

# The Eagle Eye

Issue 8 Volume 57

Lock Haven University's Student Newspaper

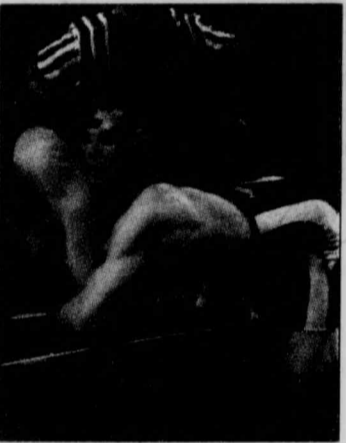
Friday, March 28, 2003

## What's Inside



### Not Alone performs, promotes second CD

The band rocked the stage in the PUB MPR last Friday night during their second visit to LHU. Read about it on Page 6



### Wrestlers finish up at NCAA tournament

Maney named All-American with an 8th place finish. Read more about it on the Back page

Tickets to both spring concerts are on sale now in the PUB Business Office.

### Today's Weather



High - 62  
Low - 50

See weekend weather Page 2

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## Rendell's budget may cause tuition increase

Heather Frank  
News Editor

Governor Ed Rendell recently unveiled his proposed budget that would cause a five percent reduction in appropriations to the State System.

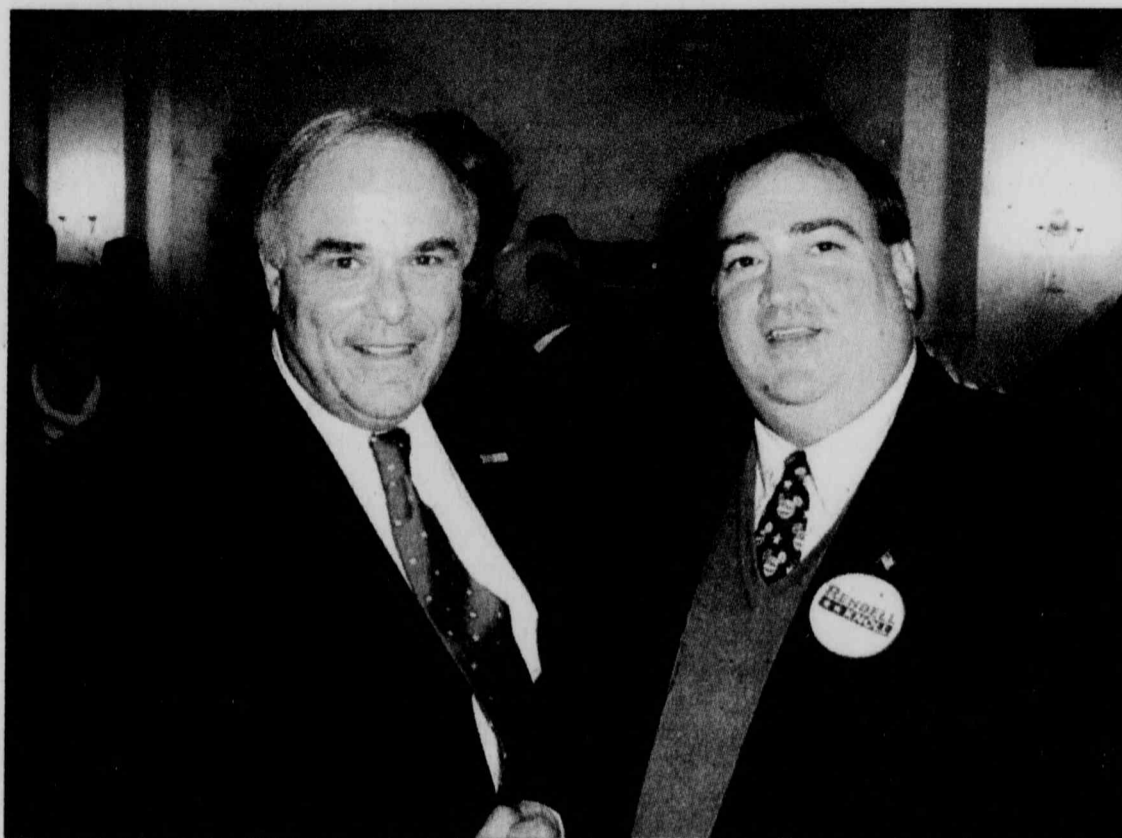
Rendell's budget, unveiled on March 7 and signed on March 20, is proposed at \$434.8 million. The governor vetoed approximately \$4 billion in funding for general education.

The budget appropriates only \$417.2 million for educational and general purposes. The State System has requested a \$459 million appropriation.

The System projects a total requirement of \$1,112 billion for the 2003-04 fiscal year for education and general purposes. This includes the \$459 million that it is requesting from the state government. This is a 4.5 percent increase from the current education and general appropriation.

The System has requested \$1.8 million for Diversity and Equal Opportunity Programs, which supports recruitment, and retention programs to ensure diversity among student bodies, faculties, and administrators.

An amount of \$500 thousand has been requested by the



Governor Edward G. Rendell, left, with Representative John Pallone has served as Pennsylvania's governor since January 21.

Photo courtesy of <http://www.pahouse.net/pallone/>

System for the McKeever Center, which assists citizens of all ages in becoming protectors of the earth's resources.

Rendell's budget includes only a \$1.4 million appropriation for Diversity and Equal Opportunity Programs and a \$200 thousand appropriation for

the McKeever Center.

The System has also requested \$15 million for Information Systems Integration which will be used by all universities and the Office of the Chancellor for finances, purchasing, student services, and human resources that would allow for better data

sharing and cost savings.

There is a \$7.0 million request for Academic Program Quality, which supports university-based initiatives. These initiatives range from academic programs to research experiences to summer enrichment programs.

Also, \$14.8 has been requested for Performance Funding, which rewards state universities financially for good performance.

The Governor's budget provides appropriations for none of these.

However, Rendell's budget has not been finalized. The Governor's budget usually goes through a long process that ends only shortly before the end of the fiscal year on June 30.

Rendell's speech on March 25 may have the effect of "re-opening" the budget process. If this occurs, the State System will be able to make its case for additional state funding support.

A cut in appropriations for the State System could mean a higher increase in tuition for students.

Currently, tuition is set at \$2,189 per semester, a 9 percent increase from 2001-02 academic year during which tuition was set at \$2,008.

Tuition at the state system universities has remained the lowest among all four-year institutions, even through multiple increases.

See Tuition Page 2

## SCC candidates deliver platforms at annual debates

Nick Malawskey  
Staff Reporter

Last night the debates for the executive positions within the Student Cooperative Council opened with a bit of unexpected news, as Nicholas Traumbauer, Presidential candidate, announced the decision of his running mate John Fitzgerald to not run for the office of Vice President. Traumbauer cited "unforeseen complications" for the drop of his vice presidential running mate. However, Traumbauer stated that he would continue to run with his treasurer nominee Jenna Senft.

Which means that if Traumbauer and Senft carry the election, their vice president would have to come from one of the two other tickets embroiled in the race for the executive

board positions.

One of the other tickets consists of Renee Doddy for president, Rachel Strohecker for V.P., with Amanda Olaviany as their treasurer nomination. Focusing their campaign on student interaction, Rachel Strohecker said, "I think it is important students know our names and faces," and that "the actions we take can have a powerful impact on the years to come."

The final party, consisting of Rick Harvey (pres. nominee), Nathaniel McMichael (V.P. nominee), and Eddie Dove (treasurer) is running under the slogan "Step Up", with Rick Harvey saying "I want to challenge each and everyone of you to step up and take a stand. You students are the true heart behind any executive board you elect."



Nick Traumbauer

The debaters, while fielding questions on a wide variety of subjects, stressed a common chord. "It's an attitude thing, its about the fact that there has not



Renee Doddy

been a community at Lock Haven University, there has not been unity at Lock Haven University," said Nick Traumbauer in his closing



Stephanie Brown/Eagle Eye

Rick Harvey

remarks.

See Debates Page 2

## LRC relocated over winter break

Corrine Smith  
Eagle Eye

Dr. Tara Fulton, Dean of library and information services, has announced the relocation of the Learning Resources Center (LRC) from the Robinson television studio to the lower level of Stevenson Library.

The relocation, which took place over spring break, was done so that the university multi-media services could be integrated with the existing media in Stevenson Library.

The LRC is a resource students can utilize to incorporate different types of media into their presentations and research for academics.

The LRC has a large collection of long-playing records (LPs), videos, CD's, and cassette tapes on a wide variety of subjects. Also available is viewing and listening equipment for these items.

Students can also reserve and check out camcorders, tripods, and laptop computers for PowerPoint presentations while

professors can request tape players, DVD players, and projectors to be delivered to their classrooms for instructional use.

The television studio is still located in Robinson Hall, along with the video editing equipment. There was simply not enough room to relocate the entire facility.

However, Fulton hopes that the central location of the LRC will benefit all students, adding that not many students outside of the broadcast journalism field know where the television studio is. Fulton also pointed out that the LRC is a facility that will benefit all students in all major areas of study.

Marsha Tate, media librarian, added that the library hopes to order new equipment for the LRC by fall. In addition to updating equipment, the LRC will have digital cameras available for students to sign out.

Both Fulton and Tate believe that the role of the LRC is to provide students with multiple ways to do projects and presentations while incorporating several different kinds of media into them.

Both agreed that with all of the various types of media out there, students should be able to have the technology they need available to them through the university so that they do not have to purchase equipment on their own.

The LRC is currently open from 7:30 a.m. to 3:30 p.m. and is under the direction of Sandra Probst. A staff of student workers delivers equipment to professors, aid students in using the LRC, and help maintain the facilities.

Tate is confident that the LRC will be functioning at maximum capacity very soon. She not only wants to update and order new equipment, but catalog all of the items as well.

She also would like to see the LP's digitized to make the material more technologically advanced. The entire collection of videos will soon be cataloged in PILOT so students can search for a video online just as they would a book or journal. Fulton also hopes to extend the hours of operation by next semester.

See LRC Page 3

## Student learns tough lessons from unexpected pregnancy

Kanchan Mahara  
Staff Reporter

She is nine months pregnant. Her baby is due on April 5, but she can go into labor any time.

In spite of morning sickness and constant tiredness, she attends classes regularly, tries to do her homework and tries to keep up with her class work.

Furthermore, the baby's father clearly denied to support her and her family is completely unaware of the pregnancy.

Amy (name changed as per request), a freshman at LHU, blames alcohol for a situation she had assumed would never happen to her.

In July 2002, Amy and the baby's father were partying with friends and both got drunk, said Amy.

"I was unaware of unsafe sex because I was drunk, and here is the result," said Amy holding her belly.

Amy's pregnancy was not diagnosed until October after

she went to the infirmary because she was feeling nauseous. Her problem turned out to be morning sickness. The Lock Haven Hospital confirmed the results.

"When I discovered, I was already three months pregnant," said Amy. "My first reaction? I broke down. I got scared and cried for several hours. That is not something I wanted to hear in my freshman year."

In this difficult situation, the hospital laid out the options: she could abort the baby, give the child up for adoption or keep the baby.

"I pretty much went for adoption. I don't consider abortion even an option," said Amy.

However, keeping her baby did cross her mind several times. "I have to be practical. I am 18 and I have no resources. Moreover I don't have the support of my baby's father".

See Pregnant Page 2

# Players to perform 'House of Blue Leaves'

Nick Malawskey  
Staff Reporter

The Lock Haven University Players began presenting their spring show entitled "House of Blue Leaves" on Thursday.

The show, set in 1960's New York City, is a dark comedy - that which involves both irony and tragedy. Said "House of Blue Leaves" director John Gordon "It's what's called in our business a mixed form, because it's comic and very tragic, it's defiantly sad at the same time"

The action, centered on one family's problems and revolving around the visit of Pope Paul to New York City, involves many different and complex characters. There is Artie Shaughnessy, a zoo attendant and hopeful songwriter, his insane wife Bananas, and their demented AWOL son Ronnie, who attempts to kill the pope. But the show is not all laughs; it ends with a very sudden and extremely sad ending.

When asked what he hoped people would take away from the play, director Gordon said "hopefully a laugh or two, I think we need a laugh or two, and it poses some interesting

questions... how much we worship celebrity... It speaks to the hopes that people put in institutions many times and how that hope isn't realized by those institutions."

Director Gordon commented upon the production of the play saying, "It's a very busy play... We had a relatively short production period, we really didn't get into rehearsal until probably the first week of February more or less and we are opening it in march, so you can see there is not a lot of rehearsal time.

However Gordon praised his student players, cast and crew saying "Everyone has worked very hard, it's a very committed work unit, tons and tons of energy... I wish that more people from the university, both faculty and students as well as the community would discover this little treasure trove, of a real jewel of stage arts."

The LHU Players try over four years time to do a broad range of plays "so the students on campus and the students that work on the plays can experience as much dramatic literature as possible" said Gordon. Each four-year cycle features eight productions from a wide range of styles. The Players try to

incorporate plays written as classical dramas, classical comedies, 20th century American comedies, 20th century American drama, 20th century international drama, and 20th century international comedy, with a musical performed approximately every other year.

The Players consist of students from a wide educational background, but the main core remains theatre majors. However, after this year the department will be losing a number of experienced people.

Gordon commented on this saying "theatre programs follow the same cycles as basketball programs, as football programs, where you get a team and you start through and you get them up to that senior year and you go to the quarter finals. Then they graduate and you're back at square one.... So this is a year that we're graduating a lot of people who have been working for a long time. Next year it's almost like starting off back at the very beginning."

The production will play at 8 tonight and continue through Sunday. There will be a second run held next Thursday through Saturday, April 3rd through 5th.



Photo courtesy of Nate McMichael

Andrew Yearick and Mary Malmquist give a preview during rehearsal of what can be expected from "The House of Blue Leaves."

## Debaters stress need for student involvement

From Debates Page 1

Eddie Dove also spoke on this issue saying, "I'm not important, the important people are you out there... It's not who you vote for, it's the ideas, the beliefs that you want Lock Haven University to be about."

Amanda Olaviany stated it perhaps the most bluntly when she said, "We need students to come out and vote... just come out and vote."

Stressing contact with the students, Renee Doddy said, "The contact with the students opens a line of communication that I feel this University is lack-

ing... I feel that just by getting out there and talking to students about the Student Cooperative Council we can make a difference."

When the debaters were asked about the rising costs of tuition and its impact on student life, Nick Traumbauer attacked the issue saying, "They (the Board of Governors) are turning these universities into 'student plants'.... You need a president that will go down there and fight the state system"

Harvey also tossed in his two cents on the issue, stating, "I know it is very tough, and the stand point we need to take is to look at the programs in other states... so we can do what they

do."

