

# eagle eye

Vol. XXI No. 42<sup>43</sup> Lock Haven State College

Friday Mar. 30, 1979

## Students Have Opportunity to Study in Salzburg

An opportunity to learn more about European films while studying in Salzburg, Austria, this summer will be provided by a college-level course on "Introduction to Film: European Cinema," to be taught by Dr. William T. Reich of Lock Haven State College.

The course, worth three college credits, is being sponsored by the Pennsylvania Consortium for International Education, which will also offer courses on painting, the music of Mozart, international relations, and other subjects.

"Introduction to Film: European Cinema," a basic

rather than an advanced course, will provide an intensive study of film as an art form, with the main objective being to increase each student's understanding of movies. Focused entirely on European films, the course will also provide basic knowledge about the development of film art in the major countries of Europe, according to Reich.

Classic European films will be viewed and discussed each day, including such movies as the early German sound films "M" and "The Blue Angel," Eisenstein's "Potemkin" and "Alexander Nevsky" and more recent Soviet

films, examples of Italian neo-Realism like "Open City," and such French New Wave films as "Hiroshima Mon Amour." All will have English titles or simultaneous English translation.

According to Reich, Salzburg is ideally located

for film study, with Germany's film-making capital, Munich, located nearby. The class will tour commercial film studios in Munich and visit the national film school to screen student films. The class will also visit the Austrian Film Archives and

a film museum in Vienna. Also available will be an art-film theater in Salzburg which shows important classic and contemporary films.

Students enrolled in the Salzburg Study Program will leave on July 1 and return to the U.S. on either August 1 or 10. While in Salzburg, they will live in

Austrian homes. The program includes many sight-seeing and cultural activities, as well as optional weekend trips to Switzerland and Hungary.

Further information is available by writing Dr. William T. Reich at Lock Haven State College, or by calling (717) 748-5351, ext. 240.

## Program Offered

As a service to area teachers, a ten-week summer program in Safety Education will be offered by Lock Haven State College beginning June 11.

The program, presented in a 12 semester hour

course package, will qualify participants to teach driver education in secondary schools.

According to Dr. Mary Alice Smith, chairman of specialized studies, the safety program is ideal for the teacher who desires a second area of certification.

The first session will run from June 11 through July 14, and will offer courses on "Driver Education" and "General Safety Education," DE 417-418. The second session, from July 16 through August 17, will offer "Organization of Administration of Safety Education" and "Motorcycle Safety Education," DE 424-430.

The Safety Education Program offered by Lock Haven State was pioneered by Ernie Schrot of Lock Haven in the 1940's. Since then, several hundred students have completed the program, and many colleges and universities across the country have developed similar programs.

Because of the popularity of the program, those interested are encouraged to enroll early, according to college officials.

Area teachers interested in registering for the program or desiring more information may contact either the Director of Summer Sessions at the college, 748-5351, ext. 381, or Dr. Mary Alice Smith at ext. 346.

## Polish Scholar Presents Lecture

By KEITH GODSHALL

"Looking for America" was the theme of a free lecture that was held on Tuesday evening, March 20. Joanna Durczak of the Marie Curie Sklodowska University spoke on the ideas and preconceptions that Poles have of America.

Durczak based her lecture on five Polish authors who had visited the United States and written about their experiences here. The authors visited America during the late 60's and early 70's. The youth rebellion was very confusing for them, since Americans had so much to be thankful for. The first problem the authors faced was their living accommodations. Instead of living in a dormitory, they wanted to live in the real America. The five authors: Szu-sepanski, Skwarnicki, Kijowski, Kornitowiczowna, and Konwicke were all searching for a common factor that all Americans had.

Polish intellectuals stick to American cities. The cities are where the history and tradition are. Many cities are disappointing since they follow no urban logic. It's difficult to find the center of an American city an important factor in European cities.

