

See You  
at the

# COLLEGE TIMES

Senior  
Ball

State Teachers College, Lock Haven, Penna.

VOL. VIII.—NO. 18.

THURSDAY, FEBRUARY 12, 1931

5 Cents Per Copy

## SECOND-HALF ATTACK DEFEATS RAIDERS

Locals Lose to Shippensburg  
38-24 After Leading 15-14  
At End of First Half

<b>Lock Haven 24</b>	<b>Shippensburg 38</b>
Plummer . . . . . F	Spangler
McLean . . . . . F	McVicker
Weber . . . . . C	Green
Gunderman . . . . . G	Mitchell (capt.)
Hammaker . . . . . G	Krug

Field goals—L. H. T. C.: Plummer 3, Gunderman 2, McLean, Hammaker, Weber; S. T. C.: McVicker 7, Green 3, Spangler 2, Mitchell 2, Krug 2.  
Foul goals—L. H. T. C.: Weber 5x7, Plummer 1x1, Gunderman 1x1, Cooke 1x2, McLean 0x1; S. T. C.: McVicker 2x3, Spangler 0x7, Mitchell 2x2, Green 1x1, Krug 1x2.

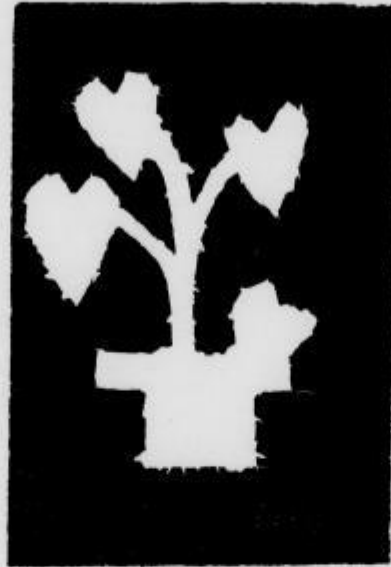
Substitutions—L. H. T. C.: Hager for Plummer, Cooke for Weber, Bardo for Hammaker, Cowfer for Bardo; S. T. C.: Conrad for Krug.

Unable to withstand the second half assault of the Shippensburg sharpshooters, the Raiders went down to defeat last Saturday at that place by the final score of 38-24 after holding a lead of 15-14 at the end of the first half. The locals seemed to lose their pep and the old fighting spirit was lacking as McVicker and Green started an attack that netted the down-river quintet a victory, avenging the defeat inflicted upon them some weeks ago, when they met the Raiders on the local court. For the Morganites Weber's foul-shooting stood out, with Plummer leading the attack with 3 double-deckers. The defense of the locals cracked badly during the second half and every member of the Shippensburg team came through to score.

Next week-end will be a heavy one for the Raiders. Friday night they meet the fast traveling Bloomsburg five on the home court, and Saturday evening they line-up against Mansfield in an attempt to avenge the defeat inflicted upon them earlier in the season. The boys are trying hard to get back into a winning stride and certainly are up against no cinch by tackling these two top-notch teams so close together.

## Earl N. Harnish Tells of Life in South America

Painting a vivid picture of the life and customs of the Argentine Republic, Mr. Earl N. Harnish, of Lock Haven, addressed the students in chapel on Wednesday morning, February 4. Mr. Harnish has spent ten years in the South American republic. His enthusiasm for Argentine as he related the incidents of his life there, and his loyalty to the United States, intensified by his separation from her, appealed to the students strongly.



## Many Students Interested In Series of Music Projects

In an effort to utilize to a better advantage the musical talent present in the college, Miss Lottie Larabee and Miss Marjorie Roach have instituted several projects of interest to all the students.

The work under Miss Larabee's supervision extends from the Kindergarten of the Training School to the college seniors.

In the Kindergarten and the first and second grades toy bands have been started. The committee carrying on that work is headed by Margaret Dorries.

Instrumental classes are held for the third grade and the Intermediate classes. Miss Larabee is teaching the alto horn and piccolo, Jane McGirk is teaching the violin, Harold Douty the trombone, and Martha Hamman the cornet.

Betty DeFrehn, Gwen Radebach, Dorothea Stitt, and Caroline Shultz are teaching two piano classes in grades five and six.

