

## 600 Phys. Ed. Students Produce Annual Pageant

"The Melting Pot of Years"  
to Show the Growth of  
Phys. Ed. in U. S.

Miss Maloise Sturdivant Dixon, director of physical education for women at the State Teachers College, Lock Haven, announces preparations for the seventeenth annual production of the department, to be given May 11. Written and staged by the junior and senior major students in physical and health education—the major department of the college—who comprise Miss Dixon's class in festival production and pageantry, this program is a chronological representation of physical education in the United States. Miss Dixon suggests that as a "festival" is a merrymaking, their participation on the part of a relatively few people in a large number of joyous activities, and as a "pageant" is a spectacular performance, its value in education depending primarily on the worthwhileness of the subjects it depicts, both types of pageantry should have an additional niche in the curricular program of the college. Hence, as it was fitting in 1928 to produce a pageant of educational history in celebration of the school's fiftieth commencement, it is now, ten years later, doubly fitting to commemorate in pageantry the availing of the first year in the history of the college the baccalaureate degree in physical and health education at the fiftieth commencement. This is the year of the 30th anniversary of Pennsylvania's founding.

The pageant, suggestively entitled, "The Melting Pot of Years," is to be held on Wednesday evening, May the eleventh, at eight o'clock, in the open. The setting chosen is the Training School Academy. Court near the gymnasium.

(Continued on page 3)

## First Honors for Times Stunt Night Go To Bel Cantos

Delta Rho Beta in Second Place;  
Fourteen Groups Compete;  
Times Staff is Sponsor

The Bel Canto Glee Club was the winner of Stunt Night on April 11, in the college auditorium with the Delta Rho Beta Fraternity taking second place, and honorable mention going to the campus sorority. Fourteen other organizations competed for the prizes of two hundred and one hundred pennies. Judging of the event was Miss Sara Beck of the high school, Mrs. Flowers and Dr. North.

The prize-winning stunt, presented by the director, Ruth Simon, was a melodrama in which the action was carried out in silence by the players, while the Glee Club sang a line or so of various songs, offering comments on the action of the play, a Greek tragedy.

Delta Rho Beta entertained its audience with a tragedy entitled, "The Shooting of Dan McGrew," and a group of songs with one il-



MISS MALOISE S. DIXON

## Derbies Discuss Dinner-Dance and Possible Pledges

Affair to Be at the Country Club  
May 7; Toastmaster Secret;  
Initiation Started April 6

At a special meeting Friday, April 1, the Delta Rho Beta Fraternity continued making arrangements for their annual Dinner-Dance and for the initiation of the "Derbie" pledges. A stormy discussion on a scene for the affair ended in a motion to use the Clinton Country Club. The motion was carried, the date being set for Saturday, May 7. The menu, always a debatable question, provoked as many comments as had the previous motion, but the selection was indisputably favorable.

As is traditional, the president keeps the appointment of the toastmaster a secret to the guests, except by chance, that information is not forthcoming as yet. Roy Kress has, however, been giving serious thought to the question, and so the toastmaster will have been selected with care. At present, Mr. Kress is concerned with the securing of music for the dance. The committee for orchestration, consisting of Dick Eyer and Fred Ingraham has been inquiring among the available orchestras in Williamsport, Lock Haven, Jersey Shore, and Renovo, and it is felt among the fraternity members that the most appropriate for the occasion will be secured.

The committee on Alumni have been contacting their D. R. B. brothers off the campus on several occasions the past year, and the consensus of opinion is that a goodly majority of them will return to renew again their pledge to the fraternity. An interesting feature of the Alumni's return to the campus will be the search for and the visit to the new fraternity rooms which have been in use for constant approving comments.

Having discussed the event pro-

(Continued on page 3)

School Calendar	
April 27—Baseball, Bloomsburg here	
April 30—Naturalist Homecoming, Baseball, Mansfield here	
May 2—Dramatic Club Banquet	
May 3—Baseball at Indiana	
May 5—Glee Club Concert	
May 6—Glee Club Dinner-Dance	
May 7—Delta Rho Beta Dinner-Dance, Baseball at Shippensburg	
May 11, 12, 13—Spring Festival	
May 13—Baseball at Mansfield	
May 14—Sorority Homecoming	
May 19—Inauguration of Dr. Flowers	
May 21—Alumni Day	
May 22—Baccalaureate Service	
May 23—Senior Day	
May 24—Commencement	

## Præco Expected To Be Available By May Fifteenth

Staff Completes Compilation of  
Year Book; Now in Hands of  
Publisher; Cover Chosen

Charles Slonaker, Præco Editor-in-Chief, today announced completion by his staff of the '37-'38 Præco, yearbook of the Lock Haven State Teachers College. Under the able advisement of Miss Geary and Miss Bortoff, work has progressed steadily. The members of the staff, in addition to Charles Slonaker, are Clyde Housler, Asst. Ed., John Graden, Bus. Mgr., Joe Potonchak and Doris Yarrison, Literary Editor; Donald Croushore, Seymour Brantner, and Margaret McKreaner, in charge of photography, while Sara Sykes and George Koss are responsible for the Art work of the book. The entire staff cooperated in the make-up and order of the book.

The cover has been selected; photographs and snapshots to appear there are now in the hands of the Jahn and Ollier Engraving Co., Chicago, Ill., and the printing is being done by the Pittsburgh Printing Co.

In his announcement Slonaker stated that this year's Præco will contain a graphic picture of campus life both humorous and surprising. It is expected that it will be available for distribution on or about the 15th of May.

## Naturalist Club Plan Homecoming

Naturalist Club Homecoming will be held at Rauchtown, Saturday, April 30. Heads of committees who have been appointed by Charles Weaver, President, are general, Helen Nichols; invitation, Hilda Smith; transportation, Jack Livingston; entertainment, Bill Brown; food buying, Marguerite Strayer; grounds, Stanley Doblix. The club is looking forward to seeing many Alumni and a very successful day.

