

KING LEAR, hailed as the world's "most majestic tragedy," will be performed here by National Players of Washington, D.C. on Wed April 15 at 8:15 in Price Auditorium under the auspices of published by Charles Scribthe Assembling Committee. National Players, now in its third ner's Sons only last November, decade of touring, has become the foremost touring attraction on the road today. This extraordinary group, unique in the American theatrical scene, has been touring the classics since 1949. Every year, from September through April, the company book will be required of plays to universities, colleges, high schools and community students at Washington St. 1949. Every year, from September through April, the company groups in over 35 states and in Canada. They have made eight University tours abroad and played to audiences all over the world. using the book include Fordham

-Editorial

### Raise in Act. Fee Needed?

Editorial-

Money is probably/ the prime value among today's college students and the students at Lock Haven State College are

Students are always complaining that they need money for this and that. A few weeks ago many voiced their opinions on the fact that the tuition fee and dormatory fees at LHS will increase next fall.

Now they will probably be heard again as the new executive board of the Student Co-operative Council is proposing an amendment to the constitution in attempt to raise the student activitity fee from \$25 per semester to \$30 per semester and from \$5 per summer session to \$7.50 per session. This does not involve students who are taking extension courses and regular-session students taking less than nine smmester

Before the average student around campus starts to bitch and complain he should know a few facts.

The activity fee has not been raised since 1960 while the standard of living has risen about ten per cent in the past ten years. Thus, the SCC is still trying to operate on prices established in 1960.

Few of the state colleges have an activity fee lower than that of LHS and many pay more than what LHS students pay. All of the state colleges have a larger enrollment than

LHS with the exception of Cheyney. Thus they take in a larger amount of money through their activity fee.

Most of the state colleges have an enrollment of at least 3.000 and most are above 4.000 students.

these facts show that the other various state colleges have quite a bit more money to allocate to their student organization while LHS which has stayed relatively the same size over the past few years and still has basically the same amount of money to allocate its organizations that it had ten years ago.

With the rise in prices of athletic equipment, speakers, entertainment groups and the like, the LHS student government simply cannot operate, on the budget it has the past few years.

New organizations have geen added to the SCC and they will want their share of money also, while the older organizations will still want a higher allocation than they received the year before, and mostly with logical justification.

Students want better entertainment groups for Homecoming and Spring Weekend and they want better speakers to appear on campus, but top-notch groups and speakers will not come to LHS at 1960 prices.

So before the student body starts bitching and complaining they should stop and think a minute. Do they want top-notch entertainment or do they want to continue with the average or mediocre entertainment they have had the past few years? It's like the old adage says, "You don't get something for

nothing, you get what you pay for."

If the LHS students want top-notch entertainment they are going to have to pay for it, indicating that a raise in the activity fee is almost inevitable.

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LOCK HAVEN STATE COLLEGE

# LHS English Professor Lauded for Lit Book

An Introduction, a new text-book by Vincent Stewart, associate professor of English at Lock daven State College, has been receiving favorable notices from teachers and critics across the country.

Although the book it is already being used by a number of colleges and universities, including LHS Stewart has been recently notified that beginning next fall, the text-

Other institutions which are University. The University of North Carolina at Asheville, Indiana State University, Henry Ford Community College, Simpson Bible College, and a number of private college College. preparatory schools.

The book is based on a theory Stewart began poetry develop when he was a grad-uate student in the Poetry Workshop of the University of Iowa. Even before his book published, Stewart's theory was being applied in a number of colleges and universities by people who had encountered it at lows. The most innovative aspect

the textbook is Stewart's discussion of the elements of poetry, which occupied about one-third of the book. Stewart is himself a widely published poet and he applies what he learned in writing poetry and in actual classroom experimentation to interest the non-specialist studen student

Stepanchev, author American Poetry since A Critical Survey, calls this discussion 'really very perceptive, readable, and convincing.'

