

"Death Takes a Holiday" To Be Presented

LEADS IN DRAMA



Miss June Hollenback, of Pittsburgh, as "Grazia" and Eugene McCramer, of Williamsport, as "Death," lead a star-studded cast of Dramatic Club veterans in the presentation of "Death Takes a Holiday," next Friday evening. This will be the first play to be produced in the new auditorium.

THREE-ACT DRAMA BY ALBERT CASELLA BEING PRODUCED BY COLLEGE DRAMATICS CLUB

FIRST PLAY IN NEW AUDITORIUM

Next Friday night at 8:15 o'clock the curtain of the new college auditorium will port on the first Dramatics Club production of the year, "Death Takes a Holiday," a three-act fantasy drama of the Casella—an Italian play adapted for the English stage. Under the direction of Miss C. Cordelia Brong, the members of the Dramatics Club have taken infinite pains with their work in order to insure a top-flight performance.

The cast has been undergoing very intensive rehearsals for the past seven weeks; the efforts of the actors promise a very entertaining evening to the public. An elaborate and beautiful stage setting has been designed and constructed. It is so designed to furnish a proper background and generate an appropriate atmosphere for the theme of the play; this, under the desired lighting effects will produce a strikingly dramatic work of art.

"Death Takes a Holiday" boasts an outstanding cast, for the most part composed of veterans, although some new talent will be given the chance to display itself before the footlights. Heading the list—in the leading roles—are two Chi Kappa Sigma veterans: Eugene McCramer and June Hellenbeck.

Interpreting the title role of "Death" is Mr. Eugene McCramer of Williamsport. McCramer makes an excellent "Death;" he is of imposing stature and possesses a remarkably resonant baritone voice which is ideally suited for such a portrayal. During the play he will appear as three separate characters: First as the "Shadow," second as "Death," and third, as "Prince Serki." Each of these personifications requires special acting ability and intricate make-up. Acting opposite as "Grazia," the daughter of an aristocratic Italian family—the girl with whom he falls in love during his earthly sojourn—is Miss June Hollenback of Pittsburgh. Both Miss Hollenback and Mr. McCramer are veterans of the Lock Haven State Teachers College stage. Last year Miss Hollenback played the role of "Edith Jones" in "Mrs. Moonlight," receiving very favorable press reviews. In the previous drama, "Craig's Wife," Mr. McCramer interpreted the male lead of "Mr. Craig" and thereby introduced himself to public acclaim.

Next to the universal plays of Shakespeare, and certainly in line with those of Isben, O'Neill, and perhaps Shaw, one of the greatest plays since written is "Death Takes a Holiday." As a play it possesses almost perfect theatre; as a work of art it combines both mood and atmosphere into an aesthetic, almost ethereal end; and as literature—it contains some very beautiful philosophy, beautifully expressed; all of these, of course, dependent upon the contributions of the individual actor.

This drama tells of "Death" who, tiring of his gruesome work, decides to spend a three-day vacation on earth. Throughout his earthly sojourn not a single thing dies—humans, insects, or plants. "Death" wants to know why men fear him. He finds out from the members of the supporting cast, which includes: "Richard Hartzell of Lock Haven in the role of "Duke Lambert;" Miss Katherine Frey of Lock Haven as "Princess," Miss

College Board of Trustees Meets; New Bursar Dec. 1

Action Taken on Matters of Interest to Students

The change in bursars at the Lock Haven Teachers College took place Dec. 1, it was announced at a meeting of the Board of Trustees of the Teachers College.

The annual auditors' report is practically completed, the trustees were informed, and the incoming bursar, Duke L. Davies of this city, will begin his work with that task out of the way.

Horace W. Clark, whose resignation was submitted to the board at the last previous meeting, relinquished the office Dec. 1 after an efficient term of service covering the period since the retirement of the late F. E. Ritter.

