

EAGLE EYE

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Lock Haven State College

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Editorial — Eagle Eye Suggests

Adherence To Policies

Eagle Eye is in no way disputing the decision of Francis J. Cornelius, LHS dean of men, concerning the dismissal of three male dormitory counselors last month.

We find no real fault with the decision because consuming alcoholic beverages on state property is against the law and because of their positions as dormitory counselors. If this rule has been used against these three it should be used on an equally firm basis in the future.

The question at hand is not the policy of the Dean, but rather the lack of policy. This applies not only to his firing practices but also to his hiring practices.

In reviewing the qualifications Dean Cornelius has established for counseling positions, *Eagle Eye* feels that his qualifications are valid - if they are adhered to. Although rules should be flexible enough to allow some exceptions, they are for the purpose of being used as standards.

There is no question that the position of counselor is held in some esteem. This very esteem places an obligation on all counselors. It is difficult for a counselor to reprimand or chide any student if he has been guilty of the same conduct.

Just as students have the right to expect equal standards from their counselors, so the counselors should expect equal application of rules and regulations from the Dean.

In the cases in question, it appears that the exceptions are far more numerous than they should be.

Consider for instance the cases involving the hiring of residents at North Hall and High Hall. *Eagle Eye* has nothing personally to say against any of these students. However, it does appear that at least some of these students are victims of unfortunate happenstance.

It would appear that one who was to serve as a head resident should logically be familiar with both the problems of LHS students in general and those more specific problems encountered by counselors. Supervision is a lot easier if one knows what one is supervising. As in any other position, the least qualified people should earn the position and this earning should not depend on fickle circumstance - such as being Greek, being an athlete, being a friend of the Dean - or being anything else except just plain qualified for the job.

As it stands now the hiring and firing policies for many student jobs on campus are open to question. Especially in a time when cutbacks in employment are occurring, it would seem reasonable to expect a more standard approach to the entire area of student employment.

At the present time it appears that the most flagrant abuses are those in the Dean of Men's office. This is unfortunate because the very success or failure of student personnel rests on the rapport established between and among all facets of the college.

M.B. & A.S.

Graphics

Collection

"Graphics" a collection of graphic drawings done by Barbara L. Bishop, is now on display on second floor Raub.

In most of her drawings, Miss Bishop uses a combination of different processes which include etching, silkscreening, xeroxing and stenciling. She draws her subject matter from nature and in her exhibit, presents an abstract view of earth forms such as rock formations as contrasted with vegetable matter. Miss Bishop, originally from Roanoke, Virginia, first became interested in art during high school. She attended Longwood College, Virginia where she studied printing and graphics. She also attended the University of North Carolina at Greensboro where she obtained her masters of Fine Arts degree. She studied printmaking in Paris, France.

Miss Bishop has received many honors for her work, which has been exhibited in several states. Among these are a first place award at Virginia Printmakers in Charlottesville and a Delta Kappa Gamma International Scholarship.

Barbara Bishop is currently assistant professor and chairman of the Department of Art at Longwood College, Farmville, Virginia.

IFC Drawing Held Winner Is Faculty Member

The drawing for the Interfraternity raffle was held Feb. 4, 1971 in Smith Hall Lounge. The winner was Dr. Harriette Furst, 47 West Water St., Lock Haven. Dr. Furst had the choice of receiving a \$600.00 scholarship, a round-trip ticket for two to Daytona, Miami or Fort Lauderdale, Florida, or a \$600.00 check. Dr. Furst chose the \$600.00 check. The Interfraternity Council extends congratulations to Dr. Furst and thanks everyone involved in the success of the raffle.

LHS Grappler Questioned As He Leaves Scene

Wrestling fans have noted with regret the loss of Don Fay, the 126 pounder from Levittown, N.Y., since Coach Cox announced on February 1 that Fay would be unable to finish the season for Lock Haven State College due to a recurring knee injury. In two complete seasons and part of the current one Fay held a 41-5 overall record, two Pennsylvania Conference titles, and was the 118-pound NAIA Champion last season.

Recently, we had the opportunity to interview Fay and the following are excerpts from that interview.

When questioned about the nature of his injury, Fay replied, "I tore the cartilage in my knee. It's been bothering me since I first came to school. I hurt my knee originally playing soccer my freshman year and since then it's been a recurring injury."

Do you think moving up a weight class made the difference this year with your knee?

No, wrestling up had absolutely nothing to do with it. I reinjured it just in practice, just in drill. I wasn't even wrestling hard. I wasn't scrimmaging so it had nothing to do with moving up a weight.

You still have two year eligibility, right?

I have this year and next year eligibility, yes.

