

Union Rules
Sorority Problem
Politics

THE EAGLE EYE

Vol. X — No. 3

LOCK HAVEN STATE COLLEGE

Friday, February 10, 1967

Eagle's Echo:

What do you think about the play "Dylan" from what you have heard?

Greeks Open Spring Rush At Woolridge and Smith

Sororities Host 'Round Robins,' Parties, Tea

Throughout the past nine days, a total of 64 freshmen and sophomore girls have been taking part in the spring rushing of Lock Haven's four sororities — Alpha Sigma Tau, Delta Zeta, Sigma Kappa, and Sigma Sigma Sigma.

Rush began Tuesday, January, 31, with an informal mixer held in Woolridge Hall at which time Dean Nicholson welcomed the rushees. Mary Stidd, President of the Pan-Hellenic Council, then introduced the four sorority presidents. This was followed by songs and informal conversations between the sisters and rushees. Open house, Wednesday and Thursday nights, also enabled the rushees to meet the sorority sisters individually.

Round robins, which are 25 minute parties consisting of songs and games, were held on Friday night. Through these parties, the rushees were able to see the ways the sisters of a sorority work together.

Silent Period Begins

A formal tea for the sororities and rushees was sponsored by the Pan-Hellenic Council on Sunday night. After the tea, a silent period began — rushees were not allowed to meet with sorority members except when at parties.

The next parties were held on Monday night, February 6, at which time each rushee selected only two sororities and attended the parties of those sororities.

The final spring rush party was held on Wednesday night and was attended by only those girls who received invitations from the sororities. Each rushee was permitted to accept an invitation to only one of the four sorority parties.

After the party, the members of each of the sororities voted on the rushees they would like in their own sorority. The rushees, in turn, signed bid cards stating the sororities they would like to join.

The bid cards and sorority lists were given to the Pan-Hellenic Council on Thursday morning. The Dean of Women and the President of the Pan-Hellenic Council then matched the cards and lists according to preferences.

At 4:00 yesterday, the bids were handed out by the Rush chairmen.

A hob-nob dance will be held tonight from 8:00 until 11:00 in Roger's Gym. Newman Hall will host the "British Leathers," a local band hired for the affair. The regular entrance donation of \$.35 for singles and \$.50 for couples will be charged.

IFC Introduces Rush Pledge System

1967 Fraternity Rush at Lock Haven began last Monday when those interested met in Smith Hall Lounge. At this meeting, the basic structure of the new system of rushing and pledging was introduced. Both rushing and pledging have been completely reconstructed this year. Formerly, closed rush was observed which limited round robins and other fraternal activities to a two-week period. A completely open rush is now being initiated. Campus men can now rush anytime during the year if they meet three specifications set up by the rush committee. Prospective pledges must have a 2.0 cumulative average and/or not less than a 2.2 average in the previous semester. These rushees cannot be on disciplinary or academic probation and they must be at least second semester freshmen.

Monday night, the official pledging period began with various round robins. Just as in rushing, pledging has its set of rules which will be met by all pledges. Although pledge period is suspended during finals, it does continue for a minimum of eight school weeks. This period begins when the interested man is initiated as a pledge by a specific house. It is possible for the pledge period to be carried over from semester to semester until the eight week term is completed, so said Alex Morris, member of Inter-fraternity Council, control group of rushing regulations.

Change Proposed By English Dept.

Presentation of noted speakers, the revision of certain existing courses, and the inauguration of new courses are some of the events planned by the English Department of Lock Haven State College for this semester. Some of these plans have already gone into effect. The Grammar course has been changed from a traditional-structural course to a completely structural one. In correlation to this, Henry Lee Smith, a noted scholar, will present a talk on current trends in grammar. The English Literature and World Literature courses have been revised in order that fewer, more critical works can be covered in depth. A new course in literary criticism has been offered.

Dr. Marcus Konick, head of the Humanities Department, says that plans are under way to initiate an English Honorary Society and more independent study for English majors. A program in February on the use of overhead projectors for teaching composition and an April program on films as a literary art have been planned.

Mr. Joseph Lippencott Takes Over As LHSC Public Relations Director

Wants to give idea that LHSC is 'Quality College of Pennsylvania'

by PAULETTE BANKS

News Interview:

MR. JOSEPH LIPPENCOTT

Filling a new position in Lock Haven College's public relations field is Mr. Joseph Lippencott.



MR. JOSEPH LIPPENCOTT, new Public Relations Director of LHSC. He will replace Mr. Edward H. Young.

'Xerox' Copier For Students Now in Library

A Xerox 914 duplicating machine is located in Stevenson Library and is available for student use. It is similar to the Thermo-Fax duplicator which was previously used. The Xerox 914 can copy almost anything; however, newspaper pictures do not reproduce clearly.

The SCC has made this machine available for student use. The original cost of the machine is \$25,000; however, the SCC rents the machine for \$110 per month. To meet the rental cost, at least 1000 copies at \$.10 each must be made each month.

The Xerox 914 can be used during regular library hours Monday through Saturday and also on Sunday during the newly established library hours, 2:00 to 9:00.



LIBRARY ASSISTANT — shown operating the new "Xerox 914."

After one year of correspondence, Mr. Lippencott's position as Mr. Young's assistant was approved. He stated in an interview on February 2 that his function will be, "To present to the public the concept that Lock Haven State College is the quality college of Pennsylvania." Mr. Lippencott wants the public to know that while other colleges have been expanding in size Lock Haven has been emphasizing quality education rather than quantity enrollment by purposely remaining a small college.

To advance this idea the new staff member will incorporate "all phases of contact the college has with its publics." This job includes much more than simply informing the news media. Mr. Lippencott wishes to reach the alumni, patrons, community, and state populus through the use of radio, television and press. He feels that it is important to use the news media as a means to tell the public his message and not as the end in itself. Through words and pictures Mr. Lippencott will attempt to convey the news and sports happenings of Lock Haven State College. He stresses pictures as an important attention-getting device.

When asked what contact he will have with the students he said that he will welcome any news relating to college or its students from them in general or specific happenings. He again

All Invited to Co-ed Fun Night

A co-ed Fun Night sponsored by the Women's Athletic and Recreation Association will be held in Roger's Gym on Tuesday, February 14 at 7:30.

Kathy Houston, president of WARA expressed the feelings of the entire club when she said, "It is important that the students realize that the WARA intramural program is for all women students, regardless of curriculum. It is not set up just for Physical Education majors."

