

College Will Send Thirteen Students To Conference

Ralph Link on Panel; Gauntt to Summarize

On April 3, thirteen students from this school will embark for New York to attend the Sixteenth Annual Spring Conference of the Eastern States Association. They will leave on Thursday morning and come back on Saturday evening. The Hotel Commodore will be their place of lodging while in the big city. The names of those fortunate beings who will leave formal education for a much more exciting and entertaining kind are as follows: Henry Ryan, Ethel Batley, William Hoover, Esther Marie Shea, Josephine Gauntt, Donald Rathgeber, William Skerpon, Helen Beckenbaugh, Richard Hartzell, Ralph Link, Lewis W. Rathgeber, Jr.

The schedule of meetings to be held will not allow much time for Rockefeller Center and the Stork Club. Just in case Esther Marie was planning to take Cotton to see Sally Rand, we will give the schedule of the meetings. Maybe that will change her mind.

Thursday —Kappa Delta Pi.
Thursday evening—Open Meeting.
Friday morning —Administrative and Instructional Division.
Friday morning—Student Division.
Friday Noon Luncheon—Editorial Board.
Friday afternoon — Administrative and Instructional Division.
Friday afternoon—Student Division. Friday evening—Banquet and Dance.
Saturday morning — Student Division.
Saturday morning — Faculty Sectional Meetings.
Business Meeting.

Sigma Delta Phi Elects New Officers

At a special meeting, March 11, the Sigma Delta Phi fraternity elected the following officers for the coming year: President, Stuart Nolan; vice president, Roger Ferneau; secretary, Harold Beveridge; treasurer, Don Peters; house manager, William Beck; Student Council representative, Fred Brown. Mr. Brown is the retiring president.

The 15 new members are as follows: James Akeley, Earl Burris, Dick Barnhart, Randall Clees, Robert Chamberlain, Fred Hill, Ben Hengst, Clark Moore, Walter Marusiak, Chet Pfeffer, Don Fletcher, Ronald Weller, Robert Seitzer, John Quigley, Charles Zong.

CHILDREN'S THEATRE TO GIVE "ROBIN HOOD"

Dramatized by Clare Tree Major from the old English ballads, "Robin Hood" will be presented in the new auditorium March 31 at 9 a. m. under the sponsorship of the College Players. The price of admission is children 25c, adults 35c.

Miss Holmes Edits New Book

Lists Visual Aids Free to Teachers

Miss Ruth M. Holmes, supervisor of intermediate grades here has edited an 84-page booklet entitled "Sources of Free Teaching Aids" which teachers may secure without cost from various companies and organizations throughout the world.

Miss Holmes' idea originated during the Spring of 1940 when her class in visual education showed interest along these lines. The book is a report of approximately 700 business and industrial companies, from whom Miss Holmes acquired pamphlets, posters, exhibits, and pictures. The materials were organized in the library under the Dewey Decimal System, by Mrs. Brosius and Miss Helen LeBaron, librarians.

All School Formal Draws Record Crowd

On Friday evening, March 14, the College students enjoyed one of the finest dances of the season. The St. Patrick's Cotillion, as it was quaintly called, was a three fold surprise. The music by the Esquires, well-known orchestra of Mansfield State Teachers College, was neither solid jive nor sweet swing, but a balanced blend of fast and slow which more than satisfied an appreciative crowd. Secondly, the unusual green and white decorations in honor of St. Patrick were the result of excellent planning and hard work. The decorating committee deserves a lot of credit for a splendid piece of work.

The third surprise was the biggest of all. The attendance at the dance was not only exceptionally large but consisted of many college students who had never been to a formal dance, (unusual, but true).

Combine the music, decorations and crowd and what do you get. A most successful dance. Congratulations, Social Committee!

