

EASTER
VACATION!

COLLEGE TIMES

14
SPRING
IS HERE!

State Teachers College, Lock Haven, Penna.

Vol. 11

TUESDAY, MARCH 27, 1934

No. 15.

S. S. Euthenia Embarks on World Cruise Wednesday

The S. S. Euthenia has a big trip ahead. Preparations have been made for a royal welcoming at every port where it intends to anchor, and the captain and crew are expecting to meet with nationalities of every race and color.

They will receive a gallant farewell at the pier; the custom of sailing will be carried out and gayly colored streamers tossed will add to the colorful occasion—a freshman pantomime scene.

At sea they will be (the captain and crew) entertained by the dance of the waves suggested and worked out entirely by the natural dancing class. Rebecca Barrow, Margaret Rohrbaugh, Pauline Barkhuff, and Iva Mae VanSeoyoc are the chief characters in this scene.

Going south—then southwest to New Orleans, the S. S. Euthenia anchors. The entertainers this time are sailors, men, old and young, mummies, piccaninies! The sailors are from the advanced class in tapping, the chorus from the elementary clogging class; the old man is portrayed by Jean Rymer; the young man by Edna Smith and Edna Swinehart; the mummies by Virginia Cheesman and Belle Isle Stoner; the piccaninies by Sara Moran, Earleen Potter, and Tressa Ricketts. Social dancing will take place on deck—the dancers, Marian Harsch, Marie Gehron, Jean Kopenhaver, Onetta Hartman, Jane Moran, Leona Saxon. The sailors' dance used here is used in four different ways in the meet; the sailors dance to medley of popular choruses; the sailors dance individually, each challenging the other; they dance to the music "Sailing" and the Italian
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ELLEN ROOKE IS Y. W. PRESIDENT FOR TERM OF 1934-35

Ellen Louise Rooke, college junior and an active member of the dormitory Y. W. C. A., was elected president of the association to serve for the year 1934-35, at the annual election Wednesday evening, March 21. Other officers elected are as follows: Vice-president, Evelyn Williams; Secretary, Anna Wert; Treasurer, Jean Varner.

After the election the new officers met with the present Y cabinet and elected the following committee chairmen: meetings, Leah Varner; social relations, Wanda Brown; social, Hart Slater; social service, Evelyn Custer; decorations, Jean Kopenhaver; posters and magazine, Jean Smith; music, Rebecca Williams.

The installation of the newly elected cabinet will take place shortly after Easter.

Jim Wilson Convinces Audience Africans are Humans

On Wednesday evening, March 21, students and townspeople had brought before them a vivid, dramatic picture of Jim Wilson's trek across North Central Africa on a motorcycle; 1200 miles of the route never having been crossed before by an American. Beginning with the start amidst the doubts and wonder of the crowd, Mr. Wilson described the hardships, the adventure, and the information he and his companion, Frances Flood, gained along the trail. The keynote of his success being his smile and his banjo, he and his partner were fed by the natives; their motors were transported across rivers in native canoes; they were recipients of beautiful hand-woven blankets and were royally entertained by an Oxford-graduate native.

At one point in their trip, the two adventurers lost the trail, and late in the afternoon, coming to a river over which there was no bridge, they decided to pitch camp for the night. After they were settled for sleep, Mr. Wilson, hearing native music, followed the sound to the source. He became acquainted with the natives and won their friendship with his laugh, his banjo, and his dancing. The next morning the natives transported the motorcycles across the river in their canoe.

Again, the two men were entertained by a native, who, having graduated from Oxford, displayed outwardly his western veneer but in the privacy of his home retained the customs of his people.

In his inimitable manner, Mr. Wilson dramatized the greeting of the African. Very surprised, he met a native fiercely shaking his fist in the air
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Philosophy Classes Plan to Observe Education Week

The Lock Haven State Teachers College is planning to comply with Governor Pinchot in his proclamation of a State Education Week, April 1 to 7. The two History and Philosophy of Education classes, under the supervision of Dr. Frances Coppens and Dr. A. S. Rude, are planning to present some chapel programs, to exhibit early educational materials, and to publish an edition of the College Times devoted entirely to the History of Education in Pennsylvania.

Mary Hill is chairman of the committee composed of Rovena Goodman, Myrna Lundy, Jerome Hagen, Carolyn Laye, and Rudolph Shearer, which has charge of the chapel programs and exhibit. Mary Sharp heads the committee in charge of publishing the College Times. The others in this committee are Don Francisco, Tom Smith, Cal Cooke, Wayne Hoy, Pauline Graden, Grace Thompson, Sara Fletcher, Myra Evans, and Ethel Quigg.

