

# Several views expressed at racism forum

By CATHIE KEENAN  
Co-Editor

Emphasizing the need for white students at the college to become more sensitive to the problems confronting the black student population, a college psychology professor opened discussion at the "Forum on Racism" held in Bentley Hall Lounge, Wednesday, April 14 at 12:10.

"To some extent, I feel that what we are trying to do here is to sensitize you white students to some of the black students' problems," said Mr. John Brendel, "and to develop a solidarity so that the white students will back the black students in some of the things that they want done on this campus."

Brendel, who arranged the forum as a result of two violent incidents participated in by white and black

students during the previous weekend, facilitated discussion at the forum. He said that the events which had occurred among white and black students during the weekend were not to be the main issue of the forum and he did not wish to emphasize the incidents during the forum.

President of Kappa Delta Rho (KDR) fraternity, Michael Wilhelm, stated that he desires the issue to be settled by the individuals involved and strongly urged that the entire fraternity not be blamed for the incidents until the facts were reported.

"Personally my strongest feeling is that it should not be looked upon as a fraternity issue. All of this could have been settled between two groups of people," said Wilhelm.

Members of the Black Cultural Society (B.C.S.) were called on to

express their viewpoints after Wilhelm spoke but declined to do so until later in the forum.

Formal charges had not been brought against any of the participants in the two confrontations and the incidents were still under investigation at the time of the forum according to Mr. Carl Nelson, Director of Campus Law Enforcement. Dr. Russel Milliken, vice president of the administration, who was present at the forum, clarified how the investigation was being conducted.

"The status of the investigation is at two phases - the campus Law Enforcement is investigating the incident whether or not it had racial overtones is being investigated by the state police and a representative of the Human Relations Commission," stated Dr. Milliken.

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Lock Haven State College

## Eagle Eye



Wed., April 21, 1976

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### NARC sponsors Special Olympic games

By BILL MAHON

Following in her brothers' footsteps Eunice Kennedy Schriver has taken up the banner of the humanitarian. Ms. Schriver created Special Olympics eight years ago so that retarded people could enjoy, and could be seen enjoying the things other people enjoy.

Few people will dispute the excitement watching an athlete, somebody who is the best in the world, win. Cameras whirr, bulbs flash, and hands start to shake as the masses move in to be part of "the great moment."

At a Special Olympics there are many "great moments." The little girl who jumps for the first time in her life; the 12 year old boy who throws a ball for the first time; and the child who goes over a very short high jump, all by himself - these are great

moments the biggest sports fanatic probably never will view.

You won't see any records broken at Special Olympics, but you also won't see the dejected face of a loser - everybody is a kind of winner. The retarded child wins confidence in himself, and most importantly wins the support of the spectator who learns for the first time that a retarded person is very much a person.

We live in a society where give is increasingly measured in terms of the consequential take. But what can you possibly gain from cheering or helping a retarded child? Less sleep, less studying and less fun-in-the-sun time. But you may gain a lot.

The Special Olympics will mean something different to you depending on your position in the day's activities. This is what it meant for Carl

Erskine, former all-star pitcher for the Brooklyn Dodgers, whose son Jimmy has competed in a track event:

"When the gun went off, the first thing he did was to hold his ears. That put him way behind, and he finished dead last in his heat. But there is no way of describing the satisfaction of seeing Jimmy just finish the race. Tears were running down my face so hard I could hardly take his picture."

In all 50 states and a growing number of foreign nations over 400,000 competitors are involved in Special Olympics. Most people will live their entire life never coming into contact with a retarded person. Can you shut your eyes and ignore nearly half a million people who are reaching out trying to gain your acceptance of their exist-

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### Mat Town U.S.A. prepares for opening night

By WENDY AKELEY  
Staff Reporter

"Passing Through Mat Town, U.S.A.," a musical play by Larry Lebin, will open Friday, April 23, in Rogers Gym, with a preview Thursday evening.

The play features a large cast mainly consisting of non-theatre majors. They include JoLynne Leitzel as the captain of the women's gymnastics team, Bill Sterner as the Bald Eagles wrestling coach, and Ed Strenk as Jake Corette, the head wrestler around whom the plot revolves.

