

All School
Formal
Friday Night

COLLEGE TIMES

State Teachers College, Lock Haven, Pa.

Dean Parsons
Father of
Baby Boy

Vol. 17

TUESDAY, MARCH 11, 1941

No. 9

Hartzell Elected President of Student Council Lock Haven Wins State Teachers College Wrestling Championship

Wrestlers Complete Second Year Of Intercollegiate T.C. Competition

The presentation of the championship wrestling cup last Saturday night brought the curtain down on another successful wrestling season for Lock Haven. They have defeated every school which they have come up against. This is a fine and enviable record. Let us not forget, however, that congratulations and praise are certainly due to the member of our Student Body who has given so much of his time and energy in producing that winning team. It was Hank Blake who willingly took upon his shoulders the heavy responsibility involved in the undertaking. Yet it is this same Hank Blake who finds time to make grades which enables him to be on the Dean's list. It is this same Hank Blake who finds time to work down street to pay part of his school expenses. Lock Haven can be proud of its wrestling team, but we can also be proud of the young man who gave so much to make it.

In addition, there can be no doubt that we have one of the fairest men directing our Health Education department in the state. Mr. Bossert has shown the best possible cooperation during the past wrestling season. Without Hank Blake or Mr. Bossert it is hard to see how Lock Haven could be ranked first in wrestling among Pennsylvania's State Teachers Colleges.

P.I.S.G.A. Held At Penn State

During the week-end of February 21, the Pennsylvania Intercollegiate Student Government Convention was held at Pennsylvania State College, Lock Haven, one of three Teachers Colleges attending, was represented by Rosella Corbin and Fred Brown.

The conference program was very well balanced by Round Table discussions, social activities and speakers. The most outstanding speakers of the conference were Lynn Beecher Stowe, President of LaFayette College, who spoke on "The Part of the Student in the Selective Service Program," and the Hon. William S. Livengood, Jr., Secretary of Internal Affairs who spoke on "Good Government."

The purpose of the convention was to have colleges and universities of Pennsylvania meet together in order to achieve new understandings, strength, and greater interest in student governments and their work.

At the opening luncheon of the conference Mr. Arthur R. Warnock, Dean of Men at Penn State gave us three reasons for having a student government.

1. It should act as the eyes and ears of the student body.
2. It should prove a protec-

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Eastern States Conference to Be Held April 4 - 5

At the Commodore Hotel in New York on Friday and Saturday, April 4th and 5th, the Eastern State, Association of Professional Schools for Teachers will meet.

The program will begin at 9:30 Friday morning with a meeting of the Faculty Advisors and the Student Chairmen. Following this meeting there will be a Central meeting of the Student Delegates in the Main Ballroom. Dr. John G. Flowers, President of this College and Chairmen of the Student Conferences will preside. F. E. Engleman, President of the State Teachers College, New Haven, Conn., will address the delegates on "Democratic Living in Professional Schools for Teachers."

Following this meeting the Student Conferences will be held. There will be nine panel discussions concerning the different phases of Student Government. Ralph Link, President of our Student Council will be a member of the panel which will discuss the essential characteristics of the Organization of Student Cooperative Association.

The afternoon program will be divided into four groups. At this time topics such as "Student Enrichment" and "The Improvement of College Publications" will be discussed.

In the evening a banquet will be served in the Hotel Commodore. A speaker of national and international reputation will be heard. There will be a Dance Program presented by the Murray School of Dance of New York.

The Saturday morning's program will consist of an assemblage of students and faculty delegates. Dr. Flowers will preside at this Assemblage. Summaries of the Friday Conference Groups will be given. Josephine Gauntt, a member of our student body, has been chosen to give one of these summaries. The Conference will then be discussed from the standpoint of a Faculty Observer.

Greetings will then be tendered by the Past Presidents, the present President and the newly-elected President of this Association.

The Lock Haven Teachers College will be represented by certain members of the Student Cooperative Council.

MR. PARSONS BECOMES FATHER OF BOY

Friday afternoon Dean Parsons became the proud father of a baby boy. Weight, 7 pounds. Name—Torrence Douglas. Congratulations are in order for the happy event. Mother and son are doing fine and expect to be home within a short time.

All School Formal To Be Held Friday

Esquire Band from
Mansfield will Furnish
Music for Social Event

One of the long-awaited social events of the school year, the all-school formal, or, the St. Patrick's Cotillion, as it will be called for this year, will be held at 8:30 in the old Gym, Friday, March 14.

The Esquire Band, from Mansfield State Teachers College, will furnish the music. Incidentally, it is rumored that one of the trumpet players will play with Tommy Dorsey's Band upon graduation. The Orchestra will play two slow numbers and one fast one in each set. It is expected that the Esquires will present a pleasant innovation in the way of college dance music.

