

Eagle Eye

Tuesday Nov. 23, 1976

SCC meeting closed by loss of quorum

By JULIE BRENNAN
Staff Reporter

The main discussion at last Wednesday night's SCC Senate meeting centered around Scott Torquato's recent dismissal from his job at the Snack Bar of the Eagle Wing. The lengthy discussion concerning some of the reasons why Torquato, a LHS student, was fired, ended in despair. No results occurred because, before the discussion was over, several senators walked out of the meeting, thus there was no quorum and no resolution could be voted upon.

Reports from the various SCC Standing Committees were on the agenda. The Election Committee stated that nominations for the SCC Executive Board Election on Monday, November 29, were officially closed as of 6 pm Monday, November 15. To be qualified as a write-in for the election, you must be signed in as so with the Election Committee before 9 am, Monday, November 29. Only one write-in per each office will be permitted.

The Election Committee also announced that for the

Spring semester offers ensembles

By KAIL BRENNEMAN
Staff Reporter

Next semester offers students with musical experience a chance to perform in one of the many ensembles in existence at Lock Haven State for voice and instrument.

Instrumentalists can choose from Symphonic Band, which meets at 3:30 pm Tuesdays and Thursdays or perhaps Jazz Ensemble which meets Wednesdays at 8:30 pm. Small ensemble players might be

first time, students will be able to obtain absentee voting ballots from Friday, November 19, to Wednesday, November 24, for those who will not be here on election day. Absentee ballots will be available on those days, from 8 am to 4 pm at the Secretary's office in the bottom floor of the PUB.

The Senate Appropriations Committee stated that they would be holding a committee meeting Thursday night. Three main topics for their

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Greek council to plan activities

By SUE GILBERT
Staff Reporter

Uniting the five sororities on campus is the Panhellenic Council, which acts essentially as the main governing body for the sororities.

The objectives of the Council,

Safety committee formed

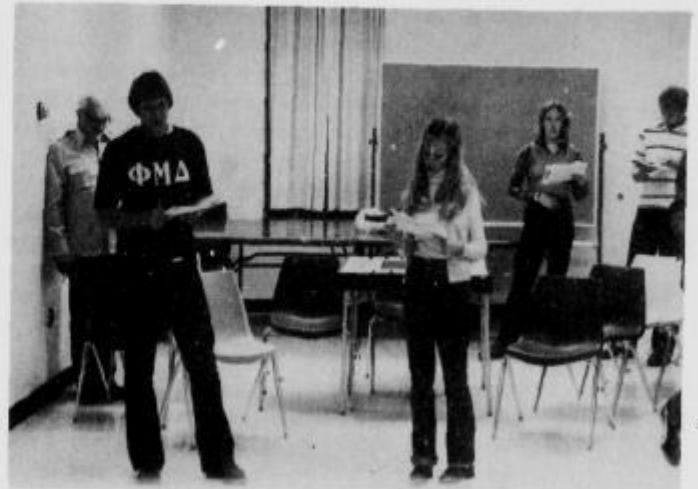
By MARLENE DAVY
Staff Reporter

An ad hoc committee on student public safety is now being organized in conjunction with the SCC. Organization of this committee stems from the

interested in a brass quartet or flute ensemble. Percussionists might be interested in a percussion ensemble.

For the vocalists there is choir, small choral ensemble or Gospel choir. Choir meets each Monday and Wednesday evening at 6 pm. Small choral ensemble meets at 7:30 pm on Wednesdays also.

If interested, it would be wise to speak to Mr. Ciarni or Dr. McGowan about the requirements of these groups.



SOCIAL WORK MAJORS -- last week performed two plays from the "Plays for living series." The plays dealt with contemporary problems which concern social workers. [Photo by KAIL BRENNEMAN].

as written in their constitution, is to promote superior scholarship and to cooperate with the sororities, fraternities and the administration. "We want to promote Greek unity," says Gail Willitz, the Council's president. Through the

low level of public safety on campus, according to Mike Buckwash, chairman.

