

Students To Give Annual Spring Festival

COLLEGE TEAM ENDS SUCCESSFUL SEASON

Basketeers Achieve Splendid Court Record

The Lock Haven State Teachers College basketball team has completed its best record this year. Last year was considered a banner year when the team won eight and lost five games; but this year, even though they have played more games, the team has achieved an enviable record. Out of a total of sixteen games, they won eleven and lost five.

Of the six pre-season games, the Maroon lost but one, that being to the Penn State varsity during the Christmas vacation. The highly touted Renovo Americans were defeated once and both the Altoona School of Commerce and the Jersey Shore Y. M. C. A. lost twice.

The first game of the regular season was played at home with Shippensburg. Play was close throughout the entire game and not until the last whistle was blown did Lock Haven come out on top. The visitors seemed to make just as many points as the locals throughout the game, but a last-half rally told the final story, with Lock Haven on the long end of a 41 to 35 count.

The next game was also at home, and the team had an easy time winning from California to the tune of 46 to 29.

The following week-end, the locals lost a heartbreaking game to the strong Bloomsburg outfit by the close score of 38 to 39. Not until the final whistle blew was anyone certain which team was on top.

In the first game away at Millersville, the Lock Havenites were caught at a disadvantage on the small floor downstate. They couldn't seem to find the hoop at all. The game ended with Millersville on top with a 28 to 42 score.

The following night saw the score practically turned around with Shippensburg on the short end of a 42-29 count.

Indiana came into the Lock Haven gym only to leave as losers with the score 35-31 the following Friday. This was another one of those close affairs featured by nice guarding on the part of both quintets.

On a week-end trip the locals won one and lost one. They again defeated California, 35-29; but the following night they had to bow to Indiana when they came out on the short end of the lopsided score of 21-37.

The following week they lost to Bloomsburg, the only team to win two games from them. Again the score was slightly lopsided with the

(Continued on page 3)

DeKoven's "Robinhood" Delights Audience

On Wednesday evening, March 8, The Boston Light Opera Company presented Reginald De Koven's tuneful "Robinhood" under the direction of Demeter Zachereff. A capable cast including many performers who have entertained us before brought verve and zest to the rather dull libretto for which DeKoven has written lifting choruses and somewhat Victor Herbertian solos. The music always light, purely melodic and delightfully unpretentious.

Dorothy Horan as Allen-a-Dale possessed a richly resonant contralto which made the "O Promise Me" doubly thrilling. As Annabelle, Yvonne des Rosiers again charmed her audience with her combination of unmistakable histrionic gifts and a flexible, even-timbered lyric soprano. As Lady Marion, Norma Erdmann presented a lovely stage picture that quite atoned for a noticeable lack of power in singing voice.

Hudson Carmody lent to the part of the sheriff a Falstaffian gusto that was irresistible. The performance would have been somewhat ponderous had not these numerous touches of light comedy been added, although they did seem a trifle modern for a thirteenth century setting. The sheriff's voice and that of Edward Dyer (especially in "Brown October Ale") were the best of the male voices. Raymond Simonds was vocally acceptable as Robinhood but lacked the physical requisites of the role.

The ensemble were all that could be desired. The costuming and settings gave the appearance of newness and freshness that were doubly welcome.

The histrionic ventures of the cast were effectively timed and capably directed. If a few anachronistic gems linger in one's memory they only enhance the general aura of the merry, musical delight that was "Robinhood."

This entertainment was given to a capacity audience, the largest to have attended any performance this year. This was the last number on the concert course.

FORTY YEARS AGO

"The class of '95 of the Normal School enjoyed one of the most elaborate banquets at the Fallon House ever held in this city. Seventy different viands were on the menu, including roast turkey, chickens, lamb, beef, baked ham, oysters, lobsters, boiled tongue, all kinds of vegetables and fruit, ten kinds of cake, eight kinds of relishes, etc."

Lock Haven Express

Cast is Selected for Junior Class Play

The cast of the Junior Class Play, "East is West," has been selected by Miss Mabel-Louise Arey, director of the play. The personnel of the play will include the following students: Proprietor of "Love Boat"

William Anderson
Attendant Myron Biddle
Billy Benson Allen Heydrick
Lo Sang Kee Wilter Wilkinson
Customer John Yon
Hop Toy Perry Mann
Ming Toy Pauline McDermott
Chang Lee Anthony Yost
Servant Myron Biddle
James Potter Donald Hevner
Charlie Yong Nathan Katzman
Mildred Benson

Anna Margaret Corson
Mrs. Benson Virginia Cheesman
Thomas Ronald Aldrich
Mr. Benson Melvin Hoy
Miss Fountain Florence Hunt
Miss Fountain's Escort, Dean Shroat
Mrs. Davis Kathryn Rhoads
Mr. Davis Anthony Yost
Sing Song Girls—Olga Bader, Evelyn Williams, Margaret Kyler, Leah Varner, Geraldine Bower.