In the report of Dr. John G. Flowers, president of the college, to the Trustees, the questions of public use of the new auditorium and fieldhouse and swimming pool were laid before the board, which set up policies to guide the college administration in supervising the enjoyment of these facilities by the public. Another matter which was settled by the adoption of a definite policy was that of minimum tuition charges, starting next year, covering the cost of books and supplies, for the children of five neighboring school districts who attend the College Training School.

The Board approved the landscaping plan submitted after three months planning by landscape architects of State College, authorized a request for an emergency appropriation to recondition the Junior High School building, and received an encouraging letter from Congressman Robert

Lock Haven Eligible As Student Pilot Training Base

FORMAL APPLICATION ALREADY MADE

The Lock Haven State Teachers College will be eligible to be selected by the U. S. Department of Commerce for student pilot training under the Civil Aeronautics Authority, according to a decision by Claud S. Reno, attorney general of Pennsylvania.

Formal application will be made without delay at Washington through Congressman Robert F. Rich to have the college included among those where the federal government is already carrying on this instruction, aimed to increase as quickly as possible the number

of trained airplane pilots in this country.

When the pilot training program was first announced, Dr. Flowers, Mr. Rich, and Ted Weld, vice president of the Piper Aircraft Corporation, advocated the selection of Lock Haven State Teachers College since an excellent airport is available and Lock Haven is the home of the famous Piper "Cub." The Piper Aircraft Corporation would make available the practical instruction while the course of studies would be conducted at the

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Sophomore Hop Successful Event; Well Attended

The annual Sophomore Hop, held in the old gymnasium last evening by the sophomore class, was attended by a fair sized but thoroughly agreeable and enjoyable crowd. The class under the presidency of Norman Swope, has been preparing for the event for the past month.

Music for dancing was provided by Russ Fairchild and his Rhythm Kings of Sunbury. The gym was beautifully and artistically decorated, being completely covered across the balcony with thin cloth, and allowing the blue-colored ceiling lights to shine through.

The orchestra, long a favorite at Bucknell, Penn State and Dickinson, lived up to the expectations and of the committee, headed by Blair Owens, and was well thought of by most of the dancers.

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SATURDAY, DECEMBER 2, 1939

HATS OFF

The college can well be proud of its coaches, Mr. Fredericks and Mr. Bossert. As this past football season started, little hope was held for a successful season. Many of last year's regulars had been graduated, and the freshmen were lighter in weight than usual, yet as the season progressed, the team showed results of detailed, expert coaching. To many local fans, it was really unbelievable that our team was a fine machine. Plays began to click that early in the season lost yardage, the blocking became accurate, the punting and passing improved. It takes time to build a team from scratch, but our coaches did it. Many observers state that this was a fine example of what good coaches can do with seemingly mediocre material. Our hats are off to Wynn Fredericks and Max Bossert.

College Board

(Continued from page 1)

college. However, a technical restriction which limited State Teachers Colleges in their curricula to the training of teachers presented an obstacle. A change in administration brought the question again to the fore. At a meeting in Harrisburg of the Board of Presidents of the State Teachers Colleges Friday, Attorney General Reno stated that the Teachers College if for no other reason than that of the existence of a national emergency might enlarge the scope of instruction to include the activity now being carried on by the CAA. It was brought out at the meeting that three of the Teachers Colleges are already giving courses in automobile driving and that with the rapidly growing interest in aviation and the practical use of the airplane there could be no reason why the Teachers Colleges of this state should not give such instruction courses.

(Mr. Weld communicated with Washington Saturday to learn what action might be taken from this development. He was told that the only drawback was the fact that several hundred other institutions were already under consideration but that Lock Haven's decided advantages would be seriously considered.

The program calls for sufficient training to prepare a student for a private pilot certificate of competency. The course is divided into two parts: 72 hours of ground school given at the participating institution and a minimum of 35 to a maximum of 50 hours of flight instruction given at a nearby airport by an operator whom may be selected subject to approval by the CAA. It is preferred that ground school classes be started a full month in advance of flight training. It is required, however, that there be at least two weeks preliminary ground instruction prior to flight training.

