

Eagle



Eye

LOCK HAVEN STATE COLLEGE

Volume 28 No. 11
Friday, March 11, 1983

Lecture sheds some light on life in Red China

By Kim Wilkinson

A slide presentation was the high point of the lecture *China Today* featuring speakers Dr. Saundra Hybels, a journalism professor, and Shirley Chang, a librarian; both are from Lock Haven State College.

Hybels said the most "breath taking" sight in the People's Republic of China was a three and a half acre pit that was filled with 6,500 carved stone statues of soldiers and horses. The pit was discovered near Xi'an in 1970. It is believed that in 200 B.C. a king ordered statues of each soldier and his horse to be carved and then buried. The slides showed the individuality of each carving.

Other slides featured various cities in China, the people, famous monuments, and the extremes in terrain around the 3,700 miles of the Great Wall.

Hybels, who visited the country a year ago, said that China is an exciting place to visit because tourists had been unable to go there for many years. After the Communists had won a civil war within China, it "closed its doors to the West."

In 1971, President Richard M. Nixon ended a 21 year embargo with China, and the United States helped to seat the People's Republic of China in the United Nations. This led to an invitation to China for Nixon in 1972.



Shirley Chang (L) and Saundra Hybels (R) relate their firsthand knowledge of China.

(Eagle Eye photo by Sarah McMillen)

"Since 1979 tourism has been extremely important to China," according to Hybels, "the Chinese want you (the tourist) to have a good time...and to like China."

The Chinese have bought such things as air-conditioning and Coca-Cola especially for the tourists.

In her discussion, Chang addressed five



points concerning China. The first was that China is the most populated country in the world, housing one in every four people in the world.

Secondly, the economic system of China is predominately agricultural.

The third topic discussed was the education of the country. In recent years there

has been much reform. Students are pushed harder to learn, and college entrance exams have been reinstated. Many students are sent abroad to study, thus resulting in approximately 9,000 Chinese students in the United States. English is taught as a secondary language, usually beginning in the third grade.

Marriage and the family was the fourth topic addressed. In the country, the parents are very dominant and can veto a marriage; whereas in the urban areas the parents do not interfere as much. In the country, there still exists a bride price, and women do most of the domestic chores. Birth control, which is free to all people in China, is more prevalent in the urban areas.

The last topic was transportation. The most common form of transportation is the bicycle. These are difficult to obtain, and there is usually a two year wait. The train is also a common form of transportation, although it is made more comfortable for the tourists.

The Chinese must have permits to travel and are usually required to live in certain areas. According to Hybels, "there is not a great deal of freedom of movement."

Hybels and Chang spoke to a large audience with approximately 200 students and faculty in attendance.

New committee attempts to broaden social life at LHSC

By Kim Wilkinson

The newly created Social Enrichment Committee (SEC) has plans for an all day event featuring contests, games, and a dance in the evening, and it will be held sometime after spring break, according to Karen Culligan, acting coordinator of the committee.

The SEC is comprised of representatives from fraternities, sororities, faculty, administration, and some concerned students, according to Herbert C. Larson, Jr., a faculty member on both the SEC and the Student Personal Service Committee (SPSC).

The SEC is a subcommittee of the SPSC. Larson said that according to research done by the SPSC, various constituent groups reported that the "quality of student life" at LHSC was lacking.

Culligan said the objective of the SEC, "is to provide an alternative to the Friday and Saturday night fraternity parties, and to provide social interaction...and activities that students can participate in." She also said, "Overall the fraternities and sororities are showing interest."

According to Becky Kring, president of the Tri-Sigma sorority, "The Tri-Sigma sisters are all for it (the committee) because they feel that fraternity parties shouldn't be

everything on the weekends."

Money has been a problem for the committee. According to Culligan, the SEC did approach the Student Cooperative Council (SCC) finance committee for funds, but the group was unable to obtain any money.

The reason the SCC finance committee refused to give funds was, "mainly because it (SEC) is not an SCC committee," said Robert Cochrane, SCC treasurer. He also said, "I would like to see this committee come to the SCC executive board and ask to

be a part in helping with Alternative '83."

