

Gym
Meet

COLLEGE TIMES

Sophomore
Dance

State Teachers College, Lock Haven, Penna.

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SPRING FESTIVAL TO BE HELD FRIDAY

Annual Spring Event of Women's
Physical Education Department
Tends Toward Pageant Form

The annual spring program of the department of physical education for women at the Lock Haven State Teachers College will be presented on Friday evening, March 27th, at 8 o'clock in the college gymnasium.

The program this year will tend toward pageant form, evolved as a class project by first and second year students in physical education.

Features of the evening include tumbling and diving (second year groups); a volley ball contest between two all star teams; other competitive activities—two sports which are to be introduced for the first time in this vicinity—with all-star players; folk dances from Denmark and Sweden, Ireland, Scotland, and England, and an oriental dance from India, in which nearly every student participates; a medley of American folk melodies played by the college orchestra and clogged by a group of 150 first year girls; and colorfully costumed dances worked out by the elementary, intermediate, and advanced classes in natural dancing.

At the end of the program, practically the entire student body will assemble in mass marching, assisted by the college orchestra.

Because of the very limited seating capacity of the gymnasium, all tickets for the performance should be secured in advance. Tickets may be obtained through any college student, or by communicating directly with Miss Edgerton or Miss Dixon. The charge is 35c for first-row seats, and 25c for general admission.

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Dr. Weber Elected President Of County Schoolmen Club

At a meeting held Monday evening, March 16, at the Lock Haven Senior High School, Dr. Harry F. Weber, of the college faculty, was elected president of the newly organized Clinton County Schoolmen's Club. At this same meeting Mr. Allen D. Patterson, director of Junior High School education at our college, together with Mr. Kenneth Haines and Mr. John D. Beck, was selected as a member of a committee to outline the policy by which the club is to be directed.

This gathering for the organization of the club was sponsored by County Superintendent of Schools Guy C. Brosius and City Superintendent Joseph F. Puderbaugh and included twenty-three men, all of whom are engaged in the teaching profession in the schools of the city and county. The club outlined as its objective the

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Springtime

Within this meagre bush
A throb of sparrow wings
falls lightly, while xanthic pastels ride the mold.

And spider mansions swing
On growing rings
that rise like fears upon our cold.

This grass, although a trifle rusty
With powdered brown and gold, is lusty
For a constant sun; a tufted copse in miniature,
It drinks a warm flood, quite secure.

A neighbor lights a mound,
and makes a sound
of winter leaves, while from a splintered moon

The river steals, to rush upon the ground
with marching metre
of a splintered tune.

And then three pipings of new ecstasy
from out a robin's rich stored throat
drop apart,
And in my heart,
each note
Strikes sounding chords.

Choral and Glee Clubs to Give "Count and the Co-ed"

Echoes from daily practices in the College auditorium are centering campus activities upon "The Count and the Co-ed," to be presented soon by the combined glee clubs, under the direction of Miss Roche, assisted by Miss Arey. The cast of principals for this operetta was recently announced as follows:

Birdie Boggs Frances Stokes
a sweet and simple freshman girl

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Junior Plays Selected and Cast Characters Announced

The Junior Plays have been selected and the casts chosen. The play "Birthright" will be coached by Robert Bollinger with Mildred Tomosky and Margaret Dorries working on the committee. The cast of characters is: Bat Morrissey, Robert Saxton; Maura, Edith Sharpe; Dan Hegarty, James Brungard; Hugh, Richard McCloskey; Shane, Calvin Cooke.

James Kell will coach "Neverthe-

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PATRICK MALIN TO ADDRESS STUDENTS

Member of Swarthmore Faculty
Invited by Y. M. to Conduct
Lectures and Open Forum

Those students who heard Patrick Murphy Malin two years ago will eagerly anticipate his return to Lock Haven State Teachers College this week end; those students who have been here only a short time have a rare opportunity awaiting them. Arriving here on Friday evening he will conduct a series of lectures and student conferences at intervals from that time until the beginning of next week. Mr. Malin comes to us under the auspices of the Young Men's Christian Association of this College. The theme of Mr. Malin's lectures is not yet definitely known, but it is remembered that he is especially interested in the Christian and ethical interpretation of economics and will no doubt present us with many worthwhile ideas on that subject.

