

State Teachers College, Lock Haven, Penna.

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SHAKESPEARE STUNT WINS FIRST PLACE

Art Club and D. R. B.'s Also
Awarded Prizes at Third
Annual Stunt Night

"Shakes from Shakespeare," presented by the Shakespeare Literary Society, was awarded first prize, with "Do U No," by the Art Club, and "Junior Night Out," by the D. R. B.'s winning and second and third prizes, respectively, at the third annual Stunt Night, presented under the auspices of the Women's Athletic Association on Tuesday evening, March 10. Stunt Night, which is held for the purpose of providing milk for the needy children of the Training School, has become a permanent addition to the social calendar of the college.

The program, as is customary, was arranged on the competition basis, prizes being offered for the stunts taking first, second, and third in originality and general performance. Three faculty members acted as judges: Miss Holaway, Hiss Hatcher, and Dr. Weber.

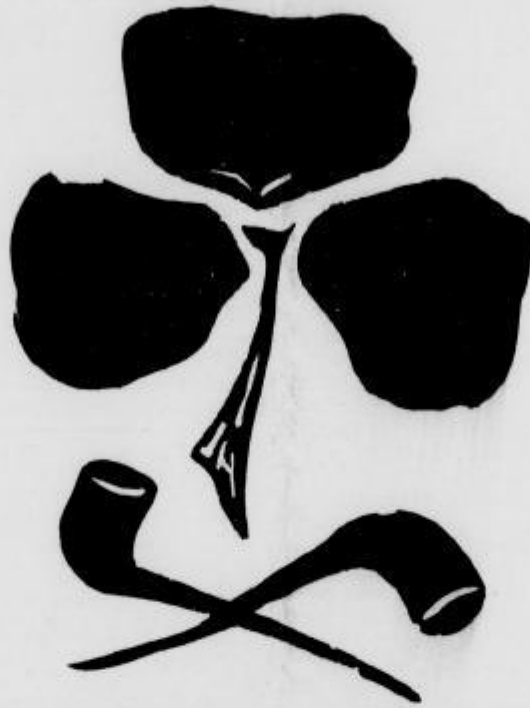
In the program of stunts there was exemplified so much talent, and ingenuity of presentation that the judges were at a loss to decide the winners. "Shakes from Shakespeare" represented a graveyard scene during the funeral of Sister Smith, evoking from the large audience many laughs which mingled with the sighs and tears of the crowd of mourners.

The Art Club stunt was a portrayal of famous paintings. The scene was accomplished by means of a large frame in which students of the club posed as "The Blue Boy," "The Song of the Lark," "The Artist's Mother," and "The Age of Innocence." This stunt was very well planned and artistically portrayed.

"Junior Night Out," an extravaganza of that bi-nightly event in the women's dormitory of the college was presented by the experienced Delta Rho Beta fraternity and kept the audience in a continual uproar which reached a hysterical climax with the entrance of "Mr. Walk" and the capture of the female who dared to be late. The impersonations were well done, and the general effect was quite vivid and true-to-life. This stunt indeed deserved the third prize.

The College Times stunt, "Joys of an Editor," and the Alpha Sigma Tau presentation, "Up in the Air," were given honorable mention. The Times stunt gave to the student body an excellent idea of the process undergone by a suffering board of editors in order to publish the College Times. The Alpha Sigma Tau stunt, "Up in the Air," revealed a knowledge of astronomy and featured school teaching in a big way. It was also well received by the audience.

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LEO HOUCK, REFEREES CHAMPIONSHIP BOUTS

Bloom, Miller, Gunderman, Drick
And Shively Win Decisions
In Respective Classes

The intra-mural boxing season came to a close Friday evening, March 13, when the championship bouts in the five classes were fought. Leo Houck, boxing coach at Penn State, refereed the principal bouts of the evening from which Gunderman, Shively, Drick, Bloom and Miller emerged champions in the light-heavyweight, welterweight, heavyweight, middleweight, and lightweight classes, respectively.

At the beginning of the week of March 9, thirty men started elimination contests, with Coach Wynn Fredericks refereeing. Eight boxers of the lightweight class, ten of the welterweight, ten of the middleweight, and

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TIMES TRYOUTS!