Plans for the week are being formulated but are not definite enough for publication.

BETA SIGMA CHI

On Saturday afternoon, March 24, the Beta Sigma Chi sorority initiated eleven members into active membership of the sorority. The initiation ceremony took place at the home of Miss Erickson, the advisor of the group.

After the impressive ceremony a delightful buffet supper was served at the home of the president, Miss Sara Quigley. The decorations were in keeping with the Beta Sigma Chi colors; the menu too was decorated in these colors and carried out the idea of the sorority.

"Sixth Grade Times" is Young Rival of College Weekly Paper; Pupils Publish News, Poetry, Features

Interesting and informational is the "Times" published by the sixth grade on March 21 under the supervision of Miss Edna Pollock and the student teachers. The paper, like the College Times, contains school news, personal items, book reviews, feature articles, and poetry. It also contains many interesting articles which describe the writers' personal hobbies and experiences. It is larger than the College Times and the editorial board of their Times consists of every sixth grader.

For a long time the pupils have been writing poetry and compositions for their English classes. When it was decided that they publish a paper the pupils with the assistance of their teachers selected the material which

they would like to have published, decided on the size of their paper, and arranged the makeup.

Perhaps the most interesting feature of the "Sixth Grade Times" is its observation reports. Miss Pollock sent pupils to the other grades as well as to the Kindergarten to observe and find out facts which would be of special interest to the sixth grade class. (They will be ready for Teachers College some of these days). They are very worthwhile and entertaining, showing careful observation.

The project not only proved a great help in improving writing ability but has brought forth many hidden talents.

(Continued on page 2)

Activity Council Announces Future Programs of Interest

The Student Activity Council has made definite arrangements for the future musical programs to be given in the college auditorium during the months of April and May.

On Tuesday evening, April 10, at 8.15, the Williamsport Consistory Choir will entertain. This choir, one of the first of its kind to be organized in the United States, is composed solely of men's voices. During its twenty-five years of organization, Frederick Mansen directed it until three years ago when its present director, Clyde Harer, took charge.

The Green Timber Mountaineers from Monument will entertain on April 24 at 8.15.

Still another musical program will be rendered on May 1, when Mrs. Rogers, Mrs. Ona B. Smith, Girard Caprio, and Leo Caprio will entertain with vocal and instrumental numbers.

JR. HIGH GIRLS' GLEE CLUB WILL PRESENT AN OPERETTA

The Junior High School Girls' Glee Club, under the direction of Marion Francisco, plan to present a colorful gay operetta sometime in May. This production of "Cinderella" will be entirely in music and pantomime, and will be open to the public.

The girls, with Marion Francisco directing, entertained in chapel March 21. Their singing of two, three and four-part songs was enjoyed by the audience for they were old favorites: "Massa Dear," "Swing Low, Sweet Chariot," "Dark Eyes" and "Sailing."

WOMEN'S STUDENT COUNCIL ELECTS OFFICERS FOR YEAR

The Women's Student Government Association of the dayroom has elected officers for the coming year. They are: president—Isabel Welch; vice-president—Martha McAllister; secretary-treasurer—Eleanor Wolfe.

Wednesday afternoon, March 21, the Women's Student Government of the dormitory elected their officers for the coming year. Miss Eleanor Wood has been chosen president; Pearl Haiges is the new vice-president; Belle Isle Stoner will control the money for the next year; and Sally Myers is secretary. They relieve Sara Fletcher, president; Myrna Lundy, vice-president; Evelyn Williams, secretary; and Beatrice Berg, treasurer.

Note

The student body and faculty are urged to cooperate with the Educational Week Program by contributing any early educational materials, textbooks, etc., which they might obtain while home during Easter vacation. These may be given to Mary Hill or any member of the committee.

COLLEGE TIMES

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TUESDAY, MARCH 27, 1934

EDITORIAL

During the past few years Dramatics has become an activity of ever increasing importance at Lock Haven. Partly because of increased student support, the dramatic program has become one of the most outstanding extra-curricular activities of the college. Last year the regular scheduled class and Dramatic Club plays enabled practically every student in the college who so desired to participate in some form of dramatics at least once during the year.