The combined course must extend in the case of each student over a full academic year. In those

be completed by the end of the winter term. This necessitates 3 hours of classes per week for 24 weeks. In institutions using the semester system the ground school work must be completed by the end of the first semester. This will require 4 hours per week of ground school classes for 18 weeks. In view of the fact that Lock Haven would be getting a late start, a leeway would no doubt be granted.

For the first 12 weeks of the course, the student is to receive three 30-minute lessons per week, or a total of 1½ hours of flying. For the balance of the course he is to have two 1-hour instruction periods per week, but must never receive more than 1 flight period a day during the duration of the program. Under this schedule, flight instruction should be completed not later than June 15, 1940.

Students participating must be citizens of the United States. They must have reached their 18th birthday but not their 25th birthday on or before Sept. 1, 1939.

While the matter is left to the judgment of the officials of the institution, the Authority, following the suggestion of those who participated in the experimental program of last Spring, strongly recommends the elimination of freshmen.

A number of colleges have withdrawn from the plan for such reasons as failure of enough students to pass the physical examination to complete a quota, lack of interest, distance of available field from the college, lack of proper ground school facilities, etc. These will be replaced by later applicants.

The plan as a whole has been approved informally by the Department of Public Instruction and the State Authority, whose formal approval is expected this week.

Lock Haven Eligible

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of the local college to be included in the Civil Aeronautics Authority

attended the meeting, over which Dr. David W. Thomas, president, presided. Judge M. Ward Fleming of Bellefonte, Harry C. Smith of Altoona, A. P. Akeley of Coudersport, Harold D. Woolridge of Clearfield, Scott R. McKean of Williamsport, Dr. W. M. Pierce of Ridgway, George F. Hess of Beech Creek, and Mrs. F. E. McEntire of this city, secretary, are the other trustees.

New Equipment Due

January deliveries of some equipment for the new buildings, probably starting with steel lockers for the field house, is expected, Flowers reported. The auditorium is already completely equipped and the items needed for the remaining buildings, the field house and library, are expected to arrive in the coming months so that both buildings will be ready for use next Spring.

The condition of the Junior High School building, the old model school structure, is such that several of the rooms cannot be used until repairs are made, so the request for funds to restore the building was made urgent.

The landscaping project will be started almost at once by the State Authority, it was announced, though there is some doubt regarding the possibility of removing the old laundry building, as was recommended. There also seems to be some difference of opinion between the officials of the State department of Highways and the Department of Public Instruction and the State Authority on proposed re-location of entrances from the highway passing the college.

Done by Traffic Expert

The landscaping plan, prepared without a professional fee by Prof. J. R. Bracken, a specialist in traffic engineering and landscape architecture at State College, whose mother and sister are graduates of the Teachers College, calls for a complete revamping of the present landscaping of the college grounds, to take account of the new buildings. Prof. Bracken was assisted by Paul W. McCloud of State College, a graduate in landscape architecture, whose drawings were examined at the meeting.

The plan calls for a terrace connecting the new library and auditorium, removal of the present driveway from the Glen road on the south side of the college ground, development of parking access to the college buildings, and replacement of the present center approach to the main building by an unbroken lawn surrounded by a circular driveway and walk. The plan would also widen the curve of the highway to get rid of the present sharp angle and the present road leading into the campus would be incorporated in the proposed circular driveway entering the college.

The landscaping plan was practically complete at the time when the question of traffic control at the intersection of Susquehanna Ave. and North Fairview St. was revived by the accident in which a college student was killed in a collision. The design of the new plan was intended to meet and correct the traffic dangers at the corner, and was commended by some representatives of the Department of Highways who inspected it.

Circle for Buses

Another feature of the landscaping plan is a turntable for buses near the athletic field and training school, to permit buses bringing pupils and athletic teams to swing around at the point where their passengers will alight.

The removal of the laundry and the old "Price cottage" is called for in the landscaping plan. Whether or not the laundry building can be moved is a question the State Authority is considering. Demolition of the other building, and use of the lumber to repair another property of the college

Campus Chatter

LIFE

(We don't know the author of this dissertation, but it was given in a public address by John S. B. Davie, Commissioner of Labor of New Hampshire, and we thought it worth noting down and passing along to College Times readers).