While fielding a student's concern over the SCC working with minority clubs and organizations, Renee Doddy stated the need to work together and to increase the attendance at events. "College is not only about an education, but also a learning and growing experience," she said.

Nick Traumbauer also discussed the need to work together and to come together as a community.

See Debates Page 3

## Possible tuition increase concerns students

From Rendell Page 1

Nationally, reports show that higher education tuition has risen sharply in the past year as government spending for colleges and universities has dropped. According to a report by the National Center for Public Policy and Higher Education, 16 states has increased tuition and fees for public four-year college and universities by more than 10 percent.

The possible tuition increase raises concerns with many students.

"To be truthful, I fully expected [a tuition increase] with [Rendell] taking office. I'm not at all happy about it, but what can I do at this point? I voted in the election, but not for him. What will that mean for me -- for all of us? There are only so many part-time jobs. That means two things. One, there's only so many jobs to go around as a means of making up the difference. Two, there won't be enough jobs to employ those (full or part-time) who can

longer afford to go to school. The place that my husband works at is losing a great deal of their funding due to Rendell's budget cuts. Hopefully, he won't lose his job. So not only is this affect me as a college student, but also as a wife," said Mary Lyter, a sophomore Psychology major.

Freshman Katie Woodring, an Accounting major, has concerns about those may not be able to find employment to aid in school costs. "Less fortunate people who don't have sufficient funds to go to school and are paying for school on their own, they're going to have to drop out of school if they can't pay for it. Just because tuition goes up doesn't mean you get more from your loans and financial aid, it's still on your income," said Woodring.

Out-of-state students have other concerns, as tuition for out-of-state students is higher than for in-state students. Junior Brian Williams, a Business Administration major from Maryland said, "The school wouldn't be as diversified if we lose out-of-state students. Those

students will be looking at Pennsylvania tuition and see that it's really high, so they'll choose to go elsewhere and most likely go to a state school near home. If they increase tuition, it will force a lot of out of state candidates to stay out of state. Looks like I'm going to Maryland."

Other students see the possible increase as only a minor problem.

"A couple hundred dollars isn't going to faze me. I'm in debt as it is. An extra thousand or so when I get out of school isn't going to set me back much more. Education costs money. My education is worth the price," said Adam Day, a sophomore Political Science major.

As of March 25, Rendell plans to boost the state's share of the cost of public education from 35 percent to 50 percent. In addition to this, Rendell is proposing \$550 million this year to launch education initiatives including all-day kindergarten, smaller class sizes from kindergarten to third grade, an expansion of preschool programs, and additional training for teachers.

## Pregnancy changes student's outlook on life

From Pregnancy Page 1

When Amy told the baby's 19 year-old father, who is also a college student "somewhere far away," he was very upset. He flatly refused to deal with the issue. However, Amy was not surprised by his negative and unsupportive reaction.

"I knew his reaction before I told him," said Amy.

Amy and her baby's father are from same city in Pennsylvania and have known each other for six years. They were best friends in their high school. "His parents also do not know about this situation and I do not want to reveal his name either," said Amy.

During the adoption process, according to Amy, a father is required to sign approval papers and "he did it."

"My family does not know I am pregnant," said Amy and she also mentioned that her family is very religious. "I am very scared that my family might get angry with me. So, I decided not to tell them," Amy said.

Amy has not seen her family

since January of 2003. She was with the family for the entire Christmas break but they could not figure out that their daughter was five months pregnant.

"They thought I gained the freshmen 15," laughed Amy.

Amy is not alone in this situation. According to the survey done by the Williams College Health Center in 1995, 35 percent of college students nationwide have reported unwanted pregnancies or have gotten someone pregnant. Besides unprotected sex, consuming alcohol is the one of the leading contributors to unwanted pregnancies, the report said.

According to a study done by the Austin Peay State University's web magazine "Capsule," in majority of college cases, one if not both of the partners were intoxicated during the intercourse that resulted in an unwanted pregnancy. The study claims that, 67 percent of unwanted pregnancies among college females are the result of having unprotected sex while under the influence of alcohol and or drugs.

The pregnancy has changed Amy's entire outlook toward life. "In the beginning," said Amy, "your diet changes. You throw up almost everything you eat. Physically you are always tired. Mood swinging is another problem."

"This semester I am just focusing on my studies. It is hard, not just physically, but emotionally too," said Amy. This semester she has taken 12 credits. But going to classes is difficult because of tiredness and morning sickness. Amy says it is not just morning sickness but "it is 'whole day sickness.'"

Amy's grades have been

affected. She said she is unable to keep up with her studies. Her federal loan also has been affected. In order to continue with her federal loan next academic year, Amy has to maintain 2.0 and should have 24 credit hours. "I am way to behind in credit hours and my G.P.A has been affected badly," said Amy. She also mentioned that she does not have financial support from her family.

"It is not just grades, my whole life has changed. I believe I have become more mature now," said Amy.

She does have some funny experiences, too. "Since my belly has become big, some people so give me a look. It's kind of funny that most of the people think I am fat," laughed Amy.

Amy met her current boyfriend Jason (name changed as per request) at LHU last September. Jason is a sophomore student majoring in journalism and minoring in theater at LHU.

"We had already started dating and I found out about the pregnancy," laughed Amy.

Jason was the first person to know about Amy's pregnancy. "When I told him, he gave me a hug," said Amy excitedly.

"When Amy told me about it, I could not decide what to do or say. So I gave her a hug," said Jason, who was beside Amy during the interview. Jason said that for a while, he thought of being just friends rather than a relationship. "Then I figured out that it will add another emotional setback for Amy," continued Jason.

Amy knows her baby is a girl and she has named her baby Elizabeth Nicole.

"The family might change her name, but this name will be in the baby's birth certificate," stated Amy.

See Adoption Page 3

ACR ASF SP TKE KDR FMD AST SSS SK ZTA

## Greek News

Congratulations to the new Sigma Pi, Beta Omega Chapter Brothers

Eric Gallagher	Aaron McKissick
Mike Grasso	Jared Mondell
Chris Hudson	Sedric Willis
Jon Maione	Nate Zwierzyna

Good job, and welcome to the Greek life, brothers!

### Weather

brought to you by

<p>Saturday</p> <p>High - 59 Low - 30</p>	<p>Sunday</p> <p>High - 33 Low - 26</p>
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See full forecast and up to date news at:  
[www.LHUeagleeye.com](http://www.LHUeagleeye.com)

### Student Rentals Available!

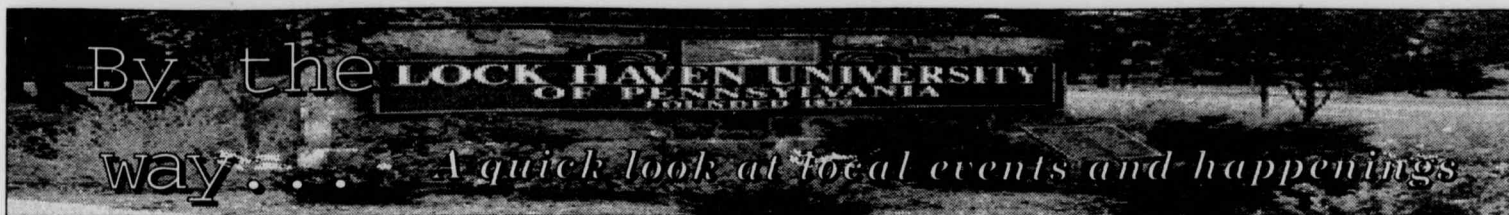
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## Guest artist to perform

**LOCK HAVEN**--The Lock Haven University of Pennsylvania Department of Music and Theatre invites the public to listen to the music of a special guest performer on Tuesday, April 1, at 8:00 p.m. in Price Performance Center located on the university campus. The concert features works by the contemporary composer Paul Basler, as well as works by F. Strauss, Bernhard Heiden and Saint Saens. The performance is free.

Charles "Skip" Snead, professor of horn at the University of Alabama, will be performing, along with pianist Dr. Howard Meltzer, assistant professor of music. A member of the TransAtlantic Horn Quartet, Snead also has performed as a guest soloist with many ensembles including: the State Orchestra of Romania, Monroe Symphony, Macon Symphony, and many more. He has performed and taught horn music throughout the United States and Europe.

Dr. Meltzer has performed throughout the United States as accompanist and ensemble pianist. Snead and Meltzer will be recording the works by Paul Basler for a CD later this year.

## Professor seeks volunteers for study

**LOCK HAVEN**--Dr. Rick Schulze, assistant professor of health science, is asking for 20 student volunteers to participate in a weight management study that he will be conducting over four-week period starting the week of April 1.

The study, which is intended to determine the impact of positive body image, self-esteem and coping strategies on realistic weight management and loss endeavors, is open to any LHU student that is ten or more pounds over their ideal body weight.

The students who take part in the study, titled "A Haven Weight for Life," will attend a once a week, 70-minute, psycho-educational group, emphasizing health education concepts such as self-esteem, body images, healthy diet and coping strategies. Students will also be asked to complete pre- and post-assessments and attend a follow up focus group.

Upon completion of the study, students will receive a \$50 stipend. All meetings and attendance will be confidential. For more information, or to enroll, contact Dr. Schulze at 893-2155, or e-mail him at [fschulze@lhup.edu](mailto:fschulze@lhup.edu).

**Don't see your club, organization, event or happening here? Submit news releases to [lhueagleye@hotmail.com](mailto:lhueagleye@hotmail.com)**

## Candidates shared issues important to them

From **Debates** Page 2

Beginning with the statement that, "Everything is better when you work together," Traumbauer proposed "celebrations at campus village that will accent the diversity... make them the focal point for ten minutes," but said that rather than attempting broad sweeping changes, "the issue is between individuals and how to get individuals together... we have to step down to the individual level, down to the person to person level."

Rick Harvey, while acknowledging the importance of "unity between minority organizations" also voiced his opinion that it is important for minority groups to maintain their own identity and stay focused on their own goals "I think we need to see programs targeted toward specific groups."

Another question debated by the nominees was that of having permanent Greek and international senators sitting on the Senate to better express their concerns.

Renee Doddy said that rather than seeing that, she would rather see more passing of information between groups of students. Traumbauer dismissed the issue, stating "We already have minorities serving on the board...the positions are not selective at all...The opportunity is there."

Each presidential nominee was then asked to list other topics that they considered important. Traumbauer spoke first on the parking issue, stating, "Parking is an issue; parking will be an issue; it will always be a problem." He then moved on to list several other issues he would like to see addressed, such as setting up a system where students could pre-order their books, picking them up when they arrived on campus - thus eliminating frustrating waits in long lines in the bookstore. He also announced his intention that if elected he will work towards renovations on the Eagle Wing snack bar.

Renee Doddy had three issues that she would like to see addressed, chief among them the living conditions in the dormito-

## Author to lecture at LHU

**LOCK HAVEN**--The second lecture in the spring 2003 Pennsylvania Author's Reading Series at Lock Haven University of Pennsylvania will take place on Wednesday, April 2, at 7:00 p.m. in the PUB Multipurpose Room. The program is free and open to the public.

Author Stewart O'Nan will read selections from his novels. O'Nan's award-winning fiction includes *Snow Angels*, *The Names of the Dead*, *The Speed Queen*, *A World Away*, *A Prayer for the Dying*, *Everyday People*, and the story collection *In the Walled City*.

In 1996, *Granta* named O'Nan one of America's Best Young Novelists. *Granta* magazine and *Granta's* book imprint, *Granta Books*, are published in both London and New York under the title *Granta Publications*. They share ownership with the *New York Review of Books* and its book imprint *NYRB Classics*. *Granta* was founded in 1889 by students at Cambridge University. It has a long and distinguished history, publishing the early works of many writers who later became well known, including A.A. Milne, Ted Hughes and Sylvia Plath.

Born in 1961 in Pittsburgh, PA, O'Nan studied aerospace engineering at Boston University and worked for five years as a test engineer at Grumman Aerospace, Long Island. He subsequently earned a master's degree in fiction at Cornell University.

## SBDC to offer workshop

**LOCK HAVEN**--For community members planning to start their own Businesses, the Small Business Development Center at Lock Haven University of Pennsylvania and Williamsport National Bank will hold a workshop titled "The First Step For Starting A Small Business" on April 1 from 6:00 p.m. until 8:30 p.m. at Lock Haven University, Akeley Hall Room 126.

The workshop will include such helpful topics as tips on conducting research on a particular industry, selecting a location for a business, writing a business plan, developing a list of monthly expenses and determining potential sources of financing for a business.

The cost of the workshop is \$15. Checks, payable to "LHU Foundation - SBDC" can be mailed to Krisy Meeker, Training Coordinator; LHU Small Business Development Center; 105 Annex Building; Lock Haven, PA 17745.

For more information about the workshop or for free assistance in starting a new business, call the Small Business Development Center at (570) 893-2589 or visit the website at [www.lhup.edu/sbdc](http://www.lhup.edu/sbdc).

## ROTC Brief

By Eric



The cadets in the Lock Haven University ROTC program conducted a land navigation lab exercise at Bald Eagle State Park on Saturday morning. The purpose of the lab was to familiarize all cadets with basic land navigational techniques. The main goal of the lab was to prepare the junior level cadets for National Advanced Leadership Camp (NALC) this summer at Fort Lewis, Wash. Land navigation is one of the required elements that all cadets need to pass in order to graduate from NALC.

The course was made up of 24 different points. Each junior level cadet was given

the coordinates of eight different points, and they had to find at least five of those points on their own in order to successfully pass the course. The freshman and sophomore level cadets were permitted to assemble into buddy teams to complete the course.

Cadet Justin Spano, a sophomore level cadet, said that he felt the lab was very helpful in teaching basic map reading skills.

The lab lasted four hours, three of which were spent on the course. At the end of the lab, hot dogs and hamburgers were served, along with chips and soft drinks, as a way of congratulating the cadets on a job well done.