All those interested in Times Tryouts watch the bulletin board for definite announcements. Under a newly inaugurated system all material submitted by candidates is to be subjected to an examination and graded by a committee composed of Mr. Williams, the present Editor-in-chief, and all past Editors-in-chief. Qualifications for membership will be dependent upon grades received.

Don't forget to try out!

Transiens

The cusp of a cloud.
Pigments, obscured to soft
masses that bathe the wind
which cried all day aloud.

Trees are larger than I last envisioned
them.

Each stem drips empty sound.
You await me, having found
dusk to lave your hands.

The lantern glow of planets casts
bounteously around your face,
falls reluctantly to sands
that flood your feet.

What is it you espy
engraining wonder in your eye?

Souls. They that pass by
noiselessly. Homeward.
Colourless mute-crying things
through the cloud-shot night.

Fervent wings,
Across the closing fire
of planets they fly.

How like a mist that blows,
obscured by blackness
in darkness crying,
beneath whose troubled sheath,
a shape that glows,
vanishes
crying.

H. L. S.

SOPHOMORE CLASS TO SPONSOR A SUBSCRIPTION DANCE

Since the former sophomore classes have established the precedent of sponsoring a dance, the present sophomores, following in the footsteps of their predecessors, announce a subscription dance for April 11, 1931. All faculty members, students, and alumni of our college are invited to attend. Subscriptions will be \$1.50 per couple and the names of guests must be in the hands of Miss Holaway not later than April 1.

Y. M. C. A. SPONSORS ANNUAL KID PARTY

Classic Campus Frolic Held in
Gym on Saturday Night;
Over 300 Attend

A crowd of youngsters of varying sizes and ages romped through an evening of hilarious fun in the college gym, Saturday, March 14, when the annual Kid Party, the "classic campus frolic," was held under the auspices of the Y. W. C. A. A great variety of costumes and characters was represented and the general spirit of "make-believe," so readily entered into by all on the main floor of the gym, away from the "grown-up" observers in the balcony, made the evening a great success.

When the guests arrived they were greeted by the young hostesses and presented with lolly-pops, the color of which determined the group of games they were to enter later in the evening. The party began with a program put on by the child prodigies present, under the direction of Charlotte Caldwell and her committee. "Way Back When," sung by Betty McKenna and Ruth Harpster, was the first number of the program, followed with a reading by Edith Sharpe and a novelty clogging number by Mid Allen and Esther Hostetler. Dot Bisch and Miriam Schenck gave two selections with uke accompaniments and the program was concluded with the "Lollipop Hour," announced by Peg Beeson, introducing some very childish radio artists, including Don Francisco, Al Hackett, Betty DeFrehn, Bobby Beckwith, Helen Munson, Jack Randel, Flo Priddey and Ev Bosworth in various

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Colonel Spicer Gives Chapel Address on "Accidents"

Lieutenant-Colonel Spicer, from the Pennsylvania Department of Labor and Industry, addressed the student-body in chapel on Wednesday morning, March 11. Colonel Spicer was accompanied in his visit here by Albert Karhan, Supervising Inspector, Department of Labor and Industry, Williamsport, Pennsylvania, and by Harry M. Taylor, the local inspector of the same department.

The subject of Colonel Spicer's address was "Accidents." Accidents, he said, are worse than war, proved by the fact that five hundred more persons were killed by automobile accidents than by military loss through a given length of time. There are three places which seem to be the most dangerous, namely, the factory, the highway, and the home. Of these three the home proves to be the most unsafe place; that is, more are killed in the home than in any of the other places.

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Championships Decided in Intra-Mural Boxing Friday

(Continued from page 1)

two heavyweights participated in the eliminations.

The skill of the contestants afforded much entertainment for an interested group of spectators during these bouts. All bouts were limited to three rounds, each going two minutes.

Preliminaries

Sekula met Lovell in a fast stepping match. Both boys landed many blows but with little effect. No decision was given for this bout.

The Poole-Douty bout was the most thrilling fracas of the evening. Poole had the edge on Douty at the close of the first round. The second round found both boys shooting left and rights, but the bout was short lived when Douty planted a powerful right on Poole's chin which gave Douty a technical knockout as the referee, Leo Houck, who refereed the remaining bouts, stopped the fight.

In the next match Rorabaugh gained the decision over Monti, by employing left hooks which Monti could not solve.

