Performer speaks of homosexuality through poetic music.

(See story page 6)

April 9, 1999 12 pages



Five records were broken by the track and field team at William and Mary.

(See story page 12)

Volume 51

Issue 23

## Bombings in Kosovo cause great concern at a local level

Megan Neville The Eagle Eye

Tensions are increasing on the front lines in Kosovo and causing concern here at Lock Haven Univer-

Several international students are from the areas being bombed and a few University students have friends that are living in Kosovo. This concern called for better understanding of what is happening in Kosovo.

Tuesday evening in Robinson Hall of Flags, a large crowd of students and faculty came together to discuss the bombing of Kosovo.

The reasons for NATO's interven-

tion were first explained by discussion members.

There are two ethnicities living in Kosovo, the Albanians and the Serbians. Kosovo is ruled under President Slobodan Milosevic

These two groups have been fighting for territorial reasons for the past 600-700 years. The Serbians feel that they belong in Kosovo. Their nation began there and all of their ties lie there.

The Albanians feel that they have as much right to the state as the Serbians. This is not the first battle that the Serbians and the Albanians have fought. The two groups faced each other in 1389 and the Serbians lost.

own people, to gain further power in government. He controls the Serbian given a chance to speak. military which is currently fighting the Albanians.

NATO stepped in when the two groups could not come to a decision while discussing peace talks. Over 270 U.S. planes and over 600 NATO jets were sent to Kosovo to force Milosevic to back down. He has not done so. Now in week three of the

conflict, the bombings have only gotten more frequent and more dis-

More than 500,000 people, both Albanian and Serbian, have been displaced into neighboring countries. Some countries have even closed their borders to incoming refugees. As of Thursday afternoon, Germany, Norway and Turkey were accepting

refugees by the tens of thousands.
Dr. Jeffery Burnham, associate professor of history, political science and economics, said that no side was guilty or guilt-free. He also commented that if NATO does succeed, the battle is not over. All sides must be committed to an agreement. He doubted, though, that the Serbs by a dictator. would ever live under NATO control if a peace treaty was signed.

Dr. Francis Perna, professor of history, political science and eco-nomics, then explained a bit of history and the political aspects of the bombing, while Dr. Laird Jones, assistant professor of history, political science and economics, followed with a slight historical background bring peace to everyone. of the continuous battle.

Jones pointed out that only 30 percent of the Serbian population supports Milosevic. He said that Milosevic only attracted people to gain power and now the Serbian people don't really like the man. "It was bound to happen for there were too Milosevic is a dictator in favor of many occurrences of unsuccessful causing many atrocities, even on his politicians in the 1980s," Jones said.

Alan, a Serbian native of Croatia,

discussed his feelings. He said that people are not aware of what they are

People would behave differently under a different leader," he said. He added that he doesn't approve of people being killed from the bomb-

goslavia and he often hears tales of people being moved into barracks, which have now become the targets of NATO military attacks.

An Albanian student, Eddie, spoke on his feelings of the bombings. He said that the Albanians have been suppressed for many years and that Albanians are fighting with no chance of winning this war. He is happy that NATO forces have

stepped in.
"Without NATO these people would have stayed in regime. There was not much hope for change," he said. He added that people deserve to be free, rather than be controlled

Claudianna, an Albanian student, also spoke of the bombings. "No one likes the war," she said. She believes that Albanians want to die from NATO bombs rather than from Serbians. Yet she stated that NATO should continue what it has started, otherwise civilians will suffer. She hopes that the war will someday

The evening was presented by Sara Smith, a student who has a friend in Yugoslavia. They have been communicating through e-mail for some time. Smith dedicated these discussions to her friend, who is Serbian, and hopes that the bombings will soon stop. The feelings of the Serbians are that NATO should not be in Kosovo, and this has caused A few international students were much anger among the people.

In fact, pop concerts have been held in the middle of open lawns in protest to the air raids. Smith's friend, though, sent a message to all students, "We are a nation with a heart and we are not the least bit different from you."

The evening concluded with a candlelight vigil in hopes for a stop to the killing of all people.



A number of University students gathered at Robinson Hall of Flags on Tuesday to participate in a candlelight vigil to show support for the bombing victims in Kosovo. The purpose of the evening was to show support and to educate students on what is happening there. International students from the country voiced their opinions on the matter. Tara Gilbert/The Eagle Eye

## Panel discusses family death and the grieving process

**Tabitha Goodling** The Eagle Eye

As college students, we have our whole life ahead of us. We're here to look ahead into our future and in the process, we leave our friends and family back nome for the time being.

What happens when our friends and/or loved ones leave us behind for the rest of our time on Earth?

This is a reality to some students wandering this campus, those grieving the death of a father, mother, girlfriend, brother, grandmother, etc., as talked about during a panel discussion entitled, "College Students and a Family Death.'

The discussion, organized by Dr. John Gordon, chair of the Speech and Theatre Department, was based upon a survey of one-eighth of the student population (424 students) concerning their experiences with death, the grieving process and how each individual chose to deal with it.

Among the panelists were four students who have dealt with such circumstances as well as two professors, Dr. Jay Buchanan, assistant professor of Academic Development and Counseling, and Dr. David Bower, associate professor of Health Sci-

Bower analyzed how students in the college-age group deal with

He discussed the five-step grieving process as examined by Elizabeth Cooper Ross who researched the terminally ill. He shared with the panel how the initial response when one is faced with the death of someone they love is shock and/or denial.

Student panelist Bree Albright said that when her aunt came to tell her that her father was in the hospital in critical condition, "I thought she was wrong; I thought it was my grandmother.'

Bower stated that the second step in the grieving process is anger, an emotion that overtakes a person, in some cases, immediately.

This happened to panelist Mark Buckley, who said that when his father died, he threw chairs around the room and screamed.

Bower explained stages three and four of the process, bargaining or believing that if one changes his life he will forget his pain, and depression.

must experience the pain of grieving" before one can reach the final step of acceptance.

Perhaps one student panelist who has reached this final stage fully is Matt Whitter, who lost his fiance to a car accident four days after Christmas in 1995. He described how that day he and his girlfriend, Melissa, were to eat dinner together, but she pick her up at her house. When he people - 3,000 were there."

Bower stressed to the audience in arrived there, Melissa was not there. Sloan's Countdown Theatre that "we Concerned, he knew he had passed an accident scene that night and went to check it out when Melissa's mother said she had never arrived.

"I prepared myself to be there for her at the hospital," Whitter said. However, the remainder of the evening and for days afterward, he found himself in tears. "I was hysterical," he said.

He described Melissa's viewing drove ahead of him and he was to as "In Greencastle there are 4,000

Despite the enormous grief he experienced the first year or so, Whitter said that now three and a half

years later, "I am a success."
With the help of friends and family, Whitter decided not to take his own life as he had once considered, but to live it fully. He said he is ready for a relationship again, be-lieving that despite Melissa's place in his heart, he is not trying to replace her.

(See Grieving on page 2)



A panel of students and faculty shared their stories and comments on family death and grieving. Andrea Andrews and Matt Whitter talked of how they went through the grieving process after losing a loved one.

Tara Gilbert/The Eagle Eye

#### Students and faculty to be inducted into University's honor society, Phi Kappa Phi

dents and three faculty members Manicke, Kelly C. Martin, Desiree will be inducted into the Lock Haven University chapter of The J. Shrader, Sara J. Smith, Shawn O. Honor Society of Phi Kappa Phi at Smith, Betty J. Weaver, Kirsten K. the society's spring banquet on Wednesday, April 14, in the Parsons Union Building's (PUB) Eagle

L. Weber, Sean G. Yarnall and Natalie A. Yeryomina.

Faculty members being inducted are

Wing Snack Bar. The Honor Society of Phi Kappa Phi is the only national scholastic honor society to recognize academic excellence in all disciplines.

The University's chapter selects juniors and se- at the banquet are the two sophoniors with a QPA of 3.5 or higher. Juniors must rank in the top five percent of their class, and seniors must rank in the top ten percent. Students and faculty are invited to join the honor society.

Student initiates are Corinne M.

LOCK HAVEN -- Eighteen stu- Lasko, Tara LoPresti, Adam H. L. Packer, Gail L. Shadle, Michael

Faculty members being inducted are Dr. Howard K. Congdon, professor of Philosophy; Mar-jorie Maddox-Hafer, associate professor of English, and Car-olyn J. Perry, assistant professor of English.

Also recognized mores eligible to receive the 1999 Sophomore Award for achieving the highest grade point average in their respective colleges.

Current winners are Deana Biederman, a secondary education math major in the College of Edua-Angstadt, Neil Broxterman, tion and Human Services, and Jen-Matthew R. Eisley, Colin R. Hill, nifer Carmichael, a biology major Robin T. Krikorian, Michael J. in the College of Arts and Science.

### What's Inside 2-3 Opinion/Editorial **Features** Classifieds **Outdoors** Sports

## Professor discusses the psychology of homosexuality

**Justin Houck** The Eagle Eye

Dr. Mark Cloud, professor of psychology at Lock Haven University, aimed to help educate students on the biological features of sexual orientation during his speech entitled, "Psychology of Homosexuality" last Thursday. The speech was done to coincide with Pride Week.

Cloud suggested that "our gut feelings are often wrong" in relation to assumptions on how sexual orientation occurs. He feels that systematic empiricism, the process of using evidence that has been tested and approved by many scientists, is the best bet for understanding the world.

One should not use "person-who" statistics when trying to understand sexual orientation, he said.

"Have an open mind, but not so open that your brain falls out," was one of the messages conveyed to the audience by Cloud.

He said that most issues don't have clear answers and that knowledge is uncertain. Just because an issue isn't settled doesn't mean that all answers are created equal.

Cloud emphasized that sex hormones play a large role in determining sexual orientation. He feels that people should get out of the "menare-men, women-are-women" assumption. The amount of hormones secreted determines how masculine or feminine any person could act or

Cloud wants students to understand that sexual orientation occurs before birth. "It's easier to be a female," according to Cloud. If a person's body isn't exposed to androgens (the male-determining hormale. If one is exposed to androgens progressed in the last 10 years, prior to birth, then there is a male-Cloud said, "We have a long way to like body.

along with people from varying backgrounds. Tolerance of those who may be different than you.

It all boils down to one word: Ci-

Student leaders from the 14 state-

owned universities want to make

certain that all students, regardless of

their background, are treated with

the fairness and respect they deserve.

not just in the minds of their fellow

They want the idea of acting civil

Loskoski, Jodi Nesta, Chris Wiley

If 50 Lock Haven University students were

This question was asked in a random phone

survey of 50 on- and off-campus students.

The numbers were astonishing. Only six stu-

dents came remotely close to guessing the correct

University produces over four million pounds of

The other 44 respondents had no idea that the

This four million pounds of trash includes pa-

asked how many pounds of trash the University produces in one year, how many of these students

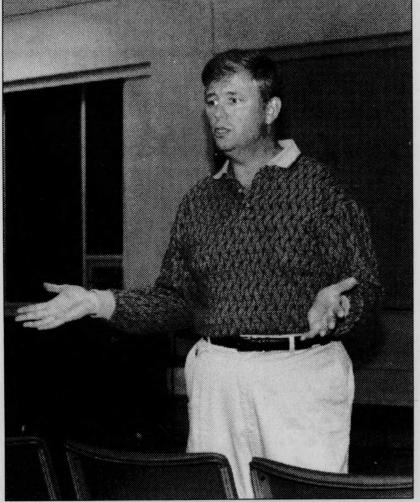
The Eagle Eye

would guess correctly?

trash in one year.

toward others to become ingrained, tage," he said.

Making others feel welcome.



Dr. Mark Cloud, professor of psychology, presented "The Psychology of Homosexuality" to educate students on the biological features of sexual orientation. Although much has happened in recent years, Cloud still remarks that we have a long way to go in tolerance.

Student leaders to promote civility on campus

HARRISBURG - Learning to get students, but in everyone who is part the State System of Higher Educa-

of and who comes into contact with

ronment probably is the most impor-

tant aspect of a university communi-

the University's Student Cooperative

civil environment in which to learn.

If the environment is not good, cer-

tain groups will be at a disadvan-

Lorenz is secretary/treasurer of

"Beyond academics, a civil envi-

said Luke Lorenz, president of

'Academic excellence requires a

their campus communities.

James Tomecsek/ The Eagle Eye When asked how acceptance and People need to base their judgemone), then all would become fe- understanding of homosexuality has ments on certain facts, not certain beliefs, he added.

Cloud has taught Brain and Be-

tion's Board of Student Government

Presidents (BSGP), which wants to

see civility become a major campus

eral times to discuss what they can

do to help improve their campus cli-

mates. They met this week with the

university presidents to enlist their

of this is to know that our students

are behind this effort to be more wel-

(See Civility on page 3)

The best thing that can come out

support as well.

The student leaders have met sev-

havior at the University for 13 years.

## Veather



Saturday Partly Cloudy High of 65 Low of 43

how we need to get to the bottom of surface.

the cup and deal with what seems



Sunday High of 64 Low of 42

As said by Shakespeare, accord-

Grieving from page 1

The woman he marries, he said, needs to know that "I am who I am because I loved Melissa and I lost Melissa." Whitter is moving on with his life and plans to be a youth min-

Friday

High of 60

Low of 41

Buchanan discussed with students how one gender seems to grieve better than the other. Unlike the male panelists at the meeting, many men refrain from the expression of grieving. Through dealing with several students who lost someone to death, Buchanan discussed a situation in which a female student said something to him that explained the sociological belief concerning gender and grievance.

The former University student said, "When my Dad died I was sad, but my brother was angry. I moved on from sadness."

Buchanan explained how men disconnect from feelings and women seem to grieve for others.

Buckley encouraged both genders "use emotions as motivation." The cornerstone, he said, is family. This closeness to one's family is what makes it twice as difficult.

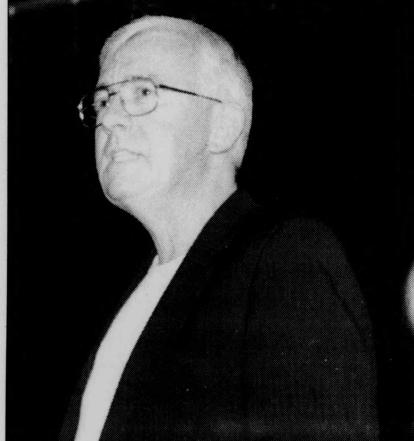
Albright described her father as "the one person in life I was closest to," and said that after his death, it was hard to connect to her mother whom she had barely held a relationship with. Now, however, she admits that had her father not died, she would not have even attempted a relationship with her mother.

Despite the growing process one experiences, there is a time period as stated by panelist Andrea Andrews when, "You can't be totally 100 percent ok.

