

eagle eye

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Lock Haven State College

Friday, Feb. 11, 1977

Spanish writer's works presented

By JIM RUNKLE

The world renowned, avant garde dramatist, Fernando Arrabal, will arrive at Lock Haven State College, Tuesday, 15 February, 1977. He is coming here to participate in a presentation and discussion of two of his plays and one of his films. A preview of the 90 minute film, *Long Live Death*, will be shown at Sloan Theatre, February 14 at 8 pm. *Long Live Death* will be shown again at Sloan Theatre on February 15 at 3:30 pm to begin an evening presentation of selected works by the author. The movie will be followed by the two plays *Orison* and *First Communion*, starting at 7 pm at Sloan Theatre. They will be followed by a discussion with Arrabal in the Theatre Upstairs, Sloan 321. A reception will be held in the Sloan Gallery at 9 pm at the end of the presentation. All events are free to the college and the community. The program is presented by the School of Fine Arts and Sciences and the Office of International Education.

The movie, *Long Live Death*, is based on Arrabal's first novel, *Ball, Babylon*, an autobiographical work about his troubled childhood in Spain. Filmed in 1970, it involves a wife's betrayal of her husband for political reasons and their son's resultant fantasies of his father's torture and imprisonment. Containing much blasphemy, perversion and violence, the film, originally banned in France, has received much critical acclaim as a major work in the Cinema of the Absurd.

The two plays are short. Combined, they last no more than 35 to 40 minutes. Elements of the plays present an indictment against strict religious traditions. The plays focus on the forced sublimation of sexual desire such traditions impose on people and explore the meaning of "goodness."

Fernando Arrabal, himself, is an enigma. He describes himself as "a simple person, a married man with two small children, who does little

else but write and travel." Yet this "simple man" describes his own creation, "Panic Theater," as "a manner of being, controlled by confusion, humor, terror, dance and euphoria." He has been described as a pornographer, a satanist, a blasphemer, and as a genius and poet. He was jailed in Spain in 1967 for inscribing on one of his books the slogan, "I shit on God, the Fatherland and all the rest." If not for the appeal of a group of internationally known intellectuals, such as Arthur Miller and Samuel Becket, he would have been imprisoned for 18 years. Instead, he was released after 24 days and returned to Paris to continue his work.

way, "I see myself as a reflection. My plays exalt me like the exaltation of orgasm. What I write is an imitation of nature and of the senses. I write plays in order to live more intensely."

Much of Arrabal's work is based on his early life during the Spanish Civil War and the rise of fascism. His work reflects his broken home, a direct result of the war, and the strict atmosphere in which he was raised by his mother. His father, a Spanish Republican, was arrested and disappeared completely. Arrabal was sent to what he calls a "Fascist Catholic" school where any mention of sex was severely punished. Thus, sex, motherhood, repression and violence recur constantly as themes in his works.

Dr. Peter Podol, who is writing a book about the playwright, said, "The man is a poet, the film shocking but once you get past the eroticism and cruelty, you find a soul who feels deeply. He sees reason for hope," Podol continued, "despite all the horrors that he sees in church and state." Fernando Arrabal summarized his feelings about his own work this

Kaune trial perpetuates

By SUSAN SHELLY

News Editor

Last Tuesday, Clinton County Judge Carson B. Brown, refused a motion to quash controlled substance indictments against eight defendants, including two Lock Haven State College students. Trial proceedings will continue on Monday when a jury will be selected for Dave Kaune, defendant in the case, and a student at LHS.

Kaune, was arrested in September of 1976, ten months after he allegedly delivered some marijuana to an LHS student and an

undercover State Police Officer. He was taken to the Lock Haven State Police Station and put in jail in lieu of \$15,000 bail.

Kaune spent four days in jail, after which his bail was lowered to \$5000. He was then released, on bail.

The defendant heard that Allen Ellis, a lawyer from State College, was interested in his case. Ellis agreed to handle the case and proceedings began in which Ellis attempted to have the Pennsylvania State marijuana laws declared unconstitutional. Nolman Zinberg a prominent researcher of

Probation notices may induce LHS withdrawal

By LESLIE SHAMP

Seven students withdrew from school last week and Howard J. Eischeid, Dean of Academic Administration, said he didn't find this particularly unusual.