Justification for the increase in this type of work may be found in the several activities of the organization. The added poise and ease of manner which the acting cultivates, the experience in carrying on a dramatic project which comes with the executive end of play production, the opportunity to work with settings, make-up, and costuming; and finally, the added understanding of human nature which comes with a successful interpretation of character—all these are valuable outcomes for those who plan to be future teachers. In addition to those taking active part, the audience, consisting of both townspeople and students, enjoy the opportunity of seeing a few of the current plays as they are interpreted by college actors. A sympathy and interest is often aroused in this fashion for other college activities.

Dramatic work is educational, entertaining, and wholesome. That in itself should be justification enough.

"SIXTH GRADE TIMES" YOUNG RIVAL OF COLLEGE WEEKLY

(Continued from page 1)

A few of the poems are worth being reprinted here:

Wishes

I wish I had a magic tower,
As high as the bright blue sky,
I would sit there hour by hour
And watch the clouds go by.

I wish I were a flower
As blue as blue can be,
In a little rock garden;
And a maid to water me.

I wish I were a fairy
And had wings of gold,
If I would ever be so,
I would not be so bold.

I wish I were a butterfly
With pretty colors gay
I would be the first awake
Before the break of day.

But I know they'll never come true
For they usually never do,
But I think life is pleasant enough
Without all that silly stuff.

—Daisy Condo

Snowflakes

The snowflakes look like feathers
That are falling from the sky.

They fall on the pines and on the hills
There they stay like little white frills.
—Margaret Hoffman

The Playing Snowflakes

When I look up at the sky so gray
I know that a snowstorm is on its way.
Soon I see flakes flutter high and low.
I feel that I should welcome them,
so I say,
"Come here, little snowflakes, come here and play."
I wish they would keep coming night and day.

Come, little snowflakes so white and light!
Won't you stay all day and night?
Come little snowflakes, from clouds so gray!
I want to see you flutter and play.
—Belle Flanigan

A SHAKESPEARE RECIPE

One six-inch wide tie—Shakespearean—eight ounces of a Shakespeare volume, one to two cups of medieval courtesy, and a dash of crimson and gold mixed thoroughly with one good pledge makes a dandy member of the Shakespeare Literary Society. If directions are followed carefully this recipe should never fail. The product mixed in with the full-fledged members of the society should make interesting discussions and heated debates.

A culinary project using this recipe is now in progress on our campus. The Shakespeare Literary Society expects it to be completed before Easter, except for the sauce with which it is served—formal initiation. Here's to good chefs and good pastry!

JIM WILSON CONVINCES AUDIENCE AFRICANS ARE HUMANS

(Continued from page 1)

and grinning broadly the while; he later learned that this gesture is the African equivalent of shaking hands.

He was once sent a snake charmer with a basket of enormous snakes as a gesture of friendliness and esteem by a native chief. In spite of his true feelings, he had to appear highly honored.

The lecture was accompanied by motion pictures and lantern slides, tinted to show the picturesque environment. They gave a good idea of the dress of the natives, their homes, the dances, the musical instruments, and the much-talked-of snake charmer. One slide pictured a sacred crocodile about which the natives tell the following story. When a woman bore twins, she cast the weaker of the two to the crocodile in order that the other child might grow very strong.

Mr. Wilson displayed some beautifully colored and woven blankets and other cloth with excellent hand embroidery and leather cushions with leather applique decoration.

The philosophy which Mr. Wilson formed from this trip is one of friendliness and courtesy to all people. He believes that Africans are human beings in spite of the examples and exaggerated stories usually used in lectures and articles. The people have developed as highly as possible under an environment of great handicaps and always respond to friendliness and good will.

A THRILLING DRAMA TO BE

The title . . . "When Monsters Meet" . . . the cast . . . Dracula, Frankenstein, Mr. Hyde, the Invisible Man, the Hunchback of Notre Dame, and the Mummy . . . portrayed by . . . it's a mystery thriller and a mystery and a mystery it shall remain until out of the peaceful monotony the announcement of its coming shall be made, probably shortly after Easter. The scene is laid in the monster's taproom. You can guess from the title and from the cast what it will be like. The characters (we have permission from the Hunch Back of Notre Dame to print this) are all members of the Junior Class.

The story is original and promises to be a super-production. In fact, never before in the history of the legitimate stage has such a production been staged. Watch the Times and the Bulletin Boards for announcement of this stupendous offering.

