

W. A. A. STUNT NIGHT PERFORMANCE AFFORDS GALA EVENING AND REVEALS MUCH TALENT

Stunt Night Finds Permanent Berth on College Social Calendar as
Unique Program Captivates Student Interest Through
Many Clever and Original Acts.

With almost every organization on L. H. T. C. campus represented, the second annual Stunt Nite held under the auspices of the W. A. A. on Wednesday evening, March 5, presented a most interesting and amusing spectacle. This event, the proceeds of which go to the Training School Milk Fund, has become a permanent addition to the social calendar of the college since its introduction in 1929.

The stunt program was arranged on the competitive basis, prizes being offered for the stunts ranking first, second and third in originality and general excellence. Three faculty members acted as judges on Wednesday evening: Miss Holaway, Mr. Morgan and Mr. MacDougall.

First Prize Shows Originality.

In the program of stunts given by the eighteen organizations, the law of "last but not least" was exemplified when the first prize went to the "Musical Mix-up" given by the Girls' Glee Club. The clever originality shown in the combining of popular pieces of today and yesterday and the personification with the aid of appropriate costumes, together with the musical appeal of well-known melodies, captured the audience so completely that the opinion of the judges seemed unanimously confirmed, even before it was definitely made known. The second prize was awarded to the Shakespeare Literary Society for its "At Twelve O'clock When Spirits Walk," portraying the dream of a young student of Shakespeare as she went to sleep on the "stupid old plays" and woke up again to the decision that they "weren't so bad after all."

The scenes from plays of Shakespeare enacted during this dream were a credit to the work of the club. "The Melting Pot," given by the Educational Club, carried off third prize, showing a very worthwhile theme of the changing of the people of foreign nationalities into true Americans by retaining some of their best characteristics and adding others of American qualities and ideals.

Several organizations were awarded honorable mention: The Art Club for its Parlatan "La Boutique de Madam Blanche Le Bouvier," the Y. W. C. A. for the "Human Puppets,"

Y. W. INITIATES MARDI GRAS AS FORM OF ENTERTAINMENT

All those who attended the Mardi Gras in the gymnasium Saturday evening, March 8 will agree that the Y. W. C. A. girls are royal entertainers. This party was something new in the line of amusements.

Besides the usual dancing, there were several other points of interest. The picturesque exhibition of fancy ball-room dancing given by Grace Marks and Edith Lewis was quite a novel feature. Then, too, a "Pout Jones" directed by "Chuck" Mahaffey

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INTRA-MURAL CHAMPIONSHIP REMAINS IN DEADLOCK

The final swing around the Intra-Mural Basketball Tournament began last week with McLean's outfit well-established as winners in the National League with seven victories and no defeats. In the American League Bossert's Bruisers are showing the way with five wins and two defeats, followed closely by Parsons and Cross, each with four wins and three defeats.

In the National League, last week, McLean won on a forfeit from Johnson and in his other game came through with a one-point victory over his nearest opponent, Kell, in one of the closest guarding games of the tournament. McLean was high scorer, tallying nine of his team's thirteen points while for the losers the scoring was evenly divided. In the same league Johnson forfeited to Grieco and Kell's outfit swamped Grieco's clan by a score of 41-2. Kell, Rich and Hoover led the scorers.

The American League continued its well-balanced fight with Bossert's Bruisers showing the best form, taking both games played. In their first game they took Cross' captain into camp by a score of 27-0. Grieco

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COLLEGE TIMES STAFF ANNOUNCES "TRY OUT"

All Students Are Invited to Try
For Positions Left Vacant by
Seniors Graduating.

The semi-annual lay-out for membership on the College Times Staff, will be held Tuesday, March 18, from 1:20 to 4:00. All students who are desirous of getting some experience in newspaper work are invited to submit some of their work on that date. Several vacancies in the staff will occur through the graduation of Senior members, and it is the earnest endeavor of the staff to fill these vacancies with persons who are really interested in Journalism and who are not afraid of hard work. Both of these qualifications are quite necessary in the college times that the College Times be a success.

A college paper published by the students is representative of the college itself, voicing its sentiments and policies. For this reason, the staff wishes to maintain a high standard, comparable to the standard of the college.

"Try-outs" will be considered for typing, newswriting, feature writing, poetry, editorial writing, art work. If you are interested in any of this work, report to Room 35. Miss Bauer will tell you what to do and give you a regular newspaper assignment. You will find that the work on College Times gives you valuable experience.