Inasmuch as the social committee found it impossible to sponsor the St. Patrick's Day Party, it was decided to retain its theme as the background for the all-school formal. The decoration will follow in the tradition of Ireland's pied-piper. The programs, as a finishing touch, are of artistically engraved white leather with green thongs and filler (now for sale in the book at the small sum of 25 cents).

Formal dress will be the thing; corsages, as last year, will be banned.

The social committee, headed by Bill Masterson and advised by Miss Poole, have a great deal of time and ingenuity in preparation of some pleasant "surprises." Under the chairmanship of Tom Bittner and Bob Slenker the decorations promise to be the best yet.

The patrons and patronesses are Dr. and Mrs. David W. Thomas, Dr. and Mrs. John G. Flowers, Lean and Mrs. S. R. McDougall, Dean Genevieve Poole, Dean and Mrs. Richard T. Parsons, Dr. and Mrs. Allen D. Patterson, Miss Lillian Russell, Mr. and Mrs. William Masterson.

Fine Performance Given by Skinner

It was a full house that enthusiastically applauded the talent and versatility of actress Cornelia Otis Skinner, when she appeared here in the new college auditorium, Thursday evening, Feb. 27. Her varied program, which was divided in two parts, came up to all expectations. With only a minimum of stage property, Miss Skinner successfully gave her audience impressions of a city street, a comfortable living room, a hotel porch, or a moonlit garden. The repertoire consisted of the following monologues: Nurse's Day Out—a humorous characterization of an inexperienced mother taking care of her baby; Hotel Porch—in which the actress becomes a querulous, gossiping old woman and most versatile of these, her presentation of Times Square, in which

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New President Chosen By Second Ballot At Election

College Players Cast 'Another Language'

Second Three-Act Play
To Be Given in April

After a week of concentrated reading and discussion, the College Player decided upon "Another Language" by Rose Franken for its second semester dramatic offering. This play was chosen to replace the previously announced favorite, "The Old Maid" by Zoe Akin, which will be presented next year. The reason for postponing the production of "The Old Maid" is that present financial conditions will not permit the expense of the three sets and the great number of costumes necessary for that particular play. The date set for the presentation of "Another Language" is April 25.

The cast of the play is made up of some of our best actors and actresses. "Stella" is to be portrayed by June Hollenbach who last appeared as "Grazia" in "Death Takes a Holiday." "Victor," her husband, is to be played by Joe Danis, also in the cast of "Death Takes a Holiday." Charles Norlund, who played "Willie" in "Smilin' Through" will interpret the role of "Jerry," the nephew. "Mrs. Hallam" will be portrayed by Esther Crisman, also of the cast of "Smilin' Through," and "Mr. Hallam" will be played by Robert Bowes who was the "G-Man" in the most recent play, "You Can't Take It With You." "Harry Hallam" will be played by Joel Freedman, who gave a delightful portrayal of "Leonard" in "You Can't Take It With You," while his wife, "Helen," will be played by Helen Burgess, who is for the first time appearing in a major production. "Walter Hallam" is to be played by Joe Collins and his wife "Grace," by Ethel Batley, both newcomers to the Inner Circle. Richard Hartzell, who so well handled the role of "The Duke" in "Death Takes a Holiday" last year, will portray the role of "Paul Hallam" and his wife "Etta" will be played by Kathryn Draucker, another who is playing for the first time in major productions. From the appearance of the cast and their past experience, the play promises to be quite a success.

Monday, February 17, at the regular forum meetings of the College Players, the Stage Forum was conducted in a unique manner. Instead of the usual type of meeting, the chairman and technical director of the College Players, Dorothy Sheasley, held an

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119-116 Vote Causes New Ballot to Be Cast

The Student Body of the Lock Haven State Teachers College went to the polls on Monday, March 3 to express their choice for the President of the Student Cooperative Council. When the battle of ballots was over it was found that no one had obtained the required majority.

The two highest candidates, Mr. Shuey with 119 votes and Mr. Hartzell with 116 votes went into the second primary on Wednesday. By Tuesday afternoon it was apparent that the real battle had only started. Hartzell signs made a scattered appearance, and by Wednesday morning it was apparent that the Campus was the battleground for the political fight of the century. Both sides lined the hall leading to the auditorium with signs for their candidates. In chapel both candidates spoke before the Student Body. Each one received the plaudits of his respective supporters.

The general consensus of student opinion was that this was the most exciting lecture since the formation of the Student Cooperative Council.

The polls opened immediately after Chapel and remained opened until 4:30 P. M. There were 317 ballots cast, or just 4 less than on Monday. Mr. Hartzell received 177 votes while Mr. Shuey had 138. It was apparent that the majority of Miss Gauntt's votes had switched to Mr. Hartzell.

The election of Mr. Hartzell marks the third time that the treasurer has been elevated to the position of President. Mr. Hartzell has been active as a member of the College Times, Dramatics Club, musical organizations, Secretary of his class and has been a member of the Board of Directors since his Sophomore year.

