

eagle eye

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Lock Haven State College

Friday, March 4, 1977



JUREK ADAMKO, ED KELLEHER, DAN SECHLER, and BARBARA EISWERTH - are pictured on stage in the College Player's Production of "Rhinceros," showing in Price Auditorium Friday and Saturday nights. [Photo by CARLA EATON].

Seven of faculty refuse union

By JIM RUNKLE

Seven members of the faculty at Lock Haven State have expressed individuality in a highly unusual way. They decided to abstain from membership in APSCUF, the faculty union. These instructors parted from the traditional view of trade unions as protectors of human rights. They have for different reasons, come to the conclusion that the advantage of collective bargaining is a bad trade for the constrictions in personal freedom that, for them, membership in unions implies.

Mr. Donald E. Simanek, an associate professor, is concerned with the

"maintenance of membership clause" within the APSCUF contract. "In essence," he stated, "it says that if you join APSCUF, and for any reason stop paying dues, the administration is obligated by contract to fire you." "I am a strong believer in the right to work," he continued, saying, "I don't believe a person should be required to join unions." Simanek mentioned that the current extension of the contract denied members the option of resigning from the union during a fifteen day interval preceding the completion of the agreement. "The state law that allows collective bargaining also states a

person's right to work," Simanek also mentioned two court cases involving high school teacher's unions, in which a similar clause was declared null and void.

Dr. Shao Chi Yuan has a different perspective. He dissented from membership in APSCUF on the basis of morality. "We teach students morality and virtue," he stated, "We should stand as an example." Yuan was speaking of his belief that unions underline the lack of faith people have in each other. "I don't believe in unions," he stated, "For people in academia to belong to a union is degrading; it's not fitting."

Dr. Alan H. Crosby, another dissenter, also spoke in terms of morality. He quoted the biblical phrase, "Be ye not unequally yoked together with unbelievers." He was quick to add that he did not mean to imply anyone on the faculty fit that category. He concluded his statements saying, "It's just that trade unionism is not in accord with Christian belief as I see it."

Peter R. Matthews, another disaffected faculty member, stated that he had some bad experiences with faculty unions before coming to LHS. "A lot of good had come out of it (APSCUF)," he stated, but he noted a few negative qualities in the benefits of the contracts. "You are only allowed to have three preparations for a maximum of 12 semester hours," he stated, "That means three different courses with two sections of one course for the total allowance. Teaching four different subjects entails an overload, requiring extra pay." Matthews thought the likelihood of the administration approving the extra course when faced with the extra cost, was poor. Also mentioned were independent studies. "We need independent study so students can put their interests together with their curriculum," he stated. "But because there is extra money involved, they (the administration) are less likely to approve it. The gap has grown between faculty and

con't on p. 4, col. 1

SCC to conduct evaluation of Lock Haven State faculty

By JULIE BRENNAN

The SCC Faculty Evaluations will soon be under way according to first Vice President Jayne Bolduc, Wednesday night at the Senate meeting. Bolduc announced that the evaluations will be held April 4 thru 15 during regular class hours. The evaluations consist of fifteen objective questions and will be separate from the APSCUF Faculty Evaluations. The Faculty Evaluations Committee has agreed that as long as the SCC receives the support of the faculty, the SCC will co-operate with faculty on their evaluations. Instructors of English and Philosophy; Art, Speech and Music; History and Language; Biology, Geo-Science, and Psychology; Math, Computer Science, and Sociology, will be evaluated.

A major issue during the Hanna/Bolduc campaign was the check cashing policy. After a thorough review of that policy, the Senate Appropriations Committee proposed some changes. The proposed revisions run as follows:

- only personal checks will be cashed; no two party checks.
- no checks will be cashed over \$25.00
- checks will not be cashed without a validated I.D. cards.
- faculty will follow the same guidelines as students with validated I.D.'s.
- there will be no fee for

cashing checks

f) penalties will remain the same and follow the same discourse

g) a program will be developed for students to be able to open bank accounts on campus with bank representatives who will hopefully visit the campus once a week.

CAS Coordinator Mike Buckwash announced that on March 7 and 10, Senate and House Appropriations meetings will be held in Harrisburg. Fifteen LHS

students are needed to attend each meeting. SCC President Mike Hanna urged the Senate to inform students to speak out against the tuition increase. Letters from parents, students, and other tax payers to the Legislators will help in the struggle against the tuition hike.