## Marvels and Maldies of the Modern World: Honors Psychology Conference

Featuring Keynote Speaker Dr. Tom Farley "Alternate Perspectives on the U.S. Role in the World"

Wednesday, April 2, 2003, 6-10 p.m. Robinson Hall, Hamblin Hall of Flags

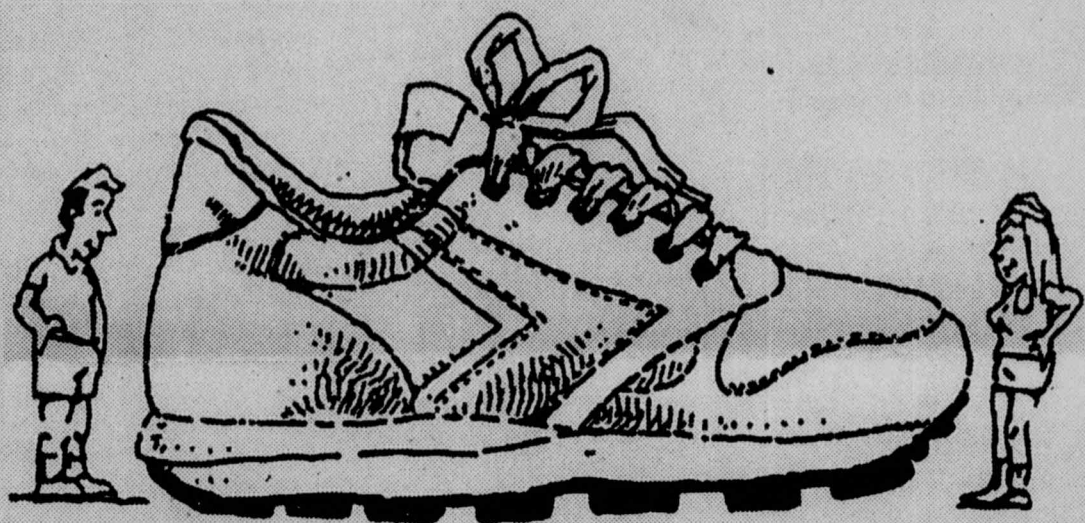
Refreshments will be provided.

This is a casual conference, so feel free to come and go as you please.

Hey! Think you've got skills?

Check out next week's *Eagle Eye* for staff openings!

## FALL '03 JOBS



## CAN YOU FILL THESE SHOES?

The LHU Office of Admission will be accepting applications for Fall 2003 employment.

- \* Tour Guides \*
- \* Receptionists \*
- \* Data Entry Specialists \*
- \* Mail Preparers \*
- \* Office Help\*

Applications will be available in the Office of Admission beginning **March 17 thru April 2.**

All application materials and references must be returned to the Office of Admission **no later than Wednesday, April 2, 4:00 p.m.**

## Adoption is 'best thing' student can do

From **Pregnancy** Page 2

To find a family for the baby's adoption was another issue Amy had to deal with. Amy had two options. Either she would find a family herself or let the hospital do it.

"I haphazardly found the family through one of my closest friends. I contacted the family and they accepted my baby," said Amy.

The family lives in Bellefonte, which is about 40 miles north of Lock Haven.

According to the adoption agreement, Amy can have the baby for three days after the

birth. "But they will send me pictures all the time," said Amy.

As per the contract, Amy is allowed to meet her baby whenever the baby wants to meet her biological mother.

"My baby does not let me sleep. She keeps kicking me from inside," said Amy, wishing that she could keep her baby. "But I can't. I have to be practical and I know adoption in a good family is the best thing I can do for my baby."

Amy said she is scared. "I am scared of labor pain. I am scared of the delivery process. And I am scared of the situation when my baby will be taken

away," said Amy unhappily.

Amy's suggestion to other young college students like her is, "to be careful of drinking in parties."

"When you are drunk, practicing safe sex does not come to your mind. Your judgment gets impaired when you are drunk and others can easily take advantage of you," said Amy.

She advises young students to seriously think of the consequences of their actions.

"Women should have control over their mind and body. So don't make yourself weak by drinking too much in parties," was Amy's final message.

## LRC soon to be functioning at 'maximum capacity'

From **LRC** Page 1

Suggestions and comments regarding the LRC are strongly encouraged by Fulton and Tate.

They stress that the LRC is here for the students, so if the students want to see more equipment, CD's, DVD's or other

items, they would be very interested to know and will do what they can to acquire those items.

A large portion of the funds for the LRC come from the equipment fee that students pay every semester.

Also, the library receives donations periodically to help offset costs.

Any student or faculty member who would like to make a suggestion regarding the LRC can contact Marsha Tate at [mtate@lhup.edu](mailto:mtate@lhup.edu) or ext. 2465.

If you are interested in what the LRC has to offer or want to look into student employment or work-study, contact Sandra Probst at ext. 2228.

# OPINION

## Are we scripting history?

**The Eagle Eye**  
LHU's student newspaper  
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### Insights and Outbursts

**Mike Porczenaluk**  
Opinion Editor

Are we simply trying too hard? How much of these 24/7 news broadcasts are written and produced for us here and now? How many of them are written in a way that when they are looked back on in 50 years, this war can be remembered in a certain, positive light?

We all have seen them. The footage reels of concentration camps in World War Two, the movies of the atomic bombs being dropped on the Japanese, the horrifying detailed clips of the guerrilla warfare in Vietnam. We have all seen them repeatedly in history class so that we can get a sense of what it was like to be there.

TV producers and camera men must have those newsreels burned into the backs of their minds, constantly being nagged with the knowledge that what

they are doing today in Iraq will be remembered forever. What they are taping, their updates and news reports, what they are relaying to us now, will be relayed to generations to come.

These broadcasts do not get put up on live cable and then forgotten about. People all over the country are taping big stories on VHS, Video CD, DVD, anything you can imagine. They are downloading them from the internet and saving them forever.

They want to remind other people that they were there too. They want to look back and say "Hey, I remember exactly where I was when I first heard about that".

With that in mind, I must wonder, how much of this news is true. How much of it is written to tell the truth, how much of it is sensationalized and hyped so that it stands out from the other broadcasts and news updates that are flooding our cable networks constantly?

Just how much are these producers doctoring this news so that it stands out from the rest? How well are they verifying these new developments for truth before they get them out to the public? Is there a filtering system in place so that we only see what they want us to? Or are

they pushing this stuff out so fast that even they do not look at what is happening?

Are they relaying this news because we need to know it, or are they telling these stories so that they can promote themselves?

The desire for fame and fortune, immortality is in the heart of every man. Mankind is dark, and if we can prosper from war, why not? If we can have our names and deeds remembered by historians for the rest of eternity, what is stopping us?

Measly little codes of ethics, or a necessity for truth? We won't let anything stop us now; we are on our way to being immortal.

This, all at the cost of other nations' lives. The more civilians we kill, the more we can report on killing them. The more of our own men that die on the front lines, the more we can build our empire by showing everyone just how it happened.

We can capture the imaginations of our young, the memories and concerns of our elderly, and the time and energy of our working masses. We can get

men's lives and trauma to nosy investigators, interviewers, talk shows, and biography writers.

Hunter S. Thompson and Johnny Depp were certainly right, War Is Good Business. And we as journalists are employees within a business. And just like any other corporation, we are all brown-nosing and looking for that easy way up the corporate ladder to fame and fortune.

The only difference between us and other cutthroat businesses lies in the fact that we are doing it at the expense of the people who support us. We are lying to them simply so that they will respect us more.

Just a few things for all of us to think about. Before we as citizens let this war coverage consume our daily routine, before we forget about living our own lives because our relatives and friends are losing theirs in the Middle East, we must think about how much propaganda is being thrown at us.

Before we, as journalists, continue this trend, before we keep up this continuous coverage, we must remember; if we are going to be remembered forever, lets do it honorably.



**"We won't let anything stop us now; we are on our way to being immortal."**

them all engrossed in our gross retellings. This is reality TV at its worst.

But it is not only us, the journalists. No, everyone else in business can prosper right along with us.

Hollywood can make dozens of multi-million dollar motion pictures, much like Blackhawk Down, We Were Soldiers, Saving Private Ryan, Behind Enemy Lines, and Pearl Harbor. They can retell the events in even more exaggerated and dramatic terms, and get paid to do it.

They can exploit history itself, whoring out our service-

## The freedom to tear us down

**Krista Rompolski**  
Staff Reporter

It's a lovely Sunday evening; I sit here in anticipation of the biggest award show of the year, the Oscars of course, where I can see all the talented young and old of America and the world looking beautiful and radiant with stardom. But this year is a little different for me.

I'm not anticipating the Oscars for the chance to drool over Ben Affleck or be jealous when I see the two billion dollars worth of diamonds on the women, most of which seem to be on their shoes. What I'm looking forward to is all the anti-war, anti-Bush, anti-American messages, whether written on a shirt or explicitly stated, that are bound to come up tonight.

Hollywood calls it freedom of speech; I call it ludicrous. Sheryl Crow, Susan Sarandon, Sean Penn, Rosie O'Donnell (to name a few) have undermined this freedom given to us by the Constitution and are forefathers who by the way, won our freedom's independence through the sacrifice of life and the tragedy of warfare. They proclaim that no matter what, we have no place and no right to conduct

any operations that could endanger the lives of the Iraqi people. How sweet of them.

However, while they have lived in their mansions with their personal chefs, trainers, and agents, the people of Iraq have lived for decades in fear and terror of a man who seems to be immortal and unstoppable. It is no wonder that many of the Iraqi soldiers are still engaging us in battle now instead of surrendering like many of their countrymen. After so many years of suffering and evil rule, the soldiers and the citizens feel that Mr. Hussein is all around them, watching their every move, so no matter how many rumors spread that he is dead or incapacitated, they cannot escape their fears. But legitimizing this war is not my intention here, so back to the protestors.

Last week, the Shelby County Alabama Legislative Delegation held a rally to stand up for the American efforts in Iraq and to support our troops. I seem to have found my political soul mate in Beth Chapman, the Alabama State Auditor. At the rally, she delivered a very moving speech; part of which I feel is worth sharing.

"If my memory serves me correctly, it was not movie stars

or musicians, but the United States Military who fought on the shores of Iwo Jima, the jungles of Vietnam, and the beaches of Normandy. Tonight, I say we should support the President of the United States and the U.S. Military and tell the liberal, tree-hugging, Birkenstock-wearing, hippy, tie-dyed liberals to go make their movies and music and whine somewhere else.

"After all, if they lived in Iraq, they wouldn't be allowed the freedom of speech they're

being given here today. Ironically, they would be put to death at the hands of Saddam Hussein or Osama Bin Laden. I want to know how the very people, who are against war because of the loss of life, can possibly be the same people who are for abortion. They are the same people who are for animal rights but against the rights of the unborn.

"The movie stars say they want to go to Iraq and serve as "human shields" for the Iraqis. I say let them buy a one-way ticket and go.

"We should give our military

honor and acknowledgement and not let their lives be in vain. If you want to see true human shields, walk through Arlington Cemetery. There lie human shields, heroes, and the BRAVE Americans who didn't get on television and talk about being a human shield - they were human shields."

Why do I think so many actors are anti-war? I can't presume to know the truth, just as I can't presume to know that the outcome of this war will be the best for Iraq, the United States and the Arab world. As far as the war outcome is concerned, I know that my God is with President Bush, and that he is following his heart in what he believes is the right thing to do.

Judging from our history of presidents (Clinton dig intended here) we should not only be satisfied, but proud and trusting of our leader and those he appointed to help him run our country. Hollywood has to be anti-war because it puts them in the spotlight, just as anything that opposes the majority will do. Don't buy into what they say.

If you haven't figured it out by now, stars are driven by money, not their sympathetic hearts. They love to proclaim that peace and love are the only way, but no wonder; their livelihoods are made in those anti-reality situations we love to call movies. If you are going to listen to any protestors at all, make it the general public who has nothing to gain, yet nothing to lose, except maybe their voices and respect when they parade around naked.

Bottom line, there's no point in protesting anymore. Our government has made it beyond crystal-clear that we are doing everything we can to minimize deaths and that we are committed to building a free Iraq, not a United States marionette in the Middle East. Protesting after the war has begun only harms the wills of and disrespects the brave men and women making the greatest sacrifices of all. We can't pull out of Iraq now; we would actually be doing more harm by not following through with our plans.

Feel what you want, say what you want, and lay naked wherever you want. That's your right as an American citizen, but don't forget that you would be killed on the spot in some countries for the things we are fighting to give to the Iraqi people.

**"Hollywood calls it freedom of speech; I call it ludicrous."**

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**Letters** to **the** **Editor**

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**Why I am not a Christian**

In 1927 Bertrand Russell delivered his lecture, Why I Am Not a Christian. The lecture later became part of his book, Why I Am Not a Christian and Other Essays. I apologize if you are expecting an analysis of Russell's lecture. Instead, I wish only to borrow Russell's title for a moment as I endeavor to share by means of the written word why I (Matthew Burne) am not a Christian. I write this not as an attempt to fulfill the fruitless intellectual ego, but because I believe we must (for our own sake) question the accepted notion of Christianity and evangelism.

The notion of becoming "saved" dominates the minds of Christian thinking. There are prerequisites for becoming a "saved" Christian, and it is these prerequisites that we must question.

The evangelism that Christians practice is often filled with what some call Christian babble: phrases such as, "Ask Jesus into your heart," and "Believe that he is the Son of God." I do not doubt that there can be a genuine sincerity in such "witnessing." But we must ask ourselves why so many human beings refuse to blindly accept these prerequisites. What is there that assures me that makes it evident to me that he is the Son of God? Is there anything at all other than that he supposedly died on the cross for my sins? Who is this Jesus that you speak of? I John 5:7 asserts, "For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost, and these three are one." Revelation 19:11-13 says, "And I saw heaven opened, and behold a white horse; and he that sat upon him was called faithful and true... And he had a name written that no man knew, but he himself. And he was clothed with a vesture dipped in blood: and his name is called The Word of God." John 1:1 and 1:14 states, "In the beginning was the Word, and the Word was with God, and the Word was God... And the Word made flesh, and dwelt among us, full of grace and truth."

I mention these scriptures because they reveal to us what Christ is-the living manifestation of the Word of God. Christ himself in John 14:23-24 says, "If a man love me, he will keep my words: and my Father will love him... The word which ye hear is not mine, but the Father's which sent me."

Just before this in John 14:10, Christ asks, "Believest thou not that I am in the Father, and the Father in me? The words that I speak unto you I speak not of myself: but the Father that dwelleth in me, he doeth the works." Christ affirmed that he came not for himself-not so that he may be worshiped, but so that his Father's Word may be heard, accepted, and put into practice.

Christ is the God of Judaism. Likewise, the God of Judaism is in fact the God of Christianity. The books of the Old Testament are filled with the written word of the prophets who received The Word of God for their people. When the Lord ordered Moses to confront the Egyptians, Moses fearfully explained to the Lord that "they will not believe me, nor hearken unto my word: for they will say, The Lord hath not appeared unto thee" (Exodus 4:1).

Joshua used a stone as a witness and symbol of the Word of God: "And Joshua wrote these words in the book of the law of God, and took a great stone, and

set it up there under an oak that was by the sanctuary of the Lord. And Joshua said unto all the people, Behold, this stone shall be a witness unto us; for it hath heard all the words of the Lord which he spake unto us: it shall therefore be a witness unto you, lest ye deny your God" (Joshua 24:26-27).

The God of the Old Testament is not a material entity, but immaterial word. He makes himself known only through the "power of his word." Can a moral God make His moral plan known by any other means other than via His words? Certainly not: "By every word that proceedeth out of the mouth of the Lord doth man live" (Deuteronomy 8:3).