Pi Kappa Sigma Elects New Officers

The installation of officers of the Alpha Nu Chapter of the Pi Kappa Sigma sorority at the Lock Haven State Teachers College was held on Monday afternoon, March 17, in the sorority room. The outgoing president, Dene Hocker of Montoursville, conducted the ceremony. Those who took office were:

President, Jane Ohl, Woolrich; vice president, Jane Harrison, Montoursville; corresponding secretary, Mary K. Martin, Avis; recording secretary, Mary Jane Mauk, Altoona; corresponding editor, Jane Bittner, Jersey Shore; treasurer, Antoinette Kilsfonk, Lock Haven; sergeant-at-arms, Anne Griel, Clearfield; keeper of the archives, Eleanor Bechdel, Beech Creek; press agent, Dorothy Keister, Lock Haven.

Final Artist Course Program Well Received

Program Presented by New York Symphonetta Enjoyed by Everyone

The Artist Course presented the New York Symphonetta as the last number on its program, Tuesday evening, March 18.

The Symphonetta, composed of 14 girls, was conducted by Graham Harris, one of the most interesting orchestra directors of the National Broadcasting Company.

The program was one of the best received of the current series, outdone in popularity only by Miss Cornelia Otis Skinner. A very large audience was present, and at intermission Lr. Flowers spoke, thanking the patrons for their interest and promising an even better group next year.

Mildred Hunt, flutist, was featured as a soloist, as well as Helen Berlin, concert mistress. The last number of the program, "March of the Little Lead Soldiers," was so well received that it was repeated as an encore.

Following was the program: Overture, "The Impressario," Mozart; Serenade in Four Movements, Mozart; Suite in Old Style, Fritz Kreisler—Preludim, Siciliana et Regaudon, Minuett, La Chasse (Hunting Scene), Andantino, Variations on a Corcelli Theme, Allegro.

En Bateau, Claude Debussy; Mandoline; Clair de Lune; Minuett and Dance of the "Blessed Spirits," Gluck; Minuett, Mozart; Tambourin, Gossec. Mildred Hunt, flutist; Andante Cantabile (Double String Quartet) Tchaikovski; Veil Dance, "Queen of Sheba," Goldmark; Irish Tune, Grainger; March of the Little Lead Soldiers, Pierne.

N.C.A.A. Tournament Ends Wrestling Season

With the completion of the National Collegiate Athletic Association Wrestling Tournament at Lehigh University on Saturday the Bald Eagles ended their second successful year of varsity wrestling at Lock Haven.

We are on the way up in the wrestling limelight, although our boys didn't make an impressive record in the tournament, we can congratulate the squad and student coach, Hank Blake, in that they had four boys capable of entering the competition.

The value of the tournament will be brought to local attention next year when some of the ideas gathered there will be injected into the team and also an even more efficient state tournament will be held here.

In the matches, Stehman and Foye were pinned, and Giles and Blake were decisioned. Giles' match was undoubtedly the closest and it was a tough one for "Gigger" to lose.

According to Dr. Clapp, chairman of the rules committee, the wrestling this year was the finest ever witnessed in any of the 14 tournaments held so far.

Student Council Selects Delegates

Serious Problem Arises Concerning Activity Fees

The last regular meeting of the Student Council was held Thursday, March 13. Several things of importance were accomplished, the most important being the settlement of the Eastern States Conference problem.

In view of the fact that the council is rather short of money, the number of representatives was cut from 20, last year's quota, to 11 for this year. The representatives, in many cases, are doubling on their responsibilities, often representing two groups. The Kappa Delta Pi Fraternity will be represented by three members. Their expenses will be borne by the council and the fraternity jointly.

It was brought to the council's attention that more than \$900 in activity fees is unpaid. The matter was referred to a committee who will investigate the situation with Dr. Flowers.

Sophomore Class Meets; Budget Report Given

The Sophomore Class met at 10:00 o'clock, Monday, March 10 with their president, Lewis W. Rathgeber, residing. The budget report was delivered by the treasurer, George Givin. The class has a balance of \$87.24 in the treasury plus about \$30 outstanding in dues. All expenses of the class have been met and no debts are outstanding. Mr. Givin was praised for his fine record, which is one of the finest class records for a good many years.

The class next proceeded to elect its representatives to the Board of Directors of the Student Cooperative Council. The results showed that William Hoover and Esther Marie Shea had been chosen. They will also go to New York.

