

Lion Escapes Roams City

by George Mills

Midterms, books, studies—will they never end? Alone in my room I ponder an escape from this world of meaningless words. My thoughts are raging within my mind like a wild animal on the prowl. Crazy and confused I became the male African lion who roamed the city of Sheridan, Wyoming for nearly five hours yesterday afternoon, before handlers could capture him.

Tambar, the main attraction of the S. R. Bannerman Circus' jungle cat act, leaped through the open doorway of his cage as attendant Ralph Kleister was bending over for a chunk of meat. "He always kept to the far side of his cage whenever I fed him," Kleister shakily said, "but this time he was out and away before I even straightened up."

Within ten minutes after the occurrence, circus people were combing the surrounding area with nets and ropes. John Cramstedder, touring manager of the circus, notified police headquarters and appealed for aid. He said that the lion was not dangerous and had never attacked anyone.

Cramstedder asked police chief Brian O'Connelly to keep the people off the streets so as not to frighten the big cat, if it should leave the circus ground and venture into the city.

All squad cars and patrolmen were alerted to be on the lookout for the animal and to investigate any citizen's reports of the animal as quickly as possible.

At 3:00 p. m. two young boys reported to police officers what they thought was a large brown dog jumping through an open cellar window of a department store at the northern end of town. Circus men were notified and rushed to the store with the capturing nets.

A crowd of spectators, by this time, had gathered on the street out front, but hastily disbursed when the lion came crashing through the front window. Terrified people scattered in all directions as the confused Tambar sped across the street toward the A and P food store. He skidded to a halt in front of the door and seemed to wait patiently while the electric eye reacted, then he casually trotted into the familiar-smelling establishment, just as though he was an afternoon shopper himself.

The manager of the store fainted behind a check-out counter as customers and workers crowded into the vegetable bin and unto the top of the shelves.

The big cat paused momentarily to watch the frightened "vegetarians" and then strolled towards the meat counter. Here was heaven to the bewildered Tambar. He leaped into the open meat case and began to gorge himself on the raw pork and beef.

When approached by the handlers with the net, the big jun-

(Continued on Page 2)



Daniel Nagrin to appear in Price Auditorium tonight.

LHSC Students Attend WUS at Bucknell Center

Professor William Donney accompanied five Lock Haven students to Bucknell University Conference Center on Sunday, November 3, 1963 for a World University Service Area Conference. Attending the conference were Joan Enck, S.C.A.; Tom McDonnell, Newman Club; Helen Phillips, S.C.A.; Kitty Rienzo, Newman Club; and Richard Silk, Newman Club.

At an interview on November 8, Miss Kitty Rienzo explained the day's activities. The group arrived at approximately 9:00 a. m. After registration and coffee a worship service was held.

Miss Rienzo reviewed the speech given by Dr. K. Bhaskara Rao of India. The main emphasis of his speech was centered on the importance of education in the underdeveloped country. When students from other countries study in this country their knowledge becomes too technical for their uneducated native citizens.

Dr. Rao compared the universities of these countries to our modern schools. A university in such a country may be only one room. Their libraries may only contain twenty or thirty books.

WUS was discussed and its achievements and main purposes were brought into the open.

Following this opening a plenary session panel discussed "Education and Leadership in Emerging Nations." This panel consisted of people who had lived in these underdeveloped countries for a short period of time. They gave their personal experiences and told about their relationships with the natives. One basic fact was brought out. "The people want to learn to live with help not charity."

After dinner three workshops were held. Miss Rienzo attended the first one which dealt with WUS as a means of increasing international awareness and understanding. Here she participated in a discussion of ways to raise money for WUS. The importance of making the students realize where their money is going and what it is doing was discussed. This money helps foreign students so that they can help their country in turn.

This year the WUS Fantastic night at Lock Haven will be held in March.

Staff Works to Prepare Praeco

The 1963-1964 Praeco staff has been busy working on this year's production. Plans have been discussed to have a professional photographer visit our campus to take informal pictures for the Praeco.

Order forms for Praeco will be distributed to the faculty and students on Monday, November 18. Because of the rising costs in printing this year's price has been adjusted to meet the needs. A price of \$2.00 will be charged for the 1963-1964 Praeco.

The Praeco is valued at \$8.00

but the students at Lock Haven are charged only a small fraction of the actual cost.

