

Eagle Eye

Spring weekend loses money

by Bonnie Gilbert

Spring Weekend 1974 could well be one of the worst financial disasters in Lock Haven State's history.

The SCC Social Committee paid out approximately \$10,000 in contract fees to Kreskin, Bob Doyle and the Buffalo Chipkickers, and Earl Scruggs Revue. An estimated 1,000 to 1,200 students came to each event. This is approximately half of the 2,300 students who attend the college.

Joy Shaffer, organizer

of the weekend, said that about \$2,500 was received through ticket sales. This leaves the SCC with a loss of about \$7,500. The funds for the loss incurred were taken from Activity Fee funds. Thus, even those students who did not attend the events paid for them out of their Activity Fees.

The future of next semester's Homecoming concert will depend on the May concert. If the Eagle's concert does not pay off financially, it will be the last big concert for some time at Lock Haven State College.

Mock U.N. here this week

by Bill Mahon

"The Fate of the Palestinian Refugees" is the topic to be discussed by the General Assembly in a simulated United Nations session at Lock Haven State this Thursday and Friday.

Among the colleges representing member nations are Mansfield, Juniata, Cheyney, Slippery Rock, York, Susquehanna University, and a number of area high schools. On Thursday, May 2, Dr. Daniel Showan will present introductory remarks at the opening session in Sloan Fine Arts Building at 9:15 am.

At 9:45, Mr. John Johnston will present the "Historical Background of the Palestinian Issue" also in Sloan Building. Committee meetings will then take place from 10 am till noon and 1 pm until 5 pm. The committees include Political and Security; Economic and Financial; and Social, Humanitarian and Cultural.

committee meetings will take place Friday from 9 to 11 am. Mr. Vincent Stewart, poet-in-residence at LHS will present "Ode to the United Nations" at 11 am in Sloan Building.

A General Assembly Plenary Session will take place until noon with the final session being held from 1 until 5 pm.

by Bonnie Gilbert

A congressional resolution passed recently proclaims Tuesday, April 30, 1974 as a National Day of Humiliation, Fasting, and Prayer. The bill, initiated by Senator Mark Hatfield, states that "...we have become too self-sufficient to feel the necessity of redeeming and preserving grace..." Sen. Hatfield



This is a marijuana plant growing on campus. If anyone knows of its whereabouts please contact the Security office. (Here's a clue: they can grow it, we can't.)

America called on to repent 'national sins'

said, "we must turn in repentance from the sin that has scarred our national soul."

The resolution encourages Americans to confess their national sins and to pray for clemency and forgiveness. The continual use of the words "our national sins" seems to infer that the House and Senate hold the American people responsible for the

nation's state of affairs. One campus professor has taken the proclamation very seriously. He began Monday asking his classes to form a circle with joined hands and pray silently.

Irregardless of religious views, the resolution asks the American people to acknowledge their dependence on God and to repent for "our national sins".

Eagles On the Border-one fine album, brother

by David C. Heverly

Eagles don't convulse around the stage, nor do they feign some atrocity for its shock value. When you're skilled as musicians and care about performing, as the Eagles do, you don't have to worry about holding the attention of the audience. Talent acts as a magnet, attracting and then holding that attention.

Eagles new album, ON THE BORDER is in keepin' with that style of performance. Tight musicianship and mellow vocals predominate. The arrangements are simple, but powerful. Eagles don't need a battery of strings to shore up a sagging performance - they're just too good for that.

The 'Track' Test

The album ranges from driving rock to mellow lamentations, with a sprinkling of country thrown in for very good measure. In the rock cuts, such as "Good Day in Hell" and "Already Gone," the Eagles use their electric guitars as musical instruments-not electric decibel bludgeons. They rely on talent, not P.P. & L.

Cuts such as "My Man" and "The Best of My Love" are more easy going. Of these easy going songs, "You Never Cry Like a Lover", comes off as one of the most musically powerful on the album.

