

State Teachers College, Lock Haven, Penna.

VOL. VIII.—NO. 22.

THURSDAY, MARCH 12, 1931

5 Cents Per Copy

LARGE CROWD ENJOYS STUDENTS' OPERETTA

Directed by Jane Harlan and Miss Larrabee; "Pepita" Scores Big Success

The Mexican operetta "Pepita" was presented on Wednesday evening, March 4, by the music methods classes, under the supervision of Miss Lottie Larrabee and under the direction James Harlan. This performance was given for the purpose of purchasing band instruments. Approximately one hundred dollars was realized.

Ruth Harpster, in the title role of Pepita, gave a convincing portrayal of the dark-eyed Mexican senorita. Combining a pleasing personality with fine dramatic ability, Miss Harpster was very well received. As Pepita's suitor, Isadore Ziff most capably appeared as Don Carlos, his fine voice adding much to the performance. Clara Williams as Marie, the innkeeper and mother of Pepita, gave a performance which was one of the comedy high-lights of the play. With her wit and her pantomimic ability she frequently gained peals of laughter from the audience.

One of the outstanding characterizations of the evening was that of Vivian Messmer in the role of Felipe. Miss Messmer, gifted with a lovely voice and a most charming personality, captivated not only the heart of the American millionaire, Hepworth, but also the hearts of her audience. As the rich American, James Risch, debonaire, suave, and self-assured, was a perfect counterpart of a typical man of wealth traveling in a foreign land whose inhabitants he considers somewhat insignificant. Miss Messmer and Mr. Risch singing the duet, "A Baby in Love," was one of the most delightful features of "Pepita."

The smuggler, Romero, who falls in love with the beautiful Jane Hepworth, sister of Henry Hepworth, was played by Harold Cronister in a most acceptable manner. The part of Jane was taken by Mary Beaver, whose portrayal of the romantic American girl was splendid.

(Continued from page 3)

Junior Class Meeting Held For Election Class Officers

At the Junior Class meeting held last Wednesday noon, the class elected as their officers for the coming Junior Activities: Myron Biddle, president; Albert Sundberg, vice president; Martha Zeigler, secretary; and Robert Plummer, treasurer. This class group is a combination of both Junior I. and College Juniors. Mr. Biddle represents the Junior I. group, Miss Zeigler, Mr. Sundberg, and Mr. Plummer are College Juniors.



COLLEGE CELEBRATES PENNSYLVANIA DAY

Chapel Exercises Devoted to Brief Review of State Educational History

In commemoration of the 250th anniversary of the granting of the Pennsylvania charter, Dr. Armstrong made the following address in chapel, Wednesday morning, March 4th:

"On March 9, 1927, the following became one of the laws of the Commonwealth:

"Section 1. Be it enacted, etc., That the Governor shall annually issue his proclamation designating Pennsylvania Day and calling upon the public schools and the citizens of Pennsylvania to observe said day as a patriotic day. Said Pennsylvania Day shall be on the fourth day of March each year, unless such day falls on Saturday or Sunday, in which event the Governor may declare the preceding Friday or the following Monday as Pennsylvania Day. In pursuance to said proclamation of the Governor suitable exercises having reference to the historic event of the granting of the Charter of Pennsylvania by Charles II. of England to William Penn, and the life and principles advocated by William Penn in founding Pennsylvania, shall be held in the public schools of the Commonwealth."

"March 4th was selected as the date for Pennsylvania Day because that is the date upon which Charles II. of England granted the Charter to William Penn.

"We as Pennsylvanians should be interested in a School Law that was

(Continued on page 2)

Poust's Team Wins College Cage Title

The intra-mural basketball season closed last week with the pennant winners of the leagues staging a closely contested cage tilt.

Poust's five, pennant winners of the American League, sent Dettrey's aggregation, pennant winners of the National League, into defeat by a score of 17-13.

Captain Poust, of the winning team, carried off all scoring honors by sinking five field goals through the iron ring for 10 points, while Baker aided his team with two field goals and a free throw.

Poust's team won the game by the foul-shooting route, as each team scored six field goals.