Order blanks should be completed and placed in the box in Social Square on Monday. Money will not be collected until Spring registration in January. Student teachers and off-campus students may sign up on the lists that will be placed on the bulletin board. Orders will be placed for the number of blanks received. No additional orders will be accepted after the orders are sent in to the printer.

Tonight!

Presentation By Dance Team

Tonight the Assembly Committee will present the Tamiris-Nagrin Dance Company. The performance will be in Price Auditorium at 8:30 p. m. Admission will be by tickets only. No Student Identification Cards will be accepted at the door. Limited tickets may be purchased in the book store today for \$1.00 for adults and \$.50 for children.

These award winning dancers will entertain Lock Haven students with their many talents. The program will be under the Artistic Direction of Miss Helen Tamiris with Daniel Nagrin starring.

First on their varied program will be the self-accompanied RITUALS. "Ancient societies gloried in ritualistic processions, games, ordeals, marriages and symbolic mystic ceremonies. Modern man evolves new rituals; he doesn't know he's doing them."

These RITUALS will consist of OVERTURE, MARCH, NO SOUND, SQUARE ON THE BEAT, SOLO VOICE, OFF BEATS, CON AMORE, and FINALE.

This first section will be followed by "... VERSUS ..." by Haydn-Badings, THE MAN WHO DID NOT CARE by Meyer Kupferman, and INDETERMINATE FIGURE by Robert Starer.

"Our vanities seduce us into 'ideal' images of what to be and do with our floundering selves, but realities constantly come crashing through. The human being has the amazing ability to select which reality he thinks important and to ignore what might destroy his world of illusion."

The evening's program should be an enjoyable one for everyone attending.

Alumni Presents 1963-1964 Awards

The Lock Haven State College Alumni Association has announced its scholarship awards for the college year 1963-1964. These were given to five students according to Mrs. Willetta Jack's announcement.

The following are the winners: John Camden, a senior in Secondary Education from Washington, Pa.; Nancy K. DeHoltman, a sophomore in Health Education from Williamsport; Darlene E. Holzer, a sophomore in Elementary Education from Springdale, Pa.; Monte P. Shepler, a junior in Health Education from Sewickley; and Robert W. Whitney, a senior in Secondary Education from Bradford, Pa.

These students were given the scholarships on the basis of their scholastic ability, financial needs, and extra-curricular participation.

The scholarship committee consists of Mrs. Jack, Dr. Richard T. Parsons, Mr. Lewis McGill, Miss Patricia Watt and Mr. E. H. Young.

Aquafins On Stage

"Splash of Color"
This Year's Theme

After weeks of practice with signs of progress, the Aquafins have combined the efforts of its officers and members to produce a program which is worthwhile for all to see. The production of "A Splash of Color" will be presented on November 21, 22, and 23. The program consists of the following colorful numbers:

A SPLASH OF COLOR

Directed by Miss Jean Deobold
Student Director
Miss Marie Marcotte
Narrator ... Mr. George Grant

1. White Mist

Choreography—Cathy Newby, Cathy Honeysett

Mary Burden, Pepper Caskey, Toby Cathey, Patty Christie, Frances-Jo Hamilton, Barbara Kingston, Carol Jean Kupto, Carol Lee, Sally Lentz, Gloria Lukens, Louise Shaibley, Cora Van Ord

2. Green Leaves

Choreography—Jean Myers

Betsy Benning, Pat Hill, Sandy Hoover, Ann Pensworth, Pat Rummings

3. Flaming Foliage

Choreography — Donna Hilliard, Carol Hudson

Carol Fetter, Chardelle Force, Ed Frye, Faith Lovelace, Cathy Marusiak, Ed Masood, Jim Sheedy, Falkerk Von Karsen

4. Pink Petals

Choreography, Karen Ryan, Janet Scott

Rosemary Daschback, Carolyn Franchio, Donna Hilliard, Kathy Honeysett, Ella Hudicka, Jane Laidig, Kathleen Lawver, Betty Schmidt, Chris Spacek, Nan Wood

5. Silver Icicles

Dodie Bayer, Jeri Monks, Ginny Nye

6. Blue Moon

Choreography, Jean Graham
Ellen Baker, Jane Christman, Sue Focht, Vickie Swartz, Paula Stetts, Joyce Tofani

7. Yellow "Daffydils"

Choreography — Nan Wood, Patricia Smith

Laraine Albrecht, Judy Brymmer, Linda Folk, Sue Fulmer, Betty Gommel, Ricki Horn, Fran Mahar, Joy Neilson, Lu Plank, Renee Scott, Patricia Smith, Nan Wood

8. Artist's Dream

Roberta Moyer, Paul Adams

9. Comedy in Living Color

Tom Barnes, John Foore, Robert Larson, Ron Lindsay

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Editorial

Are you a comic fan?

