

## State Teachers College, Lock Haven, Penna.

Vol. 11

TUESDAY, APRIL 24, 1934

No. 18.

Rho Omega Lambda An-  
nounces Scholarship FundSorority to Present Play to Increase  
Fund to Aid Non-Sorority Girl

Formal announcement of a scholarship fund which has been established and which will be allocated for the first time next year by the Rho Omega Lambda Sorority was made at the spring Alumnae banquet of the society Saturday evening, April 21, at the Fallon Hotel. This fund, which has been started by contributions from the alumnae members and which will be increased by the proceeds of the play, "Miss Nelly of No'Orleans," to be produced within the next few weeks by the sorority girls, will aid a non-sorority girl in receiving a college education.

Florence Hunt, who was president of the group during the first semester, acted as toastmistress at the banquet and introduced Clarita Duhart, the president for the rest of the year. She also introduced the other officers and the ten new pledge members. An unusual feature of the dinner was the presentation of a gift and a huge birthday cake to Dr. Dallas W. Armstrong, guest of honor, whose birthday had occurred the day before the banquet. Favors were clever silver rings embossed with the sorority seal, and corsages of orange tea roses and lilies-of-the-valley, presented to each guest by Mrs. Ruth Schad, an alumna member of the sorority.

After the dinner the girls and their gentlemen friends who were invited for the evening had an enjoyable time dancing to the music of the Lyric Orchestra.

Guests of honor in addition to Dr. Armstrong included Mrs. Armstrong, Dr. and Mrs. Harry Weber, Miss Belle Holaway, Mr. E. Barton Hills and Mr. Frank O'Reilly. The alumnae who returned especially for the occasion, were: Mary Simon, Jane Jane Nicholson, Nancy Galbraith, Jane Lohr, Elizabeth Fyock, Helena Gehron, Margaret Zurich, Eileen Phillips, Mary Bair, Ruth Grier Schad, and Evelyn Bosworth.

The pledge members of the sorority who were introduced at the banquet were: Martha McAllister, Rose Marie Herb, Eleanor Cupp, Lucille Gloesner, Jane Moran, Bertha Rolla, Virginia Lee, Hart Slater, Dorothy Swartz, and Jean Sheasley. These pledge members were hostesses to the senior members and the alumnae at a delightful tea and entertainment Saturday afternoon in the Blue Room previous to the banquet.

W. A. A. Sponsors Stunt Nite,  
Proceeds are for Milk Fund

On Thursday evening, April 26, the annual stunt nite will be sponsored by the Women's Athletic Association in the auditorium. Because of the entertainment by the Green Timber Mountaineers on Tuesday, the date was changed from Wednesday to Thursday. The proceeds from the sale of tickets for Stunt Nite go into the Milk Fund of the Training school. Since the sum last year was too small to provide milk, it was saved, and it is hoped that, when added to this year's amount, it will be adequate for next year's milk supply. The milk is distributed, not among the children very much underweight, who may obtain it to aid from the state, but for children who need to maintain their present condition.

George this year will include Mrs. J. J. Dack, a trustee of the college and a judge in the year's spring festival; Mrs. Mary Stouck, a graduate of the school and an active member in the Alumni Association; and Mr. Frank E. Ritter, Bursar of the college.

Stunts are to be judged on three points: Cleverness, originality, and quality of performance.

Among those organizations which have taken prizes in the past are the Dramatic Club, Art Club, Education Club, the Beta Sigma Chi, the Girls' Glee Club, and the American Childhood Education Association.

Thrills, Horrors Grip S. T. C.  
as Ghost Train Thrunders By

Take the "Oblong Box" and the "Black Cat," by Edgar Allan Poe, mix in "Dracula," "Number 13" and "Frankenstein"; then add the best mysteries you have ever read. The result of this recipe is a general description of Arnold Ridley's mystery thriller, "The Ghost Train," presented by the Dramatic Club in the college auditorium, April 17. The excellent plot of "The Ghost Train" kept even the most master minds of the campus busy trying to find a solution, to say nothing of the difficulties we lesser minds encountered in guessing the locked in a haunted station some dark and dreary night and you have the situation a little group of travelers had to face in this exciting mystery play. Ghosts prowled around outside in a most disturbing manner, ladies fainted, and one (or horror of horrors) lay motionless and unconscious during the latter part of the play. Finally for the unbelieving the ghost train thundered by with its ghostly crew. If you missed "The Ghost Train" you certainly missed an evening of thrills. Programs trembled in hands and cold

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Students Entertain on Re-  
quest; Hold Story Hour

For the last three years groups of students of the Lock Haven State Teachers College, under the direction of Miss Mabel-Louise Arey, have maintained a "Student Entertainment Service." It has been the aim of the director and of the students belonging to this group to furnish upon request, entertainment for any organization in Lock Haven and neighboring towns. Anyone who likes practice in his particular field of entertainment finds it well worth his while to join this service and respond to these request calls.

