

TEA DANCE  
TODAY

# COLLEGE TIMES

State Teachers College, Lock Haven, Pa.

OUR TOWN  
DEC. 5

Vol. 18

TUESDAY, NOVEMBER 25, 1941

No. 5

## College Players Present 'Our Town' Dec. 4-5

### Miss Poole Completes Work For Women Deans

Miss Genevieve Poole, our Dean of Women, was appointed last year at the annual convention of National Association of the Deans of Women as a committee of one to head the compilation of a Personnel Album for use by the Deans of Women all over the United States. Considering that there are some twelve hundred such deans—and a great number of them in the teachers college division, the one of five branches in which she is particularly interested—this was a sizeable task; and certainly a worthy one.

The Personnel Album is a catalogued and classified collection of all forms, data, and information pertaining to all the problems which confront a Dean of Women and her staff. Some of the books contained in it are: The Social Program and Its Extra Curricular Activities, Freshman Orientation, Student Housing (both dormitory and off-

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### Board of Directors Adopts Yost's Plan

The Board of Directors at a meeting on Nov. 12 gave Coach Yost the green light regarding the plans he has drawn up for the basketball season this year. Mr. Yost requested that the Board cooperate with him to the extent of granting him the necessary funds. Several points came out of the lively discussion. Members of the Board acting in the committee of the whole questioned the advisability of permitting outsiders to attend the dance following the games. More important, however, was the discussion of the financial ability of the Council to grant the funds. The budget as set up now grants \$40 to basketball. Mr. Yost gives his expenditures at \$947; he estimates his income at \$900, which, if correct, will leave him about \$353 to be used for baseball. Some of the faithful "watchdogs of the treasury," pointed out that if his plan should fall short of the goal, Council would have to face a deficit. Others maintained that "nothing risked is nothing gained." The net result was a motion made by Lewis Rathgeber approving the plan, but insisting that the money be taken from the athletic treasury, with the reservation that a close watch be kept by the treasurer on the success or failure of the venture. The motion was passed unanimously.

Another important matter was the treasury report for the months of September and October. Expenditures totaled \$5344.79, while income was \$6251.18, leaving \$906.39 in the bank as of November 1. Largest amount spent was by the Co-operative store, \$2415.72, most of which was for textbooks later resold to the students. Men's athletics spent \$1346.28. Some of this went for bills left over from last year, some for trip expenses, and the largest amount for equipment. The report was accepted.



SCENE FROM COLLEGE PLAYERS' PRODUCTION—"OUR TOWN"

### Mr. Ulmer's Class Takes Interesting Field Trip

On Tuesday, November 11, the 20 members of Mr. Ulmer's physiography class took a field trip. Starting at eight o'clock in the morning, the group went in four cars. The purpose of the trip was to see the principles of physiography involved in the Appalachian mountains and plateaus of this section.

The first stop was at Pine Creek, where is found an excellent example of the structure of various rock strata. Next the group visited various places along the Pine Creek gorge. Cutting across the foothills of the plateau, they noted the eroded valleys and hills. After following the Allegheny plateau up Lar-

(Continued on Page Two)

### Annual Tea Dance Today at Three P. M.

The annual Thanksgiving Tea Dance will be held this afternoon in the old gymnasium from three to five o'clock. Both faculty and students are cordially invited to attend.

The Social Committee, under the sponsorship of Dean Poole and Chairman Tom Bittner, have been hard at work to make it a delight-

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### Notice to All Concerned

Will the person or persons who persist in removing the signs, stating that the heir of the Parsons, young Torrence, is in the arms of Morpheus, either stop, or offer to stay with aforesaid young heir during his moments of consciousness.

### Debaters to Leave For Westminster Tournament

The local debating team will leave early the morning of Dec. 6 for New Wilmington, Pa., the site of Westminster College, to attend the third annual debate tournament of that College. They will be accompanied by their faculty adviser, Dr. Weber. Original plans to leave Friday were cancelled because of the scheduling of "Our Town," and the desire of several members to participate.