This year WARA's main project is evaluating their intramural program. On the schedule for the coming month are girls' basketball and table tennis. The club sets up individual, dual, and team sports for all women. Since the club was successful in motivating many non-Physical Education majors to participate in volleyball intramurals, it would like to keep up the student support throughout the year in various activities offered. WARA's bulletin board in social square has a listing of coming activities and details about intramurals.

stated that his goal is, "To disseminate news in the college light to enhance the reputation of the college."

As one of his first duties, Mr. Lippencott will start a survey to determine who is using the many news bulletins sent out by the college. This will be done by means of a clipping service which sends back all articles printed about Lock Haven. In this way the public relation staff will learn what media want the information and which media are using what is now sent. After Mr. Lippencott completes this service he will then be able to adjust the local, covering 30 areas, regional, 83 areas of northern and central Pennsylvania, and state, 320 areas, mailing lists. Mr. Lippencott will compose the majority of the news releases and will be assisted by a student.

Past Experience In Journalism

Much experience is behind Mr. Lippencott. While attending the University of Iowa he worked for the AP and UPI as the state representative covering major events. It was at the University of Iowa that he majored in editorial journalism and minored in pictorial journalism. This reporting for the UPI and AP was equivalent to an internship after which he was reporter for the *Somerset Daily American* and *Johnstown Tribune Democrat* papers. With this experience behind him he came to Lock Haven and worked as sports editor for *The Express* from 1959-61. In the pictorial line, Mr. Lippencott held the position of staff photographer on the *Miami, Florida Herald*. It was while working for this paper that Mr. Lippencott decided to return again to Lock Haven this time as a public relations man for the college.

Since his wife, Betsy, is a January, 1961 graduate of Lock Haven State College, they are no strangers here. Their decision to return to Lock Haven was based on their mutual liking for the area. Mr. Lippencott feels that, "Lock Haven is a better place in which to raise children." He and his wife have two boys ages four and one. Both Mr. and Mrs. Lippencott were raised in this area and enjoy hunting and skiing which are part of the area's attraction for them. Mr. Lippencott views Lock Haven as a small community with good friends and a healthy environment. It is here in this, "dynamic and changing" area that the new addition the Lock Haven's staff has come. When asked about his goals he answered, "If I can promote the quality idea, my work will be rewarding."



THE EAGLE EYE

Friday, February 10, 1967

Volume X Number 3



Editor-in-Chief — **STEVE SENTE**

Faculty Advisors — Miss Marian Huttenstine, Mr. Willard Lankford

ASSOCIATE EDITORS

News Editor	Jan Nader
Feature Editor	Jackie Enlow
Sports Editor	John Passell
Assistant Sports	Cherilyn Holder
Make-up Editor	Ron Smith
Secretary	Carole Taylor
Advertising Managers	Franki Moody, Paul Walison
Circulation Manager	Helen DeGregory
Business Manager	Robert Remick

STAFF THIS WEEK

Paulette Banks, Eileen Lagosky, Linda Van Slander, Cindy Leiby, Paulette Homan, Martha Farabaugh, Kathy Mendolia, Patty Frank, Fred Lingle, Chris Horn, Barry Stott, Linda Harten, Anne Delycure, Prudy Kio, Elaine Houser.

The Eagle Eye is published twenty-seven times during the school year by students of Lock Haven State College, Lock Haven, Pa. All opinions expressed by columnists and feature writers including Letters-to-the-Editor are not necessarily those of this publication but those of the individual. Contributions and criticisms may be submitted to: Editor, Box 296, LHSC and are welcome from all readers. This publication is a member of the Associated Collegiate Press, and is student financed.

Editorial:

EE Suggests Union Rules

We sincerely hope that the candidates for the upcoming SCC election include in their particular slate's list of goals a solution to the problems in the Student Union, a specific, unambiguous set of conduct rules, and an ultimatum which states precisely how the rules will be enforced and exactly what penalties will be imposed for any breach or infraction of said rules. A stipulation in the rules should indicate that any individuals who are not students at LHSC will also be penalized for any damage they do in the Union or on any other part of the campus. The Eagle Eye feels that these rules should apply to everyone and that the enforcement of penalties for breaking the rules be unbiased. There should be no "first offense" stipulation in the rules for Union conduct; if they are not enforced for everyone for any and all infractions of the rules, they will be rendered completely meaningless and insignificant in the eyes of the student body, and none of the problems which now exist in the Union will have been solved.

In the past, rules as to how the students must conduct themselves in the Union have either been vague or non-existent. It is imperative that the present situation be corrected in the immediate future, or the problems which exist in the present Union will continue when the new Parsons Student Community Center is opened.

There have been few rules for Union ethics and behavior, and quite poor enforcement of those which there are. When trouble rears its ugly head, which, incidentally is every week-end, bouncers restrain the rowdies (after the damage has been done) or the SCC curtails the hours during which the Union is open. These actions have not solved the problems in the Union have been to no avail whatsoever, and have been a complete waste of time. It is the opinion of the Eagle Eye that such procedures should be dispensed with and replaced by the proposals which have been suggested in the first paragraph of this editorial.

Closing the Union as a "solution" to the problems contained therein is most unfair to the vast majority of the students who had nothing at all to do with any of the damage that is done to the Union. Neither is this vast majority of the student body guilty of having been

drunk in the Union.

The Eagle Eye has not enumerated the problems which exist in the Union in this editorial because we feel that each student at LHSC is aware of them, especially those who are creating them. The Eagle Eye hopes that the slate that wins the SCC election will make a concerted effort to correct the Union problems.

Funds from NDA; Larger staff next year
DEAN RHODES:

Some additional funds have been made available through the National Defense Act. In the past Dean Rhodes has had to turn down requests for money because of limited funds. It is now possible that some students can benefit from these NDA increased allotments. Those who are interested are asked to check with Dean Rhodes for further information.

DEAN ROBINSON:

Dean Robinson stressed the importance and urges all students to take advantage of the Fine Arts Festival. He wished to remind students that they are offered an opportunity through these programs not available on most small college campuses.

Part of Dean Robinson's work this week was dedicated to the process of recruiting staff for next year's school year. The new faces on campus the last few days were, most likely, prospective instructors visiting Lock Haven College for interviews reported Doctor Robinson. Department chairmen and the

Students' Art to be Displayed Feb. 13 Work of Non-Majors

"It's hard to keep up with the Art Department," said Mr. William Foster, curator of the Student Art Show and Gallery Talk. He made this statement concerning the amateur student exhibition slated to begin on February 13 with the Gallery Talk at 8:00 in the evening.

The show will include some of the above average work of students who took art courses in the past semester. Some of the fields that will be represented are pottery, painting, creative art, stitchery, and crafts from Art in the Elementary Grades, and projects from the Introduction to Art classes.

