



Silks and satins, cloth-of-gold and fur—steeply-hatted and trailing-skirted go the ladies of the fourth Edward's reign in Merrie England. As brave as they, their lords and masters lend color and richness to the picture. Floating hair and floating veils—the one on the men, the other on the women—add even more strangeness for twentieth century eyes. These are the clothes we shall see in "The Ivory Door."

To give a fair, clear picture of the times, as wrought beneath the fingers of tailor or milliner of the fifteenth century, is a task too long and difficult for these pages. The little silhouettes above will show more easily than we can tell, some of the types of dress that might have been seen picking their careful way through the mud and filth of the city streets.

These were the times of which it was said that it took nine tailors to make a

man, and but one milliner to break him. The clothes of the upper classes were distinguished from those of the lower rather by the richness of materials and trimmings, and the intricacy of the workmanship, than by any marked difference in style and cut. Then, as now, of course, the noble was somewhat in advance of the man in the field, and wore his latest vagary of fashion at the King's court, months before his country cousin knew that very full, baggy sleeves were out, and trailing sleeves were in.

"The clothes of romance," they have been called. But we doubt that the lady of those days laid on Dame Fashion's altar more heart-aches over her high hennin that was one catastrophic inch shorter than the steeple of her neighbor than does pretty Millicent of today, who sighs because Mary's Prom dress reaches the floor, while her own does not!

Tryouts for One-Act Plays Still Being Held

Tryouts are still being held for parts in the one-act play contest which will be held sometime toward the end of January. The purpose of this contest is to permit as many underclassmen as possible to participate in dramatic work and to contribute an appreciable sum toward the Training School Free Milk Fund. Successful characterization in these plays is used as a partial basis for admittance to the Dramatic Club.

Anyone, not graduating in May or July, is eligible for these plays. Underclassmen, get out your November 20 issue of the "Times," make a date with Miss Arey, and get a part in the one-act plays.

Klub Corner

The program at the regular Thursday afternoon meeting of the French club consisted of acts from French plays, read by Mary Simon and Eileen Perry. The "Parlez-Vousers" seem to be stepping right along.

The Dramatic club members are very busy people these days as they are getting ready to present "The Ivory Door." A meeting was held on Monday night at which the final drive for advertising and ticket selling was planned.

At the regular A. C. E. meeting to be held Friday, December 11, at 4:30, Dr. Coppens will give an illustrated lecture upon her trip abroad. Because of the interesting material offered in such a lecture it is needless to mention attendance. A. C. E. members, don't forget Friday, December 11, 4:30, Campus Kindergarten.

Lock Haven Delegates Attend Y. M. Conference

Lock Haven is well represented at the Annual Student-Faculty Conference of the State Y. M. C. A., now in session at Elizabethtown College, Elizabethtown, Pennsylvania.

Prof. L. J. Ulmer, faculty advisor; Kermit Stover, Floyd Bloom, John Duke, Charles Curry, Edward Rader, Fred Hoenstine, Robert Breth, delegates to the conference, left Lock Haven on Friday noon for the conference.

Conference sessions will open at 6:00 on Friday evening with an informal dinner and devotional period. The following day Dr. Henry T. Hodgins and Dr. Peter K. Emmons will speak at different intervals. The delegates will be divided into separate discussion groups according to such subjects as vital religion, personal religion, prayer and religious cooperation.

The conference banquet will be held on Saturday evening in the college gymnasium where the delegates will become world citizens and hear Jesse Wilson, General Secretary of the Student Volunteer Movement of North America.

An address on "Spiritual Realities" by Dr. Henry T. Hodgins on Sunday morning, will close the conference.

The sessions will be held in the Christ Reformed Church and delegates will be entertained in the homes of people at Elizabethtown.

The conference, which has undergone considerable planning, will undoubtedly be the finest ever held. The Elizabethtown Y. M. C. A. is to be commended as a perfect host in entertaining the various colleges represented there.

Children's Theatre To Be Organized

A project that will bring our college into line, dramatically, with the most progressive schools and colleges throughout the country, is the organization of a children's theatre.

The Children's Theatre Stock Company will be open to any and every student in the college. It will present children's plays for the children of our training school, and of the city, at a very low price of admission, and at regular intervals.