Poust			
	F.G.	FL.G.	To.
Monti, f	1	4x4	6
Hoy, f	0	0x3	0
Poust, c	5	0x1	10
McCall, g	0	1x1	1
Smith, g	0	0x0	0
Totals	6	5x9	17

Dettrey			
	F.G.	FL.G.	To.
Baker, f	2	1x1	5
Coughlin, f	2	0x0	4
Dettrey, c	1	0x0	2
Anderson, g	0	0x1	0
Reighard, g	1	0x0	2
Totals	6	1x2	13

Co-eds of Michigan State Normal School at Ypsilanti who are caught smoking will be denied their diplomas, according to Dr. Charles McKenny, president of the institution.

People of Michigan do not want teachers who smoke, he said.

BRILLIANT RECITAL GIVEN BY NAEGELE

Series of Love Musical Arts Concerts Conducted on Friday Night

The piano recital by Charles Naegele, Friday night, concluded the series of 5 Musical Artists concerts sponsored by our college during the school year.

The program presented by the artist served to display both his technical ability and his versatility. Mr. Naegele revealed an insight into the taste of a college audience by his combination of the classical with the modern music. "The Turkish March," by Beethoven-Rubenstein, and the selections from Chopin were especially appreciated. Mr. Naegele included in his modern numbers, which were purely of the program type, selections from Spanish, American, English, and French composers. This group of selections he introduced with a few personal comments.

"The Hungarian Rhapsody No. 12," by Liszt, concluded the program, after which Mr. Naegele pleased the audience with several encores. Mr.

(Continued on page 4)

NOTICE

Everyone, whether a member or not, is requested to come to an A. C. E. meeting to be held March 18. The purpose of this meeting is to make rag dolls for the Kindergarten children.

Dr. Armstrong Commemorates Granting of Charter

(Continued from page 1)

passed by the first Assembly held in Pennsylvania in 1682 quoted as follows:

"And to the end that poor as well as rich may be instructed in good and commendable learning, which is to be preferred before wealth, Be it enacted, etc., That all persons in this Province and Territories thereof, having children, and all the guardians and trustees of orphans, shall cause such to be instructed in reading and writing, so that they may be able to read the Scriptures and to write by the time they attain to twelve years of age; and that then they be taught some useful trade or skill, that the poor may work to live, and the rich if they become poor may not want; of which every County Court shall take care. And in case such parents, guardians, or overseers shall be found deficient in this respect, every such parent, guardian or overseer shall pay for every child, five pounds, except there should appear an incapacity in body or understanding to hinder it."

"You will observe that this School Law is still very modern, at least in respect to Compulsory Attendance and Vocational Education.

"A few quotations regarding Education by Pennsylvanians follow:

"The good education of youth has been esteemed by wise men in all ages as the surest foundation of the happiness both of private families and of commonwealths." Benjamin Franklin.

"Let the blessing of education be carried home to the poorest child of the poorest inhabitant of the meanest hut of your mountains." Thaddeus Stevens.

"No patriotism is more pure than the ambition to store the minds of little children with knowledge and guide their footsteps in the paths of duty."—J. P. Wickersham.

"Men, not resources, make a State. The brains and brawn now developing in the schools will some day control all our resources, for the weal and woe of mankind." N. C. Schaeffer.

"Every Pennsylvanian may well be proud of the fact that always in this Commonwealth there has been freedom of worship. Regarding religion there was passed in this first Assembly in 1682 a law as follows:

"That no person, now, or at any time hereafter, living in this Province, who shall confess and acknowledge one Almighty God to be the Creator, Upholder and Ruler of the world, and professes himself or herself obliged in conscience to live peaceably and quietly under the civil government, shall in any case be molested or prejudiced for his or her conscientious persuasion or practice. Nor shall he or she at any time be compelled to frequent or maintain any religious worship, place or ministry whatever, contrary to his or her mind, but shall freely and fully enjoy his or her Christian Liberty in that respect, without any interruption or reflection. And if any person shall abuse or deride any other for his or her different persuasion and practice in matters of religion, such person shall be looked upon as a disturber of the peace, and be punished accordingly."

"The founders of this Commonwealth left us a great heritage in the

—Us and Others—

Martha McDowell spent the week end at the home of Helen Russell at Dewart.