Student Council

Financial Reports Show No Cause for Worry

At the last regular meeting of the Student Cooperative Council called February 27, President Link assured the group that an inspection of the financial reports had revealed no cause for worry. There then followed a discussion of the Chapel program to be given by the Council.

Mr. Link announced the election committee for the presidency as follows: Willard Poff, Chairman; Betty Lou Smith, Fred Brown, Marian Jane Allen, Antoinette Kilsdonk, Lewis Rathgeber, Don Bloomen, Mary Coira. Faculty advisors asked to serve were Dean

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COLLEGE TIMES

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TUESDAY, MARCH 11, 1941

Blest Be the Tie

After the sound of the political guns have vanished in the distance, and the smoke of battle cleared away let each one of us pause and take stock of the debris.

We have chosen the president of the Student Cooperative Council for the coming year! The electorate has gone to the polls and expressed their choice. Let us first of all forget all of the harsh words between those of us who have split over our political principles and resume those personal friendships which makes our College one of the most outstanding in Pennsylvania.

The success of any organization depends on the ability of that organization to close ranks and heal the wounds of petty factions. The success and continued progress of our Student Cooperative Council rests upon our ability to forget campaign issues. After all we are faced with the problem of whether we can be broadminded, or so small as to allow dead issues to raise their ugly heads and continue to plague us.

There can be no question but what the principle of forgive and forget was adopted last year after a heated campaign. There was a union of group behind President Link which brought the Council safely through another term. The test of a true sportsman is the attitude which they take in defeat. If we can learn the lessons which defeat teaches then we have won!

Not so long ago George Bernard Shaw accepted an invitation to a charity ball being given in London. For his dancing partner he chose a most unattractive old spinster well advanced in years. "Why, Mr. Shaw," she simpered, "to think that you should have selected me to dance with you, instead of one of those beautiful young girls!" Shaw replied, "This is a charity ball is it not?"

Mr. Public: What did the crowd do when you told them that you had never paid a cent for a vote and never would?

Candidate: Well, half a dozen or so applauded but most of them got up and left the town hall.

Wrestlers Win Championship

At the State Teachers College Wrestling Championships here, the local entries who won crowns were Ed Stehman, 121 pounds; Bob Foye, 145, and Gordon Giles, 165. The other five titles were distributed among the five colleges entered.

Smith of Indiana was the only champion to retain his title although Giles, 155 pound champion in 1940, stepped up a class to take the 165 laurels.

Lock Haven won the team title with 25 points taking the big bronze cup, and was chosen for the 1942 tournament.

E. Stroudsburg Second

East Stroudsburg was second with 18 points; Indiana third, 16; Clarion fourth, 13; Kutztown, fifth, nine, and Edinboro, sixth, with six points.

Championship Round

121 pound class—Stehman, Lock Haven, decisioned DeFazio, Indiana, 4-0.

128—Smith, Indiana, decisioned Davies, East Stroudsburg, 5-1, extra periods.

136—Felice, Edinboro, decisioned Owens, Lock Haven, 9-6.

145—Foye, Lock Haven, decisioned Ruscoe, East Stroudsburg, 6-2.

155—Osinski Kutztown, pinned Kovalyak, 5.45, body press, 3.55.

165—Giles, Lock Haven, decisioned Ranger, East Stroudsburg, 5-1.

175—Marsilli, East Stroudsburg, decisioned Corey, Indiana, 5-0.

Unlimited—Shea, Clarion, pinned Manning, 6.17, body press.

Third Place Bouts

121—Snyder, Clarion, pinned Manning, body press.

128—Saiers, Lock Haven, decisioned Gunn, Edinboro, 6-0.

136—Hammes, E. Stroudsburg, decisioned Hrezo, Indiana 2-0.

146—Nealor, Indiana, decisioned Rejnzel, 6-1.

155—Beck, Lock Haven, decisioned Bernabel, Indiana 6-0.

165—Bemis, Edinboro, pinned D'Amelio, 3.55, reverse body press.

175—Warrell, Clarion, decisioned Shaffer, Kutztown, 10-7.

Unlimited—Geno, Lock Haven, pinned Bodnarik, 6.51, half nelson and body press.

Semi-Finals

121 pound class—Stehman, Lock Haven, decisioned Snyder, Clarion, 8-5. DeFazio, Indiana, pinned Manning, Edinboro, 2.30, body press.

128—Smith, Indiana, pinned Gunn, Edinboro, 2.34, headlock and grapevine. Laves, E. Stroudsburg, decisioned Saiers, Lock Haven, 13-8.

136—Owens, Lock Haven, decisioned Hrezo, Indiana, 8-2. Felice, Edinboro, decisioned Hammes, E. Stroudsburg, 10-1.