Among the plays to be included in the regular repertoire will be such plays as "The Three Bears," "The Shoemaker and the Elves," "When the Sun Stayed in Bed," and others of universal appeal, will be included in the company's repertoire.

There will be opportunity for training in acting, directing, stage setting, costuming, and business managing in this work, so if you are interested in any of these branches join the Children's Theatre Stock Company and get some practice.

A big general meeting of all those who desire to join the Children's Theatre Stock Company will be held in Miss Arey's room, Room 33, at 3:30 p. m. on Wednesday, December 16, to organize the company, and make plans for the first performance, which will be scheduled after the Xmas holidays. Everybody is welcome to come in and have a try at this new form of Dramatics.

Club Represents School's Best Dramatic Talent

You simply can't afford to miss "The Ivory Door." It's the one play given during the school year which belongs to everyone. Do you realize that the Dramatic Club is simply representative of the best dramatic talent in the college? Can't you see that the Senior play is limited to Seniors, the operettas to the music department—but the Dramatic Club play hits all the classes alike—except you freshmen and of course you are going to be the club some day.

Figure it all out. Somewhere in the play masquerading under a different name and dress, you're sure to see a sorority sister, a fraternity brother, a boy-friend, a football player or some other celebrity.

And what's more. All these people are going to be good actors and actresses. They've had some practice, most of them here before you at earlier times, and they're in a peach of a play. Something that you would pay high prices to see in New York City.

But then we suppose it's useless presenting all this data. You have probably known all this for weeks and have bought your tickets days ago.

Anyhow, we wanted to be sure. Meet you at the play!

Faculty Members Hear Concert at Williamsport

A large number of the members of our faculty attended the second offering of the Williamsport Community Concert Association on the night of December 1. Under the direction of Nicholas Sokoloff, the Cleveland Symphony Orchestra played a program, unusually well-balanced and attractive. Comments on the part of those who attended the concert attest to the superb tone of this symphonic ensemble, the able leadership of Mr. Sokoloff, and the apparent pleasure the audience experienced in hearing and seeing this major symphonic organization. The program consisted of the Overture to Borodin's "Prince Igor"; Tchaikowski's "Symphonie Pathétique"; Ravel's "Menuet a L'antique"; Debussy's "L'Après-midi d'un faune"; and the Prelude to the last act of Wagner's "Die Meistersinger." As encores to this exceptionally rich program, the orchestra played two shorter compositions. One of these by Bach, originally written for solo violin, and recently orchestrated for full symphony with full emphasis on the string section, scored a decided hit with the audience.

College to Represent U. S. at Conference

Lock Haven State Teachers College is the only State Teachers College in the state to send delegates to the Model Disarmament Conference at Bucknell, December 4, 5, and 6, which is patterned on the World Conference to be held at Geneva in February, 1932. The delegation of seven students from the Social Science department of the college, along with New York University's delegation, will represent the United States at the conference—the part she plays in aviation, naval disarmaments, chemical warfare, and land armaments. The students have prepared these discussions under the supervision of Mr. C. M. Sullivan, Miss Lillian Russell, and Dr. Harry F. Weber. They will be accompanied by Lewisburg by Dr. Weber and will be the guests of the University.

At this conference students from twenty-seven colleges will be present, including a Chinese co-ed, a young German baron and three German exchange students. Outstanding colleges to send delegations include Princeton, Lehigh, Lafayette, Johns Hopkins, Penn State, New York University, Barnard and Willson.

Christian Feit, who has been selected chairman of the local delegation, in a short message to the student body at the Friday morning assembly, said that one of the most important phases of the conference would be the bringing back of the results of the discussions to the college students.



"The Dover Road"

COLLEGE TIMES

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EDITORIALS

During the past few years Dramatics has become an activity of ever increasing importance at Lock Haven. Partly because of increased student interest, partly because of additional faculty and administrative support, the dramatic program has become one of the most outstanding extra-curricular activities of the college. Last year, the innovation of the one-act-plays contest and the music-class operetta, in addition to the regularly scheduled class and Dramatic Club plays, enabled practically every student in the college to participate in some form of dramatic activity at least once during the year.