An attempt to build a nucleus for a college band is being made by teaching college student beginners on various instruments. Bridgens Johnson, the orchestra's bass player, is teaching the cup-mouth pieces. William Sweet is drilling the woodwinds and

(Continued on page 2)

## For Lincoln's Mother

By J. SILAGYI

Out of that crude violin  
Was born a melody—  
A song, vibrant, pulsating, come  
To teach a people  
Charity.

Out of that sand and dust  
Came a candle bright—  
A star fallen from the skies  
To give a people  
Light.

## Characters Selected for Annual Senior Class Play

The tryouts for the Senior Class play resulted in the following cast:  
Martha . . . . . Evelyn Bosworth  
Whimsy Drew . . . . . Mary Baer  
Peggy Norton . . . . . Elsie Bostley  
Cyril Carter . . . . . Clyde Lynch  
Ben Lorries . . . . . Paul Bundy  
Rev. Thomas Howard

Robert Bollinger  
Thomas Bonebreak  
Arnold . . . . . Charles Hoover  
Rosie . . . . . Rose Schwer  
Mrs. Howard . . . . . Ann Dolan

The play which is to be presented on February 27th is an English country comedy written by Brenda Girvin and Monica Cousens. It has certain of the literary qualities of "Outward Bound" which was given here in 1929, though not the same mysticism. The aim of the play like that of previous Senior plays is to present an unusual literary interpretation.

Miss Arey, in reviewing the plays given under her direction here, pointed out that the play of each organization and class has been of a distinct type, each with its own individual aim.

For instance, the plays of the Dramatic Club under the guidance of

(Continued on page 2)

## Dr. Talfryn James Addresses European Government Class

Mr. Sullivan's class in European Government, through the efforts of Elizabeth Fullmer and Hall Achenbach, members of the class, had the opportunity of having the parliamentary government of England explained to them by Dr. Talfryn James, of Lock Haven, who is a native of England.

In his discussion he explained the origin of the peerage and the continuation of this custom today. The

(Continued on page 4)

## GIFTED BARITONE DELIGHTS AUDIENCE

Jerome Swinford Favorably Received Here as the Fourth Musical Recitalist

Jerome Swinford, baritone, as the fourth recitalist of the Musical Artists Course on Friday evening, February 6, captivated a large audience by his splendid voice and his vigorous personality. Possessing a voice of exceptional depth and a rare gift of interpretation, Mr. Swinford was received enthusiastically.

Singing four varied groups of songs, Mr. Swinford had an opportunity to display to good advantage the qualities of voice which have earned for him so favorable a comment from critics. Verdi's "Eri Tu" from "Ballo in Maschera" showed in particular the finished style of the artist.

In his second group of four German songs Mr. Swinford probably appeared to best advantage. Schuman's "Die Beiden Grenadiere," which brought this group to a close, was particularly well received.

In his third and fourth groups Mr. Swinford displayed splendidly the masculinity of his voice and the robustness of tone, which, coupled with his sound musicianship, earned for him so splendid a response from his audience.

Mr. Swinford was most generous with his encores. So gifted an artist indeed "has that something from within that makes a song, a living, glowing thing."

## Staff Reporter Forecasts On Coming Senior Ball

A valentine shop: Soft red balls of light suspended from the beamed ceiling. Dark hearts beating with the elusive tunes, slim points of colored light reflected on the mirrorlike floor, swaying and dancing to the melodies of J. Allen Duffield's Band.

The committee surely is bringing a juggle of a band. "Skin Duffy's Foot Warmers" do much to fulfill their name. And another feature—the music will come from a huge valentine box.

The programs . . . this time the programs are not from the usual source, nor are they ordinary. They have a grey celluloid background with maroon lettering and a clever senior motif, and are equipped with tricky little maroon pencils.

Oh, it will be a gala night. Everybody is welcome to come and trip the light fantastic foot—oh, I said all that before; so I'll be seeing you at the Senior Ball.

Harold Cronister sang a solo at the Sunday School at the Reformed Church at Lock Haven.

# Intra-Mural Basketball

## Poust, Dettrey Now in Lead

There has been a shake up in the Intra-Mural Basketball during the past week, especially in the American League. Sekula's quintet lost two successive games, thereby sinking into third place in the race for the pennant. Kell and Poust each handed a defeat to Sekula's five. An overtime period was required to decide the winner of the Sekula-Poust tilt. Poust decided the issue by a twin pointer from the center of the floor. Kell will meet Poust this week to decide the probable pennant winner of the American League.

