

The EAGLE EYE



Please
Stay Off the
Grass!!

Volume VIII — Number 8

LOCK HAVEN STATE COLLEGE, LOCK HAVEN, PENNSYLVANIA

Friday, March 25, 1966

Stay Off The Grass

We now have an added attraction to our beloved campus, "Keep off the Grass" signs. In fact, there are sixteen of these creations stuck in various places in the lawn of the campus.

These signs have become a necessity because the student body did not have enough sense of their own to stay off the grass. On this campus we have a varied network of sidewalks which lead to every building on campus, but it seems the sidewalks are only used by some of the students. Short cuts are taken through the lawn, leaving so called "trails" all over our campus.

These trails definitely detract from the appearance of our campus. With all the construction occurring on campus, we as students should want the appearance to look a little more attractive, even if it is only the grass that does it.

Not only is the grass an unsightly mess at this time, but the students are also tracking mud into our buildings. We students are also making a lot of extra work for the maintenance people on campus. By being a little conscientious we could eliminate this problem.

Many parents, visitors, and prospective students have come to our campus on numerous occasions. The impression left in these peoples' mind is our responsibility. We as students should be proud of our campus and should make it a point to make its appearance more beautiful.

Oops! We Goofed!

With reference to the article in the Eagle Eye edition of March 18, 1966, concerning the opening of the new dining hall, the building was INCORRECTLY called BENNETT HALL. The CORRECT name of the new edifice is BENTLEY HALL. The Editor and staff of the Eagle Eye wish to make most sincere apologies for this inadvertent error.

At the time the paper went to press, the Eagle Eye was aware of the mistake, and planned to make the appropriate rectification when the proofs came back to be proof read on Wednesday, March 16, 1966.

However, the proofs did not return, due to the circumstances beyond the control of the printing company and of the Eagle Eye staff. Although no one is to be blamed for the error in a direct way, the fault lies par-

Jimmy Smith At LHSC

Faculty Notes

William Schall, program chairman of the Lock Haven State Education Association, has arranged an open meeting for the college faculty; members of Homer H. Gage Student PSEA Chapter, and interested citizens of the college area on the theme of federal support to education.

A twenty minute film based on President Johnson's visit to the Madison Square Garden National Education Association Meeting last summer will emphasize the educational philosophy stressed by the President: "The day of the talkers is gone. The day of the doers is here."

Mr. C. H. Larson, Jr., area six co-ordinator for the College Curriculum Center, will review federally supported programs affecting the college and public schools in Central Pennsylvania.

Physical Education Demonstration

The biennial Physical Education Demonstration of the Department of Health and Physical Education at Lock Haven State College will be held March 31 and April 1 at 8:00 p.m. in Thomas Field House.

The Demonstration, "Progress in Physical Education," a co-operative project of the staff and students in the department, will feature marching drills, gymnastics, sports, tumbling, apparatus, dancing, stunts and adapted Physical Education.

As has been customary, the Demonstration will be open to the public on both nights. Invitations have gone out in Central Pennsylvania to send delegates to attend this outstanding event on the college calendar. Group reservations may be made by writing to Dr. Elizabeth K. Zimmerli at Lock Haven State College. A nominal admission will be charged.

tially with the Eagle Eye. Again our sincerest apologies.

Deborah Melinda Bentley, in whose honor the new dining hall was named, came to Lock Haven from her native state of Iowa, in 1924, and served faithfully and efficiently as college dietician until she retired in January, 1957.

Faculty, students, and staff admired Miss Bentley not only for her efficiency, but for her friendliness, her quiet sense of humor, and her gentle kindness. Without exception, everyone at Lock Haven was sorry to see Miss Bentley leave.

The rise of the Hammond Organ from an obscure miscellaneous instrument to its present position of the newest major instrument in the jazz family is due almost to the singular efforts of James Oscar Smith, the world's Number 1 Jazz Organist. The sudden rise in prominence of the Hammond Organ was not the goal Jimmy Smith set for himself when he switched from piano some seven years ago. In leaving the piano to become an organist, Jimmy saw in the organ a tremendous challenge that would allow him unlimited ways to express himself musically. He has met the challenge successfully. In fact, so successful has Jimmy been, that every organist today owes credit to him for his great influence.

