

Eagle Eye



Mon., March 8, 1976

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KIM COON as Thoreau, Sharon Hamilton as Lydian Emerson, and Jimmy Akeley as Edward Emerson laugh at the gloved chicken Edward holds in a humorous scene from "The Night Thoreau Spent in Jail." [Photo by JOHN VUKOVIC].

Payment of travel expenses under fire

Who should pay the professors travel expenses? An answer to this question was not reached last Thursday at the Faculty Curriculum Committee meeting.

The question of the money is one yet to be answered before the Curriculum Committee makes a decision to approve or disapprove the Western Field Trip proposed by the Geoscience department.

The field trip, according to the course description, provides a student the opportunity to observe, analyze, and discuss natural and cultural phenomena and patterns through both extensive and

intensive exposure to the United States' environment from Pennsylvania to the Pacific ocean and return.

During the trip the student pays regular tuition fees incurred when taking six credits plus his travel expenses. The professor instructing the course receives his regular salary.

Faculty travel expenses have been estimated at \$400., raising the question as to who is responsible to pay this sum: the professor, the students participating in the field trip or payed from the Arts and Science budget at the expense

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Summer school cutbacks justified

By STEVE HEVERLY
Staff Reporter

Summer school cuts, fraternity housing, and spring break were the three main topics discussed at the sparsely attended Open Presidents Meeting last Thursday in Ulmer Planetarium.

The first question presented to President Hamblin inquired about reasons justifying cuts in the summer school curriculum. Hamblin stated that all state schools have been told to cut back their budgets.

Many schools have done this by cutting back their faculty, but Lock Haven did not want to do this so the low enrollment in the summer school classes was a good way to cut back.

Dr. Hamblin also said that teachers contracts have to be out by April 1 and whether any students enroll for that course or not the professor still gets paid.

Dr. Gerald Robinson, Vice President of Academic Affairs,

said, "We have urged the departments to offer courses that would be of greatest interest to the most students."

Dr. Robinson then talked about the timing of spring break and said that when Easter comes late, there is too

much time without a break in the semester. Also, if Easter came late in the semester and there were two weeks of vacation, when students returned there would only be two weeks left in the semester and

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PCIE offers Mexican studies

By KIM GAZABAT
Staff Reporter

The Pennsylvania Consortium for International Education (P.C.I.E.) is sponsoring a summer program to Mexico. "The studies will be taken at the newly constructed facilities of the University of Veracruz," said Robert Morris, Professor of International Studies at Indiana University, during a lecture in Ulmer Planetarium, March 4.

"Jalapa is an extremely clean city," continued Mr. Morris, "It is very modern in parts but still some remnants of the colonization are also quite prominent."

He then presented a series of slides and explanations which showed the cities highlights. The slides included the interior of two houses which will become the living quarters for two summer students. "We decided that the cross-cultural experience of living with a Mexican family would prove to enhance the studies," said Mr. Morris.

Mr. Morris reported, "The cost for this excursion is 845 dollars." This includes round trip transportation and also tuition, and room and board for a six-week session.

There will also be two

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Anniversary Concert set for Tuesday

The Lock Haven College-Community Orchestra will present its 8th Anniversary Concert at 8:00 p.m. on Tuesday, March 9, in Price Auditorium, Lock Haven State College, open to the public at no charge.

The one-hour program will offer performances of Corelli's "Adagio and Allegro," the Aria from Mozart's "Marriage of Figaro," a "Sonatina" by Clementi, the fourth movement of Mendelssohn's "Symphony No. 5," plus other numbers. The string orchestra will be featured in a performance of Torelli's "Concert for String Orchestra," under the direction of guest conductor John Schwarz.