Mike Polandick, Tau Kappa Epsilon (TKE) representative on the committee, said the fraternities are quite willing to help with the committee, but he feels the SCC is, "failing to cooperate with this newly rising committee."

At the last meeting of the SEC, Polandick announced that the Inter-Fraternity Council (IFC) is willing to contribute to the committee, with all profits returning to

IFC.

Also, the Residence Hall Association (RHA) will be giving the committee 50 dollars, according to Culligan. She said at this point the committee will not re-approach the SCC for funds, but, "maybe down the line we (SEC) will attempt."

Any interested students should attend the next SEC meeting on Tuesday at 1 p.m. in the lower level of the PUB.

Former trustee nominated to Board

By Kim Wilkinson

Rebecca Gross, a former member of the Lock Haven State College (LHSC) Board of Trustees and now a member of the State College and University Directors (SCUD) Board, has been notified that she has been nominated for the Board of Governors for the State System of Higher Education.

Dr. Bruce Young, president of the Association of Pennsylvania State College and University Faculty (APSCUF) said APSCUF was "elected" at the nomination of Gross because "she's one of the members of the board who is totally familiar with the system." He also said,

"She has had the support of APSCUF before the nomination was made."

Gross said she sees the new system as "a tremendous challenge to the individual institutions and the state colleges as a whole to take on the additional responsibilities as a university instead of being able to specialize in their undergraduate studies."

"I also think that the university status is a challenge to the Commonwealth, the administration in Harrisburg and the legislature to recognize the importance of adequate support to the operation of the state-owned system of higher education."

Gross says she hopes that the schools

"are permitted to be a university in more than name only."

"To make themselves competent to do what they ought to do, they will need more adequate financial support than they have had in the past as well as greater freedom of action and effective management and leadership from within their own ranks," said Gross. "The new Board of Governors will find their first and biggest problem will be the solution of this type of problem."

Gross' nomination has gone to the Pennsylvania Senate for approval, if it is not voted on within 45 days, the appointment is automatic.

Guest Columnist

continued from Tuesday's guest column

By Ted Forbes

Guest Columnist

Two directions of action and commitment must begin at once. One toward improving our academic and professional character, and the other toward improving our cultural and the social/personal character. The ultimate goal is to create a history, a heritage that will foster great and well-founded expectations in future students, and great and well founded loyalty and activism in future alumni. Here are some suggestions, social ones first.

This semester a "Traditions Commission" must be formed and its members must embark on the task of creating and making manifest the monthly and seasonal social events that will have the greatest chance of becoming traditional on this campus. I have much to say about this, but I must defer to another time and/or medium for reasons of space.

Another task that must be undertaken this semester is the thorough investigation of the student fee money, which totals approximately \$330,000 each academic year, and how and why each dollar is spent. What are you getting for your \$104 each year? Is it right? Are you satisfied that those making decisions about your money, especially that much money annually, are doing the best, most efficient job they can for you? With all that money, why isn't this campus a more exciting, more interesting place to be and to stay weekend after weekend?

Finally, this semester the structure, constitution, and by-laws of the SCC must be examined with the expectation that major revisions could and perhaps should be drawn up immediately. There has got to be far greater student political and economic interest in student governance on this campus. This is a microcosm representing the real world. This is the place to cut your teeth and to taste defeat before it counts much more seriously than it does here. Politics on this campus should never again be so immature, so much like high school popularity contests among people we hardly know and care nothing about. Cut it out. It's embarrassing.

Without going into much more than general details here, I have two important suggestions for us (faculty) that I am convinced must be realized in some way for our well-being. First, this semester that students must plan and execute their own semester's-end review of each course and each instructor. The goal is to publish the first of what should become a long and proud history of such semester reviews for fellow students. We, too, have an obvious interest in the results. Copies must be available for all students, and even for prospective students who request them, in order to aid their selection of courses in the fall. It can't help but be a better device than personal prejudice and long repeated but no longer valid criticisms, the tools we use today.

The courses, including each section of each course, should be described in terms of content, method of delivery, goals and objectives, and grading procedures. Then they should be evaluated on those issues by the students in the class when 90 percent or more of them are present while the instructor leaves the room. A summary of their evaluations and related accolades and criticisms and suggestions must be written, followed by the instructor's comments and/or rebuttals.