The process of grieving is something that all panelists stressed is im-

However, Gordon told individuals that they need to "grieve like a McDonald's coke without a straw.' When grieving, Gordon stressed tom, those feelings we don't want to master grief, but he who hasn't."

like what we want to keep at the bot- ing to Buchanan, "Everyone can



Dr. John Gordon, chair of the Theatre and Speech department, organized the event, which, he said had a wonderful turnout.

Tara Gilbert/The Eagle Eye

#### Support line offered to assist graduate students

Joe Kennon **Daily Texan** 

(U-WIRE) AUSTIN, Texas — A national religious organization will offer graduate students a new line of support beginning this month in an effort to ensure their anonymity during a crisis.

Grad Resources, a faith-based service of Campus Crusade for Christ, will offer graduate students who face overwhelming stress a toll-free, 24-houra-day hotline beginning April 5 to speak with counselors trained in gradu-

Hotline organizers said graduate students would prefer speaking to counselors from a distant city for fear of having their crisis exposed on campus.

"A national hotline a thousand miles away may be more appealing for some grad students who initially might be reluctant to contact on-campus mental health services for fear of exposure," said Dr. Mary Francis Seeley, special consultant for the hotline and chief certification examiner for the American Association of Suicidology.

According to Grad Resources, recent studies have shown that the pres-(See Graduate on page 3)

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#### per of all colors, Styrofoam, food waste from Bentley Dining Hall, some cardboard, cans, glass,

Upcoming Events

university's Spring Convocation 1 p.m. Sunday April 11, Price Performance Center.

> Cambridge Debates 8 p.m. Monday, April 12, Robinson Hall of Flags.

## Sharpen YOUR Writing Skills!!

Be an Eagle Eye News Reporter. All interested persons welcome!! Call Heather or Mandy at x2334.

'stuff' from dormitories, educational and administrative buildings and also anything else students can find to toss into the dumpster.

The University throws away four million pounds of garbage each year

Recycling Series - Part Two of Three

The waste taken away from the 29 University buildings is removed by the Love Inc. removal

According to Judy Caprio, University employ-ee, Love Inc., is paid \$3,344.50 each month to remove garbage from the University. Because the 20 University buildings produce 1.25 million pounds of trash per year, this equals \$31 per

Keep in mind that in the previous article on waste it was reported that the University no longer

recycles white paper. The University produces 50,021 pounds of paper waste per year. At this rate of \$31 per pound, the University could save \$15,579 per year in waste removal services. Bentley Dining Hall is responsible for

Mark Buckley, Erin English, Olivia plastics, metal, newspapers and miscellaneous 2,772,000 pounds of garbage per year. This is more than twice the amount of garbage produced by the 29 University buildings.

This garbage includes food waste, napkins, paper condiment cups, plastic flatware, Styrofoam plates, cups and bowls, as well as plastic bowls. In 1991, the lower level of Bentley switched

from re-usable materials to disposable. According to Brian Mowen, production manager, this switch occurred for sanitation purposes and for the "protection of students." This will eliminate the passing of germs from student to

Bentley has a separate company that removes its waste, which is called the L.W. Peters Compa-

According to Yvonne Peters, employee of the company, the Clinton County Landfill charges

(See Waste on page 3)

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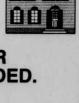
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toppings

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Large Pizza with 1 topping

Lock Haven

Large Pizza

with 1 topping plus cheese bread

## Police order media to surrender Michigan State U. riot photos, footage

good citizens, and we

certainly want to

cooperate with the

also some freedom of the

press issues that we

have to be

concerned with."

Kevin Ragan

WILK news director

**Charles Robinson** The State News

(U-WIRE) EAST LANSING, Mich. — East Lansing police have ordered several area media organizations to surrender materials identifying participants in the riot that occurred March 27 and 28 at Michigan State Uni-

Area TV stations have been issued search warrants, and the Lansing State Journal has been subpoenaed for property including photos, news footage and notes regarding the riot.

A subpoena requires the recipient to show up at a given place and time, presenting information and/or requested items. A warrant allows police to enter a location and seize materials they deem important to the case.

They have asked us for all of our tape," WILK news director Kevin Ragan said. "We certainly want to be good citizens, and we certainly want to cooperate with the investigation, but there is also some freedom of the press issues that we have to be concerned with.'

help identify those who took part in Saturday night's riother people, Johnstone said. He said those photos inots. The city has established a Web "We certainly want to be

site, www.ci.east-lansing.mi.us/Riot/home.htm, which people can use to identify suspects and give police

As of 9 a.m. last Thursday, the site had received at least 4,500 investigation, but there is page views. A page view is recorded each time an Internet user looks at a Web page. East Lansing police also report 180 phone tips. One of the 19 people featured on the site has been identified.

WILK, MSYM, WLNS, and WLAJ have been asked to relinquish materials.

The East Lansing Police Department has issued warrants to the East Lansing Meijer, nity 1350 W. Lake Lansing Road, for riot-related photographs, said East Lansing police Lt. Thomas John-

cluded one showing a man standing on the hood of a DeWitt Township police car with one foot up, preparing to kick in the windshield. That car was later set on fire.

The State News has not received a subpoena for materials related to

WLAJ news director Joe Parker said the station will cooperate with authorities, turning over all footage taken by the station during the riot.

"I don't see it as a problem seeing as (the riot) happened out in the public and the big city," Parker said. "As a news organization, we're nowhere near being separate from the commu-

"I don't think you need to make the distinction between 'Am I a journalist or a community member?' We're both every day. After speaking with the station's attorney, Ragan said

aired by the station. Unaired footage will not be turned over to the police, Ragan said. There is a federal statute which prohibits the execution of search warrants on news organizations in circum-

WILK only will surrender riot footage that has been

East Lansing has set up an Investigative Task Force to stone. Police also seized three rolls of film taken by two stances such as this," said John Ronayne, WILK's attorney, and counsel for the Michigan Association of Broad-

Ronayne also has served as counsel for The State

Don Hudson, managing editor of the Lansing State Journal, said the newspaper has not decided whether it

will turn over pictures or notes to authorities. We're really not going to talk about it at this time." Hudson said. "It's in the hands of our attorney right

The number of photographs taken by the police is unknown, Johnstone said. Police have been seizing photographs since Monday, he said.

If there is video or photographs out there the police department becomes aware of with a possible suspect, we will actively seek that evidence," Johnstone said.

Charles Hill, Associated Press chief for Michigan. said at least one freelance photographer experienced difficulties with getting his film developed at Meijer.

'One freelance photographer who covered the riot and has done work for the Associated Press reported that his film was seized at Meijer last night," Hill said. "In this case, we're not challenging the legality of the seizure, but we are going to ask that the negatives are returned.

The Associated Press and State News staff writers Andrew Benore and Ellen Sciba contributed to this report.

volved," she said.

Graduate from page 2

sures of academic performances, finances and other factors create intense anxiety for many graduate stu-

counselors assess the caller's "lethality risk," counsel, and make referrals to local support resources for a fol-

"We won't be doing ongoing counseling over the phone, but instead we will be referring them to lo-Local resources will include the UT Counseling and Mental Health

ning telephone counseling service in the nation.

But the center's associate director "Students need to hear that there dents would be interested in the ser- of suicides. vice to begin with.

"I can't think of one good reason UT," said Dr. Jane Bost, associate director of the center. "I wouldn't take said Repak said the hotline's intent is my chances with a national hotline to manage the immediate crisis, have when I know that the best services are here.

But Repak believes that an additional outlet for support can only provide more help for students in a

time of crisis. This isn't saying that there is a deficiency in the mental health syscal resources that will," Repak said. tem," Repak said. "It just says that this is a supplement for those students that would like to talk to some-

Repak added that Grad Resources is not interested in competing with UT services, but they are concerned s not convinced that graduate stu- about the recent climb in the number

This hotline is being initiated in response to the numbers of suicides why somebody would use this over that have occurred throughout the by graduate students," Repak

> Bost estimated in a typical year, the University will see two to three suicides. This year alone, Bost estimated they have had about five sui-

Repak said these numbers alone show the need for the hotline.

The crisis line at UT is great, but frankly there have been a number of suicides, and as far as we know these students did not call the UT crisis

Civility from page 2

coming to different positions," said University in which program volun-Clarion University of Pennsylvania's President Diane Reinhard, chair of the State System's Commission of Presidents.

"Students have to be part of the solution," she said.

While the student leaders did not cite any major concerns on their ful it has been adopted by Clarion campuses, they said occasional incidents of intolerance do sur-

"There is such a mix on our campuses," said David Day, president of Edinboro University of Pennsylvania's Student Government Association and vice chair of BSGP.

"There are students from rural and urban areas, from different religions and ethnic groups," he said.

Pennsylvania has the fourth largest number of hate groups in the nation, Day said. The student leaders want to make certain such groups never gain foothold at any of the stateowned universities.

Many of the universities already University and could soon become a populations, said Cattell. have programs in place to promote diversity, tolerance and civility. Some are so effective they are starting to be duplicated.

An example is the Building Student Senate and BSGP's parlia-Bridges program at Shippensburg

teers help facilitate open discussions about issues of concern that may be raised by students or faculty.

The volunteers often visit classrooms at the request of professors after a potential problem surfaces.

Promote World Civility

fixture on other campuses as well.

mentarian.

"There are a lot of good programs

already in place," said Tammi Sny-

der, president of Clarion University's

The program has been so success-

Zachary Cattell, president of West Chester University's Student Government Association who is also a student member of the State System's Board of Governors. Other programs cited by the

"We would like to see even more

The student leaders will encour-

to get more students directly in-

age the sharing of programs that are

currently in place, said BSGP Chair

student leaders include: "Civility Day," an event held annually at Cheyney University of Pennsylvania; the "Art of Being" program, at Shippensburg in which students who live in the residence halls choose different cultures and arrange programs around them, and a pledge of civility which pfreshmen are asked to sign at Kutztown University of Pennsylva-

It is important that such programs be embraced by university officials because of the constant turnover of the student

We hope we can instill in everyone how important this is so it will be a continual effort," he said. 'That's why it's so important we have the backing of the (university) presidents.

is someone who understands and is available to offer support at an individual's point of desperation," said Nick Repak, executive director of Grad Resources

Center, which has the longest run- one else."

Waste from page 2

L.W. Peters \$43 per ton for disposal.

Neither Bentley management nor the Peters Co. could provide the fee that is charged to Bentley for removal. It is most likely, however, that the Peters Co. must

charge more than \$43 per ton in order to make a profit. Even at \$43 per ton, the amount of money spent on the removal is nearly \$60,000 a year.

All of the waste that the University produces is transported to the Clinton County Landfill. Biodegradable materials, such as plastic garbage bags and newspapers, do not decay in a landfill because they are deprived of

Now that the University is no longer recycling white paper, much of the trash that is taken to the Clinton County Landfill is recyclable.

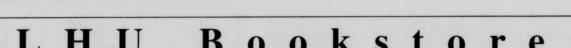
sunlight and oxygen.

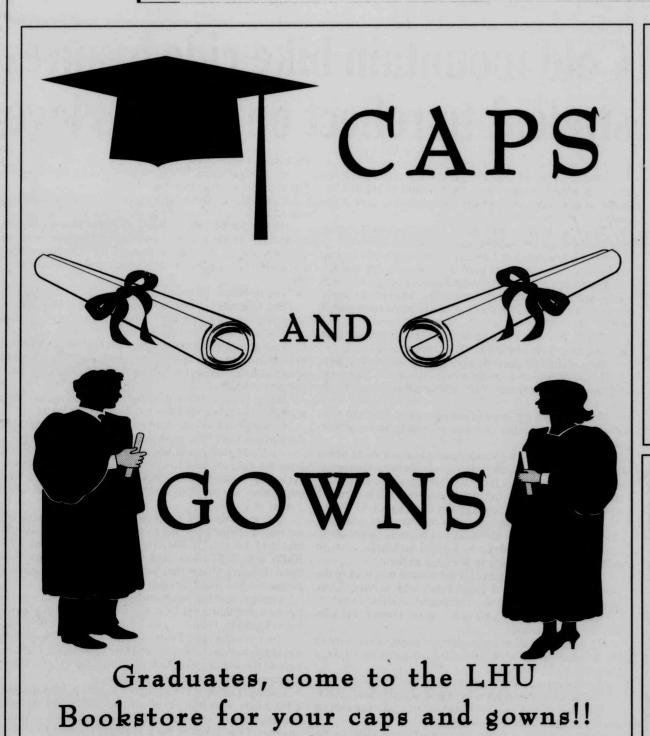
Bentley recycles cardboard and aluminum, while the rest of the University recycles cans, newspapers and glass, but only if they are placed in the proper recepta-

In a random survey of 25 trashcans in and around educational and administrative buildings, over half contained the recyclables mentioned above.

This a problem because at the present time, there are no employees paid to sort through the materials placed

The recycling of proper materials and the reduction of waste disposal cannot be taken lightly. The University must create a policy to implement the recycling of all recyclable materials. This policy should enable the University to save money as well as promote a cleaner, safer environment for the future.





FRESH FLOWERS



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## Application deadline extended for Fall 1999 Eagle Eye positions

News Editor(2) The news editor is responsible for finding, assigning and writing stories for the news section of The Eagle Eye. This encompasses covering University events from SCC meetings to dealing with issues concerning all aspects of student life. This editor is also responsible for the production and layout of the news section on a weekly basis. News editors are typically in the newsroom for layout on Wednesday and Thursday evenings.

Features Editor (2) The features editor is responsible for finding, assigning and writing stories for the features section of The Eagle Eye. The features section consists of "soft news." It covers the entertainment of the campus and focuses on various forms of art from mu- Position (s) applying for: sic reviews to popular culture trends. This editor is responsible for the production and layout of the features section on a weekly basis. Features editors are typically in the newsroom on Monday and Tuesday evenings.

Sports Editor (1) The sports editor is responsible for assigning and writing sports stories for the sports section of The Eagle Eye. This Biographical Information position encompasses not only coverage of varsity sports but of club sports as well. Sports editors are typically in the newsroom for layout on Wednesday and Thursday evenings.

Outdoors Editor (1) The outdoors editor is responsible for assigning and writing outdoors stories for the outdoors section of The Eagle Eye. Stories can range from outdoor recreation to animals and specific destinations to gear recommendations. This editor is also responsible for the production and layout of the outdoors section on a weekly basis. The outdoors editor is typically in the newsroom for layout on Wednesday evenings.

