

SCC Elections

ID Cards

Meal Tickets

THE EAGLE EYE

Vol. X — No. 6

LOCK HAVEN STATE COLLEGE

Friday, March 3, 1967

Eagle's Echo:

How do you feel about the two organized slates in the SCC elections?

The Association Sponsored by SCC Spring Weekend

The Social Committee of SCC will present The Association as part of the Spring Weekend entertainment at the Lock Haven High School gymnasium on Sunday, April 16, at 2:00 p.m. Tickets go on sale at the bookstore starting March 28 for \$1.50 upon presentation of an I.D. card. General admission tickets are \$2.00 and will be on sale at the bookstore and at Keller and Munro drugstore.

The Association is a group of six young, talented, musician-performers. They are one of today's most-in-demand recording group in the country. The Association has received musical interest as a result of their single recording of "Cherish," which held the number one spot on the national music charts week after week. Before "Cherish" they recorded "And Along Comes Mary," which immediately hit the national charts and introduced The Association to the listening public.

The Association was organized in 1964 when six individual performers — Brian Cole, Terry Kirkman, Jim Yester, Russ Giguere, Ted Bluechel, and Gary Alexander — determined to make something happen with their music. Six months before their first professional performance, they pooled resources and rented a large old house, capable of absorbing plenty of sound. Their objective? To give The Association a definite form and to polish their new creation.



THE ASSOCIATION — a group of popular performers appearing at LHSC (Left to Right) — Ted Bluechel, Gary Alexander, Terry Kirkman, Brian Cole, Russ Giguere, and Jim Yester.

Their self-imposed hibernation ended when they appeared at a night club. They overwhelmed their audience and the night club owner with their unique sound and performance, and they were hired for the owner's other night club, the Pasadena Ice House. Shortly thereafter, The Association signed with Valient Records.

The Association want their music to be original and the feeling behind it to be reflection of their own lives—the things

they do every day, the things they see, and the people they know. The Association, as performers, believe there is more to an act than music. Between each song in the act their performance pauses are filled by pantomimes, dramatic readings, and slapstick comedy.

Festival Brings String Quartet To LHS Campus

The Fine Arts Festival of Lock Haven State will present the Alard String Quartet Tuesday, March 7, at 7:30 p. m. in Raub 106.

The Alard Quartet is now in residence at the Pennsylvania State University. It is the only chamber group ever to win the coveted Young Artist Award of the National Federation of Music Clubs. Under the guidance of Hans Letz, the quartet was organized at the Juilliard School of Music in 1954. Following a junior residency at the University of Texas, the Quartet moved to Wilmington College in Ohio. They maintained residence at that college for six years. The group has given concerts extensively throughout the United States. It has appeared in major American cities such as Dallas, Houston, Cincinnati, Columbus, Toledo, New York and Newport News. In May, 1961, the Alard Quartet was the featured quartet at the American Music Festival in the National Gallery in Washington, D. C.

The Alard Quartet has been in residence at the State University College of Education of Potsdam, New York, presenting concerts on the Seaway Valley

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Independent Progressives Challenge SCC in Elections

Again in its history, Lock Haven State has an organized opposition party, the Independent Progressive Party, which is campaigning against the SCC's nominated slate for the election of SCC officers to be held on March 13.

Rich Castle, a junior Liberal Arts pre-med student, is running for president on both party slates. Officially, at the meeting on Wednesday, February 15, the SCC nominated Rich Castle before the Progressive Party nominated him for president.

Unofficially, however, Rich Castle had accepted the Progressive Party's nomination more than a week before the official nominations.

According to Rich, both parties essentially stand for the same general principles — to improve things that are now in existence. Rich has worked with SCC for two years as representative for the Commuting Men's Council and the American Chemical Society, of which he is president. He now heads the Student Union Planning Committee and is Second Vice-President of SCC.

Duties of Other Officers

Running for the office of First Vice-president on the Independ-

ent slate is Fred Peace, a Freshman Liberal Arts Chemistry major. The job of the First Vice-president is that of student government affairs. Fred now holds the office of Freshman Class president and SCC representative of the American Chemical Society. He also participates in football and weight lifting.

Opposing Fred on the SCC slate is Bernie Felix, a sophomore Elementary major. Bernie, a member of TKE, is SCC representative for the Newman Club. He had been treasurer of his freshman class and is now treasurer of his sophomore class. He is a member of the Smith Hall dorm council and contributes articles concerning Smith Hall to the *Eagle Eye*.

The duties of the second Vice-president include chairing the SCC's Service Committee and will also include the running of the new union building.

Alex Morris, who is running for the office of second Vice-president on the Independent Progressive slate, is a junior Social Science major. Alex is a brother of KDR, vice-president of IFC, and a member of the SCC Social Committee. He is active with the Praeco and *The Eagle Eye* as a photographer and is a member of the photography club. Alex was in charge of the committee which changed the fraternity rush system, and was instrumental in work which was done in an effort to obtain more telephones for Russell Hall. Much of the progress that has been made in attempting to get a traffic signal installed at the college corner, (the intersection of Susquehanna Ave., Water St., and Fairview St.), is due to Alex's concerted efforts in this matter.

Opposing Alex on the SCC slate is Jerry Bower, a junior Biology major. Jerry is a brother of TKE, was treasurer of his freshman class, and was president of his sophomore class. He is now president of the junior class. Jerry cited basketball, soccer, and track as some of the sports in which he participates at LHSC.

The office of corresponding secretary entails duties which include the sending out of SCC minutes to the Board of Directors, committee chairmen, and other campus organizations.

The Independent slate's candidate for the office of corresponding secretary is Mary Ann Mitchell, a junior Secondary Education Math major. Mary Ann is a member of Delta Zeta sorority and of the Math Club.

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Artist Describes Movie Techniques

What makes inanimate objects jump and sing in the movies and on television? This is a question which will be answered by "Art and the Motion Picture," a program being presented on the campus of Lock Haven State College on Thursday, March 9 at 8:30 p. m. The program is being presented free to the public in 106 Raub Hall. Yvonne Anderson, prize-winning film animator and commercial display artist, will show five films to demonstrate the various techniques of making non-living objects move.