Already this year twenty engagements have been filled. The students who have entertained include Lorraine Burnell, Romaine Herb, Beth Williams, Harris Lipcz, Clarissa Wainger, Arthur McCloskey, Donald Fisher, James Myers, Beryl De Wald, Oneta Hamant, Mildred Fry, Julia Cronister, Leah Varner, Morrill Laubach, Marion Francisco, Margaret DeLaney, Ruby Richards, Cora Beck, and Jon Yon.

The students of the college not only entertain adults but also are aiding in conducting a story hour for children held every Saturday morning at the Annie Helenbake Ross Library on Main Street. Miss Ashton Hatcher and Miss Mabel-Louise Arey, of the college faculty, alternate in obtaining students who find pleasure in telling the children stories at that hour. The record number of children present at any one story hour had been sixty.

Lock Haven Loses Track  
Meet with Bloomsburg T. C.

The track and baseball teams of the State Teachers College lost their first meet of the season Saturday afternoon, April 21, when they met the baseball and track teams from the Bloomsburg State Teachers College. The tennis match which had been scheduled had to be cancelled because of the unfit condition of the courts.

Lock Haven and Bloomsburg both took seven first places in the track meet but Lock Haven gained only four seconds and four thirds while Bloomsburg had ten of each. The leading race winner was Wayne Hoy, who won the 100 yard dash and the 110-yard hurdles, placed second in the 220-yard low hurdles and third in the broad jump, making a total of 14 points. Russell Burd came second with 7 points, having placed first in the pole vault, and second in the broad jump. Other Lock Haven boys who took first places were: Frank Goto in the shot put, Bob Shively in the javelin throw, George Shively in

(Continued on page 4)

Juniors Complete Plans for  
Their Annual Formal Dance

The annual Promenade will be presented on Saturday evening at 8.00 P. M. in the college gymnasium. This social fête marks the climax of the social season. A large number of invitations have been sold, which insures the success of the affair.

During the last few days, the gymnasium has been magically converted into a woodland atmosphere. A blue sky has been created by the use of crepe paper and through the medium of an arch effect. The woodland perspective is obtained by using the scheme of green and its complementary colors. Electrical effects, accomplished by the use of a flicker-switch, add a touch of reality to the scene.

Novel souvenir dance programs have been placed on sale. The class colors of silver and black have been featured in the design of these programs.

Synopating rhythm will be furnished by Billy Earle and his band of "Rock Socks." This musical organization has been hailed as "the greatest and most novel dance band of the season."

The Prom committees have efficiently performed their duties and the dance promises to be a magnificent affair.

Artists' Course Will Con-  
clude with Caprio Musical

The final number of the Musical Artists' Course sponsored for the college students by the Student Activity Council under the direction of Mr. George Lehman, will be presented in the college auditorium, Tuesday evening, May 1, by a talented group of local musicians, of which Mrs. Ona Britzle Smith is the director and accompanist. In addition to Mrs. Smith the personnel of the group includes Leo Caprio, violinist, Gerard Caprio, pianist, and Mrs. Zella Rogers, soprano. A small advertisement fee will be charged for all except the college students.

The entertainment by the Green  
(Continued on page 4)

A. S. T. SORORITY ORGANIZES  
THIRD ALUMNAE CHAPTER

The third alumnae chapter organized by the Zeta Chapter of the Alpha Sigma Tau Sorority was recently founded at Williamsport. The other alumnae chapters are located at Altoona and Johnstown. The first officers of the Williamsport Chapter are: Blanche Swopes Sink, President; Mildred Sechrist, Vice President; Helen Dittmer, Secretary; Violet Sanders, Treasurer.

## COLLEGE TIMES

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TUESDAY, APRIL 24, 1934

## EDITORIAL

### THE TEACHING PROFESSION

The teaching profession, as any profession, has in time past been notoriously exploited and the exploitation is still being carried on in a small degree through centuries of toil by simple, earnest teachers, and by legislation requiring standard preparation of teachers; teaching has truly become a profession. The efforts of future teachers will determine the desert of this significant title.