Coach Cox said that he was sure that you would have been an NCAA finalist without this injury. Do you share that opinion?

"Well, it's very nice of him to say that. Well, I intended to, yes, I intended to win. That was my goal since I've been wrestling, to win an NCAA title. I've always been optimistic if that's what you mean. The competition is pretty keen and I was in the tournament twice before and didn't place. It's hard to say."

Do you plan to coach after you get out of school and what effect do you think your inability to wrestle will have on your chances for big-time wrestling?

"Yes, I'd like to coach."

I really can't say. It certainly isn't helping any."

You said that you like soccer. Enough to coach?

"Yes, I would like to coach soccer. I'd like to stay active in soccer."

Now that you're not wrestling any more, how much do you think wrestling has meant to you?

"Well, it's difficult to say really. It's meant quite a lot and it's been a big part of my life, throughout high school and college. It's the reason I came to college and it's the reason I'm here now."

Do you think you'll wrestle again?

"I really doubt it, but there's always a possibility. You never know. I would say it's doubtful."

You already had surgery on this knee. I know that you have consulted specialists, do they feel that this injury can be corrected?

"It could be with surgery probably, but it's not 100%, nothing's 100%. I'd have to undergo another operation. Will you have another operation, perhaps this summer?"

No, I hope not. No, I'm not really interested in having an operation at this time, unless I change my mind.

As far as next season is concerned, I doubt I'll be able to wrestle, but if I did I'd probably have to undergo surgery and recondition and so on and then I could possibly come back. But at this time I'm not willing to do that.

A student reading of poetry and fiction, sponsored by the English Club and the Crucible, will be held in the Eagle Wing on Thursday, February 18 at 8:15 p.m.

Students who would like to participate in the reading should contact Mr. Lebin, Mr. Nicholson, Martin Gilbody, or Joe Levandoski on or before February 17.

Folk Singers Entertain

A small but enthusiastic group attended the folk festival sponsored by the YW-YMCA Wednesday evening in the PUB lounge. A group

Moon Eclipsed

Those of you who waited up Wednesday night for the total eclipse of the moon were badly disappointed. The total eclipse of the moon took place on Wednesday morning. Visibility was relatively good for the LHS skies with a slight haze barely dimming the moon. The umbral stage of the eclipse began at about 12:52 a.m. at which time a slight dark haze could be noted on one corner of the moon. This haze gradually covered the moon until at 2:03 a.m. the entire moon was covered by Earth's shadow. At this time the moon appeared as a rust colored ball with a very dark central part in the shadow, and the outer edge of the umbra relatively bright. The moon passed totality at 3:26 a.m. and once again began to brighten to a full moon.

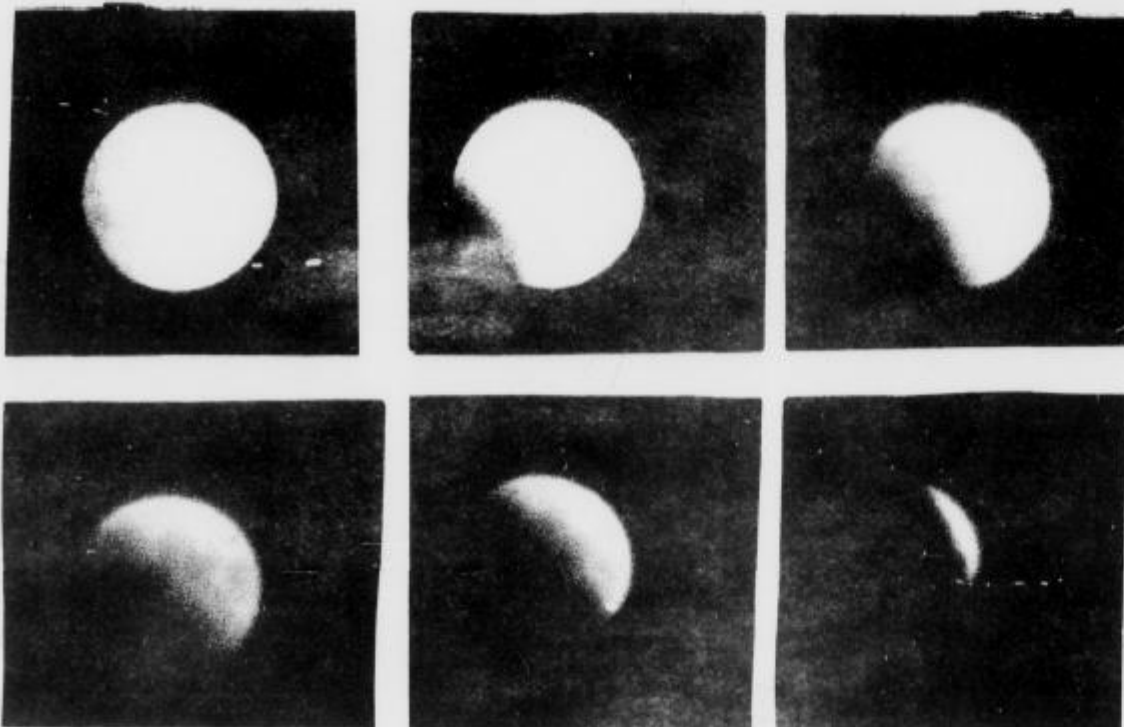
Bradley, M.D.
Reference: *Sky and Telescope*
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of students from the Crusade for Christ organization at Pennsylvania State University was in charge of the program.

