

Debaters Attend Tournament; Party After Vacation

Last Saturday the local debating team traveled to Westminster College at New Wilmington, Pa., to participate in that college's ninth annual pre-season debate tournament. With 25 colleges from Ohio, New York, New Jersey, West Virginia, and Pennsylvania represented, the tournament took form of several rounds of debate.

Beginning at 1:30 in the afternoon, debates were held until 9:00 that night. The only interruption was the debaters' banquet, held in the New Wilmington United Presbyterian Church, just off the Westminster campus.

Debating four rounds in all, Lock Haven's team won from Geneva College. Other colleges debated against were the University of Pittsburgh, St. Vincent, and St. Joseph. The subject used for all debates was the national subject for the year, "That the federal government should regulate by law all labor unions."

Seven students, accompanied by Dr. Weber, faculty adviser, made the trip. Those giving included the alternative team members, Charles El Battley and Maxine Huffman, and the negative team, composed of Ruth Hild and Frances Mollitor. Other debaters attending the tournament were Rita Hurd and Marlan PaePhee. Cotton Hoover drove the group in the station wagon. Leaving Lock Haven at 5:30 on Saturday morning, the group returned at about 4:30 Sunday morning. During the tournament, arrangements were made at several colleges for later debates.

Xmas Party Friday; Admission One Gift

December 19 is to be a big date for this college, for in the evening of that day Santa Claus, that jolly old bringer of cheer, will present himself at the annual Christmas party in the gymnasium. And he has invited everyone to be there—every student and every member of the faculty.

Rosella Corbin and Robert Sienker, as chairman of the party committee, and backed by the entire social committee, promise a really rollicking good time with loads of games, dancing, refreshments, and other entertainment.

Decorated in the traditional manner with Christmas trees and a fireplace, the gym is sure to have a fun-making atmosphere and welcome us into its holiday home. And here's a secret—your admission to this so very inclusive party is a ten-cent gift, wrapped up all bright and shining for the gift exchange. Make it something pretty, something amusing, or something utterly foolish. No one cares—just so (Continued on Page Four)

OPEN HOUSE SUCCESS

Wednesday, Dec. 10, the girls' dormitory had the first open house. Most of the male members of the college appeared in full dress, and had many compliments about the treatment they received. The vast amount of candy consumed resulted in some bad stomachs on Thursday.

Defense Activity Spurred by War

By M. M. MADDEN

The first general meeting of the Defense Council was held Monday, November 17, in room 17. Dr. Flowers introduced the six main problems to the group and explained and appointed committees for each.

The group concerned with FIRE PROTECTION, with Mr. Nowel as chairman, will try to rid our school of all fire hazards—old paper, dirty rags, bare wires, etc. They need the cooperation of all members of the school.

FIRST AID CLASSES with Miss Harvey as chairman, will be presented so that everyone in the school will have the opportunity to familiarize themselves with first aid technique. Classes will be scheduled, at which time life saving, accident prevention, home nursing, and more general health problems will be presented.

CONSERVATION is a group that is made up of the entire faculty and student body. It emphasizes the necessity of saving paper, cans, and objects of this sort, which the government has need. Conservation of electricity is also a duty of this group. Dr. Patterson has been appointed chairman of this group.

The committee of MEN IN SERVICE, with Dr. Cook, as chairman, will make a list of all the boys of State Teachers College who are serving in the Army. To them will be sent The "Nativity" by the local Teachers College.

Mr. Sullivan has been appointed chairman of AMERICAN UNITY. It is the duty of this group to display the flag, to make sure certain patriotic days are celebrated, and to create interest in world affairs by forums and discussion groups.

The last group is the LIBRARY CENTER, with Mrs. Brosius, chairman. To the special shelves provided will be taken materials on current problems and consumers education, or anything which will build up a background for student consciousness of today's conditions.

Dr. Flowers also called a present tumultuous state of affairs. He urged the boys to take all the courses possible and do their very best. He emphasized the necessity for clear thinking and faith in the leaders. He suggested that they prepare mentally and physically and wait until the hour should come.

This was followed by a brief talk by Mr. Sullivan. He endorsed the procedure outlined by Dr. Flowers and emphasized the necessity of following it.

Immediately after this, Dr. Flowers spoke to the girls in the Old Auditorium, where he presented many points vital to their attitude at this time. He explained the need of keeping their heads and particularly the necessity of making it as easy as possible for those who have to go. Girls should lighten the burden of the men by helping them think clearly; they should not be a weeping burden to hinder the good of a nation.

The necessity of keeping physically fit was strongly impressed upon their minds. Here again the (Continued on Page Four)

Groups at Work On 'The Nativity' To Be Given Dec. 21

Scripture, pantomime, and song will unfold the story of "The Nativity" to be given in the Lock Haven State Teachers College Auditorium on the Sunday before Christmas, Dec. 21, at 4 p. m.