Jimmy Smith is a restless, probing artist. He is a musician with deep convictions, aware of the responsibilities of a serious artist. He knows the importance of communicating to his audience. Among his fans one can find the most loyal of any artists in jazz.

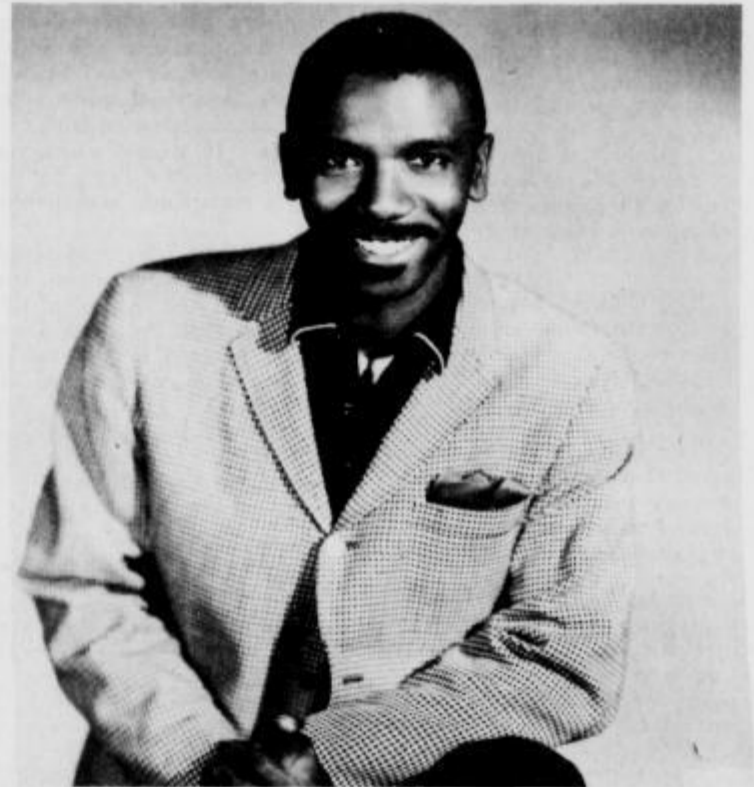
Jimmy Smith was born in Norristown, Pennsylvania, on December 8, 1926. Both his mother and father played the piano. His father offered his first formal instruction on piano.

Norristown, only a few miles from Philadelphia, long known as the incubator of great musical talent, found Jimmy Smith often observing the musicians in the various clubs. Before long, Jimmy entered the Orenstein School of Music. He studied piano, bass fiddle, harmony and theory.

After his wartime service, he returned home and joined Bobby Edwards' Dial Tones and the Herb Scott Quintet. He played around the Newark, New Jersey, area.

Jimmy joined Johnny Sparrow and his Bows and Arrows before taking up residence with Don Gardner and his Sonatones with whom he remained until 1954. While with Gardner, Jimmy heard Wild Bill Davis, who led the way as the first modern pianist to switch to organ. Jimmy was greatly impressed with Davis' work. Because of the favorable impression which Davis gave him, Jimmy Smith also planned to switch to the organ.

By 1955, Jimmy had mastered the organ sufficiently to go on his own. Leaving Gardner, Jimmy formed his first trio, with two fellow Philadelphians, Thorne Schwartz on guitar, and long time friend Donald Bailey on drums. He was booked into the Cafe Bohemia in New York as an intermission group. It didn't take long, however, for Jimmy



to make his intentions clear. Within a matter of weeks, the word had spread among the musicians in New York that something new was happening with Jimmy Smith on the organ.

Many musicians began to visit the place and observe Jimmy. The musicians brought their instruments with them and the owner was a nervous soul each night as the musicians played long past closing. Jimmy Smith had arrived as a full-fledged jazz artist with something important to say.

The acceptance of Jimmy Smith as a vitally new sound in jazz was still to meet the test of the public. The Hammond Organ so long associated as a church-related instrument had a hard core of critics and laymen who were reluctant to award the instrument full status. In fact, there were many critics who cried loudly that the organ was not a legitimate instrument of jazz. In their protest, however, the critics never qualified what was a legitimate instrument of jazz. In the meantime, Jimmy continued to add to his growing list of followers. He has proven to be one of the few artists unafraid to record. To date he has recorded 21 albums. Without the benefit of any national magazine or newspaper coverage, Jimmy Smith has become one of the largest jazz sellers.