Man comes into the world without his consent and leaves it against his will.

During his stay on earth his time is spent in one continuous round of contraries and misunderstandings.

In his infancy he is an angel.

In his boyhood he is a devil.

In his manhood he is everything from a lizard up.

In his duties he is a durned fool

If he raises a family, he is a chump.

If he raises a check, he is a thief, and the law raises h——! with him.

If he is a poor man, he is a poor manager and has no sense, If he is a rich man, he is a grafter and crook.

If he is out of politics, you can't place him, and he is an "undesirable citizen."

If he goes to church, he is a hypocrite;

If he stays away from church, he is a sinner.

If he donates to foreign missions, he does it for a show.

If he does not, he is stingy and a "tight wad."

When he first comes into the world everybody wants to kiss him; Before he goes out they want to kick him.

If he dies young, here was a great future before him.

If he lives to a ripe old age, he is in the way, only living to save funeral expenses.

Life is a funny proposition after all.

Welcome back students; we hope you all had a fowl Thanksgiving! . . . and we're NOT being mean. over, we should like to welcome the players back to their Saturday morning classes.

FDR

Your Chatter Editor spent his holidays in the New England States where Thanksgiving this year is better known as Franks-giving—get it?

Extra-Extra

Better do your shopping early. Who knows . . . tomorrow may be Christmas!

Try It

Some bright soul has likened a kiss to a bottle of olives—after you get the first one, the rest comes easily.

Correct

Who was it that defined modern dancing as "Necking set to music?"

Misc.

James was reading aloud to his class about ships. He came to a word he could not pronounce.

"Barque," prompted the teacher.

James chuckled.

"Barque," repeated the teacher.

"Bow-wow," said James obediently.

Scandal

Ask Bill Masterson about the SPANKING he received at the hands of our Dean, Miss Poole.

At the Stroudsburg Game

Opposing tackle after a certain play: "I'm going to kick you right in the teeth."

Eddie Kolner (with his sly grin): "Oh no, you're not—I left them in the locker!"

The Return

Now that the football season is

near the old athletic field is one of the first moves anticipated in the carrying out of the landscaping plan in the next couple of months.

The trustees considered the historical value of the Price house, the former home of Philip M. Price who donated the site of the college, but the college has no funds available for the preservation of the building at a new site, and its condition is such that there would be considerable expense involved in putting it in usable shape if it were moved to a new location.

Some Scare

Here's to the memory of Joe McGuire
Who ran down the road with his trousers on fire,
Ran to the doctor and fainted from fright,
When the doctor told him his end was in sight.

No Parking

Mr. Walk (pasing a parked car on college avenue)—"I'm sorry but there is no loafing allowed here."
Voice from the inside of the car: "Who's loafing?"

Ah Men!

Since they discovered a man in the girls' dorm last week, we hear that some of the gals have tuckered close to their rooms and even gone without their evening meal in hopes (?) that he may return.

—Just about the time you think you can make both ends meet . . . someone moves the ends.

Dramatic Club Presents Play

"Spreading the News," a one-act comedy was the first of the so-called "talent-plays" of the Dramatics Club to be presented this year. This play was presented on Wednesday morning, November 17, in the new college auditorium. William Masterson, a
(Continued on page 4)

Death Takes

(Continued from page 1)

"Alda," Miss Harriet Figgles of Lock Haven as "Stephanie;" Willard Poff of Williamsport as "Baron Cesura;" Miss Lois Reeder of Williamsport as "Rhoda;" Michael Kollivsky of Grassflats as "Corrado;" Joseph Danis of Mill Hall as "Eric;" Monroe Hurwitz of Lock Haven as "Major Whitehead;" Robert Deem of Flemington as "Fedele," and Miss Josephine Delo of Altoona as "Cora."