The reactions of teachers support this opinion. John J. Smith of the University of San Francisco calls the book 'an excellent introduction,' and Dr. Robert W. Wheeler of Henry Ford Community College says that 'the explanation of the four basic kinds of poetic line is the best I have ever read.'

Prof. A.F. Ringold of Tulsa a great service.'
University cites the 'excellent introductory material' and Dr.
C.V. Huenemann of Northeast C.V. Huenemann of Northeast Missouri State College compli-ments 'the clarity of the explanations and the aptness of the illus-trations in chapter after chapter.

The anthology of poems study, which comprises about two-thirds of the book, is notable both for the large number of contemporary poems and for the inclusion of Black American, Canadian, Australian, New Zealand, and South African poets who are usually ignored in American textbooks, an outgrowth of Stewart's special interests about which he has been asked to speak at two successive conventions, of the National Council of Teachers of English.

Prof. William E. Martin of West Valley College says that the anthology contains 'excellent selections attractively aged, and Prof. M.H. Garfinkel of Erie Community College calls the selection 'fresh and discrim-

About the book as a whole poet Marvin Bell, 1969 winner of the

Lamont Poetry Award, says 'I was delighted by it. I think it's a 1945, fine fine job and a good book for the classroom, and Prof. Hannah L. Hedrick of Indiana State University says, 'This introduction contains all of the elements--terminology, directions for application, and applicable poems-that I have been searching for, and unable to find, in a single volums.'

All of the comments are summed up by Prof. Richard A. Reed of the University of North Carolina at Asheville who says, 'This is clearly the best book in its field. It will do the teaching of poetry



Vincent Stewart

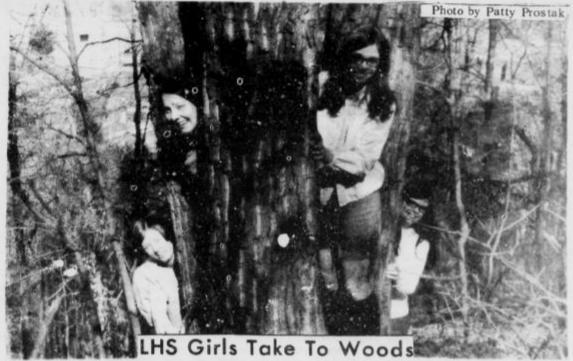
# Exec. Board Presents Agenda

The new executive board of the Sutdent Co-operative Council has announced the agenda for their second meeting tinight, April 15.

Of prime importance this evening will be discussion of the possibility of raising the present activity fee from \$25 per

- 1. Call to order
- Raising activity fee
- b. Changing name of assembly committee
- Track allocation
- Appointment of committees Special meeting on April 29
- 2. Attendance
- Call for correspondence
- Treasurer's report Standing committee reports as
- listed in the compass Special committee reports
- Old business
- 8. New business
- 9. Announcements
- 10. Adjournment

All tickets for tonight's performance of KING LEAR have been taken. Assembly Committee regrets to inform the LHS students that no one will be admitted without a ticket. No tickets will go on sale at the door for townspeople. LHS students who were unable to pick up a ticket should come to the performance and if there are seats availbale they will be allowed to attend the performance, but they must show their ID cards.



## HOW DOES IT FEEL TO BE . . .

You're middle class if:

You think all girls look best in either pale pink

You think good grades are a sign of intelligence. 3. You think going to church every Sunday for twenty-five years indicates a deep religous

commitment.

4. You think college students, Negroes, intellectuals, Jews, newspaper reporters, Dustin Hoffman, all rock groups, Rudi Gernreich, Verushka, Chinese food, classical music and smog are all Communist-inspired.

Lawrence Welk and Jackie Gleason and the Silver Strings are your idea of romantic music.

You believe skinny girls are not great clotheshorses, that they are merely in the running for Miss Concentration Camp 1970.