Mr. Malin is a man of rich experience. Originally he came from Joplin, Missouri. He graduated from the University of Pennsylvania in 1924 with valedictory honors. At this institution he became associated with Sherman Eddy, a man under whose auspices a group of students every year travels abroad. Several times Mr. Malin has been with that group, his last trip being made to Russia. Recently Mr. Malin has interrupted his work at Columbia University to take up a temporary position as instructor in economics at Swarthmore College. Mr. Malin expects to take up teaching permanently as soon as he secures his degree, Doctor of Philosophy. Many of Mr. Malin's magazine articles are well-known. While he was at the University of Pennsylvania he was editor of one of the university daily publications. He is now one of the editors of "The World Tomorrow."

W. A. A. Invited to Take Part in Bucknell Play Day

The Women's Athletic Association of Bucknell University, which is holding its second annual Play Day, April 17, 1931, has invited the Women's Athletic Association of Lock Haven State Teachers College to participate. Other colleges invited are: Albright College, Dickinson College, Elmira College, Drexel Institute, Gettysburg College, Juniata College, Marywood College, Pennsylvania State College, University of Pennsylvania, Lebanon Valley College, Susquehanna University, Swarthmore College, Temple University, Cedar Crest College, and Bloomsburg State Teachers College.

The object of Play Day is to do away with inter-scholastic competition and create a friendly spirit between

(Continued on page 3)

Miss DuBois Attends Art Exhibit in New York City

Miss Nellie A. DuBois, of the Art Department, attended the "Fifty Prints of the Year" exhibition held at the Art Center, New York City, during this month. It will be remembered that the Art Club of this school sponsored an exhibition of prints which were included in last year's collection of "Fifty Prints of the Year."

This exhibition, in addition to its effort to stimulate a deeper and more appreciative interest in prints, seeks to serve another purpose—that of showing and recording such trends and progress as are being manifested in the field of American print making. This year Mr. Lewis Mumford, a man who is thoroughly familiar with prints and their aesthetic values, but not personally concerned in their making or selling, was the juror who selected the "Fifty Prints" which are an indication of today's tendencies in art.

Perhaps it may interest those who have a liking for art to know that among the "Fifty Prints" lithographs predominate, there being 18. Woodcuts and wood engravings number 8 each. There are 6 etchings, 6 dry-points, a paraffine print, a linoleum cut, and 2 aquatints.

While in New York, Miss DuBois also attended the Exhibition of Foreign Advertising Photography which was held at the Art Center. This exhibition, representing the work of eight nations and fifty photographers, and believed to be the first comprehensive collection of European commercial photographs to be shown in this country, was opened Monday, March 2, under the auspices of Abbott Kimball of the advertising firm of Lyddon, Hanford and Kimball.

Those who were present at the exhibition included leading American photographers and artists, members of the advertising profession and others interested in commercial and industrial art.

The purpose of the exhibition, as brought out by the various speakers on the opening afternoon, was to assemble a representative collection of foreign photographs, as the expression of modern European advertising. No attempt has been made to compare these photographs with American photographic art. The majority were designed for magazine advertisements or illustrations, moving picture stills, posters, booklets, and a variety of industrial uses. Others, while not planned for a specific commercial purpose, are potentially usable in advertising.

