

S. T. C. Exhibits Oil Paintings by Well-Known Artists

Spring Festival Holds Spotlight in Girls' Athletic Program

The eleventh annual spring festival of the department of Physical Education will be presented on Friday evening, March 18, by the students of the Department under the supervision of its directors, Miss Maloise Sturdevant Dixon and Miss Avis E. Edgerton. The festival this year will comprise random samplings from the physical education program, so organized as to indicate the major influences which have contributed to its present make-up.

The first section of the program will suggest the European influence and our American reaction to it. The work of the first year students, under the direction of Miss Dixon, will include marching, calisthenic techniques of the big-muscle type, and clogging. The second year students, directed by Miss Edgerton, will present a program of challenging stunts, tumbling, and diving feats.

The second part of the program is made up of dances of many peoples, the first year students showing three typical dance forms, Scotch, Russian, and Scandinavian, and the second year students adding interesting dances from American, Hungarian, Italian, Spanish, and Swedish folk. Both groups will present cloths of the American Negro type.

Part three is devoted to natural and character dances, with interpretations of themes from painting, sculpture, poetry and song. The following numbers have been arranged for this section of the program:

The Frieze—From a Wedgewood Tea Set. Selected First Year Group
Death and the Maiden—Original

Mary Knight and Olive Pelton

The Good Fairy. Kathleen Conrad

Jeanne d'Arc—Original. . . . Ruth Straley

The Storm

Betty DeFrehn and Florence Priddy

Song from Gitanjali, Second Year Group

School Days—Original. . . . Hannah Fromm

"Love Me, Love My Dog"—Original

Audrey Finn

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Movie Reel Illustrates Organization of Bell Telephone Company

A history of the organization of the Bell Telephone Company was pictorially described to the students of the college on Monday morning in chapel. Dr. Axel Selmer Rude of the Education department introduced the interesting reels that were operated by Mr. Levi J. Ulmer.

The intricate and complex system of telephoning is usually accepted by people who little realize the constant care and cooperation that is necessary to keep the communication of highways open. This picture represented the part that an efficient telephone company plays in keeping highways open.

Students Meet to Organize Music Club

At the suggestion of Virginia Long and Lois Stevens, a group of students met on Tuesday morning, March 1, during the 9:00 to 9:30 period to organize a music club. This club aims to give students an opportunity to further their own musical interests by mutual contact with others who follow musical inclinations. Although this organization parallels in many ways the other musical organizations of the college it will not repeat their activities. Although this group organized with a good number of members, it is still open for new recruits. The members plan to hold a meeting at least once a week. The definite time for the meeting has not been decided upon yet, but will be announced later.

Guests of Sophomores Proclaim Initial Class Function a Success

An outstanding and delightful dance was enjoyed last Saturday evening by the Sophomore Class and their guests at the fourth annual Sophomore dance in the gymnasium with the syncopated aid of Joe Vannucci and his band from Williamsport.

Under a shaded green canopy, past green and white curtained windows and cleverly decorated walls, more than 100 couples danced to fine jazz band music over an exceptionally smooth floor.

Miss Belle Holaway and Dr. Harry Weber served as hostess and host for this gala occasion. Much credit must be given to the efforts of Miss Lyndall Fox and the decoration committee for the unique St. Patrick's Day theme of large white hats, pipes, and shamrocks.

Miss Fox was presented with a bouquet of pale pink Ophelia roses by the Sophomore class in appreciation for her help in making this dance a success.

Coach Amos L. Stagg Investigates Results of National Prohibition

Coach Amos Alonzo Stagg, of the University of Chicago, in a statement to the Judiciary Committee of the House of Representatives, Washington, paid high tribute to the social values found in prohibition. The coach believes that the United States will foster and defend prohibition because Americans feel the need of a right start in life for their children.

Coach Stagg, through a series of investigations, finds that there has been a tremendous gain in social and economic conditions among the lower classes since prohibition. According to this famous physical director, if the young people go wrong, the parents are to blame and not prohibition.

Miss Arey Recites Interesting Poetry

On Friday morning, March 4, Miss Mabel-Louise Arey entertained the student body in chapel. She recited three poems, illustrations of three different types. The first, "The Courtin'," by James Russell Lowell, was of the humorous dialect type. The second, "If," by Kipling, was a representative of the modern, more serious type, while the third, "Laska," by F. Deprez, illustrated the kind of poetry which was popular at the beginning of the century, and was usually presented by "elocutionists" with melodramatic effects.