Op/Ed Editor (1) The op/ed editor is responsible for coordinating the letters and columns that are submitted for publication. Along with close attention from the editor in chief, the op/ed editor will layout on a weekly basis. (Attention this position is new and may not be Major: continued after the Fall 1999 semester)

Photography Editor (1) The photography editor is responsible for taking and developing pictures for the different sections of the newspaper each week. This editor does not need to develop colored photographs but the knowledge of processing black and white pictures is a plus. The photographer is responsible for taking pictures including sporting events, concerts, speakers and pictures related to news sto-

Copy Editor (1) The copy editor is responsible for reading each and every word of the newspaper, searching conscientiously for grammar and spelling errors. Knowledge of the Associated Press (AP) is preferred but not required. This position would be an excellent opportunity for English majors to gain some practical, hands-on editing experience. Copy editors are typically in the newsroom Tuesday, Wednesday and Thursday evenings

Assistant Ad Sales (1) The assistant ad sales manager will work hard to obtain new advertising. They will team up with the ad sales manager and the ad designer in order to produce the strongest advertising department possible. People skills are a plus. Great oppurtunity for Business management majors.

Computer Technician (1) The computer technician is responsible for all matters related to hardware and software. He/She must know Macintosh computers inside and out. The computer technician will consult with and advise the editor in chief about potential hardware and software purchases. He/She should also have web page experience. This is an excellent opportunity for Computer Science ma-

Circulation Manager (1) The circulation manager will take the finished pages of The Eagle Eye to the printer on Wednesday, Thursday and Friday mornings. They will then pick up the papers on Friday morning (ideally around 9 a.m. but as late as 10 a.m. depending on class schedule) and distribute them around campus. The circulation manager must have a car.

Staff Reporters (3) The Eagle Eye is looking for three staff reporters. These individuals will be responsible for turning in one indepth article a week. This position is great fro beginners who are looking for experience but are not sure that they want a full time position. This is an excellent way for journalism students to get their feet wet and start building a portfolio. Also great for English majors wishing to sharpen their writing skills.

Application for Eagle Eye staff positions (Applications are due Wednesday, April 14, by 3 p.m.)

Sophomore Junior (Circle One) Year: Freshman Phone Number:

#### Experience and Qualifications:

\*On a separate sheet of paper, please list (preferably typed) any previous experience working with a newspaper, yearbook or literary magazine. Include high school, college, or professional experience.

\*Please also list any other relevant experiences. Include classes. Be

\*If you have a resume, attach it to this application and bring it down to The Eagle Eye offices, located on the lower level of the PUB.

\*Interviews will be conducted between 6 p.m. and 8 p.m. pm Wednesday, April 14 and Thursday April 15.

Desired interview date and time:

All interested students are encouraged to apply regardless of major or experience.

#### HE EAGLE EYE

LOCK HAVEN UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 51, No.23

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THE EAGLE EVE, THE OFFICIAL NEWSPAPER OF LOCK HAVEN UNIVERSITY, IS PUBLISHED WEEKLY IN ACCORDANCE WITH THE UNIVERSITY CALENDAR. THE ARTICLES, OPINIONS, PICTURES AND LAYOUT OF THE EAGLE EYE ARE THE RESPONSIBILITY OF THE STAFF AND DO NOT REFLECT THE VIEWS OF THE STUDENTS, THE FACULTY OR ADMINISTRATION, UNLESS SPECIFIED. THE EAGLE EYE IS FUNDED BY THE STUDENT ACTIVITY FEE AND PRINTED BY THE LOCK HAVEN EXPRESS.

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### Cold mountain bike ride inspires student to reflect on today's love

I received an 89 percent on this speech I gave for class. A friend of mine said that it should be printed because it is a topic that students can relate to and it de-

This past Easter weekend, I decided to take a trip. So, I hopped on my motorcycle and headed south.

After a few hours in Lancaster, I headed back, hoping to avoid the rain that was predicted for Saturday night.

For most of you it may seem unusual to go for such long rides in less than predictable weather in early spring, but for me, I love to put in the miles on my days

Why? Because I'm traveling in the scene rather than looking at it from a window of an automobile.

One of the best parts about a bike is all you can hear is the motor whine and the wind whistle. Without the distraction of a radio or other people talking, I get to re-

in which I am capable of some very deep introspection

Needless to say, I got side-tracked on my route home to Lock Haven, and took the long way through the mountains as opposed to the Interstate. It was up in the mountains as I navigated the dark, twisting roads when I thought about this speech, and the topic I wish to share.

The topic is "Love," and you may wonder what this has to do with a man alone on a mountain, in the dark, riding a motorcycle about to hit bad weather . . . with

cold hands . . . I promise to get back to that.

The Beatles told us that all we needed was love in the 1960s. In the 1980s, J-Giles Band told us that "Love Stinks," and what have the 1990s told us about love?

Get a prenuptial agreement, a good lawyer and take self defense classes.

I like to refer all of my higher questions about love to the various forms of mass media. But, when I take a look, I am a little scared.

Let's start with the movies:

What about the biggest love story of all time: Titanic: "No I insist sweetheart, you take my seat on

the raft, I can swim." Chivalry.

Taxi Driver: A guy with shaved head looks in the mirror and says, "You looking at me? You looking at

Fatal Attraction: "Dead Rabitty Stew."

Angel Heart: "Incest and deals to the devil." Crash: "Every time we have sex, my auto insurance don't.

Love Story: "We worked so hard to be together and then you got cancer.'

20 years before we get married, then you can fake all your orgasms when we do it." Okay, the movies may not be the best place to look

for love, so what about the news? Joey Buttafucco? Who? Where is Amy Fisher now?

The Bobbits? Enough said.

She thought she was in love.

Evana got of all Trump's money. Donald thought he

Frank Gifford? He couldn't stick to chewing the fat on Monday Night Football and then got caught chewing something else. I sat there through that Christmas special and I was sure they were a happy and an in-love cou-

The Clintons? "I don't want to say it - Hey honey, have you seen my humidor? This cigar is dry.'
The Simpsons? O.J., not Homer.

Pain and suspicion seem to be the logical conclusions

to relationships. All of these people thought they were in love and look where it got them, or in Mr. Bobbit's case, got parts of him . .

think.

Well, I have been playing devil's advocate long enough. Does anyone have a definition for love? Getting back to that man alone on his motorcycle in

the dark on top of the mountain . . . As I was riding and thinking, my hands grew numb from the cold air, and I remembered that my last motor-

cycle had heated hand grips and I remembered how much nicer my previous bike was. I then recalled why I You see, I thought I was in love a few years back and

my now ex-wife asked me to give up my dangerous hobbies and be responsible, so I sold my beloved 1993 BMW RS 1000 Black and Gold limited edition Euro Sport Touring Model that included heated hand grips to please the one that I thought I loved.

I had to wait for two months for my bike to be madeto-order and delivered from Germany to England (where I was living in 1993.)

Two months after I lost my bike to the Indiana countryside to a strange man never to be seen again, I lost my wife to the municipal circuit court in Indianapolis also to a strange man never to be seen again.

Today, I drive a 1983 Suzuki, and I am committed to a little lady who will never ask me to give up my bike, comes when I call her and if she runs away with a stranger, I can take her back, no questions asked.

The most she will cost me is a few dollars a week in food and an occasional doctor bill.

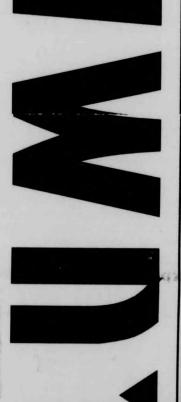
Her name is Tuesday and she just had her first birthday last week. She doesn't say much, but most dogs

And, if things don't work out for us, I can put her to sleep instead of paying alimony.

Love may be all you need in some places, but love When Harry Met Sally: "Really, let's be friends for stinks when you are in the mountains with cold hands trying to think.

**Mike Boring** 









## Destination: Dropzone

Take it

for

What it's

Worth

Russo

There are only a few things that my mother asked me not to do in her lifetime. One was become a boxer because she didn't want to see me punched in the head for sport, and the other was jump out of an airplane. Well, I definitely added a shade of gray to her head of curly hair this past Wednesday as I took a trip to Hazelton to jump out of a plane at 10,000 feet. Why, you ask?

It happened so quickly that I couldn't even explain why I would do something so ludicrous. Usually, I analyze things too much and don't leave much room for spontaneity. Call me crazy, but after a skydiving story was proposed at Tuesday's Havenscope meeting by my co-host Stacy Puhl, I thought that it would make for good television. Little did I know that I would be jumping the next day.

So after a quick call to mom for a heartfelt "I love you" and a ring to dad to discuss the financial aspects of a jump that not only costs an arm and a leg, but could claim the same, I got in the car for a journey to the jump site.

I always heard that statistic that people tell folks afraid to fly. You know, the one about how more people die from car crashes than being on airplanes. However, I don't think that applies to jumping out of the plane you're flying in. I don't care who you are, whether you're a linebacker benching 360 or a guy weighing a buck and a quarter soaking wet wearing Timberlands, you'll be a little nervous about jumping.

So as we got closer to the facility around 4:30 p.m., I was feeling apprehensive about the spontaneous decision I had made just an hour earlier.

There's a crazy guy I know from Virginia who calls himself "Luda," and he lives by the mot-"You've gotta live hard to be hard."

That phrase kept popping into my head. I guess to help me get pumped up, but I couldn't help but pray that chute would open......

I'm filling out forms that are loaded with words like death, risk and permanent injury. It was like signing all my rights and my life away to these flying thrillseekers. I was so jittery that I couldn't even comprehend the words that I was reading. I just kept signing and initialing and getting more nervous by the second.

5:15 p.m. This thirty-something female instructor is showing me all the moves and explaining all the stuff that will be happening when the door opens.

As I lay on the ground in an uncomfortable arch, a man resembling Crocodile Dundee comes in an introduces himself as the owner and Guiness Book of Records holder for the most parachute jumps with over 26.000. He has a crazy look in his eye and I am thinking that he must live by Luda's life philosophy.

5:25 p.m. Crocodile Dundee's staff gets me suited up and prepares me for take off. The female instructor, who married Crocodile during a freefall, puts me in the most uncomfortable outfit ever invented. My "unmentionables" are being squeezed by this metal harness and my back is forced into something like the Hunchback of Notre Dame.

We take off in a plane that doesn't seem safe for air travel. To make matters worse, the plane is jam-packed and Crocodile's wife keeps sticking the helmet-cam in my face for reaction shots and my live commentary for the TV show

On the outside, I'm enjoying myself and playing to the camera, giving a detailed play-by-play as we rise towards 10,000 feet.

they are trying to strangle me for the situation I've put them in. The knot in my stomach has conveniently moved into my throat and my ears are popping every 30 seconds. Whose idea was 5:45 p.m.

Two of the passengers jump out at 4,000 feet. They don't look like the picture of skydivers that I had in my head, but there was no mistaking that they were for real. The last thing I saw before they were sucked out of the door of the little plane was the sticker on the back of the one

guy's helmet. It read: "Trust Your Lust." That can't be a very safe way to live in the 90s, but Luda would love it.

6:00 p.m.

We're at 10,000 feet and it's go time. Crocodile's wife opens the door and proceeds to hang off the wing like a lunatic awaiting my exit from the plane: At this point, I wasn't thinking straight and I forgot everything that I had been taught. The adrenaline takes over when the door opens and the instructions being barked at me from the tandem master strapped to my back soundedlike he was speaking Swahili.

Whose idea was this?

3 seconds later

I'm falling to the earth, dropping 1,000 feet for every five seconds that tick by. The wind is hitting my face at 120 miles per hour and I'm screaming every obscenity that has been known to man. Next thing I see besides the ground rushing towards me is Crocodile's wife an arm's length away and she is gesturing me to wave or something. These people are sick! I'm falling to death and they want me to wave to the camera?!? Anyway, I waved and screamed some more and then Frank, the guy strapped to me, pulled the

6:01 p.m.

The cord triggered the parachute to open which triggered the harness I was wearing to push my "unmentionables" somewhere near my esophagus. It's not a pleasant feeling, but at that point, I didn't care.

Frank, who I was ready to name my children after, taught me how to guide the parachute to the ground. It actually wasn't that hard and my thoughts were coming back to reality.

It was so quiet and the silence of the world at that height was surreal. The ground got closer and I was enjoying the scenery and the peaceful sounds of nothingness.

I hit the ground and enjoy a pretty flawless landing. I proceed to "get jiggy with it" for a moment or two in jubilation because I survived. After that I just sit there in awe and try to collect my thoughts for a minute.

"How do you feel," I hear coming from a short distance away. There was Crocodiles' wife again with the helmet cam, again wanting commentary for the TV show. I give a report, signed

off for the moment, help Frank collect the chute and get back to the airport. I forgot to mention that we didn't make it to the actual dropzone because of the winds, so we

landed in this field about a half mile from the dropzone. An old guy with a pony-tail and a pick-up offered us a ride back through the forest to the air-

port. I don't know what he was doing there, but I wasn't going to ask questions.

I do one last report for the camera and get out of my "Top Gun" like jumpsuit. The experience is over and it was the craziest rush imaginable. Like I said on the TV report, quoting the movie "Point Break," "Some people snort or stick needles in their arm for the rush, all you have

And jump I did. Sorry mom for the gray hair, but it was worth the dent in my checkbook. If I could've had anyone there to jump with, young Ryan Veltri would have been high on the list. I know he would have enjoyed the rush.

I was going to write about some deep and meaningful topic this week, but I lost those ideas On the inside, I'm freaking out. My stomach and other organs are getting tighter, almost like somewhere around 9,000 feet. Whose idea was this? I want to shake their hand and thank them.

This is Bryan Russo Take It For What It's Worth

Russo's Note: If you are now inspired to skydive, go and see Stacy Puhl. She'll take care of you and get you "high! You can see this whole fiasco on the last Havenscope TV show on Thursday, April 21 at 7 p.m. on Channel 10.

#### Is Larry Flynt revitalizing Sexual McCarthyisi

Jordana R. Lewis Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — In 1988, Larry Flynt fought for our constitutional right to parody public figures—to fabricate stories about ministers engaging in a drunken incestuous rendezvous with their mothers in outhouses, so long as it did not intend "actual malice." A decade later, Flynt is back at the First Amendment dartboard, this time aiming to accomplish some good of Progressive muckraking.

Monday marks the public release of the "Flynt Report," an 84-page, advertisement-free expose of the alleged sinful sex lives of our nation's Republican politicians. Beginning last October with his million-dollar bounty for Republican dirt, Flynt's "Report" is the consummation of his vow to defend President Clinton from Sexual McCarthyism. And after spending \$4 million on the project, Flynt's chief investigator Dan Moldera promised, "This is going to get dark, and

it's going to get mean. We are not messing around anymore."