According to Mr. Kimball, who organized the exhibition, an effort was made to represent the various photographic techniques which are current in Europe today. Such techniques are:

- (1) The "Photogram" or "cameraless" photography, the exposure of objects to sensitized paper without the use of the lens, an art of which the masters are Man Ray in France and Moholy-Nagy in Germany.
- (2) The use of typography with photography, either super-imposed on the plate or lettered on the finished print, a technique with obvious advantages for posters and other displays.
- (3) The double and sometimes multiple exposure, useful for showing several objects in one space.
- (4) The negative print, with the

—Us and Others—

The Altoona delegation for the week end included Edith Elvey, Gertrude Marks, Eloise Brubaker, Elsie Meckley, Dorothy Cunningham, Vera Conrady, Lena Abram, Gwendolyn Schalles, and Jane McGirk.

Florence Farrell was at her home in Kenzua.

Kathryn Hardy and Evelyn Eberts were at Tyrone while Eleanor Schultz and Jane Mattern visited at the neighboring town, Port Matilda.

Evelyn Hinkleman entertained her roommate, Dorothy Drake, at her home in Williamsport.

Williamsport received Marion Francisco, Jean Swayne, Marion Behmer and Gladys Messenger.

Ernie Reuther was at her home in Muncy.

Alma Soyster and Mary Thompson were attracted to Hollidaysburg again.

Flora Beers, Hazel Myers, and Ethel Quigg made an inspection tour of Johnsonburg.

Dorothea Stitt and Helen Hartman cast their lots for Harrisburg.

Vivian Gwinn and Ella Garber visited the home town, Bellwood.

Florence Day, as usual, gave Madisonburg a break.

Rumors are afloat that some of the esteemed, and otherwise, dormitory students will commute for the remainder of the semester.

Elizabeth Fuller is all aflutter—she was in Renovo over the week end.

Food for Thought

The annual crime bill in the United States is in excess of \$16,000,000,000 compared with a \$5,000,000,000 child welfare bill, the Committee on Youth Outside the Home and School declares in a report to the White House Conference on Child Health and Protection. While expenditures for welfare touch 50,000,000 young people, those on account of crime touch less than 1,000,000 of the population. "Every time we 'grow' a criminal," says the committee, "he costs us as much as the welfare influence in the lives of 160 normal boys." To combat the influences of disintegration which foster delinquency and other evils, the committee calls for "wider support of the basic institutions of home, church, and school, and those social agencies operating outside the home and seeking to influence character development." O. E. L.

usual values reversed, and also positive and negative prints used together in a series.

(5) Unusual perspective which is used abroad, as in this country, particularly for industrial and architectural subjects.

(6) The "Photomontage," or cutting of photographs apart and mounting of various units in an artificial and decorative arrangement.

MONOLOGS OF A MORON

ON SHOWERS

Most showers have their bad features. April showers, for instance, although they are supposed to bring May posies, also bring April mud and leaky roofs. The moral to this is: buy an umbrella for your attic bed-rooms and a pair of hip boots—for your feet.

The showers around colleges are "showers of blessing." That is, it's a blessing we have them. They have their bad features, tho. In the first place the ones over East descend perpendicularly and have appalling results on the devotees of the permanent wave, and then there's one over West that has an alarming habit of shooting out horizontally and spraying you in the eye when you're not looking—believe it or not. But the most serious drawback of the local showers is the lack of a buoyant soap. Ivory may float but it doesn't float in our showers. This continuous crawling around on the floor in search of soap is harrowing—and time wasting. We wish some one would get ingenious (or is it ingenuous) and invent an air-minded soap which would always be somewhere in the vicinity of the head when needed. How about the following advertising slogans for Moron's Flying Shower Soap:

1. "My date went off with another man, all because Mother forgot to send me my Flying Shower Soap."
2. "Feel like Lindbergh—Use Flying Shower Soap."
3. "Five more minutes every day to use in study, work or play—Try Flying Shower Soap."

Now all we have to do is invent the pesky stuff and we're a millionaire.