In the National League, the Dettrey combination is working smoothly and steadily, always playing a safe game. They continue to make their position in the first place firmer. To date they have met with no defeats.

The American League holds the individual scoring honors, Kell, Poust, and Hoy having 67, 52 and 37, respectively.

### Individual Scores

Kell, Am.	67
Poust, Am.	52
Hoy, Am.	37
Smith, Nat.	33
Robb, Nat.	31
Coughlin, Nat.	28
Sekula, Am.	26
Risch, Am.	26
Ziff, Am.	25
Harmon, Am.	25
Monti, Am.	24
Lohr, Am.	23
Baker, Nat.	22

### STANDING OF TEAMS

#### American League

	W	L	Pct	Pts	Opp
Capt. Kell	4	1	.800	138	70
Capt. Poust	4	1	.800	130	74
Capt. Sekula	3	2	.600	101	100
Capt. Rorobaugh	2	2	.500	57	90
Capt. Hart	0	3	.000	27	70
Capt. Eliason	0	4	.000	37	86

#### National League

	W	L	Pct	Pts	Opp
Capt. Dettrey	4	0	1.000	92	52
Capt. Robb	3	1	.750	80	66
Capt. Smith	2	1	.667	66	51
Capt. Bossert	2	1	.667	33	32
Capt. Sundberg	0	4	.000	63	95
Capt. Reninger	0	4	.000	40	80

## Characters Selected for Annual Senior Class Play

(Continued from page 1)

Miss Arey have been "Outward Bound," which was produced in 1929; "The Dover Road," last year's play, and "Your Uncle Dudley," this year's offering. These productions fulfilled the Dramatic Club's aim to present a play in which the difficult character work is the outstanding feature.

The Junior Class play, Miss Arey said, has always been a straight farce. The two farces already given by the Juniors are: "Honor Bright" and "Tons of Money."

The past Senior plays, "Enter Madame" and "Friendly Enemies," brought out the aim of Senior plays, less difficult character work, with special emphasis on the importance of literary interpretation.

## The Fight is On!

Yea! Yea! Yea!

Come out and play. If you can't play, why look and yell for your favorite team.

The basketball fight is on. If you have never seen a basketball game, now is the time to begin. If you have no favorite team for which to root, pick out your favorite color—yellow, green, red or blue. We have them assorted and hand-picked, believe me or not.

February 4, 1931, the gymnasium was the scene of three lively games. The girls played well and deserve due commendation.

Grier	34
Lentz	8
Barndt	24
Cole	0
Ivelshons	12
Dunlap	10

Now that the ball has begun to roll in earnest, there were some more games played February 9, 1931.

Dorries	22
Simon	4
Woika	12
Hill	0
Pelton	12
Ivelshons	4

Get busy, everyone! If you play, play hard—if you root, root hard. Be the best of whatever you are.

## Many Students Interested In Series of Music Projects

(Continued from page 1)

the saxophones. Vocal as well as instrumental training is taking place. "Pepita," a Spanish Operetta, is being rehearsed by Miss Larabee's two classes in public school music. Many of the men students, not in the classes, and Dorothy Ford and Doren Wilson will assist in the production of the show. James Harlan, who has had eight years of experience in this type of work, is directing the characters. Jimmy is donating music and orchestrating the whole operetta. There are eighty-five characters in the production.

The Vesper Choir is preparing to present at the Easter season a cantata, "The Crucifixion and Ascension," by Fred Peace. The choir has gone through the cantata several times. Among the thirty people who will sing will be Mr. Patterson, James Harlan, Harold Cronister, Tom Smith, and Al Hobba acting as soloists. Harlan is training the boys.

"Ahtuh deah, did I tell you about losing five pounds at whist?"—Michigan Gargoyle.

"Those girls are wearing filmy dresses, aren't they?"

"Yes, they speak for themselves."—Pitt Panther.

Education used to be a hard old grind for four years, but now they've done away with that. They have colleges.—Utah Humbug.