The motion was made that the class have a spring gathering at some local park. The motion was carried, and a committee was appointed to handle the matter.

There being no further business the class adjourned.

CHOIR ELECTS NEW OFFICERS FOR THE COMING YEAR

The results of the elections of the officers for the coming year in the College Choir are as follows: President, Eugene Shuey; vice president, Beth Ereig; secretary, Maxine Bressler; treasurer, William Ingraham; librarians, Leo Herzog and George Gamble; student council representative, Lois Reeder.

ENGAGEMENTS

On March 24, the Bel Cantos will present a program for the Men's Brotherhood of the Presbyterian Church.

Friday, March 21, the Bel Cantos in cooperation with the Folk Dance class will present a program at the Jersey Shore High School.

The College Choir will present an evening concert in the South Avis Chapel, April 1.

Dramatics Club Play Is Cancelled

Owing to Miss Brong's Illness College Players Make Decision

On Wednesday evening, March 19, the cast of 'Another Language' decided to postpone indefinitely the presentation of the play. Dr. Flowers had a talk with the president of the College Players, Charles Norlund, and they believe this is the best thing under the circumstances. Because of the high standard set for plays presented on the campus, the cast feels that they themselves could not do justice to the play without Miss Brong's direction. Contrary to her wishes, they prefer to postpone production until she has recovered from her illness.

Miss Brong is now convalescing and we hope to see her back on the campus by the first of April. However, the doctor's orders are that she should not do any strenuous work until after the 15th of April. During her absence, the substitute teacher will be Miss Brennan who is a close friend of Miss Brong. The two teachers attended the same school and it is fortunate that she is the one to substitute during the illness of her regular instructor.

Chapel, Assembly Programs Planned

In order to have more interesting Chapel programs, the Chapel Program Committee has arranged the programs so that members of the student body will participate more in them. The various religions represented in the school are being represented in Chapel by students of that religion.

As a short preview of future Chapels, there will be the Jewish religion and the Catholic religion. Also, the College Choir will present an interesting program at some later date.

Two assembly programs to which we can look forward are the Arbor Day program by the Naturalist Club, and the last assembly of the year sponsored by the Senior Class. All these promise to be very interesting.

Junior Class Appoints Committees

The Junior Class met Monday, March 10 at 10 o'clock. The Junior and Senior dance will be held May 2. The president of the class appointed these committees: Decoration—xTom Bittner, Pat O'Neill, Nellie Donovan, Rosella Corbin, Shirley Carner, Helena Johnson, Hank Blake.

Tickets — xDorothy Keister, Jane Ohl.

Orchestra — xEileen Glennon, Jane Harrison, Blair Owens.

Publicity—xJo Gauntt, Joe Moran.

x—Chairman, Donald Rathgeber and Jo Gauntt were elected Student Council representatives for the Junior class.

COLLEGE TIMES

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TUESDAY, MARCH 25, 1941

Our Thanks

The proverbial orchids of this issue should go to our latest faculty addition, Mr. Yost, for his splendid leadership of the force behind "50 Years of Basketball." Yet we cannot, too hastily, heap all praise upon Mr. Yost. We must not forget that behind him working quietly and steadily was a large percentage of the student body. There were those who participated in the actual presentation. There were those who handled tickets, publicity and all of the hundred of items so essential to the success of such a production.

There can be no question but what "50 Years of Basketball" was a rousing triumph for those who believe in cooperative enterprises. Latest returns reveal that financially a large profit was made. The historical significance of the performance gave it an extremely high educational value. Then we cannot forget the large number of people who returned to our campus. Greatest of all, however, was the school spirit which was necessitated to successfully produce "50 Years of Basketball." Mr. Yost, participants and committees accept your school's gratitude for your service!

First Fragments

By CHARLES A. NORLUND

It takes a lot of nerve to go up to a person and ask to see some of her poetry, and then ask to use one as an example of everything a poem should not be. But this I did, and here it is. However, she made me promise that she would have the chance to revise it and have it published under its new form.