LIFE OF EX-PRESIDENT TAFT DISCUSSED BY MR. SULLIVAN

Last week one of the nation's best known and most loved statesmen died. His name was William Howard Taft. On Tuesday, the day of his funeral, Mr. Sullivan gave a very fitting talk in chapel on "The Life and Work of Ex-President Taft."

Taft, he said, did not seek honor, yet at every turn of his life he was confronted with new positions and new honors from an admiring public. He did not even seek the presidency in 1908, but was elected through the efforts of Roosevelt.

Although Taft lived in an age of crooked politics, not one word of scandal was ever whispered about him, said Mr. Sullivan, and he has gone to his grave with a stainless name, holding one of the most honored places in the history of the United States.

"My father was a Pole."
"How interesting! North or South?"



EXCHANGE ECLAT

If you are not in the habit of reading our exchanges we suggest that you begin immediately because you are missing some really interesting stuff. The following bits of life were taken from the South Texan and we think it would be worth your while to read the rest of their very interesting paper and see how well these people from our forty-ninth State are getting along.

Some boys think they are pretty smart. They will ask a girl to dance and if they find she can't dance, well, they will get some other fellow to come over and dance with her.

I have finally caught on to the idea behind these basketball games. Throwing that ball through the hoop is entirely the wrong thing to do because it makes the referee mad and he makes them start all over again. Now and then one of the boys will show a lot of spirit and make a big sweeping play and the referee puts him on the back, shows him off to the crowd, and makes the other team throw the ball through the hoop.

Mr. Edison was the smartest man in the world. He made the phonograph and radio so that folks would sit up nights and burn his electric light.

My wife is the most flattering person in the world cause every time she coal fire needs replenishing, she points to the furnace and says, "Frederick, the grate."

Kitty—Why does Missouri stand at the head of mule raising in the United States?

Johnny—Because the other end is too dangerous.

Helene—Does that story you are reading end in a modern way?

Sally—Yes, they are married and live happily thereafter for a few months.

Maroon and Gold.

There was an old man from La Platte Who was driven from out of his flat. The reason why, to tell you I'll try He'd mistaken a skunk for a cat.

Our idea of a lazy man is one who cannot decide whether to stay in bed or to get up so that he'll have longer to loaf.

It is funny that no one has suggested William Rogers as Poet Laureate of the United States.

Dad—If you had \$10 in your pocket, what would you do?

Sam—If I'd think I had someone else's pants on.

Rastus—You remind me of Easter. Sambo—How come?

Rastus—You ain't nothin' else but a hard boiled colored egg.

Singer—And for domestic Annie Laurie I'd lay down and die.

Student—Pardon me, is Annie Laurie in the audience?



The Editor is very proud to announce that all the winners in the Stunt Night program are members of the "Korner." Of course, this is not unusual since Stunt Night was put on by W. A. A. and all the other College Klubs. But anyhow we give fifteen loud and lusty rals for Glee Klub, Shake and Ed. Klub. (Since it is study hour we hope the Dean doesn't hear us), and present the Distinguished Service Order to W. A. A.

The sororities all held their meetings on Monday afternoon and discussed plans for their alumnae banquets. Since there has been some misunderstanding and the date for the banquets has not been fully decided, this seems like a futile procedure but it wasn't.

This item follows closely on the heels of the above. The Inter-soror-

ity Council met Tuesday noon to determine a definite date for the Alumnae Day Banquets.

The members of the L. A. L. held a meeting last week and decided to get their maps traced for the Praeco.

"Shake" just to be different has changed its regular meeting night from Monday to Tuesday.

Alpha Zeta Pi held a lengthy meeting at which Chuck Mahaffy came late and someone else (unknown) came still later. The Staff discussed the second semester try-outs and a feed to be held in honor of the nine-weeks' test. We specially urge that every one interested in editorial work try out for the Times Staff. Just look at the feeds you miss if you don't belong.

NATURALIST INITIATION

Twelve pledges, including Marjorie Strayer, Ellen Petrusky, Ethel Andrews, Dorothy Drake, Mae Collins, Ruth Schomyer, Alice Ankeny, Bob Smith, Floyd Bloom, Hal Poust, Laura Smith and Arie Knowles were taken into the Naturalist Club by formal initiation on Monday evening. At the conclusion of the initiation service the new members were welcomed to the Club by Mr. Ulmer, the Club advisor.

Miss Holaway, Miss Bentley and Mary Ulmer, honorary members of the Club, were also present at the meeting.