S. S. EUTHENIA EMBARKS ON WORLD CRUISE WEDNESDAY

(Continued from page 1)

ones in connection with its origin. A trip to New York, and the watching of four steamers sail for foreign ports, gave the idea of the pier scene; a western tour, the witnessing of an Indian dance, the Indian scene; plays

False or True

Weeks before a vacation draws near his nights become sleepless with one haunting idea riding madly, ceaselessly, up and down his neural tracts. It sits with him at his desk and taunts him at his play. "You shall be forced to leave your history and stop your work in French. You shall have to depart from the campus for five agonizing days. Finally, the thought becomes reality. The dreaded day does arrive, and, laden with books, the luckless student reluctantly enters the awaiting family Rolls and is borne away to his aboriginal abode. After reaching home and pausing only long enough to implore the dear mater not to trouble herself by preparing chicken and waffles for dinner, he unpacks and eagerly delves into his textbooks.

He spends all his evenings at home with the family. He refrains from "taking" the natives with the current collegiate "wisecracks." On Easter morning he rises and, finding the air a bit chilly, dons his winter apparel in preference to his new Easter version of what the well dressed will wear. He attends church for the express purpose of listening to the sermon and experiences no inflation of ego when the populace stages a post-sermon prodigal son act for him. He continues through his vacation keeping regular hours and studying daily. With a feeling of relief he greets the final day of vacation, gladly bids the family farewell, and returns to college overjoyed in settling down for the final grind. He is the average college student.

and books; lectures and post cards; Dance, which is the same as the sailors', is danced to "O Sole Mio." The southern belle who so graciously entertains is Kathryn Hench.

The steamer again sets sail, off for Mexico. Ind'an tom-tomists! Tribesmen! The Indian dancers are Louise McEntire and Blanche Hoberman; the tom-tomists, Katherine Harris and Gretchen Dickey; the leading tribesman, Pearl Singfield.

Through the Panama Canal—off for the Orient. At dock in China—a Chinese fan dance, Jean Kopenhaver; the tom-tom beater, Margaret Walker; the lantern bearer, Phyllis Saxton; a chorus of freshmen girls.

To Europe: a stop at Russia, a Russian wedding; the bride, Sue Bader; the groom, Louise Robertson; the priest, Roberta Williams.

Again the gang plank is raised—the S. S. Euthenia is off to Italy—an Italian tap dance by Tressa Ricketts; the accordion player, Lorraine Burnett; the trumpeter, Anna Margaret Carson.

To England—an English May Day Festival; a jester, Helen Knapp; a Jack in the Green, Estelle Kashinsky. Ireland—colleens, Tressa Ricketts, Kathryn Hench.

Hawaii and Hawaiian dancers—Hart Slater, Lucille Orlin.

These are not all of the special features of the cruise—perhaps some of the most interesting facts are the

(Continued on page 3)

The Trend of Things

O. G. WHIZ

The first school in Pennsylvania was built in Clearfield County.

In only one instance has the first lady of the land been a Catholic. The second wife of President John Tyler was a convert to that faith.

Germany, Peru, and many other countries hold their national elections on Sunday for reasons of convenience and industrial economy.

A football team in Hawaii is coached by a woman.

More people are living in this country than have died in it . . . G. Whilliken.

Curled hair does not become Chinese women, Gen. Han Fu-Chi, dictator of Shantung province, decided recently, and all who possess it will be arrested.

Two Verdicts in Civil Court this Week

A woman sued her husband for \$10,000 for breaking her heart . . . Jury, out two minutes, returned verdict in her favor for the \$10,000.

Second case: A woman sued her husband for kicking and breaking three of her ribs . . . Jury, out two hours, returns verdict of \$1.25.

Moral: If you have anything to do with women don't mess around with their hearts; kick 'em in the ribs—It's cheaper . . . W.P.M.

In Paris, France, they have restaurants for dogs with special dog dishes and menus, and waiters to serve the canines.

Internal Revenue Bureau figures show American people paid nearly \$500,000 in sales taxes on candy during the month of December.

Only 5% of our adult population have a mental age of 12 years or less.

New Year's Day in the first year of any century never falls on Sunday.

A sure sign of winter being over . . . saw a man putting a "spring" lock on his chicken coup.—W.P.M.

Mistletoe is a parasite, living on the sap of those trees upon which it grows.

The largest perfect number is 2,305,843,008,139,952,128. Try reading it!

My dad tells me I was born June 1 and that's why I was christened Bill . . . All Bills come on the first of the month, Dad says.