Barbara Sloop went to her home at Bellefonte again.

Williamsport welcomed back Don Francisco and Gladys Messinger.

Pat Farrell visited with her roommate, Kay Karterman, at the latter's home in Tremont.

Marguerite Fogle, Frannie Stokes, and Edith Sharpe gave Johnstown a break.

Mary Jane Nichols spent Saturday and Sunday with her roommate, Eileen Phillips.

Madisonburg was glad to welcome Florence Daye.

Al Marie Hackett spent the week end at her home in Smethport.

And as usual: Peg and "Skinny" went to their old home town, Renovo.

Janet Cooper and Viola Kaste, of Bucknell University, visited Mary Thompson over Saturday and Sunday.

For once Evelyn Hinkleman did not go to her home over the week end.

fields of Education and Religion and as stated before a heritage that all Pennsylvanians may well be proud of.

"It would be impossible to trace the development of Pennsylvania in one brief address. To do so even approximately would require volumes. The sons and daughters of Pennsylvania have excelled in the fields of Literature, Art, Science, Music, Industry, in fact in every field. Pennsylvania can rightly be proud of its natural scenery and natural wealth and the character of its people. What a part Pennsylvania has played in the history of the Nation! It was here that the Declaration of Independence and the Constitution of the United States were written and signed. It has its Independence Hall and Liberty Bell, Valley Forge and Gettysburg. We just mention these few things in the hope that all of us may be moved to learn more about our Pennsylvania proving that the more we know about her the more we shall love her.

"In closing these remarks this morning it seems to me to be appropriate to quote from the late Dr. Keith from his Foreward in the pamphlet entitled Pennsylvania Day, printed by the Pennsylvania Department of Public Instruction in 1928 as follows:

"The establishment of Pennsylvania Day is in response to a general feeling that Pennsylvanians should know more about the life of William Penn and should become better acquainted with the resources, achievements and contributions of the Commonwealth he founded.

"Pennsylvanians can profit by a deeper knowledge of the life of William Penn—his character, his principles and his devotion to what he conceived to be right. A great appreciation of the colony he founded, of the ideals which motivated it, and of the Commonwealth which has resulted from that humble but auspicious

All-Star Group Teams Chosen In Basketball and Volleyball

All-star group teams in girls' basketball and volleyball have been selected by Miss Avis Edgerton as a preliminary to the close of the winter sports season. The final games of the tournament will be played off this week and next.

Here are the all-star teams as they have been selected:

Basketball

1st Yr. Primaries	2nd Yr. Primaries
Benson, Capt.	Lawhead, Capt.
Gates	Lubrecht
Bengston	McLain
Farr	Gorman
Kocher	Lintz
Dorries	Allen
Siminitis	Haines
	Winowich

1st Yr. Intermed.	2nd Yr. Intermed.
Oven, Capt.	Woika, Capt.
Hopler	Burrows
Holis	Fern
Krupa	Bixel
Stavley	Holmberg
McKenna	Hostetler
Hanna	Brian
Farrell	Shaffer
Campbell	

1st Yr. College	4th Yr. College
Barndt, Capt.	Grier, Capt.
Hammon	K. Noll
Miller	Bittner
Bartholomew	Russell
Fromm	Reid
Munson	Haagen
Basinger	Moran
Hill	Galbraith
	Lundy

Volleyball

1st Yr. Primaries	2nd Yr. Primaries
Siminitis, Capt.	Sauers, Capt.
Bem	Lubrecht
Hanna	Harris
Oven	Hess
Collander	E. Williams
Pelton	Phillips (Sub)
Carbaugh (Sub)	Yeager (Sub)
Junosky	L. Smith
Ayres	Hinkleman
Ellenberger	Hardy (Sub)
	Allen
Laye	Gorman
Kitko (Sub)	H. Davis

1st Yr. Intermed.	2nd Yr. Intermed.
Young, Capt.	Welchans, Capt.
Englert	Burrows
McGarvey	Woika
Divinney	Bair
Bressler	Schott
Haverlock	Winter
Keim	Reap
Hauge	Leonard
Jordan	Holmberg
Rogers	Dunlop
Cowher	Grubb
	Probst

beginning, should be developed. "William Penn was a great man—honorable, tolerant, far-sighted, constructive. Out of his Holy Experiment has grown a substantial Commonwealth—rich in material resources, conspicuous in its spiritual contributions and social advancements, and great in its future possibilities.