According to Durczak, there are three major images that Poles have of America. The first is the 19th Century Plebian image. This is an image that

America is a place to get rich quickly and establish a career. They view America as the land of opportunity. The second image is the 20th Century view. America is seen as a technological paradise and all of America is similar to New York City. Third is the negative image. This is based on contemporary films such as "Nashville" and "Taxi Driver," and authors like Joseph Heller and John Updike. Americans also have a reputation for having bad manners. Durczak stated that many people in Poland are very knowledgeable about America. New York seemed very familiar to her, and like many Poles, America seemed to be much as she had pictured it. "New York City and Niagara Falls are the most polluted (culturally as well as physically) cities in the world," she said. Many Poles, however, see America as being the size of Arkansas and as the whole country being like New York. This is due to the fact that most of the Polish authors write about the American cities. Kijowski is one of the few authors who writes about rural America and its people.

Since she has been studying America for over eight years, Durczak has not been shocked by anything here so far. She was, however, "surprised by all the people in Lock Haven on crutches." "There is no one

America," said Durczak. "It cannot be found, only looked for." She is planning her own tour of America in April, and plans to model it after Kijowski's tour.

Tuesday evening's lecture was the second in a series dealing with Polish culture and history. The series is part of the International Forum.

## Lecture On Women In Science Set

Monday, April 2nd at 7:30pm, Maritza Tason, Coordinator of Human Relations, will give a lecture on **Women in Science** in the Reading Reference Room of Ulmer Hall.

The lecture is sponsored by The American Chemical Society - Student Affiliate and the Biology Club who encourages all interested to attend.

## Konick And Shanks To Retire This Year

By PEGGY MARTIN

The Lock Haven State Search Committee is currently seeking a Dean of Education and Dean of International Education, for these positions will be vacant this year. Robb Shanks, Dean of Education is retiring August 31 along with Marcus Konick, Dean

of International Education who is retiring in December. Shanks has been at LHSC for 3 years and plans to return to his permanent home in Wisconsin. He also said that he plans to write and do some reading and will be living in the South during the Winter. Shanks expects to do some



BARBARA PALADINO -- a freshman at LHSC, plays the title role in College Players' production "Lysistrata," to be presented tonight and tomorrow night at 8 pm in Price.

[Photo by CARLA EATON]

traveling and is looking forward to some leisure time.

Konick came to LHSC 13 years ago, and is also Associate Dean of Arts and Sciences. He said that this position will probably not be replaced after his retirement. He said that he has "enjoyed every mom-

ent" of his work at Lock Haven. Konick, who has been a teacher since 1942, said "teaching is the best thing anyone can ever do if they enjoy it." He intends to continue oil painting and playwriting and would like to travel. Konick said he wants to "do all the things I haven't had time to do."



# COMMENTARY

By CLARENCE WASHINGTON

Well, it's getting closer to the end of another semester but more important to the Christian people on campus; closer to Easter Sunday. A day when, as Christians, we recognize the Resurrection of Jesus Christ.

Easter Sunday is a day when families get together and for a brief time share and enjoy each other's company. And these days, when families are spread all across the country because of location of educational facilities and availability of employment, don't you think a family being together for one day is important. That's why I am appealing to the students of LHSC to do whatever they can to urge the administration to extend the Easter vacation to include Easter Monday.

As it is scheduled now our Easter break will begin on Wednesday, April 11 and classes will resume on Monday, April 16. This means that people who live a substantial distance away from the college will have to travel on Easter Sunday to be back in time for classes on Monday. Last year this problem was handled quite easily by the administration. It extended the vacation to include Easter Monday. I hope that the administrators will again see fit to take this action, and that the students are in favor of this request.

## Letters to the Editor

To the Editor:

It is time to compliment the SCC for their excellent taste in movie selections. Let's face it, Andy Warhol's "Bad" has to go down in history as one of the worst films ever produced. Anybody who finds plotting to kill a pet dog, schemes to dismember unsuspecting citizens, and other sickening scenes entertaining, must have mental capacities similar to those of an outraged wolf. However, the film was made and distributed; the question is— who would order such a film? This is where our splendid SCC steps in.

For our \$46 activity fee, the social committee orders films such as this one— why? Most students on campus are on a very pushed schedule, and painfully squeeze in a few hours for occasional movie entertainment. Why did the SCC insult the intelligence of the campus by ordering, and then proceeding to publicize, 98 minutes of such trash. Let's get on the ball, SCC—we want semi-quality

films for once. Any why not show movies on both Saturday and Sunday nights? "Butch Cassidy and the Sundance Kid," "The Poseiden Adventure," "The Towering Inferno," and films of this caliber are probably within the reaches of our budget. Why waste money on such tasteless, plotless, senseless, timeless, crude, rude, sickening . . .

