

### "Double Standards"

SCC Elections

Dr. Dietz

ID Cards

Dylan

# THE EAGLE EYE

Vol. X — No. 5

LOCK HAVEN STATE COLLEGE

Friday, February 24, 1967

### Eagle's Echo:

Do you agree or disagree with the SCC changing Spring Weekend to an informal affair?

## Dr. Konick Seeks Possibilities For Educational TV at LHSC

Educational television is employed successfully throughout many colleges and universities today. Many persons in this area are familiar with the programs offered by the educational television station serving the twenty-two surrounding counties. This is WPSX, channel 3, with studios on the campus of The Pennsylvania Universities and a transmitter located near Clearfield. The Allegheny Educational Broadcasting Council unites the efforts of schools, colleges, and the community in supporting the station and decisions on programming. What is the possibility for educational television broadcasting on small college campuses such as Lock Haven? Dr. Marcus Konick, head of the Humanities Division,

and other persons on campus working with him are attempting to find the answer to this question. Dr. Konick is chairman of the college programming committee interested in the educational, college programs offered by WPSX, what instructors can be used for broadcasting, and similar information. On Thursday, February 16, Dr. Konick conducted a meeting at Clarion State College where representatives of colleges from the twenty-two service areas met to discuss educational television.

Dr. Konick has had experience in this field. Previous to his position as head of the Humanities Division at Lock Haven, he initiated five new Pennsylvania educational stations which became part of a network of seven stations. Dr. Konick was then director of the Bureau of Instructional Materials and Services of the Pennsylvania State Department of Public Instruction.

In his present capacity, Dr. Konick may well be able to make educational television a reality for Lock Haven State College.

## Students Visit Piper Aircraft

by KATHY MENDOLIA

Forty-five students from the Math Club, under the leadership of Mr. Raymond Whitney, took a break from their classes, and visited the IBM department of the Piper Aircraft Plant. The trip had been planned for over a month by Gloria Havrilla and James Reifsnnyder, President and Vice-President of the club respectfully. With the extensive help of Mr. Burt Anderson, head of the IBM department, the tour was arranged and the speakers chosen. Before the talk on data processing by Mr. Davis, the Math Club heard Mr. William T. Piper, Sr. speak about aviation.

The tour was originally designed to show the math students how computers are used in business and for what reasons they can be used in individual situations. At Piper they use data processing to determine how many days it will take to make each individual part to a plane, then how many days to finish a hundred planes. It was calculated that they can turn out a hundred planes in approximately 30 days.

Within the year, Lock Haven's branch of Piper will be receiving the IBM Model 360, the newest thing in computers, which will be associated with the plant in Florida, and will work much more efficiently than the one they have. In accordance with the Federal Aviation Agency in Washington, D. C., data processing is also used to keep records of all individuals who own Piper aircrafts.

So the students would have some knowledge of computers, Mr. Ralph Kuhn, mathematics professor, explained the operation of the Model 11-30 computer, Ulmer Hall's newest addition, to the students. As of now there are two courses in Computer Science offered here,

## Plans Made for Greek Weekend; Theme to be Taken From Musical

Representatives of each Greek organization met in Smith Hall lounge on February 14, 1967 at 7:00 P. M. to discuss plans for Greek weekend. The date was set for March 10, 11, and 12 with songs from various musicals as the theme. Possible themes may include: *My Fair Lady*, *The King and I*, *West Side Story*, *Carousel*, and *The Roar of the Greasepaint*, *The Smell of the Crowd*.

The weekend will commence with parties in each of the houses Friday night from 9:00 P. M. until 12:00 P. M. Each of the sororities drew to determine the fraternity with whom they would be associated. Delta Zeta will combine with Tau Kappa Epsilon, Sigma Kappa with Sigma Pi, Alpha Sigma Tau with

but this is to be expanded and eventually it will be possible to receive a B.S. degree in Computer Science.

At Piper Aircraft, the four groups of math students had an opportunity to operate the computer and do simple multiplication and division problems in "machine language." Most of the future mathematicians attending considered the tour "very enjoyable." As Gloria Havrilla summed it up, "I am sure all students thought it was very interesting. Computer Science is just one facet of the mathematics field and even though teaching is important, I believe many students now realize the other places in business and industry that mathematics is being used."

## 'It Won't be Dull . . . That is Dylan's Promise to the World'

"Dylan," will be presented at Lock Haven State College March 3, 4, and 5 with Michael Coerver, a professional actor, in the title role.

Coerver has a variety of acting experiences behind him as he steps onto the local college stage. His background includes off-Broadway productions, musicals,

movies, television, and summer stock.

Students Paul Preto (Brinnin) and Cheryl Van Haelst (Caitlin) will portray the pair who tried to save Dylan from his fate. Doris Geringer will be seen as Meg who gave Dylan the inspiration he needed to write. Sherry Undercofler (Elena) and Janice Nader (Annabelle) will



L. to R. — Doris Geringer, Steve Waltz, Mike Coerver, Bob Shafer, Bob Marasa and Jan Nader rehearse for College Players' presentation of *Dylan*.

play the two women who threw themselves at Dylan during the drama-packed American tours. Frank Vaughn, assistant professor of English at Lock Haven State will be the rich politician Jay Henry; Bob Marasa will be Angus and Steven Waltz will play Mattox. Others in the cast include Pat Arndt, Bob Shafer, Jackie Enlow, Cathy Sidorski, Paula Van Horn, Cyndra Sheely, Karen Renninger, Mike Packer, Franca Moody, Don Shrey, and Paulette Banks.

Dylan Thomas, who was noted for his contemporary poetry, has commanded the attention among literary circles since 1934. He was perhaps the greatest lyrical genius of the century.

He came to America in the early 1950's and made a formidable impact upon U. S. audiences. Dylan, however, was a prey to emotionalism, and even on his first tour he began showing the effects of a growing alcoholism. Dylan died in the midst of his third tour, aged 39, after what one critic described as "a final meeting with his old friend and enemy, alcohol."

"Thomas, in his most outrageous outbursts resulting from drunkenness and his sense of doom remains a sad and touching human being," wrote the N. Y. Post.

There will be an admission charge.

FOR RELATED STORIES, SEE PAGES 4 AND 5

## Co-Ed Residence, Infirmary Named: Plan Dedication

Lock Haven State College has officially named the 200-student residence hall and the new 20-bed infirmary after a professor emeritus and the school head nurse, respectively.