Following this, Gunderman, weighing 170, and Reynolds, weighing 170, fought three fast rounds. Gunderman employed Dempsey's style of weaving low on the offensive and then shooting a barrage of wild lefts and rights to Reynolds' body which was colored red at the close of the bout. Although Reynolds found a mark more times than Gunderman, his blows were ineffective, and the referee awarded Gunderman the decision which carried with it the light heavyweight championship of this college.

The welterweight title went to Shively, 147, who drove both gloves continuously at Fry, 152, to gain the decision. Fry retaliated many times only to be thrust back by Shively's double-barreled tactics.

Drick was awarded the heavyweight title by his technical knockout over Bossert during the elimination contests.

Bloom was awarded the middleweight title for the second consecutive year. Bloom outpointed Snare, each weighing 165. Both boys showed much action and skill. Bloom's experience outwitted Snare, who many times drove a series of uppercuts and straight rights to Snare's mid-section. Snare was on the offensive most of the time, slugging and weaving low, but could not get by Bloom's guard.

Miller grabbed the lightweight title with the decision over Fitzgerald. Fitzgerald took plenty of punishment from Miller's straight-rights.

College Wrestling Championship

Along with the boxing show of last Friday, the wrestling championship of the college was decided. Anderson was matched against Lee in the 150 pound class. This grappling match went the time limit, with referee William Ryan deciding in favor of Anderson.

Hammaker and McCall come together for a spectacular tussle. McCall's experience and skill pinned Hammaker to the mat in less than three minutes.

The wind-up was a no-decision match between Weipsic and Gunderman.

Dr. Rude Discusses Science And Religion at Vespers

Dr. A. S. Rude, of the psychology department, took part in the Vesper program on Sunday evening, March 15, as special speaker, using as his topic "Science and Religion."

Dr. Rude remarked first of all, "Probably no other two words in the English language contain so much dynamite." As he went on to speak of the situation which seems to be such an obvious conflict, he first explained several of the terms involved, defining science as a systemized method of work, religion as an attempt to socialize certain ideals and to interpret the spiritual part of man, theology as an attempt to interpret religion, and the church as an institutional way of handling religion.

Dr. Rude's first point was to show that whatever conflict there is in the field about which he was speaking, it is not actually a conflict between science and religion, but between science and theology. He gave the Protestant revolt under Martin Luther as the first event in history to exemplify this fact. He then showed that, theologically, religion is a question of faith, often blind faith, while science is intellectual and therefore deals with facts. He also pointed out that what science really questions are the church practices and that the truly, deeply religious people are not offended by such attacks since their religion has firmer foundation than mere theological principle.

Dr. Rude concluded his remarks by stating that science and religion are the two outstanding features of our lives, the first dealing with tangible things, while the latter takes up the intangible things, and that while there may be conflict between science and theology, there is no necessity for destructive conflict between science and true religion.

The Vesper service was in charge of Mr. Ulmer, assisted by the Vesper Choir, with special music in the form of a solo rendered by Hildegard Baer.

Colonel Spicer Gives Chapel Address on "Accidents"

(Continued from page 1)

It is our duty as teachers who will come in contact with the younger generation to teach them the dangers of taking risks and to teach them to practice safety. This has been carried out in New York City and has proved a great success. During the last ten years while the number of accidents occurring to adults has increased rapidly the number occurring to children during the same time has decreased greatly. It has been proved successful to teach children the dangers of taking risks; therefore, we as teachers have a great responsibility in preserving the future generation.

Last Whim

"I love you that way,"
She cried
And so I immediately
Closed my eyes
And died
That way.—Syracuse Orange Peel.

Don Francisco's mother visited her Sunday.

KLUB KORNER

On Saturday, March 14, the Naturalist Club did some work on their recently planned Nature Trail. The members, armed with various implements chopped down dead trees, banked the path and widened it to make room for two people. Mr. Ulmer took pictures of the group and Clarence Cowfer also snapped a few natural poses. Refreshments were served to the hikers.

Those participating were: Mr. Ulmer, Patty Bonner, Charles Tate, Helen Schmoyer, Red Cowfer, Alice Ankeny, Floyd Bloom, Ted Robb, Maxine McDermott, Ellen Petrošky, Mary Tripony, Ann Oven, Elizabeth Heim, Marjorie Strayer, Thomas Bonebreak, Charles Dale, Alumni member, and Bud, the mascot.

ED CLUB

The Educational Club is now considering applicants to be taken into the club this second semester.