Tong Men—Anthony Yost, John Yon
The date for the performance has been changed to April 10 due to the necessity of selling a majority of the tickets before starting rehearsals.

Elaborate Chinese settings have been worked out by Doris Catterton and her committee. The cast have received their play books, and rehearsals started this week.

Activity Club Will Sponsor Social Event

At a meeting on March 1, the Activity Club made final plans for the unusual dance which they are sponsoring on March 25. This dance is a new feature on the social calendar and is held in honor of the successful activities of the year such as Athletics and Dramatics.

The outstanding feature of the dance is the apparel to be worn. Everyone is asked to wear sport clothes, skirts, sweaters, socks, slacks, anything that will be comfortable and sporty.

Decorations will follow along the sport line. Every branch of athletics will be represented. The Committee has planned for kites, footballs, skis, skates, tennis rackets, basketballs with college pennants and blankets to carry out the sport motif.

Admission price for the dance has been set at seventy-five cents per couple. The Lyric orchestra will furnish the music, and a short entertainment will be provided at intermission.

(Continued on page 3)

DAILY PROGRAM TO BE THEME OF EXHIBITION

Gymnasium Instructors Make Final Plans for Novel Event

The annual Spring Festival will be presented by the college girls on Friday, March 31, at 8.00 P. M. in the college gymnasium.

This year's festival will be called "Gymkhana" and will contrast the earliest physical education program with that of the present day.

According to tentative plans an introduction to the program will portray a day of sport in ancient Greece. The athletes in this pageant will participate in the pentathlon, a program of track and field activities. Archery, javelin throw, discus, leaping, and weight lifting will be pantomimed as they might have done 3,000 years ago at the Olympic games.

The second part of the festival will represent a typical day in the gymnasium of Lock Haven State Teachers College. After the classes, totaling approximately 250 students have marched off, the different groups will show the development of class activities from the primary grades to college level. This will include rhythms, drills in the various fundamental techniques, clogging, folk and natural dancing, rope skipping, tumbling and games; a peasant scene in a tavern demonstrating in costume the folk dances of countries of England, Hungary and Russia; an exhibition of English country dancing. Six volley ball teams in action at the

(Continued on page 4)

BAND CONCERT DELIGHTS COLLEGE STUDENTS

An unusual entertainment was presented in chapel, March 9, when the Lock Haven High School Band gave a delightful concert for the college students. The band, under the capable direction of Garth Kleckner, offered a well executed program of stirring marches, a medley of patriotic songs, and a number of special selections. William Masterson sang "When the Moon Comes Over the Mountain" with a soft band accompaniment. Four trumpeters offered "Flow Gently, Sweet Afton," and four flutists gave "Love's Old Sweet Song."

The thirty band members with their drum major made a striking picture on the platform in their gray military suits and capes, decorated in the High School colors, purple and white.

The group and the music clubs of the High School are planning to present a joint concert early in the spring.

COLLEGE TIMES

The College Times is published at Lock Haven State Teachers College, Lock Haven, Penna., by the Board of Editors of the College Times.

Published monthly during school year
Subscription rate, 10c per copy

BOARD OF CONTROL

Editor-in-Chief . . . Marion Francisco
Managing Editor . . . Alma Crawford
Copy Editor . . . Harold Sykes
Make-Up Editor . . . Isabel Welch
Business Manager . . . Betty Glatzert
Circulation Manager, Wm. Anderson

Sub-Editors

Mary Sharpe, Naomi Wentz, Florence Daye, Grace Thompson, Robert Collary, Isadore Ziff, Pauline Graden, Iolabelle Milligan, Madelyn Faulkner.

Reporters

Allen Sekula, Vivian Rhinehuls, Mary Fischer, Olga Bader, William Murphy, John Yon, Carolyn Smith, Ruth Peters, Betty Browning, Isabel Bickel.

Special Writers

Martha Zeigler, Jack Haberstroh, Kermit Stover.

Typist—Ethel Quigg

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized June 3, 1923.

Entered as Second Class matter November 6, 1928, at the Post Office at Lock Haven, Penna., under the Act of March 3, 1879.

