

# Eagle Eye

Tuesday, November 12, 1974

Vol. XVII No. 42

## Executive Committee elected for 1975-76

<b>PRESIDENT</b>		<b>RECORDING SECRETARY</b>	
Joe Euculano	382	Paul Los	165
All Others	43	Donna Pasternak	251
		All Others	20
<b>1st VICE PRESIDENT</b>		<b>CORRESPONDING SEC'Y.</b>	
Betsy Woolridge	376	Carl Keyes	231
All Others	45	Melinda Smale	171
		All Others	26
<b>2nd VICE PRESIDENT</b>		<b>TREASURER</b>	
Bill Meals	381	Steve Stumpo	380
All Others	28	All Others	34
		Total Votes Cast	460
		% of Students Voting	20%

## Heidman to direct one-acts- 'Line' and 'Noon'

By JOLENE BORGESE  
Staff Reporter

Fighting for first place isn't just for sport teams, as it provides the plot for a one-act coming soon. The "Line," one of the two one-acts to be presented over preregistration weekend November 22 and 23, is a play that is a battle of wit. The characters are all pitted against each other for the first place in line, any line you want it to be.

Tish Heidmen, a senior Theatre and Communications major is directing the two one-acts with the assistance of Jean Fry as her stage manager and assistant director. The play will be presented at 8:00 p.m. in Price auditorium, free of charge to anyone.

The cast for Israel Horowitz's "Line" includes many of our College Players. Nottingham exchange student, Lawrence Evans portrays the lead, a young boy Steven, who puts everyone at each other throats, Gary Mazzu as Dolan and James Biddles, also a Nottingham student, as Fleming are two other men in the line. Kim Coon

as Arnall and Mary Catherine Caper as Molly are husband and wife with a rather strange relationship.

A lofty attic apartment is the setting for "Noon," the second one-act. This play deals with a group of people that gather together with unusual sexual taste for a night of fun. Terrance McNally's "Noon" cast includes Guy Fusco, Paul Demko, Joanne Rossetti, Nancy Hoffman, and Ben Aptaker.

## Soloist concerts scheduled

By LARRY SCHMIDT  
Staff Reporter

The annual College Singers Soloist Concert will be held November 13 at 8 p.m. in the new Sloan Theatre. As in the past, the concert will feature the College Singers in the form of solos and small ensembles.

Performing ensembles include the L.H.S.C. Men's Quartet, the newly formed Madrigal Singers, and an additional duet and trio. Featured as soloists in the concert will be Lisa Walls,



NO CROWD AT THE BALLOT BOX--John Yurek places his ballot in the box, in yesterday's executive committee election. Approximately 20% of the student body cast votes. (Photo by PHILLIP BURLINGAME)

## Spanish club sponsors trip to New York City

By ROBIN PLATTS  
Staff Reporter

On December 8 the Spanish Club is sponsoring a trip to New York City to see a Spanish play and have

dinner in a Spanish restaurant.

The trip will cost \$15. for each person, this includes the transportation to New York and the play ticket. Dr. Peter Podol who is organizing the trip, plans to leave at 8 a.m. Sunday and return before midnight.

There will be approximately four hours of free time before the dinner and play for people to explore the city on their own. Dinner reservations have been made for 4 p.m.-6 p.m. and the play is from 6 p.m. till 8 p.m..

The Spanish Theatre Company will perform a theme from Garcia Lorca's poetry, including flamenco dancing, guitar playing, and poetry reading. Dr. Podol feel that a knowledge of Spanish is not necessary to

CONT. ON PAGE 4

Julie Gambo, Carolyn Bair, Betsy Riegel, Dan Riegel, and Greg Guiswite.

The November 13 concert marks the first use of the new Sloan Theater for a musical performance. Other upcoming performances by the College Singers and Choir include a November 19 reception for the art department held in the Sloan lobby, and the annual Winter Choral Concert scheduled for December 8. All performances are open to the public free of charge.

## Dorm sponsored coffee house

By JOLENE BORGESE  
Staff Reporter

Entertainment ranging from blue grass music to improvisational skits highlighted the free coffee house sponsored last Monday night by McEntire Dorm Council. The talent included Jenny Thorsen and Julie Gambo who started off the nights activities. The Improvisational group, which is a branch of the College Players, demonstrated some of their abilities by making the imaginable very real. The group consisted of Jolene Borgese, Kim Coon, Steve Kulp, Nottingham exchange student

Lawrence Evans, Deb Klens and Gary Mazzu.