These cuts prove that the Eagles have nothing to fear from acoustic instruments. Their power doesn't come from an electrical outlet. Piano, acoustic guitar and steel guitar are arranged dynamically in "Ol' 55" and "You Never Cry Like a Lover." A fine balance between electric and acoustic guitars is struck in "Is It True" and "The Best of My Love".

While all the cuts have a West Coast Country influence "Midnight Flyer" is the most Country. Highlighted by excellent banjo pickin' and a good slide guitar, this song has the same happy, foot-stompin' quality that a song

like The Band's "Rag, Mama Rag" has. In fact, their expert use of bass and drums throughout the entire album is very similar to The Band's.

While "On the Border" is superb musically, the song lyrics sometimes fall short of the mark. The lines range

from the clever to the near trite.

"James Dean", one of the songs with clever lyrics, far out distances the plastic drive about the actor now being pumped out by AM stations. While recognizing Dean as an important influence, they

are smart enough to put him in perspective. They realize that it was his Hollywood image that made him what he was.

"... and I know my life would look awright if I could see it on the Silver Screen."

"Along came a Spyder, Picked up a rider, Took him down the road to eternity."

While it was really a Porsche that Dean killed himself in, we'll let that one pass and say that Little Miss Muffet was Italian.

Cleverness on the Border

"On the Border" is another clever song! This one deals with the problems a youth has walking the tight-rope of indifference in our highly political society.

"Cruisin down the center of a two way street, Wonderin' who's really in the driver's seat, Mindin' my business, along comes Big Brother, 'Said, 'Son you'd better get to one side or the other.'"

As in driving, it is implied that it is safer to stay
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Aquafins give their regards to Broadway

by Jan Albright

Spotlights and familiar tunes took Lock Haven audience to Broadway this past weekend. Everything was there- an announcer in top hat and tails, glittering lights, a chorus line of kicking long-legged beauties. This show was unique, however, because the performers spent most of the time underwater.

"Give My Regards to Broadway" was the theme of the Aquafins show presented April 24, 26, and 28. Zimmerli pool provided the stage for a number of synchronized swimming routines, accompanied by the narration of Gary Robinson and diving of Bruce Teufel.

A number of popular songs were performed including, "Lara's Theme" and "The

Many Moods of Summer" from the motion picture *Summer of '42*. Cheryl Harman and Jann Lauer played Shirley Temples as they paddled a lollipop canoe to "On the Good Ship Lollipop."

One of the show's highlights included an exhibition routine which won third prize in the Eastern Intercollegiate Synchronized Swimming competition held March 23. Entitled, "Frolic to Dvorak," this number featured K.C. Cardman, Margie Chulak, Sue Davidson, Cheryl Harman, and Jann Lauer.

"There's Nothing Like a Dame" from *South Pacific* was a unique performance involving lifts. Tom Hinaman and Richard Diwald accompanied Cheryl Harman and Jann Lauer in this routine that was choreographed by

K.C. Cardman.

Anyone who has ever seen *White Christmas*, the Bing Crosby - Danny Kaye classic, will remember the musical number "Sisters". Real life sisters Jayne and Joan Rhine did a water routine to this same song.

Margie Chulak, Aquafin president, did the choreography for "Everybody's Talkin' 'bout Me," one of the show's most outstanding performances. Appearing for this number were Margie Chulak, Cheryl Harman, Sue Keegan, Jann Lauer, Betsy Matly and Beth Seigler.

Other Aquafins who performed include Mart. Bryant, Linda McGregor, Lanette Potter, Karen Smithgall, Joanne Valention and Jessica Smith. Advisor for the group is Jean Lundholm.

Sluggers split against Cal

by George Morrison

Despite the home field advantage, the Eagles could manage only a split in their double-header against California State. The season's opening game was held on home turf Sunday at Woolrich. California State scored once in the second inning once in the fifth, and five times to clinch the game in the seventh.