Gary Eldred, a student from Penn State and emcee for the evening, opened the program with the provocative statement, "no well-rounded education is complete without a personal knowledge of Jesus Christ." A mixture of traditional folk songs and and folk hymns were sung including "If I Had a Hammer," and "Peace Like a River." The "Action Singers" from Penn State presented various gospel melodies.

A graduate student gave the main address in which he compared life with a golf game. Most people don't have a firm grip in either case. The student stated that only through Christ can one gain a firm grip on life. He presented "four spiritual laws" which lead to a personal acceptance of Christ as Savior.

The program was concluded with the "Amen Chorus." An album of Hawaiian music was given away. The evening was labeled a success.



Photos taken at 12:50, 1:00, 1:10, 1:20, 1:30, and 1:50 a.m.
Photography by Chuck Snyder and Michael Bradley.

Support your wrestling team!

Go to Bloomsburg!

Friday night

Try to be there by 5:00 p.m.

RAP CORNER

"An ironic aspect of Black popular movements is the way in which white ideas act as catalysts of nationalists feelings."

The political history of Africans in America is characterized by two predominating themes: attempts to oppress them and their determination to resist and free themselves. They have believed freedom to mean different things at different times and in different places. They thought it was emancipation from being a slave; or sit-ins for equal use of public services and facilities; or a crusading bus ride through the South for social integration; or voter's registration so Black people could vote for the white politicians who were controlling the government.

All of these thoughts about freedom were basic to the assumptions we accepted about the nature of American society which were, in fact, derived from white America's description of itself. But being a flexible people and not one to hang on to false goals, each time we arrived at a stage and saw that freedom was not there, the movement pushed onward.

The venerable scholar and political analyst C.L.R. Jones remarked recently that the African's struggle in the Americas "has the richest political heritage, in terms of continuance over time, consistency of growth and development through stages." (Black World).

Frederick Douglass 1818-1845 Yesterday, in Afro-American history, he was one of the foremost leaders. He was an ex-slave who became a great abolitionist orator, advisor to President Lincoln, Assistant Secretary of the San Domingo Commission, District of Columbia Marshal and Recorder, and Minister to Haiti. Born a slave in eastern Maryland, Frederick Douglass was sent to Baltimore at the age of ten. His mistress felt compassion for him and began to teach him to read. The tutoring was discovered by his

cruel master, who halted the lessons and gave Frederick a beating he never forgot.

Six years later Douglass was sent to a slave breaker, but one day the youth refused to allow the overseer to strike him. His defiant courage was an inspiration to the other slaves. Douglass was then apprenticed to a caulker in Baltimore where he was able to disguise himself as a sailor and escape to New York.

Later he married and moved to Massachusetts. When Douglass made an impromptu speech before an anti-slavery convention in 1841, he was invited to join the abolition movement. Despite a growing reputation as one of the most effective representatives of the Anti-Slavery Movement, Douglass was one of ten abused and attacked. The fugitive slave laws soon forced Douglass to flee to England, where his fiery speeches aroused the sympathy of the British people. They raised funds for him to purchase his freedom and passage to New York where he published the famous North Star with \$2,500 of the funds.

As the tension in the nation reached a feverish pitch, Douglass met secretly with John Brown and pleaded with him to abandon his planned attack on Harper's Ferry. When the Civil War broke out, Douglass advised President Lincoln to make use of the Black soldier in the Union cause.

After the war, Douglass served as a member of the Legislative Council of the District of Columbia, and was appointed secretary to a commission to Santo Domingo by President Ulysses S. Grant. During these years, Douglass was given many honors and duties, yet he remained active in causes especially women's suffrage. He often attended their conferences and openly expressed his views.