Marty Wilson and Greg Gruss (Rookie), with Kent Barnes for a few songs, delighted the audience with their melodies. Some of the songs they performed were original works. The entertainment became a bit more lively when Bruce Teufel and Dermie Myers, with accompaniment, played their blue grass music which provoked a few spectators to get to their feet and dance. The night ended with Ron Kephart and Tom McLaughlin playing some familiar tunes.

## Concord String Quartet

# Musicians sensitive to demands of music

By ROBERT SINGER  
Contributing Writer

It has been a long time since a professional string quartet has made an appearance in Lock Haven, if it has ever happened at all. The closest things to it were the recital last April and the Maryland Quartet in October, 1971. After the performance of the Concord String Quartet last Thursday night, it was obvious to those who were there that this sort of thing should happen more often.

The Concord String Quartet, taking its name from the Ives *Concord Sonata*, is a group of four young musicians, currently in residence at Dartmouth College, who really have an appreciation for all aspects of the music they have so deeply buried themselves in.

Their program was actually quite typical in terms of the periods involved. It opened with Haydn's *Quartet in G, Op. 76, No. 1*, which is a good way to start any program. It was in this work that one began to get an idea of what the performers were like. For a start, this is one group which will not try to fool you into thinking something looks easy: at few stages during the performance did they appear relaxed. Quite to the contrary, but they were technically excellent and their ensemble was superb. Difficult timings and coordination were handled very well in the slow movement, *Adagio Sostenuto*,

but intonation suffered a little. Overall, however, the Haydn was very well done.

By far the most interesting work scheduled was Charles Ives' *String Quartet No. 2 (1907-13)*. Exemplary of many works of that time, the movements were named, not with the tempo markings, but with English descriptions of what the composer intended them to be. To wit, they are: *Discussions, Arguments*, and *"The Call of the Mountains"*. The titles fit the movements very well. Before playing the Ives, first violinist Mark Sokol spoke at some length about what Ives had put into his opus, making up for the ludicrously inadequate program notes. This helped immensely, because listening to contemporary music without knowing what it's about is roughly like examining sculpture when you're blind. The piece is enjoyable to listen to when you have found what is going on. The score is replete with interesting markings and comments, such as *Andante con scratchy*, *Allegro con fisti swatto*, and *Andante emasculati*, which are not legitimate Italian markings such as those found in most music, but are legitimately part of the manuscript. Ives also put in such comments in the margins, such as "Music this difficult can't be any good." Of the three movements, the most difficult is the middle one, *"Arguments"*, where Ives has thrown darts at a critic whom he despised and his most irritation professors at Har-

# Brendel attacks our corrupted society

By LARRY SCHMIDT  
Staff Reporter

John Brendel and the  
"Corruption of Behaviorism"

"O Lord, the sin, done for things there's money in."  
(John Masemore)

Arise children and beware, the evil giant of society lurks before you. It lies waiting to strip your mind, steal your soul, and

worst of all chain you to a life filled with nothing but frustration and misery. And how will society run your life. Behold the principles of "behaviorism!"

Behaviorism, for those not quite sure of its meaning, is basically the control of behavior by controlling the rewards or punishments our actions receive. In today's society its use has become almost a matter of fact. A point made here on campus by John Brendel, assistant professor of psychology, is that behaviorism itself is neither good nor bad. Rather, it is a technique being widely misused by society; spreading deprecation wherever it is being wrongly applied.

Brendel presented a lecture entitled "Corruption of Behaviorism Outside Utopian Societies." Discussion of its misapplication ranged from the education field to holy matrimony. Discussion of the cause of its misuse, however, was more focused. Society structures itself on the values of materialism rather than humanism. We value productivity higher than decency.

Perhaps behaviorism's misuse is epitomized best by the Madison Avenue world of advertising. Through clever use of reinforcement, advertisers manage to dominate not only our thoughts but our actions. We are constantly reminded that our bodies smell, our hair needs sprayed, we're either overweight or underweight and really we aren't unique individuals unless we follow their dictates as to which cigarettes to smoke. Understand that advertisers constantly force us to think badly of ourselves in order for them to grab their profit. It's this twisting of ethical standards for a profit that brings about behaviorism's misuse.

Take for example the alienation of the elderly unable to fit into an almost

yard. By the way, the performance was excellent, and the effects generally came out very well.