Naturalist Club were guests of their new members at a breakfast on March 17 which was held at the reservoir. The new members are: James Harrington, Betty Hughes, Olga Moravac, Stanley Dolow, Seymour Brantner, George Frethy, Ralph Link, Fred Von, Pete Mollara, Eddie Hoehrein, Helen Myers, Robert Fuller, Claire Davis, Martha Kinser.

## Inauguration of President to Be Held Here in May



DR. JOHN G. FLOWERS

The formal inauguration ceremonies for Dr. John G. Flowers will be held on the college campus May 19. This most impressive service will be in charge of the State Department of Public Instruction. Presidents and Deans of colleges in the area of Pennsylvania, New York, New Jersey and Maryland have been invited to attend the ceremonies and be a part of the procession. The Senior class of the college will also make up part of this line, as well as the faculty.

The Charge of Induction will be delivered by Dr. Lester K. Ade, State Superintendent of Public Instruction, who will be in charge of the ceremony. Dr. Flowers will address the assembly, and suitable music will be furnished by the various musical organizations on the campus.

## College Students Represent Maine at State Meeting

Seven Representatives to Attend  
Government Conference Being  
Held at Harrisburg April 22

Seven representatives from Lock Haven State Teachers College will attend the annual Government Conference which will be held in Harrisburg from April 22-24. The meeting this year will consist of a Governors' Conference, to be comprised of students from various colleges of the different states in the United States. Lock Haven is representing the State of Maine, with Jack Livingston serving as Governor. His cabinet is composed of Ruth Crowley, who is Secretary of State; Agnes Greens, Commissioner of Labor; Caroline Brown, Commissioner of Health; Lois Long, Commissioner of Education;

(Continued on page 4)

## Chi Kappa Sigma Elects Nolan as Club's President

New System for Choosing Plays is  
Instituted; Chairman of Forums  
Elected; Plans for Banquet

The Dramatics Club has been busy electing its president and the chairman of its various forums for next year. I. B. Nolan, an active member of the club, will be its new president. The chairman of the various committees to date are: Stage Forum—Sara Sykes, Ralph Link; Directors' Forum—Michael Kolovsky; Play Reading Forum—Leona Fern; Costume Forum—Hannah Wesley. The club has added a new forum, this semester designed for those members interested in writing plays. The members of this (Continued on page 4)

Dr. Ade to Deliver Charge of  
Induction; Ceremony to Be  
Followed by Reception

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The inauguration of Dr. Flowers will usher in the concluding acts of the club year, culminating in the graduation exercises on May 24. Class work for undergraduates will be completed on May 20. The year's activities will close, including class reunions, the alumni banquet and ball will be held Saturday, May 21. Mr. Max Peterson, Harrisburg, president of the Alumni Association, with his staff of workers, has already begun to make preparations.

Dr. Flowers is endeavoring to secure outstanding speakers for both the Baccalaureate and Commencement.

(Continued on page 3)

## "Indian Summer" Presented Apr. 11

Lois Long Directs One-Act Comedy  
Debs Play to Large Audiences;  
Short Children's Play Next

The first student-directed play of the year, "Indian Summer," was presented on April 11, under the leadership of Lois Long. This one-act comedy, which takes place in a home, was written by Robert Hark and Ludovic Halevy, and was translated into English by Barrett H. Clark. The cast was composed entirely of Debs, who did excellent work. Adrienne, the very delightful young woman and coquette who came to the attention of the reviewer, Mme. Lebrun, was ably portrayed by Jane Shull. Monroe Hurwitz was rather humorous and eccentric as the character of Mr. Debs, who was glibly enough to fall in love with Adrienne. The part of Noel, Adrienne's husband, was acted by Robert Brown. Art and Dick Leaver, who played the part of Mme. Lebrun, was very interesting as M. Brigueville, the keeper of the club's committee on the play, such as staging, properties, make-up, etc., were largely composed of Debs, under the leadership of Inger Cierlers. This play will be followed by a one-act children's play, and the direction of Ruth Simon.

# COLLEGE TIMES

# Letter to the Editor Campus Chatter

# LEADERS

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The Journalism class takes this opportunity to thank the regular "Times" staff for permitting them to edit this issue.

Dear Editor:  
May I protest against the audience behavior at the three act play, "Children of the Moon"? I realize that in a school as small as this, it is difficult not to think in terms of personalities. However, that is no excuse for laughing and snickering when an old man, who is mentally ill, appears upon the stage. His costume may have seemed strange, but he was an old man. Even if the character does seem funny to the people in the audience, who would like to listen to the lines. Future school teachers ought to learn to be courteous. Students, or should I say pupils, who cannot go to a play and show some degree of courtesy ought to attend theaters where slapstick comedy is the rule. I even wonder of such people should be attending college? It is certainly a bad reflection upon our institution.

One thing that seemed to be extremely humorous was the lapse of a few seconds between the time that the lights were turned on, and the spot came on. Our first class, after all, are not experts, and the lighting effect is poor. If the people who thought the whole thing was so funny would have tried to operate the lighting effects, I'm sure there would have been a different story. If a small portion of our students are as ignorant as the boys in the drama, they should be kind enough to stay away. At least we can hope that it will be better results in the future.