Jimmy's recording dates have included some of the top names in the field of jazz. Among them Joe Newman, Art Blakey, Joe Wilder, George Duvivier, Barry Galbraith, Jimmy Cleveland, Phil Woods, Lou Donaldson, Stanley Turrentine, Kenny

Burrell, Curtis Fuller, and many others have shared a date with Jimmy Smith. Although most of his record dates were in the trio setting of organ, guitar and drums, of which the organ was the principal solo instrument. Jimmy has proven to be an excellent accompanist and catalyst when the other instruments augmented his trio. His recording of "Midnight Special" was his first record to make the national music charts. This was soon eclipsed with his swinging "Walk On the Wild Side." The album "Bashin' the Unpredictable Jimmy Smith" saw Jimmy record for the first time with a big band. It also proved Jimmy had hurtled another challenge successfully in that the organ filled admirably its place as part of a large jazz orchestra. Jimmy has played the principal jazz rooms in the country. In his willingness to communicate to the people, Jimmy has toured the South while many of the jazz musicians have refused to take their musical message south of Washington, D.C.

My Neighbors

"Inside we've got to use candle-light or we'll blow a fuse!"

S.C.C. News

Letty Moore has announced that the Union will remain open until midnight Friday and Saturday nights.

The plans for Spring Weekend, April 22, 23, 24, have been completed. Friday evening, there will be a movie in Price Auditorium centered around the South Sea theme, followed by a dance in Roger's Gym. The Saturday family style meal will be a Luau in the new cafeteria. The traditional Spring Weekend dance will then be held in the Thomas Field House. Sunday, at 3:00, Jimmy Smith and his trio will present a concert in the Field House. Each person attending will be charged \$1.00.

Peter Nero has been contracted to give a concert during next year's Homecoming Weekend.

The College Players are presenting their third major production of the year the first weekend in May. The play will be William Inge's "Bus Stop."

The S.C.C. Directors were assured that next year the Sunday evening movies scheduled for Price Auditorium will be better organized and will be shown.

On April 11, Dr. Parsons will approve and sign the final drawings for the Student Union. Contracts will be let out in June, and the building will be finished by the fall semester of '67.

Jean Belles, newly elected S.C.C. Recording Secretary, has resigned and the Directors voted for Marlyn Tshudy to replace her in the office.

It has been suggested that the bricks from Sullivan Hall, which will be razed this summer, be used to construct a memorial some place on campus. Definite plans will be made later.

President Jon Masood reluctantly recognized the non-concern of the student body upon LHSC's winning the State Conference Wrestling Tournament. Represented by such an excellent team, there should have been more congratulations handed out to the participants. No organization or group of students thought to make signs or other notices of appreciation. Jon Masood, President of S.C.C., asks that everyone do better after the NAIA and NCAA Tournaments.

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Letters-to-the-Editor

We Don't Believe It!

To the Editor:

The *Eagle Eye* has been the subject of much criticism on our campus recently. Much of this criticism is harsh and over-exaggerated. The *Eagle Eye* staff puts in long hours and hard work to print the paper. The students should appreciate this work and consider it when they are making their evaluations.

When expressing criticism of the newspaper, students are not considering the overwhelming odds that confront the staff. They are working with limited facilities, in a small space, with inadequate co-operation from the students. If these factors are considered, the *Eagle Eye* is really a remarkable accomplishment.

The student who is so ready to critically comment on the paper should stop to think of the difficulties that the publication has. If he does, he will realize that many of his remarks are overly harsh. He might also look at the February 11 edition of the *Eagle Eye* which deserves praise rather than blame.

An *Eagle Eye* Reader

Editor's Note:

Thank you, reader, for the note of praise. It is nice to see that someone appreciates our efforts, and recognizes our difficulties which, incidentally, are many.

More Pianos

Dear Editor:

Many problems concern all the students on our campus, but I would like to dwell on a problem which is important to a number, but not all those at Lock Haven. This problem is the limited accessibility of pianos in our various buildings.