"Peace on Earth" is the theme of this annual Christmas event, which will be presented by the College Choir and Women's Chorus under the direction of Miss Grace E. Ullemeyer and by the Voice and Diction Class Verses Choir and Dramatics Club under the supervision of Miss C. Cordelia Brong.

"The Nativity" is a most anticipated event and attended by several hundred people each year. This year's performance will mark the seventh presentation of "The Nativity" by the local Teachers College.

The cast is comprised of 80 persons. The role of Prophet will be played by William Dahlin; Madonna, Lois Hahn; Angel, Lenore Tidlow; Joseph, Joel Freedman; Shepherds, William Hoover, Ardon Monson, Frances Hartzell and James Post; Kings, Peter Jamison, Garth Kreamer, and James Aleksey.

The members of the Women's Chorus who are cast as angels include: Margaret, Teahatch, Isabelle Chalhoun, Ida Barton, Dorothy Gilson, Alice Buib, Irene Prinde Lutz, Fanny Martin, Gertrude Marie (Continued on Page Four)

Board Pushes Sale of Tickets; Editors To Go To Minneapolis



MISS GRACE ULLEMEYER

Miss Ullemeyer Attends Meeting At Harrisburg

Grace Ullemeyer recently attended a committee meeting at Harrisburg called by State Supervisor of Music, Dr. Claude Rosenbergh, to meet as a member of a committee of three. The committee set up a classification and a diagnostic procedure in the field of music education for the establishment of competence as an entrance requirement (Continued on page 5)

To Faculty and Students:

In view of the events of the past few days all of us will be called upon to render particular services to our nation. Let us cheerfully accept the responsibilities that may be ours and seek to do our part as citizens. To render service to one's country is a high privilege. None will fail in whatever tasks that may be assigned.

It should be remembered that modern warfare calls for full cooperation on the part of every citizen. All of our social, moral, spiritual and economical resources will be mobilized in the war effort now beginning in earnest. In keeping with this spirit a College Defense Council has been established in which every person may make his particular contribution.

In another section of this issue of The College Times will be found an outline of the work of the six committees which are already functioning. It may be necessary to perform particular functions as new needs arise. We shall be looking for opportunities to serve.

- The following suggestions may be helpful:
1. Every faculty and student member of the community will begin at once to get himself physically fit. This means regular and systematic exercise.
 2. Every person will do all in his power to protect the college property, in fact all property, against fire or any kind of disaster.
 3. Every member of the college community will seek opportunities to render public service in his home town or community.
 4. Every young woman in the college will take advantage of the courses offered in First Aid. These begin in January.
 5. Every person will inform himself concerning the issues involved in the present conflict, in order that he may be a stabilizing influence in his home, his community, and in this college community. Understanding of the forces involved and knowledge of events as they take place will help us to keep calm.

We stand together with common purposes and goals, determined to do our part to the best of our ability.

J. G. FLOWERS

Rathgeber to Bear Part of Expense to National Meeting

On Thursday evening, Dec. 11, fourteen of the twenty-one members of the Student Council met with Miss Poole and Dean MacDougall. The secretary, Jane Harrison, called the roll, after which Lewis Rathgeber reported the balance in the treasury to be \$775.50. President Hartzell first urged the Student Council to encourage and boost the Basketball Ticket Drive and to act as a nucleus for the rest of the Student Body.

The next discussion was that of revising the constitution. Two committees are to be appointed, one to be headed by Lucy Ross, the recording secretary, who will go over the minutes of the last four years and pick out all the laws for reference.

The highlight of the meeting was reached when Mr. Hartzell read a letter from the National Student Federation of America concerning cur sending delegates to the national convention. Lewis Rathgeber volunteered to go and pay all his own expenses except \$15 which the Council decided to give him. It might be interesting to note that Mrs. Roosevelt will be the guest speaker at the convention.

The topic of interest at the meeting and to all of us was that of a Christmas vacation. We all know the good news now—that we don't (Continued on Page Two)

New Times Office To Be Opened for Student Inspection

For the past two weeks The Times Office has been undergoing a complete renovation. The job accomplished through the cooperation of Mr. Hills, who is faculty adviser of The Times staff.

It has been necessary to set up the temporary office in the Student Council room where business is carried on as usual.

A bit of variety is lent to these public monuments, such as "Quiet, Baby Asleep," by the way of some very obvious signs of warning which are attached to the door of The Times Office.

"Enter at Your Own Risk," "Times Doesn't Pay Cleaning Bills," and "Terribly Messy," are some of the streamlined proverbs that have very conspicuously drawn your attention to the painting of these rooms.

Although for some time the newspapers which cover the doors hide the interior, it is very attractive finished. The plaster has been prepared and the wall papered with cream wall paper over a baseboard of green tile. The woodwork is done in white.