The main concern of Eischeid is the hundred or so students who didn't return to school for the spring semester. Eischeid said that most of these

students withdrew without processing a withdrawal form. Some of these students pre-registered.

Eischeid said that he had a hunch that some of these students didn't return because of the probation period. "We notified everyone with a 2.0 or less, to give them a warning. It will have some impact." Eischeid recalled that when the retention standards were



FELICIA MONTS AND CHIMA examine student art work in Sloan Auditorium. The art show is part of the Black Cultural Society's Arts Festival. [Photo by BRUCE RUBIN]

Grounds crew cleans up

By BETSY MONTANYA

The grounds crew of Lock Haven State College has been kept busy this winter with the extra snow. There are five men under the

direction of Donald Stevenson, the Maintenance Superintendent, who are responsible for keeping the sidewalks, roads and parking lots relatively free of snow and ice. There are also two men who are in charge of operating the equipment.

Stevenson has not hired any extra people to aid in the job of snow removal this winter.

When asked how he felt about his present situation, Kaune replied that he felt it was rather ironic. "Funny thing is," he said, "I don't even deal. I just thought that I was doing this guy a favor."

Ellis will continue to represent Kaune in trial proceedings which may lead to a constitutional test in the Pennsylvania Supreme Court.

The seven man crew reports to work at 7 am. Stevenson doubts that having the men report any earlier would be beneficial due to the darkness. There is a priority list for the crew to follow, which includes sidewalks, the Akeley School area, the steps leading to the upper campus, and parking lots. The scheduled quitting time is 3 pm, but the men may stay until 4 or 5 pm to get the work done. "I have

a standing agreement with them," commented Stevenson, in reference to the fact that the men will stay as long as necessary.

Much of the snow this winter has come on the weekends, therefore the grounds crew must report on early Saturday morning before there is much activity on campus. "This winter has been very expensive; we've had to pay time and a half and double time," stated Stevenson.

Last Sunday night, Lou Carter, one of the crew members was called in along with another member of the crew to salt the road leading to North Hall. Carter feels, "It's better to come in and do the job and maybe save a life."

Power politics lecture to be presented Tues.

Beginning at 7:30 pm on Tuesday, February 15, in Bentley Hall Lounge, the History/ Political Science/ Economics Society will present to the academic community, Mr. Jeffrey Gayner of the Heritage Foundation. Gayner will discuss power politics in the People's Republic of China. The Heritage Foundation, located in Washington, D.C. is a tax-exempt public policy research organization.

used a few years ago, 40-70 students withdrew in a semester. "I suspect it will be the same on the new probation, there will be a slight reduction."

Last spring's semester enrollment at LHS was 2,268, but enrollment this semester is 2,150.

During the fall semester, 76 people withdrew. "There's always a bunch right after the semester starts," said Eischeid. Some of the reasons for fall withdrawals were: Transfers - 8; Illness/Accidents - 13; Decided Against College - 15; Personal Reasons - 19; Finances - 6; Work - 4; Changed Career Objectives - 9; Homesick - 1; Married - 1.

Letters to the Editor

To the Editor,

For the past three years, the Commonwealth Association of Students has been providing the students of the Pennsylvania State College and University (PSCU) system with a lobbying voice in the state capitol. Right now, CAS is reaching a critical point in its existence. There is much to be done.

An attempt to raise tuition in the PSCU system an additional 50.00 to 150.00 per semester starting next term will be made. To make matters worse, no increase in PHEAA is expected. CAS has stopped tuition increases twice in the past. We want to try again! The Capital Appropriations Bill will be re-introduced to the House of Representatives during this session. (This bill will provide Lock Haven State College with monies with which to renovate Thomas Field House, provide the theatre in the John Sloan Fine Arts Building with stage lighting equipment, and monies with which to purchase and raze land for a new classroom building.) The Commonwealth Association of Students, among other organizations, was instrumental in getting this imperative piece of legislation through the House last fall. (House Bill 1833 then died due to lack of Senate action on the bill.) CAS is highly optimistic about its passage through both houses of the legislature during this session. **If we can get the bill on the calendar.** CAS is resolved to lobbying in favor of the Pennsylvania Commonwealth University (PCU) Act, which will take the PSCU system out of the hands of the Executive Branch and vest it in a separate agency. We also believe that we can get a bill to lower the drinking age through the General Assembly this fall.