The William R. North Residence Hall will probably be dedicated on Alumni Day, May 27. The ground floor of this five-story dormitory is occupied by a lobby, while the other levels contain student rooms. Until the new women's dormitory is constructed, probably sometime next year, North Hall will be co-ed. A total of 51 men occupy the second floor, and 151 women are housed on the third, fourth, and fifth floors. North Hall was completed in January at a cost of \$1-million.

The Glennon Infirmary, also to be dedicated on May 27, will house two 6-bed wards and two 2-bed semi-private rooms, providing a total accommodation for 16 students. The new single-story structure, scheduled for completion in late Spring, will cost approximately \$196,500.

Mrs. Katherine A. Glennon, for whom the new infirmary will be named, has been a nurse at LHSC since 1941. She now heads a staff of four registered nurses. Mrs. Glennon was born in Johnsonburg. She received her RN from the Elk County Hospital, Ridgeway, and did graduate work at Buffalo (New York) General Hospital.

**Dr. North came to Lock Haven in 1935**

Professor Emeritus William R. —CONTINUED on pg. 2

## Asst. Manager Leaves Co-op


Mrs. Leslie Sompagne, formerly Miss Lucille Mayes, will be leaving Lock Haven State College as assistant manager and bookkeeper of the Student Co-op Bookstore, a position which she held for 8 years.

When asked about her work, Mr. Hurwitz's assistant said that she enjoyed helping the students and faculty very much. She feels that many have appreciated her work with LHSC. "Like everyone else," says Mrs. Sompagne, "I want to see a new Student Union Building on this campus, but I'll miss this old one."

Mrs. Sompagne will take up permanent residence in Woorbridge, Virginia, on March 15. She was wed in October.


At the end of March, the position of bookkeeper will be assumed by Mrs. Hartzell.





**MEMBER**

**THE EAGLE EYE**  
 Friday, February 24, 1967  
 Volume X Number 5



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The Eagle Eye is published twenty-seven times during the school year by students of Lock Haven State College, Lock Haven, Pa. All opinions expressed by columnists and feature writers including Letters-to-the-Editor are not necessarily those of this publication but those of the individual. Contributions and criticisms may be submitted to: Editor, Box 296, LHSC and are welcome from all readers. This publication is a member of the Associated Collegiate Press, and is student financed.

**Editorial:**

## College Sets 'Example' For Students - Hypocrisy

Once again, Lock Haven State College is caught up in the midst of her own hypocritical double standards. She is faced with another problem caused by her indecision. She is constantly preaching (or rather dictating) against the use of alcoholic beverages. "Lock Haven State is a dry campus" is her battle cry; her chief weapon is coercion.

The "battle of the bottle" is one of the most pressing problems at LHSC. It is a problem because the college, with her ever changing standards of purported justice, can't help but arouse the ire of some students who come to realize that what is "fair" for some is not necessarily "fair" for all. She would teach us that, as future teachers and leaders, we must behave in a manner of fairness and with a treatment of equality for all. But as Edmund Burke said: "Example is the school of mankind."

But even more than her double standards among the students, Lock Haven State is caught in her own web of pretension. She would readily punish with "disciplinary probation" and unofficial harrassment for the relatively minor "offense" of consuming alcoholic beverages; yet she is content to sit back and smile politely when one of her charges is apprehended for the alleged possession and ventionation of cannabins. She apparently chooses to disagree with civil

law as to the relative "evil" of certain acts of man, while she maintains to support and uphold this same civil law.

This is not to be construed as an appeal to "crack down" on the student here in question. Rather it is an appeal to the college to reconsider her stand as to the relative importance of the offences against her and against the law she represents.

These statements are aimed against no one in particular but rather to the college in general. While there are some who stand publically for what they believe in, they are unfortunately in the minority. May these statements serve to encourage all to act publically when the occasion calls for it, and not hide behind the skirts of diffidence.

Also, this is not to be construed as an expression of disloyalty to Lock Haven State; rather it is an affirmation of loyalty. At LHSC we have a wholesome and somewhat unique idealism in practice that the students can work in rapport with the authorities. We feel that criticism which is constructive (and this is meant to be entirely of the constructive nature) must come from within the school rather than without. When the students have the opportunity to suggest internal reforms, this is truly a distinguishing trademark of a school with great potential.

RON SMITH

### Letter to the Editor

Dear Editor:  
 When I came to this college, I had sincere hopes that I would be able to dine on sustenance that would be edible. But what has happened? My fondest hopes have been dashed to pieces. It has been bad, nay, very bad. I have discovered numerous treasures in my dinners, such as whole potatoes in a dish of mashed potatoes, a bone in the meat in beef stew. Alas and alac, my heart grieves.

RICHARD THOMPSON

**EDITOR'S NOTE:**  
 In reference to Mr. Thompson's letter, *The Eagle Eye* would like to present its stark impression of "The MAN from S.E.R.V.O.M.A.T.I.O.M." (lower right corner of this page).

## Letters to the Editor

Dear Editor:

At last this college has done something to make me get off my apathetic high-horse; and they said that it couldn't be done, ha! I refer to the forthcoming S.C.C. elections, and the high-handed manner in which the S.C.C. is running one person for the same office (President) on two different platforms. I don't wish that this letter be construed as a personal attack on Rich Castle because it isn't. I don't care how much a person is liked or disliked by myself or the entire student body I consider this action to be one of the most repulsive, self-condemning actions ever to be perpetrated by a democratic representative form of government in the annals of misrepresentation. Upon learning of this questionable procedure at the most recent meeting of the Biology Club I asked our representative how she could justify this decision and I was informed that no one else on campus was qualified for the position! Hogwash, baa, humbug! I don't care if they nominate a decrepit old lady from a county home, at least the student body is offered a choice and not a mandate. I believe that if this action is allowed to run unimpeded President Parsons or some high authority should declare these elections null and void and new elections held. As my passion mounts while I type this letter I am reminded of some sort of Communist system and the thought repels me. I wish to stress the fact that this letter is an attack upon our hallowed S.C.C. and not Mr. Castle. I hope that if there are any other students on this campus that feel the same way that I do they make their feelings felt if in no other way than to refuse to vote for a president or write in their own nominee. Students of Lock Haven unite!

Humbly yours,  
 GARY L. YOUNGS

**DORMITORY**—from page 1  
 North was chairman of the English department at LHSC from 1936 until his retirement in 1963. He also was dean of men for a brief time and in 1962 was the first director of the then newly established Liberal Arts Department.

Professor North was born in Marcellus, New York, and received his B.A. degree from Syracuse University in 1915. Dr. North earned his M.A. degree from American University, Washington, D. C., in 1928 and his doctorate degree from the University of Pennsylvania in 1935.