At no time should there be published, or even sought, comments on the personality or other personal characteristics of the instructor. Such information and/or opinion

is not germane, nor salient; such stuff defeats the important purpose of this publication; and such behavior reeks of child-like pettiness unbecoming a college student body.

It is immediately clear that costs will be fairly high, and I strongly suggest that funds be derived from the already paid student fees, and from the "contingency funds" this semester if necessary. No other way of funding this enterprise for student use would be as acceptable. This should be a permanent line-item in the SCC annual budget. Volunteer contributions from other sources would be welcomed and would be taken as a sign of approval as well as support for this student service.

Second, in order to gain a greater sense of objectivity in our peer evaluations for promotion and tenure, and, hence, gain a possibly greater impetus for individual professional growth, I rather passionately urge that we include evaluations by our colleagues who are not trained in our own discipline. A panel of three such colleagues would observe us in our classes, review our semester syllabi, and our goals and objectives for each course, and in other pertinent ways evaluate our teaching. This must be done, I firmly believe, at least every other year; I more often if the individual requests it. It should become a local (LHSC) requirement for tenure and promotion, in addition to both local and contractual requirements already in place.

The purpose is to give us a chance to be evaluated in a possibly more genuine and more appropriate way than we may have been to date. We should be able to demonstrate our skill, our ideas, and our justifications convincingly to those who are also instructors here, and who can be more objective in their evaluation and guidance of us in our personal career development than those in our department who may be in a position where challenging us may be too difficult. As always, the instructor would retain the right to comment and/or offer rebuttal to their conclusions.

Although I have heard a variety of arguments on both sides of each of these last two suggestions in this column, I have never heard an argument against either one that was not in some way or other designed to protect the guilty. It is interesting that these suggestions are nowhere near being novel or current. I came across them and defended them myself when I first entered this career, about a decade or so ago in graduate training.

Why have they not been implemented here? They have been in other colleges and universities, at least in the past. Why not here? At least in part an answer is that life is so much easier here without them.

But what is the quality of this easier life here? I'm tired of all this bland and quasi-useful easier life. We all need support and guidance, and, most of all, colleagues to emulate and respect. We also desperately need to know that colleagues who fail to meet their obligations will be identified, offered assistance, and given a meaningful and swift boot in the behind!

There may be very real dangers in any of what I have written here, but that is for future guest columnists to disclose and elaborate upon. Until then, each of you, all of us, please do think about these issues, get excited, let your dander rise, scheme against these ideas or dream and plan better ways to bring them about in the real world. Take them and me to task. Don't walk away now. Not now. It's a great time for serious and fruitful change-even radical change. Let's go at it!

Letters

This letter is in response to guest columnist Brian Hunt's article, "Rock Music and the Occult," which appeared in the Friday, March 4, edition of the *Eagle Eye*. I feel somewhat responsible, as I invited Joel Landis to come to LHSC to share his presentation on "Rock and Roll and the Occult." I am sure that Mr. Hunt's views are similar to some others' of the two hundred or so individuals who attended, but clarification of both the nature and intent of the program is needed. I, too, feel it is my responsibility to defend what I believe in. I believe, as does Joel Landis, in the Lord Jesus Christ; we despise the devil and his works. I must respond.

To begin with, to "show a connection between rock and roll and the occult" would not require a two-hour program -- with bands and fans screaming "Highway to Hell," "Runnin' with the Devil," and such things, a connection is obvious. The program's intent was to clearly expose the devil's often subtle influences in the music industry. I must raise a point here in objection to certain of Mr. Hunt's claims. He speaks of "often misquoted biblical scripture and prophecy, rock and roll albums, interviews, books, and virtually anything they can twist to fit their purpose." I read the words in the column, but I read no examples of misquotes. The truth is that the Scriptures, albums, interviews, and the like quoted are documented facts which are available in booklet form (copies are available).