Corette and his girlfriend, Rachel, are both under a great deal of pressure before the big LHSC vs. Penn State wrestling match. These pressures and a search for a way to escape them affect Jake and Rachel's relationship as they find themselves facing decisions that will change the rest of their lives.

Another major conflict in the play occurs between Arnold Angel, the Penn State heavyweight who is itching to pin Corette, and his girl-

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# Letters\*letters\*letters\*letters\*letters\*letters\*

## Passing Through' comes under fire

To The Editor:

Budgets are an integral part of SCC's inner workings since by Article II of their Constitution, they are charged with the duty of developing "a well-managed fiscal program for cultural, recreational, and other activities." Pressure exerted by SCC regarding next year's budget and "Passing Through" students who attended last week's meeting apparently prompted the Social Committee's decision to fund "Passing Through". Budgets submitted by SCC funded organizations must be very specific. I wonder what the expenditures for "Passing Through" could be to require such a large sum of money, unless perhaps the performers are being paid to participate in an extracurricular activity.

A total of approximately 300 students are participating in band, choir, and College Players this year. Each of these organizations can probably expect a cut in next year's budget, yet there has been increased student interest in each in the last few years. Why, when these organizations have more than 50 events scheduled for this year, is one event which involves 39 people, receiving \$6000 (3% of the SCC's total budget)? All events offered by the four SCC funded fine arts organizations on campus--band, choir, College Players, and Cultural Affairs--are free to students with validated ID's.

We as students have a right to question how our \$80 activity fee is being spent, and even more importantly, if it is being WISELY spent. The \$80 assessed each student amounts to \$196,078 in allocations. This year the Social Committee was allocated \$24,000. If the Senate approves \$6000 for "Passing Through", the committee will have used 1/4 of its budget on this project. Of course, we can ask ourselves - what did they do with the other \$18,000 - what well known groups were here this year? Surely if the

Social Committee had used its money to the best advantage we might have had a concert by a well known group for Homecoming or Spring Weekend or Parent's Weekend. Did We?

If the proposed \$6,000 allocation is divided by 2000 (the number of LHSC students who might possibly attend "Passing Through") you realize that that amounts to each one of those 2000 students paying \$3 of their activity fee directly to "Passing Through". To top that off, the show is still not free to students. A proposed price for students with validated ID's is \$1.25 (\$2.50 without validated ID). That means that each student who pays \$1.25 to see the show actually paid \$4.25. If...1500 tickets are bought by students with ID and the remaining 1500 are bought at \$2.50, the Social Committee would break even. Considering all factors, including the complimentary tickets being used for "publicity", and the number of students usually on campus for a weekend, both of these figures seem highly optimistic. Even if all tickets are sold for each performance of "Passing Through", maximum attendance will be 3000. With 7 out of 9 of their productions completed, this year College Player's productions have been viewed by more than 8000 people.

After investigating expenses incurred by our recognized theatre organization, College Players, one might ask if the money for "Passing Through" is actually going into the production, or into someone's pocket. Consider the following: (1) College Players perform four major productions each year. Three of these are SCC funded and the other is funded by Keystone Central School District. (2) College Players received \$1985 for each of these major productions. From this money comes some of the most professional, creative sets to be found in any college, small or large in the area. See if the "set" designed for "Passing

Through" seems to be equally well done. The material necessary for costumes also comes from the \$1985 allocation and more than adequately compliments each production. Money for promotion for each major production amounts to \$225 which is also included in the \$1985. When College Players have a well-filled house for each show with \$225 for promotion, why should "Passing Through" need more? (3) I hope the billboard in front of the library is not representative of the quality of the publicity efforts for which we are paying \$6000; most students on campus could do as well free hand. This sight is quite disappointing when we have seen there so many professional looking billboards, the majority of which were designed and constructed by the students working for the theatre department. (4) In addition to the four major productions presented by College Players, they present four studio theatre productions. For these four productions a total of \$255 was allocated (\$64 per show). When College Players can stage several excellent productions in a year on a total budget of \$6400, why should the "Passing Through" entourage receive

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## Action urged by Prof Brendel

To The Editor:

Recent events of last weekend involving black students and white KDR students have again brought to my attention the seriousness of the racial prejudice on this campus.