A striking example is given by Charles Dickens in the preface of "Nicholas Nickleby": "Of the monstrous neglect of education in England, and the disregard of it by the states as a means of forming good or bad citizens and miserable or happy men, this class of schools long afforded a notable example. Although any man who had proved his unfitness for any other occupation in life was free, without examination or qualification, to open a school anywhere; although preparation for the functions of his undertaking was required in the surgeon who assisted to bring a boy into the world, or might one day assist, perhaps to send him to the gallows; although the chemist, the butcher, the baker, the candlemaker; the whole rounds of crafts and trades, the schoolmaster excepted; although, though schoolmasters, as a race, were the blockheads and impostors who might naturally be expected to spring forth from such a state of things, and to flourish in it, then Yorkshire schoolmasters were the lowest and most rotten round in the whole ladder."

### TO "THE GHOST TRAIN"

Members of the cast of "The Ghost Train" deserve the compliments of

the entire student body and the members of the faculty for their excellent dramatic presentation of Arnold Ridley's mystery thriller. Special compliments are in order for Miss Arey, who supervised the production, and for all the members of the Dramatic Club who aided in making the play so successful. "The Ghost Train" was an unusual event of the college entertainment calendar and will long remain in the minds of the students as an excellent and worthwhile student production.

### Intelligence and Entertainment

The Daily Northwestern for March 2 has an interesting article presenting the views of Fritz Blocki, Northwestern graduate of '23, on the legitimate theatre as it exists today. "Television, radio, movies and motion pictures can drive the legitimate theatre from the entertainment scene," he says. "The theatre is intelligent entertainment. Radio and movies are obliged to aim towards the masses of people and cannot afford to be above them. These two forms of entertainment have been in some measure instrumental in decreasing the popularity of plays." Mr. Blocki gives four reasons for the poor attendance at Chicago plays: high prices, poor plays, changing conditions as the advent of the radio, and the destruction of public confidence in changing half a dozen prices for one show. Labor unions also, he says, can take some of the credit. "But," he concludes, "so long as we have people like Katherine Cornell, Cornelia O'Skinner, Alfred Lunt and Lynn Fontaine, who always have something worthwhile to offer and never disappoint a public that is becoming more and more critical, we will always have a legitimate theatre."

Along this same line is an interesting editorial in School Life for December, 1933: How Intelligent Are Radio Listeners? in which Dr. Segal, of the Office of Education specialist in tests and measurements, repudiated the alibi that radio program directors and motion picture producers use when asked for an account of filling the air with trash—"all this half-kidded and simple-minded crooning." They answer the accusation thus: "You know the average intelligence of the American public is 12 years old. That's our audience. We give them what they want." Dr. Segal answers that that is a hang-over from wood and Bark City, but only in the World War. Examining the results of a number of studies, he found that the average American attains grade 12 intelligence, his capacity to learn, between the ages of 20 and 25. General learning ability drops off toward 50 but the average does not fall below 16 years. Although Italy, with a 12-year-old level and nearly 50 per cent are above 18 years in learning ability. The mass of adult Americans, he concludes, have an average intelligence that suggests their major part have been released from their 12-year-old inferiority complex.

## He Who With Pegasus . .

"The Lyric South"—An anthology of recent poetry from the south

In "The Lyric South" Addison Hibbard has gathered together lovely bits from a great many of our favorite poets and poetsessas representative of lyricism in southern literature. The book is divided into ten parts: Local Color and Legendary, Nature and the Seasons, People and Portents, The Searching Spirit, Good, Enfolded Death, and "The Fever Called Living" are some of the titles chosen to portray the types of poems by such well-known persons as Harvey Allen (who, we remember, wrote "Anthony Adverse"), Dubose Heyward, Lizette Woodworth Reese, Karle Wilson Baker, Gale Young Rice, Elizabeth Maddox Roberts, and Archibald Rutledge. It is a charming book to read in one's spare moments.

"The Sea Anthology"—including one hundred original sonnets on the sea

In "The Sea Anthology" Alice Hunt Bartlett, its editor, has made a comprehensive collection of sea poems in earlier English poetry, including selections from Matthew Arnold, Coleridge, Emerson, Keats, Milton, Shelley, Shakespeare, and Tennyson; of sea poems of the present, some from Alice Meynell, Genevieve Taggar, and Edna St. Vincent Millay; and of one hundred original sonnets, including those of Joseph Anderson, Babette Deutsch, Robert Hillier, V. Sackville West, and Charles Wharton Stork.