Because Lock Haven State College does not have a curriculum for music majors, many practice rooms are not necessary and the pianos at our school are of a sufficient number. We do have students taking music courses requiring practice on a piano outside of class. In addition to these students there are those who have developed talent and play for their own entertainment. For both these needs, the seventeen pianos on the campus would be enough but out of these, only six are accessible after five o'clock in the evenings when they're needed most often. During times when piano tests are given in such courses as Fundamentals of Music, and Music in the Elementary Grades, it becomes literally impossible for more than six students to practice at a time. As for the pianist who plays for enjoyment, he is stopped in his tracks by a locked door, a T.V. set blaring beside him, or by an occupied bench wherever he goes. Many of those attending this college come here with as much as fourteen years of piano lessons and knowledge behind them. This is fine, but if these pianists are stopped from playing regularly, all those years of building ability can be lost within a matter of months.

There are solutions to this problem. Plans for the future fine arts building include pianos

which will be easily reached by those wishing to use them. For the present, however, a plan could be worked out allowing responsible students access to the pianos in the music room in Sullivan Hall, the multi-purpose room in the new classroom building, and perhaps even Akeley Elementary School. Students who have the knowledge and interest to find the time to play a piano also possess the respect of property necessary to be trusted in taking care of such an instrument. Music is part of our culture, a culture we should become more a part of as college students. Perhaps the enjoyment of music would be more prevalent here if those who have the ability and desire were given the access to pianos on the campus.

Signed,
Thwarted Fingers

Student Co-operation

Editor:

Student co-operation has always been a problem treated with the feeling that the student is irresponsible and immature. We are constantly told that the Student Union is dirty because the student has no pride in the school. The campus is littered because the students just don't care. The lounges of the residence halls, we are told, are typical examples of student neglect. Everyone is acquainted with these complaints and is, most likely, slightly irritated with them.

A phase of this problem that is constantly overlooked is that of granting the student with the benefit of maturity. For example, we now have patrols of the Eagle Wing during the weekends and it is being decided whether or not to close the Union at 10:00 p.m. This attitude toward the student body only reflects that our government, the S.C.C., and the administration have little faith in the student. Granted, the Eagle Wing is not always clean and the campus and residence hall lounges are sometimes neglected, but the fact that we are told what to do denies us the independence college students should be credited with having.

Lock Haven State is not punctuated with rule after rule. What is needed, however, is an expression of confidence in the maturity of the student. Obviously this cannot be settled overnight, but certain steps should be taken to give the student more responsibility. It is preached in the classroom for the student to develop more mature attitudes, let's have a chance to practice them.

Dirty Union

Dear Editor,

When I had my interview and tour of the campus at Lock Haven State College, I was impressed with the general appearance of all the buildings that I observed. Since that day two years ago, I have changed my opinion, particularly about the Union. I commute to the college and frequently eat there. Recently, some of the tables appeared to have been used as ash trays or waste cans. On all the

Editorial On A Good Idea

Sullivan Hall is next on the demolition schedule at LHSC. The building, which is the last of the original edifices erected on the campus, was part of the old Normal School.

It seems to be bye, bye bare blackboards, so long shady classrooms, curtains for the candled corridors, and farewell to the frigid furnace, which kept the musty air in Sullivan Hall at approximately fifty degrees Fahrenheit in the winter, and at about ninety-five in the summer, by the same temperature scale.

Although the elder of the buildings at LHSC will be razed next year, it will not be forgotten. It has been proposed that a memorial be erected somewhere on the campus in remembrance of the old Normal School. The constituent parts of the memorial would be masonry

work, arches, pillars, and bricks from Sullivan Hall.

The proposed memorial would be in the form of a fountain, in the center of which would be a sculptured Bald Eagle. Although the definite plans for the memorial have not as yet been made, and the construction site has not been decided upon, the consensus at the last S.C.C. meeting seemed to be that it would be an excellent idea to have a memorial of this nature. LHSC is one of the few colleges that does not have on its campus anything of this sort.

If members of the student body are interested in the proposed memorial, and have ideas or suggestions concerning the proposal, the *Eagle Eye* requests that such comments and ideas be submitted to the *Eagle Eye* office in the form of letters-to-the-Editor.

tables there is supposed to be at least one ash tray, that is unless someone has moved it. Even so, some people find it more convenient to ignore their cigarette ashes and allow them to drop onto the table and floor. One student in particular, that I observed, casually crushed his cigarette on the floor. Would this person do the same in a restaurant or cafeteria?