The problem is not a simple one including an insensitive administration, blacks selling out other blacks to fit into a white system, fraternities protecting bigots because of outdated ideas of group loyalty and racist faculty members. The emotional depths to which these issues cut are beyond most peoples realization and the anger associated with

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## Monetary value in question

To the editor,

Hi! I was just passing through and I thought I would ask a few questions. Somehow I can't quite get it straight in my own head why we students have to give \$6,000 to "Passing Through..." I do not mean to impugn the validity of Mr. Lebin's enterprise, but I do question the amount involved. From my own limited knowledge I understand that the production costs for the play are only around \$2,500. Why then the extra \$3,500? I have no doubt the play will be very good and I intend to see it but somehow this whole affair has a foul odor to it. Could it be because Mr. Heverly, the producers of the play, is also one of the most powerful members of our student government. Indeed, he even sits on the Senate Appropriations Committee, the very same committee that controls the \$6,000 inquestio. This kind of conflict of interest gets people thrown out of office in Washington. Furthermore, the S.C.C. now puts the onus of the plays success on the students. If we don't all plunk down our money for tickets, the S.C.C., or rather the students, lose a bundle. First Ms. Borgese tells us what a worthwhile production the play is, then Mr. Shimer tells us that "...there's no way kids are going to pay \$2.50." Why not? If it's a good play people will pay good money to see it, if it isn't you can't force people to go see it. \$6,000 was used to buy 3,000 tickets. That's \$2 per ticket. If we go, we'll have to pay another \$1 to \$1.50. According to my math, this plan to reduce ticket prices means that students will now pay up \$3.50 to see a play that originally cost \$2.50. Lest you forget, that \$6,000 didn't just drop from the sky; it comes from that activity fee we all paid in January, remember? The College Players keep getting their budget cut and I assume there will be no spring concert, but I guess that's OK. David Heverly got what he wanted. Anyway, don't mind me, I'm just passing through!

Joe Mancini

# Feminist leader comes to LHS

By WENDY AKELEY  
Staff Reporter

Florynce Kennedy, lawyer lecturer, author, a founder of the Feminist Party, and a member of the National Black Feminist Organization, will appear at 8:00 p.m. in Sloan Auditorium.

Kennedy is best known for her activist campaign against oppression in any form. She has staged a Harvard Yard "pee-in" to protest the lack of women's toilets on campus and a Hollywood Toilet Bowl calling attention to the movie industry's put-down of women in films. Recently she has taken the Catholic Church to court, claiming that they spend illegal amounts of money on lobbying against liberal abortion laws.

Born in Kansas City, Montana, Kennedy was taught from an early age to believe in her own importance and self-worth. Such a philosophy came to her aid when she applied to Columbia University's law program, after completing her pre-law studies there, and was turned down in spite of her 'A' average because she was female. She succeeded in entering the program, however, with the help of some well-aimed letters of indignation in which she threatened to denounce Columbia as racially prejudiced at a time when the school was under attack for its racist admission policies.

After graduation, Kennedy worked as a law clerk, then began her own practice, working on unpopular cases and associating with the poor and the downtrodden.

Today she devotes her life to her work, preaching her own brand of humanitarian idealism and crusading against oppression in any form. According to Kennedy, "There are several kinds of oppression: personal, private, public, and political. An example of personal oppression is when you husband hits you in the mouth. Private oppression is when you go for a job and they say, 'We aren't interviewing women for this job, but how would you like to be Joe Blow's secretary?' Public-

oppression is women paying a dime to pee while men walk up to a urinal free, in the same airport. Political oppression is a law against abortion or the prosecution of women prostitutes, but not their male customers."

switched, she says, "Then we'd have enough money to cure cancer, and sickle-cell anemia and muscular dystrophy, and we'd only have telethons for Pentagonorrhoea."

At the first meeting of the



Flo Kennedy

She contends that "good" people, by working within the system, automatically support the machinery of oppression.

One institution in our society that Kennedy thinks needs a major overhaul is the government. The Pentagon budget and that of the Department of Health, Education, and Welfare should be

## action urged by prof brendel

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these emotions has the potential to produce more violence on this campus. Until we are willing to recognize this and deal with it our right to call ourselves humans must be questioned.

No man should be asked to live in a system which permits others to assault him and defends the assaulter. No man should be expected to hold inside him the anguish which stems from irrational total rejection by others.