Or are you one of those who sniff at the idea?

Are the funnies funny any more?

Are these written and drawn just for adults and College students or for the exclusive readership of children?

Answers to these questions are provided in a recent book, "The Funnies: An American Idiom," by David Manning White and Robert H. Abel. The book attempts to assess the role of the comics in American life and their impact on American culture. It consists of twenty-one chapters, some of them a good deal more successful than others. Included are contributions from some of the creators themselves. And, inevitably, there's a lot of unnecessary sociological drivel.

For Lock Haven readers, the authors' assessment of the most popular comic strips should be of particular interest. Included among the top fifteen are these local favorites in order: Bonnie, Dick Tracy, Little Orphan Annie, Peanuts, Dennis the Menace and Steve Canyon.

The authors attempt to identify the impact of comics on American life. First off, they

say, comics are potent communicators. Joe Palooka, for example was an early volunteer in World War II and President Roosevelt personally complimented artist Ham Fisher (now dead) for making the pre-World War draft more acceptable to the public. Even today, comics mix didacticism with entertainment. Steve Canyon is forever pleading the cause of the Air Force and Mark Trail of the conservationists.

The comics contribution to commerce has been no less important. Sparkle Plenty dolls (Dick Tracy) produced more than three million dollars in sales in one year and Al Capp's famous Shmoos enhanced the sale of some sixty-five products.

In sum, the comics have grown up and kept pace with the times. Gone are the slapstick, pie-in-the-face antics and serialization of deep-seated problems. Today, the daily single gag solely for entertainment and more sophisticated humor possessing a subtly and intellectual content seem to hold sway.

While severely critical in certain areas, the authors come to the conclusion most editors bought long ago. The comics are here to stay, for just as many adults and college students as children.

Summer Jobs in Europe

Grand Duchy of Luxembourg —The American Student Information Service, with headquarters in the Grand Duchy of Luxembourg, is now accepting applications from U. S. college students who wish to work in Europe next summer. The ASIS can place students in temporary summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland, Norway, Luxembourg, Belgium, Holland, Austria, Israel and Liechtenstein.

5,000 Openings

ASIS has 5,000 job openings within categories that include report hotel work, office work, factory work, hospital work, child care work, ship work, construction work, farm work, sales work, and camp counseling work. Wages range to \$400 a month for the highest paying positions in West Germany and the working conditions and hours are exactly the same as those of the Europeans with whom the students work. In most cases room and board are provided free but if not, the student worker lives independently in the city where he is working. In any case living accommodations are prearranged.

Every student placed in a summer job in Europe attends a 5-day orientation period in the Grand Duchy of Luxembourg that includes cultural orientation tours to Germany, France, Belgium, Holland and Luxembourg, blackboard sessions and on the scene language practice.

Students may also attend lectures given by European university professors. Although there is usually no foreign language requirement for the jobs, students are given the opportunity to experience native European situations during the orientation period. Blackboard sessions and talks cover such subjects as how to save money while in Europe, low cost transportation, shopping discounts and inexpensive living accommodations. ASIS claims that this do-it-yourself, on the scene method of preparation is the only way to adjust rapidly to the European way of life.

The ASIS, a non-profit organization in its seventh year of operation, also supplies job applicants, at no extra cost, with a complete set of language records of the language of the country in which the applicant will be working, a student pass allowing the bearer student discounts throughout Europe, complete health and accident insurance while in Europe, and a comprehensive information service about living and traveling in Europe.

Travel Grants to \$1,000

The ASIS also offers travel grants that greatly reduce the cost of the summer in Europe. These grants can range as high as \$1,000 depending upon individual circumstances. Student applicants are also free to make their own travel arrangements to and from Europe. ASIS expects that a great many students participating in the charter flights sponsored by their school will want a summer job in Europe.

The purpose of the ASIS summer-job-in-Europe program is to provide every college student with the opportunity to see Europe, to increase his cultural knowledge through travel and at the same time to earn and save money. Students with limited budgets would not otherwise be able to see Europe. The student worker also has a golden opportunity to acquire a speaking knowledge of a foreign language.