Without your help, however, none of this can become a reality. Tuition will go up as our buildings

fall down. How can you help?

CAS operates a central office in Harrisburg, with a paid professional staff. Our chief source of funding is the voluntary one dollar per semester dues paid by the students. The political odds are against us, membership is down, and we are in a financial bind. CAS derives its strength from numbers and without enough members, we will be unable to operate our office in Harrisburg at the unprecedented high level established this past fall.

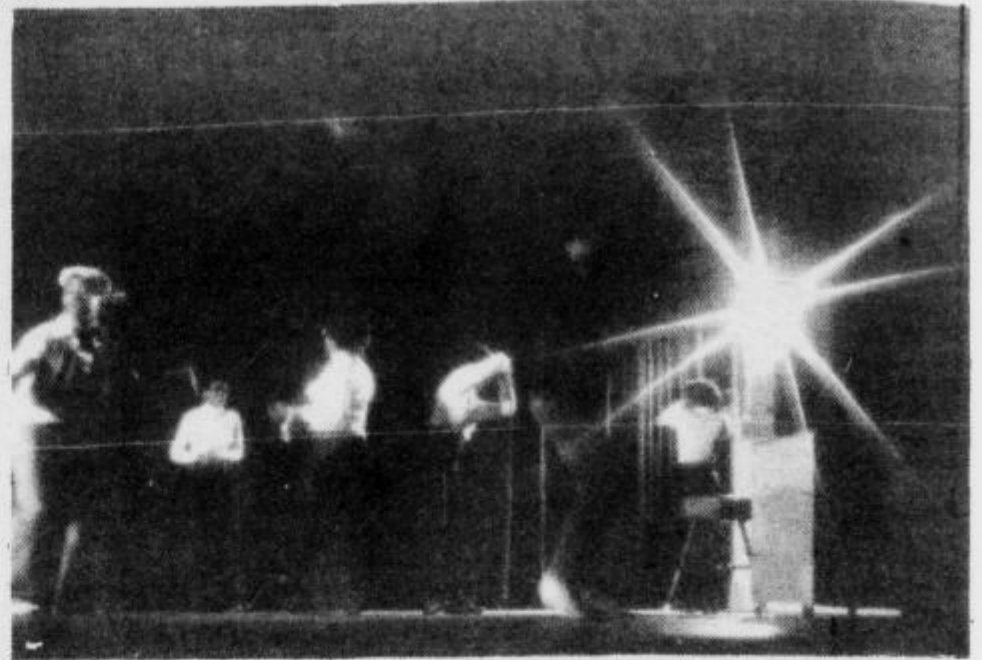
In order to increase membership, each individual campus must mobilize it's CAS Committee to this end. Many schools have already begun to do so. Here at Lock Haven, we don't, as yet, have a CAS Committee.

As Lock Haven Coordinator, it is my job to organize a committee to

assist me in informing the students here of what is happening in Harrisburg and promote the growth of CAS's strength through numbers. **But I need your help!** As everyone knows, it takes people to fill a committee to get things done effectively. As you can see, CAS has its work cut out. **We must be effective on the individual campus level.** So please, come down to the Executive Committee office on the PUB ground floor any Monday, Wednesday, or Friday between 3:30 and 5:00 pm and find out what CAS and you can do to fight rising costs and falling buildings. Bring a friend.

If you would like to pay your CAS dues for this semester you can do so in the PUB Secretary's office.

Thank you,
Michael F. Buckwash
CAS Coordinator for
Lock Haven State College



ON TUESDAY NIGHT, the Black Cultural Society presented a modern dance program in Sloan Auditorium, as part of the Black Cultural Society's Arts Festival this week. [Photo by RON SAGER]

Lopez commends student rapport

To the Editor:
"We just got started", I heard a student in the back

row say. I wonder if he recognized the significance of his statement. For Tuesday evening, at the Black Arts Festival Student Show, something important happened. I only hope the BCS did not miss it from their front stage vantage point. From the back row I saw a group of dynamic black students display an unusual amount of artistic talent. But, perhaps more importantly, I saw a relatively large, predominantly white, audience display empathy and continual support. There were problems. But the only failure was that of the system - a system which operational support so vital

did not provide the to an encouragement of student initiative.