No goals have been established yet says Buckwash. However, one of the main problems is with fire safety. Sloan, to Buckwash's knowledge, is the only building on campus with a direct fire telegraph, although stated Buckwash, it would be beneficial for every dorm or building. In front of North and McEntire halls students are creating a fire hazard, remarked Buckwash, by parking their cars in the no parking zones. This blocks the entrances that fire trucks and ladders would use. Another dorm fire hazard is that the stairwell doors are being left

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Panhellenic Council and the Interfraternity Council (IFC), the sororities and the fraternities plan joint activities.

Greek Weekends are a big project which the Council and the IFC plan together. There are two Greek Weekends. One in the winter which is scheduled for December 10 and 11, and a Spring Weekend sometime in April. The Winter Weekend starts Friday night with a party for all the Greeks and their dates. Saturday night is Round Robins night when each frat sponsors a party and everyone goes from on party to another. Then Sunday is Aqua Capers, this involves pool stunts and races.

Tentative plans are being made for the Spring Weekend. Saturday there will be raft races and Round Robins again on Saturday night. On Sunday there will be the traditional Greek Olympics. Trophies will be awarded to the winning sorority and frat.

Another big project of the Council's is preparing for Rush. The Council organizes

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Kim Gazabat's production receives a critical review

By KEITH VERNON
Staff Reporter

The College Players' presentation of Henrik Ibsen's "An Enemy of the People," played to fairly large crowds last Thursday, Friday and Saturday nights. The play, which was adapted for the American state by Arthur Miller, left audiences with feelings of doubt, if not pessimism, about the triumph of truth in the world.

The play, which was under the direction of Kim Gazabat, got off to an extremely slow and tedious start. The first two acts, which often dragged excessively, were plagued by inconsistency and a lack of energy and rhythm. The play centered around Dr. Thomas Stockmann, played by Charlie Charette, whose performance throughout most of the first two acts was hardly an indication of the power he was to generate later on.

In the first scene of Act One, Charette seemed listless and delivered his lines without energy. His lack of energy was matched by George Strunk who played Dr. Stockmann's brother Peter. Strunk never quite attained the level of villainy required to portray the sinister character of Peter Stockmann. Strunk and Charette's listlessness throughout most of the first two acts was contrasted sharply, and therefore awkwardly, by the intense and moving performance of Sharon Hamilton as the wife of Dr. Stockmann. Hamilton's powerful performance, which seemed out of place against the colorless first and second act performances of Charette and Strunk, was one of the reasons for the inconsistency in Acts One and Two.

Dan Book, as Dr. Stockmann's father-in-law Morten Kiil, represented a bright spot in the cast and in the opinion of this critic, was the strongest male character in the play. Book was more than convincing as the elderly Morten Kiil, possessing a very commanding stage presence that seemed to ignite the scenes he was in.

Scene one of Act Two

perpetuated the sluggishness of Act One and contained, as did the scenes before it, some unnecessary and awkward blocking. State movements through almost the entire play were cumbersome and mechanical, which served to hamper the rhythm of the scenes.

In between scenes director Kim Gazabat chose to play pop songs over the P.A. system. The songs, which ranged from the Beatles to Loudon Wainwright, believe it or not, more or less coincided thematically with the play. Regardless of the thematic unity and of director Gazabat's undoubtedly good intentions, the songs proved detrimental to the mood of the play. The scenes in the play all built to a dramatic climax which was immediately ruined by the

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House of Sound co-owners are LHSC students

Robert Simcox, a freshman at LHS, attends school full time and shares joint ownership in a record store called "The House of Sound". Simcox uses the business to help him get through school.

Simcox is a Math and Physics major and he's planning to retire in seven years at age 35 as a cabinet maker. Simcox originally from Farrandville shares the business with Ron Kephart, who is also a student at LHS.