So then, how is Christ the God of the Old Testament? Hebrews 1:2-3 tells us, "Hath in these last days spoken unto us by his Son, whom he hath appointed heir of all things, by whom he also made the worlds... And upholding all things by the word of his power, when he hath by himself purged our sins, sat down on the right hand of the Majesty on high." According to scripture, Christ has been seated (as word) at the right hand of God since the beginning when God said, "Let there be light," "Let there be darkness."

Christ prayed to his Father, "For I have given unto them the words which thou gavest me; and they have received them, and have known surely that I came out from thee, and they have believed that thou didst send me" (John 17:8). This passage leads me to my next point: The disciples did not accept or believe in Christ until they received his Word and witnessed his works (miracles) that he performed through the power of his words as empirically observable signs that he was from the Father.

Christianity has for so long stressed the need for those who do not believe in Jesus as their Lord and Savior to accept him in their heart and believe that he died on the cross for our sins.

I do not ridicule such a precept. However, my question is: How can any man or woman accept Christ without first knowing him? Christ did not ask the twelve men who would become his disciples to accept him blindly before receiving his words.

How then can one accept Christ? This very question is misleading. The notion of accepting Christ has become (through Christianity) one of accepting his Name, rather than His Word. But what is Christ without His Word? When we reduce Christ to a living physical being with a name that we must accept, we neglect the very reason he exists: to fulfill the Word of his Father. We miss the point all together.

The idea of the death and resurrection of the physical Christ is often referred to as The Christian Myth. Why are we surprised? The only evidence for the death and resurrection is a story in a book-a book that may just as easily be deemed religious mythology as Homer's Iliad.

My point in this is that why should anyone believe blindly that Christ died on a cross for their sins? Someone once said to me, "Martin Luther King died for justice, but that doesn't make him God." Faith merely in the death and resurrection of Christ is fine, but it does nothing if one does not have faith in His Word.

So where are we left? We are left only with the words of Christ. When we stop empha-

sizing Christ's existence and begin to emphasize his words and teachings, one can begin to understand his moral character, and his relation to The Father. In Luke 10:25, a lawyer asks Christ, "What shall I do to inherit eternal life?" Christ responds, "What is written in the law? How readest thou?" And he answering said, THOU SHALT LOVE THE LORD THY GOD WITH ALL THY HEART, AND WITH ALL THY SOUL, AND WITH ALL THY STRENGTH, AND WITH ALL THY MIND; AND THY NEIGHBOUR AS THY SELF. And Christ said unto him, Thou hast answered right: this do, and thou shalt live" (Luke 10:26-28). This is the principle law that Christ came to bring, that we as human beings might love God with the whole our being, and others as ourselves. Only when one does this, can he or she inherit eternal life. In attempt to refute this, one might take the passage John 14:6 in which Christ states, "I am the way, the truth, and the life: no man cometh unto the Father, but by me." Many Christians have taken this passage as well as a few others with ambiguity to argue that God will reject those who do not come to Him in Jesus' name. However, in order to fully understand this passage, we must not take it out of its context.

This passage is the response that Christ gives to Thomas who asks, "Lord we know not where you go; and how can we know the way?" Immediately after Christ affirms that he is the way, he says, "If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him" (John 14:7). Christ explained to Thomas that "if you know me, you know my Father." Now we must ask ourselves, how is it that we can "know" Christ? We cannot witness an empirically observable Christ. Nor can we observe (without required faith) any works of Christ. But we can be a witness to his Word and teachings; this we do have. Whether or not one is skeptical of the validity of The Word in the gospels; that is, whether or not one dismisses the words and teachings as mere words of men, the moral teachings are subject to an understanding of human moral behavior.

Evangelical behavior often neglects and forgets to share, with love, the words of Christ. Often, the "witnessing" is full of belligerence and self-serving motives.

It becomes a crusade instead of a concern. Even St. Augustine (whose Confessions is one of the most engaging autobiographies I've read) said, "Convert or die." Such mentality forgets that Christ commanded his disciples to be as "wise as serpents, and as harmless as doves" (Matthew 10:16). His Word is neglected in the midst of "witnessing." Faith is faith in Word, not faith in flesh.

Christ's Word is one of love, humility, and forgiveness. His teachings I have adopted as I am a human being that needs Word. I will live as one who thirsts for righteousness, desires to be poor, to be merciful, to make peace, to be meek. I must love not by sentiment, but by deed, because this love is the only thing that is only good. I am not a Christian.

Matthew P. Burne

**A letter from the President: Where LHU stands on war**

To the Lock Haven University Community:

The events of the past week with the United States invading Iraq has generated a lot of emotion and concern for those with loved ones and friends who may be involved in the military action. Whether or not you agree with the decisions being made that have brought about this action, it is important that all of us join together as a community to recognize what we value most in our lives.

As a community that embraces differences, we are hopeful that the cost of human life will be minimal and that no one from the Lock Haven University community will be harmed in anyway. We are very conscious of the close to thirty students and staff members who have been activated to serve our country and the impact that has on their families and loved ones. Our sense of patriotism is more personal as a result of their sacrifice.

Lock Haven University has a special commitment to interna-

tional education and hosts many guests from foreign countries as full-time students and faculty. It is an opportunity for all of us to value differences and learn from our guests whether in the classroom or outside of it. It is not an opportunity to single out those with different religious views or practices that may or may not be identifiable.

The privilege of hosting guests from all parts of the world has taught us tolerance and commitment to living with all peoples regardless of their beliefs. The United States is a country that supports freedom of speech for every individual. This is a time to exercise our right to learn more about the world's challenges and how they can be resolved.

With each news story we are more aware of the dangers military personnel face. Our campus and community have the good fortune of being located away from a major city. Please be assured that the University has made every effort to cooperate with local emergency response procedures and

will continue to be in contact with members of its community as required. Information on responses, communications that need to be shared and up-dates will be available through the University's website.

As all of us continue to cope with the challenges and confusion that seem to be a part of each hour's news, please continue to respect one another and the different perspectives that comprise our community. Our prayers of support for those in harms way are one way to put our belief system into action. I trust that those who are troubled by these events will take advantage of services provided by the counseling center, student affairs, campus ministry and friends or family.

As a community, we will gain strength from one another, which will provide courage in this time of tremendous challenge.

Craig Dean Willis  
President  
Lock Haven University

**The "war on drugs" is a war on liberty and responsibility**

While experts agree that the "war on drugs" has been lost, and can never be won, politicians still scramble to make names for themselves as "tough on drugs". The victims of the "war on drugs" are our liberty and its partner, responsibility. It is now time to seriously think about the legalization of drugs.

Legalizing drugs would destroy the drug cartels and smuggling rings that usually involve theft, assault, and murder. A black market (i.e. drug cartels and smuggling rings) always starts by supplying an illegal product that has a huge demand. The black market has a low supply relative to its demand mainly because the product is prohibited.

As we have learned in Economics 101, when there is a high demand and a low supply, there is a higher price, which creates greater profits for the supplier. Drug dealers love this situation because it is the prohibition of drugs that creates their large profits. As a result, they

kill other drugs dealers, along with innocent bystanders, to protect "their territory" in order to control the market. Not to mention the corruption of police officers and courts who get paid off by the huge profits of drug dealers. Legalizing drugs would increase the supply, therefore, decreasing the price of drugs. Once the price has dropped, there will be no dollar incentive for crime. Thefts will decrease because addicts won't have to steal as much because drugs will be more affordable. Innocent people will not have to die in crossfire between rivaling drug dealers. The quality of life in inner cities will improve.

Most importantly, legalizing drugs would be one step closer to destroying the principle of government control of our lives. Drug use is not, properly, a crime. It may be self-destructive and immoral, but it doesn't violate anyone's rights. Therefore prohibiting it is not the proper government function because the government's sole

job is to protect individual rights.

Furthermore, prosecuting drug users does nothing to cure the underlying philosophical problem, which is the user's desire to escape from reality. Curing drug abuse involves a willingness to live in reality, self pride, and a rational education, elements that are evidently missing in today's schools and culture, and discouraged by a government that tries to destroy individual responsibility at every level. This is the same government that believes that the individual is incompetent to make their own decisions about education, retirement, and health care. At practically every level, our power hungry government tries to control our lives with its insulting paternalism. In an environment like this, it's no wonder many people use drugs to escape a reality that they are told they aren't responsible for.

Jeremy Luttrell


**When we say "War is over if you want it," we mean that if everyone demanded peace instead of another TV set, we'd have peace.**  
- John Lennon

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## EAGLE EYE

Arts & Entertainment  
Features

## Not Alone visits LHU to promote new album

Lindsay Johnson  
News Editor

Not Alone, one of today's most promising young rock bands, did what they do best and put on an excellent live show Friday night in the PUB MPR.

The group, seemingly made for the stage, kept the crowd rocking, dancing and singing along for two hours.

Friday night's show consisted of a mixture of old favorites from the band's first release, "Tomorrow Begins," new hits-to-be from their sophomore release, "Midnight Whispers," and covers from some of their musical mentors.

Not Alone took the show at their own pace and intensity, playing each number just intensely enough and leaving just enough time between each song to keep the crowd always ready for yet another five minutes of pure listening pleasure.

In an attempt to promote their newest release, the band occasionally tossed free demo CD's out into the crowd. The "Midnight Whispers" album, as well as a variety of T-shirts, tank tops and stickers, was available

for purchase at the concert. These items are among a larger collection of merchandise that can also be purchased through the band's website.

Not Alone originates in Reading, Pa. and has been performing all over the southeastern area of the state since 1999.

Tyler Schock plays acoustic guitar and sings the lead vocals for the band. He is supported by Eric Schock on lead guitar, Aaron Eidle on electric bass and Jabin Baxter on drums and percussion.

The group describes their sound as "infectious, jam-style rock." They cite such successes as Dave Matthews Band, Pearl Jam and Fuel as inspiration for their musical creations.

Opening for Not Alone, local band Zero Visibility played a mixture of original and cover songs for approximately 45 minutes.

The show was sponsored by Club Haven. Free sodas were provided as refreshments.

More information on Not Alone and how to contact them can be found at [www.notaloneband.com](http://www.notaloneband.com).



Reading Pennsylvania's Not Alone performed for last Friday evening in the PUB. The band is (top to bottom, left to right) Tyler Schock acoustic guitar and lead vocals, Jabin Baxter, drums, Eric Schock, lead guitar and Aaron Eidle, electric bass.

## Raised voices in times of duress

## A Review of the Oscars

Edward Savoy  
Staff Reporter

In my article last week, an article that I now partially rue because of the utter wrongness of 2 of the 3 of its predictions, I predicted Adrien Brody would not win the Oscar for Best Actor because he was "too young."

Even if that were true, may we all be so young. Brody, in his gracious speech accepting the Academy Award, echoed the themes of the evening, which echoed the themes and minds of the nation with more grace and elegance than many and no less conviction than any.

Brody, for those who are not aware, won the Academy Award for Best Actor for his performance as Waldyslaw Szpilman, an internationally renowned, Jewish pianist who survives the shadow of the Warsaw ghetto during the Second World War.

A precept that Brody would likely accept and vaguely hinted at in his acceptance speech is that it is impossible to simply be in a role without eventually becoming of the role.

In his role as Szpilman, Brody had to capture the experience of the Holocaust, even if the experience was an infinite amount of levels removed from the real thing.

One cannot experience such an intense thing, even fourth or fifth hand, without being influenced directly by it, a thing that Brody made explicit in his speech. When viewed in this light and when seen in his eyes and heard in his voice, his simple prayer for "a peaceful and swift resolution" to the current conflict becomes all the more impassioned.

It was not merely Brody on Oscar night. Others, in ways subtle and direct, stated their opposition to the Iraqi war or at least articulated hope for its conclusion. From the peace sign of Susan Sarandon to the

appropriate and heavy emphasis that Dustin Hoffman gave to his simple explanation of "The Pianist" to Chris Cooper's own plea for peace in his acceptance speech for the Best Supporting Actor, the artists made their views known in the most graceful way that they knew.

On the other hand, moving from the sublime to the tasteless, Michael Moore's speech in accepting the Best Documentary (Feature) Oscar, while exhibiting enormous chutzpah, did not give a speech exactly brimming over with

the words of a screenwriter in their mouths or with words and opinions of their own.

I hardly propose to end or even add considerable vitriol to this debate. I will say this; even if artists are no better or no more important than the common man in society, through their gifts, they still have much to teach us about the world we live in, be it through the realm of pure fantasy, the realm of fictionalized reality, or depictions of near past reality.

If we are condemned to repeat the fast if we commit



Photo courtesy of KRT campus

Adrien Brody accepts the Best Actor Award for his work in "The Pianist."

graciousness and tact. Peace is about more than a lack of war, a concept that seems to have escaped Moore.

Debate has raged over and over again about the role that artists, particularly actors and actresses should play in shaping the opinions of society. The question is whether they are better seen and heard with

the sin of forgetting it, we are also so condemned to live in a darker present if we commit the sin of ignoring the insights of our arts.

## SPOTLIGHT ON

## Women's History

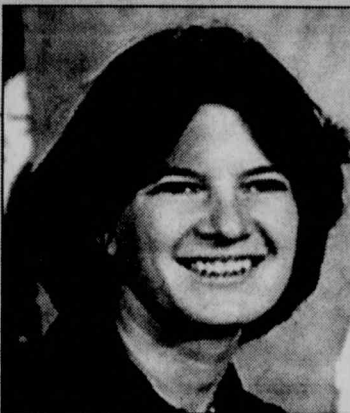
Corrine Smith  
The Eagle Eye

As Women's History Month comes to a close, it seems only appropriate to pay respects to the female gender by highlighting

some influential women in history. At [Historychannel.com](http://Historychannel.com), a different woman who has made an outstanding contribution to society has been profiled daily throughout the month of March. While it is impossible to reverse the near absence of women in world history lessons, the month

of March is set aside to celebrate women's many remarkable achievements, which are often overlooked. Although we cannot highlight every woman who has made a lasting impact on society, the Eagle Eye would like to highlight a few.

## Sally Ride: First woman in space



Sally Ride was the first American woman to fly in space

aboard the space shuttle Challenger in 1983. When Ride's career with NASA began in 1977, she never imagined she would have the distinction of being the first woman in space. For Ride, just being accepted to the space program was reason enough to celebrate, as previously only male military pilots were accepted. As a gifted child athlete, Ride excelled in tennis, a talent that would later land her a partial scholarship to the Westlake School in Los Angeles. After trying and failing to make it as a professional tennis player, Ride enrolled at Stanford University majoring in Physics

and English Literature. After much thought, Ride focused her studies in the area of astrophysics. In 1997, Ride was one of five women accepted into the space program as a mission specialist out of more than 8,000 applicants. Ride underwent a yearlong intense training program including parachute jumping, water survival, and adaptation to gravitational pull and weightlessness. When it was announced in March 1982 that Ride would be the first American woman in space, it was a major victory for the feminist movement who gave the historical event the name: "Ride, Sally Ride."