Thank you,  
Pete Bielski



LHSC students:

If people thought Andy Warhol's "BAD" was not revolting enough, they should have seen the surroundings of North Hall this past Sunday and Monday morning. The grounds were covered with garbage and litter. I fail to understand why the residents of this building cannot distinguish a garbage disposal from a window.

Here's a list of items found cluttering the vicinity

## PREVIEW

By GARY LAMEY

When "The Groove Tube" was first released in 1974, critics hailed it as one of the funniest movies of the year. Today, it is considered to be one of the most inventive comedies of the decade.

The movie is a wacky, satirical, obscene series of wild sketches that had its beginnings in an off-Broadway show where the sketches were seen on television screens. Television itself is the target of most of the humor. The satirical episodes are sometimes stupid, sometimes hilarious, and include an excruciatingly funny take-off of Howard Cosell and the Sexual Olympics.

One of several reasons to see this film is to watch Chevy Chase carry on, long before his fame and success on NBC's "Saturday Night Live." Ken Shapiro and Lane Sarasohn, who collaborated on the screenplay, co-star.

The movie will be shown this Sunday in Ulmer Planetarium at 7 and 9 p.m.

of North Hall: 1 empty Kraft's mayonnaise jar, 3 Q-tips, 1 empty box of tide detergent, a blue bath towel, popcorn, a broken frisbee, 5 empty bottles of Red Grave malt duck, 15 empty beercans, 1 can of deodorant, thousands of cigarette butts, a variety of empty soda cans, a spoon, candy wrappers, a transmitting device of a telephone, and 1 tupperware juice pitcher.

The path behind North is the most expedient route for students of High, McEntire, and Gross Halls to arrive at Raub, Zimmerli, Stevenson, and other buildings on the westside of campus. This means that more than half of the on-campus students travel this route almost everyday. We do not like to see a part of our campus in such a hideous state. Lock Haven State is an attractive campus settled in a beautiful valley on the edge of the Allegheny Plateau. Concern for our environment should begin in our own backyard. North Hall residents clean up your act and surroundings!

Gary Machak



To the Editor,

I'm writing in regards to the article on the Commonwealth Assoc. of Students appearing in last Tuesday's (March 20) EAGLE EYE. I'd like to address 3 points which were incorrectly reported.

The 1st point concerns CAS finances. The report was only half right when it mentioned the \$1 per semester mandatory fee; it is also refundable. If a student should not want to support the non-partisan student lobby (for whatever reason) - all he/she need do is write the CAS Central Office, 240 North 3rd St., Rm. 410, Harrisburg, Pa. - and ask for it. It will be

fully and quickly refunded.

Also, it was reported that CAS had collected \$86,000 out of a projected total of \$100,000 - this is inaccurate. The projected total was \$160,000, only half of our budget was collected. Some College Presidents and Board's of Trustee(s) at 4 of our largest campus have hampered collections, (possibly out of a fear of CAS's growing influence and strength).

The second major point was the misrepresentation of the Keystone University Bill, (CAS's third highest legislature priority). The purpose of this legislation is to consolidate the 14 individual state-owned colleges into one statewide, state-owned university with 14 branch campuses. We believe that this measure will free the public higher education system from under the politics of the Governor's office, (through the Dept. of Ed.), promote an increased awareness of the needs and concerns of students to the legislature as well as cutting down the repetitious bureaucracy and red tape of our present system.

Lastly, the portion of the article dealing with the 3rd World Task Force confused a project of the group with its purpose. The 3rd World Task is one of the 4 task forces which comprise the Coalition Against Discrimination whose function it is to represent those students of racial, ethnic, and Sexual minorities within CAS. As reported, members of the Task Force were meeting with high school students speaking about college life with the hope of encouraging enrollment with the State-owned college system.

Thank You  
Eric K. Browning  
CAS Co-ordinator

## REVIEW

By CHRISTOPHER FLYNN

Bright costumes and eight-foot tall phallics dominate the current College Players production of "Lysistrata" by Aristophanes.