But I really wish they were. Just as the MSNBC "talking heads" have finally shifted from discussions of sex to the military and Kosovo, the "Flynt Report" will only catapult us into another round of lies and national embarrassment-if its contents can even be believed. Indeed, Flynt's publication is nothing more than a partisan ploy to exact revenge on the right-wingers in Congress that should be ignored by both politicians and sex scandal followers alike.

If Flynt yearns to protect President Clinton from an onslaught of sexual interrogations and allegations, then his "Report" is the least likely solution. Now that the impeachment beast has finally been put to rest, the "Flynt Report" will be a stick prodding Republicans to oppose President Clinton with even more partisan hatred. Perhaps if the "Report" had been published during the impeachment trial, it would have been more effective at illustrating the hypocrisy of certain Congressmen. But now that the trial is over and the verdict is in, our nation's bout with Sexual McCarthyism has come to a close and should stay that way. Far too much effort has been devoted to cigars, blue dresses and defining the word "is." Finally more grave issues such as NA-TO's attacks on Serbia and our three prisoners of war have dominated headlines, news shows, and conversations. Enough is enough.

Regardless, Flynt will exercise his First Amendment right and will release his one-sided, biased "Report." But according to "The Weekly Standard," which was lucky enough to view a

copy of "Flynt's Report" last week, the contents of the expose are about as promising as the material of Flynt's other publication, the infamous "Hustler Magazine."

If sex-scandal obsessors were pleased with Kenneth Starr's discoveries about President Clinton and Monica Lewinsky, and expected more of the same juice, they will undoubtedly be dis-Instead, they can expect "sloppy clip jobs" from previously known scandals and "a handful

of uncorroborated charges" made against Republicans. And this is only after leafing through a 16-page history of Flynt's media treatment, eight pages of responses from fans, and a note from Geraldo Rivera. It seems that though President Clinton unfortunately had plenty of skeletons in his closet to be unearthed, even Flynt's million-dollar enticement could not lure the snitchers to reveal enough about Republicans to fill an 84-page book. But besides the dubious content of the book, we should consider the dubious character of its

publisher. Besides his First Amendment rights victory in the Supreme Court, Flynt has few other accolades to boost his reputation as a defender of public officials. But even more pertinent than his degrading pornographic magazine is Flynt's reckless disregard for the truth.

A bit of Flynt's history sheds light on his disrespect for the public and the powers of the me-. In 1983, Flynt claimed he had evidence that government officials had threatened John De-Lorean's life if he did not participate in their cocaine operation. But Flynt later admitted that the audiotape was as "fake as a \$3 bill."

That same year, Flynt declared he had tapes depicting members of Congress and President Reagan in sexual acts but was unable to produce the evidence. Today's "Flynt Report" is probably just another example of Flynt's explanation for the DeLorean scam: "Yes, this is a publicity

gimmick, and I thank God you all fell for it." Though Flynt claims that his "Report" is part of his effort to defend President Clinton against the politics of personal destruction and reveal hypocritical congressmen, it is really a new low in

the media's obsession with sex. Surely the "Report" is motivated by more than Flynt's support for President Clinton; he must be eager to earn back some of the \$4 million by selling the magazine to impeachment followers that simply cannot get enough. Hopefully, Flynt will earn back only a small piece of the pie and the "Report" will languish on magazine racks instead of revitalizing Sexual McCarthyism.

#### Lettters continued .

#### Professor addresses student stereotypes surrounding American Indians and the need for a

"I don't look like an Indian," stated one Lock Haven student. don't have the skin and the braids."

This is not an unusual response should look. from students on campus who have or had a grandparent or grandparents become the only "vehicle" (one day who were Native American. Students who do not "fit the stereotype" of what many people think Indians should "look like" are hesitant to talk of their heritage for fear of being misunderstood.

There are several reasons why 'stereotypical thinking" about "what Native Americans should look like" persists and sadly will continue into the next century.

The first reason is that prior to a decade ago, children's books, cartoons, and other media have portrayed Indians as savages, idiots (the Lone Ranger and Tonto fame is "dunce"), animals, rapists of white women, drunkards, idyllic environmentalists, and "New Age" spiritual-

fiers of the dominant culture has used to "recreate" how the Indian

in the year) for children to learn about Indians. These are subsequently believe and then verbalize. As products of the dominant culture, students at Lock Haven have a frame of reference about Native Americans that is often demeaning and that fosters misunderstanding and misinformation!

Several years ago, a Native American student attended classes on this campus. This student "looked like" an Indian. He was often teased and called chief.

The second reason why students translation of Tonto's name of the may enact stereotypical thinking is due to the lack of corrective contact with Native people.

> not think of their neighbors to the to their ancestory? north and west, less than four hours

tomahawks, war dances, and misun- and the Onieda, once traveled and the colonizing white anglos and ans were the first nation to barely derstood face paint are visual identi- through Lock Haven, often stopping to camp or participate in council meetings on the Big Island.

I have heard students state that: "There are no Indians in Central Pennsylvania.

They are here. Their sons and daughters and grandchildren are here, and because they don't "look like Indians" students think they are not in this community or aren't their neighbors.

They can't imagine that a student sitting next to them in one of their classes is Cherokee.

In my attempts to provide and open and accepting classroom for students with Native American heritage, several of my non-Indian students told me I had an "Indian fetish" or was "racist against whites." When the students of Native American heritage see their classmates reacting in this manner to a non-Indian Students at Lock Haven often do educator, would they dare give voice

Europeans is the third reason contributing to stereotypical thinking.

Because of survival needs, and the assimilation process, interracial relationships and marriages occurred. For example, the Seminole nation in the south east provided safe shelter for blacks fleeing slavery. Being adopted into a Native nation fostered intermarriage. Just as there are judgments made on "Indians who look too white" there are similar judgments made on those who look 'too black."

Recently, my cousin visited the Council of Three Rivers American Indian Center in Pittsburgh, and remarked, "They look more black than Indian." He was surprised not to find red skins and braids. Regardless of how they "should

look," this group (black and white) has identified its Native American heritage with great pride and annually sponsors celebratory POW WOW.

One student of Hispanic ancesto-The historical relationships be- ry has shared with me that his lin-Headresses, long braids, red skin, away. These neighbors, the Seneca tween the various East Coast nations eage is also Taino. The Taino Indi-

survive the encounter with Colum-

If you are a student of Native American heritage (hispanic, black, and white) and would like to meet informally with other students before the semester is over, please contact me, Professor Korol, via e-mail (dkorol@eagle.lhup.edu) visit at 109 Thomas Annex or reach me by phone at x2200. You don't have to 'look like an Indian" to value your Native American heritage.

Native American presence can be represented on this campus and can begin correcting the stereotypes. There is no better way to start a new century than to begin showing your classmates that Native American people are in the classroom without red skin and braids.

With enough student interest, a

**Professor Darla Korol** These are the view of Professor Darla Korol and not necessarily those of The Eagle Eye

#### Letter asks: Are fear and selfish passions the forces that drive us today?

It is safe to say that I do many things because of fear or for selfish passions. But this ain't news to anyone, because from the White House to our house, such motivations are all around us.

I'm not saying this to condemn anyone, I just wish it wasn't so. I wish it wasn't this way. If it wasn't, maybe some kids my wife works with at the daycare would have both a mom and a dad in their life.

Maybe I would be a better husband. But unlike us, His heart longed to world would never want to live. But formed and who knows? You may Maybe a lot of the pain in our world wouldn't sit so low on the list of personal priorities.

A sign in Lancaster that I saw this Easter weekend said it well when it asked, "are you a peacemaker or a piece maker?" I want to challenge you to consider who really are, who you want to be in years

help you get there. Like us He walked this earth.

serve. If giving wasn't what He was about for what did He live?

He walked away from the prestige found in religious or political circles. He hung out with those who it was shameful to be with and with many who had little to give. He did not buy a home, He did not marry, and when He died at age 33 to come, and how Jesus Christ may He had not amassed any semblance of a military to support His cause.

Such a life of sacrifice this

it wasn't ours to live, and for Him it was what He desired.

On the heels of this Easter holi- a combination of campus ministries day, find out who Christ was and what He was all about according to the book of Luke in the Bible.

There is a free showing of the "Jesus Film" Friday, April 16th at 7 p.m. in room 2 of the PUB. This film has been seen by more than 1.6 billion people worldwide.

You owe it to yourself to be in-

walk away from it transformed. The film is being sponsored by

A. Paul Primrose

These are the view of A. Paul Primrose and not necessarily those of The Eagle Eye

## McCormack addresses homosexuality through poetic music

"Hate Speech and Love Songs" focuses on inspiring dignity and confidence in gays, lesbians and bisexuals



Tom McCormack describes his definition of hate and how this hate manifests itself as prejudice last Wednesday in the Multi Purpose Room.

Tara Gilbert/The Eagle Eye can be equally destructive. McCormack

Kristin White The Eagle Eye

The poetic music and sincere dialogue of performing songwriter Tom McCormack penetrated the hearts of audience members at the Lock Haven performance of "Hate Speech and Love Songs" on March

The program unearthed the emotions behind the issues plaguing homosexuality and focused on inspiring dignity and confidence in gays, lesbians and bisexuals through McCormack's original music and speech based on his personal experience as a gay man.

McCormack began by reciting a definition of hate, describing it as "intense hostility or aversion, usually deriving from fear, anger or sense of injury." He continued on to emphasize the hateful motivations behind prejudice actions, including the current situation in Kosovo and recent acts of homophobia, speaking mournfully of their causalities as a result or fear and ignorance

"People tend to trivialize it," said Mc-Cormack of hate. Common phrases such as 'I hate my haircut" diminish the intensity of hate to an annoyance, "but it's much deeper than that.'

Hate invoked by ignorance can be a dangerous source of destruction, but less

Explaining his limited exposure to homosexuality as a child and his first impression formed by an early film portraying the secrecy of homosexuality in London, McCormack recalled seeing the preview in which the narrator declared, "he's a homo," the tone of which seemed to say, "he's a murderer."

"It sounded that evil," said McCormack, who struggled to admit his homosexuality for several years.

In an attempt to create his own pilgrimage, he traveled to New Mexico where he found the inspiration for the song "Don't Tell" in a strangely comforting church. The song conveys the fear McCormack felt in coming out and the safety in hiding.

The strong invasion of fear in his life created by his struggle caused him to hate himself for feeling so weak and he refused to consider

the possibility of being gay.
"Homosexuality didn't exist to me," said McCormack

Eventually he resorted to therapy, which enabled him to come to terms with and accept the details of his life, but he remained in hiding. McCormack wrote the song "In Secret" for the man he fell in love with as a way of saying "you are the one for me, but let's keep it between us," revealing his reluctance to publicize his feel-

Although he felt a sense of obligation to tell

portrayed through a song his own confusion and ignorance of identity, asking "can you tell me who I am?" years, finally writing a song about his announcement entitled "Coming." According to McCormack, the declaration "wasn't about being gay." It was about hiding love that was in

There was so much energy being spent hiding that once I let go of that and just sort of worked more honestly, I had a lot more energy to work for other things," he said. "It's a very life-giving process.

The comfort and openness of his dialogue created the intimacy of a friendly conversation and conveyed a deep understanding of his self. McCormack encouraged the audience not to oversimplify about homosexuals and stressed the universality of the metaphor "coming out of the closet" as an event everybody experiences.

Another instance in which McCormack came out of the closet occurred when he chose to end his career in television in order to follow his passion of music.

I realized how important it was just to be happy," he said "and to be happy you have to be in touch with what speaks to you and what turns you on.

In fulfilling that passion, McCormack found an additional purpose in communicating his message in the program "Hate Speech and Love Songs

"My goal is to help people come to a better understanding of themselves in relationship to other people, people who are different from them, people who they may look down upon or Although he felt a sense of obligation to tell they may be fearful of, and basically try to his family, he avoided coming out for several bridge that gap somehow."

#### Greek Corner

The sisters of Sigma Sigma recently held a yardsale to raise money for hospitalized children. Several donations were also made to the Hilton SAFE House. Also, last weekend the sisters cleaned up the entrance and exit ramps of Rt. 220 in Mill Hall.

drive fundraiser dance Friday April 9 from 8-10 p.m. in the

#### Community orchestra presents Spring "Pops"

LOCK HAVEN-The Lock Haven composed by Andrew Lloyd Web-University of Pennsylvania Com- ber and arranged by Calvin Custer munity Orchestra will present its and selections from "Hook" comannual Spring "Pops" Concert at 3 posed by John Williams and p.m., Sunday, April 11, in Rogers arranged by Calvin Custer. The Or-Gymnasium.

rector, the Orchestra will perform Sousa's "Stars and Stripes Forevmusic from both plays and movies. er.

Featured selections will include music from "Les Miserables" by refreshments will be served. The Bob Lowden, "Titanic" composed

chestra will also perform Lowden's Under the direction of Robert "Armed Forces Salute," and will D. Lynch, conductor and music di- close the concert with John Phillip

Table seating is available and event is free and open to the public. by James Horner and arranged by For more information contact John Moss, music from "Evita" Robert D. Lynch at x2455.

al Hotspots of Winter/Spring 1999.

United Nations Program, at x2160.

LHU to host Model United Nations

LOCK HAVEN-Lock Haven University of Pennsylvania will host its annual High School Model United Nations on Thursday and Friday, April 15

three committees of the General Assembly meet with a different theme top-

ic. The theme topics for this year's assembly include: "The Role of the U.N.

in the Protection of Endangered Species Throughout the World," "Reform-

ing the Structure of the U.N." and "The Role of the U.N. in the Internation-

Eagle Area, Bald Eagle-Nittany, Bucktail Area, Keystone Homeschoolers

and Lock Haven Christian School are assigned specific countries that they

The event is a two-day General Assembly simulation. On the first day,

Students from various area high schools including: Lock Haven, Bald

For more information contact Dr. Lawrence T. Farley, director of Model

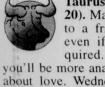
and 16, beginning at 8:30 a.m. in Price Auditorium.



For the week of April 12-18

Aries (March 21-April 19). Monday and Tuesday, watch out for emotional outbursts, especially your own. On Wednes-

temper. You'll have a hair trigger best days for anything pertaining to money, and Sunday will be excellent for writing a love letter.



Taurus (April 20-May 20). Make a commitment to a friend on Monday, even if a change is required. On Tuesday,

you'll be more analytical, especially about love. Wednesday and Thursday, you've got a tailwind pushing you to move faster, but on Friday and Saturday, you can go at your own leisurely pace. Sunday is best for buying romantic gifts.



Gemini (May 21-June 21). Sensitivity is required in dealing with an older person Monday and Tuesday. You could pret-

friends won't care. Keep a friend's secret on Friday and Saturday, even if it's tough to do. Your love helps cause a miracle on Sunday.