## Harriet Tubman: American abolitionist



Harriet Tubman led over 300

African slaves to freedom via the Underground Railroad from 1850 to 1860. For decades before the Civil War, there was a secret passage system for helping Africans escape the brutality of slavery.

The term "underground railroad" was given to the passageway as a decoy, as it was neither underground nor a railroad. Tubman, who had endured harsh treatment as a slave for much of her young life, decided to claim her freedom and escaped slavery alone through the Underground Railroad.

household servant for a year as a free woman before returning to Maryland to free her relatives. It was then that she began a ten-year campaign to free slaves by way of the Underground Railroad.

After Congress enacted the Fugitive Slave Law of 1850 that required all runaway slaves to be returned to their owners, Tubman devised a plan to settle the runaway slaves in Saint Catherines in Ontario, Canada, where slavery was abolished.

Tubman worked as a cook and

## Susan B. Anthony: American suffragist



Susan B. Anthony was a leading figure in the Women's Suffrage

Movement of the 19th century. Anthony's religious upbringing as a Quaker instilled in her the values of freedom, tolerance, and equality of the sexes.

She wanted other American women to know the kind of freedom and respect she knew while growing, thus she embarked on a crusade for women's rights.

One of the issues Anthony was most passionate about was the voting right of women. After challenging the Fourteenth Amendment of 1868, Anthony was arrested and tried by a judge who was against women's suffrage. After refusing to

pay a \$100 fine mandated by the judge, no further action was taken against her. In the 1880's, Anthony and Stanton published three volumes on women's suffrage.

Despite all her hard work and dedication, at the time of her death in 1906, only four states had full suffrage for women. However, her efforts were not in vain.

Thanks in part to her crusade Congress adopted the Nineteenth Amendment in 1920, giving women throughout American the right to vote.

# Take a big whiff of love

**Biologists discover women can benefit from exposure to men's perspiration**

By Eric Edwards  
The Orlando Sentinel

Romantics say that love is blind.

And the heartbroken can be heard lamenting that love is dumb.

But one thing is certain: Love has a sense of smell. At least according to researchers at the University of Pennsylvania.

Biologists at that school, obviously taking a break from curing cancer, have discovered that women derive physical benefits from exposure to men's perspiration. While this finding may smell like roses to men who are tired of roll-ons that leave white flakes on their shirts, I am not going to give up my Right Guard just yet.

The study claims that perspiration affects women's moods by reducing stress, inducing relaxation and even affecting the menstrual cycle.

These things sound good. When trying to date a young woman you like, it is beneficial that she is not too stressed out and that she is as relaxed as possible.

But this doesn't mean you are intended to hit the gym before meeting your sweetie for a night on the town.

It turns out that the 25-45-year-old women who took part in the study weren't told what they smelled, which explains why this group of researchers lived long enough to write their reports. If the women had been told that the concoction administered to their upper lips had been scraped from the armpits of men who went four weeks without using deodorant, they might have reacted differently from being told they were testing a new perfume. Eeeuuu de Sweathog.

If this finding were true, it would make the treadmill the new singles scene. Forget the loosening effects of alcohol-women would be heading down to the YMCA for a whiff of dude.

Of course, smells carry so

well, it would be impossible for a woman to tell which man she was smelling, and she would naturally assume it was the best-looking guy in the room even though it might very easily be the dumpy one.

If women are attracted to, and even physically altered by, the effects of body odor, the "ick factor" involved is so high they would never even know it.

While the women claimed to have been more relaxed for smelling the perspiration, scientists claim the most important discovery came when they did blood work on the subjects, showing a rise in levels of a reproductive hormone that typically surges before ovulation.

That information may prove helpful for women who are having trouble conceiving, but it might also make prospective boyfriends who are not yet willing to be prospective fathers think twice about getting too sweaty without taking proper precautions.

It has long been suspected that pheromones, chemical stimuli emitted by our bodies, influence whom we find attractive. So maybe the lesson to be learned here is to find a man who is wildly successful with women and figure out a way to smell like him.

If you are lucky, he will have a last name like Chanel, Old Spice or Polo. But when we lather on the cologne, are we really robbing ourselves and our potential mates of the chance to get to know our true scent? Maybe, but I'll bet that any calming effect your man odor may have on the female population, it will be easily offset by the derision it will inspire in your co-workers.

Feel free to spread the news about the power of your smell - just be sure to let women know that the best way for them to experience the positive side effects of this smell is to get a little closer to you.

# Examining the margins

Michael Kiser  
Staff Reporter

Taiwoong Kang's exhibition is one of the largest we've housed in recent years. Filling the gallery with both paintings/collages and sculpture works, he uses almost all available space.

He comes to us from Korea and more recently Bloomsburg; both are said to have a great influence on his work. Most of his paintings are centered on childhood and nature. According to Kang, many are inspired by the Pennsylvania landscape, which remind his of home, and yet are completely new to him because of its seasonal colors.

Kang believes that "childhood could be the background of every idea we have." In his painting/collage works, Kang explores his childhood experiences with nature through his use of unique ceramic forms and colors. The small, attached pieces of ceramic sometimes remind the viewer of fish or birds, and sometimes remain unidentifiable. The colors are often bright and highly energizing. Many of the pieces remind one of a nature walk or a child's collection of rocks and leaves.

Visually, the pieces are sometimes unresolved. Each piece's color choice, functional on its own, seems to get muddy when placed next to a similar piece of a drastically different color. From only a few feet away, this effect is visible and darkens each small series as a result. His series of three analogous works, much different that his others in color choice, stand out the strongest against the other seemingly arbitrary choices.

The attached ceramic objects themselves almost become obstructive in their

presentation. Kang claims that he initially began attaching them to his canvas for "balancing the composition or to give it accents". However, when everything is accented, nothing can stand out.

The objects are placed too carefully on the canvas, with particular attention paid to the margins of each work, which serves to kill any sort of energy that the color, or individual objects may have initiated. There is little, if any, tension created with the objects. The result is not a calming, perhaps meditative state that may relate back to the dream of childhood, but sheer boredom.

Kang's work should remind the viewer of the French artist, Claude Viallat who often worked with all-over patterns, intense colors, and organic shapes. While Viallat's arrangements are obviously more static in their grid-like arrangements, they somehow maintain more life than Kang's even though he worked primarily with geometric shapes.

One of the major factors is that Viallat combined sharp angles, subtle variation of shapes through painterly marks, and overlapping lines. Kang's work suffers from too much variation.

Most of Kang's works seem to show a general lack both of artistic restraint or abandon. Somewhere in the middle is hesitant play that doesn't know when to stop. One should remember the Kurt Hermann exhibit from a couple years ago in which we were presented with obscenely playful works that tended to mesmerize the viewer with many of the techniques Kang uses. However, it was its extreme sense that made the pieces work. Hermann completely abandoned his restraint

## Review of the Taiwoong Kang Exhibition

and succeeded in creating some of the most engaging works our gallery has ever held. Kang does not seem sure of himself.

I am constantly fighting the desire to wipe the canvases clear of their multitudes of obstructive objects so as to view the imaginative and textural surfaces that Kang has created underneath. But like a child, I want to put these ceramic pieces in my pocket and run. Each piece has its own texture and glaze that makes it feel like a precious discovery. But, if these objects need to be on these surfaces, He needs to find a better way of making the objects and the paintings communicate.

Kang's sculptures were the most successful. In the tradition of Asian landscape, ink painting, he renders jagged mountains and small, stubby trees in three dimensions. The subtle transition between the traditional painting style and these small sculptural representations is clear and refined. They feel complete and precise. They hold the magical, childhood qualities that Kang is so fond of, but are also aware of more than a childish view of the world. They are aware of traditions and context, yet avoid anything outside of the imagination for their content.

His ceramic pottery is also generally pleasing. Many of the pots take on human characteristics through both their form (as in the sensuous figure pieces) and through their amusing, awkward accessories that almost make them look as if they are clothed in but-



Stephanie Brown/The Eagle Eye

### An example of one of Kang's sculptures

ton-down sweaters.

The least successful pieces are the large, computer-graphics based paintings. While these come closest to the energy equivalent of Viallat, they struggle to push beyond the amateur graphics of early computer designs; they look like desktop wallpapers. One is also reminded of the upholsteries on airplanes, and public buses, the celebration-like shapes and colors set against a soft gray; they feel like an office party.

Kang's slides showed the audience that he is quite capable of making effective abstract paintings. Some of his earlier works could be standards in the field. However, he seems to move too far away from those works when creating his current series. The lessons he learned while creating his early abstractions are all but non-existent in his current works.

Kang seems to be in a transitional phase. And with every transitional phase there are problems to be worked out. Like the English poet, William Wordsworth, another artist of nature, Kang will benefit from his quick production in that he will likely be able to move on from these works to more refined and precise pieces.

Wordsworth wrote volumes of poetry and is now known for only an anthologized handful. Like Robert Frost's poems, the works that survive in our culture are those that transcend a simple, naive rendering of nature and speak to our inner person with a more motivated voice.



Stephanie Brown/The Eagle Eye

Korean artist Taiwoong Kang informs students about his work. His exhibition will be on display in Sloan through April 18.

We would like to invite all students to the Playas' and Foxy Ladies 70's Ball can drive.

April 4th  
10:00pm

Admission: can good or non-perishable food item

Preferable dress 70's attire or FLASHY Colors

All proceeds will be donated to charitable services.

Thank you,  
Members of Club Sophisticated Ladies

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# Just For Fun

## Say What?

How have you been taking advantage of the warm weather?



**Joanne Eckert, Junior**

"Just going for walks on the dike, and spending every possible moment outside."



**Samuel Piel, Sophomore**

"Running outside, driving with my top down, and loving it!"



**Dave Garber, Freshman**

"Wearing shorts, and playing Ultimate Frisbee."

## Media Madness

### IT'S HER OR ME

A woman in Vasto, Italy, was granted a divorce on the grounds that her mother-in-law employed "excessive and inappropriate interference" in the couple's private life.

The woman testified that her husband "would hang on her every word while she criticized everything about me."

After the divorce, the ex-husband moved back in with his mother.

### YES, WE REALLY ARE THE POLICE

A criminal gang set up a phony police station in Sao Paulo, Brazil, in order to solicit bribes from anyone who came in and asked for help.

They were arrested after someone filed a complaint at the real police station, which was only about 100 yards away.

### BE CALM, TAKE IT SLOW... WHAM!

Two men who met at an anger-management class in San Francisco were arrested after they got into a fistfight with each other.

### I MAY BE NAKED, BUT I'M NOT EASY

A homeowner in Cologne, Germany, hired a lady from a nude cleaning service to dust and vacuum his house while wearing only a frilly apron.

Since her ad said "satisfaction guaranteed," the man assumed she would be amenable to providing more personal services as well, and he acted accordingly. She screamed. He was arrested.

### I DON'T SMELL ANYTHING, KA-BOOOM!

A woman broke into a vacant apartment in Eash Nashville, Tenn., and did not notice the natural gas leak when she lit up her crack pipe. The resulting explosion blew out the side of the building. She survived.

### BUT THEY DO SEEM A BIT NERVOUS

Five timber wolves have made their home on the military firing range at Fort McCoy, Wis. They appear to be thriving.

### THE CELL PHONE: A PRECIOUS COMMODITY

A woman was relieving herself into an open-pit latrine in Mombasa, Kenya, when she accidentally dropped her cell phone into the hole. She offered a \$13 reward to anyone who would go down a ladder and get it.

It's a very poor country. Three men died trying.

### MAYBE IT'S NOT SUCH A GOOD IDEA

An Arizona man who wrote a book on how to avoid paying child support was sent to jail for a year. The reason: He avoided paying child support.

*(by Mike Pingree, who is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at www.pingreeslookingglass.com.)*

## This Week's Horoscopes

March 31 - April 6, 2003

**Aries (March 21-April 20).** New workplace ideas or a fresh approach to old business problems may arrive without warning. Watch for breakthroughs involving large corporations, special applications or the allotment of funds. By midweek co-workers or customers may be easily confused by small financial details or new instructions. Remain alert and offer clear descriptions. Thursday through Saturday, new friends provide distractions. Plan unique events; you won't be disappointed.

**Taurus (April 21-May 20).** Business requirements or workplace rules may change without warning. Expect co-workers and authority figures to find controversial solutions to ongoing problems. After Wednesday, friends and lovers may ask probing questions or plan last-minute social events. Before next week, emotions will be unpredictable. Watch for minor dramatics and sudden demands from loved ones. Remain dedicated to established rules and habits. All is well.

**Gemini (May 21-June 21).** Early this week, be on the lookout for sudden flashes of wisdom concerning complex social triangles or family decisions. Over the past few weeks, many Geminis have seriously evaluated the reliability of long-term relationships. Now clarity arrives. Expect key social and romantic promises to become emotionally satisfying and solidly defined. After Friday, probe loved ones for permanent commitments and vital decisions. Your judgments are accurate.

**Cancer (June 22-July 22).** This week, romantic optimism and a fresh approach to family problems are highlighted. Early Tuesday, power struggles in the home are easily resolved. Stay focused and respond quickly to all subtle comments. Many Cancerians will gain confidence concerning social or romantic disappointments. Listen for others to offer fresh ideas or revised group options. After Thursday, a new era of honest communication begins. Refuse to repeat outdated emotional patterns.

**Leo (July 23-Aug. 22).** Career negotiations work in your favor this week. Business optimism is high and others will listen to your proposals and insights. This is an excellent time to present new strategies to managers or ask for special favors from authority figures. After Thursday, watch also for a sharp increase in financial and business messages. Canceled debts, revised contracts or dramatic schedule changes may be accentuated. A complex and demanding few days. Get extra rest, if possible.

**Virgo (Aug. 23-Sept. 22).** Wisdom and diplomacy play key roles in relationships this week. After midweek, loved ones rely on your advice concerning recent family disagreements or romantic power struggles. Subtle changes in intimate relationships may trigger an important decision. Watch for lovers or close relatives to express their deepest feelings, desires and regrets. React with an honest evaluation of recent social events. Your insights and suggestions will be quickly accepted.

**Libra (Sept. 23-Oct. 23).** Before midweek, colleagues and key officials may request substantial changes to workplace policy. Realize that proposed revisions are based on emotional needs rather than practical goals. Moody or confrontational co-workers are passionately motivated, but harmless. After Thursday, avoid financial decisions, money promises and excess spending. Wasted resources and new debt may demand careful planning.