145—Foye, Lock Haven, decisioned Nealor, Indiana, 7-4. Ruscoe East Stroudsburg, decisioned Rejnzel, Clarion, 3-0.

155—Osinski, Kutztown, pinned Beck, Lock Haven, 3-30 double bar arm. Kovalyak, Clarion, pinned Bernabel, Indiana, 5.55, headlock and bar arm.

165—Ranger, East Stroudsburg pinned D'Amelio, Kutztown, 1.24, half Nelson and far wrist. Giles, Lock Haven, decisioned Bemis 4-0.

Unlimited—Shea, Clarion, pinned Bodnarik, Kutztown 2.30, body press. Geno, Lock Haven, byed into finals.

Boxers Tie C.C.N.Y.

In the next to the last match of the season the Lock Haven Boxers tied C. C. N. Y., 4-4. Captain Bill Skerpon, fighting

in the 135 pound class, defeated Cosalina. The C. C. N. Y. fighter was out on his feet when the bout was stopped in the second round.

Elmer Huggler, Lock Haven's 165 pounder, scored a KO over Mandelbaum in the second round by delivering five solid punches to the C. C. N. Y. boy's head, opening a cut over his right eye.

Other Lock Haven points were scored by Mike Yelvich and Jack Bastian. Both were decisions. Yelvich, who was down for a count in the first round, came back and sent Fingers, of C. C. N. Y. down for a count and won his fight on a decision.

Randall, Barnes and Campbell lost their fights and one bout was a forfeit, giving C. C. N. Y. their 4 points.

SPORTLITE

ODDS AND ENDS

Well the winter sports calendar is completed and we now look forward to baseball and track, not forgetting of course the Spring festival. Coach Bosert is now enjoying the solitude of his own little home. Feeling better thank you. Delta Rho Beta defeats Ba'd Eagles. Freedman stars for his opponents. The erstwhile editor of the Praeco. "One Punch Bittner," is looking like a shadow these days. Fishing season will start soon and two of Isaacs Walton's disciple have devised a new method of camouflaging boats to protect them from over-large trout. For further information call on us some day. Here is a secret: a week ago last Sunday Janie Schull bowled 150. That's the truth—ask Jack Thornton. We have heard a lot of complaints about the kids (children) from the training school tracking the new bleachers uup with dirt.

WHO'S WHO IN THE BOXING WORLD

Barnes, Skerpon, and Yelvich put on three good bouts against University of Western Maryland a week ago Friday night. Barnes defeated Captain Rouse of the Maryland team by a decision and demonstrated some fine boxing technique. Skerpon and Yelvich both scored technical knockouts in the first and second rounds respectively by using terrific lefts and rights on their less experienced opponents. Captain Bill Skerpon wrote a flaming finish to his fistic career at the College. He was one of the pupils of Joe Buzzelli, has lost few fights in the Teachers College circuit and his loss to the team will be a great blow.

AROUND THE WORLD OF SPORTS

Major Bob Neyland, coach of the Tennessee Vols, says Boston College showed him the best blocking and tackling he ever saw. . . Franklin and Marshall wound up their fourth undefeated season—39 consecutive victories. . . Greg Rice established another record this time in the three mile run. . . Slingin' Sammy Bough signed a movie contract to play the leading role in a serial about his home state. Sammy was a star at Texas

Christian V. and it is said he is one of the greatest passers of the day. Mary Hardirvik, the English girl now touring the tennis world with Alice Marble, had two of her three homes were destroyed since the bombing of Britain began. The Draft will prove to be a big factor in this year's baseball flag races, all the teams are losing good ball players. Bob Feller is the latest to be threatened.

ORCHIDS

This week's flowers go to the student coach Henry Blake for his superb work with the wrestling squad of Lock Haven Teachers College. Three years ago Lock Haven was obscure in the wrestling world and today the Bald Eagles can stand up to some of the best teams in the state. Blake has devoted a lot of time and energy to wrestling and we think that he deserves a great big hand.

HE TOOTS AND SHOOTS

Ross MacDonald, who referees college basketball in Arkansas, 's high sheriff of Saline County and totes his rod onto the court along with his whistle. . . Nobody gets ornery.

A TRUE STORY

It seems a big university in the South was casting goo goo eyes at a Florida high school star. The University insisted that the boy be their guest on a certain Saturday. So the high school coach was forced to move his Saturday game up to Thursday, which is a new high in football scouting if you ask me.

THANKS TO—

Messrs. O'Neill, Sagolla, Dry and Geno for your excellent refereeing of the intermural basketball league. We understand that the type of play in this league is hard to referee and therefore those poor sports who were squawkers at certain decisions should hang their heads in shame.

ONE MAN'S OPINION

Boxers may come and Boxers may go, but Skerpon can punish them for our dough.