Two groups have been invited to perform guest selections. The Lock Haven State College Brass Ensemble, directed by

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Letters to the Editor

In search of campus security

To The Editor:

Oh Where! Oh where has security gone?? For the past several years, campus Law Enforcement has been trying to modify their image. We are constantly reminded that they are police officers and not security guards. They have a new van with flashing red lights and a loud siren so they can catch all the speeders as they race past North Hall or wherever. We witness their continuing involvement in all the big crimes on campus ranging from drug busts, stolen tires, and hundreds of parking tickets. Many of these crimes, I might add, remain unsolved, but back to the question at hand.

If security is now the LHSC law enforcement agency, then who are the LHSC security guards? Who will now open the dormitory at 2:00 in the morning for students while law enforcement sits and guards the Kennedy Collection in Sloan. For those students who get sick in the middle of the morning, don't rush down to the Law Enforcement Office because you might not find anyone. Try going around campus for 20 minutes and you might get lucky and see the van drive by. Or maybe you could bang on the doors of Sloan and one of them might take time out from their vigil against burglars to come and open a dormitory for you. I

think it's time that Law Enforcement realized that they are here to provide a service to students and that their job entails more than just writing parking tickets and playing cops and robbers.

Signed,
Pissed Off

Poetry quoted in reference to recent editorial

To The Editor:

I admired last Monday's editorial, "Alone together," it was well-written, and imbued with gentleness, humility, and compassion. It brought to mind the concluding stanza from "A Prayer for the Self" by John Berryman. This poem is one of "Eleven Addresses to the Lord" that constitute Part Four of Berryman's book *Love and Fame*. I believe the editorial is akin in thought and spirit to the following stanza: Ease in their passing my beloved friends,/all others too I have cared for in a travelling life,/ anyone anywhere indeed. Lift up/ sober toward truth a scared self-estimate.

Kirk Fenton

EMPLOYMENT OPPORTUNITY: Interested and eligible students may now sign an interest list for PHEAA/Work-Study Summer program. Details and sign-up list at the Office of Student Financial Aid, Woolridge Lobby.

Thoreau considered powerful production

By WENDY AKELEY
Staff Reporter

The College Players' presentation of "The Night Thoreau Spent in Jail" by Jerome Lawrence and Robert E. Lee was a powerful production.

Kim Coon gave a strong portrayal of Henry David Thoreau. He tended to deliver many of his lines as if he were reading them directly to the audience and to lapse into stock poses, especially in the first act. In Act II, however he talked more to the other characters and gave his listeners a chance to hear Thoreau as he

related to the people he talked about. Most of his dialogues, though, ended in arguments, and Coon should have varied his tone of voice more to prevent them from all becoming shouting contests. His tone did change to a markedly softer one at his brother's funeral, but when Ellen asked him to explain John's death, he reverted to boisterous indignation.

Coon's performance was especially notable because he could hold the stage on his own and rivet audience attention to him. In a particularly



Wednesday and Thursday the performing arts join together in a single individual. Vince Lombardo will appear on the Lock Haven State College campus this week under the sponsorship of the Lock Haven Artist Series. Wednesday evening Mr. Lombardo presents two hours of his pantomime which he performs to a musical background of Bach, Mahler, Sweelinck, and Scott Joplin. Thursday morning Lombardo brings his talents to a workshop session in various areas of performing.

He began his career at an early age. The years between his first backyard performances and his current national appearances as a solo artist are filled with the study of related arts.

While studying with Arthur Berv of the Manhattan School of Music he appeared with the New York City Opera Company in acting roles. While supervising the touring college-circuit production of "An Evening of Opera" he worked with Hugo Weisgall, and developed his love for both music and theatre. Later Lombardo staged a "Shakespeare in Opera" program and instructed master classes in "Mime" and "Characterization" at the Pittsburgh Summer Opera Festival and worked with Richard Flusser from the After Dinner Opera Company. He is presently assisting director, Dino Yannopoulos of the Metropolitan, at the Curtis Institute of Music.

Recently Vince Lombardo staged "The Magic Flute" and "The Tales of Hoffman" at Clarion State College, directed the American premiere of "The Masquerade" at the Provincetown Playhouse, worked with the New York City Opera Company, and made a television appearance as Vespona in the opera "La Serva Padrona".