Voters in piebiscites in Russia's newly acquired territory are accorded an opportunity to be either for or against—for Comrade Joe or against the wall.—George Ryan, Boston Herald

FIBST FRAGMENTS

By CHARLES NORLUND

This week we feature the work of Miss Vivien Culbertson, a junior. The editor of this column has had the pleasure of knowing Miss Culbertson personally for some years. He has always been impressed by her vivid imagination, remembering the manner in which she held her high school audiences breathless by her short stories.

The editor has been informed that Miss Culbertson has turned to the writing of poetry comparatively recently. Having heard her read poetry, it is only right to say that she possesses a reading voice as full of coloring and imagination as her verse.

Miss Culbertson writes in the imaginist strain, usually in free verse. Her images, for the most part visual, denote a keen power of observation, which, coupled with her striking imagination and choice of words, make a beckoning appeal to the kinesthetic sense. The verses are deceptive, revealing, rather than challenging. They are the gropings of sensitive fingers rather than the hammering of an emphatic fist. However, there are times when the continuity is slightly neglected.

Miss Culbertson does not affect what is professionally termed as "polish," but writes as she thinks. She thinks smoothly, her thought is clear; and when thought is vague, the expression becomes clouded. (However, in the subsequent poem "Pictures," the attack is "expressionistic," that is, the attempt to induce feeling by recording the factors which impressed them upon the author). We think in the following poem, the purpose is merely to re-create atmospheric emotions pertaining to and induced by visual and kinesthetic conditions.

Four pictures are presented: Night-mist, the falling of rain, sunrise, and a winter day. Pay particular attention to the striking vividness of the image: "The mist rises like jagged lines of charging armies. Across the trenched surface of the water."

The line: "The rain-drops, tiny etches of sound" is a comparatively recent method of getting across a point by the blending of two sensory factors—in this case, sight and sound. It is poetic fallacy, but has been effectively used by E. E. Cummings, Ezra Pound and others.

PICTURES

Still tree tops, silent in the night,
Like heavy masses of green grapes
Falling carelessly into their place
Or ivy growing up the wall of mist
That filters slowly to the ground.

The rain-drops, tiny etches of sound—
Like small hammers of white glass
Hitting lightly the red and green gongs.
Or crystal beads lost from the
Strands of lovely Iris.

The sunrise—delicate red glass—
Blown from the east into bowls of light
Filled with corn flowers and white bells.

The mist rises like jagged lines of charging armies
Across the trenched surface of the water.

A white pigeon against red stones
Of a church, the smoke from chimneys
On a winter day, odors of a roast
Browning in the oven, sweetness of pine
Before Christmas or flowers in Spring.

—V.C.

Miss Culbertson veers off in another direction with the next poem, "Steel Castanet." Here is

SPORT LITE

By DON RATHGEBER

The start of an intra-mural sports program for the winter was heralded last week when notices were posted on the bulletin boards for candidates for volley-ball. It would be a good idea to get behind this movement 100 per cent and have a good time putting our recreation on a competitive basis.

It seems that quite a few of our athletes are minus a tooth or more. However, deficient their molars may be, their mentalities are still up to par.

The Bald Eagles ended a successful grid season by trouncing Shippensburg's pre-annually tough Red Raiders 19-0. The LHTC warriors showed conclusively that they still have the stuff of which championship teams are made, and no doubt next year will witness an even better season.

Now that the grid campaign has closed, the fans can turn their attention to the other sports that will be in full swing on our campus during the next few months.

Coach Max Bossert has asked that all intra-mural candidates report to him immediately. Mr. Bossert is on the look-out for material for his fine varsity boxing aggregation and if any of our male students possess pugilistic tendencies, it would be well to see Mr. Bossert. The intra-mural tournament will be staged December 20.

Coach Fredericks and one or two teams from the LHTC will give a demonstration at the annual Basketball Clinic at Penn State, Saturday, Dec. 2.

a piece in which rhythm and arrangement are outstanding. The editor of this column does not pretend to know enough about poetry to adequately criticize this type of work. It is new. It has a strong visual appeal rather than auditory. (However, it lends itself well to the voice). It is rather a judicious mixture of plosive dominants and strong vowels). For the sake of explanation, the poem may be termed the "stream of consciousness" brand. For the purpose of this poem, what lines could be more expressive than "Beating with metal passion" or "Metallic blood. . . Against steel walls."