The paper that is left on the tables, which often includes wrappers, empty cigarette packs, and occasionally a newspaper, does not add to the appearance of the room or to the convenience of the person who sits there next. I have had to remove trash from the tables on several occasions before I could put my books down. For those who are not aware of it, the white object on the right side of the main door as one enters the snack bar is a waste can. There is also another like it near the vending machines. USE THEM.

If everyone were less negligent and not so careless, the Union would appear to me as it did two years ago. It may not become a Howard Johnson Restaurant, but it will be a decent place in which to eat.

Silence Please

Dear Editor,

What ever happened to the library occupied by librarians who tiptoed through the stacks of books with "Silence!" on their lips? What ever happened to the library where students were afraid to speak above a whisper? What ever happened to the library where the dropping of a pencil created a major disturbance? I will tell you what happened to this library. It has vanished from the campus of Lock Haven State College. On numerous visits to the campus library, I have been greatly disturbed by the lack of silence. I would like to illustrate this point by giving an account of my observations on a recent night in the library.

My first stop was the periodical room. At first, I wondered why the room was so deserted. It didn't take long to discover the reason for the scarcity of "scholars." A student member of the library staff was engaged in the process of hammering together what looked like two

pieces of wood. The banging of a hammer can tend to limit a student's concentration on reading material. To add to this situation, one of the librarians was discussing in full voice the misplacement of certain periodicals. My presence did not seem to disturb her in the least. I gave up my attempt at reading and proceeded to the reference room. There, much to my dismay, I discovered a group of students enjoying a social hour. The laughing and shouting didn't seem to bother anyone, except the students who were trying to study. The librarians ignored these students with the hope that they would soon disappear. As a last resort, I tried the reserve room. In the back of the room, some students were listening to music. One student liked the music so well that he decided to sing along. I finally decided to return to my room, because I can always turn on the radio if I want to hear some music. When most students go to the library, they don't expect to encounter a "construction crew," a social gathering, or an opera singer. Students go to the library to study in a quiet atmosphere. I, for one, am pleading for a stricter enforcement of the rule pertaining to silence in the library. In the meantime, I am going to burn my library card in protest.

A cardless library user.



"Failure to look in the rear view mirror is apt to provoke a bad case of hindsight."

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Poets' Corner

During the Fine Arts Festival this year, the faculty of Lock Haven State College presented a program of original poetry. Those who participated were as follows: Mr. John Kunes, Mrs. Helen Fritz, Mr. Kenneth Delabunty, Mr. Robert Bravard, Mr. John Weigle. Mrs. Marian McLeod read selections from a book of poetry written by Dr. Alan McLeod. The poem 'THE NEW HOME' is one of the poems read during this program.

The EAGLE EYE would like to thank Mr. Bravard for his co-operation.

THE NEW HOME

Out here, the winter comes down from the hills.
Even the autumn seemed only a tapering off from summer,
the hills were high enough and the trees thick enough
the brighter colors seemed alive all along the ridges.
Only after the rains had started and stayed
would life finally leave the hills,
and I look up to see the sullen brownness
that drifted down and away even in sunlight.
The nights turned colder, more silent
and I didn't notice the first time,
not until deep into a morning would I see
the hilltops were white, white with snow.
Then the transition was clean, the seasons split
and there was a point to the waiting.
This morning the valley was under snow;
death had come on down, its heralds remained true,
as usual I had chosen not to read the signs.

ROBERT S. BRAVARD
December 22, 1963

What Has Happened to the Male Image?

GLENYS THOMAS, Journalism

An increasing popularity of male beauty preparations is symptomatic of a new male image. Not long ago a woman's fashion magazine, with presumably nothing to lose, described the "new young man" accompanied by a picture of Paul McCartney: "With a toss of his long tossable hair, he makes old Mr. Muscles — the crew-cut idol of yesterday — seem suddenly very square.

The man of the hour is a boy in his twenties. He is elegant and aristocratic in taste. The fresh idea is that he brushes his hair with gentle strokes, chooses his shampoos with the seriousness of a connoisseur, and scents himself with enormous care that's supposed to excite the girls. Thus, selecting the right tie is no longer the typical dilemma. Selecting the most effective fragrance appears to be the most worrisome problem to our fair lad.

