

# Equal Opportunity program to be examined

By JULIE McGOVERN  
Associate News Editor

An "Equal Opportunity Day," will be held Tuesday, May 11 by the college in cooperation with the Bureau of Equal Opportunity.

Lectures and discussions will take place on what the college is doing to advance equal opportunity in the various areas of the school throughout the day, starting at 9:00 a.m. and ending at 4:00 p.m., in Woolridge Hall Lounge.

Some of the topics to be discussed are; sex discrimination, equal opportunities in sports and Affirmative Action.

The day will be broken up into two main sessions, morning and afternoon. In the morning a discussion will be held on the college's commitment to desegregation. The different areas of the college will report on the action they have taken to develop better human relations on campus, progress made to increase minority enrollments, and what they have done to make

programs on the campus more attractive to minority persons.

The afternoon session will center on equal opportunities in sports, sex discrimination and Affirmative Action. According to the college, is a way of removing and reorganizing barriers that have tended to exclude minorities and women from obtaining equality in education and employment opportunities.

"Any one involved in hiring of any nature or the

social sciences would have an interest in how Affirmative Action will effect them and their future," said Terrell Jones, Assistant Dean for Student Life.

Coming from Harrisburg to speak at Equal Opportunities Day will be: Mr. Winston Maddox, Desegregation Coordinator for the Bureau of Equal Opportunity, Ms. Helen R. Freidman, Division Chief of the Affirmative Action/Desegregation and Conrad Dr. Jones, Director of Equal Opportunity.

Lock Haven State College

## Eagle Eye



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### Carter confronts issues in primary campaign

By JOHN FARR  
Staff Reporter

Presidential Candidate Jimmy Carter spoke before a medium-sized crowd Saturday afternoon at Brandon Park in Williamsport. Carter, former governor of Georgia, is seeking the Democratic presidential nomination and presented his opinions and proposals on various timely issues.

On the issue of welfare, Carter proposed reorganization of the welfare system which he would present to Congress, if elected.

"Our welfare system is an insult to those who pay the bill and those who honestly need help. 2,000,000 employees desperately try to administer over 100 federal programs to about some 12,000,000 recipients," stated Carter.

Carter also proposed to open Congressional procedures to the public, under a mandatory sunshine law.

Concerning the tax system Carter reported that all incomes should be treated in the same manner and there should be no special loopholes to special interest groups.

Carter further elaborated on the tax system and proposed a "progressive" income tax which would "shift the burden of taxes from the low and middle income groups to the wealthy."

Carter was also in favor of banning special favors or tax breaks to large corporations.

Carter stated that he believes in keeping a strong national defense, however he proposed cutbacks in the Defense Department. "The most wasteful bureaucracy in Washington is the Pentagon," he stated.

In a general message concerning foreign affairs, Carter reported that he wanted nations in the world. Specifically Carter addressed himself to crucial issues concerning the Middle East and the Panama Canal.

Carter offered the use of an oil embargo as an effective U.S. foreign policy in dealing with the Arab world.

"I don't ever intend to see this country blackmailed again. The next time we should impose a total embargo on them," he said.

Concerning the situation

stated, "I would never give up in the Panama Canal Carter actual control of the Panama Canal." However, Carter was in favor of negotiations with Panama.

Later on in the program Carter was asked who his potential running mate might be and he replied, "I honestly don't know."

Carter was then asked what he thought of Hubert Humphrey and he reported that Humphrey should have won in '68 and then we wouldn't have been afflicted with Richard Nixon.

Carter's opinion concerning Ford's pardoning of Nixon was clearly defined by the presidential candidate. "I wouldn't have pardoned Nixon till after the trial was over," stated Carter.

On the subject of capital punishment Carter said that he would approve the death penalty when the crime was serious or aggravated.

Carter will be trying without the support of the Pennsylvania labor unions to win the Pennsylvania Democratic primary this Tuesday.

### Free U classes give chance for creative fun

Pre-registration for the next school year took place this past Saturday, but probably none of the students who engaged in choosing traditional courses, such as Calculus or English Comp., had any idea that they could possibly find themselves in a Belly Dancing or Mixology class, right here at Lock Haven State College.

No, the folks in Harrisburg haven't been smoking funny cigarettes. The fact is "Free U," a program which has been continually expanding at Penn State University since 1970, will come to Lock Haven State, if enough people exhibit an interest.