—Us and Others—

Mt. Jewett welcomed Vivian Benson, Helen Johnson, Katherine Thomas, Virginia Bengston and Viola Hartberg this week end.

Helen Farr spent Saturday and Sunday at her home in Sheffield.

The Scranton gang—Jule Walsh, Kathryn Flannally, Louise McCann, and Gladys Jordan visited Charlotte High at Bellwood.

Gladys McLain went to Portage again, although she had made a bet that she would not go home until Easter.

Katherine Swanson visited Ruth Sherman at the latter's home in Grassflat.

Mary Beaver visited with Clarita Duhart at Port Allegheny.

Sara Wilson and Margretta Russell spent a pleasant week end at their homes in Altoona.

Williamsport welcomed Jean Swayne and Marian Behmer.

Vera Conrad was the guest of her uncle at Warriors Mark this week end.

As usual; Emily Jane Waltman and her roommate, Gladys Messinger, spent Saturday and Sunday at their homes at Muncy and Williamsport, respectively.

Dorothy Drake was the week end guest of her roommate, Evelyn Hinkleman, at the latter's home in Williamsport.

Mable Hak visited Marjorie Young at her home in Jersey Shore.

Johnstown received Clara Williams, Dorothy Radusin and Frannie Stokes.

Ruth Straley went to her home in Germania.

And Irene Russell spent not only Saturday and Sunday at her home in Renovo but also Thursday and Friday. We are glad to hear that you are better, Skinny.

Among the Plots

"Far from the Madding Crowd," by Thomas Hardy—Even one who has made the most hurried survey of modern literature cannot have overlooked the novels of Thomas Hardy. Perhaps Hardy is not the pleasantest author to read, but he is unquestionably a most interesting one. He is very conservative in style, his diction as he paints a picture or relates an incident being lucid, unflinching, and simple. The plot in his novels is always complete, well-balanced, and of a moderate tempo; his characters are honestly portrayed and exquisitely finished. Yet, to Hardy the mere pattern-making of modern literary Impressionists is far too trivial. What Hardy is interested in is the working of human motives in the machinery of Destiny. His philosophy of life is undeniably fatalistic; he believes there is a blind and uncontrollable force that shapes the lives of human beings and strive as hard as they will they can never succeed in becoming masters of their destinies. Many avoid contact with such a philosophy; others approve of it and regard it with a sympathetic, but critical point of view.

"Far from the Madding Crowd" is a typical Thomas Hardy novel, although it is not universally recognized as the best of this author's products, "Tess of the D'Urbervilles" surpassing it in subtlety of plot and the intrinsic worth of characters. There is present the unrelenting force that fashions the lives of those who figure in the story. As soon as Gabriel Oak quietly and unobtrusively observes the self-willed and vain Bathsheba Everdene, we sense that their separate lives will become intimate. Knowing Hardy, we have momentary doubts whether Gabriel will finally win; nevertheless we wish for their marriage and are pleased when a union is effected.

Hardy's novels always end satisfactorily, and usually tragically. "Far from the Madding Crowd" has a satisfactory ending and a happy one. The main plot of course is the love story of Bathsheba Everdene and Gabriel Oak; yet some of the people with whom the two characters come in contact are so tragic that they darken the lives of Bathsheba and Gabriel with tragedy that is only erased in their marriage. Of the fates of Fanny Robin, Sergeant Troy and Farmer Boldwood we must speak with a subdued voice.

OLIVE LIVINGSTONE

Dr. Andrew Skinner is Guest Of Dr. Frances Coppens

Dr. Andrew F. Skinner, of St. Andrews University, Scotland, who is doing advanced work in education in this country, spent a few days here last week as a guest of Dr. Frances Coppens. Dr. Skinner, who is a Commonwealth Fellow, has been making an extensive study of the school systems of America. On his first visit here last fall Dr. Skinner addressed the student body in chapel and made some study of the local institution. During his late visit he lectured in several of Dr. Coppens' classes. The students were indeed glad to welcome Dr. Skinner to the college.