Letters to the Editor

Dear Editor:

We are not against sororities, however we are not members of one. They are fine organizations in their places and they play an important role on our campus as well as many other campuses in the nation. It is true the sisters who belong to our sororities on campus live in Woolridge Hall, as do many of the rushees. They have the same rights as we do, but what right do they have to hold their "informal rush parties" in our lobbies during "quiet hours" which last from 7:30 to 10:30. These parties, for those of you who have never attended one, get quite loud at times with the singing, clapping, shouting, chanting and boisterous discussions that go on.

We think these parties are fine, fun, and it is good for the health of the campus for the rushees to get to know the sisters before pledging. But why should a minority disrupt a majority? During these few nights, study habits and study times go out the window. This is the beginning of a new semester, and many of us want to start it off right. We realize the fact that we could study in the library, or in Bently Hall, but how about catching up on a little sleep there?

The parties are set up with one sorority per floor of Woolridge—There are also four floors to Raub Hall, extra rooms, lobbies and halls set up for purposes like informal meetings. Another suggestion was made of using the three sections of the cafeteria plus the downstairs lounge of Bently for these few nights.

If at all possible, we would like to direct our plea to whom-ever is in charge—The Dean of Women, the respective heads of the sororities, the sorority advisors or the girls themselves.

We are not condemning anything and repeat, have nothing against sororities—all we ask is a little consideration and forethought. Could the parties be moved? Or doors be put on the lobbies in Woolridge? We are merely making suggestions to help better the situation for all involved.

Sincerely yours,
Woolridge Hall Residents

deans are involved in finding instructors to fill new positions enlarging our faculty by fourteen members.

LINGLE'S LOGIC

by FRED LINGLE



Since Pennsylvania has 29 votes in the electoral college, the third largest number of votes of any state in the nation, it must be considered a key state in the 1968 Presidential election.

Yet, internal political developments in Pennsylvania before the Presidential election should have much influence on the way these 29 votes are cast in 1968.

The city of Philadelphia deserves careful watching. In a close Presidential election, Philadelphia must deliver a heavy number of votes to the Democratic column.

In the 1964 Goldwater fiasco, the value of the vote in Philadelphia was somewhat reduced. However, in a race such as the 1960 Kennedy-Nixon one, the role of Philadelphia vote is very important.

In 1960, Nixon won Pennsylvania, excluding Philadelphia, by some 200,000 votes. But a united Democratic party in Philadelphia under the leadership of the late William Green was able to deliver the city to John F.

Kennedy by 330,000 votes, more than enough to deliver the electoral votes of Pennsylvania to Kennedy.

To be sure, the Democratic party in Philadelphia is no longer the pillar of strength that it was in either 1960 or 1964. Dissatisfaction and intra-party squabbles have been evident.

In 1965, Arlen Specter, the Republican candidate for District Attorney, was able to defeat the incumbent Democratic candidate, James Crumlish. This marked the first time that a Republican candidate had been elected in a city-wide election since the Democratic movement of the 1950's led by now-Senator Joseph S. Clark and Richardson Dilworth.

This November, Philadelphia elects a mayor. The incumbent, Mayor James H. J. Tate, is definitely running for re-election. Also, the former Philadelphia Controller, Alexander Hemphill is an avowed candidate for the Democratic nomination.

Mayor Tate, and Philadelphia Democratic Chairman Frank Smith are political enemies. Smith will probably give unofficial support to Hemphill's candidacy, especially if the two men become engaged in a primary election for the nomination.

A Tate-Hemphill primary battle this May would be a bitter one. To heal party wounds after such a fight would be an improbable, if not impossible, task. The Republican candidate should have a good chance of winning the general election in November.

Nevertheless, even if the Republican candidate for mayor is unsuccessful this November, the Democratic party in Pennsylvania will still be hard-pressed in 1968. The chaos and intra-party struggles of the Democratic party in Philadelphia will take its toll on the 1968 Democratic nominee for President.

English Club Film "The Trial"

The Trial was the film presented February 8 by the English Club. It replaced *La Dolce Vita*, a movie not available at the time.

The Trial, written, produced, and directed by Orson Welles, is based on a novel by Franz Kafka. Although the movie is French, the dialogue is English.

The theme of *The Trial* revolved around a man trying to disentangle reality from a nightmare. A parallel might be drawn to modern man seeking an escape to his predicament.

The *New York Times* made this commentary: "Symbolic and nightmarish... provocative... startling pictorial effects... Another demonstration of the Camera versatility of Mr. Welles."

JERRY'S

THE SLACKS THAT ARE JUST YOUR SPEED... LEE LEENS®

Hip-hugging, tapered just right... the lean look Lee's master tailor knows is in... the look of action all the way.

Waist Sizes:

26 to 42

Inseams:

27 to 34

\$4.95



Leesures by Lee®

JERRY'S

Student in the Spotlight

by ANNE DELYCURE

Mr. Jerry Wion, a senior at Lock Haven State College, is one of two young men from the college who recently returned from a six month stay in Spain. Jerry applied in his sophomore year to the Indiana State University under the direction of Mr. John Koons, associate professor of Spanish at LHSC.

The University then arranged for Jerry and a classmate, Fred Pysher, to travel to Spain and attend classes at the University of Valladolid under a foreign exchange program.

"Go if you have the opportunity," was Jerry's emphatic advice. He found nothing he disliked about Spanish life in general, although he was slightly disappointed to discover that many American favorites, such as hotdogs, pizza, and hoagies were not available in Spain. Jerry said that many of his meals consisted of two eggs and french fries; he commented that "I don't care if I never eat another egg again!" He stated that all of the exclusive restaurants in Madrid serve their meals in courses. Meal times differ from those in our country, as lunch is served at two o'clock and dinner is served at ten o'clock in the evening.

Along with Fred Pysher and

three other foreign exchange students, Jerry lived in a private residence and commuted to the University. In the mornings, the men had to use cold water, as the lack of heat and hot water was one of the biggest inconveniences in their living conditions. There were Spanish classes at the University from 10:00 until 1:00 p.m. There were also lectures in history, literature, archaeology, and geography. Jerry observed that many of the students studied engineering and medicine and that most men follow in their father's occupations.



When asked about extra-curricular activities, Jerry replied that there are no special activities for foreign exchange students, but that sports play an important part in Spanish life. Bullfighting remains the national sport, however, Spanish football, which is the same as soccer in the United States, is becoming quite popular. Jerry and the other foreign exchange students participated in intramural sports. They also participated in the custom of TUNA in which the college men dress in loud, colorful costumes and go to the girl's dorms to serenade them. The girls then reciprocated by giving gifts of cigarettes and liquor to the men. Jerry commented that "dry campuses" do not exist in Spain. There are no drinking restrictions because people begin to drink during childhood, and some kind of liquor is served with all meals.