"The observance of Pennsylvania Day should be one event in a continuous study of our Founder and our Commonwealth. A sustained effort in this direction is certain to result in a general lifting of the level of citizenship, thus making us more worthy of our heritage and more devoted to the principles and ideals of William Penn."

Sunday Vesper Talk Given By Miss Ashton Hatcher

Sunday night vesper services were in charge of Elizabeth Kell. After the usual Scripture reading and the chanting of the Lord's Prayer by the choir, Harold Cronister sang a solo, "Alone."

Miss Ashton Hatcher gave a very inspiring talk on "Leisure Time." What shall we do with leisure time and how shall we spend it profitably? To these questions she answered that three of the profitable ways of spending time are: (1) quietly thinking, (2) reading for self enjoyment, and (3) taking time to notice the things about us.

Developing the idea further, Miss Hatcher said that we may think that it is undesirable to spend time alone but it is profitable in the sense that we may think about ourselves, analyze our likes and dislikes and our accomplishments. Reflective thinking is of great value to us also. Spending leisure time by doing something that we enjoy doing, such as reading, is time well spent.

The third way Miss Hatcher mentioned of spending leisure time she illustrated by the reading of a poem called "Leisure," by Davies. We are not enjoying life to its fullest extent if we do not have time to stop occasionally and enjoy the beauties of nature.

The Chronic Ukelele Player

Plank! Plank! Plank! Here he comes. Oh, Boy! Do we all know this fellow? He's the ukelele kid. Standing before you, ladies and gentlemen, is a devout follower of and firm believer in the powers of a ukelele. He has been initiated and confirmed in Ukelelism. The crowd seems to shudder and a pained look enters the faces of many. He is heralded by outward content and inward turmoil. First he tunes his instrument of torture. After he has completed the introduction to tuning and succeeded in getting a chord about as much in tune as a combination of a rusty gate, locomotive whistle, a boy's voice cracking, and an amateur yodeler (there must be four comparisons since we have four strings on this machine) he starts some weird and plaintive ballad. As soon as he has completed that musical oration and everyone is feeling miserable he croons some modern song hit. Can you conceive of some persons actually enjoying "Dancing with Tears in My Eyes" yodeled to such an accompaniment? Can you further have any conception of any one's trying to read in such an atmosphere? To try to study is the height of folly.

We must also look for this fiend's good points.

[Note: Here the dissertation ends due to the fact that one of the members of this terrible league has entered the room.]

RAY C. BURKETT.

The class in public speaking was to give pantomimes that afternoon. One frosh got up and when called on, went to the platform and stood perfectly still.

"Well," said the prof after a minute's wait for something to happen, "what do you represent?"

"I'm imitating a man going up in an elevator," was the quick response.

COLLEGE TIMES

The College Times is published at Lock Haven State Teachers College, Lock Haven, Penna., by the Board of Editors of the College Times.

Published weekly during school year. Subscription rate, \$1.00 per annum.

BOARD OF EDITORS

Editor-in-Chief . . . Martha Zeigler
 Managing Editor . . . John Haberstroh
 Make-up Editor . . . Julia Silagyi
 Alumni and Exchange Editor . . . Margaret Beeson
 Men's Sports Editor . . . Einar Eliason
 Girls' Sports Editor, Mary Thompson
 Joke Editor . . . Royce Johnson
 Business Manager . . . Kermit Stover
 Circulation Manager, Olive Livingston

Staff Writers:—

Katherine Anderson, William Sweet, Elizabeth Dalby, Irene Russell, Fay Bittner, Anna Mary Gilson, Alice Read, Edith Furst, Ruth Conrady, Hal Poust, Clyde Lynch, Elizabeth Machtley, Albert Sundberg, Quentin Wolfe, Marion Francisco, Metro Kost, Mirabelle Eliason, Paul Bundy.