The group plans to stay overnight either at Westminster, or some place closer east. Sunday they expect to stop at Indiana's Campus and meet the Indiana debaters. Last year the group was all prepared to leave Saturday morn-

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### It Develops a New Idea in Play Production

"Our Town," Thornton Wilder's three-act Pulitzer prize-winning drama for 1937-38, is now in its third week of fast and thorough production as the College Players' first vehicle for dramatic talent this year. With the already co-ordinated acting and staging effects developed to the sharp point of consistency under the directorship of Miss Brong, the production as a whole shows a maturation which is surprising—considering the short time allotted to the Players.

With the remainder of this week for attention to details, pace, atmosphere, and unity, "Our Town" promises to be one of the most polished plays ever presented by a Teachers College Dramatic organization. This play will be presented before the public two consecutive nights, Thursday and Friday, December 4 and 5, in the Teachers College Auditorium; the curtain will part at 8:15 promptly.

The attitude prevalent among the director, cast and staff has been "professional" from the very start of rehearsals. It was necessary from the outset to impress upon everyone the fact that there was no time to waste. As a result an increasing momentum has mounted; every actor is certain of his lines; each committee has men, planned, and is already functioning; and all backstage facilities are in order. A unified whole is being reached.

The cast has been rehearsing every free night as a group. During free periods in the mornings and afternoons, separate sequences of various acts have been thoroughly synthesized. The sound effects and the costume properties are nearly complete in their collection and order. Other than a few suggested pieces of furniture, there will be no staging. The mood of the play is controlled by the actors' interpretations of their roles; the concomitant atmosphere is bolstered by the sound effects and by some very striking lighting effects, the details of which will be completed this week.

"Our Town" is designed, in the lines of the Stage Manager, for the purpose of "letting the people a thousand years from now know a few simple facts about us." ("Us," in this case, means a typical rural New England family which lived around the turn of the century). The play does not have a so-called "plot," only a series of culminating events. (Perhaps this is why the movie version did not do justice to the stage play).

Thus the technique is that of simplicity—a sincere homeliness that is typical and true of that section of the country; in fact, the success of the performance depends upon it. Even in the wedding scene, the funeral scene, and the touch of fantasy in the last act, there is nothing of the melodramatic. Just as the tempo of New England life is calm, even, and simple, so is this play. Change the setting (locale) and the time, and it may well be the story of your life. "Our Town" (Continued on Last Page)



# COLLEGE TIMES

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TUESDAY, NOVEMBER 25, 1941

## OUR THANKS

On Saturday, the Bald Eagles kicked and tossed the pigskin for the last time this year. The score for the season was two won, two tied, and three lost. When the season opened, not too much hope prevailed, and after Thiel a dismal year appeared to be in the offing. The next game against Slippery Rock, however, showed the remarkable spirit which stands out above all else. Our team, rated as the underdogs, scored a complete upset, and announced their intentions of putting forth a claim to the mythical State Teachers College crown. Although the stronger teams of Shippensburg and West Chester turned back the Maroon lads, the season still had many bright spots. The victory over Slippery Rock demonstrated that the will to win can upset all predictions. It showed and still shows that if the team receives the backing of the entire student body, it can accomplish a lot.

The backing this year can most certainly be the result of the splendid gain which was made in cheerleading. Mr. Fleming, who organized the group, and the loyal girls, proved to be the nucleus around which our support crystalized. This achievement alone stands out as a splendid example of cooperation, at a time when such sentiment appears to be lacking.

Above all let us not forget that the actual season was made possible by Coaches Bossert and Yost, and the members of the squad. None except them can realize the amount of loyalty required for many of those concerned to pass over those snags without some incident causing a complete crack-up. It took plenty of pride-swallowing to close the books with the record of 1941-42.

Our College hasn't many ways of recognizing the services of its cheerleaders, their faculty adviser, the coaches, and the swell group of fellows who fought their hearts out, but we can say through our newspaper—THANKS A LOT!