COLLEGE TIMES

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THURSDAY, MARCH 19, 1931

EDITORIALS

SQUARE DANCING

Of the more recently innovated activities on campus is the square dancing class which is held every Saturday evening in the gym before the regular round dancing session. All of us who profess to be loyal Americans should be interested in this attempt to revive at our college something which is not only artistic and graceful in itself but which is also indicative of some of the finest in America's traditional dancing. One criticism which foreigners make of American culture is that we lack so much of folk song and folk dance—that we have too few national traditions. The English, the Irish, the French are proud of their national folk dances, yet we in America permit square dancing to be forgotten, or to be laughed at as old-fashioned. Fortunately this very attitude is itself becoming old-fashioned and, more and more, colleges and the social sets in the cities are learning the American folk dances.

For the more pragmatic of us, who can understand no value in appreciations, the learning of the square dance may yet have some definitely useful value. In many of the districts of Pennsylvania where we, as teachers, may go, square dancing will be a part of the social life of the community. The well-prepared teacher must not find himself at a loss when asked to attend such a dance.

Despite the fact that round dancing is the type in which this particu-

The Wearing of the Green

"Oh, the music in the air!
An' the joy that's everywhere—
Shure, the whole blue vault o' heaven
is wan grand triumphal arch,
An' the earth below is gay
Wid its tender green th' day,
For the whole world is Irish on the
Seventeenth o' March."

This poem is indeed true, for shamrocks, green ribbon, and the little Irish pipe are essentials for the celebration of March the seventeenth. This day is known as "Saint Patrick's Day" in every part of the world to which the Irish have penetrated.

Saint Patrick, perhaps the best known of all the saints, was born in Scotland, near the present-day Dumbarston. To one reading his biography, a romantic and adventurous life is revealed. At the age of sixteen the boy was captured by pirates from Ireland and carried to that island where for six years he tended the flocks of an Ulster chieftain. He became a Christian during these years of slavery and when he escaped to France he entered monastic life. Then directed by a vision he returned to Ireland in 432 as a missionary. He founded over 300 churches and personally baptized over 12,000 people.

Naturally there are many legends woven about the life of this popular saint. Many times do we read of his charming the snakes of Ireland by his music so that they followed him to the seashores, where they were drowned.

Most that is told of Saint Patrick is only legendary. Though he has left an autobiography, or "Confession," the book speaks more of his work than of his life. Many relics of this venerable man were held sacred for a thousand years, when in the Reformation some were destroyed. One, his bell, is yet preserved in the Museum of Arts and Science in Dublin. Much study has been made of the life of Saint Patrick, but little of it is positively authentic.

lar generation is interested, despite the fact that the facetious-minded show not only their rather prevented wit but also their lack of appreciation by offering sarcastic criticisms, those students who are participating in this square dancing class are absorbing some typical folk lore which should serve to make them more sympathetic toward and appreciative of their own national traditions. M. Z.

GIDDAP THERE, DOBBIN!!

Wait until you see our fair co-eds mounted on the fiery steeds from the National Guard riding stables!! And do they learn to ride??? Hm! Hm!

Say, have you ever ridden before? If you haven't here's the opportunity of your life. The horses are guaranteed not to kick, bite or balk. And they're not hobby horses either. They're real honest-to-goodness animals.

If you're interested, here are the rates: \$8.50 Dormitory beginners, \$7.50 Dormitory advanced, \$6.00 Day Room beginners, and \$5.00 Day Room advanced.

See Miss Edgerton before March 24th and join Lock Haven Teachers College Riding Club. DON'T FORGET!!

Stunt Night Scores Success

(Continued from page 1)

Other outstanding stunts on the program were the Beta Sigma Chi's burlesque of college dormitory life. This stunt will be remembered for its excellent impersonations. The Rho Omega Lambda stunt, "Cradle Song," portrayed the cradle songs of different lands and was an outstanding performance.

Other events on the program featured camp scenes by the Y. W. C. A. and the Alpha Chi Delta sorority. Foster Augustine and his droll friends, the German musicians, the golf enthusiasts from the Y. M. organization, the A. C. E. girls who posed as different parts of an organ and who responded quite beautifully to the master touch of the organist, the L. A. L.'s who gave the dormitory students and faculty a realistic glimpse of the dayroom at lunch hour—all delighted the audience. The Naturalist Club was noted for its natural sequence of events. The Girls' Glee Club, acting out that famous picture, "The Greatest Events in a Girl's Life," gave their stunt, which contained some old songs and one of the choruses from the spring operetta. The orchestra exhibited the musical talent in the "black and white" stunt, while the Dramatic Club, also utilizing the talent of its members, presented a burlesque reproduction of the drama and novel of the eighteenth century. The Educational Club, as is its custom, gave a stunt which correlated the aims and views of its members. This year they illustrated in a particularly vivid manner the difference which exists between the new schools and the old.