I urge the white community on this campus to take im-

National Black Feminist Organization, white women, except representatives of the media, were excluded for the same reason men are excluded from Feminist meetings: they are symbols of dependency. "Society has made racism a part of every white person's mentality, just as it has made sexism a part of every man's mentality," contends Kennedy.

mediate action to correct this situation including.

1. The establishment of a viable and active Black Studies program.
2. The establishment of a Black Student Lounge
3. The retention of Howard Seeley as a professor on this campus.

John A. Brendel

ALL SCHOOL OF EDUCATION STUDENTS WHO PLAN TO STUDENT TEACH THE 1ST SEMESTER 1976-77: A meeting will be held in Sloan Theatre instead of Price, on Tuesday, May 4 at 4:00p.m.

## 'passing

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\$6000 for one production of questionable artistic merit? (5) Last year's production of the musical "The Apple Tree" involved a minimum of 125 participants (actors, technicians, musicians, and staff), for which \$1500 was allocated in the College Players budget. College Players also received \$1500 from the Social Committee. All \$3000 was used for the production. Revenue realized through ticket sales was \$1100, all of which was returned by College Players to the Social Committee. From the above data, it would appear that, if "Passing Through" must be funded by SCC, a more reasonable figure of \$2000 should be strongly considered.

Working with the SCC funded fine arts organizations are 20 professional faculty members and about 20 paraprofessional students, all of whom have been trained for many years in their specific field. How much professional theatre experience has Mr. Lebin had?

I don't think many students understand the possible ramifications of SCC funding a student organization which does not even have a constitution filed with SCC. An analogous situation might be one where several students who are not involved with soccer would like to be. So they find a coach in the philosophy department and ask SCC to cover their travel expenses, etc. This doesn't seem to agree with what should be the basic tenets of the SCC Constitution. Many organizations who have petitioned SCC for recognition and have their Constitutions on file have in the past few years found decreases in their budgets and probably further decreases will be called for this year. Why is an "unorganization" receiving what is essentially a \$6000 allocation? It seems possible that we do not have a well-managed fiscal program here and that some action should be taken to correct the problem.

Name withheld upon request

# Lock Haven baseball team splits doubleheader with Slippery Rock

By STEVE HEVERLY  
Staff Reporter

Steve Lebo's powerful pitching performance in the first game of a double-header allowed the Lock Haven State College Baseball team to defeat Slippery Rock last Wednesday in a split. Lock Haven won the first game 1-0 then lost the second 4-1.

Lebo's masterful mound work included nine strike-outs while allowing just four hits. Lebo left Slippery Rock runners on base every inning.

This performance ended a Slippery Rock winning streak at nine and upped Lebo's record to 5-1.

Lebo is now ranked sixth nationally in the "most wins" statistics of Division three and has won five complete games in a row.

The left-hander has hurled 43½ innings in which he allowed only seven earned runs for a 1.44 ERA and registered 42 strike outs.

The Bald Eagles got the only run they needed in the second inning when, with one out, catcher Jeff Kashner ripped a double to center field. Then pinch-runner Dave Pavalko raced home on an infield single hit by speedy Joe Taronish.

The victory stretched the Bald Eagles victory streak to nine, but it was ended in the second game with Slippery Rock winning 4-1.

Lock Haven scored first in the game, again in the second inning. Back to back singles by Steve DeLisle and Jeff Kashner started the inning and the run scored on Galen Miller's double.

The big blow for the Haven was in the next inning, a three run homer.

The split leaves Lock Haven on top of the Pennsylvania Conference Western Division with a 5-1 record. Overall the Eagles are 12-6 and have won 9 of their last 10.

The team is hitting .303 with seven regulars hitting over .300. Galen Miller leads the team at the plate with a .375 average. Others are:

Steve DeLisle .363; Jeff Kashner .347, and Ed Stum .339. Leading the nation in doubles are; Russ Martin .323; Mike Crone .312; and right fielder Dave Royer .307.

## Golf team sports 4-3 record

By AL VALETTA  
Men's Sports Editor

The Lock Haven State College Men's Golf team won two and lost three matches over the past week. The golfers beat the Pitt of Johnstown team, placed fourth in a quadrangular with Bloomsburg, Kutztown and Shippensburg then came back last Thursday to defeat Mansfield.