**PRAECO** yearbook pictures for the class of 1968 will be taken during the week of Mar. 6-10. They will be taken in the Old Cafeteria in Sullivan Hall on the following dates:

**Monday, Mar. 6 — 1-6**  
**Tuesday, Mar. 7 through Friday, Mar. 10 — 9-12; 1-5**

Sign-up sheets are on the bulletin board outside the Business Office in Sullivan Hall. This notice applies to January 1968, June 1968 and August 1968 graduates.

Dear Mr. Youngs,

Upon reading your letter I arrived at the conclusion that the information you received was, in part, faulty and incomplete. It is my suggestion that before you precipitate your views you confer with either Howard Kligerman, chairman of the Nominating Committee, or myself on the correct procedure in nominating one for an SCC office. I assure you your time will not be wasted.

Yours truly,  
 MIKE MACKO,  
 Member of SCC  
 Nominating Committee

Dear Editor:

As a member of the SCC nominating committee, I wish to point out to Mr. Youngs this fact: the purpose of the nominating committee was to choose who we considered the *most* qualified people for each office. Notice I said *most* qualified, not just qualified, for although there are many qualified people attending Lock Haven who could serve as president, we considered Rich Castle *most* qualified for that office. Whether he was named on another slate should not—and did not—have any bearing on that selection. If Mr. Youngs knew anyone who should, in his opinion, have been nominated, he could have—and should have—nominated that person at the SCC meeting at which nominations were made (one need not be representative to do this). Judging from his letter, however, he did not attend that meeting.

I would also like to point out to Mr. Youngs that SCC is not running two different platforms. There is an official slate, named by SCC, and an independent slate, which was not named by SCC.

Perhaps if Mr. Youngs had gotten off his "apathetic high horse" earlier, he might have taken an active interest in student government and been able to do something about the situation he so vituperously deplors.

Bah Humbugly yours,  
 RICHARD THOMPSON

**Editorial**

## Editor Sounds Off On 'Open Letter'

This editorial is written as a critical analysis of the "open letter," which was written by Gary L. Youngs, and posted on a bulletin board in Social Square. The letter not only violates many rules of grammar and syntax, but many of the accusations contained in the journalistic "masterpiece" are ridiculous, untrue, and downright preposterous.

Mr. Young stated in the letter that "the SCC is running the upcoming elections in a high-handed manner." What Mr. Youngs meant by "high-handed" is purely academic at this point, because the term, in its context, is ambiguous and unqualified. The SCC nominating committee was responsible for making nominations to the SCC slate. This committee was appointed by the president of the SCC. The committee was comprised of students who were considered by the president to be adequately qualified to handle the responsibility. The nominating was done by the nominating committee, not the SCC.

In his letter, Mr. Youngs also stated that "the SCC is running one person for the same office (President) on two different platforms." The SCC is *not* running one individual on two slates (not platforms, Gary) and neither are they running two slates. Those individuals who were nominated by the SCC nominating committee for offices in the SCC constitute the official SCC slate. This slate is the one and only slate which is being run by the SCC.

The Progressive slate is the slate that will oppose the SCC slate in the upcoming election. This slate is an independent slate. It is not run by the SCC. Richard Castle was nominated for president to the SCC slate. The Progressive slate nominated the same individual. Both slates nominated Richard Castle for SCC president because both thought that Mr. Castle was best qualified for the office; both

CONTINUED—pg. 5

**Cartoon Comment**

By Kurt Struckmeyer

### The MAN from SERVOMATION\*



\*SOCIETY for the EVERLASTINGLY REVOLTING VENDING OF MECHANICALLY ANTISEPTIC, DASTELESS, INEDIBLE, and ODORLESS NAUSEANTS.

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# LINGLE'S LOGIC

by FRED LINGLE



Ronald Reagan was, no doubt, the most controversial figure on the political scene in 1966.

As is generally known, Ronald Reagan was an actor. He performed both movie and television roles and served as host on television's *The General Electric Theater* and *Death Valley Days*. Reagan also served as the president of the Screen Actor's Guild in the days when it was seriously threatened by communist infiltration. Reagan's role in keeping the communists out of this union was most instrumental.

In his earlier days, Reagan was at his own admission, a "Liberal New Dealer." He supported Franklin Delano Roosevelt and vigorously campaigned for Democrat Helen Graham Douglas in an extremely bitter California Senatorial race with Richard M. Nixon in 1950.

However, in the ensuing years, he became disenchanted with the Democratic party. In 1952 and 1956, Reagan voted for Republican Dwight D. Eisenhower. By 1960, Reagan was ready to campaign for the man he had bitterly opposed in 1950, Richard Nixon.

Still, Reagan was hardly considered for political office at all until 1964. At this time, he went on television in a fund-raising speech proclaiming why he, an ex-Democrat was supporting Barry Goldwater.

This speech, which was written by Reagan himself, was perhaps the most successful fund raising speech ever. Even after election day, money that was given as a result of this speech continued to roll in.

Moreover, this Reagan's campaign speech was responsible for professional politicians to begin to analyze Ronald Reagan's good friend and fellow-actor, George Murphy had showed them that an actor could be elected to high political office when he defeated Pierre Salinger for California's Senate seat in 1964.

But there was a problem for Ronald Reagan. The most likely office for which he could run was the governorship of California. Rooted there was the "giant killer" of the Democratic party, "Pat" Brown. In winning elections in 1958 and 1962, Brown had defeated two GOP Goliaths, William F. Knowland, the former Senate GOP leader, and Richard Nixon.

A Reagan-Brown race would surely be a lively one and lively it was! Brown and his supporters claimed that Reagan was closely aligned with right wing elements. A main reason for this was the 1964 speech in support of Senator Goldwater's candidacy.

Reagan seemed to be able to disprove this. According to the October 7, 1966 issue of *Time* magazine, Reagan agreed with former Senator Goldwater on only 3 of 17 major issues. Reagan's stand on the important issues was (or had become) a moderate one and Brown was

unable to convince the voters differently.

Reagan proved again to be an effective campaigner. He covered California with self-written speeches that attacked Brown for all the evils of the state ranging from student protests to the welfare state to morality. When the voters' verdict was given on November 8, Reagan captured 58 per cent of the vote, amassing nearly a one-million vote majority out of the six million votes cast.

Thus, Ronald Reagan had become one of the most important men in the Republican party. Not only was he the governor of the nation's most populous state, but he also had supposedly received a mandate from California's citizenry to remake the state government into the model of the "Creative Society."