Under the category of new business, it was announced that the Pass/Fail option will be extended to ten days instead of only five days. The Drop/Add

option was also extended. Students will now have eight weeks in which they can drop a course. Both of these changes will go into effect next semester.

Upon recommendations by second Vice President Jack Sohnleitner, a committee was formed to do research on the Parking Regulations.

Jeff Bomboy and Jack Sohnleitner were appointed to serve on the Summer Interim Committee. The Summer Interim Committee

plans all summer activities for students attending summer school.

A coffeehouse is scheduled for this Sunday at 8:30 pm in the PUB. Events are now being planned for after spring break. A campus-wide Gong Show, a "Most Kissable Lips" contest, and a pool tournament in the Pub recreation room are just a few examples.

The next Senate meeting will be held March 9 at 6:00 pm in the South Lounge.

21,000 books stolen from library since 1905

By LESLIE SHAMP

Since 1905, twenty-one thousand volumes have been stolen from the LHS library. "In the old library, there were four exits. People could have carried out the whole collection," stated Robert S. Bravard, director of library services as one reason why so many books are missing.

The books that are stolen usually do not get replaced. A sum of \$93,000 was allocated to the library for the 1976-77 school year. "This covers office supplies, periodicals, reference books, and an occasional new book, everything but librarian staff salaries," Bravard said. He added, that when the money is spent on all of this, there isn't much money left over to replace stolen books.

The largest percent of books taken are those of interest to students for

extra curricular reading. Bravard said, "We catch on fairly fast as to what students are interested in. Books on the occult and witchcraft are stolen frequently as long as they are there, they are stolen. We don't buy them anymore."

Books on Nazi Germany have been ripped off completely. Shakespeare

books are stolen for purposes of papers," remarked Marc Thomas, Reference Librarian. "I understand that under the pressures of a course, books will be sneaked out of the library, but why don't these books come back?" questioned Bravard.

The second biggest loss is the area of books that

'77 Lock Haven yearbook will be the last one

By BETSY MONTANYA

After a financial loss of \$15,000 comprised of Student Activity Fee's, a "senior magazine" was voted to replace the *Præco* next year. The decision was made on February 23, by the Student Publications Board, of which, Jim Bambrick is chairman.

The senior magazine will be "directed right to seniors", commented Bambrick. It will be a soft cover volume consisting of ap-

proximately sixty pages. The magazine will contain the senior portraits and a small amount of theandids and information concerning each graduate. The magazine will be offered for the first time next spring, and will sell for a minimal price, if any at all.

Bambrick noted that the primary reason for the elimination of the *Præco* was financial. In 1976; 1200 copies of the *Præco* were printed at the cost of \$13,900. The actual cost of

the book was \$13.90, but it sold to the SCC for \$17.27, because of fixed expenses, such as the manager's salary, and use of the various copy machines. However, 500 copies of the senior magazine will be printed for only \$3,500 and can therefore be sold at a minimal price.

Monies for Student Publications are appropriated through the SCC which in turn receives its income from the \$40.00 Student Activity Fee.

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con't on p. 4, col. 1

today's editorial

Comments are frequently heard around campus along the lines that "any idiot" can get in to Lock Haven State. Students constantly joke about the academic standards and educational quality of the College. True, maybe any idiot can get into LHS but any idiot will no longer be allowed to remain.

New standards for academic achievement have been instituted at LHS. A student must attain a 1.5 the first semester, a 1.7 the second, a 1.9 the third, and a 2.0 the fourth and subsequent semesters. We feel this is a justifiable and fair system to weed out the students who simply do not belong here.

Any student who is unable to achieve the specified grades will be given a chance to bring their grades up the following semester during a probation period. If they do not, then a two semester suspension will be implemented.

Another important aspect of the new academic requirements is that there is an appeals board to hear individual cases if the student feels he has solid reasons for not obtaining the required grade average.

The appeals board is a very necessary part of the program, for without it, many students would be removed from school unjustly. A number of students on campus do not achieve the grades required, but they do receive an excellent education at LHS. They are involved in extracurricular activities which in many instances can teach a student more in one semester than a professor can teach in a lifetime.

We strongly believe that this program will improve the quality of education at LHS. We hope the appeals board carefully reviews each case and understands that though academics is a major part of learning, it is not everything.