LOIS LONG

## Literary Reviews

### THE SUMMING UP

Somerset Maugham  
"For me the race is nearly run. Let those who like me take me as I am and let the rest leave me." This is the motto of Maugham in his recent book, "The Summing Up." It isn't a conventional biography, there is no chronology and no dry recital of facts and figures. It is rather a book of essays on everything, loosely bound by threads of personal history. It's also delightful reading.  
The book reveals the realistic mind of one who loves his work and knows his limitations, and who knows his "more" character than brains and more brains than specific gifts. There are several chapters on the theater, playwriting, and actors. Disregarding propriety, Maugham does say in conclusion that he thinks the prose play will soon be a thing of the past.  
As an artist, Maugham declares himself to be "incapable of complete surrender, and so, never having felt some of the fundamental conditions of normal men, it is impossible that my work should have the intimacy, the broad human touch, and the universal appeal which the greatest writers alone can give."

### ACTION AT AQUILA

Allen  
There is one big novel of March, namely, Hervey Allen's "Action at Aquila," a re-creation of the critical period of American history, the war between the States.  
The book acquires its name from the fact that about which the plot is centered. The "Action at Aquila," fierce as it was, was of minor importance to any but the individuals whose lives it changed (as you will read), and to Hervey Allen who saw it as a microcosm of the whole war in its complete and heroic devastation. Cavalry, infantry, artillery and error combined as vividly as ever in that action to effect pain, and the personal heroism.  
But the battle forms only the climax of "Action at Aquila." The story is one of personal relations involving the soldiers of the

A good example of an economic one who uses only twenty-six candles on her fortieth birthday cake.  
A southern man has named his child Montgomery Ward because he is of the male order.  
Good salesmanship is selling goods that won't come back to customers who will.  
The old-timer is one who remembers when Grandma bawled out Willie for taking cookies from the pantry instead of cigarettes from her case.  
An optimist is a cook who breaks an egg directly into the skillet.  
Education in our youthful days is a matter of reading "ritin" and "rithmetic. Now the three "R's" seem to have degenerated into radio, rides and rum.  
Some of us are still old-fashioned enough to believe that the best way to make friends and influence people is to mind your own business.

The world has produced some perfect men, but they are all dead—having been sent home by the War. When you see youthful rollerskaters (ask Brandner) approaching you on the sidewalk, the safest thing to do is to take to the street. Many of our motorists are pretty experienced drivers.

Halle Selassie will be remembered by history as the last ruler who took the eagle of Nations seriously.

### Misplaced English

A fellow was arrested with short hair.  
A house was built by a mason of brown stone.  
Wanted—A room for two gentlemen, thirty feet long and twenty feet wide.  
Wanted—A young man to take charge of a horse of a religious turn of mind.  
In an account of travels we are assured that "a pearl was found by a sailor in a shell."  
A man was presented to a farmer thus: "To hang two barn doors and myself, \$8.50."  
Here is a curious evidence of the intelligence of a wealthy gentleman who will adopt a little boy with a small family.

A member of the school committee says: "We have two schoolrooms sufficiently large to accommodate three hundred pupils, one above the other."  
A man, presenting a paper, answering a correspondent on a question of etiquette, says: "When a gentleman and lady are walking down the street, the lady should walk inside of the gentleman."  
Primrose Path—The Glen  
The Stars Look Down—Children of the Horn  
Honey in the Horn—The Orchestra

(Continued on page 4)

### Derbies Discus

(Continued from page 1)  
and on the meeting was turned over to the topic of pledges. The most vital question to be answered before the action of the pledges was: "Will the school, the fraternity, and the member be benefited by membership in the fraternity, and the member has been omitted from these columns, for they will be easily recognized from the name-bearing placards, the paper hats, the white socks, red tie and cane. Their success at entertaining the members at closed meetings predetermines to a great extent the advantage to the freshman. Pledges are required to attain a certain scholastic standard rating along with several other standards.  
A cavalry regiment posted in that beautiful Shenandoah pass that guard against raid, and the people who live there—the family whose lovely old home was required to be burned. Sufficient love interest is there to please every-

John Dewey—in the name familiar. It should be; he's only the most outstanding of America's educators. Born in 1859, Dewey has done more to revolutionize educational procedure than any other single individual in America. His philosophy is to bring about a just social order, that is, "to clarify men's ideas as to the social and moral strifes of the age."  
In order to achieve this end Dewey does not urge a present Utopia. Instead he offers a world in which "the ever-enduring character of perfecting, maturing, and refining" becomes the chief aim of life.

In school work Dewey believes in children rather than in rote. Hence he has given the stamp of approval to the project method. Schools, he believes, should be reconstructed as miniature societies with most of the activities involving motor expression. Yet the main aim of these schools is not merely vocational training but social efficiency.

Among Dewey's many books, all of which are illuminating to students of education, are "The Student Society," "The Education Tomorrow," "How We Think," and "Interest and Effort in Education." Dewey was Professor of Philosophy at Columbia from 1899-1904, during which time he carried on an interesting experiment with intermediate children. In 1904 he assumed the same position at Teachers College.

W. H. Kilpatrick—a disciple of Dewey, Kilpatrick is very much interested in the project method. He favors the project as a purposeful activity carried to a conclusion in a setting that is as life-like as possible; it is any activity, the idea of which Kilpatrick would determine the aim of the action, guides the process, and furnishes the "drives." Accurately applied, the idea of the project would do away with artificial division of subjects. All subjects would be solved as they presented themselves to the child.  
Kilpatrick has been a member of the faculty of Teachers College of Columbia University since 1909. In 1918 he became Professor of Philosophy of Education.

## TRACK SEASON IS OPENED AT COLLEGE

The track team under the supervision of Mr. Bessert has already begun training for the spring season. The track schedule for this year includes several dates. The first will be at the annual State Teachers College meet. The latter will be held at Shippensburg as has been the custom for the past few years.  
W. B. Bessert, chairman of the track committee, which arranges plans for the event, believes that this meet will be held at Lock Haven in the future. This assumption is based on the belief that the new field house will be completed before next track season. Meanwhile his assistants will train the team work faithfully in the hope that the track championship may be added to the one already earned in football. Such athletes as Jack Yoe, John Nevins, Ringie Smith, and Tom Conrad form the nucleus of the squad.