Typists:—

Bernice Moran, Agnes Unverdorben, Polly Barndt, Jenice Sharpe, Molly Hammon, Audrey Finn.

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized June 3, 1923.

Entered as Second Class matter November 5, 1928, at the Post Office at Lock Haven, Pa., under the Act of March 3, 1879.

THURSDAY, MARCH 12, 1931

EDITORIALS

"PEPITA"

Despite the somewhat justified criticism occasionally heard regarding the time-consuming propensities of extra-curricular activities as a whole, the recent experiment of the college music classes in producing an operetta can easily be defended for the several educational factors which it has emphasized.

In the first place the production carried out the educational idea of "learning by doing." One of the first jobs of many new teachers is to produce some kind of dramatic or musical entertainment and no better preparation for such a task can be had than the carrying out of a similar project while in college. The experience gained by the members of the music classes in planning, financing, and costuming "Pepita" should stand them in excellent stead in the future.

In the second place, the use of so large a number of people in the cast fulfilled another aim of education, that which demands activity for all. Just as intra-mural athletics are sponsored that more may have opportunity to participate, so the operetta, with its choruses and large cast, is a fine means of training for the maximum number of people.

In the training received by the members of the cast, comes a third fulfillment of educational aims. Participation in an operetta is not only a matter of line memorization. Participation means also the ability to co-

"Pepita" Enthusiastically Received by the Students

(Continued from page 1)

Another comedian was found in the person of Foster Augustine, playing the part of Wilson, Hepworth's valet. Mr. Augustine's acting was of high standard and his singing of "I Can Look a Long Ways Backward" evoked much merriment. The other members of the Hepworth party were Tillie and Jimmy Flynn, two dancers. These roles were filled respectively by Dorothy Ford and Doren Wilson, of Williamsport, whose dancing was of professional calibre. Miss Ford and Mr. Wilson were especially well received. Their dancing of the Spanish Tango was enthusiastically applauded and they were forced to respond with an encore.

The cast was augmented by a chorus of over a hundred voices. Their singing of the numerous choruses as well as their dancing was well done and did much to account for the well-rounded performance which characterized "Pepita."

Miss Larabee and Mr. Harlan are to be most warmly commended for the splendid performance for which they were responsible. Mr. Harlan, a member of the student body, is an outstanding example of the talent which exists among the undergraduate body.

The various committees which assisted in the production follow:

Costume—Edna Batdorf, Lois Hughes, Kathryn Karterman, Mary Sharp, Caroline Alaimo, Virginia Albright.

Stage (settings and properties)—Marguerite Fogle, Dorothea Stitt.

Call—Ingrid Hauge, Audrey Finn, Mable Condon, Jane Mattern.

Tickets and Program—Nora Holmes, Mary Sharp, Caroline Alaimo. Poster—Edna Batdorf.

operate, to obey; it gives poise and assurance to the actors. These things are necessary for one who is to teach.

Whether of course, these fulfillments of educational aims will all be realized fully, whether the benefit will exceed the effort expended, is a matter for the future to solve. Not until the members of the music classes are themselves teachers will this question be answered.

BASEBALL

Winter athletics are rapidly coming to a close, and the popular sport, baseball, is now usurping their place.

No one will deny that more people participate for a greater period of time in this greatest sport of our country than in any other. Before long the umpire will yell, "Play ball!" at most Teachers Colleges, Universities, cities, towns, and hamlets.

Our college has taken great strides in other forms of athletics. It does not seem that athletics would be complete without a varsity baseball team at this institution, especially when such fine material is present. The college has made a brilliant record in football and it is strongly anticipated that baseball could equal the record.

The entire student body is inquiring, "Are we going to have a varsity baseball team this spring?"

"How did you break your leg?"
 "I threw a cigarette in the man-whole and stepped on it."

MONOLOGS OF A MORON

ON STUNT NIGHT

Stunt, coming from the old Anglo-Saxon, means either to dwarf, (as dwarf the growth), or to show off.

Night comes from the Egyptian *nox, noctis*, meaning "after the sun goes down."