From my vantage point the show was a big success.

For an hour I saw real communication between our black and white students. And if we can accomplish this much without the proper system support, just think what we can accomplish the next time with it! That student in the back row was right. "We just got started." But he merely wanted the dancing to go on. I am hoping for much more.

Mary K. Lopez
Human Relations
coordinator

Redpath replies to Martin's letter

To the Editor:
Dear Miss Martin, if you actually believe what you say, in your letter of February 8, 1977, when you contend that "In a pluralistic society, only those who are arrogant would try to impose their own value systems on others," why is the WRO (for which you are the advisor) investigating the ethical conduct of certain faculty members? Isn't such an action "arrogant?" and don't you abhor arrogance? In addition, isn't it a bit arrogant for a particular group on campus to take upon itself the role of examining the ethical conduct of faculty members? Wouldn't this be more properly an administrative responsibility? Furthermore, your argument presumes that, in a pluralistic society, all value systems must be considered equal. Why? Because it would be unjust to consider them otherwise. If such be the case, then what you say is absurd. For, on the one hand, you hold that no value system is better

than any other, and, on the other hand, you hold that the principle of justice is the norm of moral conduct. In short, your position

appears to be grounded not on reason but on dogmatism.

Sincerely,
Peter A. Redpath, Ph.D.

OPENING NIGHT

The chances of finding some good movies in Lock Haven looked slim for awhile, but "The Shaggy D.A." has moved on, and replacing it at the Garden Theatre is an excellent quality movie, **Marathon Man**. This movie, directed by John Schlesinger (who did **Midnight Cowboy**) and starring Dustin Hoffman, Roy Schieder (of **Jaws**) and Laurence Olivier, is just what it claims to be, a "thriller."

The movie, based on William Goldman's best selling book (Goldman also does the screenplay), is about a Nazi dentist who's trying to recover a fortune he compiled during World War II. Laurence Olivier portrays the very deadly old dentist and Dustin Hoffman the innocent bystander who becomes involved.

All the actors are superb, and Schlesinger's fine directing only adds. There is a warning, though; this is a movie about violent people, and some people may not like the wilder scenes.

If you can't afford a flick, there's a very good one for free at Price on Sunday; it's Mike Nichols's film **The Fortune**. This 1975 movie stars Warren Beatty, Stocard Channing and Jack Nicholson. Nicholson and Beatty are two clods trying to swindle a fortune out of a girl through marriage.

The Fortune is an old fashioned farce and has some very funny scenes plus great acting by Nicholson.

Nielsen notes spelling error

To the Editor:
re: the picture of the rehearsal of **Rhinoceros** in Tuesday's **Eagle Eye**. The name of the girl in the picture is **Margorzata Gorna** and not as you have twice printed it. She is a Polish exchange student.

Since our alphabet does not have the letter "Ź" (pronounced "w") I suggest that you use the English form of **Margorzata** which is **Margaret** -- unless of course, you can write the name accurately. Her name then is **Margaret Gorna**.

M. Nielsen

The Lock Haven State College

Eagle Eye

AN INDEPENDENT STUDENT NEWSPAPER

The **Eagle Eye** is published twice weekly by Student Publications of Lock Haven State College. Our office is located on the ground floor of the Parson's Union Building. Phone 748-5531 or ext. 456. Letters to the Editor are encouraged. All letters must be signed but names will be withheld from publication on request. The Editor reserves the right to ask contributors to edit or rewrite their letters if they are considered slanderous, libelous or too lengthy.

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World news update

International

In Rhodesia nationalists attacked and killed seven people, all of whom were white. Two of the seven killed were Catholic priests. This is considered to be one of the most suprising incidents of the long guerrilla war in Rhodesia.

Spain announced it would restore relations with the Soviet Union, as well as Hungary and Czechoslovakia. This marks the end of a 38 year breach with the Soviet Union, which began during the Spanish Civil War.