That he was to remain a controversial figure is evidenced by his first major act of governor—to cut state-wide expenses by 10 per cent in order to balance the state's budget. This included a 10 per cent cut in the state education budget and probably led to the firing of Clark Kerr, the president of the University of California. That Kerr's firing has been controversial is a massive understatement, for the Clark Kerr case has become a national controversy.

All this indicates that Ronald Reagan, the active (and perhaps acting) governor of California will continue to be one of the most controversial political figures of the decade. Truly, he deserves the careful national attention that will be his.

## Audio-lingual Method used by Dietz

Dr. Patricia Dietz is a fairly new face on our campus since this is her first year at LHSC. Dr. Dietz, who arrived in Lock Haven in September, 1966, did her undergraduate work at Dickinson College. Her graduate studies were at the University of Iowa, Ohio State, the University of Chicago, and most recently at Laval University in Quebec, Canada. Dr. Dietz also studied in France in 1948 and 1949.



She and her co-worker in the French Department, Mr. Lee Van Horn, are working on a curriculum change which will enable French majors to get a better background and also afford a better opportunity for Liberal Arts majors. The change will be, in Dr. Dietz' words,

## Local Co-ed Charged with Illicit Drug Sale

State police and state narcotics agents arrived at Lock Haven State College on Tuesday, February 14, and arrested a freshman girl for violation of the Drugs, Device and Cosmetic Act. Specifically she was charged with the sale of marijuana cigarettes to another co-ed.

Margaret Mary Barrett, a 19-year old freshman health education major at LHSC, was arrested after she allegedly received packets of marijuana from out-of-state and tried to sell some to another girl who, working with the police, completed the sale. Police arrested Peggy Barrett early Tuesday evening. She was later arraigned before Justice of the Peace Harry Callahan in Flemington, after which she posted \$100 bail and was released.

State police said that apparently this is her first offense and that, contrary to many rumors, Peggy had in her possession "a small quantity . . . only a couple of cigarettes."

Robert O'Commor, legal counsel for Miss Barrett, declined to comment beyond stating that the date for the hearing is as yet indefinite. Peggy Barrett is a native of Niagara Falls, New York.

The maximum punishment for a first offense against this law is \$5,000 and 10 years in solitary. However, police and college authorities guessed that Peggy Barrett might be given a light sentence if she is found guilty, in view of the fact that this seems to be a relatively isolated case and not part of an organized narcotics ring.

College authorities stated that they will take no action, at least until after the civil hearing.

## "Modern Novel Organizes"

by JOHN CAFFAS

The first organizational meeting of the Modern Novel Discussion Group was held Tuesday evening in Raub Hall. Mr. Thomas of the library staff was present to give the group the benefit of his previous experience concerning such groups.

The group is the result of the desire of several students to promote reading for pleasure rather than reading to meet course requirements. Thus a book (preferably a paperback) would be selected by the group, read at their leisure, and then its meaning and significance discussed in an informal meeting. In this manner the student will have the opportunity to discuss present-day works of literature in an open atmosphere without writing papers or taking examinations of literature courses.

It was decided that the group would meet on a bi-weekly basis with the next meeting scheduled for February 28. In the beginning emphasis will be placed on modern American novels with the first book being Saul Bellow's social comment, *Herzog*. *Catch 22* was tentatively chosen as a later selection. It was also suggested that faculty members be invited to participate in the discussions and thus lend to the group the benefit of their knowledge and experience.

Although the first meeting was composed entirely of English majors it must be emphasized that the group is open to all individuals who are interested in reading for pleasure and who enjoy the intellectual stimulation of an open, informal discussion.

## EAGLES' ECHO

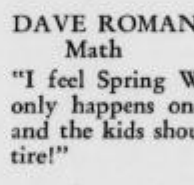
### This Week's Question:

**DO YOU AGREE OR DISAGREE WITH THE SCC CHANGING SPRING WEEK-END TO AN INFORMAL AFFAIR?**



MICHELE TADDEO — Freshman — Sec. Ed. — English

"With Greek Week-end, Homecoming, and the Xmas dance, I feel the students have enough "formal" dances. I think it would be a good contrast students will enjoy."



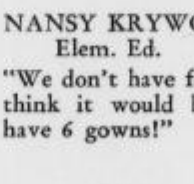
DAVE ROMAN — Freshman — Sec. Ed. — Math

"I feel Spring Week-end should be formal. It only happens once a year and is a big event and the kids should come dressed in formal attire!"



JEANNE SHERMAN — Freshman — Sec. Ed. — English

"We've had one "formal," so now I feel we should have a contrasting informal dance."



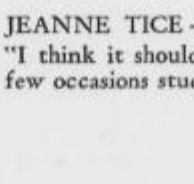
NANSY KRYWOKULSKI — Sophomore — Elem. Ed.

"We don't have formal dances too often and I think it would be a nice change—besides I have 6 gowns!"



RICK ROODE — Sophomore — Phys. Ed.

"I think it's a good idea, because all the fraternity formals are coming up, also more people will attend if the attire is informal."



JEANNE TICE — Freshman — Elem. Ed.

"I think it should be formal—it is one of the few occasions students have to dress formally."





## What is a Liberal Arts Degree?

by NORMA TIFFANY

In an interview the Dean of Liberal Arts, Dr. Paul F. Klens answered the question, "What can I do with a Liberal Arts degree?" by saying, "anything a person is interested in and wants to do." The vocational field is unlimited for the liberal arts student who has a broad educational background which equips him for key positions in the business world. The liberal arts student attains greater diversity through exposure to a broader background in various fields. This diversity gives the student an advantage in job seeking immediately following graduation over the student who has specialized too narrowly. Immediate placement may be found in areas of journalism, business management, sales, fashion design, advertising, theatre, social work, banking, market analysis, diplomacy, government, computer technics, and many other related fields. For information concerning current placement of liberal arts graduates consult the book *College Placement Annual 1967* which gives the names and addresses of major companies and personnel managers. A copy

is in Dr. Klens' office and in the library.

Dr. Klens also stressed teaching as a possible career for a liberal arts graduate. "Not only does a liberal arts education provide an excellent background for the prospective college teacher, but it also is excellent training for the person desiring to teach at the other educational levels." The student may arrange his schedule while still in undergraduate school to obtain a teaching degree upon graduation or he may attend a program offered expressly to liberal arts graduates by many universities to earn a masters degree at the end of four graduate semesters.

A liberal arts student may also take pre-dental and pre-medical programs at Lock Haven which qualify him for those professional schools.

In defining the prospective of the Liberal Arts department Dr. Klens stated that the department was set up to "acquaint the student with as many fields of knowledge as his capability and willingness will permit and to provide sufficient vocational specialization to continue study or to provide knowledge for immediate work." He also believed "liberal arts should suit its needs to every college generation. Liberal arts is the basis of the higher educational process."