Cancer (June 22-July 22). Trust your intuition Monday and Tuesday, even if there's a pop quiz. Hitch your wagon to a star on Wednesday

and Thursday. By Friday and Saturday, you should be able to rest. Contact a secret love on Sunday.



Leo (July 23-Aug. 22). Study finances on Monday and Tuesday so you can make a decision later in the week. Wednesday

and Thursday are your best for sports activities. Invest in your own success on Friday, and buy a few things to help you achieve it on Saturday. On Sunday, you and a good-looking can teach you something. friend win the argument.



Virgo (Aug. 23-Sept. 22). Your partner is on to something Monday and Tuesday, so listen carefully. You can access a lot

of money Wednesday and Thursday if you're willing to pay the interest. Travel looks good on Friday and Saturday, especially if you're going shopping. Sunday is great for helping an older loved one make changes.



Try not to get rattled. Wednesday and Thurs-

day and Thursday, be careful of your day, be tolerant with a person who has strong opinions. Friday and Satthen. Friday and Saturday are your urday are good for shopping, especially for structural items. Sunday is your best day this week for travel and romantic conversation.



Scorpio (Oct. 24-Nov. 21). Talk about love on Monday and Tuesday, and get an old problem resolved. Make sure your

safety nets are in place Wednesday and Thursday, especially in a working environment. Friday and Saturday, your partner will let you know the corrections you need to make. Sunday is great for finding handy trinkets for your home.



Sagittarius (Nov. 22-Dec. 21). You'll fuss over the folks back home on-Monday and Tuesday. It's

been long enough since y much say whatever you want you called. Wednesday and Thursday Wednesday and Thursday. Your are excellent for falling passionately in love. Friday and Saturday, get back to work. Playing with a partner is favored on Sunday.



Capricorn (Dec. 22-Jan. 19). You can probably find what you need nearby on Monday and Tuesday. Make changes at

home on Wednesday and Thursday, and make romantic plans for the future Friday and Saturday. Paperwork dominates Sunday.



Aquarius (Jan. 20-Feb. 18). Call in old debts on Monday and Tuesday. They'll be easier to collect. Study intently on

Wednesday and Thursday. You're at your smartest then. Settle in on Friday and Saturday. On Sunday you might fall in love, intellectually, anyway. Your best date is a person who



Pisces (Feb. 19-March 20). Your self-esteem is growing on Monday and Tuesday. On Wednesday

and Thursday, you gain the rewards from work previously done. Watch for new opportunities then, too. Put structures into place on Friday and Saturday to make your work go more easily. Hide out with a loved one at home on Sunday.

#### Sigma Sigma Sigma and Phi Mu Delta are holding a food

PUB MPR. A donation of a non-perishable food item will be accepted as admission. Drinks and snacks will be provided. All donations will benefit the Hilton SAFE House.

Horoscopes Heed Zoccola's advice: check out Juanita-Palooza

some big events in the past. However, this one takes the hash cake!!! The list of guests that will be joining us this weekend is quite extensive claiming it can be used to treat glaucoma. When they take their glasses off

and exclusive. But before we get into that, I have been informed by Law En- and inhale (just breathe hard, that is), he backhands them across the face, forcement groupies Lauren O'Donnell and Megan Callahan that several pages of last week's Eagle Eye and Express

were seen stuck together down at Law Enforcement "headquarters." I am going to talk more about them next week, so as not to take the edge off Juanita's party here.

OK, the biggest name that will be at Juanita-Palooza is the legendary "Marvelous" Mark Bonser, who I'm sure you remember from his legendary battles with T-Rex and Gyro last year. However, he has grown up a lot, and is now doing good for his community. He works at his local Wal-Mart and greets customers as they walk into the door handing out carts, baskets and flyers, all while flashing his legendary smile. He is so much more than that. He is also in charge of the public address system, where he mixes and scratches all of the store's jingles and commercials.

However, last month he did run into some trouble, as only Bonser can do. He was walking around with his Dale Earnhardt "Intimidator" jacket and Darrell Waltrip headband, thinking he was the sh\*t. Well, one customer, who we will refer to as "Malakai," walked in and took offense to Mark's wearing two different drivers on his person. "It's either Earnhardt or D-Dubya," screamed Malakai. "You can't have it both ways." He then started throwing ice cubes at a helpless Bonser. "Marvelous" tried to cover up, but was being outmanned. He then tried throwing Ritalin at Malakai, but all Malakai did was catch them in his nostril and breathe really hard. Malakai then ripped off Bonser's

pants and gave him a wedgie right in front of the customers. "Marvelous" turned a deep shade of red, put his head down and left the store. He has since become an ice cream man, driving one of those trucks around. All the neighborhood kids call him "Big Perm" now, which brings a smile to Mark's face. Please say hi when you see him this weekend.

Next, alumni Alexander Ostopick will be here. You see, the last time he was here, he left a half-full tube of toothpaste, a full bag of chips from the laundromat and 57 cents worth of change in his dresser. He has informed *The* Eagle Eye that if that stuff has been touched in any way, he is going to kick some butt. Joining him will be the other half of the Rock's "Corporate Bitches," Jeanne Papparelli. She's gonna lay some smack down.

OK now, I informed you all at Homecoming that Josh Eidson and Scott Thompson had gone into business together. However, within the past months, the two have not been seeing eye-to-eye. In fact, several irreconcilable differences have led them to breaking up. "He's always slapping other people's asses," said Thompson. "Yeah, well Thompson snores like a mother f\*\*\*er. That's bull s\*\*t," retorted Eidson.

Well, they worked out their split amiably. But there is one thing that they can not resolve on their own. That is custody of their pet monkey, Ernesto. So folks, both parties have agreed to dismiss their court cases and have their disputes settled in the Town Tavern, in the courtroom of.....JUDGE JULIE. So, the trial was held last week. I got the lowdown from our correspondent, Michael "Love to Wet Myself" Sutika. As Judge Julie staggered out to

her bench yelling "F. F. F," and banging her shot glass gavel, the hearing was

Thompson started out talking about the monkey's nuts and how he loves to eat them (the monkey's Planter's party mix nuts, that is). Eidson came back with strong testimony about licking the monkey's bum (a little doll of a homeless person the monkey carries around, that is). Both guys, with tears in their eyes, claimed strong physical and emotional ties to Ernesto. But, in the end, it was up to Judge Julie to hand down her ruling. After she went back into her chambers and puked, she came back out ready to rule. In a very fair, and in what I'm sure will go down as a landmark decision, Julie awarded the monkey to Thompson. However, she said Eidson will get a sperm sample from the monkey to do with what he pleases. I have to say that Judge Julie is

very fair, impartial and delivers "justice with an attitude."

Our next returnee in former Features Editor, Tom Merolla. He has been

Alright, ladies and gentlemen, this is the weekend that you have all been quite busy since exiting the Haven last year. He is now known as "Righty" Libra (Sept. 23-Oct. 23-Oct. 23). Monday and Tuesday are busy workdays. Clarke for putting this whole thing together. She's been known to pull off day are busy workdays. by going door to door, pretending to sell weed (overgrown shrubs, of course),

> stomps on them a few times and finishes them off with an elbow drop off their Craftmatic adjustable beds. He then grabs the glasses and peels out in his pink Lincoln. Gee, Tom, can't you put your talents to better use?

> Next, remember Heather Smith? Last time I talked to her, she was a bounty hunter known as "Guts." She has now become a female rap star named "M.F.'n Moesha." She raps about her tough times growing up in Western Pa., and how she had to scratch and fight on the streets, even for a piece of bread. She also tells about her amazing rise through high school and to a college degree. "No one can f\*\*\*in keep me down," Heather said. "I just step on any f\*\*\*er in my way," she continued. What a story!! You will all be seeing Heather on VH-1 very soon, I'm

> Finally, Craig Schwalm and John Vollmer will also be on hand. First Vollmer has transformed himself into a pimp. He has gained 100 pounds and only wears leather outfits with the ass cheeks cut out. He is now known as "Luscious Johnny V." "Pimpin' ain't easy," is all Vollmer knows how to say anymore.

Schwalm, on the other hand, without getting into anything distasteful, is now completely into masturbation. He has even opened a bar where people can come and watch him do it. "I mastered it, yo," said Craig. It is great to see how Craig has made such a lifestyle for himself. More on Craig, anyone? Why not? He has also purchased an extensive set of guns and other weapons, as well as taken classes in killing peo-

ple. So, don't mess with this guy. "I'll take your head off, yo. Well, that is about it for now. Wait, this Sunday, Ric Flair will fight on Pay-per-view. Oh yeah, and I hate going home, because I have to adjust to being called John again. Then I come back here and am called Junior again. How about a happy medium. Why don't you all call me Craig Dean Willis? Have a great Juanita-Palooza, everyone. Later.

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Fish Real Estate, Property Management 748-8550

STUDENTS! We still have a few apartments available for you. Leasing in Campus Village will start in April. Call our office for details and to make an appointment to view our units today.

## Pop wannabes cash in on your favorite tunes

Alex Pappademas **Student.Com Correspondent** 

To coin a cliche, history repeats itself - first as tragedy, then as "Tragedy: the Dance Mix!"

Armand Van Helden made a club smash out of Tori Amos' "Professional Widow." Todd Terry's reworking of Everything But The Girl's "Missing" transformed them. And Madonna's house mixes of "Don't Cry for Me Argentina" did better than her last album, the techno-en-hanced "Ray of Light."

Despite these success stories, most mainstream pop stars haven't figured out that a vast, untapped audience wants to shake its collective booty to the hits.

Celine Dion has yet to release a club mix of "My Heart Will Go On," and Elton John probably won't re-work "Candle in the Wind '97" for the disco floor - the idea of people getting their freak on to his heartfelt Diana tribute seems somehow inappropriate. But you can still hear both

songs, and other Top 40 hits, in the clubs, thanks to pop music's newest, weirdest cottage industry: the "dance The Tower Records superstore in Boston gives this

nutty mini-genre its own display, with bin cards reading "Not Natalie Imbruglia" and "Not Chumbawamba."

"You'd be surprised at how [fast] they fly out of

here," says Sean Richardson, a Tower employee.

He says the phenomenon first exploded with Aqua's "Barbie Girl." When the single became a surprise hit and sold out within a week, a group called "Savannah" covered the song and rushed its version into stores.

Richardson also said that without these remakes, many of today's radio hits wouldn't be available as sin-

Take Fastball's "The Way." Though it's blowing up on radio, Hollywood Records hasn't released it as a sin-

gle. It hopes consumers who want to own the song will shell out \$17 for a full-length Fastball CD. But Hollywood didn't count on the pseudo-band Fatcall, which threw a wrench in the marketing machine by releasing a CD5 maxi-single of "The Way" dance mix-

It's the musical equivalent of swapmeet Gucci, except it's legal. Unlike, say, the cut-ups behind the unauthorized Beck jungle mixes currently available on the Web, the producers behind these remakes aren't sampling

the original recordings. They're just covering the songs, programming the melodies on cheesy keyboards, adding Hi-NRG and house beats, and hiring studio singers to parrot out the words.

It's the inevitable result of the mainstreaming of technology- the same inexpensive equipment that lets a bedroom-bound punk make records that sound as good

ment studios to knock off the hits, with pressing and mastering as their only overhead.

On Fatcall's "The Way," Fastball's Tony Scalzo gets writing credit. He'll also get a percentage of the profits. But minus Scalzo's cut, Fatcall will make a fast buck.

Upstart indie imprints like Interhit, ZYX and Under the Cover have proliferated, racing to supply DJs and fans with raved-up versions of the latest hits.

Their guerrilla-pop approach mixes techno's basement-studio populism with the spirit of K-Tel Records,

the kings of the cheap and cheesy '70s compilation.

Don't expect this genre to produce any stars - all the performers work under pseudonyms, mostly chosen so they'll land close to

the original artists on the shelf. "The Casual Sweaters" disco-y the Cardigans' "Lovefool," while "Jem" reworks Jewel's "Foolish Games." One of the many renditions of "My Heart Will Go On" currently available is credited to a diva named "Leonora DaCapo," (The most successful "My Heart Will Go On" rip is Deja Vu's version currently at #58 on Billboard's Hot 100; Celine is at

Angel" marathon. But give the songs a chance - their tory repeating itself, this time as comedy with a four-onkitschy awfulness is addictive. As The Moog Cookbook the-floor beat.

and Weird Al Yankovic's polka med-

propriately peppy arrangement. At times these remakes become so surreal, you wonder if you're actually listening to a very sophisticated pop-cultural prank.

You may have cried the first time you heard Green Day's "Good Riddance (Time of Your Life)," but you'll crack up when you hear Greedy's version, featuring emotive vocals from a game Eurodude who sounds like he learned English phonetically. And listen for E-Magine housing up Paula Cole's "I Don't Want to Wait" on the "Dawson and Pacey Go to a Gay Bar" episode of "Daw-

All these tracks will probably have you rolling on the

floor, but the prize goes to 3 AM's 134-BPM take on the Ben Folds Five hit "Brick," a track so bizarrely hilarious it convinced me that Andy Kaufman is still alive and messing with our heads as a rave DJ.

While a male house vocalist belts Folds' bleak lyrics, the song's central piano riff loops through a pounding track reminiscent of Haddaway's "What Is Love?" "Brick" may be a song about suburban teen angst and abortion, but I'll never be able to hear it again without thinking about "Satur-



## Dr. Ruse justifies men "adjusting themselves"

Everyone notices that men have an obsession with having their hands down their pants, but I want to hear your opinion on why men constantly

I understand the whole "adjusting yourself" theory, but it shouldn't take an extended period of time to do. Also, it's definitely not a turn on for a woman to be talking to a guy who's hands are more interested in his own package than talking to her. If men are trying to flaunt their manliness, they should be aware that women just aren't interested in seeing that.

- Fed up with fondling

It may be difficult for women to understand why men have the habit of jingling around the family jewels in public places, but you have to realize

that it is often a subconscious act of adjustment.

As a male of the species, I know that I catch myself readjusting in inappropriate places like on the elevator or in Bentley. I guess it could be compared to the readjustment of the bra strap for women. When you feel discomfort from your underwire, you want to fix it as soon as possible. Men are the same way. In the hustle and bustle of daily activity, our "third-leg" often gets into a weird place in our pants and causes a nagging discomfort. Like the bra strap, we must fix the problem immediately. It's almost

like our brains won't function unless we are comfortable.

frank" is the feeling of pain when all the blood in your arm drains to your hands after leaving your arm around your date at a movie for two hours.

These feelings rank below the painful act of being struck in the man-

hood, but they don't fall far behind.

So with that in mind, please be a little more understanding if we have "play a little pocket pool" during a conversation.

For all of you feminists out there who think men only think with the smaller head, let me say this: If a man readjusts himself in the middle of a conversation, he is simply trying to get his "brain" into a better place to think for him, which may be why men stutter before and shortly after they fix themselves.