National

President Carter has announced his nomination

of Admiral Stansfield Turner to the position of the Director of the Central Intelligence Agency. Turner is considered to be an expert in the field of military analysis.

The ban against the influenza vaccine has been lifted by the Department of Health, Education and Welfare, but one still exists for the shots against swine flu.

A cost-sharing arrangement that could bring heating oil to the East Coast, was reported to be imminent. This may lead to lower fuel oil prices for the New England and the Middle Atlantic States, if the winter progresses normally.

Zettlemoyer replaces Heverly as cultural affairs chairperson

MARIBETH HANNA

Replacing David Heverly as the new chairperson of the Cultural Affairs Committee is Kathy Zettlemoyer. In actuality, the committee last year consisted of faculty members, and they were mainly responsible for what cultural affairs took place on campus.

The Cultural Affairs Committee for this year consists of students: Eileen Adamson, Jayne Bolduc, Sue Daum, Brian Stoppe, and Kathy Zettlemoyer. But, ideally, every student is a member of the committee in that he has a standing invitation to voice

his opinion about cultural affairs.

Zettlemoyer, as chairperson, would like to see "more student involvement" with the committee's structural change.

Some of the cultural affairs set for this semester and the fall semester, 1977 are: "Among the Spirits," a presentation by Howard Higgins about the occult, to be presented in May; also a "Folk and Fine Arts Festival" is set to take place September 15, 16, and 17 in which students, faculty, and the community are invited to participate.

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OUT OF THE BLUE

with Keith Vernon

People who come to the Lock Haven State College cafeteria for the first time probably think they are in a perfectly ordinary dining hall. They observe nothing strange or extraordinary and remove the pieces of metal from their cake in relative comfort while the radio pierces their eardrums with a wonderful mixture of music and static. Little do they know however. In this column, despite numerous threats on my life, I will dare to speak openly about the unspeakable.

It is your first visit to the cafeteria. You are standing in line waiting to have your ticket punched, trying to decide where you will sit once you get inside. If you scan the dining hall this is what you will see.

The section all the way to the right, in front of the hamburger line is not too crowded. Suddenly you see them; sitting together at a couple of tables toward the back wall. The Red Bandanas. You see them all the time with the red hankchiefs hanging out of their back pockets. They are a highly trained, highly dangerous, elite force of Russian agents, sent here from Moscow to find out just what Dave Arsenault's job really is and whether Dr. Zaharis is a Red Chinese robot, sent here from Peking to systematically liquidate every member of the administration.

Occasionally an agent will wear the red bandana around his neck. This means he is constipated and will be out of action for a while. You decide not to sit in the far right section.

You direct your attention now to the center section, alias the Greek section, alias "The Jungle." Here you will find numerous fraternity tables (also known as judge's tables) as well as a host of sorority tables. Every day the same tables will be occupied by the same fraternities and sororities. I rather think that if those particular tables were removed from the cafeteria, all the various brothers and sisters would put their trays on the floor and sit around in circles Indian style, in the exact spots where their tables used to be.

Now if you're a girl and you're walking by one of the judge's tables, be sure to keep your head up and whatever you do, don't slouch. Phi Mu Delta has been known to take off two whole points for bad posture. Many girls, sorority girls especially, refuse to attempt the spotlight by themselves. Consequently you may frequently hear something along these lines: "I'm going to the salad bar. Who's going with me?"

This desire for company when walking through the cafeteria is not unusual, nor is it hard to understand. Many people feel extremely self-conscious when walking by themselves through the maze of people and tables, especially if they have nothing in their hands or are carrying full glasses. It's sometimes hard to walk naturally during these periods of acute self-consciousness and quite often people feel as though their legs are made of metal and they haven't been oiled in a while. I refer to this as the leaden leg syndrome. The only cure is to sit back down.

Feeling slightly claustrophobic today you decide not to sit in

"The Jungle." What's left? The far left section catches your eye. The far left section, closest to the John Sloan building, resembles some kind of misfit reserve. Invariably the far left section or "Fairyland" if you prefer, contains the strangest, most out-of-touch-with-reality people that you'll find on campus. Even the housemothers feel out of place there.