We believe that the standards are fair and with a reasonable amount of work most students should be able to achieve them.

Letter to the Editor:

To the Editor:

I would like to express my admiration for Ms. Julia McGovern's sincere concern for the general reading public of the *Eagle Eye*. Her dedication to her journalistic calling prompted her to refuse to print the letter I submitted to her for inclusion in last Friday's paper. The letter would not be printed, she said, because of a general lack of reader interest in the WRO issue with which it dealt.

After some encouragement on my part, Ms.

McGovern changed the point of her reasoning from a general lack of reader interest to that of a fear that the logomachy between Virginia Martin and myself was getting personal; but how could this be? Whatever I said to Professor Martin was based solely on her own arguments; and not for one moment did I ever suspect that Professor Martin actually disagreed with my initial charge against the WRO. All along I thought she was playing the role of a devil's advocate. That is, I thought

she was intentionally constructing weak and feeble arguments in the hope of supporting my claim.

With a little more encouragement on my part Ms. McGovern shifted her reasoning once again. This time she said the letter was just too long. I must admit that fifteen handwritten pages might be a little excessive, but how could I treat a professional luminary like Virginia Martin, or a prestigious organization like the WRO in fewer pages? Consequently, Ms. McGovern's final concession to publish a much abbreviated letter could hardly be acceptable.

What I admire about Ms. McGovern's stand is the fact that, despite whatever protestations she or anyone else might make to the contrary, by refusing to print my letter in its original form the suspicion cannot help but arise that Ms. McGovern and/or some other members of the *Eagle Eye* might be connected in some way with the WRO, or that she/they might not consider my treatment of Virginia Martin worthy of her stature. That is, the suspicion is bound to arise that my letter shows the WRO actually does promote "aberrant and irresponsible ethical

behavior," despite all Professor Martin's pre-emptive denials. Could I object to the validity of such a suspicion? Certainly not.

Since Ms. McGovern is so responsive to the general reading public, I am sure she would print my letter if requested to do so by readers of the *Eagle Eye*. Certainly her imprimatur would not be withheld as an act of censorship. For what could she or Virginia Martin or the WRO have to fear from a minor figure like myself? I would even give Professor Martin the last word if she chose to respond to my letter. After all, that would be the gentlemanly thing to do.

Sincerely,
Peter A. Redpath, Ph.D.

OUT OF THE BLUE

with Keith Vernon

CALLING HOME

Most people would agree that college life, particularly here at LHS, is not a terribly demanding life. We sleep through a few classes a day, struggle through a couple hours of homework a night and pull one or two all-nighters a semester. Perhaps the most difficult task a student at LHS has to perform is making it back to the dorm room unaided after a Friday or Saturday night party. In football this is called leaving the playing field under one's own power.

Occasionally however, something will go wrong in this usually problem-free existence; and when something does go wrong, the student will almost always tackle the problem head on, with admirable fortitude, great self-reliance and fearless persistence. How you ask? By calling home of course. The motto of almost every college student is: "When in trouble, call home on the double." The following imaginary conversation is one I would not be at all surprised to hear some day.

"Mother, I think I have a brain tumor."
"Again?"
"No really, there's this lump in the back of my head. I don't know what it's doing there."
"It's probably not doing anything except sitting there."
"That's not what I mean. I mean I don't know how it got there. I haven't fallen out of the bunk bed this week and I didn't bump my head on anything."
"I'm sure it's nothing. And even if it is; if you can feel it protruding from the back of your head it's probably as big as a basketball by now, in which case there's no hope and therefore no reason to worry."
"Mother!"
"I'm only kidding. How's your malaria?"
"I'm feeling stronger these days."
"That's good. So what's new?"

"Mother you'll never believe it! I picked up this girl at a frat party last Saturday night and Sunday morning at brunch she actually talked to me."

"Is that so unusual?"
"Oh Mother, when you pick somebody up you're not supposed to talk to them the next day. You're supposed to pretend like it never happened. Everybody knows that. But she talked to me and told me to come by her dorm and see

her that night."
"Where does she live?"
"In Russell Hall. So I went over there Sunday night and pulled on the big rope they have in the lobby which rings an enormous bell to let everyone know that there's a visitor in the foyer. Guess who came into the lobby when I finished ringing the bell?"