## VESPERS

The most inspiring vesper service this year was held on Sunday, November 16, when Rev. Mr. Culbertson, Pastor of the Great Island Presbyterian Church, delivered a fine message on "striking the right chord." The service was short; yet somehow it left an excellent impression on all present.

The policy of the Vespers Committee in keeping with their programs only until 7:00 P. M. shows fine insight into the opinion of the students. Over 20 members were present, the largest turnout thus far this year. The only black mark goes to the men, who only had about four members present. This number certainly is a poor record, when the male attendance at the college is at least 150. There can be no criticism leveled at the Committee, inasmuch as they have presented a wide variety of programs thus far, and still the men remain apathetic. In fact, the Committee, along with Miss Russell, faculty adviser, should view with considerable pleasure the increase over the previous Sunday nights. It is to be hoped that during the coming weeks the men will begin to return in great numbers to one of Lock Haven's most traditional get-togethers.

## First Fragments

By CHARLES A. NORLUND

Here are two poems submitted by Richard F. Hartzell, Jr. Both of them are fairly well done and have one particular merit of good poetry in common—they read well. Of course, this is to be expected when one knows Mr. Hartzell well enough to have heard him read poetry; he does it beautifully. Therefore it is only natural that some of this propensity should creep into his creative attempts.

"To a Pianist" is written about a lad who attended this school last year. His music was such that it "did" things to those who listened, so the subject material of this poem is not exaggerated. Mr. Hills thinks that the poem boasts a series of cadences which render it definitely worthy of revision. As I mentioned before, I like the poem, but I think that it is slightly overdone.

The other poem, "Alone in Love's House," has been my favorite of Mr. Hartzell's poetry since first I heard him read it. It is not a figment of his imagination; it is, as Wordsworth would put it, "an emotion recollected in tranquillity." If you heard him read it, you would swear that Shakespeare wrote it. And this is where I digress from the whole-hearted admiration of it. The reason that it sounds like Shakespeare or some other Elizabethan in parts is because of the words and phrases like "tryst" and "come to nought"; these are now generally considered CLICHE if not PASSE.

### TO A PIANIST

O fair haired youth with hands of magic  
Moving over keys of black and white.  
What glories do your chords of majesty  
Awaken in this soul of mine?  
What deeds are these, of things unheard by man,  
Your light and tripping melody is stirring  
Within the breast of one as yet a stranger,  
Unknown to the world, With what firm beat your strains  
Now sweep the body aside until the heart  
Alone remains? A heart which cries,  
I will.  
There is no power on earth to shake that  
Which your music has wrought.

### ALONE IN LOVE'S HOUSE

Hello; Is anyone there?

## Naturalist Club Meets

The Naturalist Club held a meeting of their entire organization on Thursday afternoon, Nov. 20, at the Naturalist cabin beyond the tennis courts. It was the first time that this group has convened at the Cabin.

Following a supper the outdoor students enjoyed an hour of singing and various entertainment.

The members decided that the meetings in the future will be held at the cabin and not in the training school.

An empty house echoes my question  
And vaguely sends it to my ear.  
Slowly up the steps, whose creaks  
I know, I begin to climb.  
The steps on which one time I  
moved in stealth.  
Retreating from love's sweet tryst,  
But that has come to nought;  
And now I pay a friendly call,—so  
hear  
Hello!—Is anyone there?

## DEBATERS LEAVE

(Continued from Page One)

ing only to discover that the sleet during the night had made the roads almost impassible.

The makeup of the team to represent Lock Haven had not been released when we went to press; however, it will probably be made up of the veterans from last year. The question to be debated is "Resolved, that all labor unions should be regulated by the federal government."

## ANNUAL TEA DANCE

(Continued from Page One)

ful afternoon. Afternoon or street dresses will be correct for the girls; and the boys, of course, will wear coats and the proper accessories.