Before you decide where you will sit there are a few more things to consider. If you are entering the cafeteria at rush hour you are immediately in danger of finding yourself in a predicament which can make even strong men whimper. The predicament I'm referring to is one you're probably all familiar with.

You come out of the food line with your tray in hand and the cafeteria is packed. It sounds like you've just walked into a giant bee hive. All at once you realize that the people you just went through the line with, the people you were going to sit with, have been sucked up by the crowd and are nowhere to be seen. Suddenly you start to perspire. Little beads of sweat break out on your forehead. An unpleasant odor emerges from your armpits and your heart quickens its pace.

Now, usually the lost sheep will turn up and your moment of panic will come to an end. Occasionally however, you don't find them again and you're forced to strike out on your own. You now have two options. You can either search the dining hall for familiar faces or you can try to find an empty table and sit by yourself. The social implications of the latter option can be devastating.

The stigma attached to sitting alone in the cafeteria is overwhelming. If you sit alone you will probably catch people looking your way and laughing crudely among themselves. You'll feel like a social leper and you'll want to eat quickly and get out of the dining hall as fast as possible. My advice is, relax. There's nothing wrong with dining alone. I should know, I do it all the time. Dining alone gives me the opportunity to sit back and leisurely enjoy my meal without the usual throng of voluptuous women who normally crowd around me and disrupt the peace.

Now, for those of you who just can't feel comfortable sitting by yourself in the cafeteria, a new organization has recently been formed on campus. It's called the Dinner Date Service and it's for those people who hate eating alone. You simply call up and reserve a dinner companion for a specific time. For two dollars an hour your dinner companion will engage you in a steady conversation on practically any topic you wish. The Dinner Date Service also sells inflatable dolls for those of you who fear that dinner companions will be too expensive in the long run. These life-size dolls can be blown up and carried to the cafeteria where you can prop them up to look like you really do have a companion for dinner.

"Ticket please," says the woman with the ticket punch in her hand. You panic. Fraternities, sororities, Red Bandanas and "Fairyland;" each section is equally as menacing. If you have any sense at all you will turn around and go eat in the PUB.

Apple Hill musicians present 'unique' concert

The Apple Hill Chamber Players, who performed in Price Auditorium on Wednesday night, are part of a unique musical group. The Chamber Players live on a farm in Apple Hill, New Hampshire. What was seen in Price was not the entire group. There are twelve musicians in the group. They have been together for five years and have performed in various parts of New Hampshire, at Lincoln Center in New York City, and in Boston. They have toured Florida and performed in Philadelphia.

The Apple Hill players perform mostly 19th century music. They do present some 20th century and occasional work from an earlier century. The term 'chamber music' refers to any group with more than one instrument that is smaller than a symphony. Chamber music is intended to be played in smaller rooms than a symphony.

The uniqueness of the

Apple Hill Chamber Players lies in their life style. The converted farm in Apple Hill houses six of the performers year round and serves as a much frequented rehearsal center for the rest. "The proximity of the performers leads to a very unique kind of group spirit," commented one of

the chamber players. It was the general consensus of the group that the pleasant life they enjoy at Apple Hill has contributed greatly toward their success. "It's a very relaxed atmosphere and lacks most of the pressures that we encountered in the city," claimed a member of the

ensemble. "We're able to schedule at the pace we want."

One musician in the group remarked that, "It becomes increasingly difficult to preserve the original group spirit as the professionalism increases, but we work very hard at it."



LH matmen scuttle the Ship

By JOHN ASHCRAFT

Wednesday night in Thomas Fieldhouse the Lock Haven Wrestling team won its 13th meet of the season by defeating Shippensburg State College 21-17.

After losing the first two matches and being behind 9-0 the Bald Eagles won five of the remaining eight matches and tied another. Winners for Lock Haven were Tim McCamley (134) pinning Darrell Zimmerman; Rick Ware (150) decisioning Bob Relsh 13-4; George Way (158) decisioning Steve Gantz 5-0; Al Fricke (177) decisioning Dennis Ehrhart 7-3; Tim Thompson (190) decisioning Tom Yarnell 5-4 and Greg Koontz tying Ken Schaeffer 4-4.