Miss Holaway Speaks At Vesper Service

In Vesper Service Sunday evening, March 6, Miss Holaway gave a talk based on two speeches given by Rabbi Goldenson at the Convention for Deans which Miss Holaway attended. These two speeches were Justice and Justice in Economics.

Miss Holaway said that in Rabbi Goldenson's first talk justice and the things necessary to have justice were discussed. To obtain justice we must have more free and fresh thinkers who have a sympathetic imagination and who apply their moral ideas.

There must be justice in economics as well as in other phases of everyday life. Miss Holaway gave incidents to show how warped some peoples ideas of economic justice are. They buy in the cheapest markets and then sell in the dearest markets.

Prior to Miss Holaway's talk Hildagarde Baer sang a solo.

College Purchases Films On Life of Washington

The College has purchased a movie reel on "The Life of George Washington" in honor of the two hundredth anniversary of George Washington's birth. This film depicts the historical events of Washington's life, and was purchased not only to be utilized by the students of this college, but also to be enjoyed and appreciated by organizations and school children of Lock Haven and surrounding sections.

This presentation of George Washington's life is one of the first movements in this College to further visual education. The educational organizations of the United States who compiled this film have taken only the authentic historical facts for a basis so as to give the school child a true conception of the life of "The Father of Our Country."

The film is divided into four reels, the first of which, "Conquering the Wilderness," deals with the birth of Washington and his rise to manhood in the colonies. "Uniting the Colonies" in the second reel illustrates Washington's efforts to unite the colonies in order to protect

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Display of Oil Paintings Includes Flower Studies, Portraits and Landscapes

An exhibition of oil paintings, selected from current Summer Exhibition of the National Arts Club of New York City, may be seen in the Teachers College Training School during the next two weeks. This exhibition has been loaned to us by the American Federation of Arts, an organization for the cultivation of taste and development of the skill.

The display represents many different subjects and techniques. Those who like landscapes will enjoy "The Adirondacks" by Jean Jacques Pfister, or "Friendly Trees" by Olive Holbert Chaffre. "Meditation" by Arthur W. Woelfe and "Little Fannie" by Starr Rose are interesting portraits. There are also flower and still life arrangements for admirers of those subjects.

We have frequently had exhibits of reproductions of the Masters, but this is one of our first displays of original paintings.

It is difficult to realize the extent of this opportunity and much time should be spent in carefully studying these pictures. Although these painters are young and have not yet attained the height of success in their career, they will some day undoubtedly be listed among the famed artists of the ages.

Juniors Begin Practice On One-Act Play Contest

Plans are rapidly being completed for the second annual One-act Play Contest which is to be held the first week in April in the college auditorium. The casts for the five one-act plays have been chosen from the under-clusmen of the school and the coaching is being done by members of the Dramatic Club. As was the case last year, the play selected as the best will receive the award.

Isadore Ziff will coach "Sauce for the Gossings." The members of the cast are Elwood Rorabaugh, as Richard Taylor; Marion McCloskey, as Margaret Taylor; Dean Shroat, as Richard Taylor; Ann Crist, as Elizabeth Taylor; Elizabeth

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A Calendar for the Week

- March 12—Basketball, Millersville vs. L. H. S. T. C., at home, 2:30 p. m.
- March 12—Saturday evening dance, 8:00 o'clock.
- March 13—Vespers, 6:05 p. m.
- March 14—Important Praeco Meeting, 7:30 p. m.
- March 15—Y. M. C. A. and Y. W. C. A. Meetings, 6:30 p. m.
Final Rehearsal for the Gym Meet.
- March 17—First Performance of the Annual Spring Festival.
- March 18—Final Performance of the Gym Exhibition.
- March 19—Home.

Lock Haven Conquers Mansfield, Score 26-16

On Friday night the local quintet displayed to advantage the fine playing technique that they have learned in the past weeks. By winning in a decisive fashion from the Mansfield team, which had thus far been undefeated by a Teachers College, the Kaiserites avenged the defeat suffered a number of weeks ago on the Mansfield floor. The game was delayed due to the fact that the referee who had been engaged was unable to appear. Ritter, from downtown, officiated throughout the game.