I. Q. MORON.

Y. W. Holds Indoor Campfire In Gymnasium on Wednesday

An informal campfire meeting held in the College gym at 9.30 on Wednesday evening, March 18, took the place of the regular weekly Y. W. service, forming a pleasant bit of variety in the usual procedure.

The songs, all old favorites of the campfire type, were led by Mary Harvey, with Betty DeFrehn at the piano. Following these songs, the president of the organization, Alice Read, gave a short talk announcing the annual Y. M. and Y. W. summer conference to be held at Forest Park, June 10-20. Miss Read told of the opportunities and advantages which this conference offers to all who are interested in the Christian Association work. The meeting closed with the singing of "Follow the Gleam."

Gwendolyn Radebach spent the week end with her sister, Christine, at Lewistown.

The shows have gone from bad to voice.—Caroline Buccaneer.

DON'T FORGET THE SOPHOMORE DANCE

APRIL 11, 1931

\$1.50 per couple

VERSES

MINISTERS

Ministers are like pins
They come in neat rows,
Sticking their sharp ends
Into gay, patternless people. D.M.F.

In a chamber in my heart
Is an old song-shop;
The songs are of love and you,
Each word is etched upon my soul.
I would sell to none a song
But to you
I would give them all
If you asked. F.C.

You are wrong, Isolt
You are wrong,
Life's not an epic—
Only a song
Fashioned of bright tinted words
And gay.

Life's not a year, Isolt
Only a day,
A blue-white day
With a sun flecked sky
With tall frail flowers,
With a wind whispering by,
With dainty leaf patterns
That dance upon grass,
With cool pools that brighten
As butterflies pass,
With afternoon shadows
That flee from the sun,
With a swift sudden sunset
That seems to be spun
Out of the colors
The sauntering day
Saw as it carelessly
Came on its way.

A tale of brave deeds
And of years that are long—
Ah, no—Isolt
You are wrong—
You are wrong. G.D.R.

I cannot understand your tune;
It is frivolous, changing, piercing,
Made for others, not me.

Give me soft music like mellow twilight
On bleak winter days,
Give music that will stir to fire
The inner-shrine in me

And paint it with white peace.
Make for me the music which
The rain sings on sunless crags and
jaggy cliffs. F.C.

Group of S. T. C. Students Entertain the Kiwanis Club

At its weekly luncheon, held Thursday at the New Fallon, the Kiwanis Club was entertained by a number of students of this school. The program included readings by Miss Mable-Louise Arey, of our Dramatic department, and a violin solo by Don Francisco, who was accompanied by James Harlan. In addition to this, Mr. Harlan played and sang several numbers. The girls who took part in the novelty stunts are: Barbara Beckwith, Betty DeFrehn, Helen Hartman, Marion Jones, Betty McKenna, Helen Munson, Helen Phillips, Florence Friddey, and Mary Steiner. Evelyn Bosworth was a guest at the luncheon.

Most of us try to put off everything except a good time.

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THURSDAY, MARCH 26, 1931

EDITORIALS

Many universities, colleges and normal schools throughout the country have adopted the policy of permitting students the last two or three weeks of each semester to attend classes in which they have not yet had the time or opportunity to elect. Some of the pupils attending these classes do so merely because they are interested in the subject taught but by far the larger majority attend for the sole purpose of determining the scope and field of the particular course so that the next semester they will have some means of determining the courses they wish to elect.

Such a policy makes it possible for a student who is unfamiliar with a particular course to learn or discover his own reactions toward the subject. As a result of this knowledge he may elect such courses as by experience he has found he will be most benefited by and most interested in.

Such a policy tends to eliminate many of the changes in schedules which are made at the end of the first week of the semester; it also tends to raise the calibre of the classes since the students are in classes more to their liking.

Dr. Armstrong at Schoolman Meeting

Dr. Dallas W. Armstrong, President of the College, has returned from Philadelphia, where he attended the meetings of Schoolmen's Week, held at the University of Pennsylvania during the week of March 18-20.