I once did a study on the subject and found that 40 percent of men feel that this discomfort could lead to prostrate problems and another 40 percent said that they feared that if they didn't immediately readjust, their appendage would be deprived of blood flow and fall off. The remaining 20 percent just wanted to make sure it was still there.

If you believe that one, you should have your head checked by a real

I don't get why women have to check out every shoe sale they come across; even if they have 73 pairs of shoes, they still check out the sale. Women have to look at shoes, we need to readjust ourselves frequently. You try walking with a roll of quarters and two walnuts in your shorts and count how many times you play with yourself and let me know the results. We'll

The only other thing that is worse than having the "beans above the If you have a question for Dr. Ruse, you can either put your question in an envelope and label it "In care of Dr. Ruse" and put it in the folder outside the door of The Eagle Eye office or you can e-mail Dr. Ruse at brusso@falcon.lhup.edu Dr. Ruse is not really a doctor and his opinions are not neces-

#### bedroom-bound punk make records that sound as good as Fatboy Slim's makes it possible for guys with base- the piss out of a pop song like an inap- Spring Mainstage Theatre to produce "Crimes of the Heart" in Sloan

LOCK HAVEN--Lock Haven Uni- music and lighting tricks. versity of Pennsylvania will present the Spring Mainstage Theatre pro-duction of "Crimes of the Heart" on student Jenny Butler of Moscow, Pa. April 15-17 and 22-24, at 8 p.m. in the Sloan Fine Arts Center theatre.

comedy that follows the lives of three sisters who together pull

the when youngest sister shoots her husband after years of abuse. The theme is how the sisters overcome

and help each other with life's many problems. The play will

incorporate very realistic set of Hazelhurst, Miss. Gordon R. Phetteplace of Blanchard, LHU assistant professor of speech communication and theatre, has designed a set that extends three rows into the audience and has working applainces. He also includes the special effects of a thunderstorm with

Realistic costumes reminiscent of

The performance is directed by Denise R. Warner of Lock Haven, 'Crimes of the Heart" is a dark LHU assistant professor and chair of the speech com-

munication and theatre department. 'Crimes of

the Heart," writby Beth ten Hensley of Jackson, Miss., won the Pulitzer Prize in 1981. Admission to the performance

is free to LHU students valid ID. General admission is \$5. Admission for non-LHU students and senior citizens is

\$2.50. For additional information, contact the Student Cooperative Council Business Office at x2125 or Denise



## They Might Be Giants w/ special guest Michael Shelley



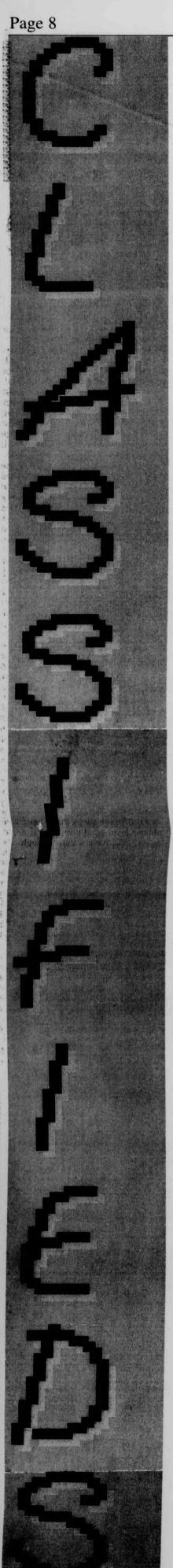


Friday, April 16, 1999 8 p.m. Thomas Field House FREE to LHU students \$10 to public Doors open at 7 p.m. Tickets available in the SCC Business Office









#### ANNOUNCEMENTS

**Positions Available in Career** Services: Peer Career Assistants for the '99-00 academic year. Will assist students with career exploration strategies and job search techniques. Strong interpersonal and communication skills required. Minimum GPA of 2.5 preferred. Must complete training which will be held August 23-27. This is a paid position based on LHU's work study/campus employment pay scale. Complete job description and application available in Career Services, Akeley 114. Application Deadline: Friday, April 16,

Ocean City, Maryland Job Fair: The Ocean City, Maryland, Chamber of Commerce will be holding a Job Fair on Saturday, April 17, 1999 at the Convention Center, 40 Street & Coastal Highway, between the hours of 9 a.m. and 2 p.m. Employers in Ocean City, Maryland will be hiring over 12,000 seasonal workers for the summer of 1999. Employees are needed in almost every business including, but not limited to, restaurants, motels/hotels, amusement parks, specialty stores, boardwalk stores, banks, lifeguards, watersports, marinas, and bars. The majority of these jobs will be staffed by high school graduates and college

The Children's Festival will be held this year on Saturday, April 24, 1999, at Thomas Field House. Over 20 LHU student organizations will participate in the festival. The festival is a prime example of how LHU students and the larger community join hands in working for children's welfare. The festival begins with a parade from downtown to campus starting at 12:30 p.m. and then the expo, starting at 1 p.m.

#### WANTED

Babysitter Needed: An employee of the Salvation Army's Horizon House needs someone to baby-sit in her home (Saturday through Tuesday from 4 p.m. to 12 a.m.). If you are interested, please contact Anne-Marie Turnage at the Office of Community Service, 893-2498.

Big Brother wanted: The Salvation Army is looking for a "Big Brother" mentor for a nine-year-old boy. Flexible hours. If you are interested, please contact Anne-Marie Turnage at the Office of Community Service, 893-2498.

Male Mentor wanted: Clinton County Big Brother/Big Sister is looking for a male University student to mentor a boy at Dickey Elemen- Junior: KIMBERLY! tary over the lunch hour. If you are terested, please contact Anne-Marie Turnage at the Office of Community Service, 893-2498

Volunteers to plant trees wanted: The State Forest is looking for volunteers to plant trees on Saturday, April 24th. Lunch and transportation are provided. You should wear long pants and a long-sleeved shirt. Gloves and boots are also advised. if you (or your group or organization) are interested, please contact Anne-Marie Turnage at the Office of Community Service, 893-2498.

**Tutors Needed:** Lock Haven High School is looking for tutors. All majors needed. If you are interested, please contact Anne-Marie Turnage at the Office of Community Service,

Duplex Apartment for Rent Fall 1999/Spring 2000. Also available for Summer 1999. Walking distance to campus. 553 West Church Street Phone: 814-781-6090

#### **FREE RADIO** + \$1250!

Fundraiser open to student groups & organizations. Earns \$3-\$5 per Visa/MC app. We supply all materials at no cost. Call for information or visit our website.

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salary. Great experience. Internships available. Contact Camp office 610-941-0128 or e-mail Mglaser851@aol.com to schedule on-campus interview

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Camps for One Fun Summer After Another!" (610)-275-2267 Box 385 Blue Bell, PA 19422. E-mail: srdaycamps@aol.com

Help Wanted: Someone skilled in a Debbie: Congrats on your 23 shots! computer design program who can reproduce a graphic for me. Will pay you! \$\$ for quality work. Contact Professor Kline, x2376.

#### **PERSONALS**

Little Megan: You are awesome! Keep up the good work. I love you. Love, Your Big

To the pledges of Sigma Kappa: You guys are doing great. Keep smiling and keep up the good work. - Love,

Big Seal: I love you. Thanks for Florence: Nice scarf! - Love, everything. - Little Seal

New Members

You'd be a GREAT mother (ha ha!). Tau Love, the New Members

Bree: You are AWESOME! Thanks for all your help! - Chrissie

Geri: YOU ROCK!

Rachel: Sorry about everything. We still love you! - Tau Love, the New Members

Chris and Mary: Thanks for letting us come over to play with Holly!

out you! - Chrissie

Hey Twin!! - Tau Love, the other

To the Alpha Sigma Tau new members: Hang in there! We're almost done! - I love you all, Chrissie

Paula: If we have nothing else in life, remember Voyager-ROCK SOLID! - Chrissie

Dot: Cork's was a blast! Jeff and

John are the hottest guys ever!

Dogface Paul and Digwood: Thanks for the

"Slumber weekend!" Paul and BoozFace: You guys are in

serious trouble...watch your back... -

Jamie and Nat Hey Lambdas: Nice streamers!

Love, the Lynch Mob Nat: What the heck is "Lambda

Boozer: Is there a party in your car? It sure looked pretty on Saturday!

Julie, Jamie, Kathy, Nicole, Nat, Paul, Digwood, Miller, Pickeh, Chuck, and Steffan: I NEVER!

Russo: Suntan lotion is good for me! Love, your nighttime buddies

Paul: I'm gonna open a can of whoop a\*\* on you! - Love, Dot

Megan: Let's pray...Dear God, why

To the Boozinator: The Easter Bun-

ny is coming to town!

Russo: Been tied up lately?!?

My neck, my back, my neck and my

Whatever, whatever.

Dot.

Imagine...

Pondering thoughts...

Waterworld at the G & W!

Megan: Thanks for bringing the tape back!

Paul: Red light, green light: BOO!

I never hooked up with a F.E.S.

Sure, Paul!

Nothing!

It's pretty funny stuff!

"Jeff": I had a wonderfully quiet weekend with you! - Love, "John"

Lauren, Kim P., Susan, Kim P, Megan, Kim B., Katie, Liz, Brooke and Kirsten: You guys did a great job this week! Keep up the good work! We're behing you 110%. - Love, the Sisters of Sigma Kappa

Little Lauren: You're doing awe-some! I love you tons! - Love, Your Big Sis Julie

To the Sisters of Sigma Kappa: Good luck during Greek Week! Let's keep it in the hands of the BEST!

Tara: You're doing a great job! Keep it up! - Sigma Kappa love and ours, Your Sisters

Eric: The geology room is great!

Yeager and Walt: Thanks for becom- Neil: I love you, baby! - Eric ing RAW watchers with us! - The ghetto superstars of 217

Amy: Watch out for the "sticky shoe"! By the way, those pants looked cool! - Love, the ghetto roof-

Alisha: Have you lost something Dawn and Amy: I'm raisin' the roof with my big, bad broom! Let's ghetto everyday! - Sigma love, Megan

> 317: Thanks for the bath and the Dizzy: Crayola loves you! yardsale! - Love, the ghetto super-

George and Weezie

You've been a wonderful Amy: Thanks for taking care of me teacher and friend. We can't wait to last Friday. I really appreciated it. be your sisters!!! - Tau Love, the Oh, and don't forget, "dradel, dradel"! - Love ya, Meg

Kelly: Thanks for keping us in line. Erica: I love you man! Can't wait till next semester. We'll rock Smith Hall! - Sigma Love and Mine, Meg

> Wait, it was Erika Bydo in 217 Monday night! - Love, the ghetto roof-

> Jill: Don't fall off the roof! It was Brian who threw those jellybeans! - Sigma Love, Megan

Snuffy: No, I will not trade you my car for a bag of jellybeans! Sorry! - Love, Megan

Keri: I don't know what I'd do with-Connell: Glad to hear you're feeling better! Get lots of rest! - Sigma

> Puker: How's that chair by the ya, Meg tracks? - Love, your chauffeur

County bar crawl! God bless the man! - Luv ya, Erin Mountie Express!

Megan: Raise the roof! - Love, the during Greek Week! ghetto superstars

543: I did every dish in that house!

Dawn: Do you miss the dumpster behind Pudgie's?

Brad: We just haven't made up our minds yet. - Love, the groupies

Delta: When are we getting our threes on? - Love, Tri-Sigma

12 times over: Being crippled isn't

Megan: Go Ghetto! We love 317's yardsales! - Love, Dawn and Amy

Yeager: When are we getting mar-

ried? - Love, Dawn Kellie: Tony and Thomas say hi!

Love, Galeton Trish: When are we mac' n' cheesin'

it again? - Love, your favorite Tri-

Munch and Cara: I saw a Kappa Delta Rho yesterday! - Love, el

Presidente Congratulations Dan, LHU's 1999 Greek God!!!

Erin, Erica, and Amy: Six words for ya! RAW IS WAR - Stone Cold's mine! We'll have an awesome time, and let's party afterwards! - Love

Megan: Um, you better get it right.

Dawn: We finally did the Tioga He's mine!!!!!! So what if I have a

Good luck to all Greek organizations

Hey Megan: I've got two words for you.....SUCK IT!!!

Crissy: I love you sweetheart! - Jeff Hey Megan: I've got two more

words for you....HE'S MINE!!! Hey Erin: I really don't think

so...you are already a taken woman!!

Megan: He's big enough for the both of us!!!!! We can share!!!

RAW Girls: Let's get T-Shirts printed! - Luv ya, Meg

Erica, Amy, and Nichole: When are we going to Hersheypark? Also, can't wait for O.C. this summer! - Love, Meg

Megan and Amy: Let's take the cruise! We'd have a blast!!! - Erin

Amy and Erin: That Rattlesnake can be a real "firecracker"..if you know what I mean...let's take that cruise!!! Love, Megan

Good Luck to all the members of the LHU Dance Company on their performance next week.

Have a

## Deadline tor Classified ads every Tuesday Bring them to the office or e-mail them to Erin at eenglish@falcon.lhup.edu \*Please make sure your writing is

# Cambridge Debate

Monday, April 12, 1999 8 p.m. Robinson Hall of Flags

"This House believes that Americans love their cars, guns, and televisions too much"

## 

## Getting to the top is half the battle Joe Tighe shares his near death experience

Joe Tighe The Eagle Eye

Not every outing I have been on has been fun. There have been times when I've had a miserable or terrifying experience in the wilderness. In retrospect, I laugh at the times when I thought that I would lose all enthusiasm for the outdoors, so I guess they really have been all positive experiences, and they've also been enlightening. I've learned much from my mistakes outside, and I have yet to make the same mistake twice.

Allow me to tell a story about the time I almost got myself killed.

One of my hobbies is a dumb one, if you think about it logically. I really enjoy tying myself to a rope no thicker that an inch in diameter, and then attempting to scale the rock face of a cliff. It's all very fun, so long as you never think about the fact that if you fall and the rope doesn't hold then you are likely to become human pancake at the base of the cliff.

If that awareness creeps into your consciousness then you are likely to chicken out. Modest fear is necessary however. If you choose to ignore the fact that you are essentially trusting your life to a fiber cord, then you are going to get hurt. In order to be a successful climber, you need to be afraid of what you're about to do. I've learned this the hard way.

When I first started climbing I was convinced that I was invincible, and that I would never, ever, get hurt while climbing. I was naturally fearless. I had little regard for my own safety since I was a firm believer in the resilience of youth. Young people don't die, I told myself. That just wouldn't happen; I was too good and too young, and too ignorant to be

ARTICULATE?