Backward masking is nothing of the light matter which Mr. Hunt portrays it as. "This simple recording technique" may or may not be satanic in and of itself; however, Aleister Crowley, a proponent of such doings, was an intensely and unashamedly wicked man, not a mere "self-proclaimed magician," as Mr. Hunt calls him. And whether we put much stock in his writings or not, some of our rock heroes surely do. Most notable, Jimmy Page's fascination with Crowley and a backward masking of "my sweet satan" in everybody's favorite, "Stairway to Heaven," sounds a good bit more serious than "face the mighty waterfall." Be assured, the devil is a liar and delights in our ignorance and/or casual dismissal of his tendencies.

When I consider the blessed Gospel of Jesus Christ, of His love, I am alarmed at the haphazard ease with which Mr. Hunt

passes off the question of why. It is true that God has no choice but to send millions to hell. Rock music itself will not cause you to go to hell, but disobedience to the Word of God will. This music undeniably teaches its listeners rebellion in its most terrible sense. Consider your ways before blithely laughing about "The Big Furnace." Eternity is a long time.

I stand amazed that Americans today are not at all bothered by the bluntness of the occult learnings of many rock groups. "So what" if Molly Hatchet blatantly sports death and Ozzy Osborne blasphemies incessantly? SO WHAT! Blue Oyster Cult told us there was cool in "Don't Fear the Reaper" and people continue to buy it! There are a lot more **Documented Facts**; I won't list any more here, but you can find me in McEntire Hall if you want to see much much more in print.

As I reread the last two paragraphs of Mr. Hunt's column, I concur that it is time to get serious. This is no joke. The devil is using rock music. It is clear beyond any doubt that much of rock music openly exalts satan; a little examination reveals that an incredibly high number of bands are pitching in with backward masking and other deceptions to "Highway to Hell." Says Mr. Hunt, "There is nothing funny about religious fanatics burning albums in the name of Jesus Christ." I agree - I'm not laughing one bit.

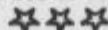
I personally own several albums which are soon to meet with flames in the name of the Lord Jesus Christ (He is Lord of all). I would presently like to announce that a record exchange is being organized. The details will be publicized shortly, but here's the basic deal: I and some other Christians intend to give you one Jesus album for three devil albums which we will properly dispose of. These albums of contemporary Christian music will not consist of old traditional hymns; in fact, some of it is quite rough-edged. If you've got a few albums that make you wonder if the devil's real -- he is! Dump them on us, and we'll give you something new to listen to, to let you know that Jesus is alive. Please take advantage and listen to what God is saying in these last days. If you want more information, please contact me, and again, if you have any albums promoting the devil's work, let me know. I'll take good care of them.

Ron Lundy

Announcements

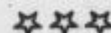
Clinton County will once again be sponsoring its annual Daffodil Day sale for the benefit of the American Cancer Society. Lock Haven State College (LHSC) will also be participating in the community wide fund raiser. The LHSC effort is being organized by Mrs. Barbara Thiel, Mrs. Norma Glossner, and Smith Hall, with the cooperation of the fraternities and sororities.

Daffodils can be ordered this Monday at a cost of \$3 a bunch or 30 cents each. Order forms will also be distributed through the campus mail, at the main desk of the library, the snack bar, and the bookstore. The daffodils can be picked up on March 16 in Smith Hall 202 or Himes Hall.



On Sunday, March 20, High Hall is sponsoring a Hunger Project, "Ending Hunger Briefing." For more information, please call Steven Evans at 893-3366.

There will be a meeting of the History, Political Science, and Economics Club on March 15 at 1 p.m. in the Lower Level of the PUB. All interested students and faculty are welcome.



The S.C.C. has established a Reorganization Committee. Any student, faculty, staff, or administration member may join. See S.C.C. President or call 2331. Thank you.

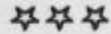
The *EAGLE EYE* is published twice weekly by the Publications Department on the ground floor of the Parsons Union Building. Phone 717-893-2334.

The Editorial Staff encourages letters and commentaries. All contributions must be signed, but names will be withheld upon request. The Editorial Staff reserves the right to edit or rewrite material if it is considered libelous, incoherent, or too lengthy.