An Indiana congressman who was held up and robbed of \$16, in addition to two watches and checks which apparently could not be cashed, has returned to the frisk offenses in the District of Columbia be met with life imprisonment or capital punishment. What punishment will be meted out for those who waste public funds does not appear.—Springfield Republican.

The Princesses of Albania, reportedly here to find wealthy husbands, may be chagrined to learn that thirty families are all they have to show.

Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized June 3, 1923. Entered as Second Class Matter November 6, 1928, at the Post Office at Lock Haven, Penna., under the Act of March 3, 1879.

TUESDAY, APRIL 12, 1938

## Student Cooperative Council

The Student Cooperative Council is now fairly well organized. One of the first matters brought to its attention was the publication of a handbook for, particularly, incoming freshmen. This booklet is to contain a calendar for the entire year, a directory of the student body, facts concerning the clubs: officers and functions, the location of classrooms and buildings, and any information of value to the stranger. In short, it will cover anything extra-curricular. The book is to be of vest-pocket size with a sturdy cardboard cover so that the student can carry it with him at all times, and refer to it whenever necessary.

The administration deserves a cheer for this move. Lock Haven is the only teachers college that has not been presenting its students with such a handbook. There was one here some years ago but it was inferior to those printed by other colleges of our size and standards.

All of us remember with a feeling either of discomfort or of superior amusement the first days we spent at Lock Haven. We recall how we envied the upper classmen who knew just where everything was. How sure were their steps when they started for "R-24!" With what condescending air did THOSE WHO KNOW ALL answer questions, the courage for which we had been trying for hours to acquire. How we would ever be able to remember where all our classrooms were seemed quite a problem. Do you upper classmen remember when our schedules contained, not names of courses, but letters and numbers that were veritable hieroglyphics to us who were newcomers? It was quite a problem to decide to which clubs we should like to belong. What they did and who belonged to them was information much harder to obtain than that old stand-by, hen's teeth.

Students, we are glad to announce that all this is ended. No longer need the freshmen approach our institution with a feeling of intimidation. This little handbook will be the first thing he is given upon arriving. Students who are here from his home town will be easily ascertained from the directory. The time to pay fees, take examinations, leave for or return from vacations, will not descend like a hurricane but will be printed for everyone to see in the calendar section of this valuable little book. There will, of course, be included the names of those who serve on the Board of Directors of the Student Cooperative Council, the names of those who serve on the committees that will control various school activities, such as the Artists Course Committee, the Budget Committee, the Social Committee, Chapel and Assembly Committees, etc.

A directory was printed in 1935-1936 that was appreciated by every student in the college. If a mere directory was available, of which inconceivable worth will be the planned handbook! Again we thank the administration for including this helpful publication in its program. We also thank the Student Activity Council for donating the profits of the Cooperative Store for its publication. We are sure every one will appreciate the worth of this handbook, especially after he sees the confidence it will give next year's freshmen.

# Cunning Coeds Change Coiffures Continually State School's Scribe

I should like to begin by saying that hair is every woman's "crowning glory." Alas, so many times the crown is tarnished. If you wish your hair to be an asset rather than a liability, keep it clean and glossy by daily brushing and combing. Dress it in a style that is becoming to your particular type.

Talking about styles, have you not heard the newest fashion trends on the campus? Hannah Wesleyk achieves a rather startling effect by sweeping her hair back from her face line in a turned-under curl. Ruth E. Bower has a "page boy bob." She secures this style by turning the ends of her hair under once a week with tin curlers. As Gina Montarsi's hair is naturally curly, she has a comparatively easy hair dress, simply encouraging her curls with bobby-pins. Helena Silagyi usually turns her hair up during the day time to avoid trying to sleep on tin curlers. She achieves an unusual effect at the side by twisting her hair to somewhat resemble a braid.

After consulting Lydia Furst about her curls, she hangs wires in the room, which secures this arrangement is secured by leaving blank spaces between the curls. Sounds a little blank to me also. Here we see Pauline Barnow's sleek looking head-dress, seemingly different each week! This suave effect is secured by the humble bobby-pins for the back curls, while bobby pins form the two curls at the top, somewhat resembling soft curls. Jane Johnson wears a horn. As the top, usually one horizontal curl about an inch back, sheer's light fluffy hair is looking from the face line.

Some of the top curls are set in curls for a few days. She also wears a curl on the top. I could mention many more charming campus hair dresses, but in case you would rather go a little farther afield for a becoming coiffure, let me suggest the Colbert bang.

You will see her wearing it in a delightful new, shorter version in "Blue-Beard's Eighth Wife." Let your personality develop and expand, but when you do something new, try it for a few days. If you comb or a style of dress—stick to it. It will save you heart-aches in the end.

## 600 Phys. Ed.

(Continued from first page)

with three levels in the gym adjoining the court. Participants will aggregate approximately six hundred, including all students majoring in physical education, pupils of the Training School from second grade through junior high school, and chain members of the freshman and sophomore classes in physical education.

Reserved and general admission tickets may be secured on an application to Rowland Myers, chairman of the ticket committee.

Other committee chairman are: casting and makeup, Jane Stehman; costuming, Myra Glosner; dance, Jack Yohs; finance, Charles B o n e b e r k ; lighting, William Progan; music, Thomas Conrad; program, Hugh Bagley; properties, Peggy Stouck; publicity, Walter Montague; scenery, Hobart Mann; staging, Florence Duke.