Playing at the Windber Country Club in Johnstown, the Haven upped its record by defeating Pitt at Johnstown 13½ - 8½. The match play Naussau system was used for scoring with the low medalist receiving one extra team point. Rich Grub of Pitt of Johnstown took this honor with an 84. The scoring was as follows: Ted Lizanic (PJ) defeated Dave Keener 2-1, Rich Grubb (PJ) defeated John Thomas 2-1, John Gaenzle (LH) defeated Jeff Roberts (PJ) 2-1, Jeff Rupert (LH) defeated Rich V/hitfield (PJ) 2½-½. Jim Brungard (LH)

The Lock Haven State Baseball squad's next action will be Wednesday in Wilkes Barre against Kings' College. The twin-bill will start at 1 p.m.

defeated Tony Nastase (PJ) 2½-½, Chris Cooper (LH) defeated Chuck Fox (PJ) 3-0 and Tom Gety (LH) defeated Ron Duustadt (PJ) 2-1.

The Eagles didn't face so well in their quadrangular match as they lost to all three opponents. Bloomsburg with a 5-1 record came in first with a 418 total followed by Kutztown (6-2) with 432, Shippensburg (2-5) with 433 and Lock Haven with a 445 total.

Jim Brungard was low for the Bald Eagles at 86. Other Lock Haven scores were Gety (88), Thomas (90), Gaenzle (90), and Rupert (91).

Playing on their home course at Belles Springs last Thursday, the Eagles easily defeated Mansfield State College 403-420. Thomas and Rupert shared medalist honors as each garnered a 78 score. Gety followed with an 81, Gaenzle had an 82 and Keener shot an 84.

The Eagles record now stands at 4-3 for the season.

## Lone home meet set for today

By ABE STAUFFER  
Staff Reporter

Today the Lock Haven State track team is host to Mansfield and powerful Bloomsburg in their only home track meet of the year. Because of unavoidable scheduling problems this is the only chance to see the much improved track squad this year under the direction of new head coach Mr. Joe Coldren.

The coaches and both co-captains stated that support from the students would be team perform better in front of home crowds.

The meet is set to begin at 3:00 p.m. in the Hubert Jack Stadium.

## Eagle trackmen drop two at Clarion's track

Last Tuesday afternoon the Lock Haven track team participated in a triangular meet with Clarion and Slippery Rock at the Golden Eagles home stadium. The Rock was the overall winner with 97 points followed by Clarion with 56 and the Haven with 28.

No firsts were taken by the Eagles but they picked up 5 seconds, 4 thirds, and 5 fourths in the process of the meet.

Tom Burns gained two seconds; one in the shot where he tied Reck of Clarion but lost on a second best throw. The other second came in the discus where he threw a personal best of 149'9". Jim Newsome was second in the 440 and continuing to improve his time. He finished in :51.1.

The other seconds were by Mike Crowley in the high jump [6'2"] and Andy Corey in the javelin with a personal best throw of 189'10¼".

Thirds were taken by Darryl Walters in the 120 high hurdles [:15.2], Newsome in the 220 [:23.4], Lou Fiorillo in the 3 mile [15:22.2], and Stan Burke in the high jump [6'2"].

Fourthths were scored by Albert Menillo in the 100 yd. dash [:10.5], Paul Gilbert with a personal best in the 440 Intermediate hurdles [:58.6], Mike Figand with a personal best in javelin [167'], Don Manley in the triple jump [41'4¼"] and Keith Kern in the discus [129'5"].

Personal bests are important to the team and besides those noted Ross improved his distances in the shot put (38'1½") and discus (110' ½").

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## Several views expressed at racism forum

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An explanation for the presence of the state police on campus was offered by Nelson who reported that the Law Enforcement officer on duty attempted to prevent the situation but could not and called for assistance from the Lock Haven Police, who notified the state police.

Nelson stated that the investigation is strictly impartial and is dealing with possible violations of the Pennsylvania Crime Code while the state police and a representative from the Human Relations Commission are investigating possible infringement of the civil rights act.

"I'm treating this as an unfortunate incident that need not occur again. I don't see any need for heavier security. Our investigation is not based on whether parties are black or white. As Citizens of the

**eagle**

cont. from page 4

The next meet will be Wednesday April 21st when the Bald Eagles will host their only home meet of the season. They will be entertaining the Huskies of Bloomsburg, Lycoming College, and the Mansfield Mounties.