TRYST

At dusk I come into this room alone.
There is the twilight's stillness,
Nothing moves.
Only the shadows flicker here,
softly there
Along the wall, across the chair.
The world lies out beyond my dreams.
All people and all sound.
I hear only the drifting leaves
Against the pane as they come
down.
Receding world, dim, far away—
The world I toil in day by day.
I think that surely somewhere you
Have found a trysting place and
quietly
In this same twilight stillness wait
for me.

—HELEN STINE

This poem has one fairly good thing about it—it's idea. I think we have all, at one time or other, felt this way at twilight. But its

form is nothing short of execrable. It is obvious, if the poem is not examined too closely, that it is an attempt to write in free verse.

Now free verse is written in no particular meter, but does have certain submerged rhythms called cadences. Let us examine the cadence in this one. It is very difficult to pick them out for they are sandwiched between some very uniform footwork. The first two lines are iambic pentameter, end-stopped. The next line is the same but hypercatalectic, while the last line in the first stanza is iambic tetrameter. The second stanza continues in the same iambic rut and is finished off with a rhymed iambic tetrametric couplet. Oh, it's simply terrible! The last stanza is metrically all right; it contains four definite cadences ending with the words: think, place, stillness, and me. All I can say is, that someone has been too free with free verse.

There are too many hackneyed phrases: twilight, stillness, beyond my dreams, drifting leaves, day by day . . . The poem as a whole lacks consistency. There is one very vivid line, however, "All people and all sound."

XXXX

The next of her poems is as good as her first is bad. It follows

the prescribed quatrain form, so I can find no fault with its metrical construction. I like its imagery, but feel that the quatrain is no place for it. I would suggest that it be re-written in simple phrases, image length.

Softly the moonlight lingers on the hill,
And sprays of blossom-shadows
touch the grass,
While from the wood, an early
whip-porwill
Comforts the silence . . . as you
pass.

—HELEN STINE

There is one lad on the campus who is taking his poetry seriously. At every spare moment he is to be seen pattering away on the typewriter. (The snow poem in the last issue was written by him). The other night I found him outlining a book on the metrical forms of poetry. I wish him more success. While rummaging thru his drawer in search of a pencil, I found a sheaf of his recent opera. I discarded all but this one.

WHO

I am but a leaf
Buffed by the wind,
Aimlessly blown about
The cross currents of life.

You are the nook
Into which I am blown.
Your soft protecting form
Confines me where I am.

J. RUSSEL GABEL

The only thing I don't like is "Cross-currents of life." By the way, if any of you would like to criticize the criticisms of any poetry which appears in this column, come ahead . . . I'll print it.

From now on I am going to use a new system of publishing poetry in this column. From now on the column shall be given each issue to one person's work. You know, I would greatly like to be hit over the head with a sheaf of student-written poetry. Start throwing.

Delegates to New York

The past two weeks have witnessed the election in various groups on Campus of delegates to attend the Eastern States Association of Professional schools for Teachers Conference at New York City during the first week in April. There has been some discussion as to how the group is formed and who composes it.

First of all the definite number is set by the Board of Directors according to the amount of money allocated. This year the scarcity of finances has necessitated the cutting down of the number. There will be a total of fourteen people going down this year.

Four of them will go first to the Kappa Delta Pi Conference and then attend the Eastern States Conference.

The other delegates were elected from the different classes. You will remember that each class chose two people. In addition, Richard Hartzell and Ralph Link, incoming and present incumbents of the Presidency will attend. The other delegate will be Lewis Rathgeber, who represents the Students of Pennsylvania on the editorial Board of the Teacher Education Journal.

Saw a herd of rather hungry looking cattle the other day standing along a fence looking wistfully at a big crib of corn which was sealed tight and mortgaged to the government. — Greenleaf, Kan., Sentinel.

IT SEEMS TO ME

By RICHARD F. HARTZELL

A speech was placed in my hands this week which I think is important enough to have one read. Because it expresses not only my opinion but that of many others as well, I offer you the following piece entitled, "Was America" by William Barnett. It is taken from the radio address by Sen. Wheeler of Montana.