Tonight at 7:00 p.m., in the PUB Conference Room, Mike Monahan will be speaking on the possibilities of starting a "Free U" here.

"The fun in 'Free U' is you can do anything," stated Monahan, who is a "Free U" instructor at Penn State. Monahan teaches a "Massage from Toe to Head" course, and he may give a massage demonstration tonight.

The "Free U" concept is based on the popular belief that, if someone is truly interested in learning a particular thing, he or she need not encounter the restrictions of a rigid curriculum.

"Free U" is obviously free, and there are no credits for any of the courses taught.

Commentary  
**Play's purchase not result  
 of high-pressure strategy**

By JULIE McGOVERN  
 Associate News Editor

The question involved is: should the SCC Social Committee have purchased "Passing Through Mat Town, U.S.A." for \$6,000.00?

The integrity of David Heverly, JoAnne Morse, Donna Pasternak and Roseann Brunetti is not to be questioned at all.

These people have worked long and industrious hours in student government and other campus-related activities throughout their years on campus. They have strived to make this college a better place for all, and each of these people has succeeded.

Heverly has been charged with not using foresight in selling the play he produced, and his ethics were questioned because he is both a senate leader and the play's producer. But looking back to the beginning, when he first offered the play to the social committee, one can see that everything was above board and out in the open, with no undue pressure placed upon the social committee or the senate.

Heverly came to the social committee (of which he is not a member) with a product to sell, the price being \$6,000.00. Here should be the main thrust of anyone's argument against buying the play. Was the play worth \$6,000.00? Should the social committee have spent such a large sum of money on a play written, produced and acted out by amateurs? Concentration should not be on what personality sold the play, but why it was bought.

At the social committee meeting, heated discussion took place with people stating strong views, both for and against buying the play. It was out of the question to buy the play for less. Heverly set his price; it was a "take it or leave it" proposition.

The committee voted with only one negative vote to buy

the play. This committee is comprised of both senate and non-senate members, "Passing Through" and non "Passing Through" cast members, with a large predominance of non-"Passing Through" members. They decided to purchase the play.

People questioned Heverly as to whether the play would make money. He is not God. He couldn't predict the future; he could only give the facts. The play's excellent reputation from last year, the new stage and imaginative theatre, the cast and the long hours they put into rehearsal and the script were all factors favoring purchase of the play. With these facts in mind and the ten-day length of the play's run, the chances seemed good that a profit was possible.

But the main reason, was to bring "Passing Through" to the students for less. If the committee rejected Heverly's offer then students would have paid \$1.50 more per ticket. The social committee felt that, because the play was about LHSC and the town we live in, it would appeal to the students so they should be able to attend, paying the cheapest

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## Wrong critic likes 'Passing Through.....'

By JOHN O'DOHERTY  
 Co-Editor

What does an editor do when he 1.) has written an editorial that results in the entire cast of a play being pissed off, 2.) has attended the play, knowing full well he won't review it, 3.) has a neutral, perceptive, competent writer named Tom Murray promise to review the play for monday's paper, 4.) has a reserved space at the bottom of page 2 for Tom's anxiously awaited review, at 10:30 p.m. Sunday night, 5.) gets a sorry-john-i-got-a-bellyache excuse from Murray, and 6.) doesn't want to run a news release about the odds on the Bald



It's been practically a year since the first memo requesting input on the idea of an Arts Festival for the Spring of '76 came across desks at the Sloan Center.

The Departments of Art, Music, and Theatre and their affiliated student organizations have been preparing a number of activities which will culminate nearing the close of a very successful season of events in the performing and visual arts at Lock Haven State, this year. The April 30th - May 2nd weekend is also Parents' Weekend on campus, along with a day of orientation of next year's freshmen and their parents.

For the youth, College Players will be running their Children's Theatre production of "Cinderella of Loreland". The show is being presented this week to Keystone Central School District elementary students and will be held over for an extra two performances Friday evening at 7:00 p.m. and Saturday morning at 10:00 a.m.

Behind every theatre production an even greater production takes place; the design and execution of costuming, make-up, lighting, scenery, sound and properties. All weekend in the Sloan Gallery theatre faculty and students will exhibit works in a display of stage design.