The cast for Lysistrata is summed up in one word; large. There are 23 members and this is where the problems begin. The movement of the first act is somewhat tedious. Hopefully, this problem which I noticed on Wednesday night was just the nervousness of the many new faces on the Price Auditorium stage, and will wane during the three night run as the actors move into the groove of the play. I cannot blast the play to pieces, however; the second act ran quite smoothly, and contained some side-splitting humor. Especially the scene between Myrrhine (Frances Arndt) and Kinesias (Greg McCracken). The desperate man tries but, unsuccessfully, to satisfy his most hardened desire.

And "old" face which should be very familiar to many in the audience is Rick Kline as the Commissioner. Kline's performance is, as always, fabulous; his ability to embellish a character with mannerisms which are very personal and unique, make him a constant joy to watch.

Barb Paladino's (Lysistrata) performance is helped along by her powerful, attractive build. The role of Lysistrata would be difficult even for the most talented actress. She seemed tense in the opening scene. Opening a play with a lengthy monologue is difficult for anybody. Her performance improved greatly by the second act as she relaxed and became more comfortable with her surroundings.

Others who are of notable mention are: both choruses, who trade remarks, blows and kisses. Also Jodi Manning as an extremely attractive Peace, and Paul Silbey as the anxious Ambassador from Sparta.

Although "Lysistrata" is 2500 years old it has withstood the test of time, because its content and message are universal.

- April 1 SSC Movie "Groove Tube" in Ulmer at 7 and 9 pm
- 1 Ballard Preview Concert in Sloan, 2:30, 4, and 8 pm
- 3 Movie/Social Committee at 7 pm, PUB North Lounge
- 3 Course Evaluation Committee meeting at 9 pm, PUB North Lounge
- 4 SCC College Senate Meeting
- 5 There will be a meeting of the SCC/IFC/RHA/Panhellenic sub-committee of the Orientation committee at 1:00 pm, PUB North Lounge
- 5-7 Modern Dance Concert in Price at 8 pm
- 7 Coffeehouse in the Eagle Wing featuring Ciel Stedman
- 8 College Choir Concert at 8 pm in Price
- 8 Easter Egg Hunt
- 9 SCC movie "Julia" in Price, 7 and 9 pm

To the Editor:

I am a student employee in the cafeteria. Some of you may think I'm crazy, others may not. At times, I think I'm crazy for working there, but my reasoning for doing so is not the issue here. The issue here, is what happens to Bentley Hall Cafeteria, generally after every meal, especially dinner. Now, that is crazy!

Exactly what is the reasoning behind why some of YOU students leave your trays on the tables? You waited in sometimes outrageously, long lines, you picked what entree you wanted, you went to the tables, you ate the food, you let it digest (!!!) in your stomachs. You just did the "hardest" task that every other student did - You ate

the food and survived. Is it so hard to take your trays to the tray cart after you're finished? Are they really that heavy? Does it result in torn knee cartilage or broken arms? Does it damage your reputation? To me, it shows that there is immaturity and ignorance on this campus. Now, this article may provoke more of you to leave your trays on the tables, but this will only prove to me and other students that immaturity and ignorance does, in fact, exist at LHSC.

If anyone can answer any of those questions concerning "left behind trays," I'd be interested to know.

Sincerely,  
Deb Holland

The Lock Haven State College

EAGLE EYE

AN INDEPENDENT STUDENT NEWSPAPER

The Eagle Eye is published twice weekly by Student Publications of Lock Haven State College. Our office is located on the ground floor of the Parson's Union Building. Phone 748-5531 or ext. 456.

The Editor encourages letters and commentaries. All contributions must be signed, but names will be withheld from publication on request. Letters and commentaries will be printed verbatim. The Editor reserves the right to ask contributors to edit or rewrite their material if it is considered libelous, incoherent or too lengthy.

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# Campus Pulse

**CAMPUS PULSE** — The radio station is considering expanding from campus broadcasting to community broadcasting. Do you listen to WLHS and do you feel it would be worthwhile to expand?



**Lise Gray:** I don't listen to the radio station, but I do feel that the community would like to know what is happening at the college.



**Lynne Salinkas:** I don't listen to the radio station, but I feel if it expanded it would draw more of a listening audience. It definitely would be worthwhile.