WEDNESDAY, MARCH 15, 1933

EDITORIAL

We quote the following editorial from "The Campus Reflector," of Shippensburg State Teachers College:

"Recently we overheard a student teacher say, 'I just can't help but like some of my students more than others, and I'm afraid that it will lead me into making their marks higher at the end of the year because of it, even though I am careful to score objectively and not let personal feelings come into the thing at all.

"This was, from all indications, a conscientious would-be teacher, and we have been led to think about his statement and come to the following conclusions:

"It is obvious that teachers are, after all, human beings and capable of all the reactions to environment which human beings make. One of these reactions would logically be the response to personality which is akin to the teacher's own personality, and this would sometimes show up in his or her grading of students. Whether this is a good thing or not in this day of educational tests and measurements, is a matter open to much discussion.

"This like and dislike of individuals carries over, apparently, into fields other than the pure academic. Opinions vary as to the justice of a teachers marking from an 'impression' in the classroom and allowing personality to affect his treatment of a student. To an old and experienced teacher, perhaps, would go the right, if right be given to any, to grade in this manner when it affects but a class, and he would probably escape notice in doing it because of his experience.

"However, when likes and dislikes

affect a mass, a mass large enough to show revolt, the one causing the revolt is apt to have his hands full."

An error was made in the last issue of the Times that the Board wishes to correct. Gwendolyn Thompson, not Grace Thompson, is pledged to the Dramatic Club.

Current opinion is that dances on this campus, for some students, have ceased to exist as dances, but are merely opportunities for "souvenir-mongers" to gather material for scrap books.

This is certainly a deplorable condition. Students risk their necks in grabbing an unsuspecting balloon, and the formal occasion verges on a brawl. It would seem a little more fitting if these people could wait until the next day or at least until the dance is over.

Speaker Analyzes Oriental Problem

Dr. No Yong Park, a native of Chinese Manchuria and a student of international relations, addressed the students, faculty, and townspeople in the auditorium on Feb. 24.

Dr. Dallas W. Armstrong introduced the speaker, saying that it was fortunate to have Dr. Park at this opportune moment when the world's attention is directed towards the Chinese-Japanese affair.

Dr. Park emphasized the fact that the Japanese invasion of Manchuria is important in its international aspects. Manchuria is rich in coal, iron, and other natural resources. The possibilities are that Japan will use this region as a source of martial supplies for further conquests. Dr. Park said that the Japanese frequently compare their invasion to the United States' obtaining territory for the Panama Canal. The speaker declared that this is not a fair comparison, as Japan in her invasion broke international peace treaties. Dr. Park ended his talk by saying that the solution to the Japanese-Chinese affair is the force of world sentiment.

Dr. Park shortened his talk in order to answer the questions of the audience.

CLASS OBSERVES PRE-SCHOOL CHILDREN

The Pre-School Child class, one of the advanced classes of the kindergarten department, is vitalizing its training by home visitation. The class has already gone to five different homes and made close observations and complete records of children ranging from two months to two years. The parents of these children are interested in sharing the literature that the class is studying.

This class is also interested in the local baby clinic. Helen Knarr and Grace Thompson, with Jean Mateer as substitute, assist regularly at this clinic.

The class is taught by Miss Jessie Scott Himes. Miss Himes is following the suggestions of the state syllabus in planning this valuable outside training.

OBJECTIVE THINKING

a la Dewey

(As perceived in West Dorm where Y. W. candy is being sold)

Analysis of Problem:

"I have a nickel and I want to buy a good piece of candy! I want something that I like and yet something that hasn't too many calories in it! What kinds do you have? Let me see—Clark's, Mars, O Henry, Peanut Rolls, Malt-O-Milk—What kind is inside that box? Oh, penny peppermints! Is this all the candy you have? Why don't they order fudge some times? Well, no fudge, so what do I want . . . ?"

Reasoning:

"I like Clark Bars, but I always buy them . . . I want something different. Peanut Rolls . . . no chocolate, and I crave chocolate. O Henry's—Good for the taste but not the waist! Queen Anne's—What are they like? What kind of nuts are these? Almonds? I don't like almonds! Peppermints—ah . . . good old reliable mints."

Forming Decision:

"Guess I'll take one of these penny mints—no, I'll take two. That will leave three cents for a stamp for THAT letter."

Action:

"Here's the nickel and I'll take these two pieces on the top layer. Now, I get three cents in change, don't I?"

Evaluation (while tasting candy):

"These are good! I always did like peppermints, especially when they are covered with bitter chocolate on the outside. So-long—I'll be back later for more candy."