COLLEGE TIMES

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TUESDAY, DECEMBER 16, 1941

COOPERATION—HUH?

We noticed that in assembly the other day, Mr. Yost asked that the cheer about to be cheered be not only for the athletic teams, but also for the dramatics club. The exact purpose of this was rather obvious, but he has something there, or something can be made of what he has there, that is worth thinking about.

It is true that it is rather incongruous to cheer the cast for a play or a choir; applause is the mode of cheering acceptable in those activities. In the same way, it is just as incongruous to boo, make remarks, or laugh in the wrong place during the performances in music and dramatics as it is to boo your football or basketball team. Nor is it good practice or school spirit to be bothersome during a debate or chapel or assembly program.

You see, of course, that the spirit of cooperation that Mr. Yost asked for in selling tickets and advertising the basketball games is not one to be laid away after the basketball season. We wouldn't go so far as to say that it is your duty to sell tickets for plays, induce people to come to artist courses, or drag your friends up here for a debate, but the only reason we do not is because of the inherent oddity of the word "duty." You should have the feeling that every activity of the college is your activity, because it is. Your money pays for it, and your college sponsors it.

We believe that all these things follow Mr. Yost's line of reasoning, and, agreeing with him as you and we are, we will carry them out.

Advice to Local C.A.A. Applicants

Too many boys try too much. This is one explanation by officials of the Civil Aeronautics Administration why 12 per cent of applicants for CAA training fail to pass the entrance physical examination.

Frank J. Cummines, Supervisor of the 8th District, which includes Lock Haven State Teachers College, has received information on a survey made by CAA pilot training officials in the more than 500 colleges now participating in the program. Although the reports are relatively few, the reports of medical examiners reveal that they could be still further reduced if applicants appeared for their examinations in a more rested physical condition and a different frame of mind.

John P. Morris, Director of the program, has suggested that supervisors can help all applicants by discussing these matters with them prior to their taking the examination.

Mr. Cummines, District supervisor, believes there are three principal reasons for failure to pass the

physical examinations, the first being the tendency of the boy who wants to fly to crowd his school life with too much activity. The average boy cannot work his way through college, go out for athletics, belong to the Glee Club, keep up the school newspaper, and still take the CAA pilot training course. While the boy who will try to do all that is usually a high type, and his ambition deserves commendation, his body and mind will not stand the strain. Some curtailment is imperative.

Second, many applicants come to the medical examiner with a psychological complex, feeling that the examiner is a hurdle to get over and a starting block to help them get going. This state of mind, added to the physical strain of a period of hard study, or of hard play in athletics, may result in certain manifestations of physical deficiency like double vision. Many such conditions are frequently transitory but they cannot be determined easily in an examination.

Third, a combination of many variables will prevent acceptance. Most of these, Mr. Cummines believes, are avoidable and he advises students to rest and relax thoroughly before applying for physical examination.

IT SEEMS TO ME

By DICK HARTZELL

As I begin to write this column I have the least idea what I want to say. There are a couple of things I could talk about, and then there are some things I would talk about and then there are things I should talk about. Well, this has to be done; so I guess the only thing to do is begin and let the words fall where they will.

There is one sully horrible thought which persists in coming to the fore. I can't get a snatch of a Christmas carol out of my head. Of course with the holidays just around the corner and intensive rehearsal for The Nativity beginning, that should be perfectly permissible. But on the other hand, the view of present goings on and the increased efforts of the F.B.I. to round up Fifth Columnists (thank God there are only three of them on this paper) certain carols will probably be banned. The phrase I am thinking of most certainly be amended by adding the words "and the Jews, Germans and Italians. You want to know what it is? "Peace on earth, good will toward men."

Hats off to Mr. Yost! This campus has not been so alive as it was when he launched the basketball ball drive since time began (well, since the place was built, anyway). The thing that this student body needs are realize is that the success of every organization on campus is dependent on the preceding success of every other organization. I am particularly true of those organizations which have no means of adding to the total income of the council. If the income drops, they are taking a corresponding cut and naturally those organizations which cannot by their nature earn even a part of their way suffer severely. This may seem to be idealistic but it is realistic. The artist has ever been the parasite. Some of us have told Mr. Yost that his goal of \$200 is too low. When one stops to think of the value of those bargain tickets there can be no reason why the sales amount be \$400. I for one am willing to do all I can to help reach that four hundred mark.

There is another little matter which Mr. Yost touched on the other morning which should have been called to our attention long before this. Our conduct at chapel and assembly has been despicable. I have attended only two assemblies in three years that have been as ill-mannered as ours. The one was a high school (most of them are still better) and the other was a session of the P. S. E. A. convention three years ago. In the first case was probably responsible, and in the second case was a poor breeding. In our case it may be both. At any rate there is only one name for it, and I know that that name never solved anything) boorishness.