Sport

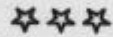
Shorts

LYNN SETS CAREER RECEIVING MARKS - Star Receiver Bobby Lynn (Hershey) concluded his brilliant career at LHSC by setting three all-time Haven receiving records - most receptions (114), receiving yards (1931), and touchdowns (17). This season he caught 27 passes for 400 yards and three touchdowns in spite of drawing double coverage most of the time. Lynn was a three-time All-Pennsylvania State Athletic Conference performer and surpassed Tommy Allen (1969-72) and Sam Vaughn (1968-70) as the leading receiver in LHSC history.



FIVE BALD EAGLES ALL-PSAC FIRST Team, Three Second - LH Running Back Mike Kresovich (Milesburg) headed a list of eight Bald Eagles selected to the Western Division's PSAC All-Star squad. Kresovich, also a first teamer in 1981, was one of just three unanimous selections on the first team as he was the West's second leading rusher with 762 yards. Other Havenites selected to the first team were Senior Offensive Guard Bruno DeMartile (Wormleysburg) & Senior Tight End Terry Crecraft (Meadville).

AWARDS PRESENTED AT DINNER - The annual LHSC Football Awards Dinner was held at the Lock Haven Elks Lodge in December. Coach Jack Fisher and his staff presented awards to various players. The guest speaker was Gawen Stoker, head football coach at Bald Eagle Area High School. Senior Offensive Center Rob McCauley (New Cumberland) and Senior Linebacker Carl Dean (N. Kingstown, RI) were chosen as team captians.



SHORT PUNTS - LHSC's string of non-losing seasons is now four, the first time since 1961 which this feat has been accomplished..... 15 seniors leave the Bald Eagle gridgers.... Former standout safety Dave Zielinski, who led the nation's Division II schools with 11 interceptions in 1981, signed as a free agent with the Philadelphia Eagles and more recently the Philadelphia Stars of the new United States Football League... Sophomore Free Safety Dan Miller (Runville) was selected as the ECAC Division II Co-Defensive Player of the Week for intercepting three passes and recovering a fumble in the Bald Eagles' 24-0 win over New Haven.

Wortman enjoys role as Eagle relief pitcher

By Kevin Campbell
Sports Editor

It takes many players to make a baseball team a contender, but no one player is watched as carefully as the pitcher. As important as the pitcher is to a baseball team, perhaps the most unrecognized cog in the baseball line-up is the relief pitcher. So important is the role of the relief pitcher that at Lock Haven State the school record for career wins is held not by a starter, but a reliever - senior Bill Wortman.

Wortman, who's school record 16 career wins bettered the old mark of 14 last season, will be pitching in his final season for the Bald Eagles this spring. Fondly nicknamed "Wheatie," the senior was named to the All-Conference second team last year as a relief pitcher. He was also named to the first team designated hitter position, the same position at which he was named to the second-team All-Conference squad as a sophomore.

As successful of a record that he sports, Wheatie was considering not competing in his final year of competition.

"I was not going to go out so that I could

improve my academic status," he commented. "I wanted to become involved in various activities, but loved the game too much to give it up."

Despite his success on the mound, Wortman feels that the conference has not given him the credit he deserves as a pitcher.

"For some reason the conference has never really recognized me as a pitcher - not until last year anyway," he said. "I thought I should have been considered for the All-Conference team my sophomore year as a pitcher."

When not pitching or acting as the designated hitter, Wortman plays in the outfield and even lends a hand in the infield when necessary. As an all-around baseball player, Wheatie also holds the school record for single season winning percentage and tied the school single season record mark at six wins and two losses.

The 1983 season should put the pitcher over the 20 win plateau. With another strong season from the senior anticipated, team members and fans will be happy that Wheatie is back on the mound for his encore.

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Art exhibit now on display in Sloan Gallery

A two-man art exhibit is on display in the Sloan Gallery through March 25. The two artists are John J. Dropcho, professor of painting and drawing, and Don Hedman, professor of ceramics at the Indiana University of Pennsylvania (IUP).

Don Hedman is a 1970 graduate of the University of Kansas and earned his master's degree in ceramics at Washington State University. Before joining the faculty of Indiana University of Pennsylvania in 1981, he taught at Arkansas State University and McMurry College in Abilene, Texas.