ALUMNI AND EXCHANGE

The Soph Hop, although well attended by the student body, failed to bring many alumni. Those present included Lenore Sharp, "Red" Cowfer, and Scott McLean.

We were very glad to see the two "Kays" even though their stay was short. Kay Noll '32, and Kay Karterman '33 arrived Friday afternoon, Feb. 17, and left Sunday afternoon, Feb. 19.

"Bibs" Craine, '32, who is teaching in Phillipsburg, was a visitor here Friday and Saturday, March 3 and 4.

A new sport of pastime has been introduced to Clarion State Teachers College this year. About twenty college boys have become quite proficient in the art of tumbling and have given several sensational exhibitions. The programs included plain and fancy diving, team diving, and pyramid building.

The Carbondale, Illinois, Teachers College faculty has a basketball team of its own. The contest with the Alumni is an annual affair and one of the most enthusiastically attended games of the season.

According to averages compiled by Dean Blair, of Kent State College, Kent, Ohio, football players make slightly higher marks during terms when they play football, whereas twelve out of the thirty-three made averages below C in the spring quarter when they were not playing football.

KLUB KORNER

Y. W. C. A.

The Y. W. C. A. has quite a full program planned. The floor parties have been very successful and many have enjoyed them. The last one was a St. Patrick's Day party for floors 2 and 3 east. Alice Lillibridge and Evelyn Livingston were in charge of the games and entertainment.

The meeting on Wednesday, March 8, was in the form of discussion groups which proved very popular the last time, and the committee selected interesting topics for discussion—"What Shall We Do With Social Square?" "Should Students Be Allowed Out on Wednesday Night After Y. W. C. A.?" and many other current school problems.

Selection of officers will be held the last of this month. There will be three nominees for each office. The nominating committee is composed of Don Francisco, Mary Eleanor Evans, Nellie Manning, Mary Jane Nichols, Edith Sharpe, Ellen Louise Rooke, Alice Lillibridge, and Evelyn Livingston. It is the purpose of the Y. W. this year to interest the students in the election. The success of the Y. W. for the coming year depends upon the students who support the elections; therefore every member should try to be there.

Alpha Sigma Tau

Members of the Alpha Sigma Tau are busy making plans for their alumni banquet, to be held in April. At that time they hope to have Miss Lucella Chapman as honor guest. Miss Chapman is national president of the Alpha Sigma Tau Sorority.

Dramatic Club

Pledge season for Dramatic Club is on. Pledges may be seen rushing about carrying wooden blocks and thumb tacks and wearing yards of ribbon around their necks. The pledge season will continue for four weeks this year.

A. C. E.'s Present Clever Puppet Shows

A large audience witnessed the series of three marionette shows given by A. C. E. members on Thursday afternoon, March 9, in the New Training School. The shows given were "The Spider and the Fly," "Little Black Sambo," and "Purr Adventure."

Florence Hunt and Helen Myers manipulated and took the parts in "The Spider and the Fly," after the story was first read by Jennie Cunningham. Lillian Ekendahl, Mrs. Prince, and Olive Livingston took the parts in "Little Black Sambo," while those in "Purr-Adventure" were taken by Mary Eleanor Evans, Doris Catterson, and Margaret Freeman.

The scenery and puppets were made by the students in Teaching of Primary Subjects. There were six continuous shows. During intermissions James Harlan gave piano selections and Sally Hoffman read children's poetry.

The proceeds from the puppet show will be used for a permanent gift for the training school.

Thunder in Coffee Cups

Since the title of this column means nothing to the uninitiated and less to the initiated no attempt will be made to explain it. In spite of the fact that banks closed (and with attendant music), Roosevelt was sworn in, a woman chosen for the cabinet and the training schools reports came out, the biggest laugh of the week came when . . . we noticed that a new article of clothing for babes in arms is coyly dubbed "Tie-dees." How we Americans love our whimsies!

Have you noticed Adolph Hitler's striking resemblance to W. C. Fields, our laugh-and-learn man. Maybe it's all in the shoe-brush mustachio.

And you are reassured that one of our students thought the Amazon women in "Sign of the Cross" were named thus because they were AMAZIN. Which brings to mind a ninth-grader's commence that his student teacher's repeated beckonings for silence might be "The Sign of the Cross-Patch." Not bad for our training school.

Watch for the beer-ads in one of our snootiest magazines.