"The Poetry Cure"—a medicine chest of verse, music, and pictures compounded by Robert Haven Schauffler

In this extraordinarily attractive and worthwhile anthology, real poetry lovers will find a prize. In his directions (read well before using) Mr. Schauffler says that "The Poetry Cure" does not mean a cure for poetry any more than a "rest cure" means a cure for rest. If you find stimulants for a faint heart, if you crave a mental cocktail or a spiritual pick-me-up, if you have a muscle-bound spirit that needs massaging, or if you desire a tonic for an anemic soul, a sedative for impatience, or antidotes for the times "when the world is too much with us," Mr. Schauffler offers them to us in music, verse, and pictures. . . . in poems of laughter, cheer, courage, reassurance, emancipation. . . . in Chopin's Peixades Opus 28, in Brahms' Sonata in F Minor, Schubert's Marche Militaire, Nocturne from Mendelssohn's "Midsummer Night's Dream" in Tchaikovsky's Humoresque, or the Sonata Pathetique of L. Van Beethoven. . . . in the colored painting of Venice by Brangwyn, and the countless others. To see from the Louvre, in Botticelli's Primavera, the Tete Champetre of Giorgione, Rembrandt's David and Saul, and Leonardo Da Vinci's Madonna of the Rocks, and countless others. To see Mr. Schauffler's "Poetry Cure" is to want to own it. It is a book to have and love.

## The Trend of Things

O. G. WHIZ

### It's in the Air

And now the festive fisherman  
Unto the brooklet hies,  
He's sure to bring a big string home,  
If not of fish—then flies.

A species of house mouse found in Europe and Asia sings like a canary.

Monks; to be trained to read simple words of three letters.

A bill before the Delaware Legislature would prohibit the showing of motion pictures in which divorced actors or actresses appear.

Will we ever discard soap as a dirt chaser and substitute fish? It don't know, e ther, but the "soapfish" recently brought back from the Galapagos Islands produces a lather when rubbed between the hands.

Canned roses are now being exported from California.

Brides in Estonia, when first entering their new homes, throw money on the floor.

Tigers and panthers, as well as hyenas, can imitate the calls of many other animals.

Big Ben is not a clock; it is the bell on which the great London clock strikes.

The trunk and feet of the elephant are considered the best for food.

The speed demons of the feathered kingdom are the lammergeier and swallows.

One person in every six in this country is getting government money.

The federal government is still looking for those two noted fugitives, John Dillinger and Old Man Prosperity.

The first mate in America was bred by George Washington.

40,000,000 fewer people attended motion picture shows in this country last year than did the year before.

A Kansas hen laid an egg nine inches long by seven and a half inches wide. She yelled "Ouch" and then died.

"Pretzels," says an authority on the twisted tid-bits, "were first made in monasteries by monks in Germany, and the figure of the pretzel is derived from the historic monastery practice of monks crossing both arms and placing the right hand on the left shoulder and the left hand on the right shoulder."

Do you know how lifting the hat to ladies originated and what it means?

This practice is a mark of respect tracing back to ancient times. In those times a warrior took off his (Continued on page 3)

## CLUB AND CAMPUS NOTES

The Shakespeare Literary Society is planning its annual dinner, at which the pledges will be formally initiated. Those who have survived the informal initiation are: Sara Mays, Maude Brungard, Gladys Williams, Helen McCreary, Lucile Orlin, Jean Kopenhaver, Evelyn Williams, Eleanor Cupp, Romaine Herb, Stanley Sudy, James Burkhardt, Joe Shevock, Chester Easpey, Rebecca Williams, Jane Prey, Pearl Heiges, James Myers, Jon Yon, and Cleo Howe.

As Esther Richards on Wednesday, April 11, vividly described her travels in Brittany to the members of the Association for Childhood Education.

The Bel Cantos are practicing four times a week. Their aim is an unexcelled spring concert and several off-campus engagements.

Eugenia Williams was chairman at an interesting discussion on popular books at the day room Y. W. C. A. meeting, Wednesday, April 18.

May 28 has been set for the Senior banquet to be held at the Fallon Hotel. Music will be furnished by the Lyric Orchestra for the Seniors and their guests.

Marjorie Deise and Olive Quiggle, students at the college, were graduates from the Lock Haven School of Religious Education, April 22. Miss Jessie Scott Himes was a member of the faculty of the school this past semester. Mr. Levi J. Ulmer is dean of the school.