**Carlotta Miller:** I don't listen to the radio station but I feel that it would be worthwhile to expand. I then might consider listening to the radio station.



**Mike Mitrone:** Personally I can't pick up WLHS since I live off campus. However, I do feel expansion of the air waves to the community would greatly benefit the community in that it would increase a variety of music for the area listeners.



**Richard Francis:** I listen to WLHS once in a while. I'm all for it being expanded. With WLHS play more jazz and soul.

## Lock Haven Freshman Barb Paladino Travels World

By **JEFF FLEISHMAN**

Many people, at least once in their lifetime, dream of going to Europe to be entranced by the beautiful scenery and experience firsthand the various European life styles. This, however, is not a dream for Barbara Paladino, currently a freshman here at LHSC. The past six years of her life have been spent in Spain, Sweden and England. She has also ventured to Africa and journeyed all through Europe.

The reason behind such an exciting life is Barb's father's occupation. He is a manager of the European branch of Rohm and Haas chemical company. Barb was born in New Jersey and lived there until she was twelve. The family then set out for Spain where they spent a year and then to Sweden for two more years. When Barb was fifteen the family, which consisted of Barb and her sister and her parents, moved to England where she attended Thasis England High School, an American private school.

How does one who has skied the Swiss Alps, walked the Champs Elysee and ridden the gondolas of Venice adjust to American life here at LHSC? The olive skinned brunett pointed out that adjusting to American life came easy because all the time she was overseas her parents put her in U.S. schools enabling her to be in contact with U.S. citizens. She also returned to the states each summer where she lived in her summer cottage and appreciated the soft sands and warm sun of Ocean City, N.J. When September rolled around her passport was updated and the Boeing 747 carried her back across the Atlantic to Europe. Lock Haven was her first choice for a college

because of its closeness to Philadelphia where most of her relatives live. Barb also mentions that she is attracted to the mountains and fresh air and feels that Lock Haven is a good environment.

Barb says she is happy to be back in the States again but admits that there are things about Europe that she misses such as the English pub. She explained the Pub as "quaint" unlike any bar in the U.S. They remind her of a ski lodge with their fire places and relaxed atmosphere where she and her friends would gather on the weekends. She also says, with a glimmer of sadness in her eyes, that she misses a very close friend who is the daughter of the Israeli ambassador to Sweden, but says they still keep in touch.

Barb with her extensive traveling background has come in contact with many people. She modestly admits that she knows people all over the world. Her postcard collection is proof of that; she has post cards from 32 different countries. She also speaks French, Spanish and Swedish fluently and has studied German for a year. She says because of their traveling, languages were never difficult for her to learn. Barb views European people on the whole as more individualistic than U.S. citizens. She also points out that Europeans tend to take education more seriously.

Barb's story of her trip to Amsterdam can only make one envy her. She explained that one day while in England she and her friend skipped school and took the Hovercraft, which is an inflatable boat, across the English Channel to the mainland and then boarded the scenic train to Amsterdam where they were able to get a room in a youth

hostel, a place where kids can spend the night free. It was one of the best times of her life. The city seemed to be run by kids who would wait until the late hours of the night and then venture through the cobblestone streets deciding on which bar or disco would satisfy their mood. Pot smoking was done openly and was legal all over the city. Even in the bars, rolling papers were available at each booth where one could roll joints while drinking beer and listening to music.

She reflects upon another bright experience in her life. While enjoying the music at an Elton John concert in London, Rod Stewart and Ronnie Wood, of the Rolling Stones, chose a seat beside her. She was quite excited and they began to exchange words during the course of the performance. After the

show she received a backstage pass given to her by Rod Stewart. She attended the party and met Elton John in person. As she remembers the party a smile comes over her face that almost turns to a laugh as she says, "I didn't realize how short he really is."

Barb loves the theatre and while in London attended many plays and shows. She is a theatre arts major and has always had the ambition to be an actress. In high school she played Mary Magdalene in "Jesus Christ Superstar" and now, as a freshman, has captured the lead in the College Players production of "Lysistrata" which will open the last weekend in March. Dr. Kidder, the play's advisor, says that he is quite impressed with Barb's style on the stage. Barb is very happy with the part and is quite excited

about opening night.