There used to be a time when just a little dab would do you. However, now, nothing short of exotic unguents will suffice. To go along with these beauty aids, we have the latest craze — the

sculpture cut. This procedure involves our manly "brutes" having their hair cut with a razor, shampooed, waved with the aid of a hair net, sprayed and then dried in a hair dryer. This operation costs \$4.50. Then again, what's money, when the end results are so enticing.

On the other hand, it was Margaret Meade who said that everyone seems to hold a "peculiar notion that elegant plumage and fine feathers are not proper for a man, when actually that is the way things are in most species."

Or maybe we are reverting to the styles of the Victorian Age when men were just as bejeweled and ruffled as the women, when they carried just as many lace handkerchiefs, or when they could minuet just as mincingly as the next fair damsel. Whatever the case, there is a definite trend toward the lack of masculinity in the male sex. The beau of these times certainly wears his vanity as an ornament. Maybe the female bird doesn't mind her vividly plumed mate strutting around, but how many girls are attracted to peacocks?

ON THE BEER BOTTLES ON OUR LEADER'S LAWN

Oh, heavy deed, most unwarranted act!
Hang thy head in shame, fall into
The pit of black, pungent sorrow,
Students. Bacchus has been
Revelling on the virgin-green,
Sacred strands of our leader's lawn.
Oh, come Heavenly Revenge,
quench
This most uncomfortable anger.
And with thee bring that pure,
Unman-like Goddess of Justice,
Truth, and the American way.
What horrid form invaded our
Most lovely leader's lawn
As he slept his dreamy sleep
Between the snow white
sheets of
Mental chastity? Oh, Karloff,
Cheny,
Thy dreaded Horror died not
with
The Television Western. It
lives on to
Betray the goodness and beauty
of our
Most Precious leader. Oh,
frightful
Form, cast your Brown
Bottles elsewhere.
Taint not the purity of our
leader.

Let us banish that horrible
form into
The Hell Hole of Expulsion —
If we
Can find it among the garbage.
DAN ECKLEY

MARCH

The grass is growing green again
As winter's chill departs
And leaves behind a memory
Of frozen, silent days.
The winds are softening their
breath
And warming to their task
Looking forward restlessly
As Spring draws near in space.
Time seems balanced like a ball
Atop a narrow fence
It quivers in the puffing breeze
Then falls and bounces once.
One wonders what is happening
To this new-old world
But seen enough it's over
And ends with April's rains.

by W. R. PRICE



MEMBER

THE EAGLE EYE

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Friday, March 25, 1966

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The Snopping Beak

by EL CRUST

QUESTION — In Vietnam, do you feel that the United States should go all out to win the war?

Mike Sullivan — Phys. Ed.

Vietnam isn't a war of two countries, it's a war of two philosophies. I think it's right for the U.S. to be trying to stop the spread of communist philosophy and dominance in southeast Asia. If it were not for the U.S. the communists could eventually take over all of Southeast Asia, and from there, who knows. The U.S. should put its best efforts into Vietnam, but not forget its domestic responsibilities.



Georgia Townsend — Elem.

I feel that we should go all out to win the war because, to a certain extent, we have already committed our promises to the support of the South Vietnamese people and their cause. If we did fail to support them we would lose face to ourselves as well as to the few others who have faith in us.



Alex Morris — Secondary

I feel that the United States should go all out to win the war in Vietnam. By going all out I mean; blocking off the port of Haiphong to prevent war materials and barcading the Ho Chi Minh Trail to stop infiltration.



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LHSC NAIA CHAMPS

The final standings of NAIA were recently released by Amateur Wrestling News. The ratings reveal Lock Haven State to be the best of the small colleges in the nation. Four of the top teams in the nation are situated in Pennsylvania. Three of these four Pennsylvania teams are members of the PSCC. Here are the final standings:

1. Lock Haven (Pa.)
2. Moorhead State (Minn.)
3. Bloomsburg (Pa.)
4. Portland State (Ore.)
5. Adams State (Colo.)
6. East Stroudsburg (Pa.)
7. Indiana State (Terre Haute, Ind.)
8. Winona State (Minn.)
9. Waynesburg (Pa.)
10. Illinois State (Ill.)