In their seventh inning rally, California scored five clinching runs from starter John Smundin. John was pulled from the game after giving up two walks and two doubles. At the end of the seventh inning the score was 5-3. Rusty Rohrabach, Smundin's substitute, walked the first batter, struck out the second and walked the third. With the bases loaded, Kubacki drove in two more runs to make the score 7-3. Rohrabach struck out the last man.

The Eagles Fall Short In Comeback

Reggie Flowers lead off in the eighth with a triple and came home on Bob Wrights fly to left field. Mike Crone and Dave Pavalko then singled and Ed Stum drove in Art Ehlo who was pinch running for Crone. The score was then 7-5. Miller hit a fly to right field, Royer walked, and Jeff Kashner hit a fly to center to end the game. The winning pitcher was Cleary for Cal. State. John Smundin lost his second game for the Eagles.

Eagles Fight Back In Game Two

After scoring four runs in the bottom of the fourth, the Eagles took the lead in the second game with Cal. state.

With two out, Mike Mersky walked, Dave Pavalko singled and Ed Stum also singled. Stum's single sent Mike home for the first run of the game. Galen Miller

singled to drive in two more runs to make the score 3-0. Dave Royer tripled to score Galen and Lock Haven led 4-0 going into the fourth inning.

Cal State scored their only run of the game in the fourth inning after Lombardo doubled, Boder walked and Meadows doubled. Cal State made a vain attempt in the seventh, but reliever Dave Snyder shut them out to win the ball game 4-1. Alexander was the loser for Cal State.

Stars for the Eagles were: Dave Pavalko with 4 hits, Ed Stum with 3 hits and Dave Royer with 2, one of which was a triple. Galen Miller chipped in with 3 RBI's and 2 hits, one a double, while Reggie Flowers smashed a triple to help the Haven cause. For Cal State Lombardo had 4 doubles for the day and drove in 3 runs. Meadows also helped out with 3 hits, one a double.

Lock Haven tallied 13 hits and Cal State banged out 13 hits, 10 of which were for extra bases.



Men's tennis.... Tough week for netmen

by Bob Koons

Last week was a tough one for the netmen of Coach Karl Herrmann, as the tennis team dropped three matches. The opposition included Millersville, Shippensburg, and California State Colleges.

Against Millersville, the team needed a sweep of the doubles matches after dropping two of six singles matches, to pull out the win. They got only two out of the three, and dropped a tough 5-4 decision.

The LHS-Shippensburg match was closer than the 6-3 score might indicate. Four of the matches went the full three set route, with each team winning two of them. With a little luck, the Bald Eagles could have come out as 5-4 winners.

A strong California State team easily defeated the Lock Haven team 7-2 this past Saturday on the winners' courts. The only winners for Lock Haven were Lenny Long at number 5 singles, and Long teamed up with Chip Snare to win at number 3 doubles.

The Bald Eagles are home Monday, Tuesday, and Thursday this week before traveling to California State for the conference meet on Friday and Saturday.

Lacrosse team evens record

by Sally Ann Ernst

The Women's Lacrosse Team evened their record Saturday at 2-2, with a 10-3 victory over Ithaca College in New York. With a clear and sunny day, the team prepared to play on a field covered, oddly enough, with grass.

Cindy Powell, first home, set the scoring pace with the first goal early in the contest. Barb Merwin followed with one, and Jackie Crowell put in two, making the score at half time LHS-4, Ithaca-1.

"More for Moser" was the theme as the team set out in the second half, "to win one" for an injured Patty Moser, right attack wing. Scoring in the second half were Ronnie Lawson with two, Debbie Davis, one, and defense woman Cindy Karl,

adding one also.

Ithaca slipped two goals by Goalte Cathy Sherman in the second half to make the final score 10-3, but Cathy was credited with 21 saves.

Wednesday the team faces Millersville at McCollum Field.