"You will like war, America! You will like the speeded tempo of national life, the feeling of excitement in the air, the appearance of prosperity, the stirring throb of production. You will like the catch that comes into your throat when the Stars and Stripes flutter in the breeze and the bugle blows.

Yes, America, you will like war. "Young men will embrace it as the great adventure that prolongs the gay irresponsibility of school and college years, a man's life with the promise of glory behind the veil of danger.

"Older men will welcome it as the release from responsibilities grow too heavy, too monotonous, too routine. They will lay aside the agonies of daily decisions and resign themselves with quickening blood to a world of command where petty responsibilities may not follow. Young girls, wide-eyed will watch the glitter of the passing pageant which makes every man a prince. They will feel their blood throbbing in time with the drums—the story book romance will be all about them; swift meeting and swifter partings, the quick stab of pain that makes delight remembered.

"Older women will gather together and impress one another with the new importance which the times have given them. There will be work to be done; spectacular work that will give them a sense of being needed, of being figures of note in the community. Mothers with sons in uniform will glow with pride and take personal glory in sacrifice! Domestic drudgers will shed their drab cocoons and be butterflies of war, flashing the wings of public service.

"The servants of God will take on a new vigor. They will preach patriotism and victory and war for holy causes to responsive audiences, where once they droned thru platitudes before congregations that merely endured. They, too, will have a picturesque role in the seething nation and they will love the rounded phrases that fall from their own lips.

"Yes, America, you will love war.

"You will not think about the things that you do not see. Somewhere beyond the glitter there will be smoke. Under that smoke men will fall with bullets in their intestines, and lie for hours while other men rush over them. Men will meet deaths that lack dignity, and lie for hours while other men rush over them. Men will meet deaths that lack dignity, and lie in grotesque heaps that mock the beauty and the power of youth. Men in hospitals will hear verdicts condemning them to a cripple's career, and other men will stumble out of the smoke with the blank look of madness in their eyes.

"You will not see that for a long time, America, but it will be there.

"Young girls will grow old overnight. Romance will hang on a distant strip of barbed wire or vanish in the reeking mud of some famous victory. Children will be born who never will know a father—many of them will bear no father's name. The beat of the drums will be muffled to the marches of agony and youth will be no longer youth.

"The importance of older women will lose its luster as the price of surrender is exacted; surrender of all the dear, monotonous securities of peace. Dazed mothers will hand out golden stars
(Continued on Page 3)

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SPORTLITES

By DON RATHGEBER

ODDS AND ENDS—

Comes the end of the 1941 Wrestling Championships and the Bald Eagles again take over. "Tiny" Geno was the big surprise of the year. On the financial end we notice that Coach Yost's pet idea, "50 Years of Basketball," cleared about \$150 bucks profit. It looks like Don Campbell and Captain Bill Skerpon will enter the Penn State meet this month. The local lads are oiling their pitching arms in order to toss some flies to the trout that abound in such large numbers around here. It seems Roderick Cook was indulging in some strenuous tobogganing and lost one of his front teeth. Yes! he forgot to "Duck." Anybody who is overweight may join Miss Dixon's "Fat Rolling Club" which meets every Thursday in the old Gym.

IN THE BASEBALL WORLD

Coach Yost will be blest with ten twinkling twinklers this year. Led by Veteran "Fireball Daley," the pitching staff of the Bald Eagles should turn in some good performances this season.

ACQUATIES:

A large group of students and a few people from down town are taking the instructor's course off of Roger Ferneau and Bob Culbertson. "Rog" was stricken by appendicitis on Saturday, March 1, and Culbertson has been carrying on alone since then. We would like to see more students take advantage of the opportunity of using the pool. Up to now the majority of people who go swimming have been Phys Ed majors; how about the rest of the student body; do not forget the facilities offered are for your benefit.

FENCING—

This is a new sport on our campus and any one who wishes to participate should get in touch with Russell Gabel. Under Gabel's able supervision some of the students are beginning to show rapid improvement.