"Who?"
"Schiavo."
"Who's Schiavo?"
"Only the Mother Superior herself! I was dumbfounded. She put her hand on my head and blessed me and then Jane came in. She's the girl I told you about. She looked so good in her long black habit."

"Well I'm glad it worked out for you. How are you getting along with your roommate?"

"I'm not. I think he's a homosexual."
"Oh don't be silly. What on earth makes you think that?"
"I found a pornographic magazine in his desk drawer."
"So? Lots of boys look at those things. It's perfectly natural for a boy to have dirty magazines in his desk drawer."

"But Viva?"
"Oh. I see. Well, still you oughtn't condemn a person simply because his sexual preferences differ from yours. Well, how are your classes going?"

"They're going OK but I'm really loaded down with reading and stuff. That's kinda the reason I called."

"Are you falling behind in your work? You can get a tutor or something you know."

Well no, that's not exactly it. Do you remember when Father put three hundred dollars in my account so I could pay for my books?"

"Yes."
"Well I thought that would be enough but God Mother, you wouldn't believe the number of books these teachers are assigning! Why just yesterday my speech teacher, Mr. Bromberg, assigned twelve hardcover books. I just don't have the money to cover it. Do you suppose Father could put another hundred dollars in my account for me?"

"Of course dear. I'll tell him tonight."
"Thanks Mother. Well I gotta be going. You know me, study, study, study!"

"OK. If you have any problems let us know. It's nice to hear from you."

"It's nice to talk to you too. Goodbye Mother. Hey Frank, open me another Schlitz. I'm going to drink myself into a frenzy tonight!"

BCS Festival ends

The Black Cultural Festival came to a close Monday evening in Ulmer Planetarium, as author Donald Bogle gave an illustrated lecture of blacks in American films.

In addition to his oral presentation, slides were shown to reinforce Bogle's comments. The traditional stereotyped roles blacks played in films were identified as: Toms, Coons, Mulattoes, Mammies, and Bucks.

Bogle described each stereotype, the films in which these stereotypes appeared, and the actors who were forced into playing these roles, as a result of public need. With his chronological study of

blacks in American films he showed the progression from one stereotype to another. Bogle said that these actors always answer to the age in which they were living. For example, "Toms" were created after World War I, because the public was depressed and needed comic figures to laugh at.

Bogle concluded that although blacks have been stereotyped and falsely portrayed in films, that this may be changed in the future. The change will occur, according to Bogle, when blacks are no longer forced to portray false roles and are able to more realistically portray themselves.

Classifieds

FOR SALE -- Two Wilson Pro-staff rackets; one with Blue Star, \$20. One gut, \$35. 748-9317, Kevin Hay.

HELP WANTED -- Person to do light delivery work Tuesday and Friday mornings, 9 - 10 a.m. Contact Evalyn Fisher, Publications Office, ground floor PUB.

SUMMER JOBS -- Fifty state catalogue of over 2,000 summer job employers (with application forms) Send \$2.00 to: SUM-CHOICE, Box 645, State College, Pa. 16801.

FOR RENT -- Six room house for summer sessions only. Call Ben Ferree at 748-2806.

BURK'S BARGAIN BARN 103 Penn St., Millheim, Pa. New and used furniture, antiques, etc. Open Friday 9 to 9, Saturday 9 to 5. Phone (814-349-8184).

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Editor's Note:

An error was reported in last Friday's edition of the *Eagle Eye* in the article entitled *Fairview Street Molester Attacks LHS Coed*. The article claimed that 11 windows were "adroitly removed by some students from Akeley school." The report was an unfounded allegation that should never have been given to the reporter by Law Enforcement.

We apologize to the students of Akeley School for the error.

The Lock Haven State College

eagle eye

AN INDEPENDENT STUDENT NEWSPAPER

The *Eagle Eye* is published twice weekly by Student Publications of Lock Haven State College. Our office is located on the ground floor of the Parson's Union Building. Phone 748-5531 or ext. 456.

Letters to the Editor are encouraged. All letters must be signed but names will be withheld from publication on request. The Editor reserves the right to ask contributors to edit or rewrite their letters if they are considered slanderous, libelous or too lengthy.