Well, I still haven't anything to say, but there is something which happened a few weeks ago which is amusing. The president of Dickinson College, Carlisle, made the statement that state-supported institutions are holdovers of Fifth Columnism. This amusing piece of verbiage is probably more or less directed at the Teachers Colleges. This amusing part comes in when the president in most any text of the history of education in Pennsylvania that in the first 50 years of its existence Dickinson came very near being a horrible death. But the good old state government came to the rescue to the tune of ten million dollars. Dear old Dickinson, just a notch of Fifth Column activity.

First Fragments

By CHARLES A. NORLUND

The following fragments come out of the Fifth literature class which at present experiments in the cinquain are being carried out. The cinquain is a comparatively recent form of verse form, being originated by Adelaide Crapsey, a promising young American poetess, who, unfortunately, died some few years before she had time to write a reprint of her most famous cinquain: "These be Three silent things: The falling snow—the hour before the dawn—the thought of one Just dead."

It is dominantly lamble, and its metrical form is 2, 5, 8, 8, and syllables. Most of Miss Crapsey's cinquains are images. However, it forms an excellent vehicle for a single thought.

The following cinquains from Mr. Hillis' classes deal predominantly with themes suggesting the Christmas season. However, others are "Angels From the Realms of Glory," angels among The stars, singing, singing Among them.

The stars.

Angels Among the stars, No fast approaching cloud Of droning bombers cutting through The night. —JEANNETTE EARON
I see A winter wood With barren trees and snow, I wonder if my life will be As chill. —R. BRACHHILL
There stands Out in the wood In graceful pose, the young That hears the faintest sound: A fawn. —CLARA GLOSSNER

Down deep Within man's soul There lies a simple trait— Scoffed at by some, abused by others. His faith. —JAMES AKELEY
Those joyous days? I will if I may dream The rest of what our love could Well have been. —JEANNETTE EARON

FACULTY PERSONALITY

"Immediately if not sooner" is the motto of one of the busiest people on the faculty, Miss C. Cordelia Brong who is not only the head of the college Speech Department, but is also director and faculty adviser of the College Players. The project most interesting for the direction of this human dynamo was their presentation of "Our Town."

Miss Brong is a graduate of Hood College, Frederick Md.; she received her Bachelor's degree at Columbia University, and, in addition, has done graduate work at Northwestern University. A member of the Pennsylvania Speech Association, she has served on its committee for the past two years. There has been her, in the ensuing year, as an active member of this committee, the task of preparing a program concerning Speech in the Elementary Grades. This group is to be presented in October, before the annual Convention held in Harrisburg. In connection with this not-so-small job is another—that of getting out a publication concerning speech in the elementary grades in the public schools of Pennsylvania.

Living and breathing her interest in dramatic art for good speech and dramatic art in her work here at school, C. Cordelia Brong takes a true busman's holiday when she follows her hobby at vacation time. She spends as much time as possible near the bright lights of Broadway, in New York City, seeing all the shows currently on the boards—morning, afternoon and evening. Chief joy, however, is taking a cast of non-professionals, working with them in teaching the art of acting. Miss Brong has no favorite actor or actress, but likes all actors or actresses who can act; nevertheless, she regards Helen Hayes and Katharine Cornell as outstanding and considers Lillian Fontanne and Alfreida Lunt a great team. The playwright of her choice is Maxwell Anderson, author of "The Star Waggon," "Winterset," "High Tension," and other notable stage successes.

The Old Farmer's Almanac for 1942, at hand in its familiar yellow cover, is a particularly notable issue. It regards the 250th anniversary number, marking the 150th continuous year of publication of this stand-by of many American homes—New York Sun.

GREASEPAINT AND SPOTLIGHT

By J. RUSSEL GABEL

This is the first appearance of this column in the paper; hence, it is a good idea to give some reasonable explanation of the "why?" of this innovation. The purpose of this is first, to give any new items concerning dramatic activities at the campus. Second, it will serve to acquaint the student body with the future performances rather than destructively, because this column has a purpose of building up and not tearing down interest in dramatics.

Very few people realize the amount of work necessary for the successful presentation of a play. Not only is it necessary for the cast to rehearse, but the management people behind the scenes, often greater in number than the entire cast, are also busy. It is to be seen that the performance runs smoothly. Therefore, it is the purpose of this article, and others following regularly, I hope to bring to light the multifarious tasks carried out behind the scenes.

On Wednesday, December 10th, Frances Molitor presented the play (Continued on Page 3)

RATHGEBER

(Continued from Page One) He is to be back until January 5th, 8 A. M.

Miss Ulmer was very anxious that some provision be made concerning the losing of the College Chapel Choir robes. The motion was made and carried that no more than three robes be loaned at one time and those at the discretion of Miss Ulmer. It was also requested that no college insignias or personal articles be loaned out of the robes.