I fell. I fell hard.

had just gotten out of my car and was checking my equipment to make sure that I had everything I needed to climb the 100-foot wall that I wanted to attempt since I first motion is carefully proceeded by an- He locked the rope off and screamed journeyed to Ralph Stover State other motion that was as much a part up that I could relax. Park. Stover has a climbing area known as High Rocks, and it one of the better climbing spots on the East Coast. Not the best, just good.

I had brought my friend Charlie along with me. He was a pretty decent climber and I trusted him with my life. So, I sorted through my gear and seeing that everything was there, I threw the backpack, which held my rope, carabiners, chocks, cams, etc. onto my back and headed down the winding path for about a mile until I

reached my long awaited rock face.
The wall shot 100 feet straight into the air. I stood at the base and felt very small compared to the magnificence of nature and surveyed the face for a route. I figured that it would be best to climb it sort of zigzag so as to avoid shrubs and loose rock that adorned its surface. I told Charlie how I was going to climb it and he agreed that it would be a nice first attempt. I knew that it would be difficult, but the joy of conquering a face is unlike anything that most people have ever experienced, so it would be worth it.

I tied myself to the rope, chalked my hands, adjusted my shoes, and stretched my legs. This was going to be a long climb. I was betting that it would take a least a half-hour to reach the top. Charlie notified me that he was ready to belay and I took

my first foothold to begin my ascent. Climbing is sort of a dance.

PROFESSIONAL?

looking for a place to plant them. It's simply a dance. Your hands hold on to the wall, for balance, and your feet move up the face. Each

honest with myself. I was really an idiot. I have since changed my beliefs after one harrowing experience.

You're not grabbing the wall and pulling yourself up it like Sylvester starting to build up in my forearms.

Stallone in "Cliffhanger", nor are starting to build up in my forearms. you kicking your feet about wildly My muscles became rock hard, and

> I yelled down to Charlie, all 50 feet, that I was going to take a break.

my usually tight grip was loosening as each second slipped by.

would explode at any minute and the rocks were getting harder to grab as my grip waned and the sweat from my palms slicked their surface. I was breathing hard, like I was running for my life, and approached the top.

I reached over the top of the cliff with my right hand and matched it with my left. Then, with one jerk, I pulled my body over the top and laid in the dirt breathing sweat and dust.

Now, you see, the whole time I was climbing, I was putting chocks and cams into the face of the cliff. These things serve as anchors for the rope if you fall. Most climbers put one every ten feet or so. I put one every fifteen, depending on the difficulty. If its an easy climb, one every fifteen feet, a hard one, one every ten or five feet. This climb was relatively easy, but long. I had climbed 100 feet or so in 25 minutes, and that's not bad at all. The only problem was, I was in such a hurry to get to the top and had forgotten to put a chock in place for the last fifteen feet. But I didn't know that yet.

which in itself is pretty dumb since one is susceptible to vertigo when standing at the edge of a cliff, and looked down at Charlie. I gave him the thumbs up, basking in an adrenaline high, loving life, and wallowing in my victory over Mother Nature's formidable obstacle, and then I felt it.

I was standing on loose gravel, and too close to the edge. I lost my balance, and fell off the cliff. Like I said, I had forgotten to put the last chock in, so my fall began with a 15 foot flailing of arms and legs as gravity won out over my repeated efforts One of the things that I used to to fly. I grabbed at the rope as if it was going to save me, hell, it was going down with me.

All sorts of thoughts ran through my head, like, did I leave the toaster swan dive. My head was where my on? Who has the power of attorney drove me to the hospital after calmfeet were a minute ago, and now the in the event of my death? I wonder if fly fisher was making perfect eight this is going to hurt? And how the telling me how lucky I was that my hell are the paramedics going to spatside down on purpose is really dumb, ula my body from the floor of this canyon? Then I decided to think about other things, like why wasn't I so that would not have happened, wearing a helmet?

These thoughts came at first, but then I was just hoping that the chocks I remembered to place would hold. I found out soon enough. I was jolted and slammed backwards into the wall as my weight on the rope taught the line. I felt like someone had hit reason other than to say I did it, but I wall. It was more like I was taking me in the pelvis and back with a baseball bat from the sheer force of the rope doing what it was designed am now a cautious adrenaline-fed adto do, stop me. The rope worked, but the choke didn't. It ripped out of the cliffs as I fell on it. The rock wasn't

strong enough to hold it in place in

I was sweating, my legs were the event of an impetuous fall like this one--damned sandstone.

> My face was sprayed with stinging rock particles and a loud crack deafened my ears as the chock shot out from the face like a bullet.

> Then I realized that if the first chock didn't stop me, then neither would the others. S\*\*t, I was going to fall 100 feet and die. So much for my previous conceptions about the invincibility of youth. Then, I felt my ankle break.

> I had fallen about 35 feet, one chock had failed, and one ankle had been severely broken. What had happened is that while I was flailing in mid-air, and after the chock had failed, my foot had gotten caught in a crevasse, and that is what stopped me. My ankle would take months to

heal, and it still gives me problems.

The whole fall took about three seconds and I was now hanging about 60 feet above the ground, and I had to get my mangled foot out of the crack. It took a few minutes until I was free, and then I had to climb back up, broken ankle and all, to get to my car.

n't know that yet.

I stood up at the top of the cliff, ingly macho statement. If I had gone down to my car, I would have had to walk a mile on the trail to the parking lot, on the injured joint, and that was not happening because it would really, really hurt. If I climbed the remainder, and could do so with just one foot since there was an easier route close to the one I was on, then my suffering time was shortened considerably. Less pain, happier Joe,

> I dragged myself to the car. Charlie came running up the trail into the parking lot screaming "holy s\*\*t, holy s\*\*t, holy s\*\*t..." and was in a little more shock than I was. I've always been good with pain (I could never, ever have a baby though, for more reasons than the most obvious one. Kudos to the women.) He ing down and the doctors there kept foot hadn't been ripped off when it got stuck. I figured that the chock had at least slowed me down enough thank God.

And that's why my attitudes towards a lot of sports have been rearranged into completely different mental schemas. I now look before I leap...well, usually. I still climb, and do a lot of other dumb things for no am no longer the reckless adrenalinefed adventurer I once was; rather, I venturer. So, like I said, you need to



of the last movement as it is a completely different movement altogether. If you move your left foot up, then your right hand moves with it, and vice versa. Everything is choreographed in a logical, rational, esthetic, flowing kinesiology. It's beautiful, and it makes sense. I don't really know how to describe it, but if you watch someone who knows how to climb well, then you'll understand me. Just take my word for it.

PLEASANT?

I let go of the wall and sat back comfortably in my harness. I shook the ache out of my arms and looked High Rocks is in a sort of valley,

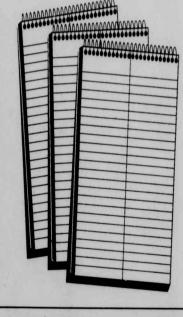
so I really couldn't see much besides trees, but there was a guy fly fishing in the stream that ran through the gorge below the cliffs. He was making perfect ten and two casts, but not getting a bite...oh well.

do, back when I was an irresponsible climber, was hold on to the rope and then flip myself upside down so that I was suspended in the air doing a and four casts. Turning yourself upbut you get a real rush.

The problem is you can slip out of the harness, but that's not what

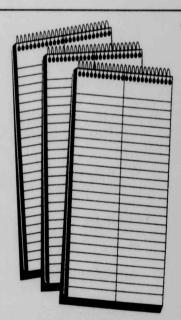
After about five minutes of taking a break, I resumed my climbing. I was getting sick of waiting to get to the top, so I resumed with unusual

I was no longer dancing with the my partner, throwing her to the ground, and then doing the humptyhump on her face; I was practically running up the wall. I didn't care about form any more; I just wanted to get to the top.



Do you want to become the **Outdoors Editor?** 

The Eagle Eye is accepting applications until Wednesday, April 14 @ 3 p.m.



The LHU Office of Admissions will be accepting applications for Fall '99 employment. Applications will available in the Office of Admissions beginning March 29th thru April 12th.

The Office of Admissions may

have a job for YOU!!!



## U. Iowa wrestlers aware of videos in locker rooms

The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa -Iowa Head Wrestling Coach Jim Zalesky and Strength Coach Daryl Weber were among the wrestlers video-taped by a hidden camera in locker rooms at the 1995 Midlands Open in Evanston, Ill.

The footage is being marketed over the Internet and by mail as part of "hidden camera" pornographic material. A report in Sunday's Chicago Tribune said the FBI is investigating whether the tapes violate eavesdropping or pornography laws.

Zalesky said Monday he saw some of the footage a couple years ago. Zalesky was competing for the Hawkeye Wrestling Club at the time, and was shown in the locker room.

"I'm used to getting naked in front of a bunch of guys, so it doesn't really bother me one way or an-other," Zalesky said.

Current Assistant Coach Terry Brands attended the 1995 Midlands. and he and Weber discovered a man taping in the weigh-in area before turning him over to security.

"We saw a guy holding a black

camera bag with a hole cut out of it," Brands said.

'He was directing the camera at Weber and some other guys, so we got a little hostile with him and called the security guard. They ran him out of there, and I don't know what happened after that.'

'We just held him there and called for security because we didn't want to get kicked out of the tournament. I don't think they arrested him, I think they just booted him off the premises," said Brands.

Iowa traditionally sends a full team to the Midlands, along with members of the Hawkeye Wrestling Club. It is unknown whether any other Hawkeyes were videotaped.

"I just couldn't believe it when I first heard about it," former Iowa Coach Dan Gable said. "But then, when I thought about it, I realized it was par for the course, especially with the ability to get things out to the public. It's just an easy way to make money

Security has been tightened at the Midlands in recent years to prevent a repeat of the 1995 incident.

Despite the beefed-up security measures, the problem resurfaced

this year, when another man was caught with a video camera. The man in a lot of places people don't know briefs during weigh-ins," Gable said. caught with a video camera. The man was escorted out of the building, but about," Zalesky said. "You've just returned without his camera after buying a ticket, the Tribune reported.

The Midlands tournament isn't the only place where this appears to be happening. Tapes were also found at the University of Memphis, according to the Tribune.

"I figure it's something that hap-

got to be wary of it."

wrestlers are now required to weigh in with their singlets on, and the NCAA may soon follow with similar legislation to prevent similar situa-

"That won't affect weigh-ins much

- it's only an ounce. I think it's At international tournaments, more appropriate anyway. I always felt a little uncomfortable with all those naked guys walking around at weigh-ins.

'It was something that nobody really thought about before. Now "Because of this, (the NCAA) that it's made the news, maybe there

will be a few changes.'

Four years later, Brands — like Gable and Zalesky - does not appear to be overly distressed by the incidents in 1995. Still, he wishes they could have been avoided.

"I don't appreciate people filming me when I'm naked, especially some pervert," Brands said.

#### Saturday, April 10

Track and Field teams take on Mansfield University and California University at Indiana at 11:00 a.m.



Lacrosse goes to Gannon University for a 2:00 p.m. matchup.

**Softball** hosts **Slippery Rock University** in a double header beginning at 1:00 p.m.

**Baseball** travels to California University of PA for a double header beginning at 1:00 p.m.

#### Sunday, April 11

travels to Mercyhurst College for a 1:00 p.m. game.

**Baseball hosts West Chester University** for a 1:00 p.m. start.

#### **Tuesday, April 13**

Lacrosse heads to Frostburg State for a 4:00 p.m. game.

Baseball hosts PSAC rival IUP in a 1:00 p.m. start.

#### Wednesday, April 14

Softball travels to IUP for a 3:00 p.m. game

Track and Field teams take on Bloomsburg at Mansfield University beginning at 3:00 p.m.

#### Thursday, April 15

**Softball** travels to Binghamton University for a 3:00 p.m. start.

Lacrosse takes on Huskies of Bloomsburg at 4:00 p.m.

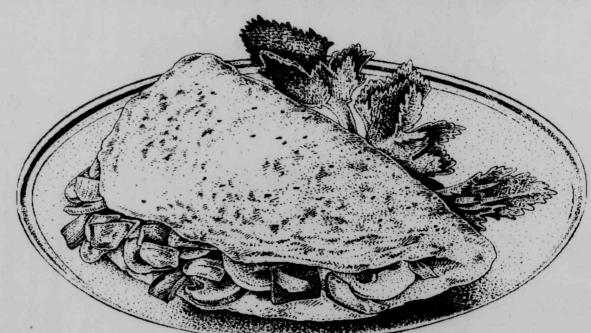
#### Tell us what you think

In order to better serve our readers, we would like your input. If you have any comments or questions about The Eagle Eye Sports section, email the editors, Karlo X. Ruiz at kruiz@falcon.lhup.edu or Brent Trowbridge at btrowbri@falcon.lhup.edu





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## Bald Eagles clip Golden Eagles

**Brent Trowbridge Eagle Eye Sports Editor** 

An afternoon rain washed out the Bald Eagle double header against the Slippery Rock Rockets last Thursday forcing a Friday afternoon matchup before Easter Break

The Haven dropped both games to Slippery Rock (8-5, 1-0) but rebounded on the following Wednesday to get a sweep over Clarion (5-3, 3-0) raising their record to 14-17 on

the year and 3-5 in the PSAC-West. The Bald Eagles scored four runs in the first two innings and added another in the bottom of the fourth. Carrying a 5-2 lead into the top of the sixth, the Haven saw their lead vanish as the Rock scored three runs to tie the game and send it into extra

In the top of the 10th inning, the Rock managed to plate three more runners and hold the Haven scoreless to take the win.

Josh Brown got the Haven bats going with a one-out single in the bottom of the first and then stole second. Brad Strohm was issued a walk after being hit by a pitch and then Jason Laubach doubled scoring Brown and Strohm. He was then thrown out at third trying to stretch it into a

The Rockets answered with two of their own runs in the top of the second but the Bald Eagles regained the lead when Butch Rudolph and Jason Cunningham scored in the bottom of the second.

Rudolph reached on a lead-off single and then advanced to third after a single by Cunningham and a sacrifice by Justin Winters before scoring on a Don Tawney base hit. Cunningham later scored when Brown singled.

After a scoreless third inning, the Haven put another run on the board when Winters scored on a sacrifice fly by Tawney making the score 5-2. Winters led off the inning with a double and advanced to third when Rob Taylor grounded out to the

The Haven watched as the Rockets tied the game at five in the sixth inning to eventually take the win.

the Bald Eagles as they couldn't solve Slippery Rock's Johnson, who hurled a one-hit complete game shutout in a 1-0 win for the Rockets.

A lead-off single by Tawney in the bottom of the first was the only hit the Bald Eagles could manage as Johnson sat down 21 straight LHU batters.