Barb doesn't see much of her parents who still live in England. She says that they were not as eager to return to the States as she was. Her father enjoys his job very much and her mother is very content with the English way of life. When asked what European country she liked best, she

paused for awhile then looked up and replied that each of them is so different and possess so much beauty that it's hard to pick a favorite. "I love them all." She is happy to be back in the States and at Lock Haven. She left at such an early age and feels as if she has a lot of catching up to do.

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# Haven Baseball Team Starts Season Next Week

By PETE BIELSKI

The Lock Haven State baseball squad will be starting their 24-game regular season next week, as I.U.P. travels to Woolrich Park on April 4. Eighty tons of top soil were added to the infield and parts of the outfield at the newly remodeled home of the Bald Eagles, about 5 miles off campus.

Coming off a 2-5 southern tour, the Bald Eagle pitching staff was the big question mark, as seven games in seven days tired the limited amount of available hurlers. Pitchers will get the chance to develop into a normal rotation once the season kicks

off. Coach Eberle is looking for Bob Milulat, Chris Bankowski, and Mike Young to become the mainstays of the crew. New pitching coach Tom Randecker, an ex-minor leaguer, is helping the young Eagle throwers with pacing and motion development. Eberle is high on Randecker's ability to help a staff which has no returning lettermen.

A new, welcome edition to the Eagle coaching staff is senior Steve Delisle, whose eligibility expired last season. Making baseball a year-round sport was a major aim of Delisle's as he organized and ran the successful fall program. He

also arranged the indoor warm-ups during the cold winter months.

Coach Eberle, who is also the school's Athletic Director, often has activities which dictate him being away from the squad. This is where Delisle's presence has drastically benefitted the team. Though his eligibility has expired, De-

lisle's enthusiasm to the team, plus his ability to form positive group unity has provided a good team attitude both on and off the field.

Injuries to Jim Schaffer and Joe Kelleher may prevent the duo from starting in the early going, but the hot-bat of Jim "Flick" Washabauch (11 of 22; runs

in 7 games) will beef up the batting order. Sophomores and freshmen are in abundance throughout the roster, with plenty of able batters in the line-up, the Eagles may score a lot of runs this season.

Returning this season for the Bald Eagles are Keith Gochenour, DH-Joe Coscia,

and Dwight Barbacci. Eberle has been impressed with Barbacci's quickness and range and has great expectations for the junior short-stop.

With pitching the big question mark, the Eagles hope to improve on last season's dismal 9-22 record.

## Team hopes for Good Season

By GARY SIEGEL

Will 1979 be the year of the Bald Eagle? Head coach Joe Coldren and the Lock Haven State men's track team hope it will be.

Coming off a 9-5 campaign, the most wins in

the school's history, the team looks to improve on last seasons record. The Bald Eagles placed 6th at the Pennsylvania Conference Championships, and then took 15th place at the NCAA (Div. III) championships at Calvin College in Grand Rapids, Michigan.

The Bald Eagles will be led by Senior Captain Stan Burke, a two-time All American high jumper, who is trying to gain All-American status for the third time in his career. He will be backed up in the high jump by sophomore Andy Heibster.

Also returning are sophomore pole vaulters Mark Alles and Jeff Mann, along with sprinter Willie Rivera, as all three competed at last years NCAA championship.

The top middle distance runners will be Bob Walker, who placed second last year in the 880 yard run at the PSCAC Championships. Also running the 880 will be freshman Derek Redd.

Last year the sprint events were not too strong, but this area is much improved for the upcoming season. Returning sprinters are Jimmy Liggons, Brian Adams, Dave Wolfe, Rivera and newcomer Kevin "Joe Wash" Washington, who is out for track for the first time.

The hardworking long

distance runners are led by Captain George Settle, other top runners include Rick Blood, Al Buck, Greg Lohi, Gerry Novak, and Mark Amway.

Coldren said, "We have the potential for having the best balanced team, as compared to the past three years. I'm concerned about a few key injuries right now, and our biggest problem is to keep the team healthy."

In the field events the top javelin throwers are Senior Captain Jim Dressler, and Ray Ullman. The top discus throwers are Pete Fox and Rudy Klein, while Greg

Eckert and Klein handle the shot put event.