KLUB KORNER

NATURALIST CLUB

The Naturalist Club at their last meeting sent out one hundred invitations to alumni for home-coming day.

DELTA RHO BETA

The D. R. B.'s at their last meeting selected their new pins. The fraternity pins will be somewhat similar to a German Cross with the Greek letters Delta, Rho and Beta inscribed on it. Under the new administration the boys are planning many projects.

A party for the new members is planned after Easter. Final plans for this party have not as yet been decided upon.

Choral and Glee Clubs to Give "Count and the Co-ed"

(Continued from page 1)

Amy Arnold Nancy Galbraith
 a bright and efficient junior
 Dolly McSpadden Laura Smith
 daughter of the college president
 Miss Agatha Lockstep

Evelyn Bosworth
 a house-mother at the girls' dormitory
 Dr. Cicero McSpadden

Harold McIlvaine
 president of Marden College
 Mrs. McSpadden Edith Hewitt
 his wife

Mark Watson Isadore Ziff
 the college yell leader
 Hamilton Hunter James Harlan
 the leader of the glee club

Willie (Sleepy) Carter, James Risch
 a freshman

Marjorie Blackwood Jean Swayne
 the belle of the campus

Dan Flanagan Albert Hobba
 a smart young motor cop
 Kenneth (Snooze) Andrews

Robert Bollinger
 comedian of the glee club

The scene of the operetta is laid in the campus of Marden College in the Middle West and its plot is an amusing story of the events which center around the May Day festivities at the college. The fitting variety of college music, ranging all the way from the characteristic Alma Mater and stirring marches to the just-as-characteristic songs of romance, makes a fine background for this clever tale of campus life.

Watch for further announcements of this production!

W. A. A. Invited to Take Part in Bucknell Play Day

(Continued from page 1)

colleges. The games of the day will be run off by means of teams composed of a certain number of representatives from each college, so that schools will be playing together, rather than against each other.

The program will consist of field events, tennis, hockey, baseball, volleyball, archery, and free challenging of various stunts. Dinner will be served at six o'clock, following the afternoon program.

The fact that the W. A. A. is now affiliated with the national Athletic Conference of American College Women no doubt accounts for the fact that the organization has received this honor. The acceptance of the invitation is now being considered by the club and a definite decision will be reached in the near future.

Annual Spring Festival to Be Held on Friday Night

(Continued from page 1)

In order to accommodate children or other students, a dress rehearsal on Thursday evening, beginning at 7 o'clock, will be held, with an admission charge of 15c. Thursday evening tickets may be secured at the door.

The Story of the Festival

Minerva, goddess of wisdom and learning, seeks to expand her realm in accord with twentieth-century thought and custom. Mercury, god of sport and skill, suggests that his is the domain to be linked with that of Minerva, since the activities under his rule are an integral part of modern education. So a festival of all time is proclaimed, where Mercury, presiding, may bring before Minerva certain of his subjects, whose activities through the years are representative in tracing the origin of the present-day physical education curriculum.

Handmaidens of the gods, summoned to bear the message afar, pause to trip a merry measure or join in a dance of devotion before the sacred altar with its ever-burning torch of knowledge. Soon the youth of other eras gather, and the young folk of today flock too to prove their part in the age-old panorama of activity. Minerva, watching thoughtfully, is won to Mercury's cause, and calls her priestesses to aid her as she bestows upon the winged god the laurel crown of favor. Diana, traditional patroness of the hunter's sport, leads in a dance of rejoicing. Then, as Minerva and Mercury hold high the torch of knowledge, subjects of their united sphere—the teachers of tomorrow, bound together in their new-found concept of the child as an indivisible, whole self—join in a pageant-march in token of enduring loyalty, which indeed shall last as long as the wheels of time may turn; and sing their Alma Mater as a consecrating pledge of faithful endeavor in the field of childhood education.