The flamenco dancers are very popular as traditional entertainment, but the college students prefer American-type dancing. The most popular folk-rock group is "Los Brincos" and the "Mamas and the Papas" is the most popular American group in Spain.

The thing that impressed Jerry most was the ability of the Spanish people to take time to enjoy life. He said that they are a slow people, but that they would do anything for a friend. Jerry felt that many of the friendships that he developed with the Spanish people in the six months meant more to him than many life-long acquaintances with Americans. He seems to think that this is due to the nature of the Spaniards, because they put a high value on friendships.

Social life for Americans in Spain is about the same as that of the United States, although the Spanish are much stricter with their daughters. Jerry discovered that a ten o'clock curfew is the usual rule unless a couple is engaged or married. American girls seem to have a bad reputation in Spain as the Spanish feel that they live a very free life.

When he decided to travel to Spain, Jerry had a preconceived picture of a land of bullfights and small mud-hut towns. He changed his ideas during his half-year stay and states that, "Spain is a backward country that is moving forward rapidly."

Ruth Currier says Dancing is her 'first love'

by PRUDY KIO

'A hard life of dedication'

... is the phrase Ruth Currier used to sum up her concert dancing career. Miss Currier appeared on the Lock Haven State College stage at 8:30 p.m., February 2 in the second social event of our 1967 Fine Arts Festival.

Miss Currier was born in Ohio and spent her school years in North Carolina. Upon graduation from high school, she entered a college as a music major. Realizing that modern dance was her "first love," she gave up the idea of becoming a music teacher and turned to the dance studios of New York City.

Miss Currier feels very fortunate to have received her modern dance training from Doris Humphrey of New York City. Miss Humphrey was considered one of the top three pioneers in modern dance and she organized and operated her own dance company in the 1920's and '30's. She was perhaps the greatest choreographer of her day.

Despite the hard work and long hours, Miss Currier loves her career. According to her, a person must "want to dance for the sake of dancing." Her dances are a form of communication and an expression of her emotions. Each dance is designed to relate her feelings to her audience.

Besides owning her own dance company in New York, Miss Currier has been an artist-in-residence at a number of leading universities. The most recent of which is the University of Hawaii. While visiting our college, Miss Currier taught a



masters class in the Field House. The class was attended by Health and Physical Education majors.

Travel seems to be the greatest advantage of Miss Currier's career. She has toured South America twice and Europe once. Her most recent foreign venture included an extensive tour of the Far East. The foreign tours are made by her entire company. She has also appeared on television both as a soloist and with her company. She has traveled as a soloist for the past 15 years, and she is the only one in her company to do solo work. Miss Currier also is presently traveling to several eastern colleges. Her next appearance will be made at Wilson College in Chambersburg.

Miss Currier asked that the credit for light designing and technical directing be given to Mr. Owen Ryan. Mr. Ryan travels with Miss Currier also as her choreographer. However, Miss Currier is responsible for the choreography where her entire company is concerned.

EAGLES' ECHO

This Week's Question:

WHAT DO YOU THINK ABOUT THE PLAY "DYLAN" FROM WHAT YOU'VE HEARD?



SUE WADSWORTH — Soph., Phys. Ed.

"I think it will be a good play. I don't feel that any of the lines should be cut because I believe they are important to the meaning of the play. More publicity is needed. The students need to know what it is about."

BILL KALER — Fresh., Pol. Science

"I heard that Dylan drank himself to death. I do not feel there should be any cuts. The play will be very controversial and I do plan to attend."



GAYE ARNEY — Fresh., Elem. Ed.

"Someone said that it was lousy and that I shouldn't go to see it. However, I do not feel that I should judge before hand."

MIKE HOLDERMAN — Fresh., Lib. Arts

"It's a great play. I think it will prove whether the people of Lock Haven and the college are open minded enough to accept it. I believe it should be left uncensored."



VICKI HARTMAN — Fresh., Elem. Ed.

"I have heard that there is lots of foul language in it. However, I will attend. I have also heard that there are many scenes and that they will be difficult to change."

RALPH KAUFMAN — Soph., Sec. Ed. Math.

"I have heard that it is gross, but it should be left uncut. I think it will be a good thing for the kids to see, provided they approach it with open minds."



Give Jewelry for VALENTINE'S DAY

- charms
- pierced earrings
- bill folds
- bracelets
- pewter mugs
- tie tacs
- jewel boxes
- lighters

FRED J. EISEMANN

Jeweler

East Main Street — Lock Haven

VALENTINE DAY SPECIAL!!

SWEETHEART ROSES

\$5 Dozen

Delivered to Dorms

Longer stemmed Roses \$6 and 7.50 Dozen

Ricker Brothers

24 East Main Street

LOCK HAVEN — Phone 748-8028

Compliments of

KELLER

and

MUNRO

"Prescription Specialists"

At the Monument

Improvement Slated For PRAECO

"I promise a definite improvement over last year's yearbook," said Sheila Bennetch, supervising editor of the PRAECO. Sheila was elected editor by the staff who worked on the 1966 yearbook. All members of the Praeco staff are volunteer and the majority of them are enrolled in the elementary curriculum with a few English and language majors assisting in the work.

"The reason I feel there will be an improvement," Sheila added, "is because we've got a new advisor, a new publisher and the

Faculty Sounds-off On play 'Dylan'

Highly diverse opinions are held by the Lock Haven State faculty on the controversial subject of "Dylan," a soon-to-be-presented play concerning the life of Welsh poet, Dylan Thomas. Comments range from the favorable like "... this play would trigger many students into the experience of reading some biographies on Dylan; for instance, those written by his wife and by Fitzgibbon" to the not-so-favorable, such as "... the details of his life are not worth the time and effort spent talking about it."

Most of the faculty members who were contacted agreed with one member of their ranks who stated: "Student response to the play should prove to be very interesting... this is a good way to measure both the intelligence and the maturity of the students."

One professor said that "Dylan" is "... more interesting than 'Hotel Paradiso' because its nature, it deals with much more serious area of human experience; it is important for young people to realize that a greatly talented person can also be a very tragic one."

One negative view of the play, held by one of the professors, is that "... there are many other plays that are more interesting and more pleasant, while not being so emotional and sentimental... the students are mature enough for adult plays like this but... 'Dylan' should not be performed any place."