STEEL CASTANET

Click of the steel castanet
Independent rhythm
Slow, steady tempo
Soul-less castanet
Soul-less heart of my lover.

Click
Click
Beating with metal passion
Right Atrium Right Ventricle
Left Atrium Right Ventricle
Click
Click
Metallic blood
Against steel walls

Hammer
Hammer
Tear yourself on fibrous wire

Love
Love
Strangle in the leadened blood

Die
Die
Sacrifice your tenderness

Bruised
Torn
On coldness of a steel altar.

Click of steel castanet
Sluggish, eavy rhythm
Slow, endless tempo
Soul-less castanet
Soul-less heart of my lover.

Soccer Team Finishes Season With 4-1 Win

BUCKNELL FRAT VICTIMS

Lock Haven successfully ended its soccer season by defeating the Phi Gamma Delta Fraternity of Bucknell University, one of the best teams on that campus, 4 to 1.

With this win, nine members of the team saw their last service for the college. These men are: Bowes, Bressler, Klepper, Lauderbaugh, Brantner, Yon, Ohl, Long and Blough. Next year Lock Haven will try to arrange an eight to ten game schedule having an entire line returning. It may not seem like a very successful season to the person without looking at the facts but a sport that has been on the campus only two years can be a very successful sport against clubs which have been established from five to 20 years ago.

Last year the Rev. Blake B. Hamond approached the athletic department at the college for the foundation of a soccer team which he agreed to coach just as a hobby. Coach Hammond was an All-American player at Lehigh in his college days and had not lost interest in the game.

Last year the team had little or no equipment because it was not until school had started that plans for the new sport were put into effect. Then the team that was gotten up played a short schedule and plans were made for this season.

The season, second in history, was more successful than might be expected of a team that had only two men on the entire squad that ever played soccer before coming to the college.

Next year the team with quite a lot of experience will meet the same competition and prove that with a little time the Maroons too can have a good soccer team.

The summary of the final game:

Bucknell	Lock Haven
Baker	aley
	G
Diblin	Springman
	RF
Winter	Lauderbaugh
	LF
Richardson	Yon
	RH
Jackman	onovan
	CH
Crevling	Bowes
	LH
Ramage	Bressler
	OR
Eldrige	Martella
	IR
Nolan	Giles
	CF
Wilt	Hosterman
	IL
Tosh	Cook

Substitutions:
Bucknell—Denny, Kaufman, Van Ness, Lawrence, Fritz, Branigan and Culbertson, Lock Haven—Klepper, Ohl, Smith, Lenig, Blough and Link.

Score by periods:
Bucknell 1 0 0 0—1
Lock Haven 0 0 3 1—4
Goals—Nolan, Hosterman (2), Giles, Klepper.

BASKETBALL UNDER WAY

Basketball under Coach Wynn Fredericks is progressing rapidly. Johnny Kruper, for four years varsity Maroon center has been assisting Mr. Fredericks in the coaching chores. Prospects for a good team are very bright this year as an unusually large squad has been working out daily in the gym.

Eagles Defeat Shippensburg On Thanksgiving As Crowd of 4,000 Looks On; Score Is 19 to 0

FINISH GOOD SEASON IN BLAZE OF GLORY

Six Seniors Play Last Game for Maroons; Shippensburg Outclassed

The Lock Haven Teachers College eleven defeated the Red Raiders of Shippensburg by a score of 19 to 0 Thanksgiving Day before a crowd of nearly 4,000 on the Heiges Memorial Field inside the enemy's camp.

The Bald Eagles outplayed their opponents in every department, leading almost doubly in everything, and scoring a touchdown in each of the three quarters.