Success of a Russian surgeon in transferring the cornea of the eye of a corpse to that of a living woman resulting in her regaining her sight after several years of blindness, was reported from Moscow recently.

Apropos . . . scientists have brought dead dogs back to life for a few hours by a simple injection of adrenalin . . . They plan to try the same methods on humans.

There are 16,852,000 radio sets in the U. S. A.

Do you know the derivation of the expression HOT CHA? . . . Think it over. I'll let you know next week.

. . . HAPPY EASTER

EASTER IN POETRY, STORY AND DRAMA THEME OF BIBLIOGRAPHY PREPARED BY LIBRARIAN

You may prepare for the Easter season by knowing some of the stories, drama, and poetry, as listed below by the college librarian, Miss Irene McDonald, and her student librarians for the use of students and teachers:

Stories

Anderson, H. C.—Loveliest rose in the world, in Fairy Tales.

Bailey, C. S.—For the Children's Hour. Contents: Her Oster Hase (German legend); Anderson, H. C., The Snowdrop; Richards, L. E., Coming of the King.

Bailey, Temple—The General's Easter Box, in Walker, A., & Parkman, M. R., Study Readers, Fifth year.

Bryant, S. C.—The little pink rose, in Stories to Tell to Children.

Bryce, C. T.—Why the robin says "Cheer Up," in That's Why Stories.

Colum, P.—Peep-show Man. Contents: Seven Sleepers, White Blackbird.

Dickens, Charles—Child's dream of a star, in Mabie, H. W., Famous Stories Every Child Should Know.

Diehl, E. B.—Easter flowers, Easter lily's sermon, in Mother Green Earth's Children.

Gatty, Margaret—Lesson of faith, in Poulson, Emilie, In the Child's World.

Lagerlof, Selma—Two cities, in Wonderful Adventures of Nils.

Olcott, F. J.—Good Stories for Great Holidays. Contents: Anderson, H. C., The Loveliest Rose in the World; Dickens, Charles, Child's Dream of a Star; Gatty, Mrs. Alfred, A Lesson of Faith.

Pierson, C. D.—The wonderful shiny egg, in Among the Farm Yard People.

Richards, L. E.—The coming of the king, in Golden Windows.

Schmidt, Canon—Easter eggs, in Cather, K. D., Educating by Story Telling.

Skinner, A. M., & Skinner, E. L.—Emerald Story Book. Contents: Alden, R. M., The Boy Who Discovered the Spring; Atlantic Monthly, The Maple Seed; Bigham, Madge, Why the Ivy is Always Green; Byron, May, The Story of a Little Grain of Wheat; Ditto, M. E., Spirit and Life; Gatty, Mrs. Alfred, The Dragon Fly; Keller, Helen, The Spirit of Easter; Lagerlof, Selma, Robin Redbreast; Maeterlinck, Maurice, There Are No Dead; Proudfast, A. N., The Promised Plant; Skinner, E. L., Easter Rabbit; Skinner, A. M., The Legend of the Easter Lily; Stewart, Mary, When Thou Comest Into Thy Kingdom; Wheelock, Lucy, The Little Acorn; Wilde, Oscar, The Selfish Giant.

Drama

Converse, Florence—The Kingdom Come, a dream for Easter even, in Atlantic for Mar., 1921.

Playground & Recreation Association of America—Plays for Easter (bibliography) in Community Drama.

Skinner, A. M., and Lawrence, L. N.—The rabbit's message, in Little Dramas for Primary Grades.

Tucker, L. E. and Ryan, E. L.—The Easter Rabbit, a story of early days of New York, in Historical Plays of Colonial Days.

Poetry

Adams, F. A., and McCarrick, E.—Easter, in Highdays and Holidays.

Deems, E. M.—Easter, poetry, in Holy-Days and Holidays.

Faxon, G. B.—Easter, in Pieces and Plays for Special Days.

Harrington, M. P., and others—Easter in poetry, in Our Holidays in Poetry.

LeRow, C. B.—Easter, in Pieces for Every Occasion.

Longfellow, H. W.—King Robert of Sicily, in Complete Poetical Works.

Rice, S. S.—Easter, in Holiday Selections.

Rice, S. T.—Comp. Easter (Our American holiday series).

Richards, Mrs. W.—High Tide. Contents: Palmer, A. F., On a Gloomy Easter; Towne, C. H., An Easter Canticle.