AROUND THE NATION—

Baseball is in full swing and it looks as if Hank Greenburg will play his baseball under Uncle Sam's supervision. The Coach of St. Benedict's College will replace pep talks with 30 minutes of Wagner's recorded music during the next football season. An eagle-eyed student sports writer spotted Roy Gillan, goal tender for Illinois University hockey team, wearing a pair of Chicago Black Hawk sticks in a game the other night. Did you know that the speed of a "Fast Ball" often tops 100 miles an hour. Today's success story is that of Frank Leahy who reigns in the same Gym where he once worked as a janitor to help pay his way through Notre Dame? Tom Harmon is reported to be receiving \$13,500 from the Crosby agency in Hollywood for a screen appearance next summer. Down in Cuba these days the Baseball Crazy Crew bet the family jewels on the turn of a bat. Betting is legal in Havana and all during the game "bookies" run up and down the aisles taking any kind of bets. Billy Conn may join the navy as a boxing instructor. 29,000 bowlers will enter the 41st annual championship tournament of the American Bowling Congress in St. Paul, Minnesota.

LOOKING BACKWARD:

If the followers of this year's football squad thought the season ended badly they should have been on the campus back in 1927. It seems that in that year Lock Ha-

ven scored six points and their opponents scored 416 points. The Lock Haven squad lost a close game to Dickinson Seminary by the score of 106 to 0 that year and Stroudsburg also won by a close score 99 to 0. Such were the good old days at Central State Normal School.

ODE TO THE SKIES:

You fly through the air with the greatest of ease. And the trick is to land, if you do, on your skis.

Spring Sports Schedule

The Lock Haven Teachers College spring sports calendar will include seven baseball games and four track meets. Due to financial difficulties tennis will not be put on a competitive basis this year.

The track squad will face Slippery Rock away in the first track meet on Thursday, May 1. They have one home meet with Shippensburg on May 6 and go to Bloomsburg Saturday, May 17.

Due to the unfortunate illness of Mr. Bossert the trackmen have not met as a squad yet but the boys have been working out individually in the fieldhouse.

Last Monday Coach Howard Yost had 32 men report and drills are being held in the fieldhouse. Of the 32 men, ten were seeking places on the pitching staff, six were out for catcher, eight infielders and eight outfielders.

The opening game will be on Tuesday, April 29 with Mansfield on the Eagle's home field. On Saturday, May 2, when there will be an alumni day celebration both here and at Bloomsburg there will be two baseball games. The Eagles and the Bloomsburg teams will split their squads and play both here and at Bloomsburg.

Baseball schedule:
April 29—Mansfield, here.
May 1—Shippensburg, here.
May 3—Indiana, away.
May 6—Mansfield, away.
May 10—Date not certain, Indiana, here.
May 24—Bloomsburg here and away, two games.

TRACK SCHEDULE

May 1—Slippery Rock, away.
May 6—Shippensburg, here.
May 10—Bloomsburg, away.
May 17—Annual State Teachers College Championship at Shippensburg.

Lock Haven Wins Cup



This cup was presented to Lock Haven wrestling squad for winning first place in the State Teachers College wrestling championship. The cup was donated by the Board of College Presidents and is now the permanent possession of this school. Dr. J. Wynn Fredericks presented the cup to Coach W. M. Bossert, who in turn presented the cup to Captain Hank Blake for his fine work and time spent in tutoring the squad in the art of wrestling.

Skerpon, Campbell Enter Nationals

Captain Bill Skerpon and Don Campbell of Lock Haven State Teachers College are entered in the National Collegiate Athletic Association's boxing championships which will be held in Penn State's Recreation Hall on Thursday, Friday and Saturday, March 27, 28, and 29.

Captain Skerpon, a senior from Sayre, will fight in the 135 pound class in which he has been undefeated in this season.

Campbell, a sophomore from Curwensville will fight in the unlimited class in which he has lost but one fight.

Athletic Director Max Bossert has not received official word of the acceptance of the Lock Haven entries but Harold R. Gilbert, assistant graduate manager of Athletics at State College, said they would be forthcoming soon.