**Scorpio (Oct. 24-Nov. 22).** Business relationships are difficult to negotiate this week. After Tuesday, colleagues and key officials will boldly defend their ideas and territory. Early Wednesday, watch also for new financial information or a proposal for shared resources. Although all is positive, enter into new agreements cautiously. Over the coming few months, romantic and career partnerships will be unpredictable. Later this week, a new attraction may trigger unexpected tensions. Go slow.

**Sagittarius (Nov. 23-Dec. 20).** Friendships and light romance will bring new social contacts this week. Key events may include quickly planned celebrations, travel, group events or shared interests. Some Sagittarians may also encounter an unexpected proposal from the relatives of a friend or lover. Remain open to creative suggestions. After Wednesday, concentrate on small workplace details and new duties. Fresh business projects and new applications will bring solid rewards.

**Capricorn (Dec. 21-Jan. 20).** Early this week, study subtle comments for clues to hidden emotions or interpersonal triangles. Over the next six days, key social differences may involve group complications or unfinished business from the past. After Wednesday, romantic jealousy may also play a role in social tension. Avoid acting as mediator or counselor. Before next week, friends and lovers will opt for passionate competition over shared understanding. Remain quietly detached, if possible.

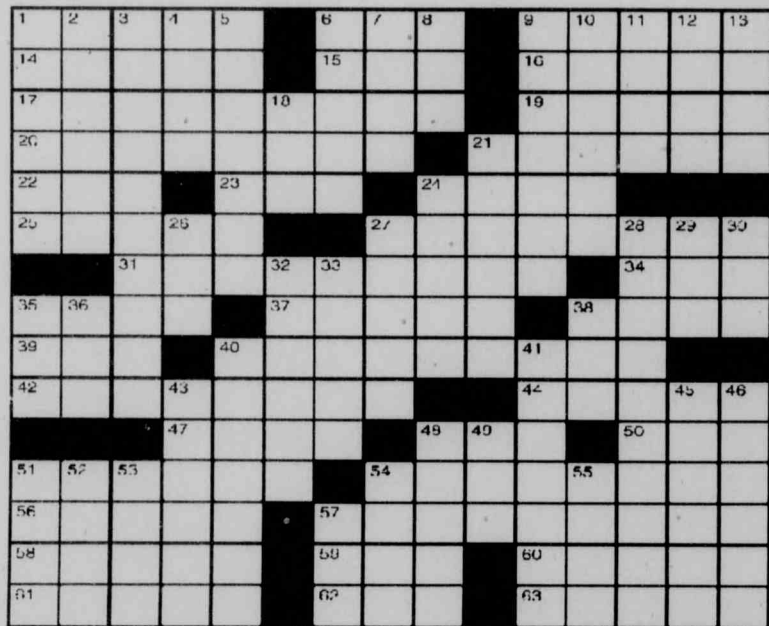
**Aquarius (Jan. 21-Feb. 19).** An important friendship or love affair may take on new emotional consequences this week. Over the next five days, expect friends or romantic partners to initiate serious discussions concerning past group events. Some Aquarians may be surprised to discover previously hidden romantic information or social circumstances. Realize that loved ones are reacting to complex emotions and private family pressures. Be patient. By early next week all reverts to normal.

**Pisces (Feb. 20-March 20).** Over the next few days, a unique workplace event or new project may cause excitement. Co-workers and bosses may be asked to backtrack, initiate business negotiations or revisit old circumstances. If so, be prepared for a three- to four-month period of intense workplace changes and revised job roles. After Thursday, watch also for lovers and close friends to be distracted by fresh activities, hobbies or social contacts. Respond quickly to controversial proposals.

Mistic Stars Horoscopes by Lasha Seniuk / KRT Campus

## Crossword

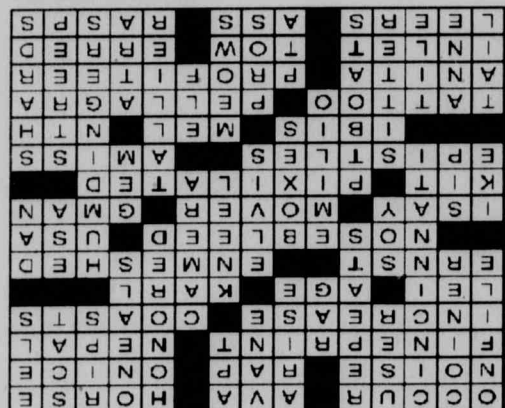
- ACROSS**
- 1 Come to pass
  - 6 Actress Gardner
  - 9 Mustang, e.g.
  - 14 Din
  - 15 Talk informally
  - 16 Preserved for later
  - 17 Tiny type
  - 19 Himalayan kingdom
  - 20 Augment
  - 21 Moves effortlessly
  - 22 Waikiki garland
  - 23 Vital statistic
  - 24 Malden or Malone
  - 25 Surrealist painter Max
  - 27 Snarled
  - 31 Hemorrhage in one's honker
  - 34 "Born in the ..."
  - 35 Brit's indignant comment
  - 37 Relocation expert
  - 38 Crime buster
  - 39 Set of parts
  - 40 Very eccentric
  - 42 Letters
  - 44 Out of order
  - 47 Nile wading bird
  - 48 Crooner Torme
  - 50 Utmost degree
  - 51 Body art
  - 54 Niacin-deficiency disease
  - 56 Writer Loos
  - 57 Take advantage of short supply
  - 58 Small harbor
  - 59 Tug's charge
  - 60 Slipped up
  - 61 Ogles
  - 62 Donkey
  - 63 Speaks roughly
- DOWN**
- 1 Recorded
  - 2 Word manufacturer
  - 3 Taft Museum city
  - 4 Cable subscriber
  - 5 Recites from memory
  - 6 Greet the day
  - 7 Wind indicator
  - 8 Suitable
  - 9 Esteemed
  - 10 Ryan and Shaquille
  - 11 Splits roughly
  - 12 Scram!
  - 13 Sniggler's prey
  - 18 Scott Joplin tune
  - 21 Brownie or Polaroid
  - 24 Prepare to be knighted
  - 26 Oriental sauce
  - 27 The King
  - 28 Lulus
  - 29 NASA's ISS partner
  - 30 Marino or Blocker
  - 32 Estevez of "Repo Man"
  - 33 Cartons
  - 35 Eisenhower
  - 36 Liquid taste
  - 38 Valuable stone
  - 40 WWII craft
  - 41 Scorekeeper
  - 43 Tot tender
  - 45 Actress Meryl
  - 46 Pottery pieces
  - 48 Cat calls
  - 49 North Pole toiler
  - 51 Follow closely
  - 52 Frank or Bronte
  - 53 Roof piece
  - 54 NBA players
  - 55 Gillette blade
  - 57 Mom-and-pop grp.



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03/28/03

### Solutions



## Did you know? fun facts

A bride stands to the groom's left at a wedding so that his sword hand would be free. Apparently Anglo-Saxon brides were often kidnapped before a wedding and brawls were common. That's also why the best man stands with the groom; the tribe's best warrior was there to help the groom defend the bride.

To find out more interesting facts visit [www.coolquiz.com](http://www.coolquiz.com)



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## Classifieds

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**Personals**  
Amy-Smile and don't forget that FLS ROCKS!!! We have to hang out before you graduate.  
Sigma Love and Mine-Little Monkey  
Sigmals, Great job w/ Crew and all events!!! Your effort is wonderful, and I appreciate it!!!  
Sigma Love-Kristen  
Thanks for a great weekend EK girls!  
SLAM-Danielle  
Happy Birthday Steph!  
AXP boys-watch out for the EK girls!  
Sara-Hope you're doing okay, I don't get to talk to you much anymore!  
FPSJess  
Seriously- How powerful are BEEDS in March?  
Irish Flowers are the best!

Kimmy-I can't wait to hang out with you more! I love you!!  
Sigma Love-Jamie  
Little moo-I love you so much! I don't know what I would do with out you!!!!  
Sigma Love-Jamie  
Little and Little Little Bear, I love you ladies so much! You're the best!! We need to hang out more!!!  
Sigma Love-Jamie  
Heather-Watch your head! I love ya!  
Sigma Love-Jamie  
Sigmals-Thanks for the awesome weekend!! I love you girls sooo much! You mean the world to me!  
Sigma Love-Jamie  
Lisa, We'll have to do our b-days up big!  
Sigma Love and mine,  
Jen  
Kim, Heather, Lisa and Katie-You're all doing a great job! Keep it up!  
Sigma Love and all mine,  
Jen  
Sigma Sigma Sigma-Its been a blast!!! I'm glad to be a part of the sorority!!!  
-Katie  
Sexy Sigmals-I love you ALL!!! Love you Moo!!! Party on!!!!!!!  
Sigma Love and Mine-Lisa  
New Members-You girls are doing great so far!! Keep it up!!  
Sigma Love-Kim  
Kyle-Do you know what we have in common...our friends! I love you!!  
Sigma Love-Kim  
Sigmals-I love you all!!! You're the BEST!!!!  
Sigma Love-Carrie  
Melissa and Jess-Crazy times last Friday, don't ever forget FPS what you did!Love-Steph  
Tri Sigma New Members, Great job with everything so far. I'm sooo proud of you all!!!! Any questions --you know how to find me!  
Sigma Love, Kristen (mom)  
Steph and Melissa- I don't think we should hang out anymore. You're such a bad influence! J/K-Jess  
Big Erica- This weekend, screw the work and come have fun with me.- Little Jess  
EK new members-you girls are doing a great job. Keep your heads up!SLAM-Jess

Heather-Nice job at Wal-Mart. This past weekend was fun. We'll have to do it again.  
Sigma Love and Mine-Jen  
Shannon-Dinner and movies and hanging out with everyone was a lot of fun. We'll have to do it again. We'll have to hang out over the summer.  
Sigma Love and Mine-Jen  
Kyle-If you need any help moving this summer let me know! We'll have to hang.  
Sigma Love and Mine-Jen  
Jamie-We'll have to hang out this summer.  
Sigma Love and Mine-Jen  
Jamie-Next time someone rings your doorbell make sure you answer it! Hehehehe!!! I'm glad we straightened things out!  
SLAM-Your Little Bear  
Little Bear-You are crazy --Just figured I would let you know. How many more weeks are left???  
SLAM-Your Big  
Carrie-I'm so happy for you!! Where the's the candybar for Shannon?? Hehehehe. Just Kidding!  
SLAM-Amy  
To My Little Little Bear (Is it Heather, Katie, Lisa or Kim?), Keep up the good work!! I can't wait until I can let you know about the coolest family in Sigma!  
SLAM-Your Big Big Amy  
Kyle-Thanks for listening to me on Monday!  
SLAM-Amy  
Julie-We'll have to do lunch sometime soon and plan that trip to Knobels. Let me know when.  
Sigma Love and Mine-Little Monkey  
Amy-We're gonna have to do lunch and hangout out before you leave us. Let me know.  
Sigma Love and Mine-Jen  
Hey Johnny- turn the water on.  
Now that was a good night-Bradley  
I had a dream that I had to pee on my baseball cards to get to the next level-Sarao  
507 ZTA girls- Gotta love those porch decorations!Ha Ha-Neighbor Jess  
Steph- Happy 21st! Drink one for me. I'll catch up with you in two months!  
Love ya-Jess  
893 Taxi-the way to go!

Kim, Heather, Katie, and Lisa-I'm so glad you girls are joining Tri Sigma. I had an awesome time with you girl this weekend especially playing flip cup! I can't wait for more good times to come!!  
Sigma Love and mine-Jenny  
Jamie-You are my girl! I can't wait 'til we drink our drink together. Keep smiling.  
Sigma Love and Mine-Jenny  
New Members of Sigma Sigma Sigma, You girls are doing an awesome job through out the new member process. Keep it up!!! Sisterhood has its privileges!!  
Sigma Love-Kyle  
Little Lion-I can't wait until you can know who I am!! Keep guessing!!  
Sigma Love-Kyle  
Kim-You're my sister through and through. Thanks for constant support!!  
Sigma Love and All of Mine-Kyle  
Sara-Does anyone have a penny??!!  
Love-Ky  
Little Heather-I'm so proud of all the hard work that you and the other New Members have put into Sigma!! I'm excited for BIG/LITTLE night!! I can't wait!!!  
Sigma Love and Mine-Your Big Sis  
To all the Sigma Sigma Sigma Sisters, Thanks for being so great!  
Love-Kim  
To all New Members-This is going to be so much fun!! You girls are awesome!!!  
Love, Heather  
To the New Members of Tri-Sigma-Good Luck with your newmembering! I look forward to seeing you in April!!!  
Sigma love and mine,  
Angela AP#777  
P.S. I'll be there to cheer you on for Greek Week!!  
Becky and Danielle-Thanks for all the help!  
Love-Steph  
Kinney...let's paint  
EK girls-Let's have "girls night" more often! Love- Jess  
How disappointing we couldn't get le-id" at KDR-Jess  
Smitty- I think we are in a gay bar now, we are in a gay bar!-Lamar  
I can smell it up the hall you idiots-Lamar  
We rocked the Hilton-Lamar

Steph-What can I say, I love you twiny. Happy 21st Birthday!  
SLAM-Becky  
Good Job SK new members. Keep up the good work.  
SLAM-Danielle  
Melissa-Bacardi pong..Gotta love it! Don't forget me on Saturday!  
Love-Steph  
Congrats to all the new Bigs and Littles of Sigma Kappa!  
SLAM, Melissa  
Danielle, Brie, Steph, and Jess-When is our next taxi cab experience going to be?  
SLAM-Melissa  
Happy Birthday Steph-Love in the dove.-Melissa  
Brie and Lisa-I love you littles! Love your Big Sis-Melissa  
Danielle-Thank you so much for all your help this week. I love you, Big! SLAM-Your little Becky  
Thanks Bradley, thanks a lot.  
Twins..Mmmmm  
If the house is rocking, don't come a knocking, what a crazy weekend.  
Watch out for the mud  
Now that was a good night Bradley  
Who dumped salad dressing on my Jeep?  
No hard feelings 505 Sean  
Be careful- He is already sick of your stupidity man!  
Knuckle, no he is on our side!!  
No more DRAMA!  
Have fun in NYC this weekend Steph! Be careful and be safe!  
Love, Jennie  
Next week is going to be better than last! Good times at 423! Jess  
I don't think we have three pages for ya....Sorry Suz  
Happy Birthday Tracy! Keith

# LHU Bookstore

**Today Is...**  
**Friday, March 28st**  
**Russell Day**  
in the Bookstore!!  
Buy a Russell Sweatshirt or Jacket and receive a *free* Russell Tee Shirt!