The locals started out with a rush and were never headed. At the end of the first half they held an 11-4 lead. It seemed as if the locals had fathomed the Mansfield system of play, for the up-staters were kept away from the basket most of the time. Play was quite even in the second half with the Kaiserites still in the lead. They seemed quite adept at freezing the ball. When the Mansfield outfit attempted to close up, one of the local boys would dribble down the floor and cut in to the basket for a score.

It is almost a safe thing to say that fouts won the game. Lock Haven made ten foul tries good to the two which the visitors caged.

In the preliminary game, the second stringers swamped the Hope Hose Company 42-15. The J. V.'s, who played at Williamsport lost to South Williamsport High School, 31-20.

Between halves of the Mansfield game some of the Training School boys participated in a free-for-all to the evident glee of the small crowd of spectators. Before the regular game Fry won from Dillon in a special boxing match.

Lock Haven

	G	F	T
Weber, forward	2	3x4	7
Condo, forward	0	0	0
Schnarrs, forward	0	0	0
McLean, forward	1	0x1	2
Poust, center	2	0x2	4
Cooke, guard	1	7x12	9
Hammaker, guard	2	0	4
Bardo, guard	0	0	0
	8	10x19	26

Mansfield

	G	F	T
Hendricks, forward	1	2x2	4
Maynard, forward	1	0x2	2
Doud, forward	0	0x2	0
Gamble, forward	2	0x1	4
Lutes, center	1	0	2
Marsh, guard	0	0	0
Simms, guard	0	0x1	0
Besancney, guard	0	0	0
Bunnell, guard	2	0x1	4
	7	2x9	16

Referee—Ritter.

Benson Meets First Defeat in Season

Benson's basketball team was defeated for the first time in this tournament, last Wednesday afternoon by the second year college, or Munson's team. The score was 16-11 in favor of Munson. Fromm scored ten points for Munson's team and Benson scored eight points for her team, the second year primaries.

On Monday afternoon, Benson played with Dorries, winning the game, 13-10. Beish and Bengston were opponent scorers. The other game played was between the first year Primaries (McKenna) and second year Intermediates (Oven). Oven won this game 12-0. Jeanie Hopley refereed the last game and Margaret Freeman was timekeeper.

Foul Shots

What a game! . . . each player had to be a combination Londres, Dempsey, Hyatt, and Savoldi . . . It seemed as though some Junior High youngsters went on a paper airplane spree or was it a College Senior and Junior in their dotage . . . Fights galore! Fry won a two-round decision over Dillon between the preliminary and the big game while goodness only knows who came out worst in that battle royal staged by the Junior Hi boys between halves . . . We do know, however, that McClean out-pointed Sims . . . We'll stake our last dollar that Dr. Coppens enjoyed the game. It was an ideal setting for the observation of the mob, which more than went through the entire gamut of emotions as if on dress parade . . . It strikes the writer that people still enjoy seeing punishment inflicted as long as the recipient is someone else. Surely not our college students? . . . From all indications it appears that our students really came to college to get an education; at least during the lulls, text books of all kinds, shapes, and description were digested along with Clark bars, Hershey bars, etc. . . . Faculty row, occupying its customary place in the front line trenches, gave more than its moral support to our embattled gladiators . . . Someone really should fix that scoring board. Running a piece of chalk over its surface is just like driving a car over a corduroy road . . . Spring is here. At least young man's fancy appears to be lightly turning to thoughts of love . . . Couples seem to increase in direct proportion as to the square of the time until the next big dance . . . Referee Ritter was a former basketball coach at L. H. T. C. about 9 or 10 years ago. He surely did a nice job of refereeing a tough game . . . While the Varsity bowled over Mansfield and the Junior Varsity measured Hope Hose for a fall, the second Junior Varsity took one on the chin from South Williamsport High . . . Someone said that Hager lacked inspiration . . . The big game, a rough and ready affair, more than repaid us for the price of admission. How much did you say, Sister? No "cents"? Right! . . . Well I'll be seein' yuh!

From the Archives

In addition to being the third president of the United States and espouser of the principles of democracy, Thomas Jefferson was an architect and landscape painter. He planned and built his home at Monticello.

Samuel Morse was more than an inventor; he was a great painter. Disappointed because he did not receive the bid to paint the panel at the White House, he put his painting aside and started on his new career as an inventor.