There couldn't have been a more perfect football day; not a cloud in the sky, the field in perfect condition, grassy and slightly moist, and the air cool but not frosty. Seventy-five loyal rooters from Lock Haven missed their turkey dinners in order to see the game—the game in which Earl Young scored his last touchdown for the Bald Eagles and Pete Mollura kicked his last punt.

The Red Raiders won the toss and Berke kicked off to Jimmie Hopkins of Lock Haven. Gaining two first downs between them, Hopkins and Vic Crocco rushed the ball from their own 2 yard line to the Shippensburg 30 where it was lost on downs. Following a double exchange of punts, Lock Haven again retrieved the pigskin on their opponent's 40 and started a drive which led to the first touchdown.

Old Play Works

An attempted pass from Hopkins to Young failed to connect, while the next play gave forth a fumble, which, fortunately, Hopkins recovered. With a third down and still ten yards to go, Quarterback Johnny Kalinowski called one out of the grave. The old Statue of Liberty play, from Hopkins to Mollura netted the necessary ten yards for a first down. This time O'Neill connected with a pass from Hopkins placing the ball on the Shippensburg 10 yard stripe and giving the Eagles still another first down. Here all forward motion was stopped for three downs, and Lock Haven gained no headway. The line plunges of Hopkins and Crocco through the center and tackles had been successfully stymied and the Shippensburg ends, were obviously prepared for an attack in that direction.

Kalinowski called for the old end around play. With a single wing back formation to the right the ball was snapped to Hopkins who reversed to Young who came in from end, grabbed the ball, and followed some concentrated interference around right end for the first tally. With Kalinowski holding, Mollura converted the point.

During the first period Shippensburg punctured the Eagles' territory but once—and this only to the extent of two yards, after which they were forced to punt. They seemed to be weak on offensive line work. With the exception of Batchelor in the last quarter, the backs were stopped for little or no gains. Consequently they reverted to an extended aerial attack and some deceptive strategy.

One of the plays which they used consistently was a pass on a spread eagle formation. When the quarterback called the shift, the ends would run about 20 yards on either side of the scrimmage line in an effort to lure the Lock Haven backfield to the sides, thus leaving the area over center open for a short pass. Here the back with the ball had to use his own judgment. If the oppos-

ing team fell for the lure, he would execute the short center pass to one of his backs in this area. However, if they did not appear to be deceived and allowed his ends to go unmolested, he would throw his pass to one of them.

Eagles' Play Orthodox

Lock Haven, on the other hand, stuck to the more orthodox form of football, brilliant nevertheless, with Crocco making the shorter gains through the center and tackles, Hopkins carrying the reverses, Mollura taking the Statue of Liberty plays and line bucks, and Young and O'Neill the end arounds Hopkins and the ends usually made up the passing batters.

The second period saw Shippensburg begin to threaten. Following a punt from O'Neill to the 50, the Red Raiders adopted a serious aerial attack and connected with three passes. This put them on the Lock Haven 15 where they lost the ball on downs.

At this point O'Neill, Lock Haven right end got off a beautiful punt of 80 yards. The return punt was short and it became the Eagles' ball on the opponents' 45. Then Crocco picked a Hopkins pass out of the air for 20 yards and ran the remainder 26 for the second touchdown. The try for the extra point was not good.

Throughout the third canto the play centered around the middle of the field. The Raiders succeeded to have taken on a new determination, but they lost the ball after three successive fumbles. With the ball on Shippensburg's 48 Lock Haven tried three line smashes. Then they gave the ball to Crocco who, taking a long run, actually dived over the center line, clearing the players by a full two feet, and gained the necessary 3 yards for a first down. This gave the Eagles the needed impetus. With Hopkins and Crocco alternating, the ball was taken to the 2 yard stripe. From there Crocco took it over. Again the point was not made.

Unusual Play

In this quarter the Shippensburg boys gave the crowd a little surprise exhibition. They pulled a circus play which was spectacular. At the quarterback's call for the shift the entire line right-about faced to the backfield, presenting a "hind-side-foremost" front to the opposition. At the signal for play the center handed the ball to the fullback—then the entire line ran interference in one direction, using a serpentine motion. As bizarre as this may seem, it actually netted them some yardage. Three times did the serpent strike.