Swimmers Fourth In PSCC Meet

Lock Haven State's swimming team finished fourth in the PSCC behind three strong Slippery Rock, West Chester, and Bloomsburg State teams. Millersville, East Stroud, and Cheyney trailed the Eagles in the final standings. Points were scored by the Eagles in eight out of the eleven events. They did not score in the 400 yard medley relay, 200 yard individual medley, or the 200 yard breast stroke. Lock Haven scorers included Dick Guyer, Don Colbert, Riley Eaton, Don Toucey, Don Faulkner, and Ed Hazlett.

Summary of events in which Lock Haven scored:

200 yard freestyle — 1. Greg Hutchinson, SR; 2. Kevin Daly, WC; 3. Robert Dugan, SR; 4. R. Guyer, LH; 5. Mike Plevyak, WC; 6. D. Toucey, LH. Time: 1:55.1.

50 yard freestyle — 1. Pete Warner, WC; 2. John Briggs, B; 3. Robert Gheiss, ES; 4. D. Faulkner, LH; 5. Pete Shutter, SR; 6. J. Scheuchenzuber. Time: 22.9 (New PSCC record).

Diving — 1. Dave Lewis, WC; 2. Mike Lau, WC; 3. Don John, SR; 4. Don Steidel, B; 5. Don Beaulieu, B; 6. Don Colbert, LH. Points: 310.4.

200 yard butterfly — 1. Ted Erdos, SR; 2. Bill McNany, SR; 3. R. Poucher, M; 4. R. Eaton, LH; 5. John Poehmann, B; 6. John Fastrich, WC. Time: 2:12. (PSCC meet record).

100 yard freestyle — 1. Warner, WC; 2. Rheiss, ES; 3. John Briggs, B; 4. Dugan, SR; 5. D. Geyer, SR; 6. Faulkner, LH.

Tennis Team About Ready

Coach Lawther has had the Varsity Tennis team practicing outside as much as possible in the last couple weeks. The coach decided to hold a tournament including all candidates for the team in order to decide a relative starting position. The first six positions are those of the starting singles players. Any time a player chooses he may challenge the player one or two notches above him. If he wins, he automatically switches positions with the person he challenged. Challenges may be made on any day. The top six men are the following: 1. Steve Daley; 2. John Passell; 3. Jeff Martin or Lou Resofsky; 4. Resofsky or Martin; 5. Tom Decker or Lee Curry; 6. Curry or Decker.

Much of the lineup could change before the first match. Gary Ulmer and Frank Gifi are two who could break into the starting six, but those who are there will be working just as hard to stay in the top six.

The first match in the regular season will pit the Bald Eagles against a tough Lycoming team on April 15 on the home court of the Lyco boys. Lycoming has a very fine team, many of their players coming from always strong Williamsport High School. Prior to the first regularly scheduled match, the netmen hope to have a scrimmage during the Easter vacation with a great Penn State University Varsity team. This endeavor should prove to be very beneficial to the Bald Eagles if not encouraging. Next week: The Baseball and Track outlook.

Time: 49.7. (PSCC meet record).

200 yard backstroke—1. Ted Fitzgerald, M; 2. B. Richardson, SR; 3. R. McCardless, SR; 4. Frank Nooman, WC; 5. E. Hazlett, LH; 6. J. Sink, M. Time: 2:14.1. (PSCC meet record).

500 yard freestyle — 1. Ted Erdos, SR; 2. Daly, WC; 3. R. Sterling, SR; 4. D. Toucey, LH; 5. Mike Plevyak, WC. Time: 5:42.5.

200 yard breaststroke — LH No points.

400 yard freestyle relay — 1. West Chester; 2. Slippery Rock; 3. Lock Haven. Time: 3:26.2 (PSCC record).

Team Standings: 1. Slippery Rock 92; 2. West Chester, 75; 3. Bloomsburg, 36; 4. Lock Haven, 33; 5. Millersville, 26; 6. East Stroudsburg, 16; 7. Cheyney, 0.