You believe that hard work is the key to success. You consider the 'Mothers-in-Law' hilarious be-

cause it's so true-to-life.

You think 'Bonanza' and 'Lassie' are real tearjerkers. You can't see why girls still don't wear bobby

socks because they're so practical. When you see photographs of the world's top models, you thing Suzy Parker is the prettiest one there and the rest look like queer boys.

You think that when women have babies, they

automatically 'love' them. You believe George Wallace is the only man running for president who makes any sense. (This is bonus statement, since no man running

for president makes any sense.)

14. You read True Confession ("I was Raped by a Priest during Communion—And No One Saw!") and Ladies Home Companion ("Why Your Sex Life Fades After Forty"; "Twenty New Ways with Corned Beef Hash"; "Jackie Kennedy's Secret Life"; "How to Protect your Children

from Fifty-five Different Kinds of Sexual Perverts"). For men, this becomes Reader's Digest (no comment) and Raw Adventure ("I Held Off Fourteen Hundred Blood-crazed Mau Maus and Six Rabid Tigers While Being Tortured by the Superwomen of the Yashihago Race with Hot Branding Irons and Tungten-tipped Spears")

15. You think Howard Johnson's is the best in the country since it all tastes alike and is not ruined by the addition of salt, pepper, paprika and other flavoring agents that make good food taste 'sissy' (and are Communist-inspired).

16. You eat mostly at home, and with great variety in the menu: meat and potatoes, potatoes and meat, meat and potatoes. If you are served anything else, you ask, "What's THIS slop?" and go into a twenty minute dissertation on why you can't eat fruit with seeds in it, meat that isn't broiled for at least four hours, chocolate in any form, cheese other than Velveeta, beer other than Budweiser.

17. It always warms your heart to know that the kid down the street is fighting in Vietnam; at least, you sigh in relief, there are a few young people who care what happens to this great land of ours.

It eludes you why the youngest girl in your family threatens to leave home if she has to wear one more dress her sisters have outgrown. After all, you point out, the seams are still good and solid, and it's only worn out just a little in the seat, and the hem hits you mid-calf so it'll still be all right if you grow, and it's only a bit faded and your sisters before you get just four short years out of it. If she still balks, you conclude that kids today are plain ungrateful and that your daughter will no doubt turn into one of them hippies.
ARE YOU MIDDLE CLASS?

BASEBALL tomorrow



LHS Bald Eagles US.

MSC Mounties doubleheader begins

at 1:00p.m. Woolrich Field

To the editor:

It has come to my attention that Miss Huttenstine has invested herself with the power of teaching her classes with complete disregard of all normal procedures. She has recently informed all students taking her journalism course that they must fulfill 20 hours of work on the school newspaper. She threatens students with failure if they do not fulfill this requirement. The reason for the requirement is not that Miss Huttenstine wants to enlighten her students with on the job training but because the paper is operating on the bare minimum amount of labor and is desperate for help. All you beasts of burden unite and throu off your chains. Miss Huttenstine, you should realize that this is a free country and no one, not even you will stand in the way of freedom.

Yours truly, Steve Weis Smith Hall Box 28 Room 4

To the editor:

'To restore respect and dignity to the student government both in the eyes of the students and administration,' This quote, made by newly-elected and wet-behindthe-ears student government president Jack Infield is particularly appalling and misinformed With such a questionable goal in mind it would appear that the new government is doomed to failure before it even begins. Yes, it is obvious that Mr. Infield and his cohorts plan to again remake the student government into the 'Howdy-Doody puppet program' that it always was before.

But to imply that the former government lacked dignity is a heinous as well as unfair accusation. That government did have dignity and spirit and a lot of guts besides. They acted in what they considered the best interests of the students and they acted forthrightly and with conviction-even when it meant opposing an administration which had never really been opposed before.