Justification for the increase in this type of work may be found in the several outcomes of the activity. The added poise and ease of manner which the acting itself cultivates, the experience in carrying on a dramatic project which comes with the executive end of play production, the opportunity to work with settings, make-up, and costuming, and finally the added understanding of human nature which comes with a successful interpretation of character—all these are valuable outcomes to those who plan to be future teachers. In addition to those taking active part, moreover, the audience, consisting of both townspeople and students, enjoys the opportunity of seeing a few of the current plays as they are interpreted by the college actors and actresses. A sympathy and interest is often aroused in this fashion for other college activities.

Dramatic work is educational, entertaining, and wholesome. That in itself should be justification enough.

Sixteen years ago the major nations of the world were engaged in a struggle which was to make the world safe for democracy, make armaments unnecessary, and bring about international peace. Now—but thirteen years after the end of the momentous world struggle—the race for militaristic and naval supremacy has assumed proportions which can be considered only with a sense of dread. Yet, set against this tragic picture is the interest which the masses

have been evidencing in disarmament. There is being developed gradually a force which can soon assume a place in the world of international affairs. This force is the desire for disarmament which is slowly permeating the civilized world.

Our generation and possibly even the next generation will not live to see the world adopt a policy of disarmament. Yet the International Disarmament Conference at Geneva and the interest being taken in it prove that even the political world is beginning to realize that the masses want peace and will have peace.

The Model Disarmament Conference at Bucknell is another evidence of the peace movement. This conference at Bucknell can be made the forerunner of an active student movement in America. Through a broadening of its scope an international student peace movement might assume such proportions that it would become a major factor in world peace affairs.

Tribunal Notes

Fearing that the freshmen might become too far alienated from their Alma Mater during the Thanksgiving Holiday period, the upperclassmen gave the bearers of the green a rousing send-off from the gym on Tuesday night, November 24.

Not one of the freshmen was forgotten and the meeting proved to be a smashing success. The upperclassmen were quite responsive since the beloved ones of the freshmen and the upperclassmen were sitting in the balcony.

Some excellent boxing and wrestling material was discovered. A great amount of energy was used up when groups of five or six freshmen tangled in the ring.

A number of the more tender freshmen entertained with song and dance acts. A few of the freshmen, who did not respond, were entertained by the upperclassmen. Then there were some who had committed heinous crimes. These were convicted on the straight forward accusations of the district attorney. Many of these guilty ones saved fifty cents on a future haircut.

The wise owl tells us that as a result of this meeting, the football dance may turn out to be a freshman dance. He also says that the freshmen rebelled against the dominance of one of the upperclassmen.

Anyway, since no one was injured, the tribunal meeting can be considered a success.

Plea

Since life is new and love is strangely sweet
Though I have known my share of hurt and pain
Since youth knows not the way to be discreet
And laughs at senile teachings, staid and sane,
Smile wisely, elders, but do not condemn
Me dancing to this wild and maddening song.
For love of life and beauty has an end
In age and knowledge of what's right and wrong.

Time enough for caution and despair
To darken every sober, leaden day
When I am tired from wisdom's ceaseless care,
But now—oh let me dance and sing—be gay!
And if I seem to live without a thought,
I beg you, oh my elders, censor not!

Snatched From the Blotter

Correction: Our little fable of a few weeks past, Minos Linos was minus a linus, indeed. In fact it was minus a point. After Minos ate the grapes, he died. Dost remember? The first stanza ended . . . Minos-Linos. The ship (bear with me) sailed from Minos to Linos. After the sad demise, the last line should have read, MINUS-Minos. As Anna Christie would have gulped, what's the use? . . .

We saw "The Guardsman" (Lunt-Fontaine-Molnar) at Billtowne. Don't miss it. Philadelphians only kept it a week at Keith's. Too highbrow, says they. Take it from me, the acting of Lynn Fontanne and Alfred Lunt is going to be a new experience for you. The play itself is so much whipped cream. But don't you like whipped cream? This theatre Guild team are really married, really. New York is soon to see them in a new Robert Shewood comedy, "Reunion in Vienna" . . . "The Guardsman" has a Viennese setting. At the beginning we get a brief, thrilling bit of Maxwell Anderson's Elizabeth, the Queen . . . See "The Guardsman" . . . By the way, tell Mr. Stiefel about this and we may have free passes . . . we may.