Program

- Come lassies and lads
- Altar dance
- Clouds Garland-bearers Maidens
- Olympic games
- Foot race Weight-lifting
- Javelin Discus
- 1st and 2nd year classes
- Modern contests
- Volley ball
- Sportball
- Aerial dart
- "Harvard vs. Yale"
- Jesters at the court of Louis XIV.
- 1st year classes
- Tumbling and diving
- 2nd year classes
- Scandinavian folk dances
- Little man in a fix
- Gustaf's skoal
- 1st and 2nd year classes
- Seven jumps
- Bleking
- Tretur
- 1st year classes
- Dances of the British Isles
- Kerry dance
- 1st year classes
- Highland fling
- Gathering peascods
- 2nd year classes
- Negro clogging
- Little old man
- Dixie
- 1st year classes

Junior Plays Selected and Cast Characters Announced

(Continued from page 1)

less" with Myrna Lundy and Vivian Rhinehuls acting on the committee. The characters are: Boy, Audrey Finn; Girl, Mildred Garbough; Burglar, John Duke.

"The Man Upstairs" is to be coached by Ann Vujich. This cast is: Mr. Ruggles, Elizabeth Crain; Mr. Frisbie, Ray Burkett; Mrs. Frisbie, Helen Phillips; Nora, Marian Behmer. Lavon Basinger and Mary Steiner are the committee.

"The Teeth of the Gift Horse" will have this cast of characters: Richard Butler, Hall Achenbach; Florence Butler, Marguerite Fogle; Marietta Williams, Elizabeth Miller; Ann Fisher, Virginia Albright; Deulin Blake, Tom Smith; Katie, Vivian Messimer. The committee is Hazel Hanna and Eileen Perry.

The committee for the other play, "The Bishop's Candlesticks," is Erma Callender and Helen Myers. This cast is: Bishop, Isadore Ziff; The Convict, James Harlan; Persone, Dorothy Grubb; Marie, Mary Simon; Sergeant, Ernest Gilliland.

The fact that more juniors can be included in these five one-act plays should be encouraging to the junior students. The receipts from the plays will be contributed to the milk-fund of the training school. The publicity committee with Hannah Fromm as chairman includes Evelyn Confer, Madeline Lesser, Bertha Nelson, and Ruth Campbell.

Dr. Weber Elected President Of County Schoolmen Club

(Continued from page 1)

building up of a better morale among the men and women teachers of Clinton County, and the fostering of professional ethics.

Besides Dr. Weber the following officers were elected: Superintendent Puderbaugh, vice president; C. C. Judd, secretary and treasurer. Principal Reagan I. Hoch, of the Senior High School, was named publicity chairman. Superintendent Puderbaugh, Prof. Lawrence L. Dick, and Superintendent Brosius were appointed as members of the committee which is to arrange for the first dinner meeting.

The club decided to hold two additional conferences, both of which will be dinner meetings, on April 20 and May 18.

- Komari
- 2nd year classes
- Virginia reel
- 1st and 2nd year classes
- Child rhythms of today
- In the waves
- Elephants Ducks
- Ponies: High Stepping, Trotting
- Galloping
- Police horses
- Jump ball
- Run and jump
- Acclaim of Mercury
- Dance of rejoicing
- Dance of oblation
- Ceremonial
- Pageant march
- Alma Mater
- 1st and 2nd year classes

Dayroom Girls' Organization Elects Next Year's Officers

Tuesday morning during the regular chapel period the girls of the dayroom assembled for the purpose of electing officers for next year. Mary Simon was elected president; Olive Livingston, vice president, and Leona Brown, secretary-treasurer. At the meeting the girls decided to organize a council composed of representatives from the various class groups for the purpose of more efficient handling of the problems of the dayroom girls. A handbook similar to the one published for the use of the dormitory students was discussed as a project for next year.

This dayroom organization is a relatively new one, the initial step being taken last fall under the leadership of Miss Holaway, the Dean of Women.