A different opinion came which said, "Dylan" is a different kind of play. It is worthwhile in that it broadens the experience and gives a basis of criticism... [the students should] not be so blinded by the language and situations that they lose sight of the fundamental meaning of the play — a conflict between sensativity and the author's view of the corruption of people and the world."

staff, itself has become more organized and efficient."

Mrs. Brown, Praeco's new advisor who also teaches English and World Literature, is in the words of the editor, "just fabulous." "She is constantly working with us and she gets everyone out for meetings including her husband, Dr. Brown."

Among the innovations made in the yearbook, Sheila mentioned that this year Senior's will get their copy of the Praeco free. "Also, we'll have more color pictures, fold out flaps and art division papers which were done by two students, Lane Nestlerode and Margaret Eck. The theme of the yearbook will be "Song of Education" and instead of using all write-ups for the campus organizations, we've used their songs, instead."

Sheila reported that 1100 copies of the Praeco had been sold this year which is 400 more than were sold last year. "We base our orders on previous years and also, on how many are ordered during registration. I think the fact that the Praeco costs only \$2.50 this year may be one reason for more people buying a yearbook."

"There are always a number of students who fail to pick up their copies and therefore, we do have a limited surplus of Praecos in September. We are finishing this year's Praeco now and we are beginning to prepare for the '68 yearbook. For instance as it stands now, the class of 1968 will be photographed in April." Sheila also said that students interested in helping with the writing and photography of the '68 yearbook are needed for next year's Praeco staff.

"One of the rewards of working on Praeco is that you meet more students and get to know the faculty members, too. It is time-consuming work, but everything seems worthwhile when you see a good finished yearbook such as the Praeco of 1967."



MR. ERIC BELLMANN likes "small community."

Pop Music Scene

by BARRY STOTT



The most recent innovation introduced into the pop music scene is the "continuous music" programming which is now being used in the larger pop radio stations across the country. This idea originated on the West Coast and since has saturated the major stations in the U. S. This programming is exactly what its title implies: continuous playing of pop records, one right after another, without commercial interruption or disc jockey breaks. Most radio stations announce the titles and artists preceding and following the records played. Some stations, however, play continuous music, but cut in on the beginning of the records announcing the title. Others have a 3 or 4 second jingle proclaiming that "they play more music," or "they play constant music."

This idea originated with the "top brass," associated with certain stations, and it was devised for the purpose of increasing radio ratings.

Some stations have played up to 21 records in a row without interruption, but this is unusual. It is quite common, however, to listen to a large pop station and hear 7 or 8 records in a row.

This is certainly a break for the disc jockeys, and it is also a popular change for the listening audience.

Bellmann New to Art Department

Mr. Eric Bellmann, a recent addition to the Art Department, joined the Department at Lock Haven partly because of its vitality and partly because of Mr. Johnson's enthusiasm for the students and his work. He was also attracted by the countryside.

Prior to coming to Lock Haven, Mr. Bellmann taught in public schools in Rochester and Hilton, New York. During the summers he has taught at the Rochester Institute of Technology and the University of Rochester's Memorial Art Gallery.

This is the first time Mr. Bellmann has lived in a small community. Mr. Bellmann said, "Like nearly everyone else, I find this takes a little getting used to. But if one tries to have a variety of interests, there can be found numerous worthwhile activities. As an artist, I require and enjoy the opportunity to reflect and work for long periods of time without the distractions which occur in a city." Mr. Bellmann

greatly appreciates the fact that many of the faculty and students have extended themselves in making him feel at home.

His work has been included in shows in New York City, Ohio, Rochester, and Buffalo. He has also had several one man exhibits. In 1962 he won the drawing award at the Rochester Regional Exhibit. He also won the prize for the best painting at the Brockport University Annual.

"Considering Lock Haven's somewhat remote location, there are frequently cultural events of high quality." He also said that although most of the students have had little exposure to art, their interest is sincere and he finds their comments and reactions pertinent and honest. Mr. Bellmann feels that while there is not now a major course of study in Art, many students show potential.

Mr. Bellmann hopes that students and faculty will take advantage of the opportunity to visit the Student Art Shows, of which there will be two, beginning February 13 to be held in the Little Gallery, Raub Hall. Mr. Bellmann finds the students and faculty very enthusiastic and friendly and thoroughly enjoys being a part of the college community.

come a number one record in a few weeks. The words to the song are especially good, and it is a record that would appeal to young and old. It is the theme song from the motion picture "Run For Your Wife." This song will definitely be a top 10 record, and may go all the way.

HOT RECORDS TO WATCH

1. Baby I Need Your Lovin' Johnny Rivers
2. Along Came Jones Righteous Brothers
3. Let's Fall In Love Peaches and Herbie
4. The Disadvantages of You Brass Ring

Do You Remember?

TOP 10 RECORDS 5 YEARS AGO

1. Peppermint Twist Joey Dee and Starlighters
2. Can't Help Falling In Love Elvis Presley
3. Twist Chubby Checker
4. Norman Sue Thompson
5. I Know Barbara George
6. The Wanderer Dion
7. Duke of Earl Gene Chandler
8. Baby It's You Shirelles
9. Break It To Me Gently Brenda Lee
10. The Lion Sleeps Tonight Tokens

STOTT'S PICK-HIT OF THE WEEK

ALL — by James Darrin
This record by Jimmy Darrin has an excellent chance to be-

INVITATION TO ATTEND THE GRAND OPENING, FEB. 10

OF

LUIGI'S SUB SHOP

at their NEW LOCATION ON

Bellefonte Avenue

• Subs • Bar-B-Q's • Sandwiches

Subs Sold in Dorms Every Tuesday and Thursday

CELEBRATION NOW IN PROGRESS!!

E & L

RESTAURANT

Good ITALIAN Food

- Take Out Orders
- Speedy Service

225 E. Main 748-2034

Man Talk

by DAVE OLSON

The men's residence halls introduce their new column for the *Eagle Eye*. With the beginning of this semester the campus men now have two residence halls: Smith Hall and one floor in the new dormitory on the hill. In the new dorm now lives a group of men called the "Playboys." The counselors of the Playboys are Jim Hand and Jim Young, and they will probably have their hands full with a floor of Playboys in a building with three other floors of girls. Good luck, you two!

In Smith Hall there are also some new additions to the counselor's staff with Tom Hughes helping Tom Holtzapple with the Trimmers and with Gary Machmer helping Carl Kirk with the Beach House.

There are a lot of men who are attending Lock Haven State College for the first time this semester and who are living in the residence halls. Welcome men! Good luck with your studies and your extra curricular activities.

Now let's hear from the different Houses.