Dancing to the Victrola will continue throughout, and a serving table will be available with Miss Josephine Gauntt and Jane Harrison heading the committee to pour. From 3 to 4 o'clock Thomas Bittner and Miss Josephine Gauntt will act as receptionists; from 4 to 5, Charles Norlund and Miss Jane Harrison.

The decorations and the refreshments have been planned under the respective chairmanship of Thomas Bittner and Rosella Corbin.

## MR. ULMER'S CLASS

(Continued from Page One)

ry's Creek to the plateau beyond Brookside, they descended to Little Pine Creek Valley, dropping 600 feet in two miles.

Next the group proceeded to climb back on the plateau in the region of Oregon Hill. Here they found a large level area covered with farms. They followed the eroded and dissected plateau sections from Wellsboro to Harrison Park. Here they studied the Pennsylvania Grand Canyon, a water gap caused by the erosion of Pine Creek. Then the group followed a young stream along Turkey path, discovering a series of falls. At the bottom of the gorge, several photographs were taken.

After lunch at Harrison Park, the group took the road to Ansonia, and continued westward out Pine Creek valley to Galeton. Cutting across the plateau to Germania, they came to Cattle Creek Valley near Ole Bull Park. From here, they climbed out of the valley for two miles until they again reached the plateau. Then they followed the level Coudersport Pike back to town.

All along the trip, the class took measurements of the altitude with a special instrument. A total distance of 153 miles was covered. The class took notes and recorded observations.

## COMPLETES WORK



MISS POOLE

(Continued from Page One)

campus), Cumulative Records of Personnel Data, Guidance and its concomitant forms, Counseling (one which is being particularly emphasized), and Student Aid and Loans. If a Dean of Women in any teachers college in the United States finds one of the above problems (or one of the many others not listed above) to be an obstacle among her duties, she is free to send to the National Headquarters for use of the above Personnel Album in which she will find listed all the methods and forms that have been found successful in other schools. According to Miss Poole, a great many calls for it have already been placed. She says that it will be completed and sent to the files in Washington, D. C., by December 1.

Miss Poole has been working on this project since early this summer.

Formerly Dean of Women at the State Teachers College of Connecticut, at New Britain, Miss Poole came here in 1935. She has been a member of the National Association of Deans of Women since 1930; the organization has been in existence since 1916. Miss Poole is a member of the Teachers College Branch (the organization embraces facilities for High Schools, Junior Colleges, and Universities) and has headed several committees, including membership.

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# College Sports



## BALD EAGLES END FOOTBALL SEASON



**FIRST ROW**—Left to Right: John Tucker, Ponchatoula, La., Student Manager; Harold Stahler, Bob Moore, Philipsburg; Walter Ganz, Pitcairn; Don Campbell, Curwensville; Walt Marusiak, DuBois; Pat O'Neill, Philipsburg; Ned Fairchild, Watsontown; Melvin Dry, Bellefonte; Gene Stine, Biglerville; Jim Larkin, Oil City; Hank Blake, DuBois; Clyde Tucker, Ponchatoula, La.; Frank Lovich, Fayette City; Worth Randall, Student Manager, Jersey Shore.

**SECOND ROW**—Whitey Lawrence, Trainer; Henry Casper, Bellefonte, Student Manager; W. Max Bossert, Head Coach; Orin Siler, Harrisburg; Glenn Miller, Pittsburgh; Elmer Huggler, Johnsonburg; Joe Phillips, Waynesburg; Dom Sagolla, Bristol; Fred Hill, Morrisdale; Mike Flanagan, Clearfield; Don Peters, Biglerville; Arnold Bricker, Windber; Paul Renne, Pittsburgh; Ed Ostraki, Shamokin; Ben Hengst, Student Manager; Howard W. Yost, Assistant Coach; Archie Ayres, Lock Haven, Student Manager.

**THIRD ROW**—Leo Rafferty, Osceola Mills; Joe Kennedy, Elwood City; George Kauffman, Altoona; Wilbur Jenkins, Canton; Don Bloomen, DuBois; Jack Bastian Williamsport; Bob Hopewell, Canton; Bill Eyer, Lock Haven.

