



National Players Present Shakespeare's 'King Lear'

William Shakespeare's KING LEAR will be presented on Wed. April 15 in Price Auditorium by National Players, international repertory company from Washington, D.C., sponsored by the assembly committee.

Now embarking on its third decade (21st consecutive year) of touring, National Players is the longest running national touring repertory company in the United States.

Founded with the idea of bringing exciting theatre to people everywhere, National Players has won the acclaim of critics in New York, Chicago, Dallas, Minneapolis, Milwaukee, Philadelphia, Miami, and Houston as well as audiences in smaller cities and towns of the East, Midwest, South and Southwest.

In each of the past twenty years on the road the company has travelled roughly 35,000 miles through thirty states and Canada. They have made nine overseas tours for the Department of Defense and have been received at the White House by Presidents Truman, Eisenhower, Kennedy and Johnson.

Graduates of Catholic University's famed Speech and Drama Department, each of the Players

has had professional experience and was selected because of exceptional acting ability.

All the fire and color and sweep of the greatest English playwright's most majestic tragedy have been caught in the handsomely mounted new production by National Players.

In two decades National Players has established itself as the foremost of the country's leading touring repertory companies. It has performed not only throughout the East, the Midwest, the South and the Southwest, but in such countries as Italy, France and Germany and in such remote places as the Arctic Circle, Korea and Japan. It has appeared off-Broadway, on network television and by special invitation at the White House.

National Players is an operation of UNIVERSITY PLAYERS—a non-profit theatrical corporation which also operates Olney Theatre, an Equity summer theatre, and St. Michael's Playhouse, a non-Equity summer theatre. The touring company, National Players was the first operation to be founded and is now in its 21st consecutive year—beginning its third decade of playing on the road.

The repertory of National Players includes works of Shakespeare, Sophocles, Shaw, Aeschylus, Aristophanes, Moliere and Christopher Fry—the greatest playwrights of the world. In an ever-expanding repertory, new titles are constantly being added while at the same time revivals are being

'brought back by popular demand.'

The tradition of team-work has given National Players its one outstanding trademark. This uniformity of purpose is made possible by a common background of training and experience. Since Players was founded at the Speech and Drama Department of Catholic University, the Department—by creating this common background—has provided the pattern followed in all touring productions of Players

In its 21st year, National Players looks back with gratitude for what has been and looks ahead with hope for the promise of what is to come . . . a working, thriving realization in the color, excitement and refreshment that is theatre.

Tickets are available at the receptionist desk in the PUB. There is no charge for students but they are on a first come, first serve basis since there are only 600 available.



'Beauty and The Beast' Enacted in Price

by Ruby Wouters

Keeping children's attention is not an easy task (ask any teacher), but this was no problem for the Pittsburgh Players who danced, sang, cried, and schemed their way through "Beauty and the Beast": his week in Price Auditorium.

When the cast of six was not moving on the stage, the set was. Should Beauty's words become indistinct, as they did once when she unfortunately turned her back to the audience, one could watch the magic clock and candles or peer through the magic tapestry.

The bright and colorful costumes added to this visual delight, with the beast looking like a cross between a bird and a bear "with a very human voice."

The children felt no qualms about participating in the action. Cries of "Look out!" or "They turned the clock back!" warned the actors as they approached danger.

At the end of the play, the wicked selfish sisters got the "boos" they deserved (no reference to their acting) while Beauty and the Beast,

turned prince, received loud cheers. The total effect was a day filled with magic, music, and life onstage and off.

There are still quite a few Praeco's that have not been picked up. Those yearbooks that are not claimed by Wed. in the bookstore will then be sold to anyone who wants to purchase a yearbook.

KING LEAR, hailed as the world's "most majestic tragedy," will be performed here by National Players of Washington, D.C. on Wed. April 15 at 8:15 in Price Auditorium under the auspices of the Assembling Committee. National Players, now in its third decade of touring, has become the foremost touring attraction on the road today. This extraordinary group, unique in the American theatrical scene, has been touring the classics since 1949. Every year, from September through April, the company plays to universities, colleges, high schools and community groups in over 35 states and in Canada. They have made eight tours abroad and played to audiences all over the world.