Students interested in summer work in Europe should write to Dept. I, American Student Information Service, 22 Avenue de la Liberté, Luxembourg City, Grand Duchy of Luxembourg, for the ASIS 24-page prospectus which includes a complete listing of jobs available and job and travel grant applications. Send \$1 for the prospectus and an air mail reply.

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ART STUDENTS

Book Review

The Existential Imagination, by Frederick R. Karl and Leo Hamalian, 288 pages, by Fawcett Publications, Inc.

Existentialism has been defined by most modern dictionaries and has been explained in most basic philosophy courses. But for a true understanding of the Existential movement, one must examine the literature that set this movement in motion. **The Existential Imagination** shows the birth, growth, and maturity of existential thought from Shakespeare, to Dostoyevsky, to Sartre.

The name, Existentialism is new, but the thought can be traced far back into European literature. Shakespeare's King Lear first demonstrates this notion in Act III when he learns of his daughters' betrayal. In **The Tempest**, a later play by Shakespeare, the main character, Prospero, dismisses his life with a clap of his hand.

Two centuries later, Marquis de Sade wrote a short narrative (**Dialogue Between a Priest and a Dying Man**), based solely on the notion that life has no ultimate meaning—that death is final.

Then in the late nineteenth and early twentieth century, Luigi Perandello began his writing career with the short story, **Cinici**, depicting an afternoon with an impoverished youth who kills a country boy, then returns home forgetting the entire incident.

Now in the mid-twentieth century, the writings of Jean Paul Sartre express the existential mood that has presented such a challenge to the modern philosophers of our day. Sartre's, **The Room**, borders on Naturalism until the final speech when the existential climax crashes down on the reader's mind with unfeeling inhumanitarianism.

The Existential Imagination, was not composed for the superficial reader. It is a book to be pondered; it should lead to deeper readings. But, by itself, the book is a complete survey of the essence of existential thought that has challenged our new generation.

What Do You Believe

How many of us have given thought to our religious beliefs? Since entering college, have we opened our minds to the many ideas that will help to educate our religious views?

Religiously, our student body represents three major faiths: Protestant, Catholic, and Jewish. But our beliefs are as varied as our individual personalities. We are approaching our most productive years, those between 25 and 35, and our production depends entirely on our education.

Although many of us boast regular attendance at our "favorite" church, we would have to admit that our knowledge of our denomination's beliefs is extremely sparse. This lack of knowledge magnifies the fact that religion actually plays a very small and unimportant role in our lives.

Now is the time for a thorough examination of our beliefs. Now is the time to raise our Bible-story religion to a comprehensive and working theology. Now is the time to throw away that anthropomorphic God with the grey beard and kind smile, and in His place form a new concept or idea of A Creator, of A Spirit. If this idea does not give you satisfaction, try another view. If, after examination, you find you do not believe in a God, become an Atheist (Euphemistically called a Scientific Naturalist), or a Unitarian if the Trinity seems to be an inseparable One.

Whatever your final views are—Buddhist, Scientific, Naturalist, or Trappist Monk—let them be educated view. This is an educated world and the day of ignorance should be long gone.

Lion Escapes

(Continued from Page 1)

gle feline looked at the men as if to say, "Gee, fellows, I haven't had a meal like this in ages, don't spoil it." After a half hour of luxurious dining, Tambar was collared and led calmly to an awaiting truck.

"Most food stores aren't privileged to have a lion as a dinner guest," remarked a stock boy, "but I hope it doesn't happen again. I don't think the store manager could take it."



The Eagle Eye

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Aquafins on Stage

(Continued from Page 1)

10. Surf of Gold

Choreography—Virginia Nye,
Carol Fetter

Judy Brymessenger, Jean Graham,
Carol Hudson, Margie Kennedy,
Jean Myer, Karen Ryan

11. Deep Purple

Choreography—Jeri Monks

Darl Bogart, Nancy DeHorman,
Morea Duval, Carol Learish,
Eileen Marsh, Nina Norton,
Donna Schirif, Lonnie Wise,
Sally Yaple

12. Satan Takes a Holiday

Choreography—Dodie Bayer

Tom Barnes, Walt Ilers, Dennis
Flynn, Dick Miller, Sam Miller,
George Rosenfelder, Walt Rudder,
Sandy Sanderson

13. Wildfire

Marie Marcotte

14. Black and White Contrasts

Choreography, Roberta Moy-
er, Betty Schmidt

Don Colbert, John Foore, Har-
riet Hawk, Linda Cornish, Rob-
ert Larson, Cathy Newby,
George Rosenfelder, Janet
Scott

15. Finale

Entire Cast

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The SEASON'S
FAVORITES at

"LURIA'S"

(Continued on Page 3)

Requiem - For a Play

by Rod Fowler

Find a script that will be acceptable to an audience made up of professors, townspeople, college students and assorted critics of the arts. From a vast collage of campus characters find fourteen or fifteen who can play the part, afford the time, labor cooperatively with each other and the director, and whom you can trust to maintain their scholastic average. Scout around for some interested parties who can work lights, make scenery, collect props and apply make-up. Call a meeting . . . if schedules happen to coincide and they are all present, take a deep breath . . . you are on your way to staging a major production.