All the films have won prizes in film festivals except "Fat Feet," a 20-minute black and white color production just finished. The other films are: "Amazing Colossal Man," "The Yellow Ball Cache," "Caly," and "Horse Over Teakettle." These animated movies make use of 3-D, cut-outs, and flip cards. Home movie makers will be instructed how to make their own animated films during the program.

Miss Anderson received her bachelor's degree from Louisiana State University in 1954. After


five years as co-director of the Sun Gallery in Provincetown, Mass., she started making films in 1960. The Yellow Ball Workshop, a Saturday art class for children, was started in the fall of 1963 after Miss Anderson noticed a lack of good animated or good art films.

After she made a short animated film, "Spaghetti Trouble," using cut-outs, Miss Anderson realized that this was a simple technique which children could use. The children could make their paintings and sculptures come to life and gain extra dimensions. Miss Anderson also believes animation can be a serious art form. Currently, Miss Anderson is finishing two other animated films, "Meow, Meow," and "Truck Farm." Her children's workshop classes are animating in clay, drawing directly on film, and making flip card films.

In addition to the public program presentation Miss Anderson will also conduct a workshop at Akeley campus school, demonstrating to these children how to animate films using clay, flip cards, and cut-outs.



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The Eagle Eye is published twenty-seven times during the school year by students of Lock Haven State College, Lock Haven, Pa. All opinions expressed by columnists and feature writers including Letters-to-the-Editor are not necessarily those of this publication but those of the individual. Contributions and criticisms may be submitted to: Editor, Box 296, LHSC and are welcome from all readers. This publication is a member of the Associated Collegiate Press, and is student financed.

Editorial:

Indifferentism on Campus Must be Buried NOW!

Of the 1750 students presently enrolled at Lock Haven State, a grand total of 164 managed to drag themselves to the SCC polling booth in social square to vote on the 2 proposed amendments to the SCC By-Laws. The first proposed change, Article VIII dealing with the rescheduling of summer session activity fees, was passed with a vote of 139 to 25. The other proposal, Article I of the By-Laws, which dealt with the nomination of candidates for various SCC offices, was carried by a 160 to 4 decision. These 164 interested students certainly deserve a high commendation, or do they? They were doing only what was expected of them. Fulfilling basic responsibilities does not necessarily warrant praise.

But whether these few deserve credit is not the question. The fact that the remaining 1600 students did not vote is the principle area of concern. If these statistics are indicative of the student interest at LHSC, more than 90% of the college community doesn't seem to care what happens within the SCC. Attendance, or the lack of it, at SCC meetings seems to support this view.

The nature of the second proposal especially causes one to wonder what is wrong with Lock Haven students. While few took the trouble to vote on the changes concerning SCC nominations, practically the entire school is in an uproar one way or the other since the results of the nominations were posted. The members of LHSC can be miraculously awakened from their indifference when the matter is closed and it is too late to act. But try to get them to do something while there is still time to act!

This "don't give a damn" attitude has become exceedingly and alarmingly all too common at Lock Haven State. The college community is more often than not, afraid to take a stand on an issue for fear of being ridiculed by some other equally disinterested party. As in the case of the SCC voting and the student indifference, one can see this "don't give a damn" attitude in practice.

SCC Deserves Some Blame

But let us not place all the blame on the students. Our glorious student government deserves much of the blame. The Student Cooperative Council supposedly desires and encourages all the members of SCC—every student at LHSC—to vote on amendments and polls and in general elections. Yet it must expect a good degree of clairvoyance and extra-sensory perception from the students. The students need to possess an infused knowledge of when, where, and why any election or voting will be held. A small announcement for 2 days before in the Daily Bulletin is deemed sufficient to inform the students about an upcoming event. This, coupled with a brief announcement at the poorly attended SCC meetings, reaches all of about 800 collegians, about 1/2 the student enrollment. And since almost 60% of the students have the "don't give a damn" attitude to relieve them of their responsibilities only about 300 out of 1750 students begin with the intention of voting on any particular issue. But we must carry this reducing process one step further. Of the 300 "responsible college citizens" approximately 1/2 cannot find the SCC voting polls even though they might want to—the voting polls which appear to hide behind the water cooler and the dust balls in lighting which may have been adequate pre-Edisonian illumination.

Even in matters of interest to many students, such as the decision on entertainment for Spring weekend, a surprisingly small number of students made their wishes known; many because the voting booth is quite well hidden—purposely?

The new officers of the SCC, whoever they might be, can and must take an active part in significantly reducing the indifference at Lock Haven State so the "don't give a damn" attitude will be given a decent but none-the-less effective burial.

RON SMITH

Dear Mr. Smith:

I am in complete agreement with your editorial which is entitled "College sets 'example' for students — Hypocrisy." I feel that your points are well-taken and well-defended. I have seen examples of everything you are talking about, especially concerning the "battle of the bottle." I have seen men put on "Disciplinary probation" for drinking and others *not* put on probation who *were* drinking. I agree with you when you say that it is time for the college "... to reconsider her stand as to the relative importance of the offenses against her and against the law she represents."

I would like to know why someone who tried to peddle a drug that is illegal, dangerous, and possible detriment to health is let off apparently "scot free," while a man who was caught drinking was thrown out of school. *IS THIS EQUALITY?* I would also like to know why there appears to be so much favoritism at this college when this college "... would teach us that, as future teachers and leaders, we must behave in a manner of fairness and with a treatment of equality for all."

Agreeingly,
ALEX MORRIS

I realize by your last issue that your paper is not in a position to condemn students. But since I am a student, I feel I have this right and I would like to state my opinion.

In a round about way, you stated that Margaret Barrett did not receive disciplinary action for selling marijuana on the LHSC campus. I agree with you about the administrative example—hypocrisy.

Students have been dismissed for less offenses than the one Margaret Barrett committed. The reason for dismissal often pertains to the consuming of alcoholic beverages by the students. But why doesn't the school take action against Margaret Barrett? She committed a federal crime and is still permitted to remain on campus. It is absurd and it gives LHSC a bad reputation.

It's about time the administration opens its eyes and begins to treat students equally following a set of rules pertaining to student behavior. When the administration begins to treat students equally, students will begin to respect the school and its policies.

CONCERNED

Letter-to-the-Editor:

Parking is, to say the least, an acute problem at Lock Haven State. Anyone who drives to school is as familiar with the problem as I am.

While our parking lots have been taken away from us, we students have been told that until new parking lots are made available, we must accept the limited parking situation. This I accept!