Last on the program was Beethoven's *String Quartet No. 12 in E flat, Op. 127 (1824)*. The music was well put together and the interpretation was good. The musicians generally appeared to be sensitive to the demands of the music. They also seemed to be more relaxed, producing the kind of music one can bury oneself in.

The following day they gave an open demonstration of what some of the works were like in form and theory and talked about their instruments (a matching set) as well.

Next on the Lock Haven Artist Series is Music for Awhile on January 27, 1975.

## Space mail provides a faster route

By RENNY MILLER  
Feature Editor

Ever want to get a message somewhere fast? When the need arises, one must wait several days for mail or pay the phone company a fantastic sum.

Three months ago Western Union christened a new program to send mail more quickly. The service combines the process of mailing letters and sending telegrams. Whole letters can be

CONT ON PAGE 4

CONT. ON PAGE 4



# Indians spoiled Eagle's last stand Saturday

By BILL STERNER  
Staff Reporter

The Bald Eagles of Coach Robert Weller closed out the 1974 grid campaign on the short end of a 44-14 roughing at the hands of Indiana University of Pennsylvania. A partisan crowd of 5,000 saw the Indians up their season record to 5-4, with one contest remaining on their schedule. Lock Haven dropped to a dismal 1-8 mark.

In the first half, Lock Haven played the same inspired football it had since the Mansfield contest. The teams battled ferociously between the twenty yard lines, with neither making appreciative gains. However, with 5:31 remaining in the quarter, Len Pestotini capped a 75 yard drive in six plays latching on to a 30 yard toss from Lynn Heiber for an Indian touchdown. The 'Pat' kick failed, but Indiana led 6-0.

The Eagles failed to muster any offense, however the defense gave them the first break. On the second Indiana drive, Greg Guisewite stole a Heiber pass at the LHS twenty.

From there, field general Dave Bower marched the Eagles to the IUP 21. The big play of the drive was a 48 yard pass and run play from Bower to side receiver Joe Brooks. The teams changed ends of the field for the second quarter, but LHS lost none of their punch. Bower drove to the IUP 15. Two plays later, a pass interference call in the end zone gave the Eagles the ball at the Indian one. On

first down, Bower cracked over for a LHS touchdown. Greg Day booted the tie-breaker, and the Eagles led the surprised Indians 7-6.

On the following kick off, Indiana failed to claim the loose football, so Roger Schuster gave it to Lock Haven at the Indian 24. However, IUP proved to be Indian givers as they forced the Eagles to give the foot of Greg Day a try for three points. The kick fluttered hopelessly short, and a Lock Haven threat was averted.

Indiana came right back driving from their own 10 to the LHS 12. The drive stalled at that point and IUP had to settle for a Ron Orenak field goal. The Indian attack ate up most of the half, buying up 78 yards of LHS real estate in a tedious sixteen plays. The half ended with Indians ahead, 9-7.

In the second half, IUP portrayed an awesome display of offense. Lock Haven tried everything but putting their wagons in a circle to stop the Indian onslaught, but all attempts would prove fruitless. Indiana struck quickly after halftime break.

Moving from his own 32, Lynn Heiber unleashed a 68 yard touchdown pass to the unattended John McCutcheon. Orenak's point put IUP ahead 16-7. Less than seven minutes later, Ken Deitman ramrodded in from the LHS three for the Indians second touchdown of the quarter. The 'Pat' gave them a 23-7 lead.

Mistakes began to plague the LHSC offense. A fumbled pass reception at midfield gave Indiana another chance. The Indians

capitalized by scoring their third touchdown of the quarter as Lynn Heiber scrambled in from thirty yards out. Orenak added his toe and the Indians encircled the dizzy Eagles, 30-7.

While the Lock Haven offense continued to be virtually ineffective, the defense decided to be non-existent. The end of the third

quarter found IUP driving at the Lock Haven 43. Five plays into the final stanza, Heiber sent a touchsoen via airmail to Rich Kurt from twenty-seven yards out - Orenak split the uprights, and the Indians faded into the sunset, 37-7.