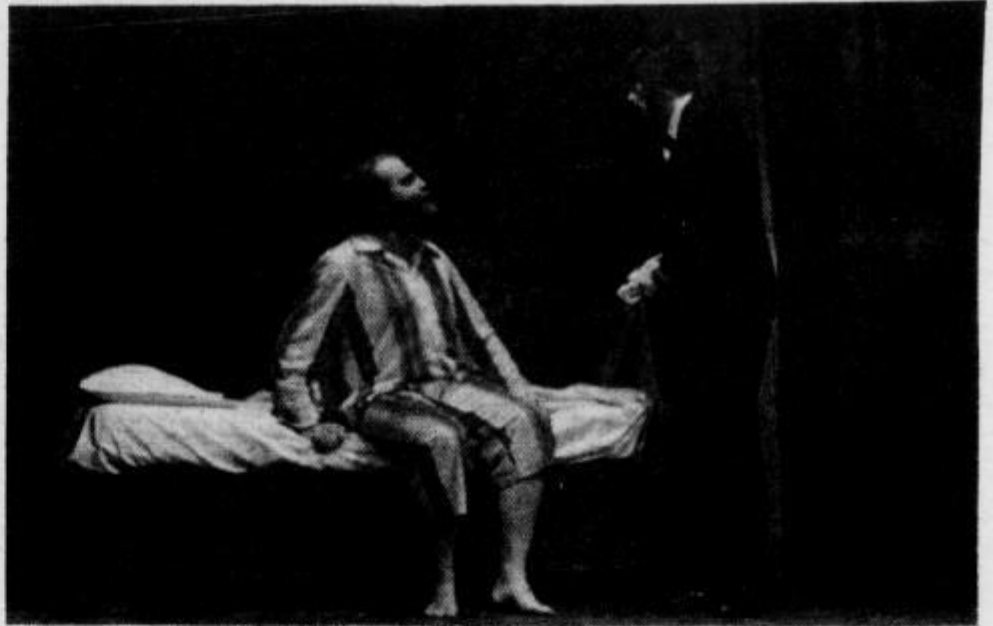
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GEORGE STRUNK, LARRY HARRIS, and BARBARA EISWERTH --are shown in various acts of the College Player's rendition of Eugene Ionesco's "Rhinoceros." [Photo by CARLA EATON].

★ ☆ ★ ☆ ★ ☆



OPENING NIGHT
WENDY AKELEY REVIEWS

Rhinoceros by Eugene Ionesco, the current College Players' production running March 3-5 in Price Auditorium, is a delightfully ridiculous show about people turning into rhinoceroses.

It is a play founded on contrasts, specifically the one between conformity and individuality, and Ionesco plays with contradictions throughout his work. There is the clash between what Jean didactically asserts and what he in fact believes. He convinces his derelict friend Berenger to do as he says not as he does and pursue culture and refine his mind and thinking processes. Several times in **Rhinoceros**, two conversations are carried on at the same time, one important to the plot and the other seemingly irrelevant, yet commenting on the first. As Jean exhorts about the power of mental exercise, a logician at the next table rails on at his friend in warped syllogisms. Eventually the two dialogues come together when both Berenger and the logician's friend are convinced to take up the ways of the mind--in one case abstract logic and in Berenger's the application of it to his disorderly way of life.

As Berenger attempts to remake himself into a conformist in his society, the people around him begin to change. Jean himself, an incredibly dogmatic member of the establishment, is one of the first to adopt illogical ways and transform himself into a rhinoceros. Eventually all, including the authorities, succumb to "rhinocertitis" except Berenger and Daisy, the woman he loves. She finds him a new person, lacking in his former individual imagination, and leaves him to join the others saying, "There are many sides to reality; you must choose the one that's best for you." Alone, closed off from the rest of the world, Berenger can't change no matter how hard he tries. He realizes his mistake was his indecision, always being, "frightened of becoming someone else." At last he finds the courage inside himself that he had formerly looked for in alcohol to be a true individual and stand up against established conformity.

Larry Harris created a very convincing character in his role as Berenger. He changed from non-conformist to establishment, only to find he is an individual again, by gradual, entirely plausible degrees. George Strunk as Jean, however, was very two-dimensional, and it was a surprise to

find him abandoning his old ways and latching onto a new fad, in this case, rhinocertitis. His pacing was especially slow, and in most scenes except the group ones where lines and actions came fast and furious, the rest of the show also dragged somewhat. Danny Sechler brought a nice simplicity to his role of the unassuming, open-minded Dudard, and Jurek Adamko was the perfect cynic as the critical Botard. They were backed up by a marvelous, on the whole, supporting cast, including Barbara Eiswerth as Daisy.