The pageant has been organized in four episodes, with dance interludes. Student directors include: William King, Robert Indian, episode, William Hopkins, Robert Manton; immigration, p e r i o d, Fredrick Blankenship, Olin Bryant, Victoria Esposito, John Gales, Frank Marzocco, Robert Weaver; local history, Walter Nolan, Jane Stehman; industry, Edward Kolner,

## DID YOU HEAR?

"German ladies! Hitler! But oh, American ladies!"

"Sounds like our German friends," Ollie shouted as David entered his room.

"Ollie, I heard some nice things about you today, Ollie, have you any cigarettes?" David inquired.

"No, but have a chew of this sweet Bechumt," said Ollie, extending the tobacco. "Now take a big chew, and chew it, David."

After stuffing his left cheek with the tobacco, he advised him how to chew it. "Don't be afraid, bite into it," Ollie advised, "the juice will not prunke you." You like prunes, don't you?"

"Trying to shift the tobacco to his right cheek as did Ollie, he swallowed the juice.

Within a split second David was gagging his throat near the fountain. Earl Young came first to assist him. "You're not quitting surely. Come try a few more." This time Ollie rolled the tobacco into a big ball and with Earl's aid stuffed David's mouth. As he tried to put more in, David swallowed bits of tobacco.

"What's the matter, David, did it bite you?" Earl asked.

"It didn't have a chance to," David replied, coughing, "I swallowed it."

"Spit that chew out, you better smoke instead," Ollie advised. He took it by his hand, the two led him into Mr. Parson's room. At first, David hesitated for he remembered the hot pipe full was too strong to enjoy.

"It wasn't fresh. Here, Mr. Parsons has good tobacco," Ollie said as he began refilling his pipe. As was doing this Ashley Woodridge, who had just entered, advised him to mix the tobacco with Handling the pipe to David, Earl matches. This they did, which supplied him with a light.

"Now take big puffs and inhale deeply," Ollie said. Several attempts but always coughed.

By this time many boys had arrived, each giving advice as how to smoke the pipe.

"You don't take big puffs, that's the trouble," Ashley said, "draw the smoke and draw down here," pointing to his chest.

"If you take the time odor of the smoke was so strong several boys had to leave the room, but David refused to quit. As Ollie stepped, he became pale and, leaning, ran to the fountain.

"My chest's burning! Boys! Boys!" he could be heard shouting.

"He's cured of smoking," Mr. Parsons laughed.

"The cure of last smoking," Earl added. "No chews for him, either." After several minutes of incessant laughter, a few seconds of silence followed.

Sen David reappeared in the doorway smiling, chewing snuff Hobey Mann had just given him.

Another Victory

Joe Buzzelli, Teachers College boxer, scored a decisive victory recently over Carl Anderson, Philadelphia, at the York, Pennsylvania, arena. The former captain floored Anderson for a knockout in the third round. Bill Higgins was scheduled to appear on the card but the bout failed to materialize.

Teachers College Boxing

The latest reports are that Ferdie Wetzel has retired from the fistic racket to devote more of his leisure time to the future and around the campus. Looks like Ferdie is following the footsteps of Maxie Baur, former world's heavyweight champion.

College Products

Joe Shevock, Portage; Bill Hodrick, Mt. Carmel; and Bob Sholly, Sunbury, all former Teachers College athletes are among the specialties and are being successful. Shevock is coaching football, Hodrick is taking care of tracksters, and Sholly turned out a successful team in basketball. What do our 1938 candidates look forward to along this line?

Looks Like a Champion

The ping pong fans declare that Gordon Giles is plenty smooth on the indoor courts and his ability to swing the paddle is like Guernsey Smith swinging the tennis racket. The fans claim a match between the two would cause plenty of excitement.

Spring Practice Will Soon Close

The college gridiron candidates have completed two weeks of spring training and Coach Egan Jakicks has held some intensive scrimmages; however, nothing can be expected until the fall season.

The spring festival is not far from its official date, which indicates that the participants are getting into the swing for the opening night. Some of the participants will surely have plenty of stuff to please the audience. Picture Len Johnson and Myra Glosner and Catharine Reese and Bill Brown doing a folk dance. But who ever heard Esposito as an organ grinder? Let's all hope he does the "Organ Grinder's Swing."

Old Time Rivals

Joe Buzzelli and Johnny Sayres, Penn State's coming welterweight, were old rivals in the ring around the coal region about seven years ago. The two boys met three different times and Sayres won two of the bouts by close decisions. Both boys love to live along "Cauliflower Avenue."

Averages Plenty

Read carefully tracksters: Glenn Cunningham, the world's greatest living miler, averages from 9 to 11 miles a night. He never uses coffee, tobacco, or alcohol.

# Sport-O-Grams

By JACK YOKEMICK

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Joe Shevock, Portage; Bill Hodrick, Mt. Carmel; and Bob Sholly, Sunbury, all former Teachers College athletes are among the specialties and are being successful. Shevock is coaching football, Hodrick is taking care of tracksters, and Sholly turned out a successful team in basketball. What do our 1938 candidates look forward to along this line?

Looks Like a Champion

The ping pong fans declare that Gordon Giles is plenty smooth on the indoor courts and his ability to swing the paddle is like Guernsey Smith swinging the tennis racket. The fans claim a match between the two would cause plenty of excitement.

Spring Practice Will Soon Close

The college gridiron candidates have completed two weeks of spring training and Coach Egan Jakicks has held some intensive scrimmages; however, nothing can be expected until the fall season.

The spring festival is not far from its official date, which indicates that the participants are getting into the swing for the opening night. Some of the participants will surely have plenty of stuff to please the audience. Picture Len Johnson and Myra Glosner and Catharine Reese and Bill Brown doing a folk dance. But who ever heard Esposito as an organ grinder? Let's all hope he does the "Organ Grinder's Swing."