Much of the work will be done in the evening hours, after tedious days of teaching, of sitting in classrooms, of working part-time jobs. The college players will assemble backstage fresh from the wrestling mat, from the football field, from the library.

They will fight sore throats, the common cold, the flu, the director and each other. Temperatures will be short, flare easily . . . emotions will be high, clashes frequent. All this will be in the spirit of the theatre, you will know this, the players will come to realize it.

In four weeks personalities will fade into portrayals. Lights will be set, costumes fitted, props placed and scenery erected. A world will be created on a stage, to live in, to entertain those who want to be entertained for two evenings.

You will work within a budget, of time and money, to build a success in the hours allotted. There will be no week-ends, no time off, there will not be, in fact, enough time . . .

Opening night will bring sighs of relief, congratulatory kisses, half-meant handshakes, unsure, because the curtain has yet to rise.

Last minute instructions, corrections and suggestions, build tension to a fevered pitch that ebbs with that magical moment of "Curtain Up!"

Two thousand man hours of labor by players, crew and director, are converted into two hours of illusion for those who observe.

In the end, there is that empty feeling . . . there is no more, it has all been destroyed by the final fall of the curtain.

Book Review

by Robert S. Bravard

MEMOIRS OF A WOMAN OF PLEASURE (FANNY HILL)

by John Cleland

Shortly before 1750, an unemployed Englishman named John Cleland picked up a quick twenty guineas by writing a novel which he titled MEMOIRS OF A WOMAN OF PLEASURE but which the world came to know as FANNY HILL. The book was a best seller for the times and made a fortune for its publisher. Cleland's fortune was assured as well. He received a royal pension on the condition that he write no more novels and happily retired to the study of philology.

It has been necessary to read the book surreptitiously for most of its 500 years and this is the first "legal" publication since 1750. It has long been an under-the-counter item, an illegal item, one of those books available only in Paris and necessarily smuggled into this country. In spite of such handicaps, Cleland's novel has survived and has long had its devoted advocates.

In view of what is commonly available in book form there is no good reason why the book should be banned. Certainly it is no more bawdy than the recent, well-remembered Profumo case. FANNY HILL belongs on the same shelf with Fielding, Smollett, and Defoe. (I tend to rank Cleland above Richardson, but that is purely a personal quirk.) Cleland wrote a solid, virile eighteenth century prose that is remarkably rugged and expressive. He combines great directness with equal clarity. It is as sturdily constructed as an English country house.

The plot is no more complex than TOM JONES or RODERICK RANDOM. A country lass comes to London, is lured into a brothel, is rescued by the love of her life, is separated from this lover, becomes a high-class prostitute, and after many adventures is reunited with her love and there is a gloriously happy ending. In view of Fanny's profession, her adventures are almost exclusively of an intimate nature, but she relates them with winning good nature, and touches of unexpected humor.

The English novel has never been quite as exuberant as it was during the Eighteenth Century. Few novelists have seemed as appealingly human as do Fielding, Smollett, Defoe, and Cleland. Only Dickens approaches their gusto. The characters in their novels are fully alive; they are active partici-

pants in the business of living. There is no sense of shame nor is there any acceptance of defeat. These novelists seem very close in spirit to the great Rebelais, even as their heroes and heroines seem close to the model of Gargantua. To contemporary readers used to non-heroes, these novels are peopled with larger-than-life figures who embrace all that life may offer.

FANNY HILL was frankly written to make money and the defects in the novel come in part from this. There is no real attempt to portray the society, the landscapes of the times. The only realism is the careful descriptions of furnishings and food; at times there is an almost feminine concern with such details. The squalor, the inequities, the filth of the country are rarely indicated; nearly everyone Fanny meets is considerate, clean, sober, and wealthy. There is no disease, no violence.