Skinner, A. M., and Skinner, E. L.—Emerald Story Book. Contents: Brown, T. E., My Garden; Deland, Mrs. Margaret, Jonquils; Jay, W. L. L., In the Garden; Noyes, Alfred, Little Boy Blue; Slosson, A. T., A Child's Easter; Tynan, Katherine, Sheep and Lambs.

Stevenson, B. E., & Stevenson, Mrs. E. S.—Days and Deeds, poetry.

S. S. EUTHENIA EMBARKS ON WORLD CRUISE WEDNESDAY

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pictures all had their place in suggesting to Miss Maloise Sturdevant Dixon the idea of a world cruise.

The ship motif in decorations has been carefully planned—the flags which decorate the deck have been arranged according to geographic positions of the countries which they represent. The posters have been obtained through the courtesy of foreign ambassadors and ministers to the United States. Miss Dixon has letters from ambassadors of many foreign countries. Posters, pamphlets, and the like have been secured from Argentina, Austria, Belgium, Brazil, China, Cuba, Czechoslovakia, Denmark, Egypt, Finland, France, Great Britain, Hungary, Irish Free State, Italy, Japan, Lithuania, Mexico, Netherlands, Norway, Poland, Spain, Sweden, Switzerland, Turkey, Soviet Republic, India, Porto Rico, Hawaii, and Portugal.

The following people will act as judges: Caroline Williams, of Williamsport, Alma Wingeier, East Lansing, Michigan, and Mrs. George H. Diack, of Lock Haven.

Miss Dixon and the students of her gymnasium classes, the orchestra, and members of the glee club, and all others who have helped to make this meet a success are to be commended for their work.

Whitey

"A few more hot towels there, Miller. How's the arm, Ed? Come on with that bet-u-oil oil, manager, and let's see if this guy can take it. Sure, I know it's hot; that's what makes it take hold. Say, I just had a little freshman in here and he didn't put up half the howl you big fellows do. How's the charley-horse, big boy? That's fine; keep right after it, kid."

"Yes, and this big fellow coming here this fall will make you all step around some. He's a natural, they tell me."

"Just as I thought, Ted, it's the clavical. Sure, it's sore, but it'll come O. K.—just give it time. Keep that pad on. I know but there's no use banging it up again."

"Come on in, kid, you're next in line."

"Sure, it feels better. In a couple of days you'll be out and around as good as ever."

"When's your class tomorrow? Good! Come in then and don't forget, if you want to play Saturday. Some day, oh, well, she's all in the racket, kid, all in the racket."

EXCHANGE

At the University of Mississippi a student handed in the following answer to a question asking for the principal parts of a Latin verb: slippo, slippere, falli, bumptus. The professor handed the paper back with this comment: falio, failere, functi, suspendus.

* * *

Students at Bloomsburg S. T. C. will be entertained on April 6 by Dorothy Sands, the celebrated impersonator, who will appear in "Styles in Acting," which is a history of the modern theatre beginning with the Restoration and continuing down to the plays of O'Neill. Other numbers on their entertainment program for this year have included Ruth St. Dennis, Sigmund Spaeth, Charles Naegle, and several "Lesserites."

* * *

The Indiana S. T. C. dayroom women organized a commuters' Y. W. C. A. This organization is the result of a long-felt need which makes it possible for day students to enter college activities.

* * *

The Maroon and Gold at Bloomsburg S. T. C. published in a recent issue an Honor Roll for the first semester. The list contained all the names of those students who had an average of B or better.

* * *

And, speaking of grades; at the University of California, the students who make A grades are given a tuition rebate of five dollars.

Dayroom Y. W. C. A. Officers

The officers of the dayroom Y. W. C. A. will be elected from the following slate of nominees selected by the present officers: President and chairman of meetings, Lucetta McKibben and Sara Mapes; Secretary, Eugenia Williams and Gertrude Long; Treasurer, Katherine Rauch and Arlene Dunkle.