Old Time Rivals

Joe Buzzelli and Johnny Sayres, Penn State's coming welterweight, were old rivals in the ring around the coal region about seven years ago. The two boys met three different times and Sayres won two of the bouts by close decisions. Both boys love to live along "Cauliflower Avenue."

Averages Plenty

Read carefully tracksters: Glenn Cunningham, the world's greatest living miler, averages from 9 to 11 miles a night. He never uses coffee, tobacco, or alcohol.

Do You Know?

Do you know your Juniors? A score of 10 is excellent; 9, good; 8 fair; 7, failing.

1. Who is the Sigma Sigma Sigma mascot?
2. Who are the artists in the Junior class?
3. Who is known as "Nigger"?
4. Who can play anything one asks her to on the piano?
5. Who is the outstanding football player and boxer?
6. Who are the foremost dancers of the class?
7. Who are the Junior "love birds"?
8. Who is the debater in the Junior class?
9. Who leads the Junior class?
10. Who is efficient as a cello player?
11. Who is the Einstein of the Junior class?
12. Who is the only member of

the Junior class who has papers to prove that he is not married?

**First Honors**  
(Continued from page 1)

Illustrated slide, around a camp fire. Other noteworthy stunts included:

A series of four charades on titles of books in the lending library, by the English Club; characters in history, by the French Club; two April Fool stunts by the Alpha Sigma Tau Sorority, and the Art Club; Central State Normal School, 1890, by the Sigma Sigma Sigma Sorority; and a display of campus talent by the Dramatic Club.

All the stunts were well-planned and superbly presented; the college as a whole is grateful to the Times Staff, who sponsored the affair.

# GARDEN THEATRE

SHOW PLACE OF LOCK HAVEN

THURS. ONLY—APRIL 14

## Clark Gable in "CALL OF THE WILD"

ON THE STAGE—THURSDAY AND FRIDAY NIGHTS

Mack Lunsford's  
"TEXAS RANCH GIRLS"

FRI.-SAT.—APRIL 15-16

"King of the Newsboys" Low Ayer Alison Klyworth	TOM KEENE in "Where Trails Divide"
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COMING—DEANNA DURBIN in "MAD ABOUT MUSIC"

# OXY MARTIN

LOCK HAVEN, PA.      LOCK HAVEN, PA.

LOCK HAVEN'S LEADING THEATRES

<p>WED.-THUR. APRIL 13-14 <b>Lewis Stone - Mickey Rooney - Cecelia Parker</b> in <b>"Judge Hardy's Children"</b></p> <p>FRI.-SAT. APR. 15-16 <b>DICK FORAN</b> in <b>"OVER THE WALL"</b> and United States Government Beaf on Flood Control Beautifully Screened - Musical Score <b>"THE RIVER"</b> SUN.-MON.-TUES. APR. 17-18-19 <b>Bluebeard's Eighth Wife</b> CLAUDETTE COLBERT</p> <p>WED.-THUR. APR. 20-21 <b>Walking Down Broadway</b> CLAIRE TREVOR</p> <p>FRI.-SAT. APR. 22-23 <b>Love, Honor and Behave</b> WAYNE MORRIS</p> <p>SUN.-MON.-TUES. APR. 24-25-26 <b>"Fools for Scandal"</b></p>	<p>WED.-THUR. APRIL 12-13 <b>JOHN BARRYMORE</b> <b>"BULLDOG DRUM- MOND'S PERIL."</b></p> <p>THURS. ONLY APRIL 14 <b>BING CROSBY</b> and <b>MARTHA RAYE</b> in <b>"Double or Nothing"</b></p> <p>FRI.-SAT. APR. 15-16 <b>Smith Ballew</b> in <b>"Hawaian Buckaroo"</b> also <b>"The Arizona Terror"</b></p> <p>SUN.-MON. APR. 17-18 <b>WM. BOYD</b> in <b>"CASSIDY OF BAR 20"</b></p> <p>TUES.-WED. APR. 19-20 <b>"SCANDAL STREET"</b></p> <p>THURS. APR. 21 <b>"EBB TIDE"</b></p> <p>Coming—"Wells Fargo"</p>
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## Inauguration

(Continued from page 1)

menement services. The former will be held on Sunday afternoon on the campus.

Earling Haage, of Renovo, president of the class for the past two years, with the assistance of an advisory committee, is in charge of preparations for Class Day exercises, May 23. The traditional tree-planting ceremony will be conducted in the morning; other details are being worked out by the committee.

BEL CANTO GLEE CLUB

The Bel Canto Glee Club, under the direction of Miss Grace Ulmer-Meyer, presented two programs at Williamsport on Tuesday, April 5. The first was a half-hour program from WIRAK, made up of both vocal and instrumental numbers. In the evening, the Glee Club gave a program at the Clo Club of Williamsport. Paul Engel was the speaker the program.

## Literary Corner

By Ruth Simon

### "An Island Saga"

By JOHN QUIGLEY  
(Continued from Last Week)

Sleep was slow in coming to Gus Johnson that night. He was not lily, he told himself, but he couldn't keep from feeling sorry for Pierre's wife and children if anything should happen to Pierre. Another and she would probably find them and forget about that. The natives were like that. After what seemed years of debating that Jean was right. After all there such a thing as justice and Black Pierre was certainly as guilty as he possibly could have been. Pierre was nothing but a ruthless murderer at heart and he should be punished.

The dim grey dawn saw Gus walking in Black Pierre's boat, a rifle slung over his shoulder and a pistol in his hand. Only after Pierre himself appeared in his sailing outfit.

"Well, Johnson, what are you doing in my boat with that rifle?" Pierre's malignant stare almost caused Gus to waver but he managed to look at him and say:

"I'm afraid you're taking to come with me. LaRoche is having you back to France, and I'm going to help him."