Because it is possible to believe in Fanny Hill as a person, it is possible to accept these limitations. She seems quite clear-eyed and fully aware of her circumstances. She is not particularly ashamed of what she has done; indeed, she admits to be willing to try almost anything once. She is proud of her beauty (and Cleland describes her as a truly attractive girl) but is aware that beauty fades and is concerned for her future. The happy ending somehow seems deserved and her recounting of her life seems almost objective. This novel may present the best portrait of the tender-hearted prostitute (and this seems to be a universal cliché of the western world) in our literature.

Cleland devoted much of his book to descriptions of love-making. Contrary to most modern writers, Cleland uses elaborate similes couched in careful language to indicate passion. There is not an indecent word in the book. Everyone participating seems to have a very good time and the business seems almost as innocent as certain other old English customs—such as perhaps Maypole dancing.

The humor in the book is continually delightful. Cleland knew what he was doing well enough not to take it overly seriously. He allows his heroine to poke unconscious fun at herself and at English morality in general. There is a very funny application of the antique cliché, "any port in time of storm." The lush descriptions of certain male attributes are so overly elaborate that they obviously must have been meant in fun.

The book was written as entertainment. There is nothing vicious in it, no needless brutality and no sordidness. The one episode of aberration is handled with both tact and dis-

The ENQUIRING EYE

by Melanie Thomas, Rod Fowler

THE QUESTION: Have You Noticed Anything Different This Semester?



Koch Mattas Iander Herculane

Gail Koch—Lock Haven, Liberal Arts

Yes! There seems to be a stepped-up program this year. There is more work and the work is of a higher calibre. It is necessary to study longer and harder for mere comprehension of your studies let alone excelling in the subject.

Skip Mattas—Altoona, Liberal Arts

Yes! I have been here for more than eight weeks. The work seems harder and there is more assigned "busy work." The school standards seem to be taking a much-needed step to the better.

Elsa May Iander—Allentown, Physical Ed

I feel there is definitely a change in the amount of time I must spend preparing for a

cretion. Cleland is careful never to let matters get out of hand; he maintains the good manners of a host throughout the novel. It is a fine accomplishment and it is satisfying, if lusty, reading.

I am not saying that FANNY HILL is equal as a serious novel to the best works of Cleland's contemporaries. It obviously isn't. It is similar in spirit but not in scope or achievement. Cleland was not a practicing writer with technique and style in full control. His novel is not so high a level of literature as TOM JONES (very few novels are); it is rather a minor classic. It compliments these greater works, even in a sense serves as an introduction to them.

I have not and will not discuss the morality of this book. It was of no concern to Cleland, anymore than such concerned Smollett or Fielding or Defoe. These men wrote as they lived, freely and fully, and they are best read in similar spirit. As such, Cleland's FANNY HILL is fully worthy to join their company. The novel is fine, ripe reading, as rewarding an export of England as Guinness stout or stilton cheese and like them, the passing of time has only enhanced its delights.

subject. The teachers have planned more "busy work" and they all plan tests at the same time.

Bob Herculane—Huntington, Elementary

I have noticed that the classes are much different than last year, the teachers as a whole are better. The spirit remains unchanged—IT'S TERRIBLE!

Shaw Receives A-Phi-O Award

by Mel Hodes

The highlight of the Alpha Phi Omega Brotherzation Banquet on Wednesday, October 23, was an award presentation.

Paul R. Shaw, Jr., a senior in the physics-math curriculum, was awarded the "Best Member of the Chapter" Award. Shaw was given the award for his service to Alpha Phi Omega Fraternity.

Two years ago Shaw organized a few men on campus and petitioned National A-Phi-O for a charter for our campus. Several months later Lock Haven State was approved and the charter followed only recently. Last year, Alpha Phi Omega was led by Paul Shaw as president. For his founding of the local Xi Mu Chapter and his successful year as president, Paul Shaw was awarded a gold key.

Shaw is a native of Hollidaysburg. He is also a member of Sigma Pi. Athletically Paul is remembered for two years on our wrestling team, the track team, and the Aqua Fins. He has been a lab assistant for three years.

Fraternity Row

(Continued From Page 2)

ers Keepers," pledge Angie Bertolami in "Nude Washing Dishes," and Judy Parsons in "Jilted!" May their acting careers be successful!

Delta Zeta

Joan Kochik and Janet Scott will represent Delta Zeta in the Miss Tiadaghton contest held in Williamsport November 11.