Special mention must be given to Miss Edgerton and Miss Dixon, faculty advisors of the W. A. A., to the officers of the organization, and to Miss Roach and the orchestra, whose efforts contributed a great deal to the success of the third Annual Stunt Night.

I DO NOT know that I could make entirely clear to an outsider the pleasure I have in teaching. I had rather earn my living by teaching than in any other way. In my mind, teaching is not merely a lifework, a profession, an occupation, a struggle: it is a passion. I love to teach. I love to teach as a painter loves to paint, as a musician loves to play, as a singer loves to sing, as a strong man rejoices to run a race. Teaching is an art—an art so great and so difficult to master that a man or woman can spend a long life at it, without realizing much more than his limitations and mistakes and his distance from the ideal. There never has been in the world's history a period when it was more worthwhile to be a teacher than in the twentieth century; for there was never an age when such vast multitudes were eager for an education or when the necessity of a liberal education were so generally recognized. It would seem as though the whole world were trying to lift itself to a higher plane of thought.

—William Lyon Phelps.

The new car models are appearing on the market so fast that a woman scarcely has time to dry her eyes before she's got to begin weeping again.

He calls his girl "impromptu" because she makes up as she goes along. —Texas Longhorn.

MONOLOGS OF A MORON

ON SPRING

Now that the intra-mural boxing season is over and the wimmen in the school can once more date men who have two good optics or who lack dental cavities—now that mid-semester exams hang over us like Scylla and Charybdis (that phrase has all the earmarks of a mixed metaphor) we suddenly realize that spring has sprung, and almost without our realizing it. One day last week was March 15, the day when Mr. Ground-Hog comes out to make his second weather prognostication, and lo, it rained all day. So that means spring for sure.

But now that this season for the removal of flannels and for regular house cleaning has really arrived, what are we to do about the matter? Of course "in the spring a young man's fancy lightly turns to thoughts of love," so that removes any need for thinking on the part of the males of the species. They have all their work cut and decided for them by the above quotation from "Doomsday Book." But what about the wimmen? Of course, those over west could descend to the newly awakened campus and try to retrieve the lost tooth brushes, pickle jars, orange peels or what-have-you that have obeyed the laws of gravitation. (The fair sex of the Orient really have a lot over on the westerners: they can blame all exterior campus decorations on their inferiors—in location, not mentally.) But now why should we with our somewhat retarded mentality try to figure out what anyone should do when the spring springs and decides to stay sprung.

However, like all youthful enthusiasts we wish to present our tribute to this most aesthetic of seasons by means of the most lofty and sublime type of human expression—the tragedy.

TRAGEDY OF SPRING

Act I.

In the Spring birds sing
So do you—in the Spring.

Act II.

In the Spring I buy a ring
For you—in the Spring.

Act III.

In the Spring I learn a thing
From you—in the Spring.

Act IV.

In the Spring I sell that ring.
Because of you—in the Spring.

(Copyright) I. Q. MORON.

Benson and Barndt Prove Superior to Woika and Grier

The All Star Girl Cagers are slowly playing off their preliminaries. Stars from every team have been picked and placed into All Star Group Teams. These teams in turn are now competing for the college championship.

Monday there were two exciting games played in the gym. Benson's team bucked up against Woika. Although Woika put up a good fight, her team was defeated by a 12-4 score.

Immediately following this game Barndt plowed into the Grier team. Here the High Hats lost their rep when Barndt and her Freshmen defeated them 9-3.

Both games were well-played and very exciting.

"The Miracle" is Subject Of a Y. M. C. A. Address

At a joint meeting of the Y. M. and Y. W. held in the auditorium Wednesday evening, March 11, James Harlan spoke on "The Miracle." Mr. Harlan, who was a member of the cast of this spectacular production, gave a splendid talk, the text of which follows:

"In the middle of November, 1923, a call went out on Broadway among the theatrical people that Morris Gest, producer of such spectacular stage productions as 'Chu Chin Chow,' 'The Wanderer,' 'Experience' and 'Aphrodite' was casting for the biggest production he had ever attempted. Max Reinhard, the noted German director, was staging the production and such noted personages as Lady Diana Manners, Princess Marchevelli, and Rudolph Schildkraut had been engaged for leading roles. Many of my friends were engaged but I had been working for forty-two consecutive weeks in Charles Dillingham's comedy, 'Good Morning, Dearie' and wasn't especially interested in the type of show such as 'The Miracle.' However, 'Good Morning, Dearie' was given a two weeks' notice, and the show was going to Chicago. I had never been on the road and I didn't want to leave New York.