The following committees and committee chairmen have been appointed to serve in the dormitory Y. W. C. A. for next year: meetings, Leah Varner, Cleo Howe; social, Hart Slater, Sally Myers, Lucile Orlin; social services, Evelyn Custer, Frances Taylor, Margaret Walker, Etta Moreland; music, Rebecca Williams, Margaret Dolaney, Romaine Herb; decoration and magazines, Jean Kopenhaver; Marjorie Dice, Marianna Tallman; posters, Jean Smith, Nancy Kier; big sister movement, Wanda Brown, Pearl Heiges, Leah Varner. On each committee the girl whose name is mentioned first will be the chairman of the committee.

Members of the Alpha Sigma Tau Sorority had charge of the program at the Y. W. C. A. meeting, April 18. The theme of the program was based on music. Virginia Chessman gave an interesting address on opera. Mary Ulmer played a flute solo, Winifred Heim a clarinet solo, and Pauline Burkhardt a piano solo.

Mr. Leo Kohl, student secretary of the Y. M. C. A., of Harrisburg, gave an instructive talk in chapel Wednesday morning, April 18. Mr. Kohl spoke on crime and the part the schools play in its elimination.

Dr. and Mrs. Dallas W. Armstrong, Mr. A. D. Patterson, and Mr. C. M.

## INTERESTING NEWS FROM OTHER CAMPUSES

Adolph Hitler, Mae West, Mrs. Franklin D. Roosevelt, and President Roosevelt were named in a vote by journalism students at the University of Boston to determine the names of greatest news interest in the world today.

Exactly 150 students and three professors of the University of Akron signed a petition in which they agreed to commit mass suicide by decapitation, February 27. The college editors pulled the stunt to see how many would sign a document before reading it.

At the University of Washington the Freshmen have their own prom each year and have a special "coupling" committee to aid those who have not yet found dates for the affair.

Students at the university at Carbondale, Ill., 140 Juniors and Seniors with an excellent average based on their grades in the winter term, will be allowed unlimited cuts. I imagine!

This interesting notice appears on the front page of the Bucknellian for this week: Notice! Fraternities: The

## —HAVE YOU READ THE EXCHANGE PAPERS IN THE LIBRARY?—

Sullivan were among the 500 guests who attended the testimonial dinner at St. Marys last Thursday night for Dr. J. W. Sweeney, a member of the Board of Trustees of the college, who recently retired after 38 years of service as superintendent of the schools of Elk County. Dr. Armstrong was one of those to respond to the toasts of Dr. W. M. Teirce, superintendent of the Ridgway schools.

By the applause Dr. Lee L. Driver, a representative of the State Department of Public Instruction and a personal friend of Dr. Dallas W. Armstrong, presided in chapel, Friday morning, April 20, he may be classed as one of the most interesting and most appreciated lecturers of the chapel period for this year.

His talk centered around the Hoosier poet, James Whitcomb Riley, who resided on an Indiana farm which adjoining the old homestead of Dr. Driver's parents. Dealing with heart interests and poetry in dialect, Dr. Driver showed a pleasant philosophy of life. His reading of many of the poems of James Whitcomb Riley was much enjoyed by the audience.

The veterans of foreign wars at one of the nearby C. C. Camps enjoyed a lecture, "The Vastness of the Universe," given by Mr. Jay Ferry Stemple on April 9.

Three members of the college science department, Mr. Jay Ferry Stemple, Mr. J. Fleming and Mr. L. J. Ulmer, are attending the conference of teachers of science in the state teachers colleges of Pennsylvania to be held at Harrisburg this Wednesday and Thursday. The aim of

Baptist Church requests that the fraternality which borrowed a fifteen-foot table early last semester return it immediately." Can it be that they are still eating? \* \* \*

At the College of Berea in the hills of Kentucky the students pay their tuition with buckets of sorghum molasses, hickory-smoked bacon, ham, butter, and eggs. \* \* \*

A professor at Depauw University has figured it out that it costs a student a dollar for every class he cuts; this, after much research, so he must know. \* \* \*

At Allegheny College two co-eds were punished for walking to and from church with male escorts, and at the University of Minnesota the co-eds are liable to a ten dollar fine if found wearing a fraternity pin, which is against the rules. \* \* \*

At the City College of New York six students were put into a trance by a psychology professor during an astronomy lecture. After the lecture they were awakened and quizzed. All but one had perfect imagery of the lecture.

## —HAVE YOU READ THE EXCHANGE PAPERS IN THE LIBRARY?—

this conference is to improve the science courses offered in the state teachers colleges.