Stray Shots

—THE DORM SCRIBE

The days are getting longer and our fair coeds will soon be seen strolling in the early evening. Wonder what makes the days longer in this sort of weather . . . Maybe the heat expands them. Oh, you remember me, professor? Sure, I'm in your class but now that you know it, can't we still be friends? . . . Oh, my, oh, my, what a prodigious predicament! There I was sitting in the Garden Theatre, sandwiched in between two girls, with only one hanky between them and the picture was getting weepier by the minute . . . Here's an idea I just can't keep to myself; what would happen if Miss MacDonald got the idea that girls should and shall sit in the northern half of the library and the boys in the southern half . . . There will be pangs in many T. C. breasts as they literally tear themselves away from their classes, literally tear themselves away from their classes tomorrow noon . . . (here's hoping this paper will come out a day late as usual) . . . The Dormitory boys do not like to have their names in this social register . . . The giddy whirl of society gets them nothing but an aching heart and a swelled head accompanied by dizziness . . . Perhaps they will say that there is always some one unmuzzled enough to unmuzzle the school's muzzled gossips, but I always did say that women are the only ones who can fool all the men all the time . . . Are you listening, O. G. Whiz? This is right down your alley—Citizens in this country ate four billion more pounds of meat in 1933 than they did the year before (which goes to prove that the soup wasn't so thin last year) . . . O. K. girls! here's a riddle for ya; The favorite flower of most any girl in? (see next week's paper) . . . Dale Smith told his hostess one evening at dinner that three different men tried to buy his car that afternoon . . . But you know as well as I do that there are only two junk dealers in this town . . . No offense, Smithie! . . . Since it has been my privilege to do my practice teaching with fifth graders, I feel I ought to publish some of the witticisms of that class. Said one fifth grader to another: "My brother has a wooden leg." A reply: "That's nothing, my sister has a cedar chest." . . . Everything just goes to show there ain't no good in men . . . Of course she'll pardon me—I hope—but a certain waitress in the dining hall said to Lee Kipp: "All that I am I owe to my mother." Lee says: "I owe a woman thirty cents myself." . . . Oh, oh, I just couldn't take it, Althea . . . Some of the ladies hereabouts certainly objected to the little item published in this column some time ago concerning the "Of Thee I Sing" perfume. Their argument was that anything so expensive should be brown and anyone with any scents at all should know that . . . A report in a Hygiene Class: Statistics show that hundreds of people die in the bath tub every year and it's their own fault . . . they were probably warned time and again to stop singing . . . I guess a lot of us were taken for a ride when we read the pamphlet on

CAMPUS CHATTER

We wonder why Harold (Metternich) Courter's upper lip is so clear lately? Perhaps it's a coed's desire; or the continual jests of a faculty member.

Reward offered for any student who can keep iron-man Salada from sleeping in classes.

Senator Oberheim, champion arranger of dates for the town boys, declares that his business has become slack. The spring weather takes all the dorm girls back to their original fellows, he states, causing a temporary depression in dates for the town romeos.

Geno (drop-kicker) informs us that his two charley horses are in fine shape, and that he will take them for a drive one of these balmy days.

"See the happy moron,
He doesn't give a dam.
I wish I were a moron,
My gosh! Perhaps I am."

There is a certain young day room boy who carries a picture which bears the autograph, "Mae West of the Training School." It is addressed Millheim, Pa.—rumor has it that she dotes on imitating Kathryn Hepburn . . . no connection folks.

The Dramatic Club is keeping up with the Democrats by declaring a New Deal for expectant pledges. Here's hoping???

The best of all college students are still kiddies at heart. The Garden Theatre was crowded with co-eds and romeos when Hoot Gibson appeared in person to display that western technique. Oh, well, there's nothing like a good western—now and then.

We have a family group on the campus. Gene, Jean, and Junior. Da-da. Da-da.

Spring is here. There seems to be a fad among the co-eds for white shoes and meshed hose.

According to the best rules of conduct, when a fellow calls upon his best girl friend and accidentally knocks the canary cage over, he should—pardon me, folks, I must ask John Shreckengast.

the bulletin board saying as how we could borrow money without paying it back. Here is some fatherly advice: (I'm taking a lot of responsibility out of some one's hands; just ask me once) If you find that it's impossible to borrow money from strangers, try, try a kin . . . Since Easter arrives the same day as "Fools' Day" do you think it would be a bad idea to send your friend an egg or two that should have been thrown away last year, huh? Does it give you an idea? Here's the best joke of the week—Eddie: "I'm wild and wicked and extravagant with my money. Will you marry me and reform me?"; Jerrie: "No, but I'll marry you."

Best wishes for a joyous and happy Easter.

Campus Merry-Go-Round

WALTER WINCHELL, Jr.

Did you know that:

A Stitt in time saves nine?
Rudy Shearer made the front page of his home town paper recently? What was it, Rudy, the Renovo "Bungle?"

Max Cook received a threatening letter from Altoona last week? All's made up now, isn't it, Max?