Yet, on the morning of February 22, as I was attempting to find a parking place, I noticed six vehicles parked on North Fairview Street that were covered with snow. I fail to understand how the people who

own these cars can drive them when their windshields are covered with snow that fell three days ago—on February 19.

There is no doubt in my mind that these vehicles have not been moved since then. They are taking up valuable parking space which rightfully belongs to the students who must drive to this campus daily.

It is the job, right now, of the Parking Committee to punish these and any other offenders who abuse the parking laws in this manner. The parking facilities on this campus are too limited to allow a few people to take advantage of the students who must drive and park on this campus.

FRED LINGLE

To the Editor:

The controversy which the upcoming SCC elections has brought to this campus is a wonderful thing. In the past few years there has been either little or no opposition to the SCC slate.

The students of Lock Haven State are indeed fortunate to have an opposition slate because

the SCC slate is, and has been, chosen by a few, select members of the SCC Board of Directors.

For example, this year's SCC slate was chosen by a committee composed of Howard Klingerman (chairman), Mike Mac-ko, Linda Brehm, Steve Bianco, Judy Weisbrod, Susan Brua, and Richard Thompson.

The Independent Progressive ticket has definitely taken the lead in this election. They have nominated articulate people who appear to be dedicated to good student government at Lock Haven State.

The criticism that Mr. Youngs has directed at the selection of Rich Castle as the presidential nominee of both slates is much less justified than another criticism which can be made—that some of the SCC slate was selected merely for the sake of opposing the Independent Progressive slate.

Three cheers for the Independent Progressive ticket for taking enough interest in our student government to provide the candidates and the programs that we, the students, deserve.

INTERESTED

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Union Fumigated; Bugs Dead!

To apathy or not to apathy ... that is the question. LHSC students may be getting tired of reading the word *apathy* in *The Eagle Eye*, but the inevitable has recurred; another problem has presented itself and, until a few days ago, all efforts made to solve it could be readily described by using the adjective form of the word *apathy*.

This problem concerns the influx of bugs or, more specifically, moth-flies, into our student Union. This time the LHSC student body is not directly to blame for the indifference to the solution of this problem.

Rumor had it that these moth-flies were emanating in hoards from an open sewer in the kitchen area. It was later discovered however, that the bugs had taken up residence in a sewage back-up around a pipe in the Union, and from thence they come. This problem was known to exist before Christmas vacation. Why was nothing done about it over the vacation? Apathy! It isn't as though our students object to a little fresh meat with their meals, but when they find out that it can carry such disease as dysentery, and meningitis, they become somewhat perturbed. Everyone knows that meat should not be so fresh that it is still flying when it is served. If the health inspectors had done something about this intolerable mess when it first came into being, moth-flies would not have been featured as a side order on the menu.

It is possible that this problem was thought to be insignificant because Sullivan Hall is scheduled to be razed in May or early this summer. This is absolutely no excuse for the squal-

id conditions in the union. The student dining areas, no matter where they are on the campus, or how long they will be in use, should be kept clean and free of disease-carrying organisms.

Richard Castle, second vice-president of the SCC, asked Mr. Dale V. Mauck, custodial wards supervisor, what had been done to rid the union of the prolific moth-flies. Mr. Mauck's reply was to the effect that the situation had been taken care of. Since the moth-flies were still in the union when Mr. Mauck made that statement, it could easily be inferred that any measures taken to solve the problem were ineffective or simply that care had been taken not to do anything about the situation. Mr. Mauck informed Rich that lime had been put into the sewer; this obviously had no effect on the moth-flies.

Although Mr. Stevenson, Superintendent of Buildings and Grounds, was probably aware of the situation long before he said he was, he was quite expedient and cooperative in rendering his assistance in the disposal of the bugs.

Mr. Mauck was not so cooperative, however. When he approached Mr. Mauck about the situation, Rich Castle got the impression that "he (Mauck) didn't want to do anything about the problem."

After the inevitable apathetic run-around and red-tape procedures had taken place, a fumigating crew came to the union to dry up the puddle of liquid putrescence in which the moth-flies had been thriving. Rich stated however, that "it will take at least a week to see if the situation has been properly corrected."

The Eagle Eye wishes to announce that it will accept classified ads. The cost will be 75¢ column-inch. All classified ads must be in The Eagle Eye office by Saturday noon before the date of publication the next Friday.

LINGLE'S LOGIC

by FRED LINGLE



Leading the jockeying for the 1968 Republican Presidential nomination is the former GOP standard-bearer, Richard Nixon.

Nixon, the man who contributed the greatest single effort to the Republican party in the 1966 election, draws the bulk of his support from the more conservative elements of the GOP. This means that the major bases of Goldwater support in 1964—the West, Midwest, and South—have tabbed Richard Nixon to be their policy spokesman.

Richard Nixon is not shying away from this support. Despite the fact that he is presently in a six-month moratorium on politics, Nixon is privately lining up support for the 1968 GOP nomination. He is also trying to split the GOP progressive wing.

For example, in a recent *Life* magazine interview, Nixon mentioned the leading Republican contenders for the nomination. He neglected to mention the only man capable of challenging him for conservative support—Governor Ronald Reagan of California.

The men whom Richard Nixon named were, oddly enough, all in the moderate branch of the GOP. Moreover, he lavishly praised Governor Nelson Rockefeller of New York. It would disappoint Nixon not a bit if Rockefeller once again started to feel Presidential fever.

Clearly, this is an attempt by Nixon to divide the GOP moderate. What Mr. Nixon would love to see would be another 1964 in which the Republican progressive wing was unable to unite behind one man. This division paved way for the subsequent nomination of Senator Barry Goldwater.

To be sure, Goldwater is an avowed supporter of Richard Nixon for the 1968 nomination. However, Nixon's base of support is itself an oddity because Nixon is not a right-winger. He was the Vice President in an administration (Eisenhower's) that could hardly be considered conservative. Furthermore, the 1960 GOP platform, which was

SSQ Tests Scheduled

Mr. Eischeid reminds male students that if they are planning to take the Selective Service Qualification test they should check in with the nearest draft board immediately. It would be advisable for those men who had low grades to take the test because they can probably obtain their student deferment with a score of 70 or higher on the exam.