FEDERAL SUMMER OPPORTUNITIES: Candidates who qualified for summer employment with Federal agencies in 1973 based on the written test, or updated their previous year's eligibility, are not required to retake the test to be considered for summer jobs in 1974. The deadline for applying under these provisions has been extended to June 1. Additional information in the Placement Office.

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Dear Editor ...

We would like to invite you

To the Editor:

As chairperson of the May Day Committee, I would like to extend an invitation for all students to attend this year's workshop. It will be held May 2 in Bentley Hall Lounge. The theme of the workshop is Justice and we plan to explore several facets of that topic.

We will open at 9:30 A.M. with a skit. A discussion at 10:00 will explore the problem of defining Justice. The 1:00 o'clock panel will examine the role of correctional institutions in our society. At 3:30 we will discuss the possibility of a police state in America. The evening session, which begins at 7 o'clock, will deal with alternatives and improvements that society as a whole can work towards.

We have invited several faculty members to join with us in our discussions. At this time we would like to invite you, the student. The workshop will provide an excellent opportunity for you to be heard. We want to hear your thoughts and opinions. The panels will cover a wide range of subjects; subjects that are

important to you as an individual and as a member of a larger society. We hope you will attend.

Sincerely,
Joe Mancini

Give it back

To the Editor:

My sculpture was adopted from the outside of Raub Hall on Saturday night the 27th. I haven't completed the sculpture and many of my ideas are now stifled.

This totem pole might give you a few moments of assinine fun, but it could give me years of joy and permit me the peaceful knowledge of completing the piece.

Any information leading to the recovery of my totem pole would be deeply appreciated. You may contact me or anyone in the art department.

Steve Lidle
145 E. Main St.
Lock Haven, Pa. 17745

Eagle's On the Border

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on the right side of the political street.

What could have been a boring attempt at political profundity, turns out to be a really fine song. They are never serious about the thing, but instead, adopt a mocking nonchalance that is very effective. In fact, their entire album is marked by the fact that they never really take the words they are singing seriously. Lyrically, they just stay out "On the

Border."

While their words do lack profundity, that's all right. They seem to realize their limitations and are not about to crawl out on a limb they know they're going to fall off of.

All in all, "On the Border" is a very fine album, one of the best so far this year. It is both an album of immediate impact, as evidenced by its rapid climb up the charts, and one that has staying power.

ANNOUNCEMENTS

STAR SHOW: Planetarium star show Thursday May 2, at 7 and 8 p.m. Bring the wife and kids. Fun for the whole family. *

ATTENTION 1975 GRADS: Sign-up sheets for senior pictures will be posted today. Sign up on third floor Raub (next to the Secretary's office).

YEARBOOK STAFF: Help is needed to sit at Senior picture locations. If available contact Deb Tedesco, ext. 403.

CLASSIFIEDS.

From the Law Enforcement Office: Beginning Mon., April 29, midnight to 7 a.m., there should be no parking on N. Fairview St. and Susquehanna Avenue.

Lost: blue wallet in the library of Zimmerli, has identification of Debra Pifer. Please contact Mod, 201 McEntire, ext. 416.

Lost: White hat with blue visor in vicinity of Raub Hall. If found, please turn in to Security Office.

Two houses available - 6 single deluxe beds in each. Available for summer session only. Contact Dean Probst, 679 Bellefonte Avenue. 748-6855.

Letter Policy

Eagle Eye will accept Letters to the Editor only if they contain at least one signature by the writers. Names will be withheld from publication on request of the writer, but all letters must be signed. In this case, however, letters must be typed or written on one side of the page only.

Letters on any subject are welcomed. However, they must not be libelous to any individual or group. The Editor does reserve the right to edit letters. Editing will be done so long as the spirit of the letter can be maintained and only with permission of the writer.

Eagle Eye disclaims any and all responsibility for letters, both in content and topic.

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