### Mountaineers Hold Eagles to 6-6 Tie

A heavily favored Bald Eagles eleven was held to a six-six tie with the Mansfield Teachers before a large Homecoming gathering on the Mountaineers' field.

Lock Haven, attempting to rebound from the defeat at West Chester, saw their early lead over the mediocre Mountaineer team erased in the second quarter in a heart-breaking dash by a Mansfield back.

On plunges by Walt Marusiak and Leo Rafferty in the second quarter, the Eagles moved the ball to the opponent's four yard line where Rafferty hit center for the score. The try for extra point was unsuccessful.

In the same quarter, with a few seconds remaining before the half, Liparouca, diminutive Mountaineer back, broke loose for an electrifying 85-yard gallop and a touchdown. There was a deathly silence when the ball, in the try for extra point, hit the crossbar and toppled backwards. The game proved thrilling for the Mansfield crowd, who had anticipated defeat.

Among those who showed particularly well are Captain Hank Blake, Jack Bastian, and Don Bloomen, on the line; Leo Rafferty and Ludge Marusiak, in the back field; and Don Campbell who, while displaying excellent blocking ability, suffered a dislocated elbow. Campbell will be lost for the final game with Shippensburg.

### Basketeers Begin Practice Sessions

In answer to Coach Yost's summons, ten basketball candidates reported to the field house for the initial practice of the season. With

the close of the football and soccer seasons at hand, this number is expected to be trebled.

A practice game with Penn State last Thursday evening gave promise of an interesting season for the Maroon squad this year. Four additional practice games are scheduled before the opening game with Dickinson Junior College at Williamsport. The first home encounter will be with Hartwick on January 8th.

The complete basketball schedule will be published in the next issue.

### Booters Win 2-1 Over Bloomsburg

While the Lock Haven gridders were being tied by Mansfield, Coach Hammond's booters were finishing the season with a two-to-one victory over the Bloomsburg Tutors on the Eagles' home field.

The Maroon squad, although trailing one-to-nothing at half time, came back in the last half on goals by Joe Danis and Bill Hoy. Len Brion, freshman from Liberty, was the outstanding performer.

### Blessings, Little Man

The Times staff wishes to express sincere congratulations to Mr. Bossert, Mrs. Bossert and their new-born son, who made his debut into the Bossert family early last November 16.

W. Max Jr. (as he has been named) has the second place in line to follow his father in becoming a great football coach. The one who precedes him is his brother, just eighteen months old. There's also another in the family to take the position of referee; Max Jr. has a sister 2½ years his senior.

Oh, yes, mother and baby are doing fine.

### Red Raiders Snatch 14 to 6 Win Over Eagles in Finale

A fast and powerful Lock Haven eleven went down in defeat before the hands of the Red Raiders of Shippensburg, 14 to 6, after holding a 6 to 0 lead at half time.

A crowd of 3,000 fans watched the visiting Eagles squad score in the first period on a 30 yard touchdown dash by Leo Rafferty, freshman fullback. Bastian attempted to add the extra point by drop kicking, but failed.

From then on to the end of the first half, Lock Haven, paced by Galitski and Rafferty, kept the home towners on the defensive.

In the third quarter there was a complete reversal of form. The Shippers' big fullback, Galcabefto, scored on a pass. Again in the last period, quarterback Plaske tallied via the same method. In both instances the accurate toe of Wolfgang added the bonus points.

At all times, the Maroons were a threat. Walt Ganz was sent in to begin an aerial attack and, after two completed forwards, he heaved a long pass from midfield, which was caught by Tucker on the 7. Here, the Eagles continued to pass but lost the ball on the 2 yard line on downs.