On Friday evening, April 6, the Naturalists formally initiated fourteen members into the club. After this impressive ceremony, Mr. Ulmer welcomed into the group both the new members and the two Senior honorary members, Tom Smith and Mar'on Francisco. Those people who were pledged Naturalist members are: Aldine Glossner, Etta Moreland, Jenn Smith, Lea Kneemer, Mary Ann Robert, Hart Slater, Dorothy Swartz, Louise McEntire, William Anderson, Eugene Nuss, Robert O'Gara, Paul Bion, Trafton Buchanan, and Reuben Salada.

## Home Coming

"It won't be long now," sez one Naturalist to another. It's less than two weeks. Plans are underway and already Mr. Ulmer has received replies—favorably—from a number of alumnae—May 5 is expected to be day of days for Naturalists.

The Beta Sigma Chi's new members entertained the Senior members with a surprise breakfast at Herlock's Thursday morning, April 19. Yawns were soon over-ruled and the members, both old and new, heartily enjoyed themselves.

Breakfasts seem to be in the vogue. Aroma of bacon and eggs—after an invigorating early morning climb whetted the appetite of every Naturalist Tuesday morning. The reservoir was again the setting of a Naturalist breakfast. The new members proved delightful hosts and hostesses in every way.

## And So I Turned Author!

The very minute school lets out in May I'm on going home and write a book. I'm going to call it, "What Every College Freshman Should Know: Or Things They Don't Tell You." I knew about the racoon coat, the yellow slicker, and the peanuts for your walk while I was still in high school, and so I managed to get those all right. I found out about the stickers for my necktie, the tennis racket-camera, and typewriter in time, too. According to "McCall's," my wardrobe contained just what college girls were wearing. So, thinking I was completely equipped for dorm life, I borrowed my brother Ted's ukulele and came. I did get through the winter most creditably, and I thought everything was just too exciting. Then the other day the gang came into my room and said, "Get your roller skates; we're going skating." And I had to tell them, "I didn't have any. Then they all shouted, "What No Roller Skates?" and left.

Now everytime I walk down town and a senior whizzes by rolling along on his quadracycles, I just feel terribly Freshmanish and unsophisticated. That's why I'm so unhappy now, and that's why—as a sort of duty to students-to-be—I'm going in for authorship this summer.

## THE TREND OF THINGS

(Continued from page 2)

heavy headgear in the presence of his superiors or others to denote his trust and lack of fear in standing before them or in meeting them with unprotected head. From this evolved the habit of removing, after tipping the hat to distinguished persons or ladies. \* \* \*

Another Quixay: Why is 21 years the legal age for voting? Where did it originate?

Ancient Chinese scientists divided the span of human life into seven-year cycles. The first 7 was babyhood, the second, childhood, the third was manhood. The latter was considered the beginning of maturity. According to these notions, the mind changed every 7 years—thus when one reached 21, the age of maturity, he was qualified to vote. This has been followed by almost all civilized nations of the world. \* \* \*

When a postmaster slides a stamp across the counter to me with the sticky side down, I become irritated, and inevitably quote sec. 137-1932, from Postal Laws and Regulations:

"3.—To prevent the spread of diseases, postoffice and postoffice employees who sell postage stamps shall hand them to purchasers in such a manner that the gummed surface shall not come in contact with the base of the stamp window.

I find many clerks who apparently never read this rule, or seemingly disregard it. \* \* \*

Remember this follows—Any girl in L. H. S. T. C. worth her weight in gold is now worth \$35 an ounce. At this rate an average young lady would be worth about \$7,000.

"Seideo!"

## ALPHA SIGMA TAU INITIATES THIRTEEN NEW MEMBERS

Twenty-five alumnae of the Alpha Sigma Tau Sorority returned Saturday, April 7, for the thirteenth annual homecoming of the sorority were hostesses at ten and at the dinner, which was served at the Fallon Hotel; two of the pledges were mockingly married. Jessie Scott Himes and Mrs. Dallas W. Armstrong were speakers at the dinner. Favors of green suede pocket-books with the sorority seal were given. Sunday the alumnae were guests at the sorority's "open house."

On Monday, April 16, thirteen pledges were formally initiated into the sorority. The initiation was followed with an informal spaghetti supper. The new members are: Evelyn Custer, Mary Dreibeis, Helen Edler, Winifred Heim, Marjann Hudson, Jean Kopfenher, Etta Johnson, Sally Myers, Wilham Loesch, Marianna Tallman, Helen Thomas, Evelyn Williams, and Eleanor Wolf.