The officers of our pledge class are Toby Cathey, president; Joanne Kanis, secretary; and Donna Steve, treasurer.

POETRY WANTED

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Selections will be based upon poetic merit and chosen from colleges and universities throughout the country. A first prize of \$25.00 will be awarded, with a second and third prize of \$15.00 and \$10.00 respectively. All poetry must be submitted no later than November 25. If accepted, all future publishing rights are to be retained by the author. All contributors shall be notified of the editor's decision within two weeks of receipt of poetry and shall have the opportunity of obtaining the completed anthology, to be in print by mid December.

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SHEP'S SPORT SHORTS



It has been a long hard season from the Gridders but I feel that it has profited each and every member of the squad as well as the coaches. The league, as I said before, was loaded with some real good teams. I would venture to say that the Western Conference is about three times as strong as the Eastern Conference. I feel that the **Eagle Eye** as well as everyone else in this school knows the great deal of effort that has been put out by that team all year long. Congratulations to the Gridders for a job that was done to the best of their ability.

The Soccer team put on some of the best exhibitions of unpredictableness that I have ever seen in my whole life. They were a team that only plays as well as their opponents in most of their games. It was quite hard for us to believe that the same Soccer team tied East Stroudsburg and lost to a team as bad as Lycoming. I guess they have some kind of a complex about that Lycoming squad because two years in a row they have lost to them when they should have defeated them by large scores. I must say that they did play some fine soccer this year, and I am quite certain that you all feel that there were plenty of thrills all year long. With a couple of breaks that Soccer team could of gone to the N. A. I. A. tournament, but to our displeasure the breaks went the other way. Congratulations to all the players and the coach for a job very well done.

The Hockeyettes had another great season this year and should have many more in the years to come. Dr. Smith always manages to put together a real good squad so we will be looking forward to another winning season next year. If anyone happens to know what Dr. Smith's lifetime coaching record is at Lock Haven please pass on the information to me. I feel that it is probably very outstanding, and I think that she deserves recognition for her efforts.

I guess it is time for us to turn our eye to the winter sports that will soon step into the spotlight. All three of the major winter sports: Wrestling, Basketball, and Swimming have been having practice for quite some time in order to get ready for their opening contests. Mr. Jack will be back at the helm for the Wrestling team and Mr. Beaver will do the assisting. Mr. Hacker must run from the gridiron into the pool and get to work with that Swimming team. Mr. Daley is once again attempting to get the Basketball team into shape before their first game. There are plenty of positions open on the team so if you think you are a Bill Russel get out there on the courts.

INSIDE SHOTS

Congratulations to all the SENIORS on all the fall sports squads, you will be missed and remembered for years to come.

Panthers Continue Mastery, Down Maroon Booters, 3-0

Last Saturday afternoon our Bald Eagle booters closed out their season against the University of Pittsburgh and lost by the score of 3-0 thus leaving them with a 4-5-2 mark

This year's season's record was an improvement over last year's 4-7 record and next year a winning season could be predicted. Gone from next year's team will be veterans Gary Orwig, Ed Journey, Gordie Strauss, and Bruce Wetherhold who played their last collegiate soccer last Saturday at Pitt. Highlights of this season was the booters 1-1 tie with East Stroudsburg, their 1-0 "cliff-hanging" loss to Elizabethtown with their goal being scored in the last 27 seconds of the ball game. The team's 1-0 Home-

coming win over Frostburg was also a highlight of this season of ups and downs.

Captain Gary Orwig led the squad in scoring by popping 7 goals in to the opposition's nets. Sophomore Wing Ken VanDemark had 5 goals and Don Leese and Ron Miller each had 4. Goalie Gary Myers and Fullbacks Walt Horner and Bruce Wetherhold should also be commended for their fine defensive work throughout the season.

Our J. V.'s brought their first winning season to a close last Thursday by defeating Penn State, 4-3, on McCollum Field. The fact that the J. V.'s had their first winning season may be a factor for an even brighter '64 soccer season.

Aim for Win

Hockey Team In Weekend Tournament

After participating in last Saturday's Central-Penn Tournament, tomorrow afternoon Coach Charlotte Smith's field hockey squad will enter the Mid-East Tournament. The event is scheduled to last the entire week-end.

On Nov. 5 the Lock Haven State College hockey team defeated the Penn State varsity hockey team. It was one of the best games of the season. After both teams scored a goal in the first half the game was scoreless until the last seconds. Lock Haven came through with the final goal with twenty seconds left in the game. Pheobe Williams scored both goals for Lock Haven. Mary Jane Hennessy made four saves while the Penn State goalie made eight saves.