THE HUB

LOCK HAVEN'S LARGEST CLOTHING STORE

E. MAIN ST.

LANTZ

Barber Shop

The Haircut That IS a Haircut

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—By the 5-way Light—

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GARDEN THEATRE

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Sun., Mon., Tues. March 16, 17, 18

"ARIZONA"

JEAN ARTHUR
WILLIAM WOLDEN

Thurs., Fri., Sat. March 20, 21, 22

GENE AUTRY
In
"RIDIN' ON A
RAINBOW"

JACK
LONDON'S
"SGN OF
THE WOLF"

COMING ATTRACTIONS

"LIL' ABNER OF DOGPATCH"
he World's Greatest Lover

"BANK DICK"
With W. C. FIELDS

"SO ENDS OUR NIGHT"

Widmann & Teah

TWO STORES

Main and Vesper Sts.

Bellefonte Ave. and

Church St.

TRY OUR FOUNTAIN SERVICE

Marking System, Certain Other Related Functions

We suggest that the students keep a copy of this page as it pertains to the present marking system and certain related functions of our college, and it is vitally important to every student.

The Marking System and Certain Related Functions

1. Symbols

The letter symbols A, B, C, D, F, I are used in reporting the academic achievement of the student. Faculty members may use the plus or minus to indicate gradations in evaluating examination papers, term papers or tests but the use of plus and minus will not be recorded on the permanent record.

2. Symbols Interpreted

When marks are translated to a percentage basis the following value prevails: A—92-100%, B—84-91%, C—77-83%, D—70-76%, F—69%, I—Incomplete work, W—withdrawn.

3. Definition of marks

The following qualities are observable in the college student and can be made the basis for deducting a valid estimate of progress: 1—Scholarship, 2—Initiative, 3—Attitude, 4—Cooperation, 5—Individual growth.

By scholarship is meant the student's ability and skill in a comprehensive use of the subject presented.

By initiative is meant those qualities that reveal the student as a creative thinker or as a group leader.

By attitude is meant the student's point of view in matters vital to his own personal growth and to the success of the class.

By cooperation is meant the student's effort and ability to contribute to the group accomplishment.

By individual growth is meant the student's progress in overcoming weakness of personality, objectionable study habits, use of English, and other habits and skills associated with academic success.

Grade of A—the student possesses: 1. Scholarship: exceeding the expectations of his instructor; 2. Initiative: contribution exceeding the required assignment; 3. Attitude: a positive benefit to the class; 4. Cooperation: forwarding all worth-while group activities; 5. Individual growth: observable in one or more respects.

Grade of B—the student possesses: 1. Scholarship: accurate and reasonable complete; 2. Initiative: eager to attack new problems and profits by criticism; 3. Attitude: proper and beneficial to the group; 4. Cooperation: effective in group work; 5. Individual growth: shows marks of progress.

Grade of C—the student possesses: 1. Scholarship: merely meets requirements; 2. Initiative: willing but usually slow in comprehending instructions and corrections; 3. Attitude: reasonably thorough but fails sometimes to complete requirements satisfactorily; 4. Cooperation: is willing but slow in complying with requirements; 5. Individual growth: is normal in most respects.

Grade of D—the student possesses: 1. Scholarship: does not always meet the class requirements satisfactorily; 2. Initiative: uncertain, usually lacking; 3. Attitude: not objectionable, usually neutral; 4. Cooperation: not positive or very effective; 5. Individual growth: slight, not positive.

Grade of F—This is a failing mark. The student has not met the minimum requirements established by the institution and by the instructor.

4. Basic Criteria

From an ideal standpoint, marks assigned by the teacher should

represent objectionable features, but it is recognized that there are analysis, however, the objective certain subjective factors which influence judgment. In the final should be given the greater weight. The following criteria should dominate: (a) The number and quality of contributions to class discussions; (b) the quality of oral or written reports; (c) the quality of term papers; (d) tests and examinations. It is believed that the essay type should be balanced with the objective form of examinations; (e) quantity of work accomplished. Obviously, class attendance is a factor here; (f) accomplishment according to capacity. The teacher should be concerned that his students are working up to capacity.

5. The Final Examination

Some instructors believe that a final examination is indispensable. Others believe that periodic tests have greater value. We wish to preserve as much individuality as possible by allowing both groups freedom of choice. Teachers may give final comprehensive examinations but a regular scheduled period will not be set aside for final examinations at the end of each semester.

6. Term Papers

Topics for term papers are to be assigned not later than the first month of the semester. The instructor will give specific suggestions which establish standards for the preparation of term papers. A reasonable number of regular class periods may be used for individual and group conferences dealing with the preparation of term papers. The librarians may be helpful in the matter of the preparation of bibliographies for term papers if they are given advance notice.