"At the time I was living in an apartment with the manager of the Princess Theatre which was used by Morris Gest. Through the manager's influence I was admitted to the cast of 'The Miracle.'

"The show had been scheduled to open at the Century Theatre but the opening was delayed due to the remodeling of the interior of the theatre. The show finally opened January 13, 1924, after seven and a half weeks of rehearsal. The last two weeks of rehearsal were nightmares. We rehearsed at the theatre in costume every day from noon until six p. m. After an intermission of an hour for eating, rehearsal was begun again and continued until midnight when sandwiches and coffee were brought in and then we rehearsed until five or six o'clock a. m.

"Finally the opening night arrived and what a gala opening it was. All society and all the famous professionals who could possibly get there were present. . . . We continued to play at the Century Theatre until June 20, 1924, and then closed until August 30, on which date we re-opened at the same theatre, playing there until the week before Thanksgiving. Meanwhile I had left the show for another but returned again after six weeks' absence. In Christmas week we opened at Cleveland and played there six weeks, and then closed for the season.

"The Miracle' re-opened the following September in Boston, playing besides Boston, Cincinnati, St. Louis and Chicago. I was not a member of the company this season but the following fall I heard that 'The Miracle' was going on a tour that would include a trip to the west coast; so I obtained my old role and we played at Philadelphia, Kansas City, San Francisco, and Los Angeles.

"One of the outstanding events of our stay in Los Angeles was the presentation of a Sunday night benefit performance of 'The Miracle' in which movie stars acted as extras. Among those I remember were Conrad

CAMPUS CHATTER

Martie Haines and roommate, Romayne Croyle, certainly take the celluloid stove lid. They just wanted to lie down before dinner. They did. But Miss Bentley doesn't serve meals at 3 a. m., girls, so get up a little earlier next time. You might manage to secure an Arbor permit.

We know that the D. R. B.'s have a rushing season and an initiation but we certainly were surprised when we looked at the College directory and found them listed with the sororities. What's up?

Well known co-ed chases rival down dorm with flat iron. Now why, we ask you, in this civilized and cultured age?

Example of objective tests now being administered by faculty: "Blank blank was a blank blank blank and resulted in blank."

Blankity blank, say we.

Our friend John certainly can act

ferocious at times, can't he? The only draw-back about this performance was that Julie didn't draw back as John came down with a loaded fountain pen.

Wonder whose cars the Derbies impersonated last Tuesday. We get the Buick, but whose were the Ford and the Nash?

By the way, thinking along these same lines, did you fellows find Mr. Walk's hat?

So wigwag is the new term. Quite an improvement over our old appellation—the tent.

Sabby Grieco has a capacity for great sorrow and grief. Such people live, say the philosophers. We bet that Sabby has n.n.e. lives.

Was that a reversion on Saturday night, Hal, or merely a revelation? The High Hats say they are getting old. Horrors!

Nagel, Marion Davies, Anna Q. Nilsson, Fanny Ward, Irene Rich, Reginald Denny, Tom Mix, Anita Stewart, Belle Bennett, the Duncan sisters, Elinor Glynn, Hedda Hopper.

"We had several different actresses for the role of the nun while the company was in Los Angeles. The most important was Olgo Baclanova, who became quite popular in the movies until the talkies made their appearance. Rosamond Pinchot, who was attending college in California, also joined the company and resumed her original role of the nun."

Junior High School Notes

On Friday afternoon, March 13, the ninth grade held a St. Patrick's Party in their home room. The student-teachers of the ninth grade were invited to join in the playing of games and to partake of the refreshments.

This activity was the first of a series of parties. Friday, March 20, the eighth grade will have their party; Friday, March 27, the seventh grade perience in planning and decorating will have one. The parties are held for the purpose of giving the pupils extra for such social functions. The work is done by the pupils with the advice of the student-teachers.