After the "ordal" of initiation was over the victims were refreshed by delicious "cats" for which the refreshment committee deserve no other praise than the rapidity with which the "cats" disappeared.

VISUAL EDUCATION CLASSES WILL MEET FRIDAY EVENING

The class in visual education to be taught by Mr. Ulmer will meet every Friday evening from 7:00 to 8:00. The first meeting showed that there would be about twenty in the class, including Seniors and several teachers from the city. The course will cover a six-week period after which a test will be given for the granting of an operator's license to each member completing the course.

Mary—"Daddie, how can experts tell when there's going to be an eclipse?"

Father—"Don't ask foolish questions, child. Can't they read like the rest of us?"

SAINT OF THE SHAMROCK

Long ago, so legend has it, On the Emerald Isle There lived a man St. Patrick named.

When just a kid, He was stolen by pirates And sold a slave To toil his youth away.

But—ah—long freedom And escaped his captive life Then it was that he was named St. Patrick.

For he became a minister So pious that where'er he went The people felt, when he had passed, That they had seen a messenger divine.

Was a time when his native land Was over-run with reptiles And then the saint Used his sacred powers.

To banish the pests from the ile. So by the banks of Lough Dilveen He chained a monstrous serpent And told it to remain till Dromedary.

And ever since, by the lake's edge, Deep among the rushes There comes a cry each Monday morning, "It's a long Monday, Patrick."

St. Patrick in these folk tales old Lives on in Irish heroes And though he lies on the hill of Down, Mem'ries of him linger still.

Long on the Emerald Isle May the shamrock thrive To remind us of the saint Who lived a kindly life.

Y. M. C. A. DELEGATES ATTEND MEETING AT WILLIAMSPORT

Four members: Royce Johnson, Sam Long, Clyde Lynch and Quentin Wolfe represented the College Y. M. C. A. at the Second Semester District Meeting of the College Students' Y. M. C. A. held at the Williamsport Y. M. C. A. building Thursday afternoon, March 6.

The purpose of this meeting was to help the "Y" work in the various colleges. Much of the time was taken up discussing the Spring Officers' Training Conference to be held at Susquehanna University, Selinsgrove, May 2, 3, and 4. Also the qualifications of good Y. M. C. A. officers was discussed.

Dr. A. W. Ahl, of Susquehanna University, who was to be the principal speaker at the conference, was unable to present. Dr. Ahl's presence was missed very much as he is excellent and worthwhile speaker.

Leo H. Kohr, State Student Y. M. C. A. Secretary, gave a talk to the delegates on Lent, and what the "Y" should do during that period. He brought out the fact that this was the big time of the year to boost the "Y" and get into the spirit of its work.

COLLEGE TIMES

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FRIDAY, MARCH 14, 1930

EDITORIALS

The known facts of the Irish apostle, Saint Patrick, have been surrounded with legend until it is difficult to determine the true interpretation. According to tradition he drove the snakes out of Ireland; he brought darkness upon his enemies; he overcame Druid sorceries by miracles, and after his death there was night for 12 days, when his body diffused sweet odors. It is incorrect to say that he "found no Christians in Ireland and left no heathens" but his work did insure the speedy and complete triumph of Christianity. Saint Patrick should be remembered by us as a man of deeds, for of that we are certain.

A British lecturer, Ernest Young, told the Middlesex County Head Teachers' Association that by elementary pupil in Middlesex could get a degree at an American university in three months. There is hardly a bachelor of arts in America, he declared, who could pass a matriculation examination in America. It seems we should find some strong remark by which we could retaliate. Is it English humor, or does he mean that our Ph. D.'s would find things in common with the fourth grade English child? It is worth debating.

Another reason why only 1-2 per cent. of our people are college bred is that the other 97 1-2 per cent. can't raise the dough.

US AND OTHERS

Margaretta Russell, Nellie Hess, Dot Kling, Marjorie Daugherty, Reba Franklin and Kay Hardy were all home in Altoona the past week-end.

Mabel Creighton and Dede Stover spent Saturday and Sunday at their homes in Juniata.

Phyllis Kinkaid spent the week-end at her home in Tyrone.

Helen Walker was at home in Millburg Saturday and Sunday.

Williamsport was glad to see Mary Edla Miller, Eleanor Sakers, Thelma Young and Evelyn Hinkelman back at their homes Saturday and Sunday.

Mrs. Ellenberger visited at her home in State College last week-end. Johnstown welcomed Dot Grubb, Fannie Stokes and Sally Mangus back to the old home town Saturday and Sunday.