7. Reports to Parents

(a). Academic and personnel reports will be mailed to parents at the end of each nine weeks period for freshmen and sophomores. (b). An academic report will be sent to parents of juniors and seniors at the end of each semester. The Dean of Instruction will send reports to the parents of juniors and seniors at the end of each nine weeks in case of deficient work. (c). The Registrar's office will mail academic marks to parents at the end of each semester. The Dean of Instruction and the Personnel Department are jointly responsible for the reports which involve personality growth and academic achievement.

8. Academic Recognition

A Dean's Honor List will be posted and published at the end of each 18 weeks. To be accorded this distinction any student whose academic average for the semester under question is a B plus or approximately 90% with the exception however, that no student will be placed on the Dean's Honor List who has a mark of D or F.

9. The Student's Understanding of Evaluating Measures Employed

Faculty members should make clear to their students the standards of evaluation employed by the college and should give specific instructions as to their operation.

10. Requirements for Graduation

No student will be graduated whose average mark is less than C or who has not earned 128 quality points (see catalog for further classification).

11. Standards for Student Teaching

No student may be enrolled in student teaching if at the time of assignment the quality points are below the standards set for graduation. (see catalog for further information.)

12. Semester Hour Load

Students whose marks fall below the quality point standard required for graduation should be advised to reduce their load. The final decision in this matter is left with the Dean of Instruction but the personnel offices and the faculty members involved should be

counselled in this matter.

13. Excessive Load

Those students whose marks are above the quality point standard may be increased at the discretion of the Dean of Instruction provided such load does not exceed 19 semester hours. Students should carry a standard load of 16 to 17 semester hours under normal conditions.

14. Relation of Marks to Extra-Curricular Activity Load

Students whose marks are below the cumulative quality point standard for the previous nine weeks may be required to drop certain extra curricular activities upon the advice of the respective advisors or counselors.

15. The "Normal Curve" of Distribution

The normal curve of distribution may be used as a self-check. Obviously, any mechanical device as exemplified by the normal curve of distribution would not fit every class or group but when the total number of marks is considered a fairly safe standing.

16. Syllabi and Courses Outlines

In general, syllabi and course outlines are followed by the instructor rather than a text book. If perchance a text book is used, the instructor may require its purchase.

FINE PERFORMANCE

From Page One

she represented no less than eight characters. After the intermission which followed, the curtain again rose for Homework—a Philadelphia mother helping her 12-year-old son with his arithmetic. Very timely was the next dramatic selection, English Gardens, a story of air-raids in England. The light touch that concluded the program was achieved by Miss Skinner in her impersonation of a Kansas club woman getting ready to meet the king queen—Being Presented. The well-known actress was regally gracious when she came back to the stage to take her curtain calls.

Off-stage, Cornelia Otis Skinner is Mrs. Alden S. Blodgett, wife of a New York broker, and mother of a ten-year-old son. After a brief stop at Tyrone she returned to new York, where she will again work in a new play, "Theatre," by Somerset Maughn.

Asked whether acting had always been her chief ambition, this daughter of the theatre replied, "Well, of course, acting has always been in my family. My father was an actor. It's just sort of second nature to me." She went on to say, in answer to a question about her going into movies, "I've never particularly wanted to be in movies. I've had several offers, but never anything I cared for. Of course I'd be glad to if there is ever anything I want to do."

Miss Skinner is the author of the book, "Excuse It, Please" and has written a number of articles for magazines and newspapers. On the inquiry, "Do you regard your writing as a hobby?" she non-comitally answered, "Sort of." She stated that she had no hobbies but was fond of languages—"I'm always studying something."

Because she has been so definitely typed as a monologist, and lauded for her last play, "Edna, His Wife," the actress was questioned concerning her preference in working by herself to working with others. She was emphatically positive as she declared, "No. I like working with a cast. I'm going to be in a new play in a few weeks—"Theatre"—taken from "Somerset Maughn's book."

This distinguished and charming lady, who knows the theatre from childhood, gives this advice to college students who want success on the stage, "Finish your education first. The more you bring to the stage, the further you will get."

Frat Boys "Entertain"

Burlesque has nothing the day-room fraternity boys don't have. Those boys even have one up on the burlesque; they have Fred Jamison, to say nothing of Senator Rathgeber and Bill Ingraham. And how can Broadway survive without such talent as Dale Olmstead and Joel Freedman have to offer?

Those frat boys are really wonderful. (If you don't believe it, just ask them). They gave us the funniest program of the season along with the most beautiful singing heard in the auditorium. Dick Vairo rather spoiled the effect of the latter by being in the front row. Those curls were so becoming that we girls couldn't keep our minds on the program. Jamison had a well-earned chance to listen to some one else besides himself. Not that we didn't like Fred, understand. We did. His lecture was well-chosen and delivered with a clearness of tones that did credit to Miss Brong's teachings.

We are sorry that there isn't enough space to include every one who participated in this assembly program. Needless to say, everybody enjoyed the entire hour of entertainment. Perhaps the boys will show us how it is done some time.