## Among the Plots

"The Edwardians," Victoria Sackville-West (Mrs. Harold Nicholson)—Victoria Sackville-West has in "The Edwardians" gone back to the period of English history which is contemporary with our so-called "Gay Nineties." This was two decades before the World War when the social order of Victoria's privileged classes, smug and yawning to itself, began to change. Miss Sackville-West in a short preface to her novel tells the reader that none of her characters are entirely fictitious. One may even surmise that Miss Sackville-West knows quite intimately the people she writes about for she is a member of the traditional blue-blood class that she depicts. Irony and sympathy are mingled with a deft style in this recording of a passing social order. It is a well-mannered, charming book about well-mannered, charming, and at times slightly boring people.

Edward VII. moves dimly in the background of the not unusual story scheme. The young duke, who is the outstanding character, struggles to be free from the responsibilities that attach themselves to him as the heir to an immense estate and an eminent title. He tries to forget his social responsibilities in a series of random love affairs with some highly arresting and yet rather vapid young ladies. He envies an explorer who can abandon all social duties and escape the world for long stretches of time. Only at the very end of the novel does the duke decide to go with this explorer, and then we feel positive that he will return, to assume the routine and empty duties of his own position. As an accurate description of the manners of a social order that is rapidly passing, "The Edwardians" is uncommonly well written. The sentences are sentences and not fragmentary impressionistic groups of words. The dialogue, often pungently witty, is always in accord with the patrician mood of the book. A study in social manners, and a record of social history in brilliant form, "The Edwardians" is more than readable and entertaining. It is one instance where one may have and eat his cake at the same time.

H. S.

"Unafraid," The Life of Anne Hutchison, Winnifred Rugg; Houghton, Mifflin Company, Boston and New York—"Unafraid" deals with the life history of Anne Hutchison, describing her as a servant of God, a Joan of Arc, an instrument of Satan. Thus variously has she been depicted, yet she was a modern woman, locked in the world of Puritanism, when she really belonged in the twentieth century.

Her life was one of battles, religious and political. The influence of her energetic mind has extended down to our present generation.

Francis Marbury, deacon of Northampton, shaped the destiny of his daughter by the religious teachings which he gave her at an early age. From this early training she developed into a true Christian woman, and it was her Christian principles which made her the Anne Hutchison of whom we read.

She was a close friend of Governor Vane, of Massachusetts. When a re-

## Exchange Notes

A new magazine for exchange has been recently received and the editor wishes to acquaint the readers with it. New Paltz Normal School, of New Paltz, New York, publishes an excellent monthly magazine by the Senior and Junior Literary Societies. This paper will be in the College Times room and will be available for those who are interested. The Paltzonette contains worthwhile literary material.

The Paltzonette tells of plans being made for a new riding club which promises to be one of the biggest and best enterprises in N. P. N. S. The main feature of the club will be the Horse Show to be held in the spring. Prizes will be offered then for posting, galloping, etc.

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On Friday, January 16, Strickland Gilliland, the humorist who entertained us a few months ago, spoke to the students of East Stroudsburg Teachers College.

The Stroud Courier.

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"Carl Sandburg, noted poet, biographer and philosopher, is announced to appear here at the Normal Auditorium under the auspices of the American Association of University Women, and give his famous lecture recital, 'Poems, Songs, Stories.' 'America's Most Distinctive Poet' is the title often conferred upon Mr. Sandburg, due to the fact that in his poems he has striven always to interpret American life as he has seen it lived."

The Egyptian.

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A new picture has been added to the library of Kearny State Teachers College. This should be of interest to the art students as the pictures were original etchings. The one purchased was "The Bridge of Sighs," by Albany E. Howarth. The excellent specimen of art shows the old bridge connecting the Palace of Venice with the prison. The subject of the picture is of great historical importance for it was over this bridge that many great men passed to their death. The etching itself is a masterpiece of art. The lighting is superb and the black colorations are of a particularly brilliant nature.

religious schism split the colony she sided with him against Winthrop and Wilson. She was tried for heresy and after a stormy trial was cast out of the church and banished from the state.

Nothing daunted her. She went to Roger Williams' Colony in Rhode Island, and from there to New York, where she and her family were finally tomahawked by the Indians.

This book is well worth reading, as it tells of a woman who dared to be a leader; whose intellectual powers matched her physical courage; whose mind was keen and energetic. She may well be called the famous pioneer of her time.