Lock Haven's Eric Barr was nearly as dominating, allowing just five hits and one first inning run while pitching the entire seven in-

After dropping two close ones to the Rock, the young Bald Eagles re-bounded nicely with a double header sweep over PSAC rival Clarion.

J.C. Keefer went the distance for the Haven allowing only two earned runs and only three hits increasing his record to 5-2 on the year. The Haven offense meanwhile gave Keefer some help by scoring five

Clarion drew first blood with a

Game two wasn't any better for run in the top of the first inning but stop and advanced to second after Keefer kept them scoreless in the next two. After two straight scoreless and hitless innings to start the game, the Haven offense came alive in the third scoring two runs and followed that with two more in the

Taylor took a lead-off walk to open the third inning and then took second on a sacrifice by Tawney. Taylor advanced to third on a Brown double. Laubach drove Taylor and Brown home with a two-out base hit giving the Haven its first lead of the

Cunningham singled with one out in the fourth inning and scored on an error by Clarion leftfielder Schmader off the bat of Taylor. Taylor scored when Tawney tripled with

The Bald Eagles tacked on an insurance run in the bottom of the sixth inning when Taylor scored on a twoout single by Brown. Taylor reached first on an error by Clarion's shortTawney walked.

Doug Sowash pitched a gem in game two, allowing just four hits, and no runs in seven innings. After three scorless innings, the Haven finally lit the scoreboard in the fourth with two runs.

Winters led off the inning with a double and then Taylor singled and stole second. A sacrifice fly by Tawney scored Winters from third and Taylor advanced. Taylor then scored when Brown hit a sacrifice fly to right field.

The Haven got one more in the fifth as Rudolph doubled with two outs and then scored when Cunningham hit a double.

Over this four-game stretch, the Haven offense was led by Brown who went 5-for-14 with two runs scored and three RBI's. Also, Cunningham went 4-for-13 with two runs scored and one RBI.

Name

Dan

Eric

Kim Summerill

Teri Heinbach 13.13 0

Teri Heinbach

Tara Trabosh



Third baseman Josh Brown gets ready to make a play in action against Mansfield. Brown went 5-for-14 with 3 RBI and scored twice in four games last week while the Haven went 2-2 against Slippery Rock and Clarion.

photo by Bob McCool

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-Morningstar\*

#### Baseball and Softball Statistical leaders as of April 2, 1999

Baseball Batting

Name	avg.	ab	r	h	rbi	bb	90	HR
Josh Brown	.382	89	22	34	15	13	5	0
Brad Strohm	.340	103	15	35	22	11	12	1
Dan Cassell	.323	99	22	32	18	8	27	5
Don Tawney	.308	78	13	24	11	5	18	1
Jason Laubach	.276	76	8	21	18	15	9	2
Butch Rudolph	.268	82	18	22	17	12	10	2
Todd Callaghan	.267	15	2	4	1	2	8	0
Rich Miller	.250	12	2	3	2	2	3	0
Rob Taylor	.244	78	22	19	9	21	24	0
Jason Cunningham	.235	68	8	16	6	1	14	0
Justin Winters	.232	69	13	16	10	15	21	0
Brian Eberly	.222	9	1	2	1	0	2	0
Kevin Conklin	.189	5 3	6	10	6	1	10	0

Basebal	ll Pi	1 Pitching			in	ning	ngs)		
9	ERA	W	L	IP	Н	R	ВВ	so	
Sowash	1.91	3	. 2	37.2	24	8	14	26	
Barr	2.03	1	3	31.0	19	11	16	29	
Keefer	3.33	5	2	46.0	36	21	8	37	
is Montoor	4 EO	1	4	20 0	23	22	16	25	

J.C. Keefer	3.33	5	2	46	0.	36	21	8	37
Travis Menteer	4.50	1	4	20	.0	23	22	16	25
	Sof	tba	Ll	Bat	tir	ng			
Name		avg.	ab	r	h	rbi	bb	50	HR
Stacie Miller		.477	44	11	21	11	5	0	0
Staci Reichert		.347	49	14	17	10	6	10	4
Jen Estright		.300	20	3	6	3	0	2	0
Michele Lamon		.273	22	6	6	3	1	10	0
Stacy Warner		.268	41	4	11	8	0	13	0
Brittany Sharp		.256	43	6	11	14	1	11	3
Shelbi Long		.250	12	3	3	0	. 1	1	0
								A 4 16 1 1 1	THE COLOR

.200 45 5

Michele Edwards		115	26	4	3 1	2	11	0
my Ross		000	4	0 (	0	1	1	0
	Soft	bal	1 P	itch	ing			
Name .	ERA	W	L	IP	Н	R	ВВ	so
Erin Monger	2.64	4	4	50.	1 49	30	27	28
Kim Summerill	3.05	5	3	43.2	2 63	3 3	8	10

"...America's

**Top Pension Fund."** 

-Money Magazine, January 1998

## Laxters struggle in loss to East Stroudsburg

MaryAnn Simkewicz The Eagle Eye

Although the Lady Eagles' lacrosse team notched their first victory of the season against Indiana University last week, the momentum did not carry over into Wednesday's match-up versus East

Stroudsburg where they posted an LHU was slow to get going in the first half, trailing their PSAC foe 10-3 at the sound of the buzzer. Goalkeeper Cindy Brownell, who led all NCAA Division II goal-keepers with an impressive 9.03

goals-against average last season, made eight saves for the Haven in the first 30 minutes of play. In the first ten minutes of the second half the Lock Haven laxters made an attempt to even the score, cutting East Stroudsburg's lead down to only four goals, but for the remainder of the game LHU's scoring attack was muffled by ESU's stellar defense, with the

Warriors giving up just one more

Lock Haven's Megan Carlin tended the net during the second half, allowing eight goals and denying five

shots. Kristen Pickersgill, a senior attack player, led the Lady Eagles offensively with a hat trick and two assists, placing the 1998 All-American only six goals shy of tying the all-time school record of 148 goals cur-rently held by '97 graduate Sharon Kreider. Carleen Childs and Jen Kinsey combined to score

LHU's other four goals, tallying two apiece.

East Stoudsburg held the Lady Eagles to a mere 17 shots, while their attackers assaulted the Haven's goalies launching 27 shots their way.

Lock Haven currently posts a record of 1-3 overall and 1-2 in the PSAC.

Even though the team's record is not quite meeting expectations, Pickersgill who is this years co-captain along with senior defender Moira Ritchie, said that "people are keeping a positive attitude and so am I."

She explained that the ma-jority of the players on the team had never played the sport prior to LHU and "as they gain more game experi-

ence, things will undoubtedly progress.' The Lady Eagles are set to soar tomorrow when they travel to take on Gannon at 2 p.m.

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Ensuring the future for those who shape it."

Spring is here and with it comes baseball, so here's a baseball question. Why do baseball players wear stirrups? Email your answer to the editor at btrowbri@falcon.lhup.edu The winner's name will appear in next week's paper along with a new question. Doug Lucas answered last week's question correctly. he last Big East Basketball team to hempionship was Villanova by beating own Hoyas for the title in 198 

THIS WEEK'S TRIVIA QUESTIO

## agle Eye Friday, April 9, 1999

## · J / / / / / A i j

## More records fall at Colonial Relays

Shawn P. Shanley The Eagle Eye

The Colonial Relays, held at the College of William and Mary in Williamsburg, Virginia last weekend, was an abnormally rain-free track meet this year, allowing the men's and women's teams to exhibit great performances. Five school records were shattered and two athletes qualified for the NCAA Cham-

Freshman Rob Mortensen kicked things off for the Bald Eagles in the freshman 1500 meters. After holding back for most of the race, Mortensen put on a surge and gained the lead with a lap and a half to go.

"I could feel that the pace was pretty slow," explained Mortensen, "so I just decided to take over."

Mortensen and Mike Euell from Bucknell University then began to pull away from the rest of the field with one lap left. They were neck and neck as they came around the last turn but Mortensen just pulled away from Euell down the stretch and won the race in 3:58.50. Mortensen's time would have been enough to win the 1500 meters.

Junior Steve Moyer qualified provisionally for the NCAA Championships in the 3000-meter steeplechase with his time of 9:20.7. He finished the race in sixth place and fourth among the collegians.

"I wasn't surprised at all," said Moyer, "because I knew that I was capable of that. I'm hoping to bring that time down another eight seconds.

The men's relays proved that they could keep up with the strong Division I schools in attendance. Sophomore Matt Sauls led both the 3200-meter relays and the distance medley relay to new school records. Scott Lightfoot (1:54.8), Mortensen (1:54.7), and Mike Gomes (1:57.5), helped Sauls, who ran a 1:50.2 split, in breaking the 3200-meter school

They finished in fifth place with a time of 7:38.01.

In the distance relay, the team of Gomes (1200, 3:04), Lightfoot (400, 49.5, Sauls (800, 1:50.8), and Ryan Comstock (1600, 4:18) also finished in fifth place with a time of 10:04.09, breaking the school record in the

Sauls also ran in the 1600-relay with Lightfoot, Brett Umbenhour, and Jon Chichilitti, placing 13th with a time of 3:22.70.

The 6000-meter relay team of Mortensen, Comstock, Moyer and Gomes also broke the school record in the event, placing eighth with a time of 16:16.97.

Also claiming a new LHU record

record by a whopping 46 seconds. was the 800-meter team of Gary she set just the week before. Fisher, Umbenhour, Aaron Seese and Chichilitti, who placed ninth with a time of 1:30.60.

Those same four runners also ran the 400-meter relay and finished twelfth in 43.12 seconds.

The final men's relay was the sprint medley relay of Fisher, Jeff Mills, Chichilitti, and Mortensen that finished eighth with a time of 3:34.75.

Ryan Stauffer tied for sixth place in the high jump by clearing a height of 6'7 1/2" and Mills tied for eleventh with a jump of 6'3 1/5."

For the women, Brianna Bair was runner-up in the javelin with a throw of 139'1 1/4," which is eight feet better than the school record that

Marsha Krysiewski tied for fourth in the high jump with a jump of 5'3 1/5" and Lauren Bechtel was 13th in the 5000 with a time of 18:26.65.

The 400 relay team of Briana Katie MacDonald, Winkler, Krysiewski and Betsy Moore was fifteenth with a time of 53.03 and the 800 relay team of Winkler, MacDonald, Heather Camp and Moore was tenth with a time of 1:50.09.

"We really did well against these Division I schools," said Head Coach Mark Elliston. "The performances at this meet proved that this team is going to be hard to beat in t he conference this year."

Lock Haven University boxing's 119 pound Christina Munski takes on Penn States defending 132 pound champion Kristy Wilcox at the National Collegiate Boxing Associations National Championships in Reno, NV.



As there isn't a 119 or 125 pound collegiate boxer that will step in to the ring with her, Munski stepped up two weight classes to take on the Nittany Lion.

The battle went the distance with Wilcox being awarded the tight 3-2 split.

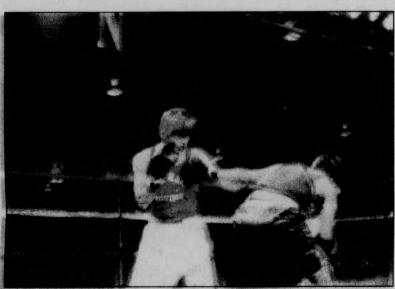
Munski is scheduled to box in the U.S. Amateur Championships April 20-24 Scranton, PA.

"I'm excited to box near my hometown," said the Avo-

Three-time national runner-up Dave Fields in action against Penn States Misha Kirsonov in Reno, W.

Fields dropped a highly controversial 4-1 decision to the Nittany Lion, drawing near deafening boos from the crowd.

Fields was awarded the Dean Plemmons "Sportsmanship Award" for the second straight year. Fields, ajunior, will be back next season to chase the the elusive title that has haunt-





Steve Moyer took sixth in the 3000-meter steeple chase at the Colonial Relays. His time of 9:20.7 was good enough to qualify him as a provisional for NCAA's.

photo courtesy the track and field team

## Reichert leads Ladies past Clarion

and a run.

Karlo X. Ruiz **Eagle Eye Sports Editor** 

The Lock Haven University softball team did some spring cleaning last Friday, putting Clarion curbside with an impressive two-game sweep.

The Lady Eagles' recently slumbering lumber awoke to beat down Clarion with eight runs off 17 hits in the afternoon's doubleheader.

The team now stands at 9-7 overall with 3-3 conference mark

Game 1 - LHU 6 v. Clarion 1 Kim Summerill went the distance for the Haven,

picking up her fifth win of the season giving up one run off six hits with a run and a strikeout. Staci Reichert got LHU started with a lead-off dou-

ble in the first inning and was brought home one batter

her second hit in as many innings as her two-out single plated Trabosh to put the Haven up 2-0.
The Lady Eagles went three up and three down in the

third and fourth but Summerill kept Clarion in check as they were unable to capitalize before LHU broke the game wide open in the bottom of the fifth with four runs on four hits and a pair of "Es" by the Golden Eagles.

Shelbi Long doubled to open the fifth and quickly jumped to third off of Reichert's third hit of the ballgame. A first base bobble by Clarion's Charity Lashins-

ki gave Long the free ride home.

Stacie Miller doubled scoring Reichert and pushing
Jen Estright to third. A passed ball by CU's catcher Amy Valori gave the Haven an unearned run. Sharp picked up LHU's last RBI, plating Miller with a sacrifice fly to left.

LHU came right back in the bottom of the second as enth when Kristina Stojny's single drove home Chris-Tara Trabosh took one way back for a triple. Reichert got tine Walker who tripled to lead off. But it was not enough as the Haven closed out the inning and the game

by a 6-1 margin. Reichert led the way for the Haven going 3-3 with a double, two singles, two runs and an RBI with Miller close behind with a 2-3 performance adding two RBIs

Game 2 - LHU 2 Clarion 0

The second game of this doubleheader went much the same for LHU as Erin Monger hurled a one-hit shutout with two walks and five strikeouts to put her back at .500 with a 4-4 season record.

Clarion came and went in the first with no runs, no hits and no one left on base.

The Haven picked up right where they left off as Estright bunted to advance Reichert who walked leading

Clarion scored their only run of the day in the sev- off the bottom half of the first. Miller made the sacrifice worthwhile, doubling to bring Reichert around from second, giving LHU the early 1-0 lead.

Both teams went down in order in the second inning but the Lady Eagles came out big in the third as Reichert brought out the whooping stick and went yard for her team-leading fourth jack of the year.

That was all the scoring Lock Haven would need as Erin Monger was in control, shutting out Clarion to end

Reichert was the offensive star once again tallying two hits on three at-bats, including a home run and scoring two runs.

Summerill was hit by a pitch for her team leading third time this season but managed to finish the game.

The softball team will be in action once again on Saturday, when they host the Rock at 1 p.m.