Knight's of the Iguana

by BOB CASSADY

At the beginning of the second semester the Iguana House of Smith Hall checks in with fourteen new members. Along with these new members came a revamping of the Iguana House government. Rich Baldino replaces Mick Bauer as President. Jim Morris replaces Rich as Vice President. Jim Lepley and Ken Graham fill the vacancies as representatives of the Cultural and Scholastic Committees, respectively.

The counselors of the Iguana House remain the same with Mike Bernarsky as the head counselor and Dave Olson as Mike's assistant.

Don Egleston, a promising new Iguana, who has just returned from his "sabbatical," states his two aims as constant study and passing Grammar.

Greg Kitchen takes over Rick Lawhead's spot in the Iguana House as ping pong champion. Greg also contributes his ability to the Lock Haven State College basketball team. In his first performance against Williamsport, Greg made his presence known with four personal fouls in less than ten minutes.

Trimmers' Tails

by ANDY DRURY

The Trimmers would like to take this opportunity to welcome all new students to our great campus.

Among these new students are Joe Mack, a transfer student from the University of South Carolina; Tom Marshall, who transferred here from Edinboro; Mat McKee, a transferee from Pitt; Jerry Noviello who comes to us from Muskingum College; Gene Osmum who comes here from the University of Chicago; John Reach, Jim Rusnak, Jack Shea and Dick Wagner who are just beginning their college education; and last but not least Pete Swistock who transferred from the Altoona branch of the Penn State campus. Good luck men.

Also making his first appearance as a Trimmer is Tom Hughes, our new assistant counselor. Tom is a sophomore history major and has the distinction of having the highest average of the house.

Best from the Beach House

by JOHN BREECE

The start of the new semester has brought several changes in the Beach House. Carl Kirk has been made head counselor, taking the place of Jim Hand who is now a counselor at the New Residence Hall. Garry Machmer has been appointed assistant counselor. Several new fellows have moved into the Beach House to fill vacancies made by men moving off campus or up to the new dorm.

The Beach House held an election a few days ago to appoint officers for the second semester. They are as follows: President, Jerry Callahan; Vice President, John Breece; Scholastic Chairman, Jim Reifsnnyder; Athletic Chairman, Frank McClain; Social Chairman, Brad Yohe; Cultural Chairman, John Wehler. We are all looking forward to great things from these fellows.

Beach House sidelights—Rumor has it that "Baron" Reifsnnyder was throwing his weight around again and he sat on Larry MacInnis' glasses. It's a fact that Larry's glasses are broken.

Our buddy, Al "Megaphone Mouth" Matyasovsky is still coming down from the Outhouse to wake everybody at 6:30 in the morning by pounding on the door of Room 17.

Inside the Outhouse

by MIKE MACKO

With the return of the men of the Outhouse for second semester, high spirits fell proportionally to the grades received from first semester.

Vacancies were immediately filled by Mike Kosempa, Bob Hultz, and Curt Mellott. We hope they like their new home in the Outhouse. Two of the vacancies were made by Chris Thorpe and Bob Trautman who are now living in the new dorm. We hope they behave themselves.

It could easily be said that Craig Huntzinger and Ralph Lupro are getting a superiority complex by requesting single rooms for the second semester.

In-Service Course Offered

A relatively new way to teach grammar through structural linguistics is being offered in a ten-week course to approximately 25 English teachers in Clinton, Lycoming, Centre and Clearfield Counties.

C. Herbert Larson, Area Curriculum Coordinator at Lock Haven State College, and Mrs. Dorothy Vaughn, Assistant Professor of English at Lock Haven State, are in charge of the program, which will be conducted for the next ten Monday evenings from 7 to 9 p. m. in Room 305 of Raub Hall at Lock Haven State College. Mrs. Vaughn will instruct the course, funded by the National Defense Education Act.

But, all-in-all, the guys have remained the same, except that they have developed that certain conservative attitude so common among the average second semester frosh of the collegiate status. This is true among all of the Outhouse Men except John Lester who got a cumulative average of 3.875.

An example of this new feeling toward fellow students can be seen in a "truce" formed by Randy Igou, Mike Schaeffer and Vern Myers. What kind of "truce," well, we don't quite know.

Also ideas are being expressed freely. Don Kline thinks Ford has the better idea.

Playboys

by PAUL SINATRA

The first men to occupy a co-educational dorm at Lock Haven have chosen the "Playboys" as their name. The counseling job is done by Jim Hand, head counselor and his assistant Jim Young. Recent elections turn out Tim Feiock as President and George Eastburn as Vice President. Ed Murphy won as head of the social committee so the hall should be in for some fun. Head of programming Committee is Mike Strange. As Judicial representative, the honorable Huger P. McNelis was chosen.

During the first weeks of co-educational living a few problems have arisen. The men here aren't used to a study break in which the girls let their tensions off by singing, dancing and other activities. Some boys complained about thumping noises overhead. Could it be the girls are doing push-ups? Once in awhile there is a mix-up in floors and the girls get off the elevator on the second floor.

Lawrence Fund Set Up

Lock Haven State College has received a scholarship from the estate of the late S. Dare Lawrence.

Mr. Lawrence, known to decades of Lock Haven sports fans as Whitey, died a year ago. His will specified that the principal of his estate be invested and re-invested, and the income should be applied "towards the help of such worthy male students, attending Lock Haven State College, who are in need of financial assistance and who, also, participate in athletic sports or events at the said Lock Haven State College, as shall be designated and named by the Teachers and Coaches in the Physical Education Department of said college, and said help to apply to their tuition, Books and Maintenance while at such College."

Whitey Lawrence was a long-time football trainer at Lock Haven State College during the 1920s and 1930s and earlier at Lock Haven High School. Lawrence Field, now the site of newly constructed tennis courts, is named in his honor.

The scholarship, to be known as the S. Dare Lawrence Estate Trust, will be administered by the First National Bank of Lock Haven as trustee.

"We're Not Playing DYLAN For Sensation"

Mr. Michael Coerver is the equity actor visiting our campus as the guest of the College Players. He will portray the character of Dylan Thomas in Sidney Michael's *DYLAN*, to be presented March 2, 3, and 4 at 8:15 p. m. in Price Auditorium.

Mr. Coerver, who became interested in the theater through literature, stated, "I like Dylan very much and know his poetry." When Mike was an undergraduate at Columbia University, majoring in English literature, he met Dylan Thomas briefly. "The first thing I heard him speak was a four-letter word."

"We are not playing *Dylan* for sensation. I feel the play says many things well worth saying because Dylan lived life as he felt it."

When Mr. Coerver has the chance, he likes to keep up with his reading. Of course, he reads plays, but "... I've always liked novels and enjoy reading them."