During the past year, his work was exhibited in the Pittsburgh area's North Hills Art Center Show and the Three Rivers Juried Art Exhibition, the Great Lakes Regional Art Exhibit in Ohio, St. Francis College, the Southern Allegheny's Museum of Art Invitational in Johnstown, and the 59th Winter Erie Center Exhibition. He was also awarded a "best in show" at the Annual Westmoreland County Museum Ex-

hibition.

In 1977, he was selected to serve as artist-in-residence at the Fine Arts Institute in Santa Cruz, Bolivia. In 1980 he was awarded a National Endowment for the Arts grant to travel to Tanzania, East Africa, to do research on the ceramics and crafts of the Chaga tribe.

John Dropcho earned his art degree at IUP, did his graduate work at Penn State, and has done additional graduate work at Carnegie Mellon University and the University of Pittsburgh. He has been on the faculty of IUP since 1966.

His work has been selected by jury for exhibition in the Three River Arts Festival in Pittsburgh 17 times beginning in 1962. He has also had work in the Allied Artists Show in Johnstown ten times, in the Butter Museum of American Art in Ohio six times since 1972, plus a number of other juried exhibits.

"My paintings contain flurries, currents,

and filled-together-fields of color and pattern, with shifting images that I hope attain a sense of nature. The paintings exist as abstractions and as fleeting impressions, both more provocative than exact," said Dropcho.

During the summer of 1981, Dropcho taught drawing and painting in the Tuscan region of Italy for eight weeks as part of the "Creative Art Studies" program conducted for college students in Lucca, Italy. He has been active at IUP in organizing an artist-in-residence program, an exhibit of 18th Century religious paintings from the collection donated to St. Vincent College by King Ludwig of Bavaria, and an animation film

workshop sponsored by the Indiana, Pennsylvania Arts Council.

The exhibits is sponsored by the SCC Cultural Affairs Committee and the Art Department Faculty, according to Professor Naomi Shuey, exhibits chairperson. Shuey said that each artist was paid \$175; the Cultural Affairs Committee furnishing one half and the state furnishing one half.

Shuey said that once the exhibit is finished, each artist will give one of their works to the college as other artists have done in the past.

The next exhibit will be during Alumni Weekend and Inaugural Weekend, starting April 29, according to Shuey.

Ulmer escapes serious fire

Ulmer Hall was the scene of a small fire Wednesday night, which caused minor smoke damage and no injuries, according to Richard Hepner, director of Law Enforcement. Hepner said that the fire occurred at 7 p.m. when the motor in a cooler on the first floor exploded. He said that the plug on the cooler was pulled when the fire was discovered. When the Lock Haven firemen arrived, the fire was out. Fans were

used by the firemen to clear the smoke from the building.

Hepner said that there could have been a very serious problem if the fire had not been discovered when it was, especially since flammable chemicals are stored in Ulmer Hall. He said that credit should be given to Charlie Lachat, a Green Thumb employee, who discovered the fire and called Law Enforcement.

Concert to celebrate Brahm

By Steve Coffman

The Lock Madrigal and Lock Haven State College Choir will perform an all-Brahms concert on Thursday, March 17 at 8 p.m. The concert is a celebration of the 150th anniversary of Brahms' birth and will be held in Sloan Theatre.

The concert will open with three waltzes, *Op.39*. Mary Renzelman will perform the waltzes. She is a member of the LHSC Music faculty. The waltzes will be a prelude to the performance of Brahms' *Neuelebeslieder (New Love Waltzes), Op. 65*, by the Lock Madrigal. The *Neuelebeslieder* is a collection of fifteen songs in a variety of soprano, alto, tenor, and bass settings, and with a four-hand piano accompaniment. Pianist for the *Liebeslieder* will be Lynne Herrmann and Mary Renzelman. Members of the Lock Haven Madrigal are Donna Hosterman and Lynne Mason, sopranos; Donna Dorey and Mary Lou Kyle, altos; Dennis Bryant and Gary Renzelman, tenors; and Hal

Baughman and Glenn Hosterman, basses. After an intermission, the Lock Haven Madrigal will join the 85 voice LHSC Choir in performing parts I, II, III, V, and IV of Brahms' *Requim*. Solos will be sung by students Sandy Galbreath, soprano; and Kevin Thompson, baritone, in parts III and V.