He has a vast repertoire of pantomimes which he will chose from for his 8:00 p.m. Price Auditorium performance and the 11:00 a.m. Theatre Upstairs workshop. Some include The Toy Shoppe, The Discotheque, Faustus, Anxiety, a ping-pong match, The Maestro, A Feast During a Plague, Earthly Life, and The Porno Shoppe.

Tickets for Wednesday evening's production are available in advance free with a validated ID card on the Lower Level PUB or at the door. Thursday morning's appearance is open to all at no cost.

Correction: Friday's issue ran a news brief on an assault in Allison Township. The article erroneously had Allison County.

STRINGS, PICKS, &
THE THINGS
big red note
The Music People

COLLEGE STUDENTS.
We care

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Haven defeats West Chester for a first

By MARY FEUSNER
Woman's Sports Editor

For the first time in the history of women's varsity basketball at Lock Haven, arch rival West Chester State College was defeated on the courts. This event occurred Friday afternoon in Thomas Fieldhouse when the Eaglettes forced West Chester to fall by the way with the score of 73-58.

Opening game ceremonies honored senior Pat Ogle who would be performing in her last game at Lock Haven. Roses were presented in recognition of her leadership and accomplishments in the last four years. The recognition must have been an inspiration to Pat, as she went onto the courts to play her best game of the season.

Disorganized play marked the opening minutes of the game. Neither team could find its shooting range and put points on the board. The score was six-all after five minutes of play.

West Chester pulled to an eight point lead at one time before the half, but the Haven narrowed the gap so that only three points stood between the teams at the half. Kathy Landis and Pat Ogle combined for over half of the Haven's 29 points.

Due to the outside shooting of Deb Schlegel and Mary Fleig, Lock Haven went up by six points when only five minutes had elapsed in the second half.

Despite time outs and changes in the defense, West Chester never found the way to contain Lock Haven as the Eaglettes went on to win by the score of 73-58. This win ended the regular season schedule on a fine note and helped to prepare Lock Haven as they enter the Regionals tournament this week.

Four Eaglettes hit in the double figures Fleig and Schlegel with 16 each, Hacker with 13 and Ogle with 10. Landis and Hudson added nine each to complete the scoring. West Chester's Cerino had 13

for the losing cause.

The West Chester junior varsity came to Lock Haven ready to play ball. For the first ten minutes of the second game, the visitors could not miss any shots they took. The junior Eaglettes were down by 20 points, at one time during the game. It wasn't long though, before the Haven initiated its scoring drive, only to narrow the lead to eight at the half with the score 44-36.

The Haven's scoring drive was commanded by guards Denise Gobrecht and Wendy Keller. On the defensive end of the court, center Deb Nunes was pulling down numerous rebounds and passing to the sidelines for the fast break.

Forward Sandy Kotecki's offensive game came alive in the second half. In a three minute period, Sandy had ripped the cords for 12 points. But try as they might, Lock Haven could not pull closer than six points to West Chester. The final of the game was 77-71.

Kotecki, Brady, and Wild hit for 18, 13 and ten points for the losing cause. Five West Chester players reached the double figures.

Many teams compete in int. volleyball

By AL VALETTA
Men's Sports Editor

Intramural volleyball is well on its way this season as competition for both men and women began this past Monday evening. Similar to the case in basketball, there is an exceptionally large number of teams competing in both the men's and women's divisions.

There are thirty-two women's teams split into five separate divisions. Four men's divisions are included with a total of twenty-five teams competing.

Competition will continue up till the day before vacation March 11, to decide divisional champs. The playoffs will begin March 31, with March 30 scheduled to be used for games to break any possible divisional ties.



EAGLETTE AIMS FOR TWO - Mary Fleig, high scorer attempts to hit the boards in the Eaglette's contest against West Chester State on Friday, which the women won 73-58. [Photo by JAY BUSTARD].