The business of the wedding being completed, that young lady who enjoyed the wedding so much in "Our Town," Ethel Batley, moved that the meeting be adjourned.

Estimated Student Budget for 1941-42

Since a large number of students have expressed the desire to see the budget, as set up by the President of the College, President of the Council, and approved by the Board of Directors, The College Times has included it in this issue.

| Organization | Am't. Asked | Am't. Granted |
|-----------------------|----------------|---------------|
| Art Club | 75.00 | 35.00 |
| Artist Course | 2,000.00 | 1,700.00 |
| College Times | 837.00 | 250.00 |
| Dramatics | 650.00 | 350.00 |
| English Club | 150.00 | none |
| Men's Athletics | 7,500.00 | 3,500.00 |
| Music | none submitted | 125.00 |
| Orchestra | 75.00 | 25.00 |
| Praceo | 1,425.00 | 1,340.00 |
| Shakespeare Society | 303.00 | 30.00 |
| Social | 550.00 | 400.00 |
| W. A. A. | 500.00 | 150.00 |
| Y. M. C. A. | 148.00 | 25.00 |
| Y. W. C. A. | 130.00 | 40.00 |
| Salary | | 200.00 |
| Supplies | | 10.00 |
| Publicity | | 20.00 |
| TRANSPORTATION | | |
| Athletics | | 650.00 |
| N. Y. Conference | | 40.00 |
| W. A. A. | | 80.00 |
| Y. W. C. A. | | 40.00 |
| Y. M. C. A. | | 40.00 |
| N. Y. Conference | | 50.00 |
| Carry Over | | 40.00 |
| CONFERENCES | | |
| W. A. A. | | 80.00 |
| Y. W. C. A. | | 40.00 |
| Y. M. C. A. | | 40.00 |
| N. Y. Conference | | 50.00 |
| Carry Over | | 40.00 |
| INCOME | | |
| Activity Fee | \$ 6,500.00 | \$7,705.00 |
| Artist Course | 700.00 | |
| Athletics | 850.00 | |
| Times | 169.00 | |
| Praceo | 1,480.00 | |
| Store | 1,500.00 | |
| Dramatics | 250.00 | |
| | \$10,169.00 | |

Several items of importance should be mentioned in connection with this budget. The Praceo originally was granted \$1,000, but was given an additional \$100 by the Board, The Shakespearean Society, which is the debating club, originally was allocated \$140, but offered to give up \$40 to the Social Committee; whereupon the Board gave the Society group \$400 instead of \$300 as planned.

This budget is expected to be reviewed in February, 1942, when the second semester income will be known.

GREASEPAINT

The costumes for this play were assembled from the costume room under the supervision of Miss Dixon in her continuing class. The make-up effects were achieved by members of the make-up class.

The play was strictly of a religious character, in keeping with the Christmas season. The time was just a few days after the birth of Jesus of Nazareth, during the horrible period when Herod's decree to kill every child under two years of age was being carried out. Jeanette Eason's performance of the bereaved Rachel was probably the most outstanding feature of the play. She portrayed the torn soul of a woman who has just seen her only child and son murdered before her eyes. Unfortunately, this effect was partially destroyed by the stiffness of the other characters.

Priscilla Hess as Leah was a bit formal and seemed to find difficulty in using her disability in the belief of the promised Messiah. The little beggar girl, portrayed by Mary Debo, was a very small role, with little chance for distinction, but it was carried very well. Mary, the mother of Jesus, was not so effectively portrayed by Margaret Madison, who seemed a little too unconcerned about the welfare of her child.

Joseph, played by Chas. W. ... characters show promise and possibilities for greater roles in the future, and Miss Eason displayed rare talent that we cannot afford to ignore in future major productions. The direction of the play was very good; however, I might say that Rachel's pacing back and forth in the one scene was a bit overdone. It was more effective at first, but it became a bit too regular. The staging was simple but quite effective. However, I do believe the large trunk up stage was a bit out of the period of the play. The lighting was too bright for the mood of the play and gave no chance for effectively bringing up lights when the critic was lit.

A great deal of credit should go to the students who handled the make-up of the characters. Particularly Miss Eason, accomplished by Dale Olmstead. His beard of white realistic and quite in line with the present study of the make-up class, now discussing the application of various types of false hair on the face, eyebrows, and head.

Unfortunately, the audience didn't quite catch the spirit of the play and grew a bit restless during the performance. This may be due to the fact that they were not quite ready for the Christmas per-

Our Town Success: Plays Two Nights

The College Players' production "Our Town" was played two nights, "for the masses," at the students and nearby high school students, and once for the townspeople. Both nights fairly large audiences sat the show, which is not only financially and artistically a success.

Richard Hartzell, playing the part of "George," for the masses, was an interpreter to the audience, his effective understanding being the theme in interpretation of the drama. Most of the philosophy of the play was delivered by the short chats that Mr. Hartzell held with the audience.