VADA COLE

## Alumni Notes

Margaret Coira, of Lock Haven, '30, and Charlotte High, teacher at Bellwood, '29, two old Bittersweets, visited the College on Saturday.



## COLLEGE TIMES

The College Times is published at Lock Haven State Teachers College, Lock Haven, Penna., by the Board of Editors of the College Times.

Published weekly during school year. Subscription rate, \$1.00 per annum.

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Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized June 3, 1923.

Entered as Second Class matter November 5, 1928, at the Post Office at Lock Haven, Pa., under the Act of March 3, 1879.

THURSDAY, FEBRUARY 12, 1931

## EDITORIALS

Probably all of us have heard the expression, "The early bird catches the worm." This may be applied to our spring homecomings which usually take place in May.

All of us recognize the value and pleasure of Alumni Days for different organizations and for the school as a whole. When most of the homecomings are scheduled to take place late in the year, confusion is added to the last minute rush before the end of the term. Usually the same people have to serve on committees to arrange the plans for several clubs. If most of our clubs would be "early birds" this year, we feel that the affairs would be more successful and would be better enjoyed.

In addition to the practice of early home coming days, the feature of having several organizations combine their Alumni dates is also advantageous. Many of the alumni are anxious to see not only those who belonged to the same organization as they but also those of their contemporaries who belonged to different groups. Since Lock Haven can provide reservations for probably 300 people at banquets, the present attitude of certain groups toward early, combined Alumni Days is most commendable.

### ABRAHAM LINCOLN

With the coming of each succeeding anniversary of Abraham Lincoln's birthday should also come a finer and more sympathetic appreciation of a

## Student Contributions

### EDUCATION IN SWEDEN

Up in the wild forest districts of Ysby stood a little country school house. There I first became acquainted with the typical Swedish school child. I remember vividly my first day as an American student there. I had entered the first grade in order to learn the language and I felt as though childhood days were beginning anew. The teacher, a large, stern woman, treated me kindly and I soon felt at ease.

Class procedure here was surely different from that of America. The teacher took her place on the platform and woe be to the child whose back did not match the chairs in its straightness. If the student mispronounced a word, the unfortunate one was given a rap across the back with a long slender stick which remained in the teacher's hand on all occasions. In addition to the school room proper the Swedish teacher had three tidy little rooms which were connected with the class-room. Many times during lessons the teacher left the class-room to confer with the fish-peddler or some visitor who might have come to pay a social call. Our minds were often distracted by the tantalizing odors which drifted from the kitchen to the school room.

Every half hour the children were allowed a recess. Then they would gleefully scamper up into the dark pine forest and build doll houses out of bits of colored glass (carefully hoarded) using pine cones to take the place of dolls. Here also the older children would dance the folk-dances which the Swedish people seem to delight in.

M. ELIASON

real man. Lincoln, the great president, the saviour of the union, is well known to everyone. And, viewed from these angles he is an imposing figure in every American boy's mind. On the other hand the newer Lincoln, painted by the supposedly realistic modern biographers as an uncouth, unwashed creature, is not so well known but is apparently striving for a place in history. Yet neither of these pictures can be considered by an appreciative, admiring person.

Abraham Lincoln was not a god, a paragon of virtue. Lincoln was merely an intelligent man who was blessed with a gentle sympathetic nature and a clear insight into human needs. The scenes in Lincoln's life which should inspire his admirers should be those in which he displays his humanness, his gentleness—his love for Ann Rutledge, his abhorrence of slave traffic in New Orleans, his tenderness and affection for his sons, his patience during the troublous days of the war, his considerate and helpful planning for reconstruction. This is the Lincoln whom his friends admired; this is the Lincoln whom all Americans should revere.

Lincoln, the true gentleman, lived a life of conflict and stress all beyond his own control. Now apparently his memory is being assailed. But Lincoln, the true man, can weather any such storm. Controversy over so fine, so noble a subject can only tend to strengthen in his admirers the appreciation of his true worth.

## MONOLOGS OF A MORON

### ON FASHIONS

Latest Paris edicts on fashion call for dresses which sweep the ground. This is probably an attempt on someone's part to break up the international monopoly on vacuum cleaners. The style has its advantages, though, since it overcomes hosiery difficulties—just when most of us were learning to make our pin money by the gentle process of crocheting runners.