In 120 high hurdles Doug Woodward and Brian Mullen hold down the top two positions. Two freshman Steve Bond and Daryl Walton will run the 440 Intermediate hurdles.

Coldren added, "We have a lot of potential in our freshman group, and they should make a significant contribution."

With a young team, the Bald Eagles look to improve from last season, as they open the new year against York College Saturday afternoon at Jack Stadium.

## Volleyball Marathon Held

By JOHN NEIDIG

This past weekend the Interfraternity Council and the Panhellenic Council combined forces to participate in a volleyball marathon against the Student Co-Operative Council. The proceeds from the tournament, which as yet have not been determined, will go toward a United Way pledge made a few years ago by the S.C.C.

The marathon was held

in Rogers Gym from 8pm Friday until 8pm Sunday. There were 182 games of volleyball played in the 48 hours, with the Greeks winning 115 games and the SCC winning 67.

I would like to thank Al Fluman of the SCC for organizing the SCC team. I would like to thank all of the participants on the SCC team. All of the participants did a really great job.

I would also like to thank

WPBZ for the use of their turntable, and Mc Donalds for donating orange drink.

Finally, I would like to thank all those people who pledged money to this cause, who stopped by to cheer us on, and who helped keep score and run the music. My thanks go to everyone for helping make this first volleyball marathon a success.

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Happy Birthday Martha

We would like to congratulate Debra Schade on her fine performance on the balance beam against the University of Pa. Her excellent score was 5.75, and it counted towards the total team score.

Congratulations again! We'll see you next year.

Peace Corps

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### PICK YOUR NEXT CONCERT

Pick three (3) of the following performers and rate them 1 to 3; 1 being most favorable. Place in Ballot Boxes located in BHL, Zimmerli, PUB.

- Al Stewart
- America
- Atlanta Rhythm Section
- Bob Welch
- BTO
- Charly Daniels
- Dave Mason
- Derringer
- Dirt Band
- Dr. Hook
- England Dan & John Ford Coley
- Fireball
- Geils Band
- Harry Chapin
- Head East
- Janice Ian
- Kenny Loggins
- Little River Band
- Louisiana's Le Roux
- Mahogany Rush
- Melissa Manchester
- Patti Smith
- Phoebe Snow
- Sea Level
- Roberta Flack
- Wet Willie

Suggestions:   
 Suggestions: \_\_\_\_\_

Western Division scoring with 100 points in the nine games he played in. Legette had 67 rebounds in the conference games to finish seventh.

Awards for Most Rebounds and Most Assists were earned by John Beblowski and Dave Bosnik, respectively. Beblowski, the Bald Eagles' junior center, finished the season with 168 rebounds and was tenth in the Western Division with 64 rebounds. Bosnik, a junior guard, had 59 assists for 1978-1979.

By DALE MEASE

Lock Haven State men's basketball awards for the 1978-1979 season have been announced by head coach Dr. Brad Black.

Sophomore guard Ken Richter received the Most Valuable Player and Defensive Player of the Year award. Richter led the Bald Eagles with 368 points, breaking Ken Stalling's 1970-1971 single season scoring record at LHSC by 14 points. Black commented on Richter's performance saying that "he was our most consistent player on offense and defense. Ken always guarded the best offensive player."

Richter was also named to the Pennsylvania Conference Western Division All-Star second team. Richter was sixth in scoring in the Western Division with 146 points in the 10 conference games.

The Most Improved Player was earned by freshman forward Doug Legette. Black said that Legette received the award because "Doug made the biggest improvement in offense of all the players compared to when he started the season."

Legette's improved offensive play is seen in his statistics. He finished the season second in scoring for LHSC with 209 points, however, he only had 20 points after playing in six of the first nine games. Legette was tenth in the

All welcome: Help choose next year's movies. Your opinion is important. Meet: PUB North Lounge, Tues. April 3 at 7pm.

After her divorce, Erica got to know some pretty interesting people... including herself.

an unmarried woman

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Help with a course evaluation. Are your teachers giving you what you deserve? Meet: PUB North Lounge, Tues. April 3 at 9pm. Everyone is welcome.