With time running out, the Eagles sparked to life continued on page 4

## Line-up chosen for alumni-athlete meet

After nearly two weeks of team eliminations, Dr. Ken Cox, LHSC mat mentor, has announced his probable starting line-up against the the Alumni and Athlete's-in-Action exhibition matches this Saturday night. Final team eliminations were to be completed prior to Thanksgiving vacation and to the season opener at Pennsylvania State Univ. on Dec. 6th. The LHSC "Crimso" team who will oppose the AIA team will be:

- 118 - Carl Lutz, Fr. Montoursville;
- 126 - Tim McCamley, Soph., Philipsburg;
- 134 - Michael Moore, Fr., Petersburg, Va.;
- 142 - Gary Walk, Jr., Montoursville;
- 150 - Captain Dave Crowell, Sr., Corry;
- 158 - George Way, Soph., Williamsport;
- 167 - George Wilhelm, Jr., Uniontown;
- 177 - Ron McMurray, Soph., Seneca Valley;
- 190 - Terry Rieker, Fr., Lancaster McCaskey;
- HWT - Jim Schuster, Jr., Batavia, N.Y..

John Peterson, AIA wrestler-coach will announce his star-studded line-up later in the week.

The LHSC "white" team who will oppose the Alumni are:

- 118 - Tom Parker, Fr., Petersburg, Va. or Bruce Shaeffer, Susquenita;
- 126 - Mike Barzona, Soph., Lock Haven, or Tim Traxler, Fr., Bellefonte;
- 134 - Bob Banfill, Sr., Lock Haven, or Ben Shipman, Jr., Jersey Shore;
- 142 - Larry Kuntz, Sr., Lower Dauphin or John Santamour, Fr., Conrad Wiser;

- 150 - Greg Hackenbur, Jr., Mifflinburg;
- 158 - Mile Bertolino, Soph., Wilson Boro or Paul Rohler, Fr., York Central;
- 167 - Len LaRose, Fr., Abington;
- 177 - Mike DeBarbieri, Jr., Wellsville, N.Y.;
- 190 - Art Baker, Soph., Carlynton;
- HWT - Ben Johnston, Soph., Bradford or Wayne Johnson, Jr., B.E.N.

Hall-of-Famer, Herb Jack will announce the Alumni line-up later in the week.

## Five states compete in tournament

A record 439 junior-senior high school wrestlers invaded Thomas Field House on Saturday morning and wrestled until 1:30 a.m. Sunday when the championships were completed. Youngsters from a five state area competed in the 1st Annual Varsity Club sponsored affair. Dr. Ken Cox, Varsity Club advisor was overwhelmed with the tremendous participant response. Terry Szucs, Varsity Club president announced that the varsity club netted over \$600.00 from the affair. Varsity Club proceeds will go toward purchasing awards for all male and female athletes at LHSC.

This Saturday evening at 8:00 p.m. the Varsity Club is also sponsoring the 5th Annual Varsity versus Alumni/Athletes-In-Action match.

## scoreboard potpourri

By BILL STERNER  
Staff Reporter

Indiana Univ (Pa)	44	Eagles	14
N.C. State	12	Penn State	7
Pittsburgh	35	Temple	24
Edinboro	27	California (Pa)	14
Slippery Rock	27	Clarion	6
West Virginia Univ.	39	Syracuse	11
Michigan State	16	Ohio State	13
Alabama	30	LSU	0
Clemson	54	North Carolina	32
Baylor	34	Texas	24
Texas Tech	28	TCU	0
SMU	18	Texas A&M	14
Army	17	Air Force	16
Millersville	15	Shippensburg	0
Navy	28	Citadel	21
Auburn	24	Mississippi St	20
Lycoming	21	W. Maryland	14

## Booters seeded No. 2 in NCAA Division III

By GARY BRUBAKER  
Staff Reporter

"It's a whole new season," were the words of Coach Karl Herrmann following Lock Haven's acceptance to the NCAA Division III tournament.

The Eagles, 9-3-2 on the season are seeded No. 2 behind top rated Lynchburg College of Virginia, Eckerd College of St. Petersburg, Florida, is seed 3rd and Swarthmore College of Penna. is ranked fourth.

These four schools hail from districts of Div. III and were chosen from 54 colleges in 13 states in the district.

In first round action the

Eagles take on Eckerd College this Saturday at 1:00 on McCollum field, while Lynchburg entertains Swarthmore the same day.

The two winners then meet the following Saturday at the field of the higher seeded team to decide the district 3 champion.

That team will then travel to Wheaton, Illinois to compete in the NCAA Div. III championships.

This Saturday's contest, under NCAA regulation requires that tickets of \$2.00 for general admission and \$1.00 for students be sold to the match.

Information concerning ticket purchases will be given in this Friday's issue of the Eagle Eye.