Dr. Klens emphasized that the curriculum was not established mainly for the undecided person. Although a student may be helped to make a decision, this is not the major objective. He remarked that "we urge students to select a major unless they are certain of transferring within a year." Even with the selection of a major, a degree of flexibility still exists in the choice of courses. Dr. Klens believes that "education is not a passive system," the seminars have been included in the program to provide promotion of free discussion on the part of the students and, therefore, obtain a major goal of learning.

## Smoking Seminar Held on Campus

A Smoking and Health Seminar at Lock Haven State College to acquaint future teachers with health problems caused by smoking was held on February 16, at 7:30 p. m. in Raub 106.

The seminar, sponsored by the Pennsylvania Committee on Smoking and the Health of Youth was open to the public. An estimated 100 students of LHSC attended.

Speakers at the meeting included Dr. Wilbur Flannery, New Castle, Pennsylvania physician and former president of the Pennsylvania Medical Society, and Donald Bashore, associate professor of psychology at Bloomsburg State College. Coordinators of the seminar placed a variety of posters and displays on campus.



Student observes display set up by American Cancer Society for Smoking Clinic at L.H.S.C.

## Jazz Ensemble Heard in Price

The Fine Arts Festival presented the Teddy Charles Quintet, a modern jazz ensemble, in Price Auditorium on Thursday, February 23, at 8:30 p. m.

The program began with the quintet's rendition of "Walking" and "I Feel Fine," the latter song popularized by The

Beatles. These were followed by the "Prelude in A Minor" by Bach and the Lullaby from Stravinsky's "Fire Bird Suite." Also on the program was "Sheherazade Blue" by Rimsky-Korsakov and "Night in Tunisia" by Dizzy Gillespie, one of the all-time greats in jazz music.

The next presentation of the Fine Arts Festival will be the College Players presentation of *Dylan*.

## Pop Music Scene

by BARRY STOTT



A few weeks ago in this column I talked about the newest innovation in the Pop Music Scene, which was the continuous music concept. Another idea has cropped up and is so far very successful. It is the "Superfun" package, which is now being used by some of the big city stations across the country. "Superfun" was created by Mel Blanc Associates (And I'm sure everyone remembers Mel Blanc who was the voice of Bugs Bunny and other cartoon characters), and it consists of tapes of various humorous material, written by many Hollywood comedy writers. It is used by various radio stations to fill the void between records, and also to increase ratings. Such notables as Hans Conreid, Len Weinreb, and Blanc, record the voices for the tapes. The various spots on the "Superfun" package run from five seconds to one and a half minutes. An example of one of the cuts from the "Superfun" package is a husky voice imitating Anna Marie Alberghetti, who says, "This is Anna Marie Alberghetti. I wanna thank you for playin my rex." There are various other crazy sounds in the tape, such as screams, groans, moans, and electronic music. Another new idea from the ever changing pop music world.

### Do You Remember? TOP 10 RECORDS 5 YEARS AGO

- 1—DUKE OF EARL  
Gene Chandler
- 2—PEPPERMINT TWIST  
Joey Dee and the Starlites
- 3—THE TWIST  
Chubby Checker
- 4—NORMAN  
Sue Thompson
- 5—THE WANDERER  
Dion
- 6—BREAK IT TO ME GENTLY,  
Brenda Lee
- 7—I KNOW  
Barbara George
- 8—CAN'T HELP FALLING IN LOVE,  
Elvis Presley
- 9—CRYIN IN THE RAIN  
Everly Brothers
- 10—DEAR LADY TWIST  
Gary (U. S.) Bonds

### STOTTS PICK-HIT OF THE WEEK NO FAIR AT ALL The Association

This record by the Association is a real nice slow tune with a good chance of following in the footsteps of "Cherish." The background in this record is very similar to the Chad and Jeremy recording of "Before and After," and it most likely will be another hit single for the Association.

### HOT RECORDS TO WATCH

- 1—RETURN OF THE RED BARON, The Royal Guardsmen
- 2—JIMMY MACK  
Martha and the Vandellas
- 3—SO GOOD, Roy Orbison

## Behind the Scenes View of Dylan

by STEVE TWEED

Nearly everyone enjoys going to the theater to see a good play. If one watches for a while, he soon begins to notice something mysterious about what happens on stage. Everything happens so quickly, and just at the right moment. There is a reason why everything happens so smoothly. That being that everything has been carefully planned, produced, and rehearsed.

On March 2, 3, and 4, the play *Dylan* will come to the LHSC stage. Many long hours have been spent by the cast learning lines, and rehearsing. However, there is much more to putting on a play than most people realize or understand. To turn a simple stage, surrounded by drab black curtains, into a colorful, and interesting set takes a lot of time and preparation. Mr. Garner, members of his play production class, and several volunteers have spent hundreds of man-hours back stage during the past few weeks constructing the set for *Dylan*. It is a big job trying to plan for approximately twenty scene changes, ranging from a lonely wharf in Whales, to a New York apartment, a crowded bar room, and a Washington party.

How is all this to be done? Many different techniques have been used to convey to the audience the idea of a change in setting. Actors will work on several different levels or platforms to add depth and movement to the action. These have been built on wheels so that they can be moved easily. Also, they must be positioned in such a manner that they will not move while action is taking place on them.

Lighting will play a significant part in determining where the scene is taking place. Mr. Garner and his lighting crew, under the charge of Terry Stapleton, have spent many hours arranging all of the lights so that just the right effect happens at the exact instant it is needed. The lights must be positioned in such a way that the audience can see clearly every

part of the stage. From the people in front, to the little old lady in the back row, every one must be able to see and understand what is going on.



Paulette Banks and Mrs. Ferguson prepare costumes for College Players' production.

The stage itself would be useless without the people themselves, and the message they have for the audience. In portraying a character, it is often necessary to have properties to assist in conveying the idea. Miss Marianne Tennis, property mistress, and her crew have spent many hours trying to beg, borrow, or—somehow manage to capture the items called for on the property list. What they cannot borrow, they must build. They are often required to find everything from a book of matches to an antique chandelier. Good luck girls.

Costuming is another area which is of great importance to the quality of a show. Costuming for *Dylan* has not required as many articles of clothing to be made from scratch as in the last show, *Hotel Paradiso*. However, much altering has been required to fit the many characters. Mrs. Ferguson and her girls have spent much time preparing the costumes for this show.

Much of the detail has been left unsaid. Divulging too many of the "secrets of the theater" would ruin the suspense of the show. So, if you would like to know what goes on, come and see *Dylan*, March 2, 3, 4. Curtain time in Price Auditorium will be 8:15 p. m.