While Major Andre, a British spy, was awaiting execution he showed remarkable self-possession and calmness. Without the aid of a mirror, he made a sketch of himself seated at a table. This he presented to an officer of the guard, and it is still preserved.

Day Room Y. W. C. A. Has a New Cabinet

The Day Room Y. W. C. A. at their regular weekly meeting on March 3, elected the following officers: President, Nora Holmes; Vice President, Vivian Rinehuls; Treasurer, Isabel Welsh. In addition the following chairmen of committees were chosen: Virginia Long, Meetings Committee; Della Croft, Social Service; Astrid Hauge, Social Committee.

Cream Puffs Win First Game of Final Play-off

The Cream Puffs and the Roamers, champions in the American and National Leagues, began their play-off for the championship of the intramurals Tuesday afternoon. This is the first game of a three-game series. The team winning two out of three games is awarded the championship.

The first game was won by the Cream Puffs, much to the surprise of the sport sages of the campus. The Roamers were almost conceded the championship by these critics, however they were swamped under a 45 to 28 barrage. With such an impressive win, the Cream Puffs come to the fore as championship possibilities.

Roamers

	G	F	T
Monti (Capt.), forward	2	1x2	5
Mills, forward	1	0x1	2
Buchanan, center	6	1x1	13
Burkhardt, guard	4	0x1	8
McNerney, guard	0	0x2	0
	13	2x7	28

Cream Puffs

	G	F	T
Eld, forward	1	0	2
Schnarrs (Capt.), forward	5	0x1	10
Kotchin, center	7	0x3	14
Moon, guard	3	1x1	7
Shively, guard	6	0	12
	22	1x5	45

Referees—Bardo and McLean. Time of Quarters—Ten minutes.

College Purchases Films On Life of Washington

(Continued from page 1)

them from the Indians and from the injustices of England. In the third reel, "Winning Independence," the battles of the Revolution are fought. This reel realistically depicts the famous Delaware River crossing and the suffering of the Americans. The last reel, "Building the Nation," tells pictorially the critical period of our weakened country, and how under the capable leadership of Washington, the United States became a leading power.

The film has already been shown at the Presbyterian church and will be shown at the Avis church on Friday evening. Mr. Levi J. Ulmer and Cornelius M. Sullivan have been operating this film. Mr. Ulmer manipulates the machine and Mr. Sullivan lectures on the film explaining interesting details that are not provided for on the screen.

It was announced erroneously in last week's issue that this film was obtained under Mr. Ulmer's auspices. The Staff wishes to correct this fault, stating that the film has become the property of the college.

Senior Primaries Lead Basketball Tournament

The standing of the girls' basketball teams before the finals are as follows:

2nd yr. Primaries (Benson)	.925
2nd yr. Primaries (Dorries)	.890
1st yr. Intermediates (Goodman)	.820
2nd yr. College (Munson)	.800

Benson's team wins the prize of the cake.

The two varsity teams will be chosen by Miss Dixon and Miss Edgerton from the leading teams.

Education Club Hears Lecture on Relation of Teachers to Guidance

The relation of the individual teacher to the guidance movement was presented to the members of the Education Club by Mr. Allen D. Patterson, Director of the Junior High School, at the recent meeting of that organization.

Guidance was defined by the speaker as an integral function of the school, whose purpose was to transform the school from an information dispensary to a social agency interested in and responsible for the education of the whole child. Mr. Patterson stressed the fact that guidance was in no sense an effort to make decisions for the child, either in the field of vocations, education, or character. While guidance requires trained experts, while many records may be made, yet in the last analysis the speaker said the child is led to make his own decisions with the help of the school and the home.

This aim of the guidance movement makes the individual teacher of utmost importance. In daily contacts with the pupils the influence of the teachers culture and philosophy of life will determine the standards by which the children make their decisions. In stressing these points, Mr. Patterson showed clearly the relationship between teaching and the guidance movement.

Pennsylvania Dutch Book

One good thing about being a Pennsylvanian is that you are almost sure to be partly Pennsylvania Dutch. (Remember "Dutch" means "Gentlemen" and be proud.) Why not find something out about yourself by reading books about the Pennsylvania Dutch?

Elsie Singmaster's works are outstanding, especially "Bred in the Bones," a collection of short stories. Helen Martin's "Sabina" is interesting, as are her other books.