In other theatrical activities for the festival is another College Players production: three studio theatre presentations. The shows run in the Theatre Upstairs (Sloan 321) four times, twice Saturday and twice Sunday. The afternoon series includes "The American Dream" by Edward Albee, "Adaptation" by Elaine May, and "The Hunted".

Three exhibits of art work are slated. The two collections of work by John Sloan and his fellow artists are on display plus an exhibition by photography students enrolled in Art 501.

Presently in organization are demonstration performances by

*cont. on page 6*

Eagle becoming extinct, at the bottom of page 2?

If he has no sense at all, but wants dearly to go the bed before sun-up, he writes the review.

Keeping the aforementioned info in mind then, those readers who have minds to keep the aforementioned info in, should understand that when I say I thought the play was excellent, I might have meant superior, but was too tired to care.

When I write that any person living on or around this campus would have to be either jealous or an invalid not to go and see "Passing Through Mat Town, U.S.A.," I probably mean such a person

would have to be a moron of the lowest order.

"Passing Through Mat Town" is three acts and about three hours long. I realize now that my space at the bottom of page 2 is too small. That's okay though, because Tom Murray's going to review the play this week, aren't you, Tom? And when he does, folks (and when you do, Tom,) I'm going to leave him (you) all the space he (you) want(s).

Briefly, (boy am I getting tired!) "Passing Through Mat Town, U.S.A." is a look at the life of a wrestler, Jake Corette, who wants a shot at the Penn State heavyweight Arnold Angel, but who's got a coach

*cont. on page 5*

# Passing Through ....





*Flo Kennedy*



*.....last week*



*Scenes from*

*LHS's*

*only*

*home track meet*



# Netmen volley to win against Shippensburg

By DOUG GRIETZ  
Staff Reporter

Last Thursday in an away match, the Lock Haven State College Netmen cruised to an impressive 7-2 victory over Shippensburg State.

Winning his first match of the year was the Haven's top seeded Tag Helt, who topped Don Caruso, 6-2, 6-4. John Hubert (No. 2) defeated Ted Gensenius 6-4, 6-3, while Glenn Miller (No. 3) was ousted by Shipp's Jim Werst 4-6, 5-7. Keith Vernon (No. 4) swept past Bill Redcay 6-2, 6-2; and Craig Shindler (No. 5) outlasted Dave Dell 6-3, 7-6. Rich Morell (No. 6) wrapped up singles play with a 6-2, 6-1 win over Don King.

In doubles competition, the Shippensburg duo of Caruso and Werst defeated the combo of Miller and Helt 6-1, 6-1. The pair of Hubert and Shindler, however, were not to be denied, as they beat Redeag and Gensenius 2-6, 6-3, 7-6. Vernon and Morell won also 7-5, 6-2 over Kramer and Dell.

On Saturday, the Netmen decimated Millersville State 8-1, and in the process set an all-time record for the LHSC Tennis Team with their seventh victory.

Bald Eagle coach Karl Herrmann noted in regarding his squad's progress, "This was the best we've played as a team, and several individuals were also outstanding."

Herrmann referred particularly to players like top-seeded Tag Helt, who won going away 7-5, 6-0. Tag hit with confidence, got stronger as the match progressed, and played by far the best tennis I've seen of him this season."

The Netmen captured the remaining singles matches with John Hubert crushing Bob Leedom 6-3, 6-0; and Glenn Miller steaming through a 6-0, 6-2 victory in what the coach noted as, "Glenn's best played match this season." Keith Vernon, appearing more solid in his groundstrokes overpowered Bart Torre 6-1, 6-2. Craig

Shindler also played a strong match, brushing aside Cliff Wolfe 6-2, 6-4. Rich Morell added another victory to his credit with a 6-0, 6-3 win over Mike Miller.

Doubles competition saw the Millersville duo of Mosebach and Leedom defeat the Lock Haven Helt-Miller pair 6-2, 6-2. Bald Eagles Hubert and Shindler routed Wertner and Torre 6-2, 6-0; as did the undefeated combination of Vernon and Morell upon Wolfe and Miller 6-2, 6-3.

Today's home match against St. Francis College at 3:00 could put the '76 Netmen in an exclusive category - for most wins by an LHSC Netmen team.

# wrong critic likes 'Passing

cont. from page 2

who wants him to wrestle at 190 pounds and a girl, who's "sucked the life out of him" and doesn't seem to know what to do with her life or the one she carries inside her.