Simcox feels the hardest part of starting the business was that he didn't know much about music. He got the idea

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nothing but the TRUTH

By LARRY SCHMIDT

AN OPEN LETTER TO DAVID C. HEVERLY

David,

You've asked me to respond to your recent criticisms of the SCC and the **Eagle Eye**. While I believe that most of the campus doesn't understand your arguments, I am perfectly willing to add my comments to the confusion.

You are claiming that the **Eagle Eye** isn't performing its rightful duties because of the SCC interests of Editor Julie McGovern and the involvement of editorial staff members JoAnn Morse and Phillip J. Burlingame.

Your charges are very serious. They are particularly important in light of the fact that the Student Publications Board will soon be meeting to select next semester's editor.

I think it is time to come out and declare that the **Eagle Eye** is not serving the campus in its duty to "watchdog" its student government.

When I say that the **Eagle Eye** isn't functioning properly, you have to understand what I mean. In no way do I intend to imply that the **Eagle Eye** hierarchy is deliberately cleaning up SCC dirt and publishing sanitized news. Instead, the **Eagle Eye's** albatross appears in the form of neglect.

Where I find fault with this semester's **Eagle Eye** is in its lack of initiative to write about what the SCC **isn't** doing. No one seems to care that the SCC and other organizations have grown so removed from the student body that it is now indeed a rare fool that takes them seriously. No one cares enough to write about it, at least.

I ask anyone who examines the alienation factor on campus to read the **Eagle Eye** and tell me whether or not it has been hard enough on the SCC.

David, what you are attacking in your own melodramatic way is indeed a menace; it is the menace of what happens when a select few have their hands in every pot in town. The few with the busy hands get so caught up in what they're doing that they lose their perspective. Sadly, I must agree with you that the SCC involvement of the **Eagle Eye** hierarchy is preventing them from putting their talents to work in a more journalistic manner.

What bothers me about the current close relationship of the newspaper and the student government here is that it is a break in tradition. When I think of how long and how hard old "Eagle Eysers" worked to insure a forum for dissent, I become disturbed. When I remember how much you've done to develop this and then see your column abused with noncomprehensible SICs, I too become a little queezy in the stomach.

Unless the **Eagle Eye** hierarchy can find someone on their staff who is removed enough from the SCC to point out its errors, I have to recommend that all editorial staff members be prevented from involvement in the SCC. Also, unless the English department starts stressing the importance of a separation of newspaper and government, I don't see how they can claim to be teaching future journalists. It is, after all, ignoring the traditional function of the press.

It almost seems as if extra scripts from "An Enemy of the People" have been distributed for campus figures to act out Ibsen's characters. If things don't change soon around here, David, you'll have to pick up your gauntlet and book us passage to Norway.

DINNER WILL BE SERVED in Bentley Hall 4 pm - 6 pm this Wednesday.

ATTENTION SOCIAL WORK majors: If you have any questions concerning the Social Worker Day please contact Prof. John H. Chase [ext. 309] or Kip Hoffman [748-6055]. Expect to see you on December 1.

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WRESTLING
REVIEW



MIKE CIGALA

VARSITY OUTLASTS ALUMNI 34-14

In a duel that was closer matched than the score indicated, the LHS varsity slammed and pounded to emerge the victor of the Saturday Night Classic. The contest matching the varsity vs the alumni, was extremely physical while equally sprinkled with flashy wrestling. The Mat Town festivities started out with a pre-season preview that got-off the ground, and a national anthem that did not. Both teams prepared for the showdown.

The first bout of the evening saw LHS star, 118 pounder Gary "Yacky" Uriam, virutally playing with opponent (Alum) Brian Kuntz to a 15-7 decision. Uriam showed the "Stuff" that made him a U.S.W.F. National Champion and an olympic contender.

The 126 pound contest faced senior Sean Ahern against ex LHS star Carl Lutz. The match began in a cat and mouse game with both wrestlers being cautions. However, the ex Camden Catholic (N.J.) Ace, Ahern suddenly unleashed an attack resulting in two takedowns and an escape. Ahern's strength was the determining factor as he strongarmed Lutz to a 6-1 win.