The pupils of the Junior High School have bought a portable victrola of the latest type. This has been made possible by the funds realized from the operetta, "Cinderella," given by the Junior High School Glee Club. The pupils are very grateful for the support of the college students in patronizing the operetta.

A series of inter-class basketball games are being played in the gymnasium on Fridays at 12.30. At the present time the seventh grade is leading.

Then there was the dumb freshman who thought that the boomerang was invented by a Scotchman.—Pennsylvania Punch Bowl.

Naturalist Club Alumni Hold Informal Banquet

Mr. and Mrs. L. J. Ulmer were guests of honor at a banquet held by the Naturalist Club Alumni of Williamsport, Monday evening, March 9, at Salladasburg.

The members of the Naturalist Club who are in Williamsport have organized an alumni group, both to keep them together and to cooperate with the club now organized at the college. Since the relationship of a college and its alumni members determines the progress of the college, to a large extent, this is an important step for the former graduates to take. Those who attended the banquet will be remembered for taking an active part in the college activities. They are: Sam Long, Clarence Mutchler, Rose Bower, Sarah Felix, Catherine Orth, Louise Rhodes, and Caroline Ween.

Everyone at the banquet greatly enjoyed the informal renewal of old acquaintances.

Exchange Notes

Here is something new in the form of a party. An organization at a college gave an informal dance in the form of an Arabia Nights Fantasy. Rich tapestries, magic lamps like those of Alladdin, and tall urns of Arabian grace transformed the Gym into a veritable Oriental Palace.

—The Record.

A new Arts Building was dedicated March 13-14 at State Teachers College, Indiana, Pennsylvania. The programs for each department were varied and included several well-known speakers. Some of those present were: Dr. J. N. Rule, Acting Superintendent of Public Instruction; Dr. E. G. Blackstone, University of Iowa; Mr. J. O. Malott, Specialist in Commercial Education, Office of Education, Washington, D. C.; Mr. C. Valentine Kirby, Director of Art, State of Pennsyl-

Alpha Zeta Pi Considers Constitutional Amendment

A newly proposed amendment to the constitution of Alpha Zeta Pi was introduced at the regular Monday meeting the club by Irene Russell, chairman of the amendment committee. By the provisions of this amendment the editorial staff is to undergo a thorough reorganization. All members of the editorial board, as stated in the amendment, are to hold office for six weeks instead of nine as has been the practice for the past few years, and the make-up and managing editors are to have associates whose duties have been specifically stated. The adoption of this amendment will greatly facilitate the business of issuing the paper which for some time has been somewhat a burden on three members of the editorial staff.

Other business conducted at the meeting resulted in the election of new members to the board of editors. Those include: Alumni Editor, Margaret Beeson; Girls' Sports, Mary Thompson; Men's Sports, Einar Eliason; Business Manager, William Sweet; Circulation Manager, Hal Poust; assistant, Jane Rathgeber; Subscription Manager, Elizabeth Dalby.

In addition to this business, three pledge members, Jane Rathgeber, Myrna Lundy and Olive Livingston were formally initiated into the organization.

Many Attend Kid Party

(Continued from page 1)

features showing their individual talents.

Games followed the program, ending with a grand march past the judges' stand to the refreshment tables where ice cream cones were served. Prizes awarded were: the prettiest little girl, Peg Bovard; the cutest little boys, the twins, Hoover and Stover; and the funniest costume, Margaret Haines. Miss Himes, Dr. Weber and Mr. Koch served as faculty members, and Florence Diehle and Lester McCall as student representatives, on the judging committee.

The evening ended with dancing, joined in by the "grown up" observers who had watched the party from the gym balcony.

vania; and Dr. Agnes Tilson, Specialist in Parent Education, Merrill-Palmer School, Detroit, Michigan.

—Indiana Penn.

Governor O. Max Gardner stated points in favor of consolidating the three major state institutions, North Carolina College for Women, State College of Engineering and Agriculture, and University of North Carolina. The Governor feels that such a plan would increase the efficiency of the state schools and to decrease the cost of higher education in North Carolina.

—The Carolinian.

Old Joe College says that for his he'll just take Quaker girls, because they don't believe in fighting.—Missouri Showme.

"Come and breathe sweet nothings in my ear."
"I'll have you know this stuff costs \$9 a quart!"—M. I. T. Voo Doo.