## Indians defeat

CONT. FROM PAGE 3

surmounting their best drive of the second half. But, it too died at the 48. Indiana, under the direction of reserve quarterback Ray Musto proceeded to drive 58 yards in 8 plays with Musto himself dancing in for a touchdown. Orenak's tired foot managed another 'Pat,' and the Indians led 44-7.

The spark of the last drive ignited for one last time for Lock Haven. Dave Bover engineered probably the most impressive drive of the season from his own 25. The junior quarterback completed 3 of 6 aerials for 30 more yards, moving the ball to the IUP two. From there, Dan Decker smashed over for the last touchdown, closing a long season of offensive frustration for LHS. Day's point logged the final at 44-14.

## Males sought

Campus Police report that two male suspects are being sought in connection with criminal trespassing incidents occurring in McEntire and Gross Halls on November 7, 1974. Suspects entered rooms of at least two persons in Gross Hall. Screams by the occupants of one room caused the man to leave.

## Spanish trip

CONT. FROM PAGE 1

enjoy the performance.

Dr. Podel would like those people who are interested in going to New York to contact him by November 15.

## space mail

CONT. FROM PAGE 2

sent by the mailgram service.

The first "space mail" followed a route no letter or telegram ever had. It was transmitted from Western Union's Earth Station No. 1 in Glenwood, New Jersey to Westar satellite and bounced back to Earth Station No. 4 in Steele Valley, California. This totals a distance of 47,000 miles.

The message was sent at the speed of light, the cost being \$2.00 for 100 words. The main difference between Mailgrams and Telegrams is that the new program gets the message there the following day. Although slower than telegrams, the drastic cost cut makes the service worthwhile. Mailgram service worthwhile. Mailgram handles approximately 400,000 messages a week.

Businessmen find the service particularly valuable, but Mailgram reports use by the general public increasing daily. To send a Mailgram to anyone in the continental United States, phone a Western Union office toll free 24 hours a day, seven days a week.

## Brendel attacks our corrupted society

CONT. FROM PAGE 2

totally youth oriented society. Furthermore, consider the frustrating anxieties of those persons financially unable to afford the extras the advertisers convince us are necessities.

Everywhere we turn, and to whatever we turn, society is forcing us into narrow channels and courses

of action. Brendel points to the marriage institution as one of the most narrow action alleys open to us. Our society shapes us into thinking we can only have a close relationship "with one member of the opposite sex, within four years of our age." "We need more channels

than that." To illustrate this, one need only point to the high divorce rate and high number of couples meeting behind their spouse's back. And yet the social pressures of society are applied to anyone even considering some other form of close relationship.

The difficulties involved in implementing humanistic values in a material world make changing it seem unlikely. For Brendel the more likely solution seems to be starting a new society in a location which would remove its members from the present day set up. Brendel's counter society would base itself on the principles of humanism rather than materialism. For instance Prof. Brendel feels that in such a society all members must share in working at the "dirt jobs" to prevent job stratification.

For Brendel, and others, there arises an additional problem to setting up a new society, however. Besides restructuring the use of behaviorisms in the new society, there must be a bigger demand for it. It seems everyone either is too young to totally give up on society, or old enough to have commitments that prevent them from doing so.

## Classified advertisements

**MUSIC INSTRUMENTS:**  
Banjos, mandolins, Ukels, and Guitars. The only place to buy a string instrument...  
The Big Red Note...  
2nd floor.

Needed: Varitypists to work on weekends! Will train, if necessary; experience on typewriter a prerequisite. If interested, please contact Ms. Clemmer, Coordinator of Student Publications, PUB, ext. 456.

Lost: Gold Ridley Ring, class ring 1973. DRS initials, green stone. Lost at PUB. If found, contact Dave, 126 High.

A navy blue Sigma Pi windbreaker was mistakenly taken from Rogers on Friday night. Please! Please! return it to Sharon Hamilton, 725 McEntire.

Don't miss Muriel Bach in "MS... Haven't We Met Before?" Nov. 13, Price Aud., 8 pm. Students \$1.00.

Available immediately on Sept. 1 to June 1 basis: furnished, 2 bedroom, river-front cottage. Rent reasonable. Contact Dr. Delgrippo. 748-6111.

For Sale: 1974 New Moon Mobile Home, 12' X 60', 2 bedrooms, furnished, fully carpeted, many extras. Must sell. Call 748-4373

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