Maybelle Winklebich and Sara Haines spent the week-end at their homes in Millheim.

Baker Burnham and Al Woolbert were glad to get back in Johnsonburg for the week-end.

Dot Kepper was home last Saturday and Sunday at Port Royal.

Elizabeth Southern visited at her home in Madera for the past week-end.

Mildred Charlton went all the way to East Pittsburgh to her home Saturday and Sunday.

Betty Dalby spent the week-end with Mary Anne Gilson at her home in Port Royal.

Katharine Anderson enjoyed a very pleasant week-end with her room-mate, Thelma Young, at her home in Williamsport.

Lili Lawhead went home to Clearfield for the past week-end.

Kate Stiffler was at home Saturday and Sunday in Johnstown.

Mary Treuse went home Saturday to Roaring Springs.

Chester and Lest McCall, Roster and Sekula visited Altoona over the week-end.

Jimmy Kell had a visit from his folks on Sunday.

Bohn's brother, Jim, visited him from Friday evening until Sunday evening.

Carl Wasscen went home for a day's visit.

Center Hall saw Wagner home to see the folks.

FELIX SALMOND, VIOLON-CELLIST, GIVES RECITAL

Felix Salmon, noted violoncellist, closed the current Musical Artists Course here at the College, Friday evening, March 7. He presented a program of distinction. The final number—"Melodie" by Frank Bridge, was dedicated by the composer to Mr. Salmon.

In response to the vigorous and enthusiastic applause of his audience, Mr. Salmon played "Saint-Saens' Swan Song." The piano accompaniments were played by Ralph Angell whose performance contributed much to the excellence of the program.

GIRLS' SPORTS

? ? ?

On Friday, March 7, the girls' basketball team of Saint Patrick's came to a close. That afternoon Kate Stiffler and her fast stepping Intermediates with a record of eleven victories and no defeats came on the floor for their first encounter with the College Juniors. It was their last game.

Before the attack of Burnham and Stiffler the guards of the other teams had been powerless and as a result the Intermediates had always run up a big score against their opponents. The College players had forfeited those two previous games and there seemed to be no doubt on either side as to the outcome of the game. The College players had spent the entire season trying to keep out of the cellar and were successful only in defeating the Mixed College team.

It seemed, however, that the Juniors were just beginning to hit their stride as the season was drawing to a close and the first half of the game ended 4-2 in favor of the Intermediates. The last half should have been played on a gridiron but there was none handy and the players remained in the gym. During the third quarter with the aid of some accurate passing and a short shot from beneath the basket the Juniors tied the score and a few seconds later repeated the performance.

The remainder of the game was a mad scramble with no scoring on either side and the fight (it was a fight) ended 8-6 in favor of the College Juniors. The championship, however, goes to the Intermediates with Lawhead's First Year players in second; Catlin's Primaries, third; Grier's Juniors, fourth; and the Mixed College players, fifth.

Intermediate Players.

Forward—Stiffler (captain).
Forward—Burnham.
Center—M'Cully.
Side Center—Garland.
Guard—Anderson.
Guard—Lohr.
Substitutes—Strum, Fitzgibbon, Nelson, Woolbert.

THE FRIEND WHO STANDS BY

When trouble comes your soul to try
You love the friend who just stands by,
Perhaps there's nothing he can do,
The thing is strictly up to you.

For there are troubles all of your own,
And paths the soul must tread alone;
Times when love can't smooth the road,
Nor friendship lift the heavy load.

But just to feel you have a friend
Who will stand by until the end,
Whose sympathy through all endures,
Whose warm handclasp is always yours.

It helps somehow to pull you through,
Although there's nothing he can do;
And so with fervent heart we cry
God bless the friend who just stands by.

—The Mountain Echo.

Sure and he was Irish, begorra—spoke of Saint Patrick's course. Saint Patrick's Day may be interpreted according to one's own satisfaction and I suppose it is interpreted in a great many ways. But for college students it could have only one meaning. The significant part of Saint Patrick's Day is not that every one wears a green dress or a green necktie, but that there are only five days left until the 21st and the time to have an annual attack of "Spring Fever." It is a warning for students to let their lessons slide for a few days, for one cannot have Spring Fever unless he has just heaps and heaps of work that must be done. What fun could there be in wanting to go out and enjoy nature if you were perfectly free to do so. To really enjoy the fever you must put off hours of studying to go out.

Then too, "in the Spring a young man's fancy turns to thoughts of love." So the young men of our dear college must begin to search for some one to turn their thoughts (if any) to.