One of the great characteristics of "Our Town" is that the play is done with a minimum of scenery, letting most of the burden of illusion-making fall on the shoulders of the actors, the lighting, costuming and property departments, and the sound effects technician. These things share the burden most effectively, and not for one moment did we lose the effect.

The "love interest," Charles Norlund as "George," and Lois Reeder as "Emily," was certainly developed well; the essence of act one, the bashfulness of act two, and the parting of act three being realisms pure and simple. Especially effective was the last act for these two characters. George's sorrow was done to perfection in his wordless scene, and Emily's farewell was the most outstanding part of the show.

One of the parents, Joel Freedman and Emily Elliot as "Dr. and Mrs. Gibbs" and Dale Olmstead and Phyllis Wolfe as "Mr. and Mrs. Webb" behaved most pleasantly. Miss Wolfe showed excellently the New England gruff exterior, and Mr. Olmstead as the father-in-law on the "outside" of a reticulating humor. Possibly an even better scene of Mr. Olmstead's was the one in which he told the "political and social" side of Grover's Corners. His pantomime of eating an apple in the old peal-and-slice manner was so real that we thought he really did have one, except for the fact that we couldn't see it.

The town gossip, town drunk, town constable, and college professor, played by Ethel Batley, Joe Danis, Henry Ryan, and Fred Jamison, respectively, all were real people, and all did their jobs to make the entire production well worthy of the professional stage.

Ray Rathmell, as the milkman, "Howie Newsome," carried his part to perfection, with his imaginary milk bottles, and an imaginary milk wagon. Although not so fortunate to some other not so apparent reasons. However, if the student directors continue to present performances like this one and the others given this year, we can expect fine entertainment in the future.

In climax of my first column, I wish to say that any criticisms of this play should be accepted, if some of the things that are said seem a bit harsh, they are not meant in that manner, but rather in the spirit of constructiveness toward better performance in the future.

Former Student Graduates From Randolph Field

RANDOLPH FIELD, Texas — Graduating its ninth and last class of Aviation Cadets for 1941 on December 12, Randolph Field completes its second year as pace setter for the greatest expansion in Air Corps history.

This class, 254 student pilots, represents 37 states and Canada; 135 colleges and universities. Among them is one Look Haven man.

He is James H. McFarland, Watsonville, 1940-41. Many of the upper classmen doubtless recall Jim from last year. He spent a number of months here during the first semester.

Canada's representative, Aviation Cadet David C. Howard, Kitchener, Ontario, was born in Akron, Ohio, and is an American citizen but has spent most of his life in the Canadian Province.

Ending the primary phase of their titanic at first glance, later inspection will tell you that Mr. Rathmell's art was as much as any to do with creating the illusion without scenery. The same may be said of Jack Probst, as the paper boy, who came on the stage three times as the milkman. The play would definitely have suffered had these parts not been done as well as they were.

As the little sister and the little brother, John Cochran and Dan Stanley behaved realistically, and, an sure, would have been outstanding had they been written longer parts, and more powerful scenes. The job of the College Players, however, was merely to take the advice of Mr. Wilder in the playwright.

—number of 15, the extras and the choir did the most difficult job for extras, keeping themselves in the background, and did it well. Equally, the large staff did their work well, and the production was definitely a success through the cooperation of a very large number of people.

36-week course on October 1, these men had completed ten weeks of intensive flying training at civilian operated elementary schools where they mastered the fundamentals of flying in rugged, low powered airplanes. Sixty-five hours aloft were logged in this type of craft.

Moving on to Randolph Field, the transition to the Air Corps' speedy, 450-horsepower basic trainer was made and 70 additional hours were logged.

Night flying, aerial aerobatics, cross-country, instrument and formation flying—all were included in this secondary, or basic, ten-week period. Ground school subjects were radio code, weather, engine maintenance and military law have added to their skill as future officer-pilots.

On December 12 these Cadets completed Randolph's basic training schedule and are ready for the final test at specialized Air Corps schools.

There they will learn to fly faster, more powerful airplanes. Cross-country tests to greater distances, either solo or in formation, will be accomplished. Night navigation flights will be stressed. There they will prove they have retained their aerial lessons of primary and basic flying training.