Fred Platt, a former Penn State College professor, has written a mystery novel about the Pennsylvania Dutch. The scenes in this book are laid in familiar places; Nittany Valley, Cherry Run and even Lock Haven.

The Ross Library has the above mentioned books as well as many others dealing with the subject.

Alumni Notes

Ivan Fritz, '28, of McElhattan, and Miss Selanda Motter, of South Avis, were married on Sunday afternoon, February 21, at the bride's home. Mr. Fritz is teaching at the Sugar Run school near Lock Haven.

Ruth Bechdel, '31, is teaching in her home town, Blanchard.

J. Allen Miller, '31, is a substitute teacher at the Lock Haven High School.

Loretta Diviney, '31, is teaching in Winburne, her home.

Sherman Francisco, '27, was at the college on Monday.

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MARCH 11, 1932

EDITORIALS

All students are urged to observe the exhibition of the famous oil paintings, loaned to the college by the American Federation of Art, that are on display in the Training School. This exhibition is notably one of the best opportunities that this school offers students to come in contact with well-known paintings first hand. Personal study of these oil paintings is of unlimited value to the teacher who attempts to do any work in the field of art appreciation. In addition to being an aid to the person who expects to make the arts the basis of his career, they are of value as illustrations in other fields of school activity. It is a well-known fact that pupils learn better when material is presented through a number of channels rather than through one alone. Personal study of these pictures gives one an idea of the possibilities there are in presenting subject matter to pupils by means of visual aids.

One of the criteria for judging any school is the work that its physical edu-

cation department can do. No one doubts the merit of this school if he judges it by the standards and achievements set up by the various activities in the men's department of physical education. The record of the football team's accomplishment last fall has been stamped indelibly upon our memories. A glance at the action that has been recorded for the intramural sports will verify the favorable judgment that the success of the football team justifies.

The coming event of the women's athletics, which culminates the whole year's activities in women's athletics, proves that the women of this college also are on the alert to give this school a good name.

The rules and regulations governing us here in college are the topics of many discussions. This situation is not confined to our college but exists in any phase of society. There are two facts about rules and regulations. One of these is that we need rules and regulations for the protection of the individual; the other is that every successful group has rules whereby the efforts of the group are controlled and directed into the right channels.

These two facts are defined and accepted by most level-headed people. But one of these facts underlying the entire procedure is not so generally understood. A slight fallacy regarding the maker of the rules and regulations exists. Invariably upon being asked who makes the regulations controlling a group of people, one thinks of the administrative officials.

This answer is totally wrong. The right answer is: "We, as members of the student body, make the rules and regulations governing us."

How? How? How? I hear a multitude of "hows" to my statement. Here is how! If the student body had not shown by action that they were unable to control themselves, rules and regulations would not be made in the first place. Specifically speaking, the attitude taken upon car riding for girl students. It is probable that this rule was made because a certain few, before the law became a law, violated their privilege by exercising no judgment as to with whom they rode, and when they rode in cars. Because of the few, the rule affecting the entire group was made.

Therefore, when we disregard a suggestion or abuse a privilege, let us remember that perhaps we, as the offenders will be the cause of a rule being placed upon the group.

When criticizing rules and regulations, not only in college but also in our own community, remember that the conduct of the members in the group either at the present or in the past determined those rules and regulations. Act accordingly.

Klub Korner

L. A. L.

The members of the L. A. L. Sorority held a delightful luncheon party at the College Inn, Tuesday noon, March 1. Miss Daniel and Miss Edgerton, faculty advisers, served as hostesses.

B. E. X.

At 4:30 o'clock last Wednesday afternoon the B. E. X. Sorority held its weekly meeting. Plans for the Alumni Dance, to be held at the Country Club on April 16, were completed.

W. A. A.

On Thursday morning, March 3, a committee meeting of the W. A. A. was held in room 22. Nominees for the offices for next year are: President, Margaret Gardiner and Alma Probst; Vice President, Madeline Anderson and Vida Goodman; Secretary, LaDean Shirey and Mary Hill; Treasurer, Margaret Freeman and Jerry Jones. The date of the election will be posted some time soon.

SHAKESPEARE

The Shakespeare Club held its meeting last Thursday evening in room 26. The entertainers for the evening, Elinor Frye and John Duke, gave readings.

At the next meeting a debate will be conducted. The subject will be, "Resolved that the Lock Haven State Teachers College Should Continue to Be a Co-ed School."