Regardless of unfavorable criticism, the recent Al Jolson opus most closely approached the work of Rene Clair, France's greatest director. Lewis Milestone deserves a bravo and Rodgers and Hart deserve the openings of their banks. It was the Gilbert and Sullivan tradition revamped, resuscitated, and reassuring.

If you like short stories give a look at the work of I. A. G. Strong . . . for novels, James Gould Cozzens . . . poetry, Masefield's "Helen of Troy," Robinson's "Nicomachus," and Huxley's "Anthology of the Younger Poets" . . . drama, Coward's "Design for Living," and Vortex, "Cavalcade" . . . that is if you can get them. If you can . . . let us know, too.

The sudden recognition of royalty around these environs should be a lesson to those who lean toward the realms of Thespis. (Ah, that Shake course has its advantages.) The supremacy of the buskin and mask is quite climatic, from bowing pledges grow rheumatic, they pay for going Club Dramatic.

"Martie" likes her chapeaux vice versa and can't decide which way they looka-da-worsa.

Haberstroh still dotes on peanut butter burnt to a flowing goo and squeezed between toasted ramparts. As if that is not enough to chide one's stomach with, the brute smears 'em with mustard. Ah, if Brillant Savarin only knew! (Numb-skulls, he was the guy who exploited the art of having a healthy appetite. And among his disciples we might line up Dettrey, Torok, Sekula . . . but we can't list the entire enrollment personnel.)

Wilkie thought the J. H. S. needed some advance knowledge on you-tell-me and so he ups and warbles "Frankie and Johnnie." Was our map red?

Wouldn't Louis be pleased to know that Lauvon has gone daintily domestic. What with a sewing club, a bunch of pupils making peanuts he can now say, "Can she sew, can she cook!"

And don't you think that our own

Student Body Enjoys Chapel Programs

Feb. 10. Iva May Van Scoyoc, Pauline Barkhuff, Melvin Hoy, and Frances Lauderbaugh, students in Miss Arey's oral expression class, talked on topics of student interest.

Feb. 20. Jean Rymer, Margaret Kyler, and Dorothy Hevner pretended that they were successful art teachers who had come back to school to tell the methods they used to become successful. Louise Robertson was chairman. This group represented Miss Arey's English Activities class.

Feb. 22. Ruth Tyson entertained with her piano accordion. Ethel Law and Eleanor Wright also gave some musical numbers.

Feb. 24. A group of freshman girls exhibited their talents. Belle Isle Stoner and Lois Wolfe formed a piano team; Jerry Bower gave a tap dance to their accompaniment. Leah Varner told about a country debating team.

March 1. Mr. Uumer showed lantern slides of his trip to New England.

March 3. Mr. B. A. McGarvey, a worker for the State Sabbath School Association, told of his trip to South America. Mr. McGarvey told in detail his excursion to the land of the Incas in the Andes. He explained that these Indians, once one of the most intelligent of the Indian race, are today one of the poorest and most backward, and Mr. McGarvey amusingly told of the Inca women sitting over little charcoal fires with their many skirts spread out in an endeavor to keep warm at night. Mr. McGarvey is an unusually interesting speaker, due partly to his experiences and a great deal to his very deep sense of humor.

March 6. Mr. Fleming briefly discussed modern economic conditions, ending with the old motto, "Keep cool with Coolidge."

Mr. Stemple should be the proudest cigar-passer in these parts. Hello, daddy!

We don't see why this paper can't pass out a few bouquets and thus we do . . . By popular approval we this month nominate for our Hall of Good-Guys:

Mr. Fleming, for his smile, his sense of humor, and his lack of teacher-eritis. . .

Dr. Rude, who never lets a fellow down . . .

Miss Daniel, whose conversation is always music to any ear . . .

Mr. Patterson, who is the last recourse and the saving curtain for student-teacher blues . . .

Mr. Lehman, who proves that musicianship doesn't need a lion's mane and a superiority complex . . .

Hall, good-guys of the month!

Activity Club Will Sponsor Event

(Continued from page 1)

Committees named for the dance are: Music, George Shively, Tom Blyler; Refreshments, Mary Eleanor Evans; Invitations, Beatrice Berg, Betty Stevenson, Tom Smith; Entertainment, Geraldine Jones, Mary Simon; Decorations, Bob Emery; Advertising, Fred Hoenstone; Tickets, Calvin Cooke and Emily Williams.

Executive Committee Of P. S. E. A. Meets

A meeting of the Executive Committee of the Central Convention District of the Pennsylvania State Education Association was held at Lock Haven State Teachers College on Saturday afternoon, February 18, 1933.