Mr. Eischeid also gave a final reminder for those students who plan to come to summer school. Preregistration materials are still available in his office.

greatly influenced by Nixon and on which he ran very comfortably, was a liberal one.

No matter if the polls show him to be less popular than other contenders, Richard Nixon is aware of one thing. This is that the votes do not nominate a Presidential candidate in either party. This is done by the party professionals and leaders.

Richard Nixon has qualifications and may well get the GOP nomination. He is, no doubt, the GOP contender who most understands United States foreign policy. But in view of his stereotype as a loser—a man who can no longer win—Richard Nixon could do the greatest service to the 1968 national ticket by accepting the Vice Presidential nomination should it be offered him.

Still, it is almost impossible to expect Nixon to settle for second place if he feels that the first spot is within grasp.

'The Cranes' comes To LHSC Campus

"The Cranes Are Flying," the English Club's next film will be presented in Price Auditorium on March 8, at 7:30.

It is based on a play by Victor Roson, directed by Mikhail Kalatozov and produced by the Mos film studios.

This romantic drama revolves around two young lovers caught up in the tragic war events of 1941-1945. A review states this film is one of the best received of the cultural exchange films, not only because the young lovers strike a universal note, but also because its attitudes and cinema style are very revealing of contemporary Soviet life.

This film received the Grand Prix for Best Picture and the Gold Palm for Best Director at the Cannes Film Festival, 1957. Tatiana Samoilova and Alexei Batalon also scored personal triumphs for their acting.

"All the attributes of a major Soviet picture—extraordinarily fine acting, an effective musical score, and some interesting uses of the camera . . . showing us Russians as they prefer to see themselves—warm, hearty, and vigorously affirming the joy of living." (Saturday Review.)

Eagles' Envoy

After reading Mr. Williams's statements in the *Eagle Eye*'s February 17th edition a question has come to my mind. The cafeteria has made its bid and figured its profit on the money I and other students pay at the beginning of each semester. If I do or do not go home on a weekend, my meals are still paid for. Why can't I donate my "already bought" meals to a visiting friend? Since Mr. Williams stated he is running a business perhaps an example would clarify my point. If I go downtown and purchase a blouse and later lend it to a friend, it is my prerogative. The blouse is mine and the business still has its profit.

Mr. Williams, manager of the cafeteria's service at Bentley Hall, was approached by *The Eagle Eye* with this question. He stated that such action as lending a meal ticket is unfair to other students who are using their own cards. A Meal Ticket, Mr. Williams further stated, is, in actuality, a contract between his company and the college. Each student, and only that student who has paid for his meals is entitled to all 21 meals served during any one week.

Check List Available for LA Applicants

A correspondence checklist for Liberal Arts job applicants has been released from the office of Dr. Paul F. Klens, head of the Liberal Arts Department. Dr. Klens requests that any Liberal Arts student with a question concerning employment should come to his office, Sullivan 201 A.

Correspondence Checklist

Letter of Transmittal

The Letter:

1. Identify the position you are applying for and how you learned of it.
2. Indicate why you are applying for this particular position.
3. Describe your main qualifications.
4. Refer the reader to the enclosed resume.
5. Request the next step in the employment process—personal interview, and answer to your letter, etc.

The Resume:

1. Personal information: age, address, telephone number, citizenship, marital status, number of dependents, health, hobbies, military status.

2. Employment goals: type of employment sought, areas of employment interest, limitations you wish to set.

3. Education: degree received, date, majors, minors, favorite courses, best courses, grade point, standing in class, courses of particular value in job for which you are applying, percentage of self-support while in school.

4. Experience: work experience, military experience, school projects, summer jobs, part-time jobs, applicable hobby experience (radio ham, shop work, etc.)

5. Activities: student organizations, professional societies, honoraries, scholastic honors, campus activities, off-campus activities, church, sports, offices held, special projects, committee assignments.

6. Personal background: statement of family background and pre-college life.

7. References: include both professional and character references (be sure to get permission before submitting a person as a reference). Include address and telephone number.

Craft Program Begun for Akeley

Dr. Myrrl Krieger, head of the Art Department has initiated a program for the students of Akeley School. The program has no official name but is referred to as the College-Akeley Craft Program.

The program was begun with the second semester and will be continued until the middle of April. People involved in the program other than Dr. Krieger are the children, ages 6-12, the college students in their Elementary professional semester, and the students in the course, Art in the Elementary Grades.

Every elementary student is given the opportunity to work with the type of material he chooses. Some example choices would be working with wood, clay, paper-machee, and print-making. Film strips are shown on different art techniques to help the students decide. Each student is assisted by a college student. The people from Art in the Elementary Grades work on one project, all using the same material such as clay. But the people in their professional semester have been assigned individual projects. A special proj-

ect may be entitled, "The Shape and Taste of Green." The children taste things green, feel things green, hear the sound of things green being chewed, see the shape of things green, and finally use the green shape to print with. Dr. Krieger feels that this, "develops an awareness through all the senses. When we know about something through all the senses we know so much more than when we just see it." Some other special projects are "The Textures and Tastes of 1492"; this prevents a stereotyping of Columbus, and one called "The Sound and Colors of the Civil War." This project would take in the colors blue and grey, the marching of feet, and the war songs.

Each class meets once a week for one hour. The students receive a cookie during a break in the hour. During the class each student helps to collect his own material and also puts the material away when clean-up time comes. Visitors are welcome to come to any class. Classes meet Wednesday, 3-5, Tuesday, 2-4, and Friday, 7:40-8:20 a. m., on second floor, Raub Hall.

EAGLES' ECHO

This Weeks' Question:

HOW DO YOU FEEL ABOUT THE TWO ORGANIZED SLATES IN THE UPCOMING SCC ELECTIONS?



ALEX MORRIS — Junior — Sec. Ed. — Social Science

"I feel that this is a good sign. It shows there are students who are interested in the student government here at LHSC, even though they did not get the SCC nomination. Since the students do have a choice, I would ask that all students vote in the upcoming SCC election."

PAULETTE HOMAN — Soph. — Sec. Ed. — English

"I am very much in favor of two organized slates. It shows interest on the students' part and will eliminate anyone from "coasting" into office. The stiffer the competition, the better prepared each candidate must be for his office."



JOHN SALAMONE — Soph. — Sec. Ed. — Pol. Sci.