"I was never stage-struck as a child. Of course, I was in school plays and the like, but I feel that's just a part of growing up. Even in college, I didn't think too much about acting because I spent my time studying."



After graduation, Michael studied mime under Etienne Decroux and later taught mime and actor's movement at Stella Adler's, one of the best acting schools in the country.

This past summer, Mike acted in Jennerstown in such plays as *A Thousand Clowns*, *Any Wednesday*, and *The Owl and the Pussycat*. Prior to being in Jennerstown, he worked with a group on an original play in New York, *Heaven Is My Home*. Mike feels that his role in *Heaven Is My Home* as a small-town farmer in Maine who, because of drinking has lost everything, is probably the best role he has ever played.

The Campus as a Hole

by GERTRUDE G. GOPHERRE

Dear Mom and Dad,

I can't tell you how fabulous my life is here on campus. I mean my whole life is just absolutely great. Everything is just so big and muddy and beautiful now that I have finally been invited to join the Roamin' Gophers. It's just all so simply groovy (that's campus slang) that I can hardly bear it. Just think, Mommy, now there will be two generations of we Gopherre's as Roamins' if they let me in their club.

Last night we had gopher games in the main hole in the center of campus. We certainly had fun. You know what I mean, Mom, — singing the secret songs and such. I have been studying the songs for three days now. By the way, Mommy, I flunked my first test in Fundamentals of Turf Destruction. But that is all going to change soon. Now don't get upset, Daddy, cause if you send me the money, my club will make me the type of gopher I've never been before — one who has a purpose in life besides just running around burrowing holes. I'll have a new direction in life. And, Daddy, I'll have FRIENDS! This is so important to me, Daddy, cause I'll get to wear the symbolic white stripe down my fur and everything. Please send me the money right away. I'll simply perish of the gout or something if you don't.

Love,
Gerty

For that MAN

who sets your

Heart aflutter

You will never "get in dutch" with a gift of Jockey TKO® Valentine boxers. Tailored construction with comfort waistband and proportioned seat.

Neatly gift wrapped boxer with clever fluttering heart.

Sizes: 30-40 \$2.50



HOY'S
110 E. Main Street

Indiana Over Lock Haven

by CHRIS HORN

A balanced scoring attack and foul-free basketball enabled Indiana to hand the Bald Eagles their third straight loss, 73-60, since the beginning of the second semester.

The eager Eagles committed 19 personal fouls as the opportunity-minded visitors dropped in an amazing 17 of 21 foul shots. While capitalizing on the charity line, the Indiana team played tenacious defense and committed only eight fouls.

Les Shoop, Gary Lupek and Dick Crawford teamed together for 52 points, leading the aggressive Indiana offense. Shoop handled the scoring chores in the first half as he dropped in 13 of his 17 points.

Lupek maintained a steady hand and dropped in eight points each half. He also made two crucial steals late in the game to sidetrack the Eagle comeback.

Crawford, a lanky board man, paced Indiana during the second half by tossing in three field

goals and six of seven free throws. He finished high for his team with 19 points.

The hustling Bald Eagles trailed 45-29 at one time in the second half, but nearly pulled a comeback victory as they closed the gap to 65-58 with 2:20 remaining. It was at this point that the fouls caught up with them and the Indiana defense tightened.

Max Pavlovich returned to top form as he ripped the cords for 20 points, netting him high game honors. Eleven of these points came in the second half when Pavlovich led the comeback.

Junior Steve Daley held the hot hand in the first half and scored 10 points to keep the Eagles in the game. He pumped in seven second half points to finish the night with 17.

Jim Richards and Tom McLean handled the inside chores as Richards finished with 10 points and McLean eight, all of them coming in the second half.

Indiana 36 37 73
Lock Haven 26 34 60

Sportlite

by JOHN PASSELL

The Boston Celtics have continued their torrid pace in the NBA, winning 11 of their last 12 games including that easy 137-121 victory over the Cincinnati Royals last Sunday. The Celts' famed run-'em-to-death attack overwhelmed the Royals so thoroughly that they were able to substitute their second team and an assortment of rookies throughout the biggest portion of the second half. The best of the Celtics' rookie crop appears to be the first draft choice, Jimmy Barnett. Barnett is a quick, fine-shooting Bob Causy-type player, who gets his share of the rebounds. One reason the Boston team was able to gain such a wide advantage over the Royals is that Oscar Robertson, Royal superstar, was injured in the first half when John Havlicek accidentally caught Oscar in the mouth with an elbow. Robertson's lip required six stitches, and his services, needless to say, were sorely missed in the second half. . . . The James A. Sullivan Award for the outstanding amateur athlete of the year, was awarded to Jim Ryun, 19-year old world mile record-holder. Ryun was selected by an overwhelming majority of the panel, which consists of members of the Amateur Athletic Union Board of Governors, sports writers, and broadcasters. Last July 17, the Kansas State track star ran the mile in 3:51.7 at Berkeley, California.

Outfielder Willie Davis of the L. A. Dodgers, has been amazing General Manager Buzzie Bavasi with his fine middle-70's golf-shooting. Bavasi remarked recently, "How is it that you can learn to play golf in the 70's in six months and you still can't bunt?" The Dodgers are going to need more than a few bunts to successfully defend their National League pennant.

A team in the PSCAC basketball conference has pulled another major upset. Mansfield State, to whom Lock Haven lost 56-52, nipped Cheyney State on Cheyney's home court last week.

Mansfield over LH

by CHRIS HORN

The battling Bald Eagle cagers, displaying good hustle and fierce determination, nearly upset the powerful Mansfield Mountaineers as they lost in the closing minutes at Thomas Field House, 56-52.

The game, marred by 36 personal fouls, cost Lock Haven one of its star guards. Tom Lewis suffered a possible wrist fracture with 2:32 remaining as he battled for a loose ball. Lewis, who stood out on defense all evening, finished with nine points.

Following a 25-25 halftime deadlock, Mansfield went ahead 27-25, and throughout the rest of the game, the two teams exchanged bucket for bucket as defense was the name of the game.

The Mountaineers forged ahead 42-37 at one point, but at 10:11 Steve Daley completed a three-point play to narrow the gap to two points. Both defenses tightened at this point, resulting in the low score.

Al Bianki sewed up the win for the Mountaineers with 46 seconds remaining as he sank two foul shots in a penalty situation. Jim Richards scored Lock Haven's last points with only 30 seconds when he dropped in an offensive rebound.

Dave Brisiel led the visitors with 16 points, pouring in five field goals in the second half. Aiding him in the closing minutes was teammate Pete Speer, who tossed in 11.