The *Requim* will be conducted by Penni Snyder and accompanied by pianist Mary Renzelman. Penni Snyder is a graduate in Music of Ithaca College and is currently a Computer Science major and a member of the College Choir and College Singers.

Before the *Neuelebeslieder* and the *Requim*, Dr. John Schwarz of the Music Department faculty will provide commentaries. He will explain about Brahms and his music to help provide a better understanding of each.

The concert will be directed by Gary Renzelman of the LHSC Music faculty, and admission is free.

Announcements

There will be an organizational meeting for front try-outs for the band March 23 in Sloan Lobby at 7:30 p.m.

☆☆☆

Management Science Club presents speakers from Hotel, Restaurant, and Night Club Managers Monday Night, March 14, at 7 p.m. in Ulmer Planetarium.

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On March 15, the Ides of March, there will be a Management Science Club Meeting (General) at 1:00 in Raub 205. That evening, the Management Science Club will present a faculty debate on "Theory X-Y" at 7:30 p.m. in Ulmer Planetarium. Guest speakers will be Dr. F. Perna, Dr. J. Knauer, and Dr. N. Wilson.

☆☆☆

Kurt Fuss will be collecting raffle tickets and NYC bus trip money every Thursday at 1:00 p.m. in Raub 205 until March 25th.

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There will be an open meeting for all students with President Willis at 6:30 p.m. Tuesday in the second floor lounge of McEntire Hall. Topics of mutual interest can be discussed and you are encouraged to come out and meet the president.

☆☆☆

CAS is sponsoring an AMATEUR NIGHT Friday, March 18, at 7:00 p.m. in PUB Lower Level. Anyone interested in performing any kind of entertainment, (within the realm of decency) please contact Dan O. at 893-3432.

Carol Rhodes will be discussing Domestic Violence Tuesday, March 15 in North Hall Lounge at 7:30 p.m.

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SEE THE LATEST CAMPUS NEWS PLUS SPORTS AND WEATHER. MONDAY-WEDNESDAY-FRIDAY AT 5 PM. WLHC-TV 10 NEWS. DON'T MISS IT!!

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A meeting of the History, Political Science, and Economics Club will be held this Tuesday at 1:00 p.m. in the PUB Lower Level. All students may become part of the club.

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Don't forget to support the Cancer Society by ordering Daffodils. Order must be in by Monday. Please return order forms to Sullivan Hall (Room 202) or Himes Hall (107) Flowers may be picked up Wednesday between 8:00 a.m. and 4:00 p.m. in the same rooms. Questions call 893-3180

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TODAY IS THE LAST DAY TO REGISTER A BAND IN THE ALL-GREEK COUNCIL'S ANNUAL AIR BAND CONTEST. SIGN-UP IN BENTLEY AT LUNCH AND DINNER FOR THOSE WHO DON'T PARTICIPATE, COME AND CHEER ON YOUR FAVORITE BAND. WEDNESDAY, MARCH 23RD AT 7PM.

FINAL 3 DAYS

WINTER CLEARANCE SALE!!!

WINTER MERCHANDISE up to 75% OFF

Jenny's

Since 1947

<p>Long Sleeve DRESS SHIRTS \$5.99</p>	<p>FREE Nylon Windbreaker with the purchase of any CHIC JEANS</p>
<p>1 RACK CORDUROYS 2 pair- \$15.</p>	<p>SWEATSHIRTS 25% off</p>
<p>Womens Corduroys \$9.99</p>	<p>Designer jeans Buy 1 pair- 2nd pair 1/2 PRICE</p>
<p>LEVI Corduroys \$14.99</p>	<p style="text-align: center;">"more than a jean store" COR. CHURCH & GROVE STS. Open M & F till 9 TU, WED, TH & S. Till 5 748-4391 free parking</p>

Rack Of Shirts
3
For the Price of **1**