The greatest absurdities appear in this evening dress matter. Dresses are mostly Grecian, Roman, or some other Ancient History type. Even though its February they can't have any sleeves and one is forced to shiver around in an affair which looks like a glorified bathing suit. To offset this latest annoyance an even more imposing atrocity has been evolved. Now, we wear long gloves. Imagine gloves when you don't have a hat or coat on. It would be different if the gloves were small modest things, but no—evening gloves must be long elbow affairs which are to be gracefully adjusted according to the latest wrinkle.

The evening bag is also considered good form but what its use might be is beyond our feeble-minded comprehension.

Evening Fashions for men take on a much simpler tone. A nice dark suit with a bulgy starched front and a scratchy starched collar completes our hero's ensemble.

And we who are slaves of fashion do appear in such duds. Watch us strut our stuff on Saturday night.

Yours fraternally,  
I. Q. MORON.

### "My Impressions of France" Is Subject of Y. W. Talk

A special feature of the regular Y. W. meeting on Wednesday evening, February 4, proved most interesting to those present when Miss Bertha Rowe, the faculty advisor, spoke on "My Impressions of France." Miss Rowe, whose family is partially of French descent, spent some time in this interesting land during her trip abroad this past summer, and had many unusual things to tell of her week in Paris and of her sightseeing trips to some of the well known spots in the heart of France.

Special music for the evening meeting was given by Eloise Brubaker, who played a French "Evening Song," delightfully in line with the topic of the evening. The devotionals were conducted by Dorothea Stitt.

### Dr. Weber Introduces Group Discussion into Sociology

Dr. Harry Weber has introduced into his Sociology classes this semester a novel type of procedure in the form of weekly discussion groups. Each group consists of about seven people, with a permanent secretary. Under this system each individual has two papers to present during the semester on some phase of Sociology, two criticisms of papers, and two secretarial reports.

In addition to this procedure, Dr. Weber has begun a new scoring system by which the students themselves may at any time compute their own class standing.

## Introducing Willie

Messrs. Moron and Toro say that nobody else can write as they are able to do and so I thought that I would let them know that I can write a column too and one that is good as they can do. So here goes.

My friends, I'm a rather odd old gent who goes by the name of Will Temperament. I enrolled in this school the other night and as I struts down the hall a sight almost knocked my optics out, for there gracefully grouped about in that space at the end of the hall were statues of gentlemen short and tall. And also grouped in that little square were statues of ladies both fat and spare. I paused in amazement for they seemed to be almost as human as you or me.

The only thing that helped me to know, that such a possibility was not so, was that they stood still in the very same place and vacantly stared into each other's face. Against the steps was a cute little pair. The girl had yellow, behind-the-ears, hair. They looked so patient and so sublime. They must have stood there a long, long time. And then abruptly I turned around and leaning against the pillar I found another couple, and from my heart I humbly gazed on this work of art. I knew from the vacant look on their face that they too were ornaments for this place. I turned the corner and again I looks. Standing in the door where you buy the books were two more statues, a lady and a gent. They looked so calm and reverent as they gazed with a calm and sweet surprise into the depth of each other's eyes. And so I turned around and around and the more I turned the more stiffs I found. And then a funny thing met my eyes that caused me to gape in perplexed surprise, for a brown paper bag hung from the hand of each feminine statue in the band. "The idea of the statues is plain," says I, "But I'd like to ask that sculptor why he became such a dumb old bloke as to ruin good work with an old brown poke." I was down at the end of one hall when away in the distance a clock struck ten and with shrieks and yelling and shouting of names a dizzy looking bunch of dames knocked me almost flat on my face as they rushed down the hall at a terrible pace. And believe it or not, for I'm not one to joke, in each of their fists was a little brown poke.

### Beta Sigma Chi Entertains

On Friday afternoon, February 6, from 4.30 to 5.45 o'clock, the Beta Sigma Chi Sorority entertained the Alpha Sigma Tau and Rho Omega Lambda girls at an inter-sorority tea in the Blue Room.

The decorations were carried out in Valentine motif. Kathleen Gorman poured. Several girls, aproned in white crepe-paper hearts, served the guests with tea-cakes, nuts, mints and heart-shaped sandwiches. Katherine Flanally, Jenice Sharpe, Anne Dolan, Patty Bonner, and Martha Zeigler received.