President J. G. March announced that the chairman of each department is to be held responsible for the program of the sectional meeting of that department. Names of prominent educators whom the committee would like to have engaged for their convention were also submitted to the president.

Educators from Lock Haven who hold responsible positions are: Dr. Dallas W. Armstrong, President of Lock Haven State Teachers College; C. M. Sullivan, Secretary of the Central Convention; J. F. Puderbaugh, Department of District Superintendents; Guy C. Brosius, Department of County Superintendents; A. D. Patterson, Department of Junior High Schools; Miss Rose Hull, Department of Commercial Teachers; Kenton S. Vickery, Department of Language Teachers; L. L. Dick, Department of Music Teachers; R. S. MacDougall, Director of Demonstration Lessons; and Sara Beck, Department of Social Studies.

Two new departments, Library and Social Studies, were organized.

The next annual meeting of the Central Convention District of the P. S. E. A. will be held at Lock Haven, October 12-13, 1933.

STUDENTS COMPETE IN ESSAY CONTEST

Several members of Lock Haven State Teachers College are entering the W. C. T. U. essay contest, a nation-wide contest on the subject "What the Modern Social Order Could Gain by Abandoning the Drink Custom." Those students considering entering are June Breining, Julie Silagyi, William Murphy, Grace Thompson, Pauline Graden, Leon Barr, Marian McCloskey, Isabel Welch, Carolyn Laye, Jean McClure and Mary Sharp.

The essay, ranging in length from 1000 to 1500 words, will be judged on accuracy, clearness of thought, originality of thought, and literary style. Dwelling mainly on social effects, it may not be a discussion of the pro's and con's of prohibition; it is to consider the beverage use of alcoholic liquor.

The national winner will receive a prize of forty dollars.

JUNIOR HIGH NEWS

In the Junior High School there have been organized seven clubs, including two dramatic clubs, a sewing club, a book-lovers club, a science club, a naturalist club and an aircraft club. Each organization meets Friday at 11.20 and is directed by a student teacher.

The Junior High School has an Assembly every Friday at 9 o'clock. A recent assembly program greatly appreciated by the Junior High School was a musical program given by Messrs. Wilkinson, Murphy and Scalzo.

Sophomores Are Hosts At Inaugural Hop

One of the most colorful affairs of the college social season was the annual Hop, Saturday evening, March 4, at which the members of the Sophomore class were hosts and hostesses. The gymnasium was attractively decorated in a patriotic color scheme—a sort of Inaugural Ball effect, with red, white and blue bunting, red and blue balloons, and pictures of the incoming President Roosevelt and several of his predecessors. The class president, with Miss Holaway and Mr. and Mrs. A. D. Patterson, formed the receiving committee. Expressions of appreciation are due to Miss Lyndall Fox of the Art Department, who supervised the decorations, and to Prof. Patterson, class adviser. Committees in charge of the dance included: Entertainment, Walter Wilkinson, chairman, Henry Stehman, Leon Barr, and Wanda Brown; Decorations, Clarence Eld, assisted by the entire class; Tickets, Isabel Welch, chairman, Bertha Rolla, Ronald Aldrich, and Paul Mills; Refreshments, Madelyn Faulkner, chairman, Sara Mapes, Marian McCloskey, and Ruth Shaffer; Music, Jack Bryerton, chairman, Beatrice Berg, Mabel Burd, and Trafton Buchanan.

SCHOOL ENJOYS DANCE SPONSORED BY Y. W.

The Y. W. C. A.'s social activities reached their highest point when the "Y" girls entertained the students and faculty at a Martha Washington dance, Feb. 26, in the gymnasium.

The guests were received by the Y. W. C. A. cabinet and its adviser, Miss Bertha Rowe. The decorations of red, white and blue, and the periodic costumes created a colonial atmosphere. During the intermission, a minuet was danced by Virginia Robinson, Alice Lillibridge, Elizabeth Gorman, Madeline Anderson, Ruth Henninger, and Nellie Manning. Olga Bader toe-danced and Walter Wilkinson and Bill Murphy entertained with guitar and piano numbers. Pop-sicles were served as refreshments and small flags were the favors.

The unusual success of the dance is due to Miss Rowe and the Y. W. C. A. cabinet. The members of the cabinet are: Marion Francisco, Mary Jane Nichols, Nellie Manning, Evelyn Livingston, Ruth Henninger, Ellen Rooke, Mary Evans, Dorothea Stitt, and Edith Sharpe.

Team Ends Successful Season

(Continued from page 1)

down-state aggregation coming out on top of a 22-42 score.