"I feel it's good, for the simple reason that students are taking an active part in school politics. Also the people on both slates are capable of doing a good job. It won't be merely a popularity poll. With interest shown in the SCC elections, each club may also pick up the interest and play an active part in forming a strong student body."



EILEEN LAGOSKY — Frosh — Sec. Ed. — English

"Independent Progressives should be more organized. I don't think students on the SCC slate have any kind of platform. They don't seem to be as interested as they should be."



RICH CASTLE — Junior — Lib. Arts — Chem. — Pre-Med.

"I think it's a good idea. The opposition should be organized, however. It gives the students some selection."



KATHY JACOBS — Soph. — Lib. Arts — English

"Hopefully the interest of the student body will generate a good election, the results of which will prove the best for the entire school. The SCC should be ever improving and these elections should improve its leadership."



SCC Elections-

—from page 1

The SCC has nominated Kathy Jacobs as the SCC slate's candidate for the office of corresponding secretary. Kathy is a sophomore Liberal Arts major. She is a member of Sigma Kappa sorority, and is the SCC representative for the Debate Union. Kathy is secretary of the English Club, treasurer of the College Players, and a member of the German Club.

Margaret Mize, a sophomore Elementary Education major, is running for the office of recording secretary on the Independent slate. Margaret is a transfer student from Queen's College in Charlotte, North Carolina. Queen's college, according to Margaret, has a strong student government, and she states that a student government can do much more for the students here if they gave it a chance.

Opposing Margaret is Debby Welsch, a sophomore Physical Education major. The office of recording secretary concerns itself with the recording of minutes of each SCC meeting.

Fred Lingle is running on the Independent slate for the office of treasurer. Fred is a junior Liberal Arts Political Science major. He is treasurer of the Debate Union, Second Vice-president of the Commuting Men's Council, and chairman of LHSC's delegation to the model United Nations at Penn State. He is also a member of the Social Science International Relations Club, Lock Haven's delegation to the model legislature at Penn State, and the Board of Directors of SCC. He is also a sports writer and columnist of *The Eagle Eye*.

Freshman Liberal Arts Biology major, Jim Peterson, is running for the office of treasurer on the SCC slate. Jim feels he can carry out the job by putting forth all his effort.

The Independent Program's platform, according to campaign manager Roy Jacobs, is mainly to work for and with the students. He states that the students must overcome their apathy and illustrate what they want. He feels this can only be accomplished when "the students realize that they will have to work with the SCC for what they want."

Although the SCC does not yet have an established set of goals, Rich Castle states SCC will concern itself with improving things already in existence. These things include ASCO, the food service in the cafeteria, improvement of SCC communications, and improving the leadership of clubs and organizations representatives to SCC.

**TO GET THE COMPLETE PICTURE
COME SEE DYLAN THIS EVENING**



It's Greek To Me!

Spring rush proved very fruitful for the sisters of Delta Zeta. After all was said and done ten new pledges were welcomed. The new pledges are: Sue Crilley, a sophomore health education major; Vickey Doverspike, a freshman math major; Karen Drewery, a freshman elementary major; Cindy Heckman, a freshman elementary major; Cheri Keen, a freshman elementary major; Mary Jane Mannherz, a freshman elementary major; Gigi Meyer, a sophomore elementary major; Marsha Packer, a freshman elementary major; Dixie Sidney, a sophomore elementary special education major; and Lynn Spadafore, a sopho-

more elementary major.

Out of this fine group of girls officers were chosen. Congratulations go to President Karen Drewery, Treasurer Vickey Doverspike, Secretary Marsha Packer, and Activities Chairman Sue Crilley. The pledges are planning several projects which include slave day, selling donuts in the dorms (hungry much?), and a proposed raffle. The pledges will also help decorate for the party at the TKE house for Greek week-end.

The sisters are presently completing plans for their annual dinner dance to be held March 4 at the Locks. The sisters are all looking forward to the awaited day with much enthusiasm. The event promises to be better than ever this year.

Greek week-end follows the dinner dance. The sisters are exercising their vocal chords and getting into shape for the big sing. The Sorority has chosen to sing selections from *The Flower Drum Song*. Good luck to all the sororities and fraternities.

McCormick Cites Reason for Dylan

"I don't know how the students will react to *Dylan*. Anything I could say is speculation. I only hope they'll like it."

This is the response of Dr. McCormick, director of the college Players Production of *Dylan*, when asked what he feels will be the student's reactions to *Dylan*.

When approached as to why he chose *Dylan* as the second production, Dr. McCormick responded, "The play chosen had to meet three qualifications: it had to be contemporary, it had to be serious, and above all, theatrical in style." Dr. McCormick stated that he was limited by budget and by casting to two plays that met the three requirements. The choices were *Dylan* and *The Visit*. *Dylan* was chosen because Dr. McCormick felt that the audience was not ready yet for a play like *The Visit* and also because *The Visit* had just been made into a movie.

FESTIVAL BRINGS — from page 1

Artist Series during the summers of 1961 and 1962.

Donald Hopkins, a violinist, is an original member of the Quartet. He attended the Juilliard academy where he studied violin under Ronald Murat and ensemble with Hans Letz. He has also been a soloist with the Cincinnati Symphony Orchestra and the Schenectady Symphony Orchestra.

Joanne Zagst, also a violinist, holds bachelors and masters degrees from the Juilliard School of Music.

Raymond Page, another violinist, received a B.S. degree in 1955 from the Juilliard school and an M.A. in music theory in 1960 from the Ohio State University.

Leonard Feldman, cellist, holds the position of solo cellist of the United States Army Band, and assistant principal cellist of the Rochester Philharmonic Orchestra.

Support Your College Choir

Rehearsals — Price Auditorium, Room 201

Monday Evenings 7:00-9:00

Tuesday and Thursday 3:40-5:00

NO AUDITIONS NECESSARY

(Tenors, Basses & Altos Especially Needed)

**Have Any News Tips? — Call the
Eagle Eye 748-5531**

New Identification Cards To be Issued in Fall

When students register for the fall 1967 semester, they will receive a new kind of student identification card. Unlike the old identification cards, which served only to identify the student for LHSC activities, the new cards will have many more purposes.

Each student will have his Social Security number embossed on his I. D. card. This number will be his student identification number. The Social Security number will also be used as the student's library number, and will be the student dining hall number. In the dining hall and the library, the cards will not be transferable.