NATURALIST

The Naturalist Club held a special meeting Monday evening at 7:15 in room 33. The purpose was to take in some new members. Those who received bids to join are Margaret Freeman and Kathryn Peters.

Juniors Begin Practice On One-Act Play Contest

(Continued from page 1)

Miller, as Grandmother Lee; Sidney Sauter, as housekeeper.

"Minnie Lights the Candle" will be coached by Edith Sharpe with the following people under her direction: Ellen Reighard, Mrs. Randall; Marjorie Deise, Grandmother; Hannah Fromm, Alice; Clarissa Wainger, Frances; Gladys Weber, Mini; Mae Rhodes, Jenny McBride; Jennie McMurray, Jim McBride; Olive Shaffer, Mary the Cook; Ruth Peters, Laura. The properties for this play will be cared for by Hulda Starr and Nellie Manning.

"The Prize" will be directed by Elizabeth Craine. The characters of this play are Lynn Norman, Mrs. Bolton; Evelyn Livingston, Mrs. Gratz; Beryl Dewalt, Phyllis Stone; Duane Kyler, Mr. Bolton; Thomas Wilt, Harvey Stiles; James Floruss, Mr. Stone; Madeline Anderson, Maid. Virginia Robinson and Alpha Davis will provide the properties for this play.

Hall Achenbach will coach the one-act play, "Brothers." James Harlan and Harold Sykes will play the parts of Wayne and Donald White, two brothers. Harry Condo will take the part of Charles Feldon. The stage and property committee is Elizabeth Nelson and Ruth Henninger.

"The Flash," with Clarence Eld as Dr. Gardiner, Walter Wilkinson as Joe, and Ronald Aldrich as Kenneth McGregor, will be under the direction of John Haberstroh. Properties will be cared for by Vida Goodman and Miriam Anderson.

VERSE

Poppies

When I grow old
And dull and cold
I'll warm myself again
Where poppy petals drift a-falling
Like nodules of night-swung rain
Thinking of you and your omen
With poppies for a calling—
When I forget you—then, then
Come cold—and dark and muted calling.

—H. L. S.

Winter Wood

Where ice-capped grass in snow lines
drifted
And woolly rabbits leapt at foot-sounds
A mottled sky from a blue cup lifted
Its endless screen of whitened bounds.
Sad rustling of sparrows, braving the
cool
Breath of a Winter Cod . . . but fool
That I am to pity their senses,
They who are glad and singing,
when dead line
Shall drift in a line of snow above fences
That limit my flight; far over head
They shall start their white arcs and
bending
To earth return again . . .
life never ending.

—H. L. S.

Spring Festival to Be Held March 18

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Skating—Original
Alma Soyster and Mary Steiner
Ding Dong Bell
First and Second Year Group
Bell Ringers—Josephine Leaphart,
Roberta Newman
Little Johnny Green—Madeline Lesser
The Constable—Myra Evans
Little Tommy Trout—Mildred Carbaugh
The Accordion Player—Original
Adelyna Tiracorda
Carmencita—Original...Emily Gstalter
Gypsy-Heart—Anne Crist, Ruth Hart,
Ruth Henninger, Emma Herbs, Ger-
aldine Jones, J. Leaphart, Nellie Man-
ning, R. Newman, Virginia Robinson,
Mary Wasiesky
In the Mirror—Original
Barbara Rhodes
Minuet.....Selected First Year Group
Bacchanale.....Marian Jones
Roshanara—(Slave Girl)—Original
Marion Francisco
Pyrrhic Dance—Mae Allen, Madeline
Anderson, Miriam Anderson, Wanda
Brown, Grace Hoffman, Maxine
Laufer, RoJean Roberts, Ruth Savage.

The musical settings for these dances include difficult selections from Bach, Chopin, Grieg, Moszkowski, Schubert, Schumann, and other masters, with Clarissa Wainger at the piano.

The festival will close with competitive races, as representative of the athletic phase of the physical education program. Those who recall the current of excitement that pervaded the earlier "indoor meet" will especially anticipate this part of the program. Each college class and academic group will be represented by a team, with points awarded for first, second, third place in each of the races.

Tickets for reserved seats and for admission to the gymnasium on Friday evening may be secured from students or from the directors of the physical education for women.