The last game of the season was a home game played with Millersville. The visitors were easily outclassed. Lock Haven had an easy time, winning 50 to 31.

This game was the last for Captain Hal Poust, who proved a sensation and was the high with thirteen points. He must be given credit for a splendid season. He was high scorer with the huge score of 130 points. Weber was the next highest scorer with 98 points. With this game "Hal" ended a very successful college basketball career. He has earned a letter for every one of his four years in school.

AMONG THE PLOTS

The Coloured Dome, Francis Stuart

This is a product of present day Ireland, the work of a young Dubliner who writes in an even, beautifully tempered prose. The background of the novel is Ireland of the revolutionary period. It is a many-sided Ireland to which Stuart introduces us. Donn Byrne and Padriac Colum have given us bewilderingly lovely pictures of this land and its people. Stuart, in a strangely intangible fashion, presents an original and exciting drama before a constantly human scene.

Garry Delea's chance meeting with Tully McCoolagh, who in many ways resembles the French Joan of Arc, and his fulfilling of his sacrament with life are filled with moving sentiment. The book is tragic in vein and unified as to action and place. Chiefly, it should be read for the unmistakable lofty quality of its author's prose.

The following is a pot-pourri mentioning of books that will satisfy a variety of tastes, if you can get your thumbs and eyes on them:

Horizons, Norman Bel Geddes' visionary glimpses, and sound they are, into our future life of design as applied to architectural, mechanical implements, vehicles of transportation and the like. The book is costly but the drawings which Mr. Geddes has given to the world are individual masterpieces of planning and simplification.

Sinclair Lewis' new study of the life and living of an admirable woman, "Ann Vickers," has probably called to you from book blurbs and ads. We have read it half through and find it fulfilling all the expensive things said about it.

So far we haven't been able to read **G. B. Shaw's Adventures of the Black Girl in her Search for God**, but we are itching to do so in spite of the usual cumbersome Shaw title.

The town library has **Pearl Buck's, The Young Revolutionist**, an early work of this lady and a compact, well-knit example of the short novel.

GIRLS WILL GIVE THE ANNUAL SPRING FESTIVAL

(Continued from page 1)

same time and an adaptation of the American girls' basketball game will represent the college girls' sport activity.

The conclusion of the festival will be a dance pantomime, "Worship," interpreted by the advanced dancing group. The scene is a cathedral. As the congregation leaves they drop their offering at the altar, but one small girl has no offering, so as they leave she gives a dance instead. When she has tired herself, she falls asleep at the foot of the altar and in her dreams she sees the mural paintings come to life and dance. This will be a beautiful and majestic finale for the year's program.

CAMPUS CHATTER

Now that "sprig is cub," white ox-fords are emerging. Maybe it isn't rushing the season. The depression again, no doubt.

Then we've been wondering about the Junior Class Play. Is it—or is it ain't?

Advertisement—Let me read your palm! You may be another Horace Greely! Tent near main entrance of girls' day room. Madame Mary Brosueze.

Pipe tapping is all right, providing no one else knows your code. That's just a hint, Mary Jane.

Latest wise crack: Bonar Law gave women the right to vote. Did you say Boner?

"Web" didn't seem to mind the task of dancing with the pledges, at Dramatic Club Initiation.

Miss Russell—"Do any of you know what 'Grape Nuts' are made from?"

The Social Studies Class—"Why, dried grapes!"

The blast which broke one of the chapel windows last week shattered the nerves of several of the male members of Mr. Lehman's Music Appreciation class. Ed Dettrey tried to stop the force of the stones but was pulled back by some of the cooler members.

When Violet Sanders wore mesh stockings to Kindergarten—"Miss Sonders, do you have your spring stockings on?"

Betty Nelson (teaching Music)—"Are you listening?" Little Boy—"Huh! Kate Smith."

Tommy came to Kindergarten late. Mary Sharp—"Did you have your lunch late?" Tommy—"No, we had eggs on toast."

Max Cook was telling us the other day about some red buds he had planted. We've been wondering why they turned out to be all root. Were they going down to get something buried there, Max?

We expect A's from Mr. Stemple. After all, it's a small thing to do, since we daren't smoke on the campus.

We're terribly worried about all these sick people in the Girls' Day Room. Perhaps it's the new cots down there.

The Life of a Kindergartner—"Say teacher, we have a whole box of these straws at home. My sister stole them at the Sugar Bowl."

What happened to Gondola? Here's a clue. He's living in peace and solitude about forty miles from here. Who lured him away . . . ? We bet it was feminine wiles . . .