The new cards will be presented by students who are working on the campus when they pick up their checks. The same Social Security number will be used as the student's college insurance number.

The cards will be issued each year, and the students will be photographed each year for their cards. From the time a student enrolls at LHSC, he changes and matures so much that it is, in many cases, most difficult to discern whether or not the bearer of the card is actually the same person whose picture appears on the card.

When students register for the fall term, the photographer will be in the field house with his equipment. At this time, the cards will have been run through the IBM machine which will have embossed the student Social Security number on them, along with the student's name. The photographer will put the card into a camera which will take a picture of the student and the card at the same time. The cards will then be laminated.

Each year, a new card will be issued, and at the end of each semester, they will be revalidated by the installation of a tab on the back of the card. This tab cannot be removed without being torn.

A nominal fee of one dollar will be charged for the cards. The cost of replacing them is two dollars. In the event that a student loses his card, the replacement of it will be much quicker than in the past. When a card is lost, it is not necessary to bring in another photograph, because the company that took the original will have the negative. It is of utmost importance however, that the students make every possible effort to keep track of their cards, because without them they will STARVE, GO BROKE, BE BOOKLESS, and be REFUSED ADMITTANCE to student activities.



A CHILDREN'S ART CLASS is being offered for Akeley Elementary School children. Many of the young participants are sons and daughters of LHSC faculty members.

WARA Plans Square Dance

Something different in the way of hobnobs is being planned by the W.A.R.A. for Friday, March third. On that date the organization is holding a square dance in Roger's gym. The faculty as well as the student body has been invited. The caller, Mr. Shrock, stated that he wasn't calling for just a few girls so fellows bring your girl, and girls, suggest the square dance to your date. See you at Roger's Gym at 7:30 March the third for something different in dancing!

Quintet Heard In Price Auditorium

The Teddy Charles Quintet was presented by the Assembly Committee of Lock Haven State at 7:30 on Thursday, February 23, in Price Auditorium. The Quintet presented a program of the contrasts of musical expressions.

The Quintet was received very well by a large, mixed audience of adults as well as students. The fast-moving program featured Peppar Adams in the "Duke Ellington Medley."

The concert in Jazz included works of Bach, Stravinsky, Shearing, Miles, Gillespie, and the Beatles, a favorite of the Quintet. Mr. Charles directed and arranged "Sheherazade Blue" by Rimsky-Korsakov and he was featured in the "Gershwin Medley."

Eagle Matmen Beat Waynesburg

The Lock Haven State wrestling team brought their record to 11-1 with a convincing 24-8 victory over the Waynesburg Yellow Jackets last Saturday night. Waynesburg now owns a record of 11-3.

The key match of the night for the Bald Eagles came at 123 where Ken Melchoir defeated Ralph Adamson, 5-2. Adamson was undefeated in dual matches before encountering Melchoir.

Another important contest for Coach Simons' men came at 152 pounds, with Adam Waltz returning to the Eagle lineup getting a pin over Joe Remaley.

Jack Klingaman lost his first match of the year to Tom Karpency of Waynesburg. Karpency eked out a decision over the Eagle star, 2-1. At heavyweight, Bob Metz, substituting for Bob

McDermott, drew with Joe Righettti, 2-2. Other winners for Lock Haven were: Jeff Lorson, 123, George Cronrath, 145, Jim Blacksmith, 167 and John Smith, 177. The summary:

LHSC 24 — Waynesburg 8 At Waynesburg

123—Melchoir (LH) dec. Adamson 5-2.
130—Lorson (LH) dec. Nagy 2-0.
137—Tindal (W) dec. Rhoades 7-1.
145—Cronrath (LH) dec. Kovscek 5-3.
152—Waltz (LH) pinned Remaley, 3 min. 2nd.
160—Karpency (W) dec. Klingaman 2-1.
167—Blacksmith (LH) dec. Hey 5-0.
177—Smith (LH) pinned Johnson :51 of 2nd.

Great American Songbook

Richard Thompson

MISERY IS

(TUNE: Happiness Is)

To a mugger, it's a cop, cop, cop,
To Dave Merrick, it's a Kelly flop,
To the G-O-P it's the Democrats,
Out at Berkeley, it could be the frats!

CHORUS:

Misery is, misery is,
Misery is, misery is,
Misery is, misery is,
Deathly things to mis'erable people,
That's what misery is!

To the Rangers, it is Yogi Bear,
To the Riddler, it's a Batman scare,
To Dick Tracy, it's those stupid plots,
To first-graders, it's connect-the-dots!

CHORUS:

To Hu Humphrey, it is Senator Bob,
To John Lindsey, it's the mayor's job,
To a housewife, it's to spill some wax,
To taxpayers it's a brand-new tax!

CHORUS:

To a jockey, it's to come in last,
To a student, it's to not have passed,
To John Birchers, it's the Commie Them,
To a Union, it's the N-A-M!

CHORUS:

That's what misery is,
That's what misery is,
Misery is ghastly things to mis'erable people,
That's what misery is!

LETTERS — from page 2

Dear Editor:

I strongly agree with your critical analysis of the open letter which was written by Mr. Gary L. Youngs. Your answer to his letter was very direct, and I hope, put Mr. Youngs in his place.

It is because of students like Mr. Youngs that there exists so much apathy on this campus. Students who are the first to complain are the last to act. These students sit around and complain about things after they happen, but are they there to help push an issue, or to express their ideas? NO! They expect everyone else to do their thinking and acting for them. Students who want things done

must show an interest and be willing to work for what they want.

I do not understand why Mr. Youngs did not nominate a candidate for SCC president. He seems to know so much about SCC and what is wrong with it. But did he attend the SCC meeting which is open to all students? NO! He sat back and

let someone else do his thinking for him.

However, maybe it is for the better that Mr. Youngs did not attend the SCC meeting after all. He appears to be very immature, and a student body does not need immature representatives. I don't believe Mr. Youngs should be placed on the LHSC apathy roll but rather should head the roll.

LOVE & KISSES

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Specialists"

At the Monument



MR. AND MRS. SNOWMAN and their daughter, Coldilocks, were recent winter guests of the Russell Hall girls. They were there until the Smith Hall gang came along.