The meet was interrupted several times throughout the night because calls were protested by both coaches. The first protest by LHS coach Ken Cox came during the 118 bout when Shippensburg's Drew Krapf escaped Gary Uram in the second period and was awarded one point. After being escaped and Uram took Krapf down, but wasn't awarded the two points because referee Norm Palovesk said that a wrestler has to have a chance to face the other wrestler after escaping. After further protesting by Coach Cox the score eventually lost to Krapf 19-6. The second call which caused an uproar between both coaches and fans came at the end of the 142 bout when the scoreboard showed Lock Haven's Mike Moore a head 9-8, with Shippensburg's Dave Mertz having enough riding time to tie the score at 9-9.

After referee Palovesk called the match a tie, Shippensburg coach, Bill Corman protested the score was wrong. Coach Cox stated it was correct and the score was a 9-9 tie. The scorekeepers from both schools agreed that there

was a mistake and the score was set at 9-8 Shippensburg. Further protesting by Cox caused the referee to warn him to take his seat or he would be out of the meet. Wrestlers from both sides were then called back on the mat and Shippensburg's Dave Mertz was given the victory.

Earlier in the night Lock Haven's Junior Varsity

defeated Shippensburg's J.V. by an astonishing score of 42-6 upping their record to 9-0.

Lock Haven wrestles West Liberty State away Friday night and then Clarion comes to the Thomas Fieldhouse next Monday.

The Junior Varsity mat action at 6:00 pm and the varsity begins at 8:00pm.

All Sorts of SPORTS with Jim Doran

"I guess we forgot how it feels to lose five football games in one season," commented Joe Paterno, coach of the Penn State Nittany Lions. While traveling across the state on the prowl for new blood, Paterno set the blame squarely on his shoulders for the mediocre season Penn State experienced.

"I didn't understand our seniors," said Paterno, "We didn't have leadership. It was my fault. I took things for granted."

It is rare for a coach to come out and point the finger at himself for any reason, unless he has an ace up his sleeve. Paterno's ace is that he is one of the best coaches in college football and, quite possibly, in all of football. He's taken teams that were average in talent and made them eastern champions. He's made Penn State into a national powerhouse that can play in any conference and come out a winner.

"We lost five games in my first year as head coach (1966), and I said it wouldn't happen again. But it did."

Knowing Paterno, it will be a long time before it will happen again.

Back in November, Gerald Ford set the pace for all Michigan competitors when he lost his bid for a second Presidential term. Keeping the pace fast and furious was Bo Schembechler and the Football Wolverines. Michigan won the Ohio State Game, which was expected, and won the Big Ten, which was expected. What nobody expected was that Purdue, a breather in the Michigan schedule, would depose the champs and allow Pitt to take its rightful place on the throne. After U.S.C. drove the last few nails into the coffin on New Year's Day, Michigan's football team became hasbeens.

Not to be outdone was the University's basketball team. Sports Illustrated and a number of polls picked Michigan to be in the number one slot when the NCAA playoffs ended, but somewhere along the line came lowly Northwestern and a 99-87 loss for the Wolverines. Because of the defeat, Michigan dropped from first and is currently fifth--with little hope of regaining the title.

The big question now is what can the rest of the Michigan sports teams do for an encore.

Conversations heard around a bar:

"Two more Boilermakers, barkeep. Did ya read in the Daily News about NBC televising the Olympics in 1980, Al? I can't believe that they're gonna pay the Russians 100,000,000 dollars just so we can watch some commie propaganda on prime time TV. The bad thing is that \$100,000,000 only covers the rights. Do ya believe that, Al?"

"Nope."
"ABC didn't do such a hot job, and they could do what they wanted. This time the Ruskies are takin' over, and we'll see every Russian beat every American. Christ, we're not supposed to be as good as we were in Montreal, and we got blasted there. I don't think NBC will be too happy with the Olympics, do you, Al?"

"Nope."
"Another round, barkeep."

LHS tennis Party at the West Branch Racquet Club, Friday Night, March 4, 1977, 7-11, cost: \$7.00 per person.

4 hours of tennis, snacks at the West Branch Racquet Club. Price includes use of all the club's facilities plus snacks while taking a break.

All levels of tennis ability will be accepted.