The technical work for this production also merits applause. John Gordon's sets, consisting of triangular flats and large, rectangular platforms that could be reversed for quick scene changes, were brightly colored to give the audience the idea that this was a primarily comic show, not to be taken entirely seriously. They also illustrated, through the profusion of geometrical patterns into which rhinoceros heads intruded here and there, Ionesco's use of the abstract vs. reality.

The soundtrack of rhinoceroses alternately stampeding, dancing in the streets, and singing in their raucous way was well-handled by Bonnie Roberts. Combined with the frequent use of backlighting, especially in the scene where a rhinoceros destroys a staircase offstage, it made the show a technically superb production.

Rhinoceros is a humorous insight into the meaning of conformity and individuality, and although hampered on opening night by a slow pace, this College Players' presentation should give Friday and Saturday night viewers a particularly enjoyable show.

Arts Calendar

LOCK HAVEN

Rhinoceros LHS College Players at Price Auditorium--March 4 & 5--8:00

A Touch of Class SCC Movie at Price Auditorium--March 6--7:00 & 9:30

The Enforcer at The Garden--7:00 & 9:00

Phyllis Triolo: Piano Recital at Price Auditorium--March 7--8:00

Printmaker: Barb Bishop on Exhibit in the Sloan Gallery

Painter: Mack C. Ricker on Exhibit at the Annie Hallenbake Ross Library--March 6th, Reception: 2:00--4:00

STATE COLLEGE

Rocky at The Garden--7:30 & 9:45 Fri & Sun 2:30

Fun with Dick and Jane at The Movies--7:30 & 9:30 Thur & Sun 2:30

Carrie at The Screening Room--7:30 & 9:15 Fri &

Sun 2:30

Cassandra Crossing at The State--7:30 & 9:45 Sat & Sun 2:45 & 5:00

Face to Face at The Flick--7:00 & 9:30

Never a Dull Moment at Cinema I--Fri & Mon: 7:00 & 9:15 Sat & Sun: 1:30, 3:55, 6:15, 8:30

Network at Cinema II--Mon & Fri: 7:30 9 9:45 Sat & Sun: 2:15, 4:30, 7:30, 9:45

WILLIAMSPORT

Rocky at UA I--7:00 & 9:10

The Silver Streak at UA II--7:05 & 9:05

Network at UA III

Sex with a Smile at The Rialto--7:00 & 9:00 Sat & Sun: 2:30

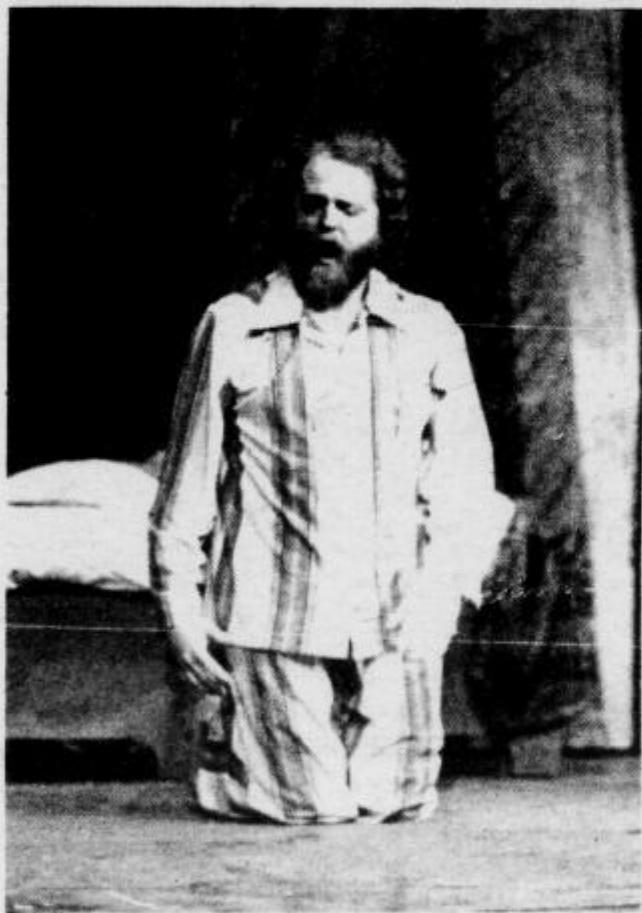
Frenky Friday at the Capitol--7:00 Sat & Sun: 2:30