Intramural badminton is scheduled to begin after Spring Break on March 31 with rosters due by March 12 in Zimmerli 11. It will be single elimination with competition lasting for one night.

Men's and women's competition will include both singles and doubles events,

and also mixed doubles will be held in both divisions.

THE COLLEGE-COMMUNITY ORCHESTRA invites you, your family and friends to the 8th ANNIVERSARY CONCERT which will be presented on TUESDAY EVENING, MARCH 9, in the Price Auditorium on our campus at 8 p.m. Musical guests will be the Women's Quartet of the Lock Haven Community Chorus & the LHSC Brass Ensemble.

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payment of

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of other departments, courses and professors.

Much time was spent, at the meeting, clarifying these different alternatives but no decision would be arrived at.

Another problem concerning the field trip arose over the amount of lab science credit each student is to be awarded. In the syllabus, submitted to the committee, it states that six lab science was the amount but disagreement arose when it was suggested that only three credits should be given for lab science and the remaining three as general education electives.

Because of these problems it was decided to table the notion and send it back to the geoscience department to devise an acceptable solution.

Mr. Edward Kelleher asked the committee to either have a special meeting to discuss curriculum changes in Social Work or else place it on top of the agenda for the next meeting. Kelleher requested this move because of, "Some pressure from an external body and submit a report to this outside body for review before 1977."

concert

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Florentino Caimi, will perform several numbers. The newly organized Women's Quartet from the Lock Haven Community Chorus will present two works by American composers, "When Jesus Wept" by William Billings and "I Hear A Voice A'Prayin," a modern spiritual by Houston Bright. Members of the quartet are Sally Sample, Nancy Miller, Karen Van Deun, and Mary Lou Kyle.

The orchestra is under the direction of Robert Lynch, and is composed of musicians of all age groups from the college and the community. The next concert, on April 13, will be a combined program of selections by both the community orchestra and community chorus. On May 5, the orchestra will present a Children's Pop Concert.

summer

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with finals it would be inappropriate. Brought up was the point that with the fuel shortage, it helps to shut down in a cool weather month.

Concerning the small crowd, which attended, Hamblin said he was glad to see it that way, because he feels that things must be running fairly smoothly. He reported that when they aren't, the place is usually filled up with people wanting answers to problems and complaints. He also said that Thursday's crowd was the smallest he can ever recall.

pcie offers

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separate tours offered during the program. One will travel north into Mexico City, taking four and one half days, and the other will travel towards the coastal regions which will last only two and one half days. The total price for this is 150 dollars.

thoreau considered

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easy to see how Ellen, played by Linda Bailey, could have been unable to choose between them.

Other actors who deserve mention are Rich Kline who actually became his character, Ralph Waldo Emerson, for a time and Sharon Hamilton, his soft-spoken wife, who moved quietly and gracefully through her scenes. Ken Showman neither under- nor overplayed Bailey, the man Thoreau shares his jail cell with overnight, revealing him as the epitome of the common man.

The pacing of "The Night Thoreau Spent in Jail" was poor in the first act, which seemed to serve as a long introduction to the second where the play's various conflicts finally reached their climaxes. Being separated into several short scenes, Act I moved slowly and lacked the unity necessary to draw the audience into the action. The longer section, though, had the chance to establish a mood that caught the audience up in the feelings and philosophies of Henry David Thoreau.

The lighting effect on the whole was one of sharp contrast with the characters, who were dwarfed by the height of the set, and moved in and out of focus from spots of brilliant light into darkness. This did not work as well as it could have, however, because

in some scenes, in particular the war sequence, where the stage was bathed in blood-red light, the lighting was too dark for the audience to see clearly what was happening.

CLASSIFIEDS

FOR SALE: Air conditioner, two-room, servicing about 12 cubic yards and 16 cubic yards of space. In good condition, little used. Also: Humidifier for an apartment. Little used.


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