Among the Plots

Reviews in Tabloid:

Tall Stories . . . Lowell Thomas, who may be just a radio spieler to you, has collected a motley assembly of traditional American "whoppers." They fit into an early period of American literature even if they seem more to be grinned at than absorbed. Highly palatable reading.

Miss Pinkerton . . . Mary Roberts Rhinehart reverts to the mystery genre for this latest novel, reminiscent of "K, the Unknown." Herein a trained nurse is the very clever sleuth. If one is looking for nothing more than entertainment, by all means read "Miss Pinkerton."

Mr. Fothergill's Plot . . . Wherein eighteen of England's most acclaimed writers submit an equal number of deftly woven short stories, each having as its basic plot a common theme furnished by the landlord of a well-known English coaching inn. Among those represented are Rebecca West, G. K. Chesterton, Storm Jameson, Margaret Kennedy and Sheila Kaye-Smith. You will be amazed at the diversity of plot elaboration and development.

Job . . . Joseph Roth's "story of a simple man" admirably translated from the original German by Dorothy Thompson. In it you will find the most moving and beautifully-paced prose of current seasons. Starting in the ghettos of Russia and moving thence to the streets of New York, this parallel modern version of the Old Testament legend from which it derives its name, strikes a memorable and beautiful response in its reader. Perhaps we sound a little too laudatory, but the book is worthy of highest praise.

Girls' Glee Club Prepare For Spring Recital

The music department of the college is preparing to give another outstanding program when the Girls' Glee Club will present their annual spring recital on May 31.

This recital will be given in the auditorium of the college under the capable direction of Mr. George F. Lehman and Miss Lottie Larabee. The Girls' Glee Club is contributing many numbers to the program which they have been rehearsing. The college students taking special work in voice and piano will add variety to the program.

Over the Fence

Julie Summers spent the week-end at her home in Wingate.

Audrey Finn and Jen Frye were the guests of Barbara Rhodes this week-end at her home in Bellefonte.

Anna Kathryn Sigmund visited friends in Williamsport over the week-end.

Evelyn Wallace was entertained by four of her friends at a birthday party on Tuesday night, March 1. The favors were shamrocks and pipes. The refreshments consisted of a birthday cake and ice cream. Those present were Hilda Payne, Fern Snyder, Ruth Ankeny, and Madeline Lesser.

CAMPUS CHATTER

Ruth and Olive Shaffer—Mike and Ike, they look alike.

Did you see the frosh come from the Arbor with the stick candy? It was a sample.

The library is exceptionally popular—especially since the kidnapping of the Lindbergh baby.

Did you see Jerry's beads? We wonder if they came from Wales.

Al Heydrich—"Believe it or not, I had a good time at the dance. My old girl friend gave me a break and let me dance a straight program."

Miss Edgerton—"So you are interested in gym work?"

Harpster—"Just gym."

Some one heard Wanda Brown exclaim—"Twas the most exciting dance, and I for one had a good time."

Why pay five cents to call the boys' dorm when you can stand in social square? For a good answer, see a certain party on first floor west.

Jerry—"Man in the hall—man in the hall."

Seven Co-eds—"Where? Who?"

Jerry—"Mid's little brother."

Evidently Santa Claus missed some of the students' homes, for they insist upon saying that in less than two weeks we are going home for Christmas.

Mr. Lehman—"This opera was so popular that the men had to leave their swords outside and the women their hoops, in order to make room."

Dot Stitt—"And that was the beginning of the checking system."

Girls! the boys want some attention in the Campus Chatter. Won't some of you talk to them on the campus and find something interesting that they may say?

1. The puzzling problem is at last solved. Dan Robinson goes home every week-end to see his girl friend.

2. "Nothing is simpler than correctly manipulating a bow and arrow," says Red Cowfer to his archery addicts. Which means woe to the big game around school.

3. The "Woman Hater" club of last year is totally dissolved now, since Mike Shishak, the only active member, has

finally succumbed. Wonder what the sensation is, Mike?

4. Our laughing hyena, Hoenstine, has taken up posing as a pastime. Women—you haven't got a chance.

Even in 1932 there is a strong tendency toward chaperoning. One girl of our college insisted upon escorting her boyfriend to his class of 12 girls and 2 boys. May we ask is this because of a depression this time in men?

Local girl gets a break and he's the president, too. Does she rate (coat hanger and all). Eh, Jenny?

Barb's going to hang out a sign, "Knock loudly before entering or stay away, when you're gone."