## THRILLS, HORRORS GRIP S.T.C. AS GHOST TRAIN THRUERS BY

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chills played hide-and-seek up and down spines. "The Ghost Train" offered hair-raising screams, tense drama, and side-splitting comedy and a real one-hundred percent ghost. The scenes of the play were laid in a dingy, grimy waiting room of the railway station at Clear Vale Junction. In the leading male roles, Jon Yon as Richard Winthrop, Walter Wilkinson as the ghostly station master, Saul Hodgkin, and Al Heydrich as the popish young English traveler who turns out to be the detective from Scotland Yard. Yeddie Decker, gave very convincing performances. Ronald Aldrich and Marion Harsch as the newly married couple on their honeymoon portrayed the parts excellently, as did Dale Smith in the part of Herbert Price, William Anderson in the part of the detective, and Joseph Freeman in the part of Dr. Sterling. Katharine Caprio as Julia Price, maddened and neurotic woman cork, gave an unusually brilliant and dramatic performance. As Miss Burne, Myrna Landy was especially outstanding in her character delineation of a confirmed spinster, and as the estranged wife of Richard Winthrop, Lucetta McKibbin was ably enacted one of the leading roles in the mystery. Many of these students are veteran actors from their respective high school dramatic clubs and several of them have appeared in several in the college dramatic productions.

## LOCK HAVEN LOSERS TRACK MEET WITH BLOOMSBURG T. C.

(Continued from page 1)

the 220-yard hurdles, and Stuart Over in the high jump. The final score for the meet was 75-51.

Bloomsburg won the baseball game with a score of 5-2. The boys from the local college who participated in the game were: Hill, Moon, Shively, Oberheim, Miller, Lingte, Shevek, Eld, Brooks, Long, Lingefelter, Noff, and Kipp.

## Campus Merry-Go-Round WALTER WINCHELL, Jr.

Did you know that:

"Woodle" Vonada gave the day room boys a scare last week when he drove to school in a "one horse shay" contraption that threatened to fall apart at every turn of the wheels!

Wilson "Pinky" Clark hit the headlines of the leading Clinton County newspaper last week. It seems that "Finks" had an encounter with a big, bald, boll ball bear on a turnpike near his home.

The Freshman "gavotte" was quite successful! One onlooker is quoted as having said that it looked as if a lot of city slickers in flashy civilian clothes had "erased" a barn dance. "Rommie" Aldrich is looking for a Quaker girl, "cave fighting" is still popular in the Religion of the Quaker girls!

"Columbus discovered America Without a chart? By believing thoughts, In his own heart?"

"Handshake" Independence perfected: several of the present generation on our campus are quite adept at keeping the albino mentioned above.

"Whitey" Lawrence went trout fishing on the opening day? Well, here's the story and the joke is on "Wh' to get." He wanted to be the first one to get into the stream, so he got out of the car, rod in hand, and jumped off a small bank into the edge of the creek. Imagine his surprise when he found himself standing in water up to his hips with his hip boots toled only knee high.—Some fish story, but it's true.

Talking about jokes on members of our fair institution, here's another: Two teachers witnessed "The Ghost Train." While walking down Main street on the way home they must have contracted the "shivers," for, coming to a dark place near an alley, they saw two green lights coming down the street. Thinking it a bus, they ran out in the street waving their dimes. Imagine their embarrassment when a big trailer truck passed them up. No, faculty, I won't give you away.

The Juniors are going to have a "prom!" If you didn't, you must be blind, 'cause everywhere you turn you are confronted with a Scotchman doing a jig on a plant. Advertising do you!

If you want your lawn mowed or cut, call on Johnny Barry, Bill Mahoney, or Ben Emery. They're quite proficient with the job. Lub—shem!

Merle Gebron will not answer anonymous phone calls since she was told to blow out her room lights before she retired at night? Oh, these joksters!

Al Heydrich is still playing English roles? Still the Leslie Howard, Jr., or did you see "The Great Train Robbery"? "Was one of the best dramatic productions in years.

You should come to Stunt Nite? Remember when you were young nine? Starting at the age of three days you liked milk, too? Well, come and enjoy yourselves and indirectly aid the health of the less fortunate training school tots.

"Nuf sad." C-U-next week. W. W., Jr.