This is not to say that a student government should go against the administration merely for the sake of doing so, but neither should the government agree with the administration merely for the sake of doing so. In other words, a patsy

for either end is still a kick in I felt was a good idea because the ass.

about twenty years behind the the best interests of the studtimes in everything-panty raids, ents. The article also stated beauty pageants etc. etc. How- that the new officers hoped to that the former SCC was at least that the dynasties of Europe direction,' To think that the new not mean to say or imply that government now feels that it must any present member of the 'get rid of the atmosphere pre-board is of such a low caliber vailing toward the student govern- but at the same time I hope that ment' (on pollution, pollution!) they do not produce a fine breed is not only a slap in the face to of feeble minded Hapsburges, the well-informed students on this For if this happens 'Dignity' campus but another twenty-year was purchased at a sad price. successful group of representa-repression. It was also stated in this tives. Pettiness and rivalry do

president it is especially impor- would become a reality under the tant that the present SCC executive new administration. I was presential organization. To tolerate to take over chairmenship of this anything less is undignified, weak, gutless, and demonstrative of out- So in my opinion the success of

Respectfully, 'Chocolate' Waters

### Letter Policy

Eagle Eye welcomes letters to the editor on any subject. They must, however, be signed. No names will be signed. withheld from publication unless the writer or writers can give a justifiable reason. Also, letters must not be libel ous to any individual or group. All letters must be written in good taste; on this matter, the editorial board will make the final decision. Length of letters is suggested to be no more than one typewritten page.
Eagle Eye disclaims any

and all responsibility for letters, both in content and in choice of topic.

To the editor:

I am writing in response to be labled bias, due to my resigned in early fall. relationship with the past studcerned student.

In Wednesday an article was published stating the plans of the new executive board. This, elect two so called chickens.

i\* showed that the board was Lock Haven State is always anxious and willing to serve

With the advent of a new college article that Earth Day April 22 board and directors establish the ent at the last meeting and I government as a strong and influ- heard Mike Martin beg for someone event. I saw no volunteers right bad judgment and disrespect. earth day should be attributed to the people who have been spending twenty hours a seek on its preparation, and not those who sit idly by and reap its benifits.

Another statement which was made in the same article was the old administration spent more than their budget alloted, It should be pointed out to the students of this college that the SCC is not in debt since these additional funds were obtained from a reserve fund which was available if the need prevailed. I should also be noted that it was with these funds that the students were able to hear Canniball Aderly, to bring the Steam here for Spring Weekend, to support the activities of Earth day, and to bring prospective presidential candidates hear to our campus to be interview by both students and faculty, ( to which I might add the dignified students show no interest) if, however careful investigation the article and letter which does whow that the buget was appeared in this weeks Eagle not strictly adhered to, it would Eye concerning our past Execu- be the fault of the elected tive Board. I am well aware administration of last year that my feelings and ideas will who organized the buget and

Finally a letter was printed ent government president, but stating that Tim Eck was a interest is broader -- I chicken be cause he resigned his write these remards as a con- past position with no one to fill the vacancy. I find this quite suprising for the SCC board of direction were very quick to re-

This time it can be assured that not build a strong base. I would they will not' resign however, since they are bound (body, mind, and spirit) by a loyalty oath to uphold their office.

Lastly, I would like to say that ever, well-informed students know restore dignity but I remember I am aware of both good and bad points concerning last years a step in the proverbial 'right were Dignified" idiots. I do board but I am very suspicious of any executive board which finds it necessary to tear down death that makes the martyr. the past administration to enable themselves to look better. I feel that if a body of individuals can not gain respect by their own Be not deceived. Revolutions actions, they will not be a do not go backward.

suggest that people forget their egotistical games, recognize and keep moving progress, forward.

With Dignity. Margie Raby

It is the cause, not merely the

Napoleon I

Abraham Lincoln



"I have been asked to announce that the fertility rites will be omitted from this year's festival,"

Drawing by Ed Fisher ©1962, The New Yorker Magazine. Inc.