On Thanksgiving afternoon, we went gleefully to see what the papers described as "A mammoth presentation of that sterling historical drama, 'Uncle Tom's Cabin'" Four years ago, after seeing it performed by a motley road company, we dubbed it the best comedy in America. How Mrs. Stowe would have gnashed her teeth and pulled her curls at this latest performance. The persons playing the parts of Eliza, Topsy, and Emmeline were uniformly good. The same person played all three parts. Aunt Sophie, visiting her brother, and Eva, brings gifts in the guise of a stack of boxes. Behold the labels, plain to see: Hershey Bars, Silver Wings, Teaberry Gum. And speaking of anachronisms, a prop backdrop serving as various woodland and Southern scenes, carried replicas of Williamsport's main street, a Ford garage, and what have you? And then the crowning glory. Eva, about to die, tells her dear papa (accented on the last syllable) that she sees pearly gates and the usual heavenly glories, then sings four verses of a hymn, rests awhile, forgets her lines, and before expiring, bids the four attendants at her bedside lengthy individual adieus. Truly, our provincial drama is a continual source of calm, rib-tickling merriment . . . Uncle Tom's Cabinet.

Even though you may dislike the New York American as a whole, try the Page Opp. sometimes (page opposite editorials). Among the writers who contribute regularly to this page are Charles Hanson Towne, Bruno Lessing, Deems Taylor, Rebecca West, Aldous Huxley, and a score of others. There are precious bits of current wit, essays in miniature, comments on the day's news, and unusual bits of verse. See for yourself.

Things that linger:

Walt Winchell's "Its going to be a grand XMESS."

That films are easier on the eyes than books, not to mention the lack of mental strain.

Charles Chaplin's voiced intention to appear on the English stage in a play he is writing. About Napoleon, naturally.

Malcolm Cowley's "Exile's Return," in the recent New Republic.

That the homelier her hubby, the more jealous the wife.

Summarizing the reviews of Frank Harris' book on Shaw, we come to the

conclusion that Harris glorifies himself, and incidentally tries to utter the last word against his friendly enemy. What with this posthumous opus, his controversy with Gordon Craig, and the incesant comment on the Ellen Terry letters, our white-bearded, sun-mellowed Shaw, who has admitted himself to be renowned in no less than seven guises (philosopher, dramatist, novelist, sociologist, critic, statesman, and theologian), finds himself well in the spotlight. Too bad he doesn't play the zither. That would make him an eight-fold paragon of versatility—and consider your numerology . . .

Never have we noticed a year wherein book prices were at such a low level as during this current year. If you are casting about for that Christmas gift, remember that good books are always desired gifts; that they reflect the individuality of the donor; that standard well-bound and moderately priced editions are preferable to gaudy, ultra-modernistic bindings. If you wish catalogues of true book bargains, consult the bulletin board in Miss Daniel's room for addresses. (Believe it, 'tis not an advertisement).

Things we cannot understand:

Why Lawrence (Cuban Love Song) Tibbett tried to sing "The Peanut Vendor" . . .

Why more Lock Haveners don't listen in to the Sunday afternoon, 5:30, WEA chain broadcasts. An outstanding artist every Sunday in a half-hour recital . . . in the near future Lily Pons, Rosa Ponselle, Tibbett.

Why Willa Cather feels satisfied with the rather empty things she has recently done. She can say things when she tries. Witness "The Professor's House," "My Mortal Enemy," and her earlier short stories. Her last two novels are perfectly written but they are too much in the nature of idylls. Can it be that Cather has picked a path of little resistance? Knowing that her each successive opus will be more or less immune to criticism, she chooses a subject, non-controversial, etches it beautifully, and awaits national plaudits. We wonder.

Nuisances:

The person who loves to finish your sentences. The one who, spying an instructor within hearing distance, bellows at you . . . "What grade did you make in . . . ?"

Play Scenery Rented From Reformed Church

Scenery for the court-yard scene of "The Ivory Door" is being rented by special permission from Reformed Church of Lock Haven. This scenery was used by them in their recent production, "The Rock."