COLLEGE PLAYERS

From Page One

"Information Please" program. George Given was the Master of Ceremonies, and the group of experts, composed of members of last semester's Stagcraft and Scenic Design class, consisted of Lucy Reed, Katherine Greenhill, J. Russel Gabel, Charles Norlund, Mary Ann Mauk, Raymond Rathmell, and William R. Bittner. At the end of the contest the winners were announced. First place was given to Katherine Greenhill, second to William R. Bittner, and third place to Raymond Rathmell.

At a special meeting of the entire Dramatics Club held the same evening, the formal adoption—by the club—of the constitution of the Theta Zeta cast of Alpha Psi Omega took place. This organization is a national honorary dramatics fraternity. Its purpose is not to replace the regular school dramatics society, but to further promote the activities of the Dramatics Club and widen their scope of contacts through acquaintance with the other casts within the country. The tentative date set for the installation of the 15 charter members, not yet chosen, April 29. At this time, the representative of the Grand Cast of the Alpha Psi Omega will officiate at the formal initiation ceremonies. With the advent of the Theta Zeta Cast, membership in that organization has become the highest honor of the College Players.

P. S. I. G. A. HELD

From Page One

tion from the "wants" of a few. It should, as a larger group, be more capable of carrying out certain powers and duties than could be carried out by individuals.

Perhaps the most interesting and largest of the nine Round Table Discussions was called "Student Conduct, Discipline, and the Honor System." During this hour and a half, delegates from all sections of the state freely gave of their suggestions and difficulties with special emphasis on Freshman Tribunal. Hartwell K. Blake, former Student Government President of the University of Hawaii, gave an interesting account of Freshman customs in Hawaii.

The convention was attended by 19 colleges and universities with approximately 125 delegates.

The convention will be held at the University of Pennsylvania.

Alumni

HERE'S REMINDER OF SPRING REUNIONS

HERE'S a short note directed to the Lock Haven graduates whose classes are due for anniversary reunions at the college this Spring.

It has been a custom of many years standing for the five, ten, 15, 20, etc., year classes to convene at the college each Spring Alumni Day. This year the classes which graduated in '1 and '6 or in other words the classes of 1881, 1886, 1891, 1896, 1901, 1906, 1911, 1916, 1921, 1926, 1931 and 1936 are due for reunions.

If you've never been back for a Spring Alumni Day, you should try to make it on your reunion year. To promote a better turnout of reunion class groups we're sending letters this month to the presidents of the reunion classes, asking them to boost their own class reunions, and offering our assistance with any local arrangements.

It appears to be customary each year for the old-time classes to have the best turn-outs, and the most fun at class reunions. It's odd that this is true—that graduates of more recent years don't, for some reason or other, want to get back on Campus in the Spring with members of their classes. We hope they will return in larger numbers this year.

The classes of 1895, 1900 and 1905 had a grand time last Spring. They put to shame some of us younger graduates, whose classes were represented by only one or two members. The chief fun of Alumni Day for most of us, is the chance it affords of meeting people who were in college while we were undergraduates, and catching up on one more some of the broken threads of acquaintanceship.

In line with this fact, a grand suggestion came to us last Spring from one of the graduates here on Alumni Day. He suggested that we make a three-shrdl uu that we make each spring a three-year, rather than a one-year reunion occasion.

In other words, that if the class of 1906 is due for a major reunion this Spring, the members of 1905 and 1907 be especially invited to come back, too. The reason for his suggestion is obvious. If you graduated in 1906, I am most likely to know and want to see again, graduates of the year preceding and the year following my own graduation. And the spacing of five years between reunion groups is just wide enough, that those here for the reunion of the class of 1901 are not likely to be well acquainted with the members of the 1906 class.

We call this fact to the attention of those of you who may not be personally affected this year by a major class reunion, pointing out that perhaps a class close to your own year is due for a reunion, and that you're likely to find many old friends at Lock Haven on Alumni Day, May 24, 1941. We hope you'll be here too!

STUDENT COUNCIL

(Continued from page 1)

Poole, Dean Parsons, Dr. Patterson, and Dean MacDougall.

After discussion concerning a place to keep the schol trophies, it was decided that the president appoint a committee to take care of the trophies.

A further cut in the Japanese standard of living is predicted. If this can be accomplished it will be even more remarkable than splitting the atom.—Washington Star.

**Campus
Chatter**

ANONYMOUS

Squirrel Food from the Nut Factory

DOT—DASH—FLASH

This is your Lock Haven correspondent giving you some dirt, Vera.

Pappa Parsons just ain't so good since Junior Arrived.

Remember me telling you that the Misses Conway, Hoffman, and Cocheran were spending a weekend, at is were. Not a prissie among the bunch. They've adopted "Thanks for the Memories" as their theme song.