Again, in the waning moments of play, the up-staters came close to a score. Diminutive Tom Galitski took the ball on his own 32 and, although hit two different times, kept his feet and zig-zagged the remaining 68 yards along the side-

lines for a touchdown. However, the referee ruled that he stepped out of bounds on the Shippensburg 45. This resulted in a heated discussion between Coach Bossert and the officials and nearly ended in a riot.

Many of the spectators declared that at no point did the Mount Carmel halfback come closer than one foot to the boundary line. After the field was cleared of spectators, the game continued, and ended shortly after.

The Eagles' blocking was exceptionally well. Dom Sagolla stood out in that capacity. Bloomen, Dry and Larkin stood out well on the line, Galitski was outstanding in blocking and tackling as well as in toting the pig skin.

This game represented the last time that four Lock Haven starting gridders would don uniforms for the Eagles: Captain Pat O'Neill,

Philipsburg end, who did a fine job of punting; Dom Sagolla, blocking back from Bristol; Hank Blake, tackle from DuBois; and Ned Fairchild, guard from Watsontown, whose brilliant season was almost cut short by a leg injury.

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# CAMPUS CHATTER

By HANK RYAN

Again starting off with a bright bit of poetic irrelevance, the best we can offer is Charles Coira's (remember?) metric description of current Southern weather.

Carolina's winter days are here—  
The queerest in our annals.  
It's much too cold for B.V.D.'s,  
And still too warm for flannels.  
This year's Sophomore Class surely lost some fine organizing talent when Charles Coira and Betty Cook changed their Alma Mater. Remember the skating party and blackout dance they worked on together? The only time they get home is during vacation when most of you are gone from T. C.; so they both send a big "Hello" to all of their many friends here.

Gracie (The Pepperbox) Chambers was replying to Mr. Flemington's question on how segments of those beautifully slimy earthworms could be counted. Going into elaborate detail she told how they should be stretched, pinned, counted, fondled and generally caressed. Quoth "Chattanooga" Knowles: "You know what I'd do? I'd look in the book."

Boy! If Mansfield T.C. ever heard about Jane Allen mistaking a CCC camp for their campus.

What lengths some people will go in order to get a Pepsi. Just before Armistice Day Handsome Joe Dougherty was seen and heard (oh there's no doubt about it) soliciting money from Zong "to help out the wife of the unknown soldier."

Fanny can stop worrying now. Flannagan's T. B. X-ray came thru as unblemished as Rembrandt's great picture of a swan eating marshmallows on a frozen lake during a snowstorm. You really had her fooled for a while, Mike.

That was definitely not part of a Mansfield Artists Course. That was merely (?) Conchita Carmelita Rosita de Binder (from south of the border formed by Social Square) doing the Conga to the torrid rhythms of the Smoky Mountain Boy's rendition of "There's a Yoo-Hoo in the Valley." Boy, did those M. S. T. C. Juke Hounds eat that up!

"My, My!" as the little girl said when she first laid eyes on Bob (just call me Buckwheat) Hosterman's fine crop of face lace. "Something new has been added."

Frank Lovich (singing) "I love coffee; I love tea—"

Miss Poole—"Who is this girl 'Tea?' Does she go to school here too?"

**Some More Quotes:**

Sally Lonkoske—"I gotta stop this dancin'."

Uncle Ray—"Take it easy!"

Frank Antonelli—"I don't usually need the sleep but I go to assembly anyway."

Due to the recent extra-curricular activities being indulged in at the third floor tonsorial establishment, it seems very appropriate that some attempt be made to revive the old section of this column entitled "Hair And There." Without further adoo then we will give you the latest results of the race.

At last official count, Bob Slenker (the old Baldeagle himself) was leading his closest rival, Ned Fairchild, by the slim margin of six less hairs. These standings, of course are liable to change before press time because of the hard fights being put up by both Bob Burman and Charley Norlund who are battling it out for third place honors. I believe these boys are really comers; keep an eye on them.

The judges have ruled that Owens and McNulty are ineligible, stating that their lack of skull bloom is temporary (we hope) and due to "outside and artificial influences creating circumstances beyond their control." My, my, wasn't that a CUTTING remark; but ain't it the truth?