**mat**

cont. from page 1

friend who is set on going to the Olympics against Angel's wishes and between the Lock Haven Dean of Women and her niece Rachel [Coreete's girls] who wants to run her own life. Everything depends on the big match and who will be the victors.

"Passing Through Mat Town U.S.A.," under the direction of Pat Ciambella, will be presented on a three-quarters, thrust stage and as was its predecessor, "Passing Through," under a giant hot air balloon.

The seven piece band, including piano, bells, flute, mandolin, and harmonica, is directed by Shirley Lebin, who wrote the music for the entire production.

Tickets, \$1.00 with ID and \$2.50 without, are available in the basement of the PUB.

United States we all come under the Pennsylvania Crime Code," said Nelson.

Name-calling which had occurred during the first confrontation between black and white students was described by one person who had been directly involved in the incident. The student reported that he heard such terms as "Nigger" and "Kill the bastard."

The same student reported that in the confusion he was unable to distinguish between people coming to his aid and those antagonizing him.

Creation of an atmosphere in which all students feel at home is a major goal of the Human Relations Committee on the state and local level said Mr. Vincent Stewart, committee chairman.

Stewart also maintained that the use of violence in a confrontation does not accomplish anything. "Violence itself - you don't do a damn thing when people are hitting each other. People who initiate physical violence should be put aside," he stated.

Black Cultural Society President Lisa Byrd reported that the Black Cultural Society desired to have participants in the two confrontations expelled from the college.

Ms. Byrd urged that white members of the forum audience acknowledge that they are potential racists.

"We're hoping this afternoon that the faculty will see that racism is something - that of all us are potential racists and have to deal with it and not just brush it under the rug," stated Ms. Byrd.

Certain faculty members are racists and are instrumental in spreading racism at the college, said Ms. Byrd. She emphasized the need for white

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ence?

The Special Olympics will be held all day today at the Lock Haven High School Painter Stadium.

Mental retardation is an imperfection. Compassion is not.

people to arrest the growth of racism not solely for the black student population, but for the maintenance of white people's respect for others.

"Do you know that there are faculty members who are blatant racists?" People like this are helping to spread racism. It's not just for me or for the rest of the black students sitting here - it's for you - you have to have respect for yourself and respect for others," Ms. Byrd said to white members of the audience.

Mr. Howard Seeley, Professor of Specialized Studies of the college, illustrated his discussion with a history of American racism and defined racist practices in the Ameri-

can government. Seeley initially addressed black members of the forum audience.

"So you've found out the system is racist. Welcome to America. You ain't seen nothing yet," said Seeley.

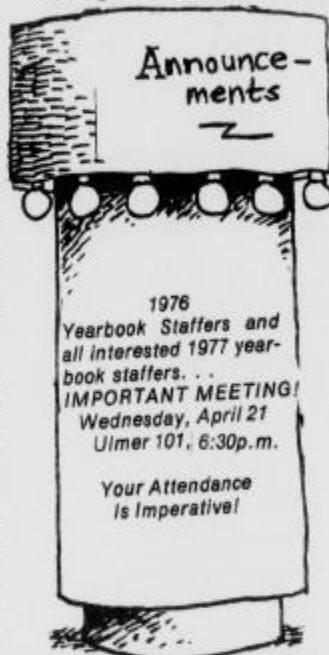
Seeley reported to the audience that racism is unequalled and unexcelled because it is intellectually subtle and happens to be those subtle annoyances, which if persist, grow into mistrust.

Institutional lying constitutes a basis on which the country is built said Seeley. He posed a question to the audience concerning whether the individual who tells the truth to himself.

"You have a country and a system which is built on institutionalized lying. You know I'm wondering who's the most racist, the one who tells you the truth, or the one who keeps it from you," said Seeley.

Seeley encouraged black people to resort to violence of an intellectual nature rather than that of a physical nature.

"Black people remember something. I highly recommend the indulgence in violence - intellectual violence.