Around here either of them mean anything. Together they mean a dwarfed show off (only six minutes long) after sunset, to which the public is invited—to pay 25c—and to which the casts have to pay admission fee also—as if being in the show wasn't bad enough.

The idea is a great one, though. Proceeds go toward feeding milk to the children in the Training School. Some of the student teachers wish it were the milk of human kindness that was to be supplied.

Stunt Night procedure has been standardized by tradition—like most procedures.

1. Hand in a name for the stunt about a month before the event—any name will do although the more abstract it sounds the better it will be.

2. Two days before Stunt Night decide on a stunt to fit the name you handed in.

3. Night before Stunt choose cast and begin to plan parts.

4. Afternoon before event pick property committee and rehearse.

5. Stunt Night—do stunt entitled "Deaf and Dumb Dan hunting for a collar button at midnight with the lights out."

By following this procedure you are almost sure to have an original stunt and whether it gets a prize depends on the imagination of the judges.

Williamsport Attorney is Leader of Y. M. Discussion

On Wednesday evening, March 4, 1931, at 6.45, the regular weekly meeting of the Y. M. C. A. was held in the "Y" room. Mr. Dale Furst, Williamsport attorney, led the meeting which was in the form of an open forum. The question discussed was: "Why are the Ten Commandments out of date?"

Nocturne

Night
 And the darkness
 Has crept upon the town
 Like an animal
 Creeping toward its prey.
 The patter of the rain
 On tin roofs
 Breaks the monotony
 Of the dark black silence,
 Reverberating on my heart.
 Somewhere
 Out in the darkness,
 In the pitch-black of the night,
 Is he whose
 One low-spoken word
 Could lift my soul
 From the depths into which
 It has been flung.
 But
 He has fled
 And the night
 With its welling tears,
 Once more engulfs me.

M. C. J.

Student Contributions

"My Plot of Earth"

I've a window that's been kind to me. In its gentle, surprising kindness it has given me a plot of earth to gaze on when I will. Someone has a deed which says that this bit of earth has been bought and little does the owner guess that those hills, that plain, the river and these ugly buildings along the water's edge belong to me,—he doesn't know that my window has given me this sample of earth to be a little private world of my own—a world that is my constant friend.

Each morning after I receive from the fresh and cheerful earth its friendly greeting, I look long at my two hills, set against a blue background of far-off mountains. These hills have always been frank with me and allowed me to share their secrets; they send me on the wind the first humming message of Spring; show me the first pale, tender leaves; murmur of heat and busy insect life in Summer; herald Autumn with brilliant red and gold under soft blue and purple hazes; send out the first warning of the approaching white coldness of Winter. From the hills comes an understanding of the cooling cleanliness of rain and the happy glory of sunshine. Every mood and change is revealed in friendly confidence.

The plain, too, gives confidences. It tells of rain and sun, of seeds in rich brown soil, of green things that grow, of ripening fruit and the harvest, and later a soft blanket of glistening whiteness. The plain's story is of life and usefulness, in strange opposition to the lazily moving river that drinks the rain eagerly, lulls under the sun, and forever drifts slowly along.

The portion of my plot of earth that holds buildings has always had my pity, for men have made their gaunt, bare garages and low squalid ones that lack all of beauty and grace. Yet these buildings have become a real part of my landscape, for the rest of the earth with its characteristic friendliness seems to accept these products of civilization and treat them with sincere sympathy.

So in this plot of earth my kind window has given me, I've found beauty, pleasant secrets, sympathy, and a friend to charm and entertain everyday, throughout the year. And it's a place that is my own.

Three Pictures Purchased For New Training School

Three pictures have recently been hung in grades one, two, and three of the training school through the interest and efforts of the College Art Club. These pictures, "Summer," in grade 1, and "The Children's Parade," in grade 3, were painted by the pupils of Professor Cezek in Vienna. "The Circus Parade," in grade 2, was painted by a student in an English art school. These pictures were purchased in New York by Miss Nellie DuBois, Art Club advisor, and were framed by the members of the Club for use in the Primary grades.

Exchange Notes

Speaking on "Date Etiquette," a freshman in the college, addressed the Kent State YMCA Wednesday night, February 18.

High-spots of his speech are as follows: "Before making a date consult your calendar so you won't get your dates mixed.