In addition to the sorority girls who attended, Miss Arey, Mrs. MacDougall, Miss Edgerton, faculty advisors, and Miss Holaway, Dean of Women, were guests. The A. S. T.'s were proud to have present one of their charter members, Mrs. Alice Miller Skelly, who has returned to school to work for her degree.



**Klub Korner**

The post-office was the trysting place of twenty-two members of the Alpha Chi Delta sorority Tuesday evening, February 3, when they met to enjoy a theatre party at the Roxy theatre. Seats were reserved through the kindness of the Roxy theatre management, making it possible for the group to enjoy themselves together. After the show was over, the girls went to Achenbach's, where dancing and refreshments were enjoyed.

The Art Club held its weekly meeting February 3. Plans for Stunt Night were discussed. Dorothy Drake was appointed chairman of the Stunt Night committee, with Helen Greaser, Mable Creighton and Josephine Schenk as assistants.

The Times Staff held its regular meeting Monday evening. Home Coming Day and the purchasing of pins were discussed.

At the last meeting of the Naturalist Club, which was held Monday evening, walking rules were given to the pledges, and the names of the applicants were filed as follows: Anne Elizabeth Oven, Eleanor Musser Forshey, Ruth Victoria Sherman, Elizabeth Hulda Heim, Myrna Elba Lundy, Mary Lizzy Thompson, Maxine Kathryn McDermott, Mary Viola Triponney, Charles McGregor Tate, Charles Webster Hoover, Thomas Edison Bonebrack, and Clarence Sandy Cowfer.

Officers for the second semester have been chosen as follows: President, Ted Robb; Vice President, Margaret Lundy; Secretary, Arlie Knowles; Treasurer, Floyd Bloom.

**Student Directory Soon Ready for Publication**

The Student Directory for this year will soon make its appearance to the delight of all of us because there are many questions that can be answered quickly by referring to the Directory. When does the next social event come? Just refer to page 2. If you want to know the room number or address of a student or teacher, you will find it in the alphabetical list of names and addresses. Organizations and their officers also will be listed.

Above all when the question arises as to where you can buy an article or receive service of any kind, you will find interspersed with the other contents of the book the advertisements of the most prominent merchants and personal servants of Lock Haven.

The Directory is published yearly by the Praeco Staff. This year it is being published for the Staff by the following committee: Bill Sweet, Paul Bundy, George McMullin, Sol Wolfe, Clyde Lynch, Betty Dalby and Mary Anne Gilson. Advertisements are not published in the Praeco but in this little book for handy reference. It is felt that advertisers do not receive much benefit when advertisements are published in a yearbook which is sold late in May, mostly to graduating Seniors. It is for this reason as much as any other that an effort is made to place advertisements before the students in this form several weeks before commencement.

**CAMPUS CHATTER**

Ackey Miller's going to build a glass cage for himself over in a corner of the library. He says the other occupants make too much noise.

Duke says he goes deer (dear?) hunting—not bear hunting.

It looks like a good game Kay Noll and Johnny Hudson have established. Kay, how many times must you fall on your stomach and face in the snow to score a win?

Listen! Hear the birds sing! Never mind, just some freshmen being natural.

Mr. Fleming told the Biology class that it is impossible for a bird to fall off the wire when it is asleep because a bird's feet are clutched around the wire when sitting down. But suppose the bird should have a nightmare and stand up.

It was explained in Economics that millionaires always get great bargains on things because they do not have to pay as much as they are willing to pay for an article. Wish we were millionaires.

Co-ed refrain: Who's the best looking girl in this room and why am I?

Judging by the length of those after-dinner conversations every night, Verna McGarvey should have a private telephphone installed in her room.

Martie Hanie's taking up aesthetic dancing as a side-line.

These important people who are called out of the concert by urgent telephone messages ought to sit by the door in the future.

Gaius Lucious Craine celebrated

her birthday last week. Instructors take note. This is the reason for Bib's inattention.

Helen Phillips has reduced her selection of a picture to a choice between the shape of her eyebrows in one picture and the style of her hair in the other.

Elsie Bostley told the following tale about one of our gentlemen students who went down into the dining room Friday night to get some salt for Mr. Swinford: "Come on, girls, he'll introduce us to Mr. Swinford. You know they're old friends."

Orrie's going in for boxing. He must be a married man after all.