L. to R. — Joyce Miller, Jeanne Clark and Marianne Tennis paint scenery for one of the many scenes for *Dylan*.

## Seniors, Alumni Combine Dinner

Alumni Day at Lock Haven State College will be Saturday, May 27.

The date was changed from May 20 to May 27 to permit the Senior Class to attend the annual Alumni Luncheon for a formal induction into alumni ranks. In former years the Senior Luncheon and the Alumni Luncheon have been held on successive Saturdays. Combining the

two events is now possible due to the large capacity of the recently-completed Bentley Hall dining facility.

Classes and final examinations will be completed before the scheduled date and accommodations in the residence halls will be available by advance reservations for alumni who wish to stay overnight.

Commencement will be Sunday, May 28, in Thomas Field House.



## LHSC's Three Housemothers Cited by the Eagle Eye

The responsibilities of being a house mother are infinite, even on a small campus like Lock Haven State College. The following is a tribute to Mrs. Martha Moore, Mrs. Louise Schiavo, and Mrs. Dorothy Bierly, the housemothers of Woolridge, Russell, and North Halls respectively.

Mrs. Martha Webster Moore has been housemother for nine years, originally at the old High Hall and later at the then newly constructed Woolridge Hall. She says, "I like it very much. I wouldn't stay here if I didn't. The kids never cease to amaze me with what they do in the art programs, gymnastics, and the plays."

Throughout the years, Mrs. Moore has taken care of approximately 1700 girls. She adds, "the rewards of my job come after the girls have left and write back to thank me. I also receive cards and letters from parents who appreciate my taking care of their daughters when they're sick."

Mrs. Moore, known as "Mother Moore" to the girls, received no special training for her job. The only requirement was that she have some experience working with young people. "I worked with Rainbow Girls, and taught Sunday School. My husband also had a Boy Scout troop,

so we had young people around all the time."

Mrs. Louise Schiavo is a mother to 294 girls, a job that involves a lot of responsibility. She is a junior this year, having come to LHSC three years ago. To quote her, she is just a young kid working her way through school. She too took the job so she could help girls. In fact, she loves it so much that she hates to see vacations come. Mrs. Schiavo says that she had a nice group of girls and that they are getting nicer each year. Because she has a good sense of humor, Mrs. Schiavo overlooks many of the pranks the girls pull.

Mrs. Dorothy Bierly, now housemother at North Hall, entered her position with LHSC in September, 1965. Prior to coming to the college, she served as assistant supervisor in a Presbyterian home. Mrs. Bierly says she was motivated by a desire to be with young girls and to help them any way she could.

The responsibility connected with such a job is endless. It entails creating a social atmosphere among the girls, promoting friendships, and doing those little special favors.

Taking care of so many girls has its special problems. "All it takes is a little reasoning. Often the girls are completely different after we talk to them.

## Eaglettes take off on High-flying Start

by JAYNEE CAROLUS

If the first three basketball games played by the Women's Basketball Squad are to serve as a harbinger of what is to come, the season could be most successful. In the season-opener, the Eaglettes of Coach Dr. Smith defeated a weak Susquehanna University team by an 82-6 count. Top scorers were Kretzing, Becker, and Eshelman with 15, 14, and 10 points respectively. In complementing their 35 baskets from the floor, the Eaglettes went 12 for 16 at the free-throw line. The junior varsity squad also gained a victory in their opener by defeating the Susquehanna Jay-Vees by a 52-3 score. High scorers for the Jayvees were Gigliotti with 15 and Holleny with 14.

The going was not quite so easy in the first half of play against the Alumnae team on Saturday, February 11. Half time score gave the Varsity only a slim 13-10 advantage, but as conditioning took its toll, the Varsity pulled ahead in the sec-

ond half to capture a 35-14 victory. High scorer for the Eaglettes was Anne Kretzing who tallied 18 of the total 35 points. "Chip" Lauver was high scorer for the Alumnae with five points. Other members of the Alumnae squad included such well-known "has-beens" as Audrey Scanlon, Sharon Taylor, Peggy Harris, Linda "Murph" Detra, Fran Maher, Sue Harley, Sue Peters, and Betty (Gommel) Minnucci. All in all, it was a good game, and I think it only fair to conjecture that the varsity would have had their hands full had the Alumnae been in practice and condition.

The junior varsity squad held their first quarter advantage throughout three periods of play to pull out a "squeaker," 34-32, against the varsity of Juniata College on Monday, February 13, at Juniata. High scorers for the Baby Eaglettes were Shaeffer with 10, Gigliotti with 9, and Shearer with 5.

We'll hear more about the Eaglettes and their games later.

## It's Greek To Me!

by JAYNEE CAROLUS

### Alpha Sigma Tau

With the culmination of rush, Zeta is happy to announce that 14 new pledges have joined its ranks. Among those girls being pledge-pinned at the ceremony on Monday evening, February 20, were: Carmela Aloisio (elem. ed.), Andrea Baknert (lib. arts), Peggy Campbell (phys. ed.), Linda Fulesday (elem. ed.), Joanne Matteo (phys. ed.), Beverly Huber (phys. ed.), Pat Geesey (sec. math.), Vicki Hartman (elem. ed.), Susan Sullivan (sec. eng.), Susan Hazi (elem. ed.), Michele Taddeo (sec. eng.), Marlene Taddeo (phy. ed.), Marilyn Wasley (elem. ed.), and Linda Viard (sec. eng.). Officers for this pledge class include: Bev Huber, president; Linda Fulesday, vice-president; Joanne Matteo, treasurer; and Sue Sullivan, secretary. Pledge trainer for the Spring Semester is Georgia Gabriel.

Other Taus in the news include: Paula Martello who was recently engaged, and Brenda Martin who was recently pinned. Both received the traditional yellow rose and were sung the sweetheart song during rush. Mrs. MacIlvaine also received the same honors in marking her second year as advisor to Zeta Chapter. Marnie Tshudy and Debbie Welsh were named to head the social service committee for the spring semester and will plan for the spring picnic with the children of the County Home. Also named to head committees were Joyce Banta and Sue Campbell who will be in charge of the spring money-making project.

### Sigma Pi

Sigma Pi fraternity decided not to hold the Founder's Day banquet originally planned for last Sunday, Feb. 19. The brothers intend to combine the banquet with the Orchid Ball held annually by the fraternity. This year the Ball will occur at the Lycoming Hotel in Williamsport, Penna., on April 22. The Orchid Ball, named after the flower of the fraternity, is attended exclusively by the Sigma Pi brothers and their dates.