The Last Tycoon at The State--7:00 & 9:00 Sun: 2:30

Monday night yearbook sale in Dorms:

Gross Hall 9pm	High Hall 7pm	McEntire Hall 7pm
North Hall 9pm	Smith Hall 9pm	Russell Hall 7pm
	Woolridge Hall 7pm	

You can have your Yearbook reserved for you for only \$1.00.



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DR. KEN COX -- LHS Mat Coach is shown receiving the 2nd place trophy at the Pennsylvania State College Conference Wrestling Championships from Dr. Elizabeth Rupert, President of Clarion State.

Hockey Club slams Bradford U.P.

By DOUG GREITZ
Sports Editor

A thorough and resounding 5-1 defeat of the Pittsburgh (Bradford Campus) University hockey team by the Lock Haven State College hockey club will set up an excellent matchup as the LHS skaters face off against powerful St. Bonaventure (N.Y.) at the Penn State ice rink.

Then, the following evening, on Sunday, March 6, one final chance will remain for all students,

faculty and staff to get in some ice time as a public skating time has been allocated between the hours of 7:30 and 8:30.

This will occur prior to the LHS hockey club and Juniata College contest. Our skaters will attempt to avenge a defeat at the hands of Juniata earlier in the season. Everyone is urged to attend the final match as the 76-77 edition of the hockey squad has accumulated a record 8 victories against only 2

setbacks, with one tie in only its third year of existence.

In addition, five seniors will play their last collegiate game: Jon Connor, Mark Crowell, Lorin Mock, Herbie Wilson, and Jeff Sintic; each of whom contributed greatly to the success of the team this season. The freshman phenom, goalie Tom Smith, is also worth a look, as he has played extremely well through the season.

seven faculty members refuse to join union

administration in the past years. Because of that, departments have become isolated. You get the feeling that you are no longer working for the students, but for the union."

John Weigel expressed his views differently. "We need in this society not more institutions devoted to special groups," he said, "but a better common sense of what we all need together. We see institutions set up for the protection of special groups, and we see these extend their power to gaining special advantages for special groups. Protection from the tyrannies of non-responsible management seems necessary, but is it wise to set up one management to fight another? I suggest non-joiners be considered as a third force, a minority which can carry and keep alive other possibilities than all of us disappearing into monolithic structures. Minorities are in the best tradition of the democratic process and are essential to it."

Dr. Arden Holland, ad numerous reasons for refusing to become part of the APSCUF union. He stated just that he was "not anti-union or anti-colleague who believe in the union." But said he personally wouldn't join if he couldn't "freely dissociate" himself from the union if he should disagree with its actions.

Holland added that the benefits the APSCUF contract brought were fine and

it was nice to be part of the both highest paid faculty in the nation but he said the benefits weren't worth the loss of flexibility the faculty had prior to the contract.

The contract, according to Holland leads to a break down in communications between the faculty and management (administration). He also felt that the contract tried to be too encompassing. It tries to include everything which is impossible to do. The contract allows faculty to hid behind it and this Holland added, "helps abrogate personal responsibility and that's anti-professional to me."

"This maybe an old-fashioned view point of what his profession is, but to me it demands alot of professionalism and integrity," commented Holland.

Holland also spoke of the lack of vital discussion amongst the faculty about the academic problems of the college. He stated everything is spoken in

terms of the contract rather than in what should and could be done if the contract did not restrict the professors.

Dr. Levi, President of APSCUF, has different ideas about the rationale behind this non-involvement. "They're willing to share in the benefits gained by APSCUF over the past fifty years," he said, "yet unwilling to share the relatively light financial burden of supporting the faculty association. There is nothing unusual to having a maintenance of membership clause in the contract. The reason for it should be obvious. It keeps the membership intact during the life of the contract. Otherwise there would always be a few who would defect if given the opportunity, after initial gains have been won." "They are," he continued, "a step above the ones who refuse to join altogether."