But Saint Patrick's Day is a special occasion and will have a some special way of celebrating it. Probably the biggest treat in store for us will be at dinner when we will be served a slice of brick ice cream with a green leaf or bow in the center of it. (The green part will more than likely be something entirely unobtainable.) Perhaps we will be allowed to dance until eight o'clock or have no classes or something like that. Maybe we will have another Mardi Gras. At any rate we want something special to happen.

Y. W. INITIATES MARDI GRAS AS FORM OF ENTERTAINMENT

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and Achenbach was thoroughly enjoyed by the many participants. During the evening the dancers were covered with rainbow colored confetti that was showered from the balcony at frequent intervals. Some of the girls helped to keep up the frolic some Mardi Gras spirit by appearing in masquerade.

Between dances the revelers licked candy sticks and crushed peanuts and popcorn. From the generous supply of each of these and the rapidity with which they disappeared, we are quite convinced that no one went away hungry.

The Y. W. should be given much credit for this very splendid and successful entertainment. It is sincerely hoped that another such delightful party will be again sponsored by the girls.

SATURDAY NIGHT

INTRA-MURAL

FINALS

BASKETBALL

and

BOXING

REV. PARKHILL SPEAKS ON "CHRIST'S GREATEST WORDS"

The three great words of Jesus, "Come, follow, go" were the basis of the talk given by Reverend Mr. Parkhill, pastor of the Great Island Presbyterian Church on Sunday evening. In every library there is at least one book and often many books containing the sayings of great men, declared Rev. Parkhill. These books form a treasury that is at least one very much handicapped without. All these quotations are from worthwhile teachers but none of them were so good that they could say "Come, follow me," and mean it the way Christ did.

Christ is the greatest teacher of all time. There are many who call Him a deceiver and many who criticize Him because of His parables; nevertheless, Christ cannot be excelled. He possessed a knowledge of modern education and used it. He did not live in the abstract, but in a language that men knew. He had something definite that he wanted men to do and He gave His commands in three words, "Come, follow and go." We of the twentieth century hear that command as did those in the first century.

There were other people of the time in which Jesus lived, he said, who gave commands similar to those but none gave them with the authority that compelled action. Reverend Parkhill here gave as examples of the recognition of Christ's authority, the rich young man whose servant was ill, the centurion who wished to know how to be saved and the command of Jesus to Peter, "leave all and follow me."

We must all leave something or make some sacrifice when answering the call of Christ. It may be only some trivial matter or it may mean the leaving of all that is near and dear to us. What could be harder than to leave father, mother and home? Yet Christ said, "He who is not willing to leave father, mother and lands for My sake shall not enter into eternal happiness."

Life is nothing without fellowship and what fellowship could be greater than the fellowship of Christ. We are entirely lost without intercourse with other people. Think of Helen Keller, who lives here, must be Jesus Christ, the most lonely man in the world that is the reason for His repeated call "Come, follow me." He is still calling us; call us to follow His example and be like Him.

The last great word of Christ is "go." Every person hears this command some time in his life. The great end in life is to do something, something worthwhile. Jesus came on earth to send people out to establish the Kingdom of God. People are still being sent to establish this Kingdom. The missionary call does not necessarily mean a long life spent in some foreign country, but it means the recognition of something to be done here and now, and then to do it.

We students of State Teachers' College have heard the call, it means a great mission. If we are mindful of the fact that Christ is the Greatest Teacher and hold His as an example, we will succeed.

CAMPUS CHATTER

Variety is the spice of life but you can't live on spices. How 'bout it, Ted?

"Campus Refrain"—"Now if I had the wings like an angel over these prison walls I would fly."

There seems to be some compensations to the new table arrangements when Sally and Bill will sit at the breakfast table in an amiable conversation after everyone else has left the dining room. This was evidently a continuation of the long discussions in Social Square.

Campus Chatter suggests that all concert audiences smoke Old Golds— not a cough in a carload.

Some people never catch the drift until it snows. We wonder if the audience at St. Night really thought that the Arkansas Traveler could see through that bandage.

Lole Reed believes in living the part of her character. Because she was a puppet in the Y. W. stunt, she obligingly lost her voice.

The light that failed—10:30. Campus Chatter is forcibly continued until next week. Again the Dark Ages.

ALUMNI NOTES

Virginia Roche and Genevieve Arlauskas, who were graduated in May, 1929, were week-end visitors from Scranton. They have been doing substitute teaching.