The entry of two local ringmen would certainly add to the interest of the bears in this area.

Bossert considered entering Mike Yellich, Central City boy, but due to nose injuries was unable.

Two boxers—Captain Freddy Wetzel, Lock Haven 135 pounds and Frankie Marzacco, Jersey Shore 121, were entered in the 1939 National tournament at the

U. of Wisconsin and were pitted against the ultimate champions in the very first round, giving the titlist just as tough a pair of fights as they experienced in winning the crown.

We wish Skerpon and Campbell lots of luck and we are looking for them to do big things next week.

IT SEEMS TO ME

(Continued from page 2)

and walk slowly where once they stepped the jaunty measures of pride.

"The clergy will see evil sweeping up from the backwash of war, and they will seek desperately for the old words of faith and hope and love that once seemed so satisfying.

"Ultimately it will be over, and unneeded munitions plants will stand stark against the sky. Bewildered men will doff the garments of brief glory and seek the old monotonous tasks that supply the food and heat and the four walls which human existence demands. There will be fewer men, of course, but so, too, will there be fewer jobs; gone with the wind

that blows the smoke away.

"There will be need for new hospitals for broken bodies and shattered minds, and for orphan asylums. There will be widows needing work in shrinking industries that are all too slowly absorbing the heroes home from the wars. There will be national rejoicings but individual re-pinings, and men will begin to wonder from whence the madness came that settled so suddenly upon them.

"Yes, America, you will love war. You will love it as men love whiskey; for the fierce, fiery excitement that it brings to life, for the feeling of invincibility and the release from care. You will drink deeply, America, and then will come tomorrow—the drab, gray tomorrow when the stimulation goes and the sickness comes.

"Hands hold out the bottle to you, America, and already you have had too much. A few drinks and you will be drunk without drunkenness of war, and it will be too late to turn back from the inevitable effects of those causes which you first endured — then pitied—then embraced!"

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Campus Chatter

ANONYMOUS

CHISELINGS FROM THE PETRIFIED FOREST OF OUR KNOWLEDGE

Your humor colim is back again, at least it has been termed humor, but some people have been known to remark in a different manner. This we can not help, as we do not laugh at it any more which is not so good, seeing as how we have a sense of humor, or just humor, maybe.

If any of you wise dodos that are all the time thinking up improvements for other people have any suggestions as to the way they would like this colim run, or chased, we would be only too glad to look at them, and then throw them in the basket where the better part of this will end up.

Spring is here again, how do we know? That is an easy one, we're typing this with one finger, aren't we?

Some one said that Miss Poole was getting a new car, could be, but the place will not be quite the same without "Plymie" kicking around somewhere. And what will Dene Hocker do when she wants to go down town?

We hope that you spring-fever-struck individuals got to the formal before the final attack set in, but we doubt it seeing as how it is a year-round disease in these parts. Some of the gang got there all right, at least that is what we have been told. You undoubtedly by this time are just dying to see who we are going to give honorable mention to as duets, well go ahead and die, see if we care. At this time ladies and gentlemen, pardon me, and the student body, we are going to break a tradition, namely, why tell you who went? You could tell us plenty that we don't know about, and probably in a lot more interesting manner. We are censored.

Mr. Bauman is working on the idea of putting in an amphitheatre around his pinball machine and charging admission, not a bad idea at that.

There have been all kinds of cracks about putting street cars, busses, and what not for fellows that go to see girls in the farther parts of the city. Most of them have been printed in this column, no slams meant. We have been wondering why they don't do something practical in this line, like putting in an elevator for classes on the third floor of the New Library, and a moving belt between the buildings.

Overheard in the Library—
zzzzzzzzzz.

Some people get all the breaks, yes we mean you, Campbell. We like Blondes, too, but no one said

anything to us about anything.

We heard that our little friend, Jim Akeley, was at Sky Top not so long ago.

There are so many people thinking about "State" lately that we are tempted to recommend the school to some of the wishers.

Overheard in the Library—"Quiet, Please!"