STATE BANK OF AVIS

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—Free parking in rear

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Two Drive-in windows

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Sportlite

by JOHN PASSELL

The big story of the week is the selection of the mid-season All-American wrestling team. There were a total of thirty-two Eastern matmen selected to one of the first three teams or given honorable mention. Lock Haven State and Penn State led the way as far as number of wrestlers is concerned, but powerhouse Lehigh University placed two representatives on the first team.

Lock Haven's fine balance was reflected in the selection as they placed heavyweight Bob McDermott on the second team, and the following five wrestlers in the honorable mention category: Ken Melchoir, 115; Jeff Lorson, 123; Jack Klingaman, 152; Jim Blacksmith, 160; and John Smith, 167.

These selections, as was men-

tioned, were only mid-season picks, and much can happen to change them in the NCAA tournament. Melchoir and Smith have a good chance to place in the top three in their respective weights, and if Adam Waltz's injury has sufficiently healed by tourney-time, Lock Haven would have a much stronger team for the tournaments ahead.

Michigan State dominated the mid-season All-American team, with Oklahoma, Oklahoma State, Iowa State, and Lehigh not too far behind. There should be quite a battle for the top spot in the team championship this year at the Kent State campus in Ohio. Here is the list of wrestlers who made one of the first three teams or were given honorable mention:

First Team	Second Team	Third Team
115—Richard Sanders Portland State	Ray Sanchez Wyoming	Dave Unik Ohio Univ.
123—Mike Caruso Lehigh	Bob Fehrs Michigan	Jan Dutt E. Stroudsburg
130—Joe Peritore Lehigh	Don Behm Michigan State	Jim Hanson Colorado
137—Dale Anderson Michigan State	Vince Fitz Penn State	Rick Stuyvesant Moorhead State
145—Gene Davis Oklahoma State	Don Henderson Air Force	Dickie Haxel Oklahoma
152—Wayne Wells Oklahoma	Lee Ehrler U.C.L.A.	Ron Ankeny Minnesota
160—Vic Marcucci Iowa State	Chet Dalgewicz E. Stroudsburg	Don Morrison Colorado Mines
167—George Radman Michigan State	Roger Mickish Oklahoma	Dave Reinbolt Ohio State
177—Fred Fozzard Oklahoma State	Gary Cook E. Stroudsburg	Larry Amundson Mankato State
191—Don Buzzard Iowa State	Bob McDermott Lock Haven	Tom Schlendorf Syracuse
Hwt.—Dave Porter Michigan	Curley Culp Arizona State	Ted Tuinstra Iowa State

HONORABLE MENTION (Listed Alphabetically)

115 — Jim Anderson, Minnesota; Gary Bissell, Mich. State; Bob Flint; Waynesburg; Ron Iwasaki, Oregon State; Glenn McMinn, Ariz. State; Ken Melchoir, Lock Haven; Dave Range, Miami; Grant Stevens, Bloomsburg; Dick Tressler, Superior State.

123 — Ralph Adamson, Waynesburg; Gary Burger, Navy; Walt Clark, Penn State; Richard Green, Portland; Tommy Green, Okla. State; Jeff Lorson, Lock Haven; Lew Manns, Syracuse; Bryan Rice, Oklahoma.

130 — Ned Bushong, E. Stroudsburg; John Hahn, UCLA; Jim McCall, Indiana; Don Milone, Temple; Al Peterson, Wash. State; Doug Smith, Washington; Dale Stryker, Western State.

137 — Jim Free, Colo. St. Univ.; Mike Gluck, Wisconsin; Curt Scott, Oregon; Bob Soulek, Mankato; Mike Stanley, Adams State; Pete Vanderlofske, Navy; Masaru Yatabe, Portland.

145 — Dale Bahr, Iowa State; Jerry Bond, S. C. Iowa; Len Borchers, Stanford; Dale Carr, Mich. State; Phil Frey, Oregon State; Don New, Cornell Univ.; Barry Sutter, Bloomsburg; Joe Wells, Iowa.

152 — Glen Ambaugh, Lehigh; Scott Higgins, Gettysburg; Jim Kamman, Michigan; Jack Klingaman, Lock Haven; John Miller, Cal. Poly.; Russ Schneider, Northwestern; Bob Wendel, Mankato; Reg Wicks, Iowa State.

160 — Jim Alexander, Colo. St. Coll.; Jim Blacksmith, Lock Haven; Steve Epperson, Brigham Young; John Kent, Navy; Matt Kline, Penn State; Cleo McGlory, Oklahoma; Jerry Stone, Okla. State; Jim Tannahill, Winona.

167 — Bill Byers, Col. St. Coll.; Mike Gallego, Fresno State; Bob Karsh, Maryland; Lamoin Merkley, Central Wash.; Rich Ruben, Northwestern; John Smith, Lock Haven.

177 — Mike Bradley, Mich. State; Joe Caprio, Lehigh; Bob Justice, Colorado; Rich Lorenzo, Penn State; Ralph Orr, UCLA; Don Parker, S. C. Iowa; John Woods, Cal. Poly.

191 — Tony Bennett, Oklahoma; Guido Carloni, Navy; Bob Funk, Penn State; Ron Gabbett, Okla. State; Roy Miller, E. Stroudsburg; Willie Williams, Illinois State; Jack Zindel, Mich. State.

Hwt. — Tom Beeson, Western State; Glen Cook, Utah; Mike Reid, Penn State; Jeff Richardson, Mich. State; Dale Sterns, Iowa; Larry Werkhoven, Central Wash.; John Zwolinski, Winona State.

Baseball Prognostication Contest

In the North snow still clings to the ground, but for the 20 major league baseball teams the summer season is beginning. In late February and early March the teams head South to training camps in Florida and Arizona.

Big league managers will try to fill the gaps left by retiring veterans and winter trades. Many new and old names will dot the headlines. Some of the old vets will play their last year and may just go down as a name in a box score, or as a candidate for the Hall of Fame.

The pennant race in both the American and National Leagues will be decided on the playing field, but before the season begins every fan becomes a prognosticator and voices his opinion on who will finish where.

The *Eagle Eye* sports staff has decided to reward the person who can come closest to the outcome of the two pennant races. The prize for the first place winner will be revealed in a later edition.

To get the ball rolling Cher Holder, Fred Lingle, John Passell, and myself will make our predictions in this issue, although we are ineligible for the contest.