Additional scenery is being made to match by a group of three freshman boys: Walter Wilkinson, Henry Stehman, and Leon Borr.

Winter Sports Program

The winter sports are on and are the girls busy! Any girl, whether or not she takes gym, is permitted to sign up for the activities. You girls that want to dance, play basketball and volley ball, get out and sign up.

Here is the schedule:
Advanced Basketball—Monday, 4:00 P. M.
Beginners Basketball—Friday, 4:00 P. M.
Senior Dancing—Wednesday Night.
Freshmen Dancing—Thursday Night.

Among the Plots

Eugene O'Neill, The Man and His Plays,
by Barrett H. Clark.

Mr. Clark's book gives us a very vivid picture as well as a critical estimate of the leading dramatist of our day. He never disguises his keen admiration for O'Neill, yet he does not allow any over-emphatic adulation to spoil his critical opinion of the man.

After O'Neill's rather hectic boyhood, wherein he was almost a professional tramp until the age of twenty-four, we find that he has three times received the Pulitzer prize, and once a medal for artistic achievement awarded by the American Academy of Arts and Sciences. O'Neill was fired from Princeton for general mischief making; sixteen years later Yale College conferred upon him the degree of Doctor of Literature.

His plays are internationally successful. At the age of forty O'Neill is almost a legendary figure. He prefers to read plays rather than go to the theatre. He lacks all enthusiasm for being interviewed, often appearing uneasy and inarticulate. He may like publicity and the regular forms of adulation conferred on well-known personages, but no one would ever know it. One thing among the hordes of informative bits that one remembers after perusing this book, is the fact that O'Neill has lived first and written afterward. He is not a writer who makes deliberate use of his experience as copy.

A reading of Barrett Clark's book on O'Neill should heighten your appreciation of this dramatist, as well as your understanding of him. We must not forget, though, that Mr. Clark should be thanked and praised for compiling an arresting, informative work of his own.

All Passion Spent. Vera Sackville West

This novel, though deftly written, and a commendable achievement, lacks the mellow glow of innate sophistry that one detected in the author's "The Edwardians." We read the book with a due amount of relish, found it charming and easy to read, but permeated with an inescapable sense of the theatric. It is the story of Lady Slane, who is one of those unhappy women whose husband is too wrapped up in affairs of commerce to tell her pretty nothings. At any rate, after the demise of her husband, she decides to unshackle herself from the self-assumed conventionalities brought on by marriage, and live as a more or less "free soul." Lady Slane's family is the oft-pictured aggregation of starched shirts, immaculate waist-coats, and jewelled bosoms that we have found fictional English families to be. They are suitably horrified at her conduct. Most of Lady Slane's life is depicted in a flash-back fashion. This device, employed too much by writers, gives the novel a somewhat stilted and, as I have said before, theatrical flavor. Miss Sackville-West (she really is married) is from the casts about which she writes. Her dialog is consistently pleasing, her London locale sounds notes of authenticity, and the novel as a whole is gratifying, if passing entertainment.

New Household Director Assumes Her Duties

Miss Lulu E. Stalcup, R.N., of South Williamsport, Pa., a former night supervisor at Lock Haven Hospital, has assumed the duties of Household Director and Director of the Infirmary of the College. Miss Stalcup has been on private duty as a nurse and she has also been night supervisor at Muncy Valley Hospital.



Miss Mabel Louise Arey

CAMPUS CHATTER

When going in and out during the day time, all students are requested to use "The Ivory Door."

Mr. Sullivan (nearsightedly)—What's all this I see about the Ivory Dome? Some one selling a new type of solid block?

COLLEGE YELL

I-V-ory
I-V-ory
I-V-ory
Door! Door!! Door!!!

Nellie—May I have the lend of your broom?

Julie—Which end do you want?

Seen on second floor east—Ruthie Peters trying to take a shower in the fountain.

Who's the person running around here with misplaced ears?

Some of the freshman boys are keeping pace with the depression—What charitable organization distributed the straw hats?

231 and 233 had an onion feed Thursday evening for dinner. Uninvited guests were welcomed and fed. We wonder how they knew there was something to eat around.