Until his death in 1895, Douglass' heart was always open to the people. Frederick Douglass, a man who courageously broke the bonds of slavery, stands as the foremost black American of the 19th century.

- Soul -
Soul is... climbing in one bed with five other brothers.
Soul is... applying for a job with a college degree and getting head janitor's job.
Soul is... being choked to the throat and neat to the feel.
Soul is... playing it cool and talking jive.
Soul is... completing four years of athletic eligibility and getting no college degree.
- Soul is B.S.U. -
Soul "lingo"

Hit on - To make a request, especially for love making.
Home boy - Person from one's home town (Southern).

Gig - originally a jazzman's job; later it came to mean any kind of job.

Bread - money.
Black Boogaloo - a rhythm, a dance, the feeling of blackness.

Bat - old woman interested in young men.

Make tracks - to leave; to run; to go away in a hurry.

To conclude, here are readings from the Blacklist (a bibliography of readings and authors) *The Death of Bessie Smith* - Albee, a white playwright, recreates the scene in 1937, when a famous blues singer bled to death after being refused entrance to a segregated hospital in Mississippi.

The Algiers Motel Incident - The death of three Detroit Blacks in a sniper battle at the Algiers Motel led to the indictment of three policemen when it was learned that the victims had no guns. - By John Hersey.

Listen to the Lambs - What it's like - a Black man in the land of Mister Charlie - by one white man who has lived it, and wants the white world to know it. - By Johnny Otis.

On Feb. 17th, 18th, 19th the B.S.U. of Lock Haven State will present a Black arts festival. This festival will consist of Black Cultural Arts, lectures, movies, a Black Gospel group, and book lists and dances. There will also be records playing continuously in the PUB.

Come and dig on what's happening.

RIGHT ON!
D. Elby and T. Reed

LETTERS TO THE EDITOR



To the Editor:

I think a few things ought to be brought out in the open about this recent controversy over Dean Cornelius' policies. A lot of criticism has been directed toward the Dean which is really biased and uncalled for. The three counselors that were dismissed knew they were breaking the rules and should realize they must suffer for their mistake. Also I knew for certain that one of the counselors, Garey Gadson, was never even in the building several times when he was to have been on duty. And to make matters more unfavorable he did not even consult another counselor to take over. Garey would just take off and go. As for the other two counselors I have no idea if they did anything to this nature, but they have to realize they broke a rule and now must pay for their mistake. Maybe several incidences have happened which were wrong that other counselors have participated in, but I'm sure if Dean Cornelius knew about them, he would consider the matter as fairly as he dealt with this problem. I think that the three dismissed counselors are just trying to stir up a lot of uncalled for trouble. After all, did they or did they not break a rule? As far as his hiring procedures are concerned, has anyone really taken a look at their counselors? Maybe what North Hall needed was a guy who was really qualified for the job, and Dean Cornelius felt Rod Norris was. Even if there were a few people qualified for the job, that had been here, it is Dean Cornelius' job to decide who he thinks would do the best job. As far as skiing and the other sports, the three dismissed counselors all participated in one or the other. Why can't people accept their mistakes as they happen instead of trying to look like they had done no wrong?

Name withheld

To the Editor:

In view of the recent events that have climaxed in the termination of Steve Podgajny, Garey Gadson, and Tom De Francesco as counselors in their respective halls, we, the members of those halls, Trimmers, Iguana and North Hall, would first like to extend our disappointment in the dismissal of these counselors and secondly would like to comment on the action. We feel that the Dean of Men has overlooked the many favorable contribu-

tions of these men and has focused his attention on one incident that was in no direct way connected with these men's ability to counsel Lock Haven men. We feel that, perhaps, unfortunately, Podgajny, Gadson and DeFrancesco are being used as scapegoats and as examples to other counselors to "watch their steps". We feel that the counseling staff has lost three of its most valuable assets and the men of these three halls have lost a valuable friend and a helpful, irreplaceable counselor. We hope that the Dean will reconsider and reinstate Podgajny, Gadson and DeFrancesco as counselors for the good of his staff, as well as the good of Trimmer, Iguana and North Halls.

Uhani nously,
The men of Trimmer, Iguana, and North Halls.

Pictures Taken

Attention Class of '72:

Senior pictures for the 1972 PRAECO will be taken in the music room (lower level) of the Student Union on Monday, February 22. This will last through Tuesday March 2. Sign-up sheets are posted on the bulletin board outside Raub 411. Sign up now. There is no charge for the pictures.

This is the only time senior pictures will be taken. Because of deadlines to be met, no make-ups will be taken in the fall.

G - A - R - D - E - N

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If Communism is so great... why don't they have a picture window instead of an Iron Curtain?



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