We read our wishing well yesterday, and it said that we were to receive an unexpected check, but it seems that our dear pater didn't read it.

To coin a phrase that has been on the campus longer than the grass, Campusology will be in full swing in no time if this weather keeps up, and doesn't do the expected—Snow!

Some of the girls around here have been known to say what they thought, on very rare occasions, in case you are interested those were the times that they were quiet, nature is wonderful, isn't it? If you don't believe us ask Fred Jamison, alias Doc Fungus, the great nature lover.

We don't mean to be putting one over on Charles Norlund, the GREAT Poetry Critic, but we have one that was sent in by one of our readers. Yep, he can write. **THE MODERN TEACHER**—

Her hair is brushed, her nails are clean,

Upon her desk she does not lean, For gaining knowledge she's a vulture.

Her principal commends her culture

She always has a lesson plan Of latest methods she's a fan. Her gait is rather brisk and dapper,

She wears a key—Phi Beta Kappa But do the boys like one so crisp? Alas, they fall for "subs" who lip!

We are not poetry critics, nor are we any too smart, but this is not such a bad little bit of verse as it has something other than a rhyme for a change.

Speaking of music critics, there is a well-known one on our campus that had had a couple offers from Variety, and the New York Times.

Pardon us while we preach, one of our very learned scholars has been known to remark. Quote: "Never criticize unless you can do better." This is a slam, not on the quotee.

Some of the people that read this column have the idea that all

we do is sit in front of the typewriter for about 20 minutes, and get up with a complete masterpiece. Well, so it does sound that way. If you are keeping on the lookout for some party with prematurely grey hair.

We admit that this COLIM isn't as long as it should be, but if you are one of those people that read between the lines it will be just twice as long as it appears.

Just as a parting shot we would like to remind you that spring is just around the corner, the same corner that everything else seems to be, including our good grades.

This is a little bit of interest picked up in one of Doc Coxe's classes. Doctor Coxe asked, "Miss Shull, who is the best artist in the room?" whereupon Miss Shull immediately answered, "You are, Doctor. After the class had quieted down Tom Bittner added, "There is a method in her madness."

The fellow who really gets somewhere on the road to success is he who isn't discouraged by the detours.

Now that the weather has cleared, we may get a glimpse of that corner ahead that Spring's just around.

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OFF the RECORD and ON By BILL MASTERSON OFF THE RECORD—

The all school formal has come and gone but we are all sure that the music for the evening will not be forgotten. The boys from Mansfield were all they were "cracked up to be," and more. It is hard to determine whether their music was better than the Owls' but one thing is sure, the student body enjoyed her change.

John Pyle himself, did a very fine job with the trumpet and the rest of the band backed up their leader very well. All in all it was the best dance we've had here in four years. We have had a number of requests for a return engagement by the Esquires.

Did you people notice how many of our people returned to the dance after intermission—this is surely a step in the right direction. Give the students what they want and they will be on hand for her last dance.

Those of you who passed up the opportunity of attending a formal dance last Friday will have another chance to don the "soup and fish" May 2, when the Senior and Junior class join together for one of the biggest dances this school has ever seen. They do not promise anything sensational but you can count on something extraordinary.

Summer formal attire will be the correct dress for this occasion.

—AND ON

One recording I omitted from my list of the best was Woody Herman's "Blues on Parade" by Decca. This is one that should be included as one of the best recordings of all time. I find that one of the favorites at five spots is Tony Pastor's "Pale Moon" on a Bluebird. Ampola continues to be the favorite all over the country and Decca's Jimmy Dorsey arrangement is tops.

One of the most solid jive numbers turned out by any company in the last few weeks is Vaughn Monroe's "Take It Jackson" on a Bluebird disc. Another good Decca job is Woody Herman's "Hurry Back to Sorrento." This cutting is very slow and smooth, starting with a vocal at the very beginning. The lone Victor on this week's list is the fine arrangement of "Flamingo" by Duke Ellington.

Among the folks who have our sympathy are those trusting souls who expect crops which look like the pictures on the front of the seed catalog.—Fairview, Okla., Republican.

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