Casey Addresses Govt. Convention

East Stroudsburg, Pa., April 9—Auditor General Robert P. Casey told the Pennsylvania State Association of Student Governments convention yesterday that if he is elected Governor the Commonwealth's 14 state college will "no longer be the orphans of our education-

al system."

Casey said that his administration would pledge continuing support to make certain the state colleges are "given their true appreciation, financially and otherwise."

He cautioned, however, that it will be impossible to "substantially increase" financial aid to the Commonwealth's colleges until the state "resolves its own financial problems."

Casey reminded the convention delegates that it was his "strong belief that the only feasible way of making the state solvent" was through enactment of a personal income tax coupled with "meaningful" tax reform.

The Democratic gubernatorial candidate reiterated his opposition to the continued appointment of "political hacks" to the state college boards of trustees. He urged enactment of legislation establishing "a more non-partisan method of selecting trustees."

Casey touched on a number of other subjects in his address to the student convention. Including:

1) indicated support for legislation which would "tighten the reins on the pursestrings" on allocation to the bigger colleges and universities "until we can take a more realistic look at their budgets."

2) pledged continuing support for a combined program of student loans and scholarships. Casey pointed out that "almost every voice raised against the scholarship program" has been a Republican's. He emphasized he wanted to see "those with the greatest need rewarded with the available loans and scholarships."

3) endorsed the idea of "a more meaningful student involvement in the internal government of each college and university". He pledged that he would, if elected Governor, use his influence with any state college indicating reluctance to accord students such a role.

Casey said he would do everything he could as Governor to make every state college "a more exciting place in which to enlarge one's understanding of oneself and the surrounding universe."



JTB

Novelist Stanley Elkin reading last night in Bentley Hall Lounge. Elkin read from his collection of short stories entitled "Criers and Kibitzers, Kibitzers and Criers." A professor of English and creative writing at Washington University in St. Louis, he has also published a novel, *Boswell*. Elkin met with classes and discussed creative writing the past two days. His visit was sponsored by the English Club.

Drink no longer water, but use a little wine for thy stomach's sake and thine often infirmities.
I Timothy, 5:23

The responsibility of tolerance lies with those who have the wider vision.
George Eliot

Eagles on The Road for 1970 Baseball Opener

Along with nice, warm spring weather comes baseball season and Lock Haven State College is no exception as the Bald Eagles open the 1970 season tomorrow with Millersville in hopes of improving on their 4-9 record of last year.

Originally scheduled as a home game, the contest was switched to Millersville because the LHS diamond is not yet in playing condition due to the bad weather.

The Marauders were an NAIA district champion last season and have 15 lettermen returning and should pose some stiff competition for opening day. Millersville copped last season's doubleheader, 4-1 and 2-0.

The Eagles, under new head coach Charles "Tod" Eberle, have been working out since Feb. 23 but bad weather and spring vacation limited the squad to only four practice sessions outdoors.

Eberle joins the "new look" coaches at LHS with an aggressive style of play that he hopes will put the Eagles back on the winning side of the ledger. He is being assisted by Jim Samlet, who in Eberle's words, "has

been doing a real fine job."

Nine lettermen return from a squad that could barely hit its weight last season resulting in the Eagles dropping a few lose, well-pitched ball games. Captaining the squad are senior shortstop Randy Igou and junior pitcher Jim Sleicher.

The 22 man squad consists of only four seniors with the bulk of the team composed of sophomores and juniors. There are also six freshman on the varsity.

The leading returnees are pitchers Sleicher and Wes Detar and infielder Denny Rhule. Sleicher, who is being scouted by the Baltimore Orioles, and Detar combined for all the Eagle wins last year with each winning two games. Rhule led the squad in hitting having the distinction of being the club's only .300 hitter.

Eberle sights his pitching staff as the big question mark for the season, but has high hopes in the hitting department although he said he really couldn't tell until the team had more work outside.

The young mentor feels he has a good, solid defensive in-

field and thinks highly of his double play combo of Rhule and Igou.