Joel Freedman wants to know if you all saw the three sailors carry-

ing the treasure chest in "Where the Cross Is Made." You did? Good! Then you're nuts too. Joe thought maybe he was the only one. As Joe says, "He who laughs last was late getting to the point."

While we think of it there was a cleverly bit of directing in that play. I'm speaking of the spotlight that Doris Huffman didn't get as she made her entrance. Not one wolf noticed her in time to cut loose with the customary lusty whistle. Just goes to show you what a director has to count on.

The Waste Can Brigade reports that they heard a soul felt rendition of the Stein Song emanating from room 238 of the Girls' Dorm. Spell that song's title any way you like, boys and girls.

To finish this column we have what is probably the most stupendous expose ever to appear in this paper. I have, after consulting J. Edgar (not Cotton) Hoover, Dick Tracy, Dan Dunn, and a host of other famous sleuths, discovered who stole Fount Brown's '41 (1841) DeLuxe Flivver. The light shining in through the window behind me falls on a pink slip (of paper) on which is written the guilty party's name. The name of that person is—  
**BANG!!!!** Ugh, I've been shot.

## COLLEGE PLAYERS

(Continued from Page One)  
is not a romantic play, nor does it bend over backwards in an attempt to be naturalistic; it is honest realism. It is the most "down to earth play ever penned."

Unconventional in its innovation of an almost bare stage throughout the performance, Wilder's drama demands the most of both its cast and its audience. While observing an ordinary play, the audience imagines itself to be watching the characters through the fourth wall of a room, or from a perch high in a tree overlooking some pastoral scene. But not so in "Our Town." Here it observes an exterior setting.

the main street of Grovers Corners, which encloses two interior settings, the house of the Gibbs and the Webbs. It is necessary to imagine seeing through the walls of houses which are set upon the stage, but which do not appear there to the eye. No properties other than tables and chairs, which represent the interiors, are used to delineate two respective kitchens. A rudely constructed, flowered trellis represents the connection between the interior and exterior sets. No hand properties other than the umbrellas in the funeral scene are used, yet the imagined action is wide in scope and development.  
True to life staging and scenery would only serve as an impediment to the pace of the story. The use of stage properties would necessitate their placement and removal in many instances during the presentation. This would obviously slow down the performance. Hand properties would only burden the characters as there would be no place to put them. Thus the play, "Our Town" depends solely upon the power of acting, particularly pantomime. It takes a great deal of prac-

tice and ingenuity to convincingly go through the motions of mixing biscuits with no utensils or implements whatsoever.

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## SMITH & WINTER

—LOCK HAVEN'S SHOPPING CENTER—

STUDENTS—While you are in Lock Haven feel free to make this store your shopping place.

WE APPRECIATE YOUR PATRONAGE

"The Best Place to Shop After All"

## DON'T WALK to the DANCE

TAKE HER THERE IN AN

## AIRLINE TAXI

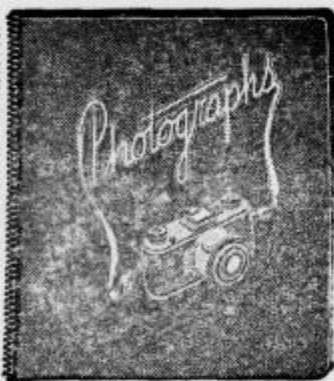
Four can ride for the price of one . . . . . **25c**

Compliments of

## Lock Haven

## Trust Company

## MAGIC!



## EASY-MOUNT PHOTO ALBUM

No paste, no pasters, no trouble to mount. Simply moisten corners of print, press it into position -- and presto -- it adheres to photo mount sheet. The print lies flat, stays put and is preserved clean under acetate envelope.

Handsomely bound in Brown or Black Imitation Leather. Coiled wire binding, opens flat.

Size 11" x 9". No. 1128.

SCHOOL SUPPLIES  
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