Sigma Pi also announces the election of new officers. These officers are:

President, Joseph DeGregorio; Vice-President, James Morris; Secretary, William Jones; Treasurer, Wendell Olson; Herald, James Smith; Sergeant-at-Arms, Barry Lynch.

## Frank Vaughn to Portray Jay Henry in Play Dylan

Mr. Franklin Vaughn, associate professor of English at Lock Haven State College, has assumed the role of Jay Henry in the College Players production of *Dylan*. Mr. Vaughn says of Jay Henry, "This is one character I have played whom I intensely dislike. Come see *Dylan* and see what a fink he is."

Mr. Vaughn says he enjoys theater and he is quite excited about working with Dr. McCormick, the students, and Michael Coerver, the professional actor portraying Dylan. Mr. Vaughn has done much amateur work in the theater at other colleges, but this is his first appearance on the LHSC stage.

Mr. Vaughn was active in dramatics in high school, his first role that of the miller in *Rumpelstiltskin*. Mr. Vaughn says that he enjoyed most of the theater performance at Middlebury College, Vermont, where he was doing graduate work. There he portrayed Bottom in *A Midsummer Night's Dream*—his favorite role. In William Saroyan's *The Time of Your Life*, he played Nick the bartender. Mr. Vaughn has also portrayed Alfieri the lawyer in Arthur Miller's *A View from the Bridge*.

At Mansfield State College, Frank Vaughn, along with other faculty members and the head of the drama department, organized a series of poetry read-

ings. In the MSC theater Mr. Vaughn portrayed Justice A in Brecht's *The Private Life of the Master Race*. He also played the Pope in *Becket*.

Incidentally, Mr. Vaughn stated that he is not the only faculty member appearing in *Dylan*. However, Mr. Vaughn said the identity of the other faculty member will remain secret until opening night.

### EDITORIAL—from pg. 2

parties were perfectly within their rights when they nominated the same individual.

Mr. Youngs is a member of the LHSC student body. He has the right, (as does every student), to attend the SCC meetings. Mr. Youngs could have gone to the last SCC meeting and nominated the individual who, in his opinion, was best suited to hold the office of SCC president. He was evidently not at the last SCC meeting since Mr. Castle is the only student who was nominated for president.

When he attended the most recent meeting of the Biology Club, (of which he says he is a member), Mr. Youngs asked the Biology Club SCC representative why no one else was nominated for the office of SCC president. In his open letter, Youngs stated that the representative informed him that "no one else on this campus was qualified for the position." "Hogwash, baa humbug," to quote Mr. Young's letter.

Mr. Youngs was not offered a "mandate" because Richard Castle was nominated on both slates. He could have made his nomination, but he did not; the *Eagle Eye* therefore concludes that the name Gary L. Youngs should be included on the LHSC apathy roll.

### German Club Formed

Plans for a German Club on campus are now being made by Mrs. Margaret Nielson. Invitations are extended to all students interested in German, whether or not German is their major. The first meeting will be held at 7:00 in 422 Raub on February 27.



This is Dick Guyer, who was named "Sportsman of the Month" last week. The picture in last week's paper with Guyer's caption underneath, was another "Sportsman of the Month" Steve Daley. The error was the mistake of *The Eagle Eye*.

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Student Art Show reception was held on Feb. 13 in Little Gallery. Above, members of the Art Department prepare exhibit, which was under the direction of Mr. W. H. Foster.



## Sportlite

by JOHN PASSELL

### THE HUSKIE VS. THE BALD EAGLE LHSC 22, BLOOMSBURG 16

After the turn of the century, In the clear blue skies over B.S.C., Came a roar and a thunder men have never heard, Like the screaming sounds of a big bald bird, Up in the sky, a man on a bird, Coach Grey Simons was the word, 80 men tried and 80 men died now they're pinned together on the country-side.

#### CHORUS

10-20-30-40-50 or more, the bloody Bald Eagle was rollin' up a score, 80 men pinned trying to end that spree of the Bloody Bald Eagle of LHSC.

In the nick of time a hero arose, A Great Grey dog with a big black nose, He flew into the sky to seek revenge, but the Eagle shot him down — Curses, foiled again.

#### CHORUS

10-20-30-40-50 or more, the bloody Bald Eagle was rollin' up a score, 80 men pinned trying to end that spree of the Bloody Bald Eagle of LHSC.

Now Husky swore that he'd get that Bird, So he asked the Great Houk for a new psych up word, He challenged the Eagle to a real dog fight. While the Eagle was laughin' he got him in his sight.

#### MUSICAL INTERLUDE

(Machine gun — Sing)

That Bloody Bald Eagle was in a fix He'd tried everything but he'd run out of tricks Husky pinned once and he pinned twice, And that Bloody Bald Eagle was pinned out of sight

#### CHORUS

10-20-30-40-50 or more, the bloody Bald Eagle was rollin' up a score, 80 men pinned trying to end that spree of the Bloody Bald Eagle of LHSC.

#### CHORUS

10-20-30-40-50 or more, the bloody Bald Eagle was rollin' up a score, 80 men pinned trying to end that spree of the Bloody Bald Eagle of LHSC.

The above song was reprinted from the Lock Haven newspaper, *The Express*, and written by the Bloomsburg State College students. The sequel was written last Friday night by the Bald Eagle wrestlers of Lock Haven State as they beat the Huskies by a score of 22-16. This marked the first time since 1959 that the Eagles were able to beat the Huskies in their outdated gymnasium in Bloomsburg.

Steve Miller and myself are working on a contest to begin next week inviting anyone interested to pick the winners and the final standings in the American and National Leagues. The first week the prognostications will be those of Steve Miller, Cher Holder, Fred Lingle, and myself. The following weeks we will print as many of the challenges as possible.

*Sports Illustrated* ran a fine article on Lehigh's two-time NCAA champ, Mike Caruso. The article stated that Caruso may lead Lehigh to the first national championship in the history of the school. Some say that the only thing keeping Lehigh from being the top-ranked team in the nation is that they did not wrestle Michigan State. MSU beat Oklahoma State and tied Oklahoma to obtain the No. 1 ranking. Caruso will defend his title at 123 pounds, although he has wrestled several matches at 130 to strengthen the Engineers in the lower weights.

Reporter Steve Miller made the trip to Bloomsburg, wrote the article for the Husky match,

shot twenty-two pictures, and met and talked to Bloom Coach Russ Houk. The Bloom delegation gave Steve a seat at the press table where he had his ear drums taxed by the super enthusiasm of the Bloom fans and their noisemakers, among which was a rather large drum.