Frances Sullivan, a graduate of the Class of '29, visited her friends at S. T. C. over the week-end. Frances is teaching at Altoona.

NEW DEMANDS UPON SCHOOLS INCREASE EDUCATION COSTS

"Much of the increased cost of the modern school is the result of the demands of the public. Last the schools perform many functions and carry on many activities which the school of twenty-five years ago did not consider a part of its business or duty," quotes the March Journal of the National Education Association from the handbook of the North Carolina Education Association.

The North Carolina publication was prepared to encourage educators of that state to interpret to the public the attempts the schools are making to meet these new demands.

"The organization of society in the twentieth century is responsible for the fact that the home and the church have found it impossible to carry on the kind of training that these institutions gave yesterday before the beginning of the century," says the North Carolina publication.

We want to know who requested the songs in chapel the other day and who he (or she) was singing to.

What appropriate lectures they bring to this college! The latest on the program is "Wild Animals at Home."

Last Saturday evening Doc Agnew thought he would give his wife a break and take her over to see this girl Mardi Gras that she had been raving about. He waited for two and a half hours until some kind hearted fellow put her in a taxi. Mardi wouldn't show up so he went home madder'n a deaf man at the talkies.

There is one good thing about the new dining room plan. A poor unorganized soul will always have a place to sit down when he enters the dining hall. There never was a more aggravating sight than to see some game with her arm wrapped around your chair like a string bean on a hambo pole.

Does it pay to advertise? The Gillette Razor Company had a five page ad in it. In the Post last week and immediately these naughty College boys decided to grow soup strainers.

Changes Affect Schools.

"The effects of these social changes on the schools have not been called to the attention of the public sufficiently often for the taxpayers to understand that they have increased the duties of the school. The new duties are apparent to every man who stops a moment to think. They are so simple that they have been overlooked."

Among the social changes which have come during the present quarter of a century are: the slackening of home training, more efficient machinery in factory and home, quickening of the means of transportation, changing conceptions of youth, urbanization, and a broadened conception of educators of their duties and responsibilities to children.

"There is no indication that there is a moral breakdown of either the home or the church," continues the publication. "Both are as strong in the minds of the average American today as they ever were. Their task, however, is much more difficult."

STUNT NIGHT PERFORMANCE REVEALS MUCH TALENT

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who played the story of Epaminondas; the Price Literary Society for its "Price Review," and D. R. B.'s for "A Tragedy in Four Words."

Judges Have No Easy Task.
The work of the judges was difficult for the many clever stunts showed an unusual amount of impromptu

acting and originality. Among the remaining events on the program were "A Sketch From Raggedy Ann," by the girls of the K. U.; "Safety First," a clever bit of humor from the A. C. D.'s; "The Arkansas Travelers" presented by four members of the College; "The Great Gatsby" by the A. A. M.; the tragic story of "Abdul Abulbul Amir" by the Men's Choral Club; the Naturalist Club showed the "Star Gazers"; "Picnic Petals" sang from the Orchestra; Alpha Sigma Tau gave "The Girl of My Dreams"; Beta Sigma Chi showed "My Best Gal"; "A Tragedy in Three Acts" was given—backwards—by the men of the Y. M. C.; the girls of the Rho Omega Lambda went for an hilarious ride in their "Toonerville Tacties."

The special music for the evening was presented by the L. H. T. C. orchestra, under the direction of Miss Whitwell, contributing much to the success of the evening's program.

The educational value of the daily newspaper is beyond calculation. The newspaper is built into the daily lives of millions of people. It supplies the raw materials of thought and action with clocklike regularity and with a speed of manufacture that is one of the marvels of modern times. It makes the whole world one and helps to raise the standard of living by encouraging people to dress well, to live in better homes, to drive finer automobiles, to eat a more wholesome variety of food, to let their interests go out to a wider range of affairs. Newspapers have been made possible by universal education and as the schools improve, the press will likewise grow better. Newspapers have made a most significant gain by refusing to play up scandals as extensively as formerly. Press associations and newspaper syndicates are giving more attention to education, health, science, politics and geography. What eyes are to the individual, the newspaper is to society. They also teach who follow the reporter's beat, who write against time in editorial offices, who know no sleep, nor distance, nor fear, nor fatigue in their heroic search for news. To this faithful army of news-writing men and women the great English author Bury might well have dedicated his History of the Freedom of Thought, for the American newspaper, says the Editor, J. Morgan, Editor, Journal of NEA, March, 1930.

"Will the people be surprised when you graduate?"

"No, they've been expecting it for years."