Junior High School Notes

Clean-up Week is being observed by the Junior High School pupils this week. The duties are equally divided among the three grades, the ninth grade being responsible for the campus about the Recitation Hall, the eighth grade caring for the halls and stairways, and the seventh grade taking care of the basement.

Many posters made by the students are on display and urge the observance of Clean-up Week. The work done will be judged and the Citizenship banner will be awarded to the group which has made the greatest achievement.

Junior High School Dramatic Club

The assembly program of March 24 was in charge of the Junior High School Dramatics Club. Following the usual opening exercises three expanded jokes were given by the club under the direction of Miss Sara Wilson.

Watch the Bulletin Board

Now that basketball and hockey are fading into oblivion, we are staring towards the horizon for something to take their place. Well—we have it now!

In a few weeks there will be a call for candidates for other phases of girls' athletics. As soon as the weather becomes settled the coach wants girls out for tennis, track and baseball.

Watch for further notice!

Exchange Notes

Physicians say in fifty years kissing will be a thing of the past. Well, it will be for us.

—The Stroud Courier.

The students of Freed-Hardman College have a very extraordinary way of putting etiquette over to their fellow students. Once a week a student speaks in the dining hall on some point of etiquette. One boy spoke on "How to Act in a Hotel." He presented the following points: Courtesy, thoughtfulness, quietness and neatness. Other topics to be given are: "Gentlemen" and "Bachelors' Hospitality," "Maiden's Hospitality" and "Personality," and finally "Courtesies of Houseguests."

CAMPUS CHATTER

Bollinger is going to teach observations—Now please, Robert, be careful of your procedure!

Speaking of Bollinger—at the Dramatic Guest Night, he must have thought he was Father Time, changing people all around.

What kind of a party was that on Monday night, Bernice?

If you see any students running around the campus with a string of garlic and a wreath of lilies strung around their necks don't think they're batty. They have just been to see Dracula.

Stunt Night certainly did have some fine immediate effects.

Cooperation: two girls sharing text books—one living at the end of Third East, the other at the end of Third West.

Don't see so many people limping around this year. Are the gym meets getting easier or is it just the resistance of our new students?

Speaking of these new gym students—you certainly can get a wide variety of poses from them—especially in that school song. Watch.

Kitten is coming back this summer but not next winter. Looks bad.

And these Ladies of Shallot still persist in sitting in the windows.

Martie and Julia have high ideals but the school restricts them.

Einar, Royce and Clyde have gone to town for this nine weeks. Try-outs for cook are now in order. Those interested please apply to any of the above mentioned. Pay? Why ask us that?

The three musketeers are having calling cards printed. We note they plan to have Byos on said cards. Wonder if these letters could mean "Bring your own sandwiches?"

Speaking of originality: Some of the females in the dayroom are organizing a new political party. On their banners is fixed the following slogan: Down with the herd-minded. Who ever heard of such presumption?

Ask Skinny what she means by "Hey, hcy, Farmer Gray."

If you see Anne Thomas, ask her what's going to happen next Tuesday. Is it her birthday?

Attention—the dayroom boys have issued a challenge to the Annex for a game of baseball. We expect to see some broken windows judging from the way the Annex is practicing.

Shorty's dad found out about Shorty's chewing ability and cut down on the Annex supply.

Nine weeks' grades are in, kids. Let's sleep for a month.

M. J. can't understand why a pin dropping on the floor gives a person a broader experience. That's nothing—neither can we. The experience of that is what you'd meet looking for it after it did drop.

Dramatic Club Sponsors Its Second Annual Guest Night

About sixty members and their guests, including several townspeople, faculty members, and alumni, attended the second annual Guest Night of the Dramatics Club, which was held in the gymnasium last Friday evening.