Lock Haven High dominated the District 6 Sectional tourney held at the LHHS gym. The Bobcats had five individual champs who will make the trip to Altoona for the District 6 finals tomorrow. Neighboring BEN had three champs. The sectionals are the first step en route to the coveted State Championship. These matches will take place in the spacious gym at Penn State, Rec Hall.

Notes from *Sport Magazine*

In the current issue of *Sport*, Leonard Koppett, *New York Times* sportswriter, says Sandy Koufax will be voted into the baseball Hall of Fame despite the brevity of his career in professional baseball.

The editors of *Sport* have proposed a new rule for professional football. The rule states that an offensive team be allowed to use a twelfth man on the basis that he protect the quarterback and nothing else. This rule proposal comes about as a result of the great number of pro quarterbacks being injured in recent years.

The *Eagle Eye* is planning to run a full page of pictures on the biggest sports event to take place in Lock Haven in a long time—the NAIA tournament.

# Bald Eagles Claw Huskies

by STEVE MILLER

The Huskies yelled, sang, and beat their drums, but the Bald Eagles overcame this and defeated the Bloomers 22-16. Bloomsburg proved to be a formidable foe, but could not quite match the Bald Eagle heavyweights.

Ken Melchior started the Lock Haven victory with a second period fall over Grant Stevens. Melchior had Stevens on his back

several times before he finally finished him late in the second period.

Shane Foley gave a good account of himself, but ran out of gas and had to settle for a 2-2 tie with Wayne Heim. Foley used a reversal to score his points while Heim used two escapes to even the score. Jeff Lorson, in another thriller, defeated Ron

Russo 3-0. Lorson used an escape and two riding points for his 3-0 decision.

Spike Temple gave his best, but Steve Peters used the little riding time he picked up to defeat Temple 2-1. Dick Rhoades got a quick takedown, but Barry Sutter took over from there and dominated Rhoades for a 6-2 victory. George Cronrath met one of the stronger Husky grapplers in Joe Gerst and could not do much with him. Gerst, a very fine wrestler, made few mistakes as he outclassed Cronrath 12-4.

The Huskies took the lead with Gerst's win and set the stage for the deciding match of the evening. A strong Dave Grady gave the Husky fans hope for an upset, but Jim Blacksmith came from behind to defeat Grady 6-5. Klingaman kept his perfect dual meet record in tact as he defeated Frank Neisweinder 6-0. Jack tried for the pin, but Neisweinder's stalling tactics prevented it. John Smith gave it his best, but couldn't pin Centrella. Smith had Centrella on his back several times but the Husky failed to fall.

Dave Jones of Lock Haven lost a hard-fought match to Dave Jones of Bloomsburg at 191. Dave wrestled a fine first two periods, but tired in the third as Jones of Bloom pinned him with a half nelson.

This set the stage for the clincher. In the heavyweight match Bob McDermott outthustled Bill Moull to give the Eagles the needed three points. McDermott decisioned Moull 7-0, thus clinching the first victory for Lock Haven on the Huskies' mats since 1959. The final dual meet of the season for Lock Haven will be at Waynesburg tomorrow.



Bob McDermott goes for take-down as overflow crowd watches Bloomsburg match.

## Eagle Cagers Beat Clarion

### LOCK HAVEN STATE

	Fld	Fg	Ft	T
Pavolich	6	5	6	17
McLean	0	2	2	2
Daley	8	1	2	17
Lewis	7	3	6	17
Richards	3	4	6	10
Lehman	2	3	4	7
Totals	26	18	26	70

### CLARION STATE

	Fld	Fg	Ft	T
Fusco	6	4	5	16
Kulouchick	7	4	7	18
Pasky	2	3	3	7
Chalmers	4	3	4	11
Gallegas	3	2	2	8
Arnos	1	0	0	2
Alcorn	2	0	0	4
Totals	25	16	21	66

Clarion ..... 39 27—66  
LHSC ..... 30 40—70

Stan Daley's cagers got revenge for an earlier defeat at the hands of the Clarion Golden Eagles by whipping the same team last week by a score of 70-66. The great second half rally by LHSC overcame a 39-30 half-time deficit and defeated the same team which had thumped the Bald Eagles a month ago, 105-65.

The charges of Coach Daley must be given a great deal of credit; though they have had a rather dismal season, record-wise, they have displayed great deter-

mination in the face of their disappointing lack of height.

Four players in double figures led the Eagles offensively, as Steve Daley, Max Pavlovich, and Ralph Lehman each tallied 17 points, and Jim Richards entered the double-figure circle with ten points.

It was the third victory for the Eagle cagers this year and Clarion's record now stands at 6-9. The final game of the season for the Eagles is this coming Tuesday at Juniata. The box score and score by halves follow:

## Cagers Drop Game to Bloom

Good teamwork and balanced scoring highlighted the Bald Eagle attack as the cagers dropped a hard-fought contest to the Huskies at Bloomsburg, 75-68.

Five Eagles hit in double figures, led by a 14-point effort by co-captain Max Pavlovich who collected six field goals to pace the outside game. Trailing Pavlovich was junior Steve Daley with 13.

Tom McLean, Jim Richards, and Ralph Lehman shared the inside honors evenly as McLean hit for 11, and the other two each had ten. Both Richards and Lehman were perfect from the charity line, Richards going four-for-four, and Lehman making all six of his.

Co-captain Tom Lewis eyed the double-figure mark but closed the game with eight points. Lewis was not fouled at all, but garnered his points on field goals.

Big Jim Delaney proved to be too much for the Eagles, however, by ripping the nets for 27 points and pulling down 20 rebounds. His performance

amounted to ten field goals and seven of eleven free throws.

Husky teammate Skip Cerney followed Delaney with 18, while Tom Fertig also canned 15. John Totol also entered the balanced Bloom offense by chipping in 11.

Fouls hurt the hustling Eagles as Bloomsburg racked up 25 points from the foul line while coach Stan Daley's cagers fell behind with 16 from the charity side.

### LOCK HAVEN STATE

Pavolich	6	2-4	14
Lewis	4	0-0	8
McLean	5	1-3	11
Daley	5	3-4	13
Richards	3	4-4	10
Lehman	2	6-6	10
Young	1	0-0	2
Totals	26	16-21	68

### BLOOMSBURG STATE

Total	2	7-11	11
Fertig	6	3-5	15
Carney	5	8-10	18
Garay	1	0-0	2
Delaney	10	7-11	27
Matuza	1	0-2	2
Total	25	25-39	75

Lock Haven ..... 32 36—68  
Bloomsburg ..... 42 33—75

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