Packing the brunt of the Bald Eagle attack were Steve Daley with 13 points and Jim Richards close behind with 12. Max Pavlovich, the Eagles' leading scorer, was held to nine points as he again had trouble finding the range.

The Lock Haven quintet's record dropped to 2-7 with the hard luck loss to the powerful Mountaineers. Mansfield advanced their record to 8-3 as they strengthened their hold on second place in the Eastern Conference. They trail Cheyney State, ranked 3rd in the nation in the small college polls.

Opportunity Provided For Non-P. Ed. Majors

In keeping with their policy of good sportsmanship, friendship, leadership, and co-operation, The Women's Athletic and Recreation Association conducts our women's intramural sports program. The advisor to this important and worthwhile program is Dr. Charlotte Smith.

In the intramural sports program for women are included such sports as the following: archery, badminton, bowling, field hockey, roller skating, pool, soccer, softball, swimming, table tennis, and volleyball. The main purpose of this series of activities (other than those mentioned above), is to improve the skills of the girls in the above sports. This presents an excellent opportunity for non-physical education majors to participate in a sport in which they have a particular interest. There are no particular qualifications which participants are required to meet.

East Stroud Upends LHSC

by FRED LINGLE

In a close, hard-fought battle, the wrestlers of Coach Gray Simons were upended, 23-12, by the East Stroudsburg Warriors last Saturday afternoon. Previous to the match, East Stroudsburg had been ranked 7th in the nation, and Lock Haven 8th.

In the 115 lb. match, Ken Melchior recorded 4 near falls in trying to get Lock Haven off to a 5-0 lead, but Frank Cocco was not to be pinned, and Melchior had to settle for a 20-0 victory.

The next three matches were to determine the complexion of the entire match. All three were close matches that might have gone either way. At 123, Lock Haven freshman, Shane Foley, turned in the most impressive Eagle performance of the afternoon as he nearly upset the highly touted Wilkes Champion, Jan Dutt. Foley started fast and led 3-0 at one point, but Dutt's

experience came through as he eventually overtook Foley and won 6-4 on riding time.

At 130, Wilkes runner-up, Jeff Lorson was narrowly beaten by Ned Bushong, 3-1. At 137, A Lock Haven Wrestler was again narrowly beaten as Jim Sanderson was nipped by Jim Purdy 7-6.

After George Cronrath was defeated 10-4 at 145, Adam Waltz scored an impressive victory. Waltz wrestled a fine match in which he nearly pinned East Stoud's Paul Hossler. However, while leading 7-1 with little more than a minute remaining in the match, Waltz re-injured the knee that has been troubling him all year and it appeared that he might not be able to finish. Yet, after the match resumed, Waltz was even able to score another takedown in route to a 11-1 decision.

Jim Blacksmith was not yet able to beat his number one nemesis, Chet Dalgewicz at 160. With the score tied 1-1 in the final period and no time advantage for either man, Dalgewicz scored a takedown and went on to win by a 4-2 margin. Jack Klingaman scored Lock Haven's third victory at 167 where he defeated Dave Czahor of East Stroud. Klingaman scored an escape and a takedown in route to a 5-3 decision.

The most anticipated match of the day—the match between Gary Cook and Trent Smith at 177—was a disappointment. In the first period, Smith suffered a knee injury which slowed him down; yet the match was scoreless until 2:28 of the second period. At this point, Smith was caught in a roll for an instant and a quick pin was called, with many Lock Haven fans unhappy about the call.

After Dave Jones lost 7-0 to Jerry Reed at 191, Bob McDermott put an end to Roy Miller's streak of 32 undefeated dual meets with a 7-4 decision in the final match.

Lock Haven fans now must wait for the State College Championships to see their men avenge this defeat.

115—Melchior (LH) dec. Cocco 20-0
123—Dutt (S) dec. Foley 6-4
130—Bushong (ES) dec. Lorson 3-1
137—Purdy (ES) dec. Sanderson
145—McDonald (ES) dec. Cronrath 10-4
152—Waltz (LH) dec. Hossler 11-1
160—Dalgewicz (ES) dec. Blacksmith 3-2
167—Klingaman (LH) dec. Czahor 5-3
177—Cook (ES) pinned Smith 4:28
191—Reed (ES) dec. Jones 7-0
Hwt.—McDermott (LH) dec. Miller 7-4

Eagles Lose to Rockets

by CHRIS HORN



Richards (45) blocks shot as McLean (41) and Daley (15) await rebound.

Lefty Ed Maslyk dropped a field goal from the key with five seconds remaining to give the Slippery Rock Rockets a 58-57 win over the battling Bald Eagle cagers last Saturday night in the Thomas Field House.

The Eagles jumped off to control a 10-3 lead early in the first half, and kept the edge as they went into the locker room at half time commanding a 27-21 score. Cold shooting resulted in the low score for both teams but Jim Young collected ten points while teammate Jim Richards had nine.

The Rockets surged midway through the second half, led by the sharpshooting of Maslyk and teammate Jim Stewart. The Havenites missed the board play of Tom McLean, who was plagued in the first half with three fouls and fouled out early in the second half.

After the Rockets pulled ahead late in the game, Max Pavlovich and steady Ralph Lehman kept the hustling Eagles' chances alive. Pavlovich hit several key outside shots while Lehman's drives added an inside threat to the Rocket defense.

Following Maslyk's final bucket, confusion reigned as the Eagle's attempted to call time out and were ignored by the official.

Tomorrow night the Eagles get a chance to avenge the heart breaking loss when they travel to meet the Pebbles on their

home floor. Next week Coach Daley's boys travel to Bloomsburg, and are home Saturday night against Clarion.

BOX SCORE

Slippery Rock	G	F-ft	T
Marnella	2	1-2	5
Perkins	4	2-4	10
Stewart	4	8-9	16
Maslyk	4	2-2	10
White	2	0-0	4
Alston	0	2-3	2
Barlett	1	2-2	4
Nschwandr	1	1-1	3
Bailie	1	2-2	4
	19	20-25	58
Lock Haven			
Daley	3	3-6	9
Richards	4	4-7	12
Pavlovich	3	4-7	10
Lehman	2	0-1	4
Young	8	2-4	18
Ziernicki	1	0-0	2
McLean	1	0-0	2
	22	13-25	57
Slippery Rock	21	37	58
Lock Haven	27	30	57

Get the BEST

— in —

- Subs
 - Pizza
 - French Fries
- and —
Delicious "Charlies"

— at —

LEAH'S

"Across the Tracks"

LUBELLE'S

119 East Main Street

For Popular Priced,
Nationally Advertised,
Wearing Apparel