The outfield positions are up for grabs with six men fighting it out for the starting position. Eberle is also undecided about his catchers. Ideally he does not like to catch a man for a doubleheader but if the man is in a hot hitting streak he will use him in both games.

The probable starting pitcher for tomorrow's encounters are Sleicher in the opener and Bob Lacotta in the nightcap.

Detar, a three-year letterman, is sick and will be sidelined for the contests but will probably be back in action next Thursday against Mansfield.

If necessary, Sleicher and Lacotta will get relief help from Gary Hepfer, Rod Burrows or Dave Moyer.

The tentative LHS starting lineup is:

John Caione, catcher
Mike Bacon, first base
Denny Rhule, second base
Randy Igou, shortstop
Jim Sleicher, third base
Jim Donahue, left field
Bill Yoder, centerfield
Ray Oberheim, rightfield



AGONY OF DEFEAT: Referee declared Larry Owings of Washington victor over Iowa State's Dan Gable during the NCAA wrestling finals. Gable lost for the first time in over 180 matches but the two-time NCAA champion hopes to get back on the winning wide when he leads the West seniors against the East seniors in the fourth annual all-star match before a home crowd at Ames, Iowa.

East-West Match Tomorrow at Iowa St.

Tomorrow afternoon at Iowa State in Ames, Iowa, the fourth annual East-West collegiate wrestling tournament is going to be held with the East as usual the underdog.

Rich Schumacher of East Stroudsburg State joins Dick Meyer of Lehigh as Pennsylvania's only representative in the meet.

At 118 lbs., Oregon's John Miller, fourth in last week's NCAA tournament faces Frank Romano of Ohio State who failed to place. Randy Berg of Washington, teammate of Larry Owings, sole conqueror of Dan Gable goes against the East's Dick Meyer of Lehigh. Meyer took fifth place last week while his opponent did not place.

Joe Kartensen of Iowa, runner-up to Oklahoma State's Darrell Keller in the NCAA finals, will meet Dale Stahl of Navy at 134 lbs. Stahl was one of six Navy wrestlers to capture Eastern Championships at Penn State a few weeks ago.

At 142 lbs. Gable of Iowa State, recently voted Amateur Wrestling's Man of the Year, faces the third place finisher in the NCAA's, Keith Lorence of Michigan State.

In a re-match of the NCAA finals at 150 lbs., Mike Grant of Oklahoma wrestles Bob Ferraro of Indiana State. Grant was a 6-1 victor over Ferraro in the tournament.

At 158 lbs. Champion Dave Martin, Iowa State meets Day Layton of Indiana State. Martin's teammate and fellow champion Jason Smith should see a good match against Pat Karslake of

Michigan State who was the third place finisher at 167.

Phil Hennings of Iowa an 8-7 loser to Smith in the finals moves up to 177 to meet Jack Findel of Michigan State who dropped from 190 where he was third this year.

Mike Latimer of Oregon State faces Syracuse's Bob Rust at 190 lbs. Rust was a surprising second place finisher in the tourney.

Closing out the tournament will be Oregon State's mammoth heavyweight Jess Lewis, the national champion, who will wrestle Schumacher. Schumacher, an NCAA College Division Champ this year with a 34-4-1 record placed fifth in the recent NCAA tournament.

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Any News Tips?
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748-5531
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Flick; 'They Shoot Horses Don't They?'

by Jack Heagney

Screenplay by James Poe and Robert E. Thompson, adapted from a book by Horace McCoy, "They Shoot Horses, Don't They?" riddles the viewer with the torment and agony of the marathon dance contests of the depression years.

Known to last as long as two months at a stretch, these contests started with as many as 100 dancing couples competing for a cash prize for outlasting the other contestants. Seven meals per day were supplied and rest breaks at a rate of ten minutes for every two hours of dancing were permitted. When eating, the dance teams had to keep moving the entire time they ate.

The audience is kept in constant motion mentally and some-

times physically in the gut-clutching account of the world of the Marathon.

The motives of the characters for entering these contests were as diverse as the characters themselves. Some came for the money, some for the notoriety it gave them, others for lack of something else to do, but one thing was to play a major role in their own defeat, they were all human.