Club's facilities include 6 indoor synthetic turf courts, sauna'd, whirl-pool, pro shop, colored T.V. and lounge area. All Locker Room Facilities plus towel, hair dryer, etc.

Please contact Mr. Bill Burdett in Zimmerli 107 for more details, deposit due by February 18, 1977.



COLLEEN HACKER-drives in for a layup against Ursinus in Tuesday's game at Thomas Field House. The Eaglettes picked up another win with a score of 64-58. [Photo by O'Donnell]

KDR outscores "6 Feet Under"

By DOUG GREITZ
Sports Editor

Lastest action from Wednesday night in the men's intramural basketball world saw the KDR-A team defeat 6-Foot Under 56-50, as Randy Joseph pumped in a game high 27 points.

In other action, the Mc Vish Express knocked off Schenectady 59-58 as Renninger scored 21 points, and Thompson had 22 points for Schenectady. Hi Ya swamped the TKE-C team, 56-40 as Carl Keyes and Jeff Sentic shared scoring honors with 16 points apiece. Rockys' clouted TKE-D by the count of 56-46 as Watter scored 22 points. Gross Hall decimated Daves' & 2, 72-46.

Sigma Pi extended their unbeaten streak to four games. Sigma Pi downed Phi Mu Delta 49-43 and White Flash defeated High Hall I, 63-53, the Downtown Hoop Club shot the eyes out of the basket in beating The Team, 80-75. Finally the Jazz won by forfeit over Lumboe.

Eagle cagers cream Allentown

By JOHN SNYDER

Monday night the Bald Eagle cagers smashed Allentown College 87-65 despite the chilly 50 degree temperature in Allentown gymnasium. This win increased their season record to 10-9 and snapped a three-game losing streak.

It was no contest as the Haven took command early and had a modest 39-28 halftime lead. After balloning the lead to twenty or so

points, in the third quarter, Coach Taylor cleared his bench. Dave Hendershot led the scoring with 23 points; he shot 8/12 from the floor and 7/7 from the foul line. Also hitting

double figures were Bill Vassallo-18 and Al Ridge-14. The next foe is once-beaten Clarion State who will invade the Thomas Fieldhouse at 8pm tomorrow.

Announcing



A private club for students with a game room featuring electronic games, pinball, ping pong, air hockey, etc., a Lounge with a 9 foot T.V. screen, and a Disco with dancing every Friday, Saturday and Sunday nights. Limited to young people between the ages of 15 and 21. Membership fee is \$5.00 per year. Admission charge \$2.00 per day Friday, Saturday and Sunday; \$1.00 per day weekdays. One half of the admission charge will be returned in chips redeemable for refreshments such as popcorn, pop and games.

Club cards will be issued to each member. Cards will be necessary for admission. Members may bring one guest. Members will be responsible for guests and will bear responsibility for their behavior. Rowdiness, fighting, or any action deemed incompatible with the by-laws and rules of the Club will be cause for expulsion. Expulsion will be permanent. The Club will be located at 217 East Water Street, the former Locks Restaurant.

The Club will open in April, 1977. Membership fee will be refunded in full and membership cancelled within two weeks from opening date upon request of the cardholder. Membership is limited. Apply now.

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Fill out the application in ad and mail it with \$5.00 to Speakeasy, P.O. Box 466, Lock Haven, Pa. 17745. Make your check or money order payable to Speakeasy. We will not be responsible for cash payments. Your card will be mailed to your home address. If, upon receipt of your application, membership is filled, we will place your name on a waiting list and promptly return your money.

Classifieds

NEED A RIDE? -- over Spring Break to and from Florida. Contact Greta or Alex at ext. 440.

WANTED -- Date for Saturday night. Call Pie, 748-8983.

HELP WANTED -- Three work-study students for Eagle Wing and bookstore. Must be able to work 12 - 15 hours per week. Contact Jack Sohnleitner at ext. 283 or at office on PUB Ground Floor.

S, I DON'T KNOW -- who you are or what is going on, but I think the whole thing is sick! Your part in it Tues. evening just made it sicker! R

Looking for something to do this weekend?

COME SEE

"Magical Mystery Tour" starring The Beatles

February 18 & 19, LHSC
8 P.M. Ulmer Planetarium