"Never break a date. The only excuses allowable are the death of your grandfather or your mother sick with scarlet fever, or small pox.

"Be prompt. Don't go before—she will be washing up the dinner dishes; don't go a little late—she will be out with another fellow.

"Enjoy the date. Don't be afraid to talk—if you get a chance!

"When invited to dine, don't drink your soup like tea. If it is noodle soup, don't try to hang the noodles on your vest buttons. You might wear a vest to match the gravy.

"When you take roses, don't hint before you leave that your grandmother isn't well and is very fond of roses, too.

"Don't look too sober for she might think you are just getting over a recent heartbreak.

"Keep your eye on the girl so that no one else will swipe her.

"Help her off with the coat. This will give you a chance to put your arm around her.

"If you fall asleep, don't snore too loud.

"If you take her to the soda fountain and you haven't much money, say to her, 'I'm going to have a cherry phosphate,' with the implication that phosphates are good for people. Then ask her what she would like to have. (If you have any money left over, consider yourself lucky.)

"After you take her home, don't wait until you hear the milkman's whistle before you start to take your leave—otherwise by the time you complete your farewell you will have broken that date with that other blond you like so well.

"If you really love the girl, ask her if you may come again. If you don't like her, don't tell her so, for she will answer that the feeling is mutual."

—Kent Stater.

A woman recently fasted for 28 days. During the last week of her fast she is said to have had 35 proposals from Scotchmen, through the mail.

They laughed as I sat down at the piano . . . I had forgotten to bring the stool.

First Passenger: "You know, I'm a literary person. I have contributed to the Atlantic Monthly."

Second Passenger: "You have nothing on me. I have contributed to the Atlantic daily." Exchange column.

—The South Texan.

"What steps would you take if you saw a ghost suddenly rise up in your path?"

"The longest I could."

"What makes the cop so fat?"

"Probably too much traffic jam."

"Where do all the bugs go in the winter?"

"Search me."

"No, thanks, I just wanted to know."

CAMPUS CHATTER

Co-ed (two floors from home at eleven o'clock) "Well, if I must be in that stunt I wanna be the little boy who goes for a walk."

Dean (sticking her head in the door) "If you must be a little boy who goes for a walk how about going for a walk home."

The board of editors has decided to enter the competition for the class poem. They're pretty good at poetry.

Stunt night promises to bring to the light of day some dire secrets.

Peg gets all her visits with a vengeance it seems.

Eileen Phillips likes white dresses and rose shaded lights.

Dot Schott is also going to enter the competition for Senior Class poem—especially after last Friday night.

It's a lucky thing that Stunt Night

permits male participation—otherwise the men would not have had much to wear on that night.

The color combinations suggested by hopeful seniors in their endeavors to get class flowers and colors were rather weird. Luckily there aren't any Scotch plaid flowers or we'd have a paisley shawl on a green background for class colors.

The College Times staff has decided to put in a requisition to Harrisburg for a set of blocks for Betty Dalby and a sand pile for Betty Machtley.

Prof. Sullivan: Mr. Thall, what treaty closed the war of the Austrian Succession?

Mr. Thall: I don't know. I am not a member of the Senate Foreign Relations committee.

Fay Bittner was surely wrought up over a certain Harrisburg man last week. Seems he almost got killed.

Brilliant Recital Given by Naegele on Friday Night

(Continued from page 1)

Naegele appealed to his listeners through his mastery of technique together with the most pleasing and informal manner of introducing and explaining some of his numbers. By the force of his personality Mr. Naegele won a sympathy and appreciation from his audience which no technique, no matter how superb, can wholly arouse.

The complete program of the concert was as follows:

I.
Gavotte Bach-St. Saens
Melodie Gluck-Brahms
Turkish March, Beethoven-Rubinstein
Rondo ("Perpetual Motion") Weber

II.
Etude, Opus 25 No. 1 Chopin
Nocturne, F sharp major Chopin
Waltz, D flat major Chopin
Polonaise, A major Chopin

III.
Reflections in the Water Debussy
Noel Balfour Gardiner
Blue Lagoon Glen Sherman
Seguidillas Albeniz

IV.
Polish Song ("My Joys") Chopin-Lizst
Hungarian Rhapsody No. 12 Lizst

Altoona received Dorothy Cunningham, Eloise Brubaker, and Jane McGirk this week end.