Talk about your fancy hair cuts. Dick McCloskey looks as if he was trying out for a leading role in "Up the River."

Grier was rather worried about the tribunal last week. Wonder why.

Talk about rapid recovery. Tony hauled a chair all around the library the other night just to sit at a certain table.

Charlie Baker says he gets a kick out of seeing his name in these columns. Not many people are as appreciative as Charlie.

Christie Harman's planning to develop his ability along lines of impersonations. He's got a dog's growl down pat already.

Speaking of dogs—Miss Daniel, Mr. Fleming and Dr. Weber welcomed four new pupils to their classes the other day.

Something you'll never see—Peg Gardiner running from a roach.

**—Us and Others—**

Jane Lowes and Betty Grant travelled to Patton. Betty reports having a rip-roaring good time.

Edith Furst went home to Johnstown but she seemed to roam around a great deal. Incidentally, she danced to the divine music of Don Bestor and his orchestra. Leave it to Edie to get one over on the rest of us who are satisfied to listen to him over the radio.

Although Barbara Sloop got started late and was in a bad humor, she arrived safely in Bellefonte.

Martha Hammon, of Pennsburg and Polly Barndt, of Sunnyside, left here on Friday for a short visit with the family.

And still we read of Irene Russell and Peg Gardiner going home for week ends.

Martha Zeigler, spent Saturday with Irene Henry, class of '29, at Jersey Shore.

Ernie Reuthers, we see, is still attracted to her home town, Muncy. Are you sure it's nothing more than love for Mother and Dad, Ernie?

Kate Anderson took the week end off and journeyed to Ridgway for a visit.

Mid Winowich was the guest of Grace Marks, class of '30, in Williamsport.

Hazel and Helen Hoyer went to Beavertdale and came back with new clothes. We wonder if we'd all go home would we all get new clothes?

State College turned out to welcome Hugh Fry over the week end.

John Duke reports that the water supply is still low at Snow Shoe.

Ralph Johnson, of State College, was the guest of his brother, Royce, for the past few days.

Einar Eliason didn't go home. He was lost somewhere in Renovo for three days.

**Miss Ivah Whitwell's Condition Somewhat Less Serious**

The condition of Miss Ivah N. D. Whitwell, head of the college Music Department, though still critical, is much improved and hopes are now being entertained for her recovery. Four members of the college staff, Mrs. Lydia Cresswell, Miss Selma Atherton, Miss Eleanor Ritter and Miss Avis Edgerton, motored to Buffalo last week to visit her.

**Girls' D. R. Organization Meets**

A special meeting of the girls' day-room organization was called Tuesday morning by the president, Fay Bittner. Miss Holaway was the speaker of the occasion. Reminding the girls of the coming of Dr. Auleene Jamison, she urged all the students to attend as many group meetings as possible.

**Who Who's Here**

Fill in the blanks yourself

- "Jugee" .....
- "Skinny" .....
- "Gaius Maximus" .....
- "Cicero Sapius" .....
- "Lemmy" .....
- "Red" .....
- "Titter" .....
- "Peaches" .....
- "Polly and Molly" .....
- "Patty Adonis" .....
- "Little Napoleon" .....
- "Amos 'n' Andy" .....
- "Mandy" .....
- "Abie" .....
- "Sol" .....
- "Don" .....
- "Carrots" .....
- "Woody" .....
- "Dicky Dutch Mans" .....
- "Boney" .....
- "The Water Boy" .....

Charlie Thall left the old school cold and travelled homeward for a rest.

**Dr. Talfryn James Addresses European Government Class**

(Continued from page 1)

ceremony of conferring the degrees of nobility occurs on the King's birthday and New Year's Day, the King choosing those to be honored from the Honors List.

Dr. James' description of an English ballot and election as contrasted with our system was very interesting. In a discussion of the ministry and cabinet he explained how the government is entirely dependent upon their control of the majority party in the House of Commons and he told how in the event of the fall of the government a new ministry is formed.

He also told of an amusing incident in connection with the mace which traditionally must be on the table before Parliament can do any business. A member of the House, disgusted with a prolonged debate, decided to take it upon himself to adjourn the House by removing the mace. The act proved effective and caused much consternation until the mace had been recovered.

At the conclusion of his speech Dr. James conducted a brief Open Forum.