## The Good Old U. S. A.

By a curious irony of fate we who live in a generation of war and communism, riots and murders, of revolts and peasant newspaper headlines are not much more than newspaper headlines. "2500 Killed in Austrian Revolt," "French Die in Rioting," "Street Fighting in Berlin," are glaring newspaper captions used in a recent cartoon in an American newspaper, in which Mr. Citizen is pictured sitting in his armchair, "The Good Old U. S. A." in his wife opposite him calmly embroidering, while from his newspaper jump these startling headlines. And the whole is called "Home, Sweet Home."

It ought not to be necessary for newspaper cartoonists to bring home to the American people their unenviable opportunity to live in a land unmolested by communistic upheavals, by murderous uprisings and revolts, by political revolutions and social union. In 1776 the American Union won its independence and during decades that have passed it has fought to maintain its ideals of religious, social, political, and economic independence.

Today in no country of the world are there such high standards of living for the nation as a whole. It is true we have our brawlers, our horrible slums, our strikes, and so on, but in comparison with European nations, America stands first in general living standards.

We have been proud subjects to the present horrible regimes of any of the revolutionary countries of Europe, we would live with the ever present fear of the possibility of the overthrow of our ideals and aspirations through exploitation by those above us who do not consider themselves a part of the mass.

The streets of America are not running red with the blood of slain revolutionists; her children are not starving nor are her citizens ever reduced to cannibalism. Her political leaders do not advocate a strict Hitlerish dictatorship, nor do American class distinctions play a part in the life of 1934. America's educational system, hard hit by the depression perhaps, has not been disrupted by inopportune revolution nor has the church been deprived of the right to teach the ideals of Christianity. Revolt on our Christianity have no common interest; revolution as we see it in the European countries today, has no respect for personality. America was first founded as a nation of free settlements for refugee Christians. These early Americans did not believe in revolution; they advocated spiritual revolt only when they were oppressed and forced to give up their belief in a personal religion.

Throughout the generations that have followed the American Revolution the American people, gradually spreading from the eastern colonies through the vast western territories to the farthest Pacific shores, have celebrated the last Thursday in November as a day of thanks giving. We feel that every day should be a day of thanks giving, a day when we should realize that we are living in a country of peace and freedom among individuals and by opportunities for education and religious and social freedom.

## Stray Shots

—THE DORM SCRIBE

Laugh and the world laughs with you. Snore and you snore alone.

Look at those Freshman track men throw out their own. You think they earned on their tasmakmers, the Seniors, and in a spirited battle won out by a 60-56 count. Personally, I believe the boys would have done better if there had been more school spirit present. I promised you a list of the exclusive musicians in the dorm, but it all boils down to the fact that we have some of the best radio dial twisters in the business. How about it, Eyer, Salada, Thomas, Sady, Lucas, Smith? Over complaints of a sherry-horse, but I doubt if it's in a leg—and I still comb hay out of my hair as a result of the farmers' frolic. The station master in "The Ghost Train" insisted upon having a part he could get his teeth into, so the producer obliged by giving him a part in which he bit the dust. One mentally deficient because he found he was off his base. Sholly and Miller find their greatest pleasure in reducing milk bottles to jig-saw puzzles. One of our co-ed's boasts that she made her boy friend turn over a new leaf, but it was in his check book. Jimmy Finn's girl friend is always with him in his hours of trouble. You don't have to have a girl unless she's around. Schnarr's singing reminds me of our neighbors back home. No offense, neighbors. Imagine being at a Jewish dance and the orchestra plays a rousing number entitled "My Wild Irish Rose." It really happened. I never realized I had so many close friends till I tried to borrow money to go to the prom. Wait a minute, McCarthy's talking is awfully disconnected. One of his ancestors must have been a telephone operator. Anyhow he quoted his bashful roomie O'Gara: "There are girls who put their foot in everything except a shoe that really fits." Not bad for a Shamokin lad. . . . Forging ahead. "A drill is a tool for boring holes." Example: We had a fire drill today. . . . Even in our college textbooks we read that Mark Antony came to bury Caesar, but actually, he must have been an undertaker.

## ARTISTS' COURSE WILL CONCLUDE WITH CAPRIO MUSICAL

(Continued from page 1)

Timber Mountainers in the auditorium Tuesday night. They had a large and faculty audience of students and faculty members. This group of musicians from Monument is one of the most unusual and interesting organizations to be heard in Lock Haven for a long time.

Their repertoire included Southern Mountain, hobo, railroad, and cowboy songs, square dance pieces, and negro spirituals. They played with a likability interest and enthusiasm. Each member of the group has been his own teacher and each played a number of instruments. They were introduced by Mr. E. Barton Hills, who has collected folk music over large parts of the United States and Canada.