This made the duel score 6 to zip in favor of the varsity. The elated, yet unsatisfied, Haven Fans cheered for more, and that's exactly what they got. Mike More, varsities' 142 pound "Virginia Gentleman". Moure pounced Bob Banfill 5-2 with a variety of classy attacks. Result varsity 9, Alumni 0. With the defeat of Banfill, it seemed as though the varsity would blow the alumni right off the mats!

Enter Alumni Rob Johnson at 150. In what proved to be one of the most colorful matches of the night, Johnson wasted no time and went right on the attack. The crowd was on their feet as the alumnus escaped and took down the York, Pa. product Paul Rohler to a 7-1 decision.

The crowd was again set to their heels as the unheralded L.H.) frosh Mike Nauman shocked Dave Crowell with an opening takedown. However, the veteran Crowell proved the more cunning, reversing the frosh and adding an escape and riding time for a 4-2 decision.

The alumni comeback rally was then cut short by "Lethal" Ricky Ware. Ware buzzsawed alumni Doug Conlon with three takedowns in the first period, added another with an escape. Later result Ware 9, Conlon 2.

At 167 Guitar Picking Sophomore Jerry Peterman engaged in battle with ex-teamate and drill partner Mike DeBarbieri. The "Muscle Match" ended in a 1-1 draw.

As alumnus Donny Adams ran on the mat, cheers could be heard throughout the "House of Noise". Adams, a crowd favorite outslicked the game sophomore Austin Shanfelter 6-4.

That set the stage for a classic showdown at 177, Al Fricke and his arch-rival Hank Hawkins. The bout started off with an unspectacular 1st period. "Sticky" Fricke then proceeded into his usual circus pinning act, and decked the alumnus 20 seconds into the 2nd period.

Frosh 177 pounded Rick Osman outslicked Greg Day to a 9-2 decision.

190 — The most spectacular wrestler of the night had to be ex-NAIA national champion Frank "Ike" Eisenhower. "Ike" brought back old times as he handed N.J. Frosh Mark Coppola a 6-4 defeat. Eisenhower was named the outstanding alumni wrestling award.

190 II — Tim Thompson blasted Frank Geiger 4-0 and "super"-heavyweight Greg Koontz put the icing on the cake

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Karate club demo to benefit James

By DEB KERNER
Staff Reporter

With high hopes of raising more money for the Bobby James heart fund, the Karate Club will sponsor a special presentation of Karate skills. The demonstration will be held November 23 at 7:30 pm in the Jersey Shore High School Gymnasium. Admission is free but donations will be collected for the Jersey Shore youth who is suffering from a variety of congenital heart diseases.

Male and female members of the club will preform the art of Taekwon-do (a form of Korean Karate). The show also includes an exhibit featuring the use of Japanese weapontri, a demonstration of the breaking of boards, an exercise in fighting (consisting of free sparing bouts), and a lesson dealing with the techniques of self-defense for both sexes.

This benefit will be the Karate Club's only public performance of the semester. Attendance and donations are appreciated.

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EAGLE EYE

ext. 456 or 748-5531

kim gazabat's production

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playing of light-spirited popular songs. As much as I love the Beatles and Jesus Christ Superstar, I can't think that either of them has any place in a play of such a serious nature.

In scene two of Act Two, the energy level finally picked up. Unfortunately, the energy flow increased a bit too much and the scene became unrealistic. In the scene, Peter Stockmann, along with a few others, incites a crowd to an almost murderous frenzy so quickly as to be unrealistic. A few of the people in the angry mob could be heard to growl like animals, which hurt the credibility of the scene.

I have nothing but praises for the last act. Ken Showman's interesting characterization of Holvstad came into full effective bloom and Chris Flynn as Aslasken seemed to finally get a fairly firm grasp on his character. Strunk still fell short of the meanness so necessary for his character but he was considerably more villainous than he had been at any other time in the play.

scc meeting closed by lack

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meeting will be: a review of the check cashing policies, and activity fee review, and a look at the athletic budget.