—WE PAY CASH FOR MEN'S USED CLOTHING—
SYKES
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| Thursday, Friday, Saturday December 18-19-20 PRISCILLA LANE —In— "BLUES IN THE NIGHT" 4 Days—Starting Dec. 21 HEDY LAMARR in "H. M. PULHAM, ESQ." 7 Days—Starting CHRISTMAS DAY GARY COOPER —In— "SERGEANT YORK" Continuous Christmas Day and Saturday—1:30 p. m. to 12. Sunday 2 p. m. to 12. | Thursday, Friday, Dec. 18-19 JEANETTE MACDONALD BRIAN AHERNE —In— "SMILIN' THROUGH" Saturday 2-Features—2 TEX RITTER —In— "UTAH TRAIL" —and— FRANKIE DARROW —In— "Valley of Wanted Men" Sunday, Monday 2-Features—2 LYNN BARI —In— "WE GO FAST" —In— MICHAEL WHALEN —In— "TLL SELL M YLIFE" Tues. Wed. Dec. 23-24 ROSLIND RUSSELL DON AMEGE —In— "THE FEMININE TOUCH" Christmas Day — Friday ALICE FAYE CARMEN MIRANDA —In— "Week-End in Havana" |
|--|---|

The Management of the Roxy and Martin Theatres Extends to Each and Every One Very Best Wishes for a Happy Holiday Season

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H. W. HASSINGER, Proprietor

Merry Christmas
—From the—
SANITARY Barber Shop
East Main Street

List of Service Men—Lock Haven Has Many in United States Armed Forces

Following is a list of local students which the College Defense Council has asked the paper to print. This list is not complete. Any student who knows additional information will be doing a great service if he will give such information to Dr. Cox.

The Times is mailing papers to these men, and they would appreciate any mail from home.

Thomas C. Boyce, U. S. N. A. S. Bldg., 719, Room 214, Jacksonville, Fla.

Pvt. Richard Brown, Ft. 18, 28th School Squadron, Jefferson Barracks, St. Louis, Mo.
Wm. Weber Brown, 13th Composite Wing, Boringuen, Field, Puerto Rico.

Ensign William Gaines, 218 Moreno St., Pensacola, Fla.

Gordon Giles, Sea 2j v-5, Receiving Shop Headquarters, Building 722, Naval Air Base, Jacksonville, Fla.

Ralph Gorman, C.R.S.F., address incomplete.

Pvt. John G. McDonald, 32nd Infantry Training Branch, Co. B. Barracks 172, Camp Croft, S. C.

Pvt. Barnett Underwood, 38th School Squadron, Scott Field, Belle-ville, Ill.

Pvt. Richard A. Seltzer, 267 School Squadron, Scott Field, Ill.

Fred M. Von, 101st Division, New Cumberland, Pa.

Corp. William Yost, U. S. Marines, address incomplete.

Pvt. Lee S. Nevins, Jr., Indianapolis Gap, Pa., address incomplete.

Clair Ludwig, U. S. Medical Corps, address incomplete.

Bronn Lauderbach, Fort Sam Houston, Houston, Texas, address incomplete.

Morris S. Hurwitz, Company B, Aviation Cocket Detachment, Rangston, Roger C. Bickford, Headquarters Battery, 1st Battalion, 38th Field Artillery Camp Shelby, Miss.

Andrew Stennett, address incomplete.

Pvt. Edward A. Saters, Battery E, 32nd Battalion, 8th Training Regiment, F. A. R. T. C., Fort Sill, Okla.

Maurice Salada, Army Air Corps, Flying Cadets, Tusculum, Okla.

James McFarland, Army Air Corps, address incomplete.

Robert Kemmerer, Army Air Corps, California, address incomplete.

Elwood Ramsey, address unknown John Linebaugh, address unknown.

Penny McMarm, address unknown Ronald Garvey, address unknown Frank Marzaccio, address unknown.

Fred Wetsel, address unknown Theodore Tamlinian, address unknown.

Robert Weaver, address unknown Corp. Jack Smawley, address unknown.

Corp. Wm. McCollum, address unknown Corp. Robert Mann, address unknown.

Chief Boatswain's Mate Earl Young, address unknown.

Lieut. George Shively, address unknown Walter Lindberg, Air Corps, Jefferson Barracks, Mo.

GROUP AT WORK

(Continued from page one)

Winkelman and Louise Clark. The girls, who represent the people of the ages from Bible times to modern times, are Margaret Belknap, June Cochran, Ann Curran, Nellie Donahue, Doris Lobb, Jean Hagren, Vivian Williams, Jeannette Eason, Lenora Hoemer, Dorothy Millward, Martha Miller, Miriam Park, Jane Phillips, and Ellen Plumb.

The Christmas story will be told by the Chorus Speech Choir, composed of 22 members of the Speech Department: Jack Probst, Charles Zong, William Bickford, Robert Hosterman, Joe Errigo, Henry Ryan, Phyllis Wain, Gladys Heston, Cecilia Hess, Lois Raup, Clara Gossner, Helen Browne, Janice Stratton, Betty Thompson, Rita Hurd, Ruth Brumgard, Mary Jean Meyer, Mary Mapes, Mary Ann Mauk, and Lucy Reed.

The pantomime effect will be conveyed by the use of six tableaux. They are "Prophecy," "The Annunciation," "The Manger at Bethlehem," "The Watching Shepherds," "The Adoration of the Shepherds," and "Adoration of the Magi."