**Attention Prospective Graduates:**  
Caps, Gowns and Announcements are in the Bookstore!

**Come into the Bookstore for a ticket and check back the next day to see if yours was drawn!**



The Bookstore will be open Saturday March 29, 2003 11:00 a.m. to 3:00 p.m. for Campus Visitation

**Watch for the Yard Sale!**  
Thursday, April 10th and Friday, April 11th 9:00 a.m. to 3:00 p.m. in PUB Lobby  
**GREAT SALES!!**

# Boxers go 4 for 4 at ECBA's

*Stout, Omo-Osagie, Pugliese, Jelev prepare for nationals*

**LOCK HAVEN** - The nationally ranked Lock Haven University Boxing Team went four for four last Saturday night (May 22nd) at the Eastern Collegiate Boxing Association (ECBA) Championships at the White PE Gym on the campus of Penn State University.

All four Bald Eagles were seeded #1 and all four did not disappoint by winning titles.

Leading the attack for the Bald Eagles was defending 125lb. champion, John Stout.

Stout decided Army's Fred Kim to claim his 4th straight title.

Stout joins just a select few of a short list of former 4-time eastern champions, which includes LHU's Tim Frymyer, 112lbs. (1982-85); Joe Salluzzo, 190-Hwt (1987-1990); Dave Fields, 125-132lbs. (1997-2000); Eric Elmer-Datis, 119 (1996-1999); and Chuck Mussachio 175-185lbs. (1999-2002).

Stout is a Lock Haven native and was born and raised only a few blocks from the LHU campus and is now only two bouts away from winning his third national title.

With an outstanding career record of 30-4, he will be favored to capture his third national title after being a silver medallist his freshman year.

A title in Las Vegas would put him in the same elite class with LHU's only three-time national champion, Brad Klein (132-139lbs. from 1987 thru 1989).

"I hesitate to compare boxers, but based on his record, I expect John to go down as not only one of the best ever at the 'Haven', but also in the history of the NCBA," said Dr. Cox.

As defending 125 lb. eastern champ and number one ranked in the NCBA this year, Stout was awarded a bye in the semi-finals.

In the championship bout he just plain "out-boxed"

Army's aggressive (5-0), Fred Kim to win the 125lb. title.

"I tried not to think about winning my 4th title, but to concentrate on just beating Kim," stated Stout.

"I knew Kim was tough and my coaches wanted me to stay focused on the task at hand and keep him at the end of my punches.

I was more nervous than usual because I had beaten Kim last year and know how dangerous he could be and how well prepared he always is. I'm just elated that I beat him. Now I can focus on winning the nationals," concluded Stout.

LHU's 2001 "All-American" Osahon Omo-Osagie was awarded a last minute walkover victory in the 119 lb. division.

A junior with a 10-8 record, Omo-Osagie was the 2001 ECBA 119-lb champion, and is expected to reach the finals and has a legitimate chance of winning the national title.

The Bald Eagles senior, Gustavo Pugliese, 132lbs., from Rio de Janeiro, Brazil, had a productive weekend. Pugliese won his second 132lb. eastern title with a tough 4-1 decision over Christian Soto, U.S. Coast Guard Academy in perhaps the night's most exciting bout of the finals.

Pugliese advanced to the finals by scoring a 4-1 decision using a stiff left jab over VMI's Spencer Robbins, in Friday nights semi-finals.

The personable Brazilian's career record is now 12-12. "I'm happy for Gus," said head coach, Dr. Ken Cox. "No one in our gym works harder than Gus. He's a pleasure to coach because he is a pure boxer. He always gives 110%".

The "Haven's" fourth qualifier is defending 185lb. eastern champion, junior Miro Jelev.

Jelev was awarded one of the two walkovers at the east-

erns. Hailing from Stara Zagora, Bulgaria, Jelev has an 11-4 career record and is favored to win his first national title.

"A serious student of the sport, Miro continues to improve with each competition. He hasn't even begun to reach his fullest potential," said Cox.

"I'll take Miro and Omo-Osagie down to the Altoona Boxing Club next week for serious sparring against open division amateur boxers representing the Allegheny Mountain - USA Boxing, said Cox."

The four eastern champions, in addition to female boxers, Christina Munski, 119lbs. and Heather Joerg, 125lbs., will now prepare for the NCBA championships to be held in Las Vegas, NV, April 3-5.

The Bald Eagles also had two freshman boxers on the under-card (novice division) Friday night at PSU.

Both Jake Sliter, 160lbs., and Ryan Falgowski, 165lbs., were impressive in losing efforts. Sliter lost to Jeff Rodgers (PSU) and Ryan Kracaw (PSU) upended Falgowski in exciting bouts.

LHU's two nationally ranked USAB female boxers will compete in the annual Pennsylvania Golden Gloves, Central Division, Open Division Championships in Lancaster.

Munski and Joerg have been in serious training preparing for the PA Golden Glove Championships.

Munski (10-6 career) and Joerg (10-4) both competed in the 2002 National USAB Championships in Seranton, PA last July.

"They have been working real hard and I am very optimistic about their chances of winning," stated Dr. Cox.

The competition was set to begin on March 28th, but is postponed until a date not yet determined.



Photos courtesy of the Boxing Club

Number one seeded Osahon Omo-Osagie, John Stout, Gustavo Pugliese, and Miro Jelev (Above) all won Eastern Titles at Penn State last Saturday. Stout (Below) is one of six LHU boxers to ever claim four consecutive titles.



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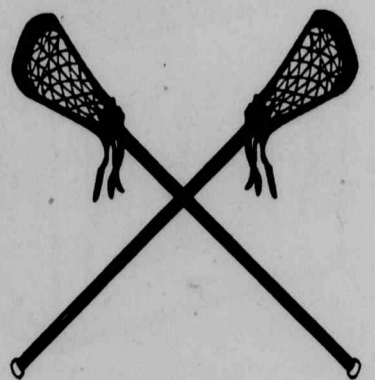
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Possible internships available for Fall 2003 and Spring 2004 working with LHU athletic events.



Good Luck this weekend spring sports!



Live Music Tonight by Ken Volz At: Uncle Alberts

# Softball shutout by Bloomsburg

**LOCK HAVEN** - The softball team (5-9) dropped both games of a doubleheader, 3-0 and 8-0, against 12<sup>th</sup>-ranked Bloomsburg University (12-4) this afternoon on Lawrence Field.

The Lady Eagles struggled to get their bats going, registering a total of six hits in both games, while the Huskies pounded out 10 in each of the pair of contests. Bloomsburg broke out in the second inning with two runs on four hits to move into the early lead in the opening game.

The Huskies tallied three straight hits to start the frame, loading the bases.

Crystal Condran drew a walk from the Haven's Molly Shuey, plating Liza Pepper for the first run.

In the next at bat, Laurel Koster sent the ball deep down the left field line to bring home Deanna Wolfe for the second score.

The Lady Eagles had a chance to tie or move ahead in the bottom of the third frame, loading the bases with one out,

but were unable to convert on the next two at bats.

The Huskies scored their final run in the top of the fourth, as Sarah McDaniel was brought home on a long single to centerfield by Samantha Basalik.

The Haven scattered four hits and Shuey takes the pitching loss to move to 4-4 on the season. Bloomsburg's Melanie Anderson went 3-for-3 and Basalik was 3-for-4 with an RBI.

Amber Cowher recorded the win with 10 strikeouts in the seven-inning appearance, improving to 6-3 overall.

In the nightcap, the Huskies set the tone early once again, scoring four runs in the first inning to move ahead for good.

Amanda Breon hit in two runners with a triple to left center, then Becca Kehler also knocked in a pair with a long single-base shot to right field. Bloomsburg added another two in the fourth frame after three hits in as many plate appearances including a triple off the bat of Jess Shnyder. Shnyder accounted for

another run in the sixth inning, sending one over the right field fence for a solo homer.

Pepper hit in the final run of the game, also in the sixth frame, on a deep single to right center field.

Lock Haven posted only two hits in the second contest, both by centerfielder Lynn Spiezio. Jill Sechrist receives the pitching loss, falling to 0-2 this season.

She went three innings giving up seven hits and six runs. Kelly Deitrick entered the game in relief, throwing the final three frames with two strikeouts while giving up three hits and three runs.

For Bloomsburg, Shnyder was 3-for-4 with a homerun, a triple, and two RBI. Breon also registered multiple hits, going 2-for-4 with three RBI.

On the mound, Amanda Smith pocketed the win, improving to 2-0 this season. The Lady Eagle softball team will open PSAC Western Division action with a doubleheader against California (Pa.) University on Saturday, March 29, starting at 1 p.m. on Lawrence Field.



Photo courtesy of Sports Information

**Colleen Welsh** in action in a game last season. The Haven dropped to 5-9 with two losses to Bloomsburg, Thursday.

## Wrestlers compete at NCAA's

### WRESTLING from back page

Carr was up 4-2 after two periods, and Gilligan gave up the escape midway through in order to try for the takedown.

Gilligan gave up a late reversal in the third period, falling to Kent State's Nick Nemeth 7-5 in the wrestlebacks.

Gilligan posted the first offensive points of the bout, scoring the takedown just 29 seconds into action.

Nemeth managed the escape and recorded a takedown of his own to close out the first period in the lead, 3-2.

A reversal by Nemeth were the only points recorded in the second period.

Into the third stanza, Gilligan reversed control after starting in the defensive position to cut the deficit back to one, 5-4.

Nemeth would score his second reversal, however, and despite an escape by Gilligan the points did not add up and the Bald Eagle closed out on the low end of the 7-5 margin. Gilligan finished the 2003 season with a 19-13 overall record and was 0-2 at the NCAA tournament.

In a battle between two freshmen, Bald Eagle rookie Morgan Horner out-matched North Carolina's frosh David Dashiell for a 9-1 major decision in the first round.

Horner took Dashiell to the mat after just 21 seconds and

maintained control the remainder of the period.

Taking the defensive position to open the second period, Horner slipped loose from Dashiell's control and worked himself to control for the reversal, moving ahead 4-0.

The final stanza opened with a neutral start and Horner took advantage for his second takedown at 1:40.

An escape for Dashiell under the one-minute mark would be the only points given up, and the LHU frosh would add another takedown for good measure and the major decision with 16 seconds left on the clock.

Horner collected 5:39 minutes of riding time on the match.

Horner used a late escape to capture the 6-5 win over Anton Talamantes of Ohio State to advance to the quarterfinals on Friday morning.

Horner scored two takedowns in the first period, including one just 19 seconds into the match, to pull out into the 4-2 lead.

Horner kept control over Talamantes long enough to push his riding time up over one minute into the second period and closed out the middle period still in the lead, 4-3.

An escape for Horner opened the third stanza, but Talamantes grabbed hold of Horner's leg and dragged him back to the middle of the mat for the takedown with 50 seconds left.

Talamantes erased Horner's riding time, but the freshman Bald Eagle scored the necessary escape at the 35-second mark.

The Haven freshman dropped down into the wrestlebacks after surrendering a 14-8 decision to Hofstra's Chris Skretkiewicz in the championship quarterfinals.

Horner came out firing, recording the quick takedown.

Skretkiewicz countered, however, reversing Horner then rocking him backwards for two near fall points before the end of the first period for the 4-2 lead.

Horner selected a neutral start, and came through with a takedown. S

Skretkiewicz fought back though, and fired off five straight points to close the period with the 9-4 advantage over Horner.

Into the third stanza, Horner managed a reversal and a takedown but Skretkiewicz added four points of his own to maintain the lead.

Horner had lost to Skretkiewicz by technical fall earlier in the season at the Virginia Duals. Horner made his exit from the NCAA tournament after a 10-8, sudden victory loss to the third seed Justin Ruiz of Nebraska in the wrestlebacks.

Horner had the lead entering into the third period, 6-4, but a pair of takedowns by Ruiz, including one with just 18 seconds remaining, forced the sudden victory.

Another takedown by Ruiz after just 17 seconds into the extra period handed Horner the two-point loss. Horner finished his freshman season with a 21-11 record, and was 2-2 in action at the NCAA tournament.

## Track earns PSAC honors

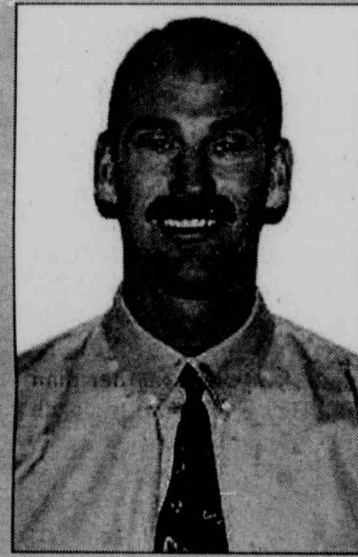
*Mark Elliston named PSAC Coach of the Year,  
Farrow garners Athlete of the Year*

**LOCK HAVEN** - Jennifer Farrow earned PSAC Women's Indoor Track Athlete of the Year honors, and Head Coach Mark Elliston was selected as the Women's Coach of the Year as released today by the conference office.

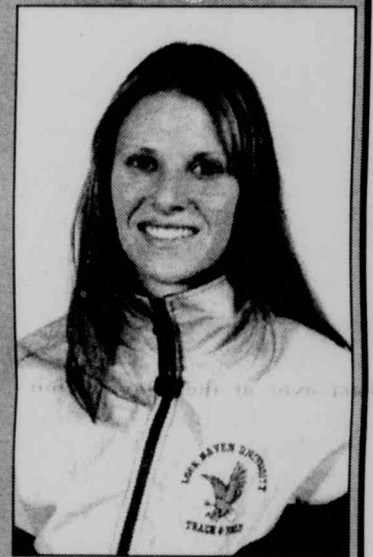
Jennifer Farrow defended her PSAC Indoor 400 meter title at this year's PSAC Indoor Track and Field Championships, setting a new conference record with a 56.88 in the finals. She also placed second in the 200 meters at the conference championships.

Farrow was one of four PSAC and two Lock Haven women's track and field student-athletes to qualify for the national championships, entering into competition with the 10<sup>th</sup> fastest time in the 400 meters.

She proceeded to set even faster school and conference standards in both the trials



**Coach Mark Elliston**



**Jennifer Farrow**

and the finals, blazing through the finish in 56.27 in the finals to capture fourth place and her first indoor All-America honor.

Head Coach Mark Elliston, now in his 14<sup>th</sup> season at the helm of the Lock Haven men's and women's track and field teams, earns his second straight nod as the

PSAC Women's Indoor Track and Field Coach of the Year.

The veteran coach led the Lady Eagles to their second-straight indoor team title by over 31 points, scoring a total of 110.33 team tallies.

LHU crowned four individual champions and had eight athletes combine for 13 All-PSAC accolades.