The program for the evening, which was in charge of George McMullen, included a make-up demonstration by Robert Bollinger, president of the organization. Mr. Bollinger very effectively changed Donald Rice into a dignified septagenarian and Sara Wilson into a red-headed debutante. Other features of the program were a vocal solo by Laura Smith, accompanied by Miss Mabel-Louise Arey, supervisor of the club; a demonstration of the technique of stage falls given by Evelyn Bosworth, Mr. Rice and Mr. McMullen; and a one-act play, "Moonshine," in which Mr. Bollinger and Ted Robb capably showed their acting ability.

Dancing and refreshments followed the conclusion of this program.

"Why do they call those things dressing gowns? You can't dress in one of them."

"Well, you don't take a bath in a bathrobe, either."

—Indiana Penn.

Final Subscription Drive For Praeco to End April 11

Another canvass has been undertaken by the Praeco salesmen. Practically every student who has not already done so will be given an opportunity to place his order before April 11, the date set for the very last acceptance of orders.

The Praeco Staff regrets the fact that this arbitrary date had to be set. It cannot be escaped, however, for the Praeco is published under contract. This contract must call for a definite number of copies and until all orders are in the contract cannot be signed. The signing has already been delayed several weeks and there are still more students wishing to place their orders.

It is for these people that the date has been set so late in the year. April 11 falls on the Friday after the close of Easter vacation. This will give everyone an opportunity to make arrangements, while at home, to place his order upon his return.

Let's talk Praeco and buy Praeco and make it worth while for the Praeco Staff to have delayed the signing of their contract until this late date.

"She made Submarine grades."

"What are those?"

"Below C's."

—The Skyrocket.

Among the Plots

"The Everlasting Struggle," by Johan Bojer; Century; 1931. (Translated by Heni-Rourke)—In a style of writing that is at once simple and majestic, Johan Bojer has projected a realistic tale depicting the dramatic struggle between man and the forces of nature. A drab, unimportant fishing village skirting a Norwegian fjord is the locale for this moving chronicle of the Flata family's attempts to rise above a barren, routine and futile existence.

The book opens on a somewhat joyous note. Paal and Lisbet Flata, poverty-stricken cotter folk, are exultant at the marriage of their daughter Anna to a moderately well-to-do land owner, Peter Norset. Happiness is short lived, for Norset, beaten by repeated failures, is, after a brief span of years, forced to bring his wife back to her native environs. He becomes a simple cotter, dependent on a less unfortunate brother. This is a mere skeletal outline of Norset's part in the saga-like drama. The author reveals to us the courageous struggles waged by the other members of the Flata family. Martha, Gjert, Per, and finally, two youngsters, Astrid and Martin, strive to break away from the deep-rooted spell exerted by the poverty-fjord. Ultimately all but the two children became mere puppets, animated by the will of the ice bound soil to which they are native. At the book's conclusion we feel that even Astrid and Martin, unafraid and filled with dreams though they are, will suffer defeat and become stock patterns.

Nor is this story devoid of action. Warm and rising undertones of joy and pain weave their way throughout the book. Impotent fatalism is the keynote of the never-ending daily waged battle of this likable Northern family's war with poverty.

Bojer has depicted these futile lives in a fitting manner. His prose is virile, honest and terse. The translators seem to have caught the spirit of the original work. So perfectly is the writing synchronized with the surging dramatic force of the story that one can only laud and admire the art that creates it for an appreciative public.

H. L. S.

So Long, Basketball

Basketball will be soon like last winter's snow—all gone. This season has been carried through with much enthusiasm and good sportsmanship. At every game played there was a number of spectators present who were cheering for their favorites.

As the final all-star games are being played, there is first one group and then another eliminated. At present the Primary All-Stars are in the lead. Of course, this puts the Primaries on the pinnacle of our women's athletic world. But cheer up, Intermediates and Collegiates, there are other years in your day and age. You still have a chance to be a winner.

The coach appreciates the spirit the girls have shown throughout the entire season. We thank you!

"How long can a man remain unconscious and still live?"

"How old are you?"