Girl Friend—"What's the proper way to leave a room?"

Boy Friend—"Tidy."

Magazine List

- *Nat. Educ. Assoc. Dept. of Elem. School Prin. Bulletin
- *National Educ. Assoc. Dept. of Sec. School Prin. Bulletin
- *National Humane Review
- *National Geographic Magazine
- *Nation's Business
- *The Nation's Schools
- *Nature Magazine
- *North American Review
- *North Central Association Quarterly
- *Parents' Magazine
- *Peabody Journal of Education
- *Pennsylvania Magazine of History and Biography
- *Platoon School
- *Poetry
- *Political Science Quarterly
- *Popular Astronomy
- *Popular Science Monthly
- *Progressive Education
- *Psychological Abstracts
- *Psychological Clinic
- *Publishers' Weekly
- *Quarterly Journal Economics
- *Reader's Digest
- *Recreation
- *Review of Educational Research
- *Review of Reviews
- *Safety Education
- *Saint Nicholas
- *Saturday Review of Literature
- *School and Society
- *School Arts Magazine
- *School Executive Magazine
- *School Life
- *School Review
- *School Science and Mathematics
- *Science
- *Science Education
- *Science News Letter
- *Scientific American
- *Scientific Monthly
- *Scribners Magazine
- *Social Science Abstracts
- *Subscription Books Bulletin
- *Survey
- *Teachers College Record
- *Teachers Journal and Abstract
- *Theater Arts Monthly
- *Travel
- *Vocational Guidance Magazine
- *World's Work
- *Yale Review

*Magazines have just been added.

Snatched From the Blotter

Poorest taste exhibited this week: Nick Kenny's poem on the deplorable Lindbergh kidnapping—to the effect that "father was a fledgling too, he came back and so will you." Just as infantile was the radio program by a highly-salaried crooner, featuring "Sonny Boy" and "Dear Little Boy of Mine." Can one comment on such milksop emotionalizing without uttering unkind words? What do you think of such tabloid tear-jerking, you and you and you?

Since the coming, seeing, and conquering of "Arrowsmith," no less than four cinemas dealing with the profession dubbed "medico" are now out for general patronage. Richard Barthelmess is a more or less Bavarian doctor in "Alias the Doctor." Paul Lukas represents the profession in "Tomorrow and Tomorrow" and "No One Man." Last but not most surprising as judged by its title is Lew Ayres starring vehicle, "The Impatient Maiden." We are going to be pessimistic and say, "How can any of them possibly approach 'Arrowsmith'?"

Fannie Hurst's radio chat Tuesday night was truly delightful. Here is one person who can talk about herself and not sound like her own publicity agent. Her talk carried the disarming title, "Women May Be People."

It seems a shame, but fads and fancies go along a certain and downward path. Along with the mountains of Mah Jong sets lying in memory's ash heap, we may now place the once popular miniature-golf lay-outs, and for good measure, the chapeaux Eugenie.

Hangovers:

An evening of jocundity, irresistible dance-music, praiseworthy decorations—the Sophomore Hop. Another bouquet for Miss Fox and a round of loud bravos for the various committees; for Mr. Dean Shroat, er . . . what kind do you smoke?

Ethel Barrymore will eventually appear in a movie with her two brothers, John and Lionel.

The comma persists in hovering about the College Inn sign.

Junior plays are in the offing; oh, dost thou remember the ones of last year? If you do, you'll be among those present. If you don't take a tip from us and be there.

G. K. Chesterton's essay on "Bores" in a recent Sun-Times was anything but a unit of its title. Chesterton humor mixed with Chesterton psychology makes a delectable concoction.

Aldous Huxley's "Brave Little World" is far removed from More's "Utopia"; drenched in the peculiar brittle bitterness which is Huxley's, it is the sort of book one readily labels as a book with a "frown."

Varying criticisms from Boston report the Shaw "Too True to Be Good" to be another of his "conversations" delivered by a collection of dramatis personae. Shaw, himself, labeled the play as a group of quasi-sermons. We noted with interest that two ex-musical comedy stars are in the cast, namely, Hope Williams and Beatrice Lillie.

Rubbers, galoshes, overcoats, gloves, snow-boots, roseate noses . . . and to think that we cupped our ears at the call of Spring last week. We'll call this Old Man Winter's Shanghai Gesture and make our exit.