Jane Fonda turns in, what may be the most gripping performance of her acting career. Appearing, previously, in such films as "Cat Ballou" and "Barbarella," the opportunity for her to exhibit her abilities as a serious actress were never employed.

Fonda brings across the vindictiveness and hatred that is

Gloria Peaty. From the very first, one senses this aura of bitterness encasing Gloria. Her actions toward other people seem to need no explanation, because it is evident that Gloria is a loser and everything she has ever wanted or needed has either been taken away or has never been within her grasp.

Her life appears to have been filled with people like Rocky, the master of ceremonies of the marathon, played by Gig Young. Young also brings to the harshness that can be found in the human animal.

It appears, rather unexpectedly, that Mr. Young has travelled far from such superficial endeavors as "Young at Heart" (a wretched film of vomitous quality of the late 1940's) to the paramount of acting that he displays in "Horses."

Also as seems to be the trend in today's films, the minor characters are becoming more influential in the shaping of the plot, than was true in earlier days of motion pictures.

Harry Kline, for instance, is a sailor, a veteran of "The Great War" and a veteran of the marathon circuit. Red Buttons, who portrays Kline, is nothing short of superb in his role of a man with nothing left to live for but death.

Susanna York as Alice and Michael Sarrazin as Robert, Gloria's partner, also put in excellent performances.

The impact achieved by the screenplay and the direction of Sydney Pollack could very well equal, in the long run, the shock of "Easy Rider's" final scene.

The realization, though it may border on being a cliché, that "Horses" is a slice from the crudest, starkest corner of life, careers broadside into the viewer.

When the final scene ends the viewer will know that it is only too true what Rocky said during one of the dance sequences, "It doesn't matter if you're first as you travel down life's highway, but don't be last."

in carrots, shriveling in fruits, denatured lettuce, and dehydrated olives. Also, we seem to have run out of breedable tomatoes.

I am also a student of socio-economic reforms. Perhaps the mention of three is sufficient.

1) Line three has now been closed to save money for the "Establishment." The rumblings of the stomachs of the masses patiently waiting in line clear back at the windows are not yet loud enough to be heard by "Big Brother" up front.

2) The Mother-Daughter Banquet this year has been replaced by a tea. Why? Because it was decided the local peasantwomen should pay for both themselves and their mothers - even though they would refrain from taking the noon meal with the rest of the Proletariat.

3) The above reforms become more meaningful by discussing the failure of the family style plan. Not only does "Big Brother" save \$30 a night on this deal, but also escapes paying some of the local peons for getting as serfs. Poor, the rich get richer and the poor get poorer!

To close my epistle I enclose an interesting sidelight. Having lost my ID, I roamed through the maze of shining pots and the smiling bourgeoisie in search of The Office. My eyes were riveted to a small sign that read: "If you're not proud of it - don't serve it." I feel totally justified in asking our kitchen staff to take an elementary reading examination

Umbert Speaks on Cafeteria

First, I will identify myself. My name is Umbert the Ubiquitous. Ubiquitous means omnipresent - Umbert just goes well with Ubiquitous.

I am forced to pounce upon an appalling situation that has been pounced upon before, but has never been improved - namely, the cafeteria.

Since I am a science major, I have been extremely interested to note the evolutionary processes at work in our cafeteria. For instance, one day we get strawberry chiffon pie. The next day, this has evolved into strawberry chiffon pie with whipped cream on top, garnished with fresh strawberries. However, by this time the dispersion medium for the strawberry chiffon has soaked through the crust and is running all over the plate! Oh what a delicacy!!

Another startling feature is the degenerative tendencies of our chocolate pudding. First, we get plain ole chocolate pudding. The next day, we get chocolate pudding dressed with whipped cream. The third day, we get chocolate pudding adulterated with a diffusion of whipped cream.

(These tendencies and processes are not isolated - they are shared by almost every dessert we get stuck with!)

Our hybrid salads are of indescribable character - even Mendel would be proud of our work done in this field. Of course, he would be surprised to note that we cultivate recessive, rather than dominant, characteristics - such as wrinklin

THEY SHOOT HORSES, DON'T THEY?
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