When I watch Ed Strenk portray Corette, I get the feeling he's either very similar in character to the clownish Corette or he's one hell of an actor. The temperamental fits he throws and the different moods he displays in the presence of different characters add much needed realism to the serious story which is told with many humorous asides. Strenk shows Corette as a confident competitor who can be good friends with a long-haired, mellowed-out unjockish teammate, yet who senses a burning mission to "go at it" with Angel.

Rachel, who is Corette's

pregnant girlfriend, also happens to be the niece of a fulminating, fastidious Dean Gwendolyn Becket, played superbly throughout by Jolene Borgese. Rachel is played by Donna Hazen, and when I watch her on the stage, I am confused by the fact that she is not a theatre major. Her poise allows her to play a recessive Rachel to the hilt. In a solo that she performs, "Altoona Blues," Donna displays a singing voice unparalleled, to my ears acquaintance, by any casual amateur's. (I get verbose when I'm tired).

In an effort to please her aunt, Rachel must become a member of the Lock Haven State College Cheerleading "Squad." This whole concept is amusing. The motley crew is led in cheers by one snotty bitch-co-captain named Rita. Roseann Brunetti is very convincing.

Cheryl Simpkins, as Lucy, displays all the exuberance for cheerleading as LHS grapplers show for wrestling. She's the certified air-head of the group.

Equally as funny as Brunetti and Simpkins is Frank Shultheis who plays the bonehead, male cheerleader. He looks like something out of an Archie Andrews Comicbook.

Bill Sterner is a dominant, laugh-inducing coach who is named Isaac, but who looks,

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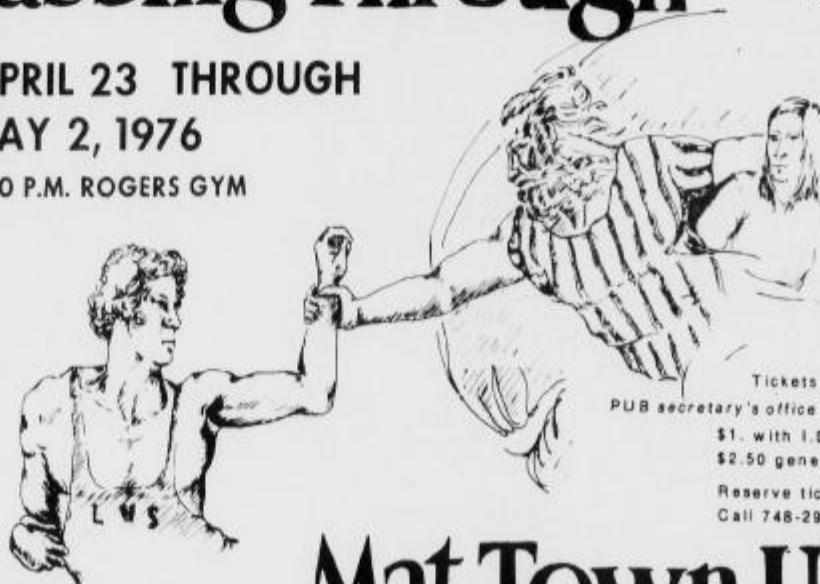
# Passing Through

An Original Musical  
in 3 Acts

APRIL 23 THROUGH

MAY 2, 1976

8:00 P.M. ROGERS GYM



Tickets available at  
PUB secretary's office and the door  
\$1. with I.D.  
\$2.50 general admission  
Reserve tickets -  
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# Mat Town, U.S.A.

## play's purchase not result

cont. from page 2

ticket prices available. With this idea in mind the play was bought. No force, coercion or undue pressure was employed by Heverly or his crew.

Here is where the issue should have died, but then confusion aroused among students as to where and how their money was being spent. This confusion could have been avoided if the **EAGLE EYE** carried out its purpose to bring the facts to light for the student body. As it is the students' main source of news, a little more investigative reporting is in order to insure the rights of the students to know what's going on, and how it affects them and their money, when such confusion arises.

The editorial that appeared in Friday's **EAGLE EYE**, when mentioning Wednesday night's SCC meeting stated, "All Heverly did was get the senate to take on the burden of defending action he already perpetrated." This implies that the senate is a puppet organization with Heverly and his "Passing Through" associates manning the strings. This is not only a gross distortion of the truth but it also fails to mention a few facts.