The Wearing of the Shamrock

Always thought of in connection with Ireland, of which it is the national emblem, the small, green shamrock again has its day on the seventeenth of March.

Just when this date began to be set apart as St. Patrick's Day and observed as the popular holiday of Ireland is unknown. But, since its beginning, that day is a national holiday in Ireland and is observed with much enthusiasm.

The wearing of the shamrock in the hat is the almost universal custom repeated in Ireland each year. Even in the large cities of America and wherever Irishmen happen to be, honor is given to St. Patrick, and the symbolic shamrock seems to blossom forth in all its glory.

Perhaps we wonder—why wear the shamrock? Stories tell us, it is because St. Patrick chose this emblem because of the three leaflets symbolic of the Trinity. Out of devotion for their patron, and love for their country, comes the wearin' of the shamrock.

A familiar poem tells us—
"There's a dear little plant that grows in our isle—
'Twas St. Patrick himself sure that set it;
And the sun on his labors with pleasure did smile,
And with dew from his eye often wet it.
It shines through the bog, through the marsh, and the mire-land.
And he called it the dear little shamrock of Ireland."

Junior Prom

Committees Named

The Junior Class has decided to hold the Junior Prom in April. Committees have been chosen as follows: General Committee (composed of the chairmen of other committees), John Marshall, chairman, Marion Francisco, Donald Hevner, George Shively, Calvin Cooke, and Ralph Drick; Music Committee, John Marshall, chairman, Geraldine Bower, William Murphy; Decoration, Marion Francisco, chairman, June Breining, Ralph Oppel; Program and Invitation, Donald Hevner, chairman, Mar-

MOVIE MENTIONS

Joan Crawford has Franchot Tone in her supporting cast in her new one, finished but untitled. Remember him last year with Jane Cowl in "Thousand Summers?"

"Ann Vickers" will have Irene Dunne and not Ann Harding as her screen-self.

Before he died, Edgar Wallace gave the movies the idea for a super-story now filmed and called "King Kong." It describes the adventures of some prehistoric animals in New York, pre-eminently a giant ape. When we say giant we mean an ape that crushes airplanes in his paws, claws, hands (or what do apes have?). Among the more earthly beings in it are Fay Wray and Bruce Cabot.

Don't pass up "Clear All Wires," M-G-M's film of the Speewack's (what a name!) stage hit of last season. Spencer Tracy's in it.

Connie Bennett's new opus is Maugham's "Our Betters," and it has an entire English cast save for Miss Bennett. It is hailed as her positive best.

"Laughing Boy" will have Ramon Novarro in its title role. It is to be filmed by M-G-M, and if Lupe Velez sees time off from her new musical comedy, "Strike Me Pink," she may heroine the cinema.

Arliss' new opus is "Voltaire." His latest, "The King's Vacation" is described as amusing and intelligent.

John Barrymore as "Topaze," the French schoolmaster who throws off conventionality and takes on a big-business credo is winning wide acclaim. Frank Morgan played the stage version last year.

Ethel Barrymore, Walter Hampden, and sundry others are promised us in Williamsport in the near future. In person, too.

tha Hammon, Clyde Snare; Refreshment Committee, George Shively, chairman, Myrna Lundy, Helen Lesko; Faculty Dances, Calvin Cooke, chairman, Alice Marie Hackett, Louise Robertson; Clean-Up Committee, Ralph Drick, chairman, Carl Stutzman, Raymond Poole.

Record of Games

Pre-Season Games:		L.H.	Opp.
Altoona School of Commerce	(home)	50	18
Jersey Shore Y. M. C. A.	(home)	45	29
Penn State	(home)	31	50
Renovo Irish Americans	(home)	48	24
Altoona School of Commerce	(away)	49	22
Jersey Shore Y. M. C. A.	(away)	30	28
Jan. 20 Shippensburg S. T. C.	(home)	41	35
Jan. 21 California S. T. C.	(home)	46	29
Jan. 27 Bloomsburg S. T. C.	(home)	38	39
Feb. 3 Millersville S. T. C.	(away)	28	42
Feb. 4 Shippensburg S. T. C.	(away)	42	29
Feb. 10 Indiana S. T. C.	(home)	35	31
Feb. 17 California S. T. C.	(away)	35	29
Feb. 18 Indiana S. T. C.	(away)	21	37
Feb. 24 Bloomsburg S. T. C.	(away)	22	42
Mar. 3 Millersville S. T. C.	(home)	50	31
Totals		611	515