Pierre's manner changed quicker than Gus thought possible. His powerful figure sank down on the wharf like a balloon being deflated and he was once more as guilty as he had been instead of a powerful man of the island.

"I—knew it," he cried, almost hysterically. "But I'll never die on the gallows. LaRoche will never take me back to Paris."

Gus noted that Pierre was slowly creeping toward him and he smiled inwardly.

"All right, Pierre, back up and stay walking toward the shore."

Pierre snarled, "You'll never get away with this, Johnson."

Gus Johnson knew enough about men to realize that Pierre's threats were nothing to worry about. He knew that Pierre would be more than lamb than lion by the time he had summoned LaRoche though, because Pierre was determined not to go back to France alive.

As he expected Jean to be up by the time he got to his cottage but the doors and windows were closed. Gus hammered on the door but no opening. Disconcerted, it was unlocked, Gus strode into the empty room. On the table lay an envelope with his name on it. It was in LaRoche's handwriting. Gus tore open the letter and read:

Gus:

You have convinced me that nothing is to be gained by sending Pierre to his death. By the time you read this I'll be hundreds of miles away. I must catch up to you and Pierre and the rest.

Jean LaRoche

That was all. He was conscious of a nostalgic pang for the first time as he decided to get away from this place. Then he remembered Pierre.

He ran all the way back to the store not quite knowing how and where he was going. He decided to look in the window before entering. At first he couldn't see in the dim light but then he saw the rafters on the far side of the room, his belt knotted about his neck and a high stool lying on the floor with his feet.

## American Pictures On Exhibition in Reception Room

Exhibit Includes Inspiring Pictures Which Have Been Shown in Three Hundred Cities

In the reception room of our College may be found a collection of pictures painted by Living American artists. This collection, brought to the college by the Art Club, under the direction of Miss Edna Botorf, contains examples of the most inspiring American paintings that have been shown in more than three hundred cities in the United States.

These paintings may be purchased at five dollars each. For information concerning the purchase of them see Miss Botorf.

Such paintings as "Cat and Kittens" by Henry Schaeckberg, "Street Scenes" by Paul Burling, and "Flowed Hill" by Sidney Laufman are among the display.

The public is cordially invited to visit the college and see the collection which is the third collection of a series of pictures that is being collected to the school by the Art Club.

## Crosshaul Speaks On Bunyan Lore

Cal Crosshaul, noted student and lecturer of the life of North-western lumber camps, spoke at the college assembly on April 7, on the legendary figure of the lumbercamps, Paul Bunyan. Mr. Crosshaul, in his study of the hero has collected more than 11,000 tales and anecdotes, told a number of interesting stories both of the Bunyan and of life in a lumber camp.

Mr. Crosshaul has been interested in forestry all his life. He studied forestry in the United States and Germany, and was for many years associated with lumber camps as forestry engineer. He began the study of the Paul Bunyan stories as a hobby while still engaged in this work, and now spends the greater part of his time in lecturing and writing on this giant hero of the lumber men.

## College Students

(Continued from page 1)

Smith Harry, Lignor Control; and Joseph Whitaker, Flood Control; These persons have been corresponding with executives in Maine who hold the positions they are representing. This group meets each Friday to discuss Maine problems, plans for the conference, and professional laws.

It is interesting to note that the State of Pennsylvania is being represented by the University of Pittsburgh; California Teachers College is representing California; Millersville Teachers College, Washington; Slippery Rock, West Virginia; Louisiana, Mississippi, West Chester, Delaware; and Shippenburg, New York.

## ANSWERS

1. Joseph Penabazook
2. Louise Sclleck, Sara Sykes, George Ross
3. Walter Montague
4. Ray H. Field
5. William Hopkins
6. Peggy Stouck, Florence Duke, Ruth Conn
7. Hannah Wesecky, Joe Lucas
8. Raymond Kniss
9. Smith Harvey
10. Mary Kay Hershberger
11. John C. Emery
12. Arthur Duckett

## Campus Chatter

(Continued from page 2)  
Singing in the Wilderness—Tom Conrad  
The People, Yes—Student Council  
The Age of Innocence—College Days  
Good Earth—Ground Breaking

As the Earth Turns—Mr. Ulmer  
Microbes/Hunters—Messrs. Fleming and Stemple  
Happiness in Marriage—Mr. Parsons

Our Money's Worth—Book Room  
Little Man What Now?—Montague

Man's Fate—Appendix S. Sikora.  
The Little French Girl—Galante  
So Big—Dorothy Sheasley  
Barren Ground—Path to Gynnasium

The Light That Failed—11 o'clock in the Dorm  
The Good and Like It—Woodruff, Moyer, Brown, and Miller  
Great Expectations—Letters of Application

The Wonderland—Alice Fredericks  
The Woman in White—Miss Stalcup

The Hoosier Schoolmaster—Mr. Sullivan  
Looking Backward—At Graduation  
The Told Tales—Mr. Cox

The Turn of the Screw—Mr. Hirsch  
The Certain Hour—10:15  
The Complete Angler—Miss Faddis

Hunger Fighters—Miss Bentley and crew  
The Second Violin—Jack Livingston

Angul Playing Music—Boetie Simon  
The Laughing Gas—Katherine Campbell

Floating Admiral—The "Rafters"  
It Can't Happen Here—Tennis  
The Three Musketeers—Byers, Young and Springman

From a College Window—Oh, my!

## Marjorie Hardy

### Guest of A. C. E.

Miss Marjorie Hardy, Principal of the Kindergarten and Primary Grades of the Germantown Friends School in Philadelphia, was the guest of the Association for Childhood Education Friday, March 18. Miss Hardy, who is well known in the education field, is also the author of many children's books.