New Standards Adopted By the Educational Club

Members of the Education Club, with Dr. Frances Coppens as Faculty Advisor, have augmented the rating of their society by adopting and maintaining standards which will eliminate inferior or mediocre students from their membership.

The Club was organized in 1928 by a group of students who desired an opportunity for the intelligent exchange of opinions on outstanding educational subjects. Since that time members have been chosen on the basis of interest and superior scholastic rating.

Now, however, since we have an increased number of four-year students, and since the work has proved so interesting and worthwhile, members of the club have found it necessary to raise the qualifications for club membership to a much higher level.

The new system is in accordance with the standards for membership in the International Honorary Fraternity, Kappa Delta Pi. The candidate must be in the upper quartile of scholarship in the College; he must show promise of continued interest in the field of education after graduation; he must have desirable social qualifications.

With these new standards the club hopes to increase the calibre of its work by an improved personnel of superior students.

NOTICE SENIORS

Writing of the class poem and song has been placed upon a competition basis, and is open to all Seniors. A committee is to be appointed soon to select the best song and poem. These songs and poems must be handed in before Monday, March 23.

Those Seniors who have not been measured for cap and gowns please see one of the members of that committee sometime this week. This is your last chance to be measured for a cap and gown.

Those members who wish to order invitations see Mr. Hudson to put in their orders this week. The invitations are 2 for \$.25.

Second payment on class dues is payable now and must be in before April first. No Senior will be graduated who has not paid his or her class dues.

Keep these few reminders in mind, and if they apply to you, let's see some action!

Among the Plots

"Almayer's Folly," Joseph Conrad; Doubleday, Doran and Co., New York, 1928—In the sea of artistic creation one wave, more than others, has come to the top and commanded the attention of onlookers. The surging of that wave has been felt in all art—architecture, painting, sculpture, music and literature. This trend in modern literature is recognized by those who know it as symbolism. Symbolism merely represents an attempt of the artist to present the everyday happenings of life in a philosophical background. A few decades ago it pleased authors to paint pictures of provincial life simply for the naive. This no longer is true. Authors now present ordinary life activities as the symbol of some fundamental, philosophical truth. A characteristic of both periods is simplicity, but the simplicity revealed in symbolism is the kind that is gripping and powerful.

An excellent example of this trend in literature is "Almayer's Folly," by Joseph Conrad. The plot of the novel is relatively simple, centering about a Dutch trader's lack of sympathy with his half-caste daughter; yet, as one reads the story one is impressed by the converging and the receding of elemental forces rather than the affairs of human beings. The first two words of the story, "Kapai!" and "Almayer!" exclamations of someone's irritation, and Almayer's complete disregard of them as he gazes at the sunset and dreams of gold, carry with them a prophecy. The sloth into which Almayer falls is not that of an individual, but the sloth into which it is decreed that all men shall fall who make a choice such as Almayer made. The failure of Almayer to gain success among the inhabitants of Borneo, is not so much his failure as it is the failure of an entire race—a race which tries to exploit a less fortunate one.

"Almayer's Folly" has an added charm in its vivid descriptions of nature. The descriptions of tropical sunsets, fierce thunderstorms with intermittent flashes of forked lightning, and of the heavy luxuriant, deeply pulsating, mysterious night in the East Indies are memorable.

Dr. Pike to Begin His Series of Lectures Soon

Dr. Horace V. Pike, noted psychiatrist and member of the staff at the Danville State Hospital, will begin on Thursday afternoon, Mar. 31, his annual six weeks' series of lectures dealing with various phases of psychology. For the past several years Dr. Pike has conducted these courses, which are concluded by a visit to the hospital by the students and an observation of the types which have been previously discussed.

The first evening card party was held at the State Teachers College by the Junior Degree Class. The tickets were \$.50. If the evening's card party was successful it may be the precedent for many such parties. The proceeds of the entertainment will be given to the College to help furnish two Social Centers.

—The Record.