Blanche Hoberman is the new-found campus "flash?" How about it, girls? Isn't she just the best ever in the Gymkhana?

"Austy" Burkhart was accused of writing this column just to put his own name in print? "Austy" answered his accusers by saying, "If I did write it, I'd get bigger and blacker type for people's names found herein." Good boy!

Bill Bowes did go streamlined? Pipe the new "Chevy," or maybe I should say, "Shovey."

Since the first nine weeks of this semester are over the following is quite appropriate? (with apologies to Joyce Kilmer)

Grades

I think that I shall never see
A "D" as lovely as a "B."
A "B" whose rounded form is pressed
Upon the records of the blest.
A "D" comes easily and yet,
It isn't easy to forget.
"D's" are made by fools like me,
But only God can make a "B."

—Anonymous

How True!

A "round-up" of girls from the day room and guests frolicked a week ago last Friday nite? (St. Pat's Eve.) There the secret's out—girls just can't keep them—"salls stewit."

I wish I was great, I wish I was mighty, I wish—someone would give jobs to all the seniors—maybe they would look on the bright side of things for the rest of their sojourn at S. T. C.?

Bob Smith has added his charming presence to the campus? He's taking elementary work.

Wilkinson, alias the Weasel, likes his girl friends dark? "Thar" Florence! "complekted?"

Fred McEntire has a new name? "Tugboat Freddie." What won't the "Navy" acquire?

Glenn Watt is all thrilled of late? He carried "Hoot" Gibson's suitcases into the hotel, and later acquired an autographed picture of that lovely actress, June Gale. May I touch you, "Mista" Watt?

So many students are anxiously and impatiently at times, discussing who writes all the columns with the fictitious names found in The Times? Quit worrying, friends of my radio audience, as W. W. Sr. would say—the authors will be exposed prior to the Commencement Issue of The Times—am I not right, O. G. Whiz?

Our old friend, "Kate" Smith, alias Kate Rhoads, should be nicknamed "Crossroads," because she's never sure what to do when she has two decisions to make at the same time? Get the drift?

Many of the Campus Shieks are mad 'cause their g. f.'s have to practice every night of late for the "Gym-

A Vision

Seated in an easy chair, my feet on a footstool, a book in my lap, I drooped and drowsed. I seemed to be walking along Susquehanna Avenue on my way to the Arbor. Being on the right hand side of the road, I passed the power plant; then I came to that neat, homey-looking house tucked back in the trees, which belongs to the college. To my surprise I saw curtains at the windows and lamps lit in the rooms. I rubbed my eyes, for it was just yesterday that the windows had been boarded up and no signs of life around. The front door opened and out came a group of students. Upon inquiring I learned that the clubs (Dramatic, Naturalist, Shakespeare, Education and Art) each had a room in the comfy building. One member kindly offered to take me on an inspection tour. I went with him up the flagstone path. Upon entering the house, I heard a radio going, and saw co-eds playing games in a room which was furnished not unlike a modern parlor. In another room lined with interesting books, college students were reading, some singly, some in groups. In the kitchen candy was being made by other students.

After seeing the club rooms which were on the second floor, I marveled for we were in a depression, and how was such a project financed? To my questions the students eagerly explained that, rather than have the house stand empty, heat and light had been supplied if they would but furnish the rooms. They had accepted this offer with alacrity.

The first floor had been taken care of by the student activity fund, interested alumni, and friends of the college; the clubs had each furnished their own special room upstairs.

As we sat in the parlor talking I happened to glance at a paper and see the date—November, 1934. A sharp noise!! I awoke! My geography book had fallen to the floor and it was March, 1934. I realized I had been drowsing and it was all a vision—but one well worthwhile coming true.

khana?" You aren't different, fellows; it happens annually. Ask any of the Junior or Senior men.

Since the nine weeks' tests are over, many of the students are looking forward to that "schoolless" week we get over Easter? 'Twill be the first "breathing spell" since Xmas. How about it, Tom, Al, Tony, Ed, Charley, Bob, Dean, Jack, Bill, Fred, and the rest of you prominent dayroomers? 'Appy Heaster, Folks!

W. W. Jr.

THE FARMERS' GAVOTTE

Get out your over-alls—your old shirts and your straw hats! The Freshmen are going to have a Farmers' Gavotte. Wagon wheels, hay, and straw in your eyes will help prove to you that it's about time the cows were in.

The date is April 14; the price is \$.25; good music, special entertainment, and some fun!!!