During the intervals of these picture-like presentations, music will be sung by the College Choir, made up of the Bel Cantos Club and Men's Chorus. Members of the Choir are: Eleanore Bechdel, Jane Bechdel, Wanda Bitner, Rowella Corbin, Maxine Bressler, Josephine Delo, Marjorie Dick, Kathryn Draucker, Marjorie Eason, Emilie Elliott, Helen Ferer, Mary Lou Formof, Josephine Gaunt, Lois Hahn, Martha Klener, Margaret Mary Kyler, Evelyn Long, Lois Reeder, Louella Rhodes, Susan Young, Violet Nesler, Lois Werts, Janet White, Elizabeth Ann Wetzler, Joan Voegt, and Nan Conway. William C. Bitner, Dean Bortoff, George Stamm, Richard Hartzell, William Ingraham, Leo Herzog, Russell Judd, Joseph Long, Charles Norland, Eugene Shuey, and Harold Penzance.

The soloists will be Richard Hartzell, Charles Norland, Lois Hahn, Emilie Elliott, Mary Jane Eason, Dean Bortoff, Leo Herzog, Eugene Shuey, Lois Werts, Wanda Bitner, Helen Ferer, and Joan Voegt.

The music selected will express the Christmas story in chronological order: from the prophecy until the announcement of the birth of Christ, using the traditional carols and other songs. At various times throughout the service will be heard the familiar Dresden Amen, arranged by Richard Wagner, as the Crail Native and using the words of the theme, "Bring Peace on Earth!"

Accompanists will be Miss Ruth Simon, of Lock Haven, at the organ and Emilie Elliott and Marjorie

Local Fraternity to Have Christmas Celebration



Rathun at the piano. Raymond Rathmell will act as stage manager, and Doris Hoffman will act in the capacity of assistant stage manager. Janice Stratton is the property chairman; Roger Fernau and John Akeley will manage the lights.

Derbies to Have Christmas Smoker-Dance on Feb. 6

The Delta Phi Beta fraternity held a special meeting on December 1st, at which certain details of a picture could be taken. The fraternity has several projects planned, the chief being their annual Derby Dance and the annual Christmas open house.

The Derby dance has been set for February 6, 1942. The final arrangements as to committees have not been made as yet.

Every year the fraternity has decorated its rooms with a Christmas tree and mistletoe and then opened its doors inviting everyone to visit the rooms. The same will be done this year, and the fraternity hints that there may be refreshments.

This year, in connection with the Christmas celebration, it has been decided to have a turkey smoker with each member of the fraternity contributing some article of food-stuffs. The gift exchange, at noon, will be held during the smoker.

Towards the close of the meeting Private Ed Saters walked in unannounced. He was home on a today furlough from Fort Sill, Oklahoma. The fraternity is always glad to see alumni.

DEFENSE ACTIVITY

(Continued from Page One)

advantages of the first aid course were explained.

Dr. Flowers closed his talk to both groups with the suggestion that everyone try to finish the course in three years because of the numerous vacancies in the teaching field. These vacancies are a direct result of the draft and of the many temporarily better-paid positions that are also available because of vacancies caused by the draft. Completing the course over such a short period will require summer school and a full schedule during the regular session.

Everyone is urged to give the best moral and physical support possible so that our American Nation may live forever in freedom. As future

teachers, we are urged to prepare ourselves for the duties we can fulfill best so that our nation may live forever.

XMAS PARTY

(Continued from Page One)

It's a gift.

This is one party you can't afford to miss—one that promises to return to you in happy memories all the fun and real honest-to-goodness joyfulness you put into it. So, don't forget! Come in street clothes with your gift under your arm on Friday evening, and you too can whispac into Santa Claus' ear, very quietly, of course, that certain picture could be taken.

New York burglary ring had to buy a burglar alarm to protect the goods it stole. Takes a thief to foil a thief.—Philadelphia Inquirer.

Student Patronage Invited . . .

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DIAL 2312

Vacation Calendar

Dec. 17—Kappa Delta Pi party at 7:30 given by Mrs. Arthur Dixon and Miss Maloie Dixon.

Dec. 18—The all-school (Christmas Party).

Dec. 21—"The Nativity" (Christmas Pageant).

Dec. 22—Each table in the dining-room has Christmas party.

Dec. 23—Christmas vacation (to noon).

Jan. 5—School begins.

Merry Xmas

—From—
TORSSELL'S SHOE REPAIR SHOP Bellefonte Ave.

Garden Theatre

FRIDAY, SATURDAY

DECEMBER 19-20

"HURRY, CHARLIE HURRY"

ROY ROGERS

with LEON ERROL

—In—
"NEVADA CITY"

SUN, MON, TUES, WED.

DECEMBER 21, 22, 23, 24

"THIS WOMAN IS MINE"

—with—
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"SUNDOWN" . . . with Gene Tierney

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