The Social Committee reported that they are in the process of reviewing bands

Classifieds

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APPLICATIONS FOR EDITOR -- of the 1977 Eagle Eye, Crucible, and 1978 Praeco are being accepted now. Interested persons may submit applications to the office of Publications, ground floor PUB.

Of course the big difference in Act Three was Charlie Charette. It was his act. It was as though he had been saving all his energy for last act. He held nothing back and his anger and frustration flooded the stage and captivated the audience. The exchange between Charette and Book represented a level of acting that was unequalled in the play. Their confrontation very nearly made the following action seem anticlimactic. Rick Kline's masterful handling of the part of Morten, Dr. Stockmann's young son, recaptured the intensity of the Charette/Book exchange and prevented the play from ending anticlimactically.

The power of the third act rescued the play from the ranks of mediocrity and made the production a very worthwhile one indeed. Had the first two acts come close to realizing their dramatic potential, this production would have ranked among the very best shows I have seen at Lock Haven State in the past year and a half.

and groups for next semester.

Lorin Mock, President of the SCC, gave a brief report on the CAS. Mock recommended that Mike Buckwash represent Lock Haven State College on a state-wide planning commission, the 444 Commission, at Clarion. His recommendation of Buchwash to the committee was approved by the Senate.

Lorin Mock also stated that the faculty evaluations are now available. Any student wanting to check on an instructor's evaluation can find the evaluations in the Executive Office in the PUB.

A report by Mock on the Student Publications Board and SCC meeting stated that the Eagle Eye is formulating a proposal that the Eagle Eye will be published three days per week next semester. All money saved from the cutting of one day off of the paper, will go into next years budget to be used again by the paper.

The next SCC Senate meeting is scheduled for December 1, 1976, when the new Executive Committee members will be sworn in.

house of sound co-owners

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that Lock Haven needed a record shop so he and his partner saved their money until they had enough to get started. The record store contains approximately 1000 albums of all types of music, paraphernalias, incense, je-

welry, tapastries, and posters.

"One of the main objectives of the business was to experiment with the idea of succeeding in a business and remaining honest. I feel I personally would rather fail than be dishonest," stated Simcox.

wrestling review

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pinning alumni heavyweight Wayne Johnson.

Final Score

Varsity 33 Alumni 14

The fans enjoyed themselves as well as both wrestling squads, a good and fitting opening to a championship season. NEXT -- Bring on "Youngstown State -- Go Bald Eagles!"

greek council to plan

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rush rules, the date and the schedule. "Rush is our busiest time of the year," stated Willitz. This is when interested women visit each sorority and gets to know the sisters. During this time they decide if or to which sorority they'd like to pledge.

A yearly activity of the Council and the IFC is sponsoring the bloodmobile. This year the bloodmobile will be on campus December 12. The Council gives a trophy to the sorority with the largest amount of women giving blood.

For homecoming, the Council presents a scholarship trophy, which is awarded to the sorority with the highest academic standing. This year it was awarded to Delta Zeta. It also presents a plaque to the most unique non-Greek float, which was awarded this year to North Hall.

The executive board is made up of a member of each

sorority. Gail Willitz is a member of Alpha Sigma Tau. The Vice President is Nora Falvy from Tri Sigma. Chris Genua, a Delta Zeta is Treasurer. Secretary is Cindy Picht, a Sigma Kappa, and SCC representative is Claire Andris a Zeta Tau Alpha. The Council is also made up of a delegate and an alternate from each sorority. Their advisor is Dave Arseneault.

safety

cont. from page 1

open and should a fire occur the open doors would draw the fire from floor to floor.

Buchwash also noted that the speed of traffic along Fairview Street is too fast and attempts to lower the speed limit from 25 to 15 miles per hour are going to be made.

Anyone, regardless of whether or not they are in SCC, who would like to serve on this committee should contact Mike Buckwash in Smith room 70, extension 431.

Vote EXPLOSIVE slate

Why not the best?

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