All Sorts of SPORTS with Jim Doran

Lost amid the ruins of a Bicentennial summer, deep inside the dark recesses of Stevenson Library, is a tape whose contents attacks what has become a part of American life--the world of sports.

The tape, aired last year on WBPZ's program Daimon, is the viewpoint of Donald Simanek Associate Professor of Physics here at Lock Haven, and is ominously entitled "Down with Sports." The title couldn't be more accurate.

From the opening, Mr. Simanek makes it clear that while the sports scene is not for him, whether or not other people care to participate is up to the individual.

"I don't really object to anyone participating in sports," said Simanek, "As long as they enjoy it." But Mr. Simanek feels that there are times when sports interfere with the proper order of things.

"When I do get emotional against sports is when they intrude into the schools." He adds, "I object to my money being wasted to promote fun and games in the schools."

In an interview this past week, close to a year after the program was aired, Mr. Simanek echoed the tape but added that if sports do educate individuals it usually has a negative effect.

"Sports give you an education in bad sportsmanship, and winning at all costs. The heat of competition brings out the worst in people."

What it boils down to is Mr. Simanek's challenge to the sports world to answer why sports should be in the school system. The answer is really quite simple.

The mechanics of the 4-4 stack defense, or advantages of the fast break aren't that important, but the teamwork involved in making them work is. Sports teaches dependence on other people as well as responsibility and confidence in yourself. It is learning to work with and respect the abilities of others while in search of a common goal. It is learning to take the ecstasy of winning and the agony of losing and holding your head high after both.

In the final analysis what is learned in sports cannot be read in a volume of mathematics, but in the face of a wrestler whose hand is raised in victory or the team that had just attained its first winning season in 25 years.

Sports never professed to teach the Keys to the Universe but what it does offer is an education about oneself, and others. Perhaps in the long run, that is the best education you can get.

Frank Licata wins karate trophy

By DOUG GREITZ
Sports Editor

In his first competition at a tournament, Frank Licata made his debut at the Pittsburgh Karate Championships on Sunday, a successful one as he was awarded third place in White Belt fighting. What made the effort outstanding was that there were over fifty competitors in each division with a single elimination process in effect.

21,000 books stolen from library since 1905

section and are accessible. The average cost of a hardback book is \$16.00. Cheap novels and children's books are \$7.95-\$8.95. An average novel, any size, is \$10.00." The top price on books has gone out of sight," stated Bravard.

Periodicals are a big loss in the library. Sister Joan Gallagher, periodicals li-

brarian, said, "We don't always know when a magazine is missing. If a magazine is about to be bound or if someone is looking for it, then it is discovered that it is missing. Having magazines on microfilm decreases theft on certain titles." Gallagher said that Special Education magazines are taken a lot because they are needed. There aren't that many titles in the field.

Some periodicals are kept under lock: Playgirl, Playboy, Time, Women's Sport, Oui, Penthouse and Rolling Stone. Bravard pays for these subscriptions out of his own pocket. "It is not state money, they aren't displacing any others," said Thomas. Bravard said that every

LHS wins bid into ECAC tournament

By DOUG GREITZ

For the first time in 25 years, the Lock Haven State College basketball team has been honored by being selected to participate in past season competition.

The Bald Eagle cagers of Coach Dr. Dick Taylor will compete in the ECAC Regional playoff tournament on March 4-5 at Mansfield State College.

Mansfield, the host club, was seeded No.1 with Lock Haven, No. 2; California State, No. 3; and Morgan State, No. 4.

The Eagles will play Morgan State at 7 pm on Friday. In the second game of the doubleheader at 9 pm, Mansfield faces California State. The winners will meet for the championship on Saturday at 8:30 pm. There will be no consolation game.

Lock Haven's last past season playoff action was in the 1951-52 season when the Eagles lost to Millersville State, 72-47 in a district NAIA playoff contest.

Last week Lock Haven had posted a first winning season in 25 years with a 13-11 record after a campaign finale victory over California State, 79-72.

Earlier in the season, California topped LHS at California by a count of 69-67.

skilled persons. The main objective, however, is to compete to learn. Free fighting in tournaments is just one aspect in the learning process because even in defeat one can learn a new technique."

Next on the agenda for the club is college team competition at Bloomsburg State College in April. Tournaments are also scheduled for Villanova, Penn State, and Reading.

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