**Lady Eagle 7 v 7  
Soccer Tournament, Saturday.  
Games start at 9:30 a.m.  
West Branch Foundation Fields.**

**Featuring: LHU, LHU Alumni, Slippery Rock,  
Bloomsburg, Penn State Club  
and various club teams.**

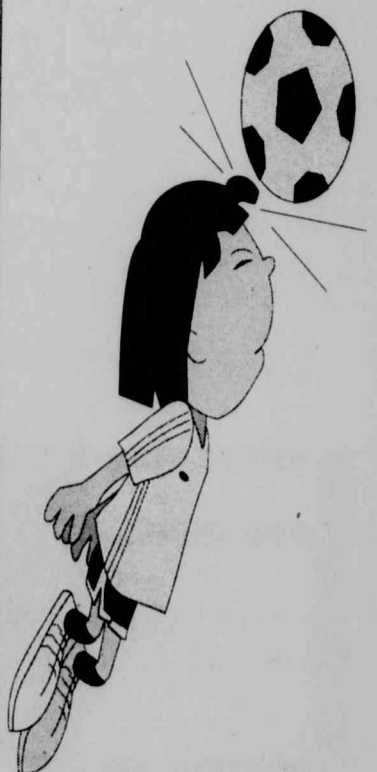
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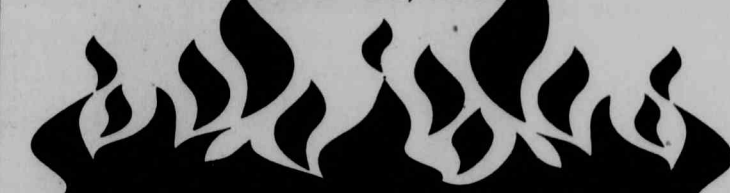
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# Grapplers finish at NCAA Tournament

*Mike Maney earns All-American with eighth place finish*

**LOCK HAVEN** - Justin Owens, Mike Maney, Jason Gilligan, and Morgan Horner finished out their 2003 NCAA tournament action last weekend.

Justin Owens posted a 9-6 win in his 133-pound pigtail bout against Drexel's Joe Cristaldi, but lost by fall (2:16) to third-seeded Ryan Lewis of Minnesota in round one.

Lewis came out and immediately scored the takedown over Owens.

Owens was able to work out of the hold for the escape 40 seconds later, but another takedown by

Lewis followed and was finished off with the fall in 2:16.

Rene Hernandez (Purdue) defeated Owens, 8-7.

Owens exits the double-elimination tournament after suffering a one-point loss, 8-7, to Purdue's Rene Hernandez.

Hernandez opened with the advantage, scoring a takedown early.

Owens escaped and scored a takedown of his own to move ahead, 3-2, but a Hernandez escape before the close of the first period knotted the score at 3-3.

Hernandez pulled away in the second and third periods for the slim victory despite a late escape by Owens that cut the lead to one point. Owens completed his season with a 22-15 overall record and a 1-2 mark at the NCAA Tournament.

Owens posted a 37-22 record over the span of his

Bald Eagle career.

Mike Maney defeated Casey Hunt of Oregon, 2-1.

Maney utilized 1:05 of riding time to pocket the extra point and gather the 2-1 victory.

Following a scoreless first period, Maney escaped from the defensive position in just six seconds and remained on his feet the rest of the second stanza.

Starting the third period on top, Maney held Hunt down for 1:11 to tally the riding time point before the Oregon senior posted the escape.

Maney advanced one step closer on his quest for the national title with a 2-0 decision over 11th seeded Coyte Cooper of Indiana.

Action hovered near the edge of the mat throughout the scoreless first period.

Maney started in the defensive position in the second period, and escaped just before Cooper could have earned the bonus point with riding time.

Both wrestlers ended the middle stanza on their feet, and Cooper elected to go for the escape or reversal by giving Maney the offensive position to start the third period.

Maney came through, however, riding out Cooper for the entire period while also picking up a riding time tally with 1:03 on the bonus clock. Maney suffered his first loss of the tournament to third-seeded Dylan Long of Northern Iowa, 4-0.

Long tallied a takedown a minute into the first period and held Maney down the rest of time remaining.

Maney choose a neutral start in the second period, and could not put any points on the scoreboard after several tangles near the edge of the mat went out-of-bounds before the Bald Eagle could get credit for the takedown.

Long started the third period on the defensive and earned the escape quickly, moving ahead 3-0.

Following the close of the match, Long was awarded riding time to move the final to 4-0. Riding time was again the deciding factor for Maney, who defeated Doug McGraw of Pennsylvania, 2-1, to move into the wrestleback quarterfinals and assured himself All-America honors.

A takedown for Maney was signaled but then overruled at the close of the first period, as the stanza ended deadlocked at 0-0.

Maney held McGraw down for 1:30 of the second period before giving up the escape, falling behind 0-1 but securing enough riding time for the potential extra point.

In the third period, Maney escaped quickly to tie up the bout and save his riding time point, which came into play to give the junior Bald Eagle the 2-1 victory.

With the win, he is assured All-America status. It is the second All-

America finish for Maney, who placed eighth at the NCAA championships last season.

In his consolation semifinal match-up against Scott Moore of Penn State, Maney lost a 2-1 decision.

Moore posted a reversal in the second period, and Maney picked up a stalling point in the close of the third to round out scoring.

Maney finished out his 2003 NCAA tournament stint as eighth at 141 pounds after losing in the seventh-place bout against Iowa State's Aaron Holker, 6-2.

After no scoring in the first period, Holker reversed control to open the second and then tacked on a three-point near fall before the close to move out into a sizeable 5-0 lead.

Maney opted for the neutral start in period three, getting a late takedown with five seconds remaining to bring the final score to 6-2 (including riding time for Holker). Maney closed out the season with a 30-6 ledger, and was 3-3 at the NCAA championships.

Matching up against 12th seeded Kevin Carr of Central Michigan, Jason Gilligan was unable to get his offense in gear and only posted two escapes in a 5-2 loss.

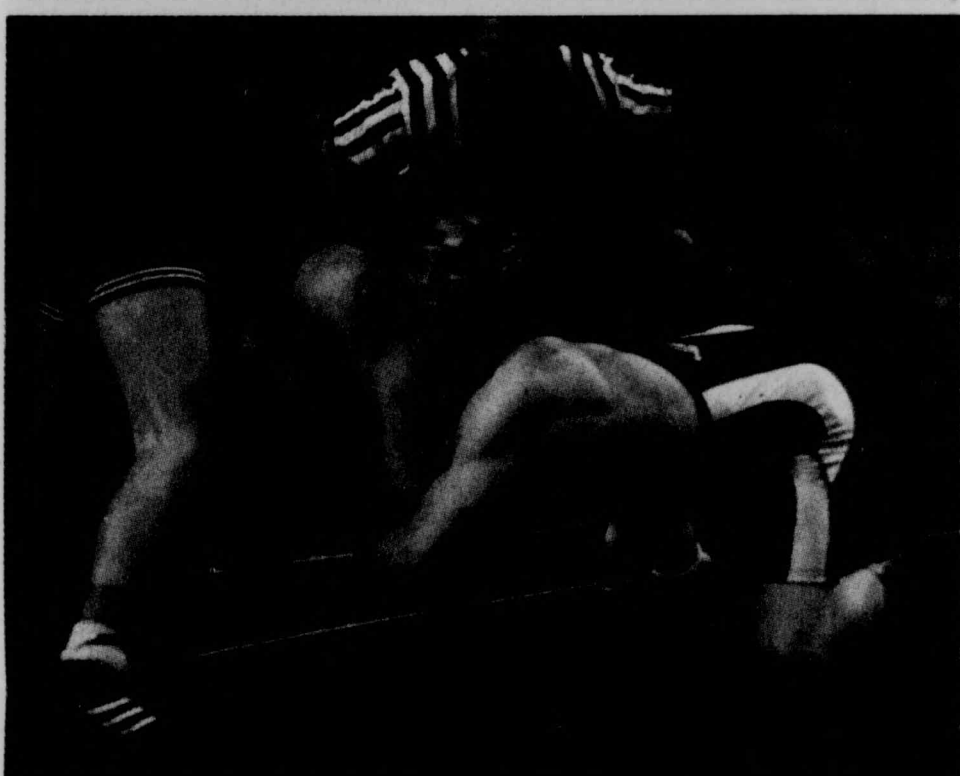
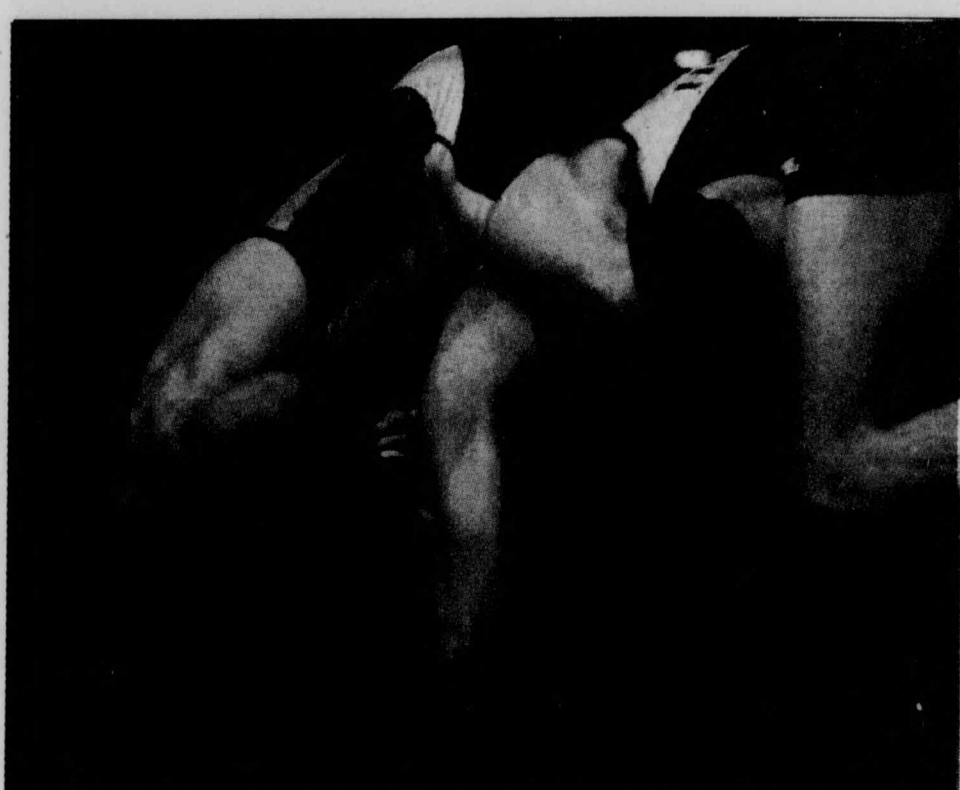


Photo courtesy of Sports Information

Morgan Horner (top) and Mike Maney (bottom) wrestle at the 2003 NCAA Tournament. Maney finished 3-3 earning him All-America status. Horner finished 2-2 in the tournament and 21-11 in his freshman campaign.

See **WRESTLING**  
page 11

## Lacrosse at 2-3 on season

*The Lady Eagles beat SUNY-Geneseo followed by a loss to No.2 Logwood*

**LOCK HAVEN** - In this afternoon's game, Lady Eagles came up short against nationally ranked #2 Longwood College 13-7.

With the loss, the Lady Eagles drop to 2-3 for the season. Longwood would come out smoking at the start of the first half, scoring five unanswered goals until senior Anne Marie Ritzell put the Lady Eagles on the board.

This would be the only goal for The Haven in the first half, while Longwood tacked on three more goals to extend their lead 8-1. In the second half, Lock Haven got on the board early with Ritzell and Megan Dwyer scoring two goals to cut the lead to 8-3.

After both teams netted a couple goals, The Haven would bring themselves within four with back-to-back goals by Dwyer and Diana Strizki

half way through the period.

But, Longwood would be too much in the final minutes, walking away with the 13-7 win. The Lock Haven University's Lady Eagles defeated the SUNY-Geneseo Knights, 10-4, to improve their record to 2-2 overall.

Leading Lock Haven was senior Dwyer, with a game high of four goals and three assists. SUNY-Geneseo got on the board first, jumping to a 2-0 lead half way through the first half. The Lady Eagles stormed back scoring four unanswered goals to hold the lead 4-2 after the first half.

The Haven extended their lead quickly in the second half, going up 6-2. The Knights would cut the lead in half, but the Lady Eagles would be too much and run away with the victory. Other contributors for Lock Haven



Photo courtesy of Sports Information

**Sara Daley carries the ball for the Haven against Longwood.**

were Strizki, Katie Stewart, and Amy Richter each with two goals.

Next, Lock Haven

University travels on Wed, April 2 to Gannon University for a 4 p.m. match up.

## Baseball drops two at Bucknell

**LOCK HAVEN** - The baseball team (9-10) surrendered both games of a doubleheader against Bucknell University, 9-3 and 10-1, this afternoon in Lewisburg, Pa., at Bucknell Field.

The Bald Eagles committed five errors and gave up nine runs to the Bison, losing 9-3 in the first game of the twinbill.

Lock Haven was behind, 5-0, entering into the sixth inning when they posted three of their game total of five hits to tally three runs.

A long single down the left field line by Brett Kelley plated Tom Allen for LHU's first run.

Dave Miller came up to bat with the bases loaded and pounded out a deep single shot to right field, scoring both Kelley and Matt Ripple to round out Haven scoring.

The pitching loss goes to Heath Repard (2-3), who went five innings with five strikeouts.

He gave up six hits and one earned run.

Ken Janiszewski and Joel Stoneberg both saw time on the mound in relief.

The Haven bats struggled and were unable to contend with the 10-run production of the Bison as they lost, 10-1, in the nightcap.

The Bald Eagles turned in only three hits on the game coming off the bats of the Miller brothers, David and Chris Miller, along with one hit from rookie catcher Kenny Riley.

Bucknell jumped out to a 4-0 lead after two innings, then plated six more including a four-run stint in the fifth frame.

LHU's only run came

in the fourth frame, when Tom Allen scored from third on an error by the center fielder.

On the mound, Matt Pile received the loss, falling to 1-1 on the season. Pile threw the first inning before Cody Caris, Andy Leakey and Mike Frederick were all called into the game in relief.

The Lock Haven baseball team's contest against Susquehanna University scheduled for Monday, March 24, has been postponed with the rescheduled date yet to be determined.

The next game on the schedule is their PSAC Western Division opener against California (Pa.) University at Foundation Field on Saturday, March 29. The conference doubleheader begins at 1 p.m.

Today	Sat, March 8	Sun, March 9	Mon, March 10	Tues, March 11	Wed, March 12	Thurs, March 13
<b>NO EVENTS SCHEDULED</b>	<b>NO EVENTS SCHEDULED</b>	SB - @ Rebel Games BB - @ Gene Cusic Collegiate Classic	<b>NO EVENTS SCHEDULED</b>	<b>NO EVENTS SCHEDULED</b>	<b>NO EVENTS SCHEDULED</b>	<b>NO EVENTS SCHEDULED</b>