Heverly offered, last Wednesday, to rip up the contract and not take a cent from the SCC if the senate did not back the social committee's actions.

After a lengthy discussion, a vote was taken in which the entire senate, except one senator, voted to pass a resolution to back up the social committee. The author, John O'Doherty, also failed to mention that not one "Passing Through" cast member or production worker was at the senate meeting, except Heverly who abstained from voting.

Friday, because of the bad publicity the senate/play members received they were forced, in order to clear their names, to withdraw from a perfectly legal and ethical business contract.

To avoid such controversy and confusion in the future if members of the student body

feel their money is being unwisely or unfairly spent, then they must make the effort to find out how it is spent. An all out campaign should be launched by the student body to find out the facts before it's too late, so they don't have to rely on biased editorials and letters to the editor.

Let us also hope that in the future when a controversial issue arises on campus people will look towards facts not towards unjustly tarnishing the names of those who don't share their views.

## opening night

cont. from page 2

art students and faculty. On the Bentley Patio, these artists will work their various skills and talents before the eyes of festival attendants.

Also performing a demonstration will be LHSC Artist-in-Residence, Frans Wildenhain. Wildenhain is presently working on a mural for the theatre entrance of the Sloan Center. This internationally acclaimed muralist and master potter, too, will perform live his skills in these visual arts.

Three musical organizations will perform as part of the festivities. The College Singers will present their vocal talents in their annual outdoor Soloists concert on the patio of Price, early Saturday evening. Followers of the College Choir who have experienced the group collectively will be able to enjoy the sounds of these individuals and small groups in concert.

The Jazz Ensemble follows the singers at Bentley that evening. The musicians take their sound to a cabaret atmosphere for the entertainment of LHSC weekenders. Featured from their repertoire will be "up-tempo" songs, ballads, and special arrangements of rock, pop, and jazz idioms. The big band style will fill the upper lounge.

Sunday afternoon the College Community Orchestra has an informal gathering on tap. Booked as a Childrens Pop Concert, the group has selections to interest all who enjoy the sound of a smooth orchestra.

The first weekend in May should prove to be an excellent show of the potentials of the arts at LHSC. The coordination with Parents' Weekend and Freshman Orientation could set sparks of new interest which have been timidly waiting to explore Art, Music, and Theatre at Lock Haven State College. Whether it does or not will not prevent those who attend from finding something to suit their interest and provide them with a good time.

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## wrong critic likes 'Passing

cont. from page 5

acts and sounds like Dr. Ken Cox, right down to the burgandy cardigan and instinctive cat calls. The funniest thing about coach Isaac is his singular attitude for all persons and things he comes in contact with. He gives pep talks to Corette, he gives pep talks to Corette's girlfriend, he gives pep talks to his wife. The only one he doesn't give pep talks to is an unlucky reporter from Sports Illustrated, whose view of Lock Haven begins and ends with "The Texas."

Mrs. Isaac, played by Anne Aycock, is a part-time

homemaker/singer whose creative juices are constantly subdued by her husband's meat and potatoes simplicity. Anne's another singer with a good voice and she flaunts it in her sober rendition of "The American Legion Friday Night Dance" which is so solemn that it's humorous.

Well, I'm just about out of space, so I think I'd better end it here. Actually, I yawned 37 times while writing this. It is now well after 2:00 (I write

slow.). Tom Murray fans, wherever you are, I apologize, as I'm sure he boasted to the both of you that he'd have a review in Monday's paper. Tom took (makes me) sick, and I lost a news release about the Bald Eagle facing extinction, and I had this big space at the bottom of page 2. But do not despair folks; Tom Murray is going to write a review this week. Right, Tom?.....Right..

## CLASSIFIEDS

MODEL UNITED NATION:  
Thurs. and Fri. Subject: Zion-  
ism. Watch delegates in action  
Public Welcome.

LOST: Black leather wallet in  
Zimmerli locker room 4/14/76.  
Can keep money, return rest.  
Contact Craig at 726-6688.

ROOMS FOR RENT - for  
summer. Contact Tim Weston,  
121 High.

## College Players Meeting

for those  
interested in  
the May 5th.  
trip to N.Y.C.

TONITE 10 p.m.  
SLOAN 321