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APPLICATIONS ARE NOW BEING ACCEPTED for the position of Editor-in-chief of the EAGLE EYE and the PRAECO. Salary for both positions is \$200 a semester. Letters of applications, along with letters of recommendation from one faculty member and three students, should be sent to David C. Heverly at the Student Publications Office PUB, no later than April 26, 1976. Anyone having any questions about the positions should contact Mr. Heverly at the Student Publications Office, ext. 456.

LOST: Black leather wallet in Zimmerli locker room 4/14/76. Can keep money. return rest. Contact Craig at 726-6688.

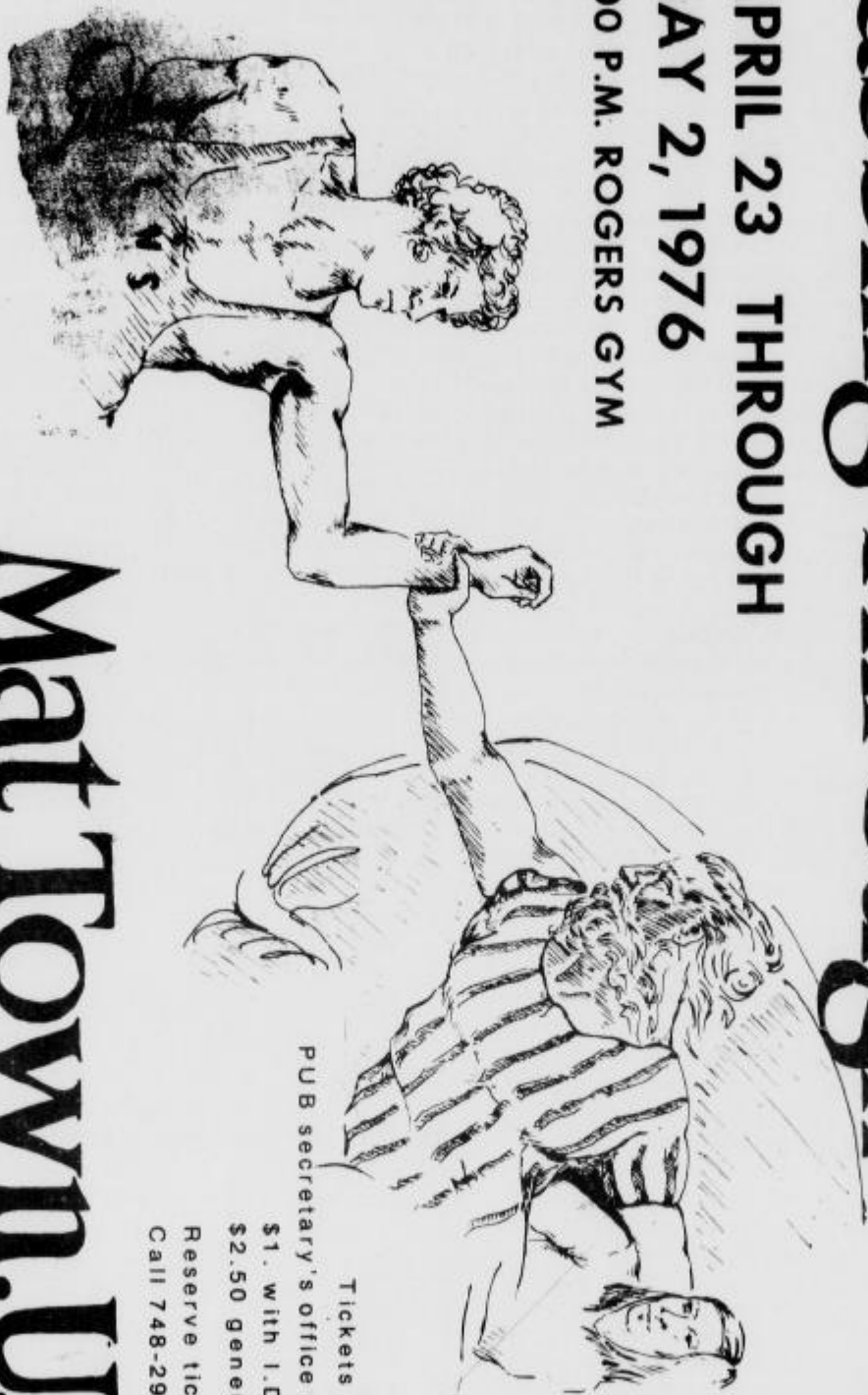
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