At the A. C. E. meeting Friday afternoon, Miss Hardy discussed the importance of reading in progressive education.

## Candidates Report for Training School for Team; Good Prospects

More than thirty-five candidates reported for the season's initial track practice session at the training school last week. The group included the Gym Club and others who are not members of the club, but are interested along the sports line.

The Gym Club has recently completed a successful season on the basketball court, and it expects to achieve a feat in the track season. The team's season was unclouded during its meets. John Yokemick has arranged several dual meets with the Junior High School of Lock Haven and the Field events. Ralph Shoemaker, Harry Perry and Alen Chapman are strong entrants. The strong contestants for the 110 yard hurdles are Charles Fringle and Harry Perry.

## Religious Leader Is Entertained By Campus Y.W.C.A.

Winifred Wycal Discusses Pertinent Questions with Interested Groups; Active Committees

Miss Winifred Wycal, staff worker for the Y. W. C. A., was a guest at the Teachers College last week under the auspices of the college Y. W. C. A.

A tea was given in her honor Tuesday afternoon, and she spoke in chapel Wednesday morning. During Wednesday and Thursday evenings she discussed "The Christian Faith" in meetings open to all who wished to attend. Ministers and other townspeople were especially invited to attend the meetings.

Miss Wycal is Program Secretary for the laboratory division of the Y. W. C. A. She has been actively interested in this phase of the association program for several years through the National Student Council, her main aim having been the interpretation of religion for young women in the student groups of the Y. W. C. A.

She graduated from Drury College and is now a member of the board of trustees of the graduate state work in Columbia University and Union Seminary as well as special reading with Dr. H. B. Sharnoff of Fendle Hill Quaker Center for graduate study, and with Conan Streecher of Oxford.

The following students arranged for Miss Wycal's advent: Myrtle Andrews, chapel; Louise Sclleck, invitation; Jean Dykens, food; Katherine Campbell, decorations; Madeline Deise, serving; Claire Davis, cleanup; and Ruth Conn, general chairman for the tea.

## Chi Kappa

(Continued from page 1)  
group has been meeting every two weeks to discuss the techniques of play writing. Plays of superior craftsmanship have been studied as to form and style. At the next meeting members will discuss plays they have started to write.

The Play Reading Forum has organized a committee chosen from its group to be responsible for the choice of plays for presentation next year. It is composed of the chairman of the stage forum, make-up forum, costume forum, and two representatives of the actors group, with the head of the play reading forum as chairman.

The Stage Forum, under the leadership of Sara Sykes on Monday night, March 28. Ralph Link and Sara Sykes were appointed to serve as chairman next year. The forum is greatly interested in the new auditorium which is to be our campus in the near future. They discussed the plans for the new auditorium and department of dramatic activity and suggested equipment necessary to carry on the work effectively.

The Costume Forum, led by Harry Hand, discussed the requirements for a well-equipped costume work shop. Blue prints of the auditorium were studied and suggestions were made for necessary equipment.

At the meeting of the Director's Forum the Joseph McMerney presiding, Michael Kolovsky and Lorna Zettle spoke on the subject, "Rehearsing a Play." Florence Zettle then correlated theory with practice as she recently experienced the process of rehearsals for "The Night of the Moon." She then presented a five minute original script to demonstrate steps in rehearsing a play.

The next meeting of the entire club will be held in Room 333, April 25. Chi Kappa Sigma is looking forward with happy anticipation to the 11th annual banquet at the Country Club early in May.

## SPORTLITE

By JOE SARAFINSKI

With the gradual arrival of warm weather we find that the college track team is rounding out into shape. Each of last year's performers has the idea of breaking some sort of a record.

In my opinion there will be several State Teachers College records broken this spring. Merle Long is expected to attempt to better the broad jump distance with close competition coming from "Wild Bill" Hopkins. Then "Ringie" Smith will be doing his part by putting the shot along with another competitor in Tom Conrad. You can count on some good javelin heaves by "Sonny" Blankenship and "Ringie" Smith and some expert discus throwing by our "Lion" Conrad.

In the running events a heavy burden rests on "Jocks" Nevin, Bill Hopkins, Merle Long, and Jack Yohé, not excepting our distance men, the Mass brothers.

Our baseball team is rounding out quite smoothly with practically all the fellows working out daily. The pitching burden will be again shared between Phil Byers and Walt Noun with some help from "Pappy" Scott.

The infield in all probability will consist of "Moy" Moyer, "Lur" Earon, "S pring" in e Charlie" Bonebrake, "Chick" Springman, and Joe Kohliarske. The outfield will consist of the following group including Bones, "Adolf" Link, Gordon Giles, "Willie" Masterson and John Kruper, while the catching department will probably start "Brute" McCollum.

Bonebreak really is showing some classy fielding around that. In our next meeting every two weeks and deliberate out there but very few balls are hit past him. Take a jaunt over to the field and watch as he to form and style. At the next meeting members will discuss plays they have started to write.

A moshul or softball game may be witnessed practically every evening from now until the end of the season. The two teams captained by "Sluggo" Kotchin and "Speedball" Jusick. For real competition these games are tops. Ask the dormitory dwellers for full particulars.

## ART CLUB

The members of the Art Club will be presenting the speaker of their club at the banquet held at the Dutch Inn on Saturday evening, April 2. Every member, including in games submitted by the entertainment committee, immediately after dinner.

As a part of the banquet the most delicious.

## ENGLISH CLUB

The English Club met Monday evening May 4, at the home of Lillian McCloskey. The speaker of the evening was Mr. Ned Hills, proprietor of the Dutch Inn at Mill Hill, and former professor of English at the University of New Hampshire, the University of Illinois, and several other like institutions. Mr. Hills is also a professional writer. He discussed the various reasons for writing, illustrating with poems by contemporaries.