LHSC Matmen Take NAIA Title With 107 Points

Lock Haven racked up 107 points on their way to the small college national championship in St. Cloud, Minnesota last weekend. The Eagles came up with three individual champs and two runners-up in the final round last Saturday. Champions were Bill Blacksmith at 152 pounds, Jim Blacksmith at 160, and Jerry Swope at 177. Swope was named the outstanding wrestler of the tournament. He also became the winningest wrestler ever to attend Lock Haven State. This is a fitting honor for this four-year standout and 1966 Bald Eagle captain.

Ken Melchior wrestling at 115 pounds won his first match by a tight score of 4-3. Karl Weaver of Westmar, Iowa beat Melchior by a score of 8-4 in the Friday semi-finals. Bob Larson continued his great wrestling, losing to Guzzo by the narrow score of 5-4. Although the consolation results were not known at press time, Larson was expected to place third or fourth. Bob should be a very important cog in the improving lightweight segment of the Bald Eagle lineup next year.

Lock Haven entered no one in the 130 pound class, and this is the only weight class the Eagles did not advance a man past the first round. Dick Rhoades won one match by a score of 12-0 before losing in another preliminary match. Dick has come along well after being able to get down to his stronger weight of 137. He will be another LHSC improved lightweights next year.

At 145 pounds Adam Waltz won several matches before losing by a point to Dennis Warren of Central Washington State. Adam lost several close matches this year which made his entire year seem longer than last year. Waltz lost the PSCC tourney in the finals by a score of 9-7 to Sutter of Bloom, when he had been beaten earlier in the year at Wilkes by a score of 5-4.

Following the 145 pound weight class, Lock Haven placed a contestant in every weight class excepting 191 where Tom Elling lost in the late preliminary round. At 152 pounds Bill Blacksmith wrestled all strong matches starting with a 9-1 decision over his

opponent from second place Moorhead and finishing by defeating Merle Sovereign of Winona State in a solid 5-1 decision. Bill Blacksmith has a good chance to become national champ this week at Ames, Iowa. Jim Blacksmith won the small college championship in his first year of competition. This is a feat not accomplished by too many wrestlers. Jim won his final match by the narrow score of 3-2.

At 167 John Smith had smooth sailing until his final match which he lost by a score of 10-8. Smith has had quite an eventful first year for the Bald Eagles and should give wrestling fans many thrills in the years to come. Jerry Swope was, of course, the story of the tournament. He won this tourney after losing the PSCC tourney to Gary Cook of East Stroud. Cook did not compete, but this fact cannot dim that of the Bald Eagle captain. Swope should finish right near the top this week in Ames, Iowa.

Tom Elling lost out in the late preliminary round in the 191 pound class and thus competed in his last NAIA tournament. Tom has been a lifesaver at any weight class from 167 to heavyweight.

Bob McDermott lost his first match of the year when Billberg of Moorhead beat Bob by a score of 3-1 in overtime. The match may have not gone into overtime if McDermott would have made his move for a takedown a little sooner in the third period. Bob had Billberg taken down at the end of the period, but the referee ruled that Billberg's knees were not touching the mat at the time the buzzer sounded. These two could easily meet in a very important match deciding who the national champ will be.

The final action of the year will be seen for the Bald Eagles today and tomorrow when their strength will be tested by the best in the nation. The Eagles should, by all experts' opinions place in the top ten. Just how high will be determined by five men and the man who was named coach of the NAIA tournament in his first year at the helm of the Lock Haven State wrestling team.

Eagles Make Strong Bid For Top Ten in NCAA

An article printed in this week's issue of Amateur Wrestling News states that Lock Haven will be in there fighting for a position among the best ten teams in the entire nation. The article, written by editor Jess Hoke says, "Lock Haven State has tremendous team balance with potential winners in Bill Blacksmith 152, Jerry Swope 177, and heavyweight Bob McDermott. They should also get help from Adam Waltz 145, Jim Blacksmith 160, and John Smith 167."

Bill Blacksmith beat the top contender at 145, Jim Rogers, by a score of 2-1 in the Oklahoma State vs. Lock Haven State dual meet earlier in the year. That match was at 152 pounds — Rogers will drop to 145 for the tourney to be held in Ames, Iowa. Some contenders in Blacksmith's weight of 152 will be: Joe Vavaro, Gettysburg, runnerup in 1965; Wayne Wells, Oklahoma; Dick DeWalt, Penn State, Eastern champ; and Mike Reding, Oklahoma State.

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