To enter the contest send or bring your entries to the *Eagle Eye* sports staff office 208 Sullivan Hall. Only students or faculty of LHSC are eligible for the contest. The deadline for entries is April 12 and all entries become the property of the *Eagle Eye* sports staff.

Next week, along with a few of the entries, a scouting report of the National League will appear. Here are our prognostications:

FRED LINGLE

National	American
1. Philadelphia	1. Minnesota
2. Pittsburgh	2. Baltimore
3. San Francisco	3. Chicago
4. Atlanta	4. Detroit
5. Cincinnati	5. Kansas City
6. Houston	6. Cleveland
7. Los Angeles	7. Boston
8. St. Louis	8. California
9. Chicago	9. New York
10. New York	10. Washington

JOHN PASSELL

National	American
1. Philadelphia	1. Baltimore
2. San Francisco	2. Minnesota
3. Pittsburgh	3. Chicago
4. Los Angeles	4. New York
5. St. Louis	5. Cleveland
6. Atlanta	6. Detroit
7. Cincinnati	7. California
8. New York	8. Kansas City
9. Houston	9. Washington
10. Chicago	10. Boston

CHERYLYN HOLDER

National	American
1. Pittsburgh	1. Baltimore
2. San Francisco	2. Chicago
3. Atlanta	3. Minnesota
4. Philadelphia	4. Detroit
5. Los Angeles	5. Cleveland
6. St. Louis	6. California
7. Cincinnati	7. Washington
8. Houston	8. New York
9. New York	9. Boston
10. Chicago	10. Kansas City

STEVE MILLER

National	American
1. Philadelphia	1. Cleveland
2. San Francisco	2. Detroit
3. Pittsburgh	3. Minnesota
4. Atlanta	4. Baltimore
5. Chicago	5. Chicago
6. New York	6. California
7. St. Louis	7. Kansas City
8. Cincinnati	8. Washington
9. Houston	9. New York
10. Los Angeles	10. Boston

Lock Haven Wrestlers Thump Mansfield 25-16

by STEVE MILLER

Mansfield grabbed an early lead, but proved unable to handle the Bald Eagle middle and heavyweights. With Bob McDougal of the Mountaineers pinning Jim Witmer of Lock Haven in the third period, Mansfield led 5-0. The Bald Eagles then came back winning seven of the next eight matches, Lock Haven coasted to a 25-16 victory.

Following McDougal's pin, Shane Foley made up the five points for the Eagles as his opponent was injured and forced to default the match. Bill Morian had the bad fortune of drawing Marty Collier. Collier picked up three team points as he defeated the Eagle grappler, 8-1. Collier led the whole way and was never in trouble.

Two ex-Jersey Shore High standouts met in the 137 pound match. Lock Haven's Jeff Lorson dominated John Yellets, and gained a 7-2 decision. This match tied the score at 8-8, and Lock Haven was never to be overtaken.

Eagles Capture Next Five

Lock Haven, after knotting the score at 8-8, quickly followed with five straight wins. Dick Rhoades came on strong in the final two periods to defeat Gary Davy 10-1. Jack Klingaman remained undefeated by defeating John Cowley 4-0. (Jack's undefeated string was to be broken three nights later when Tom Karpency, the Waynesburg captain defeated Klingaman, 2-1.)

At 160, Jim Blacksmith got a forfeit as Mansfield failed to weigh a man in at this weight. Blacksmith moved down from 167 and will probably wrestle at the lower weight for the remainder of the season.

John Smith, who also made the downward weight shift to 167, soundly decided Ron Kirkitus, 14-2. Smith tried in vain for the pin, as Kirkitus held out until the final buzzer. Bob Metz, who is having a fine season at 191 for the J.V.'s, wrestled his first varsity match at Mansfield. He was decided by George Eckroat, 4-0. With the match in the bag, Coach Simons decided to forfeit the heavy-weight bout as Bob McDermott was feeling a bit under the weather.

This victory brought the Eagles' record to 10-1 prior to the Waynesburg encounter. The Eagles will be looking forward to the three big tournaments coming up — the PSCAC tourney, the NAIA tourney, and the NCAA's at Kent State, Ohio. Here is the Mansfield summary:

- 115—Bob McDougal (M) pinned Jim Witmer 1:06, 3rd.
- 123—Shane Foley (LH) won by default over Bob Schuler.
- 130—Marty Collier (M) dec. Bill Morian, 8-1.
- 137—Jeff Lorson (LH) dec. John Yellets, 7-2.
- 145—Dick Rhoades (LH) dec. Gary Davy, 10-1.
- 152—Jack Klingaman (LH) dec. John Cowley, 4-0.
- 160—Jim Blacksmith won by forfeit.
- 167—John Smith (LH) dec. Ron Kirkitus, 14-2.
- 177—Barry Barto (LH) dec. Gary Bottiger, 14-11.
- 191—Dave Shultz (M) dec. Bob Metz, 4-0.
- Hwt.—George Eckroat won by forfeit.

LH 25 — Mansfield 16



BARRY BARTO tries for a pin in his 14-11 victory at 177 lbs.

Eagle Mermen Whip Lycoming

The Lock Haven State swimming team gained another victory last Wednesday when it nipped Lycoming College by a tight score of 52-43. The Eagles, though understaffed showed plenty of determination in this hard-fought battle. In the 50-yard free style, the tightest race of the meet, Steve Rooney edged out Don Faulkner, his Eagle team mate, and Lycoming's Kremzier.

The swimmers in their exuberance tossed Coach Hacker into the pool — a fitting climax to a

well-earned victory. Lock Haven State's swim team is now competing in the Penn-Ohio meet which started yesterday and culminates today.

Here is the summary:

400-yd. Med. Relay—Lycoming	5:09.2
200-yd. Free—Guyer (LH)	2:03.8
50-yd. Free—Rooney (LH)	24.5
200-yd. I.M.—Hults (LH)	2:26.0
Diving—Kaplan (LH)	106.45
200-yd. Fly—Hults (LH)	2:24.5
100-yd. Free—Raymond (Lyc.)	53.6
200-yd. Back—Welk (Lyc.)	2:24.8
500-yd. Free—Guyer (LH)	6:06.9
200-yd. Breast—McCoo (Lyc.)	2:43.0
400-yd. Free Relay—Lock Haven	3:37.2