X-Country Team Finishes Fourth

by Jim Salmond

Last Saturday afternoon at Slippery Rock, our cross-country team completed its 1963 season. The five mile Slippery Rock course was the scene of the Pennsylvania State College cross-country championships. Competing for the title were teams from Slippery Rock, West Chester, Millersville, Lock Haven, and Bloomsburg. When the final runners finished, the team scoring was as follows: Slippery Rock 27, West Chester 42, Millersville 61, Lock Haven 122, and Bloomsburg 131. Lock Haven finished fourth in a field of five. Jerry Shiner finished twelfth with a time of 24:07, and Jim Ameigh took twenty-second clocking 25:17.

In retrospect, regardless of the won-loss record, the 1963 season served many functions. According to head coach Dr. H. Dan Corbin, "We revived the institution of cross-country, which for ten seasons had been non-existent." Cross-country will develop strength at the middle lengths in track, during the off season. Such is the case with Jerry Shiner who runs the mile in track, and Jim Hoover who runs the low and high hurdles. When asked if he felt the season was successful, Dr. Cor-



Chris "Five Touchdown" Klinger, No. 11, is at it again as he zig-zags his way through the opposition's secondary for another long touchdown run. This run chalked up a total of 65 yards and six points for Coach Jack's Bald Eagles against the ferocious Indians at Edinboro. The Maroon lost the game 16-14.

IN SEASON FINALE

Defensive-Minded Indiana Clips Wings of Eagles

By Don Wagner, Sports Editor

Indiana State's defensive line stole the show from the highly rated offensive unit of the Redmen, as the powerful Indians scalped Coach Hub Jack's Bald Eagles, 27-6, last Saturday afternoon.

The loss closed Lock Haven State's season mark at 2-6, while the victory marked Coach

Chuck Mills' seventh of the year in nine outings. The Indians tied Westminster and lost to Slippery Rock, 10-7.

The Indiana defensive wall, which recovered four Maroon fumbles during the game, limited Lock Haven's offensive attack to a mere 118 yards, while the Tribe's backfield rolled up a total of 250 yards on the ground and in the air.

Eagle Quarterback, Meade Johnson hit End Barry Hamburger for a 41-yard touchdown pass in the first quarter to put the upset-minded Maroon in front, 6-0. But the never-say-die Indians came storming back in the second half to score two quick touchdowns to make the score read 14-6 at halftime. From that time on the game was strictly all Indiana State.

Indiana's 27-point performance against Coach Jack's eleven brought its season point total to 191—fifth best in NAIA competition. The Redmen's offensive fury also brought Lock Haven's oppositions total point production to 202 points, which is only 18 points off the Bald Eagle's record set back in 1951.

The loss also marked the first time Coach Jack has suffered two straight losing seasons. Last year's squad finished with an identical 2-6 slate.

bin replied, "Yes, very definitely."

Next year there are high hopes of a more successful season. With a complete schedule and seven of eight men returning (loosing graduating Jim Ameigh), Dr. Corbin views the 1964 season most hopefully.

Much credit must be given to Dr. Corbin for his efforts in initiating this sport at Lock Haven once again. To the men of this year's team, the sports staff of the **Eagle Eye** congratulates you. These include Jerry Shiner, Jim Ameigh, Bob Lebda, Walt Thurnau, Frank Sponhauer, Denny Flynn, Jim Hoover, and Bob Adams. It takes sheer personal determination to work and compete in such an unheralded sport. Regardless of their record this year's team has the admiration of all.

GRIDIRON FORECASTS

Saturday Nov. 16	Illinois vs. Wisconsin	N. Carolina vs. Miami (Fla.)	Notre Dame vs. Mich. State	Alabama vs. Georgia Tech	Ave.
Jack	Wisc.	N. Carolina	Notre Dame	Alabama	.594
Hacker	Wisc.	N. Carolina	Mich. State	Alabama	.469
Jacobs	Illinois	N. Carolina	Mich. State	Alabama	.628
Miller	Wisc.	Miami (Fla.)	Notre Dame	Alabama	.469
Lynch	Wisc.	Miami (Fla.)	Notre Dame	Alabama	.469
Wagner	Wisc.	N. Carolina	Mich. State	Ga. Tech	.500
(Your Choice)	_____	_____	_____	_____	_____



Big weekend on campus coming up?

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