The last period saw a distinct change in the tenor of the game. Batchelor, a reserve back substituted for Clifford, who was injured in the third, practically took the game in his own hands. Lock Haven had the pigskin only twice. When the Shippers first got the ball at the outset of the period they rolled up five first downs with Batchelor doing most of the rushing. He threw one pass which connected for a gain of 10 yards. Later he took the pill to Lock Haven's 2 yard stripe. However, he fumbled and a Lock Haven player recovered. Twice again Shippensburg took the ball to the 2 yard stripe, only to lose it on downs. They had six first downs in this period to Lock Haven's one.

Alumni

McCollum Makes Good as Coach

SUCH a splendid letter fell into our hands the other day, lauding a '38 graduate, that we have to pass on its contents in part through this column. Addressed to John P. Wynne, the sports editor of The Express, it is from D. B. Kulp, supervising principal of the Williamsburg High School where Bill McCollum is directing the football destinies this year. If you've been wondering how Bill is making out, here's the answer: "Mr. William McCollum," the letter man says, "one of your Lock Haven boys, is the coach of our football team this year. Our Williamsburg High School football team has been the most successful year this year that we have ever

had, winning all games except one, which was a tie. "Williamsburg will win the Class B championship of the Western Conference this year and be very high in the standing of the Class A championship. "The credit for this successful season is very largely due to Mr. McCollum. Many of last year's team had graduated and he took a green team and produced a winner. "Mr. McCollum is a gentleman and by his example has developed his splendid fighting team."

BILL is just another one of the Lock Haven fellows who are making names for themselves in the coaching ranks. We noticed that he was back on alumni homecoming day last month, no doubt swapping coaching reminiscences with a couple of other recent "grads" who signed up as "teacher and coach." These included Geo. Frethy, '38, football and basketball coach at East Huntingdon Township; Bob Weaver, '38, Bea-

verdale football coach; Walt Montague, '39, coach at Brockway; Bob Smith, '33, coaching at Jersey Shore; and "Mike" Maniion, '39, coaching at Westmorr. THESE are a few of the teacher-coaches, whose teams are making the headlines in Central Pennsylvania and even farther afield. Before the Winter's through we hope to collect more information together about the Lock Haven coaches abroad. And if you have any tidbits to add to such an alumni column, don't hesitate to send them to M. B. Zeigler at The Express.

In the meanwhile, "Congratulations, Bill!"

Dramatics Club
(Continued from page 2)
Junior and president of the Dramatics club, directed the comedy. Most of the cast was selected from the "sub-deb" list of the Dramatics Club for the purpose of giving vent to any latent acting talent and presenting opportun-

ity for thespian-minded students to acquaint themselves with the complexities of the work which goes into producing a play. "Spreading the News" is the story of the molehill which was made into a mountain. The scene is laid at the county fair. One rather absent-minded farmer loses his pitchfork. However, one of the visitors at the fair finds it and pursues the man in order to return it. But his good intentions are mistaken for attempted murder—then complications set in and great is the fun.

The cast included Lewis Rathgeber and Dale Olmstead of Lock Haven; Jane Bittner of Jersey Shore; George Given of Altoona; Eugene Shuey of Renovo; Katherine Greenhill of Roullette, Martha McCampbell of Greensburg; Blair Owens of Clearfield, and William Bittner of Lock Haven. Mr. Bittner played the leading role. Committees were headed by: L. B. Nolan, stage; Shirley Byrol, make-up; Lola Bittner, properties; Robert Bowes, lighting; and Rita McNalley, costuming.

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Thurs., Fri., Sat. Dec. 14-15-16 "DAYTIME WIFE" Starring TYRONE POWER LINDA DARNELL BINNIE BARNES	Saturday Dec. 9 Two First Run Features "TWO GUN MAN" —and— "Daughter of the Tong"
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