Warning to the inexperienced—When you take paper from somebody's notebook as a joke, be sure you take it from the right notebook.

We wonder if the article "The Art of Falling" in the Literary Digest, or "Tumbling" in Gym Classes that is responsible for the number of falls in the dining-room and the library; or is it just that the actions were made to suit the reason.

Let it rain, let it pour. We won't have to play the game any more. The Hockey Team.

Some people think the time to yell "We want a touchdown" is when the opposing team has the ball.

If there happens to be any freak dancing done Saturday night we will know it was due to frozen feet from a Nature Study field trip.

We've heard of scrappy hair—but we've never heard of it being put in scrapbooks.

Those people that get up at 5:00 o'clock and then don't get down to breakfast—O, that's all right, just two other freshmen.

Four Faculty Members Take Part in Institute

During the week of November 23, four members of our faculty attended and took part in the second session of the annual Lycoming County Institute, held at South Williamsport High School.

The program included speeches on "The Place of Spelling in Progressive Schools and New Methods in Presentation" and "Effective Materials and Methods in Oral English" by Miss Pearl A. Payne; "Some Controversial Points in the Teaching of Primary Numbers" and "Primary Reading—Remedial Work" by Miss Ashton Hatcher; "Qualities Needed by the Teacher of Social Studies" and "Aids and Activities in the Teaching of History" by Mr. C. M. Sullivan; "Aims and Objectives in Science" and "Laboratory Work and the Science Notebook" by Mr. L. J. Ulmer.

Special Costumes Prove Attractive Play Feature

Special costumes for the production of "The Ivory Door" are being rented from the Vera Watkins Costume Company at Williamsport, and should have no minor share in the attractiveness of the staging of the play. The action of the play takes place in the Middle Ages and the costuming is to be patterned after the period of Edward IV, about 1462. In some few cases the company is making entirely new costumes for the use of the Dramatic Club.

A fashion show, exhibiting a few of the more outstanding costumes, has been planned by Miss Arey to take place some time next week.

INK SPOTS

I—intense.
V—vivid.
O—original.
R—romantic.
Y—Yeh! Yeh!

D—dynamic.
O—occult.
O—ominous.
R—Rah! Rah!

Did you like fairy tales when you were young? Do you admire mysticism? Are you fascinated by the occult? Do you like naivette, bravery, courage? Then you must see "The Ivory Door."

Can you visualize Hall as a boisterous captain of the guards? "Moon" as a tottery old chancellor? "Jack" as a royal prince? "Peg" as his princess? "Bibs" as a little boy? No? Well, then, maybe you'd like to come and see them.

Are you fascinated by death? Forgetfulness? Metamorphoses?

Believe it or not! You'll find it all behind "The Ivory Door."

Miss Daniel Speaks On Economics at Y. W.

The Y. W. girls, at their usual meeting, heard an interesting discussion by Miss Berthe Daniel of a pamphlet "Toward a New Economic Society."

Miss Daniel said, that although Economics to most of us seemed a jargon of technical terms, we, as students, are closely connected with it. To explain this Miss Daniel gave three questions: Do we spend our money rightly? Do we get it rightly? Do we have more than our share?

Under the first question, Miss Daniel quoted Patrick Malin's view of efficiency: "The net spiritual efficiency of any life is the algebraic sum of its consequences—some plus and some minus. Spiritual efficiency flows from a man's sacrifice as well as from his positive service." An example of this is Christ.

Miss Daniel said that it is good to be charitable, but charity should not be bathed in sentimentality. She concluded with the statement, "We, as students, must work toward an economic ideal where charity will no longer be necessary."

Freshmen Gym Classes Have Group Instruction

Miss Dixon has divided her gym classes into groups of eight persons with a group leader in charge who takes the attendance. In this manner the students are graded more closely and there is a better opportunity for them to receive individual help.

Before the semester is ended each group will be required to present a program of various exercises during the gym period.

Dance Given to Pay For Football Awards

The annual football dance will be held on Dec. 12. The proceeds from the dance will be used to finance the awards to be given to the boys who won the State Championship for our school.

The price has been set at one dollar per couple and may be paid to representatives in the dayroom or dorms.

Be sure and show your appreciation for your football team by attending this dance.