Just between me and thee, I've heard that a lot of pledges from all three sororities are going to drop their pledges. After seeing the assembly program sponsored by the Delta Rho Beta, they've decided that that frat has something. Honestly, Vera, it was a riot.

Do you know Joe Moran? Well, Moran celebrated his birthday last Wednesday. Because the depression had bit so many of his friends they put a card on the bulletin board so they could save the 1-cent stamp! That's what I call being conservative.

Life goes to the "50 years of basketball" with Papa Hanawalt, Daughter and Norlund. He's got the right idea—first win over the girl, then her father.

A Link seems to have been added to Ellen Glennon's chain of hears which has forced Pierson out.

I guess Bud Harvey's Case is dead and buried. Ida McDowell is in her Emelight now. What I can't understand is what happened to Jack Wharton!

Curiosity killed the cat, I know. But dead or alive I'm aiming to find out why Lindbergh spends so much time in the office. It cer-

tainly couldn't be Dr. Flowers that attracts him, could it?

By the way, Vera, do you have any extra fur lying around? Poor Joel Freedman's pulses get plenty cold when wearing that big job of a coat.

Finally and eventually I saw Jeanette Stoner with her man. My, they make a pretty couple! When the Mrs. says no, It's just no go. Right, Bill?

Just the other night, about an hour ago, I thought someone might have overheard Kate Drauker's opinion of a certain freshman. Speaking of freshmen, Harriet Figles thinks they're OK. At least the president rates.

Believe it or not—the "Blister" made it home to Beavertdale.

Is it heredity or environment that makes Jim Akley so tired 23 hours out of a day?

I heard that J. Russell Gabel is courting Dorothy Sheasley.

A card a day
Takes a heart away
Whose? John Akley
When? All School Formal.

Did Danny pay his activity fee? Or, since he's a dog, is he a privileged character? However, he hasn't missed many of the games in the field house.

Tom Boyce lost his lunch while flying last week. Swave (Jane Swavelly) can't understand what he was doing with his lunch up in an airplane.

I'm just dying to find out who's going with who to the dance. I'll let you know.

'Til next time,
With Confection,
MYRA

BOOK REVIEW

EMBEZZLED HEAVEN

By Franz Werfel

The modern novel has found one of its most fascinating plots in Werfel's *Embezzled Heaven*; it's main character, Teta, occupying a unique place in literature. In essence the story is about an elderly lady who in an attempt to secure a "safe ride to heaven" supports an unseen nephew in becoming a priest. Her dominant egotricism is so clearly portrayed by the author that the reader sometimes is dubious whether such a person really could exist; however, like many superfluous actors she is woven so carefully in the fabric of the plot that doubts are soon eliminated. When her nephew turns out to be nothing but an exploiter and her life seems to have come to an unsalvageable crisis a few factors (these are censored, you will have to read the book to find them) precipitated a happy ending.

TRELAWNY

By Margaret Armstrong
Reviewed by Esther Crisman

There is no frigate like Margaret Armstrong's new book, "*Trelawny*." The very name of Trelawny brings forth a breath of the East, the excitement of a sea breeze, a fickle lover and a constant friend.

One day, while wandering on a terrace near Lausanne, Trelawny met a book salesman reading "*Queen Mab*" who interested him in its author. This was a prelude to one of the most unexpected friendships in English letters.

There is an intimate account of Trelawny's relationship with Shelly and Byron, telling his emotions while burning Shelly's body on an Italian beach.

This is the life story of the author of "*The Adventures of a Younger Son*," which is still widely sold today. How he left a home which cared nothing for him, on a naval ship whose decks were painted a deep red so that the blood of the wounded would not show so much, and now became a child of the East; commanded an Arab grab; fought ruthlessly, was either decidedly for or against some

venture; thought the women of the West contained the like faithfulness and courage of those in the East; and came back home to find a deep-rooted friendship with Shelly.

As Trelawny lived—vivacious and adventurous—so is this book bearing his name, with the subtitle which he wished to call his own book, "*A man's Life*." This is the story of a man's life and how it was influenced by Zela, an Arab girl, DeRuyter, a mysterious Arab, Walter, a sailor, and Shelly, the poet.

SENIOR CLASS NOTES

The Senior class had a meeting on Monday, Feb. 17. As with the Junior class the most important question was also whether or not to combine the class Proms. The class voted in favor of doing so. The date decided upon by the Senior class was May 2.

The Senior Dinner Dance was discussed and voted on. It will be held at the Cedars.

Other items of lesser importance were discussed by the class.

JUNIOR CLASS NOTES

There was a meeting of the Junior class at 10:35 in the new auditorium on Feb. 10, after the class picture was taken.

Two reports were given—Treasurer's report by D. Keister and

the report of the Budget Committee.

The most important business discussed was whether or not to combine the Junior and Senior Proms. The Junior class was in favor or doing so. However, no definite action could be taken until the Senior class approval was obtained.

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