

Check out comedian  
Scott Henry  
(Story page 6)

Women's soccer team wins  
first ever PSAC  
Championship  
(Story page 12)



Today's Weather



Partly Cloudy  
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Friday,  
November 12, 1999

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Newsroom: (570) 893-2334  
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# The Eagle Eye

Lock Haven University's student newspaper

## Sneak preview of University Players' modern masterpiece

Lisa Barron and Jamie Patton  
The Eagle Eye

After months of preparation, the University Players finally opened the curtain and allowed viewers the chance to watch as a story of dramatic, surrealist irony unfold before them.

If you can, imagine that you are the character of a play who was perpetually stuck in the in-between phases of realism, and a figment of someone else's creation. That is the premise of the latest production from the University Players.

The play *Six Actors in search of an Author* which will run the next two weekends explores the scene of actors who are putting on a play being visited by characters who come off the pages of a play to try to explain to these

actors their story.

The play opens with senior actor, Taylor, who is played by Ammon Taylor Witman a self-righteous, bossy, arrogant type who is trying to direct the play Taylor "just wants things done his way."

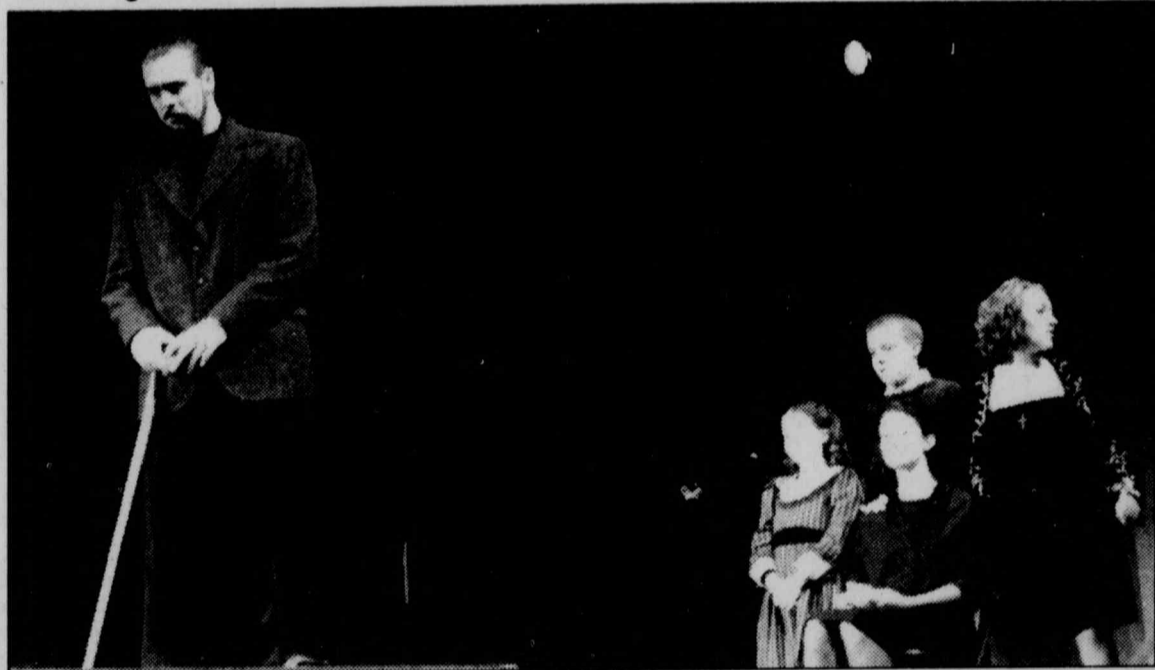
The Cast are actors who are trying to get through a play rehearsal of *King Stag* include the over-zealous sports fan Floyd, played by Scott Schuller, who is habitually late for everything. The part of the Craig, played by Craig Beck, who is trying to keep their rehearsal together. Randy, played by Randy Trutt, the frustrated actor and Ryan another member of the Cast is played by Ryan Weaver.

The part of the mildly-insulted actress Paige is played by Paige Shoemaker.

The role of the dutiful stage manager is played by Joshua

Vey. The stagehand is played by Matthew Barrett.

As for the fictional Characters which are stuck in the real world who are not really real but actually created by a playwright: the disturbed father is played by Nate Sinnott; the sultry, livid stepdaughter who tells the story the events of their lives is played by Crystal Mullins; the mother who is often silent but very morose over the death of her late husband and the pain in her life is played by Kaelie Taylor; the silent children; the little boy and girl are played by Chad Walsh and Rachel Congdon; Elvira Paz, the spanish-speaking prostitute who is mocked in town for her seedy deeds is played by Renee Bobenrieth and the defiant, frustrated son who refuses to acknowledge his mother or his family's anguish, is played by John Striffler.



University Players display their talent in upcoming play that opens this weekend in Sloan Theatre.

Just as the actors begin to get deep into the rehearsal that evening, Matt, the stagehand alerts the cast that there is a people backstage that insist on speaking with the cast.

This is when the Characters, a family of six, are escorted into the theater by Matt led by the Father and the Stepdaughter, Nate Simmons and Crystal Mullins, respectively.

They are in search of an Author who will allow them to portray their story of "deep pain and anguish".

After much discussion Craig suggests they give the Characters a chance to tell their tale or get on with the rehearsal which had been interrupted.

At this point Taylor invites the Characters backstage. Backstage is shown through a translucent mirror that separates the Cast from the Characters.

Here they try to devise a story which will allow the Characters to express their lives.

Upon their return to the stage the Characters are given the opportunity to act their story out but find out it is just so the Cast is able to understand what each character is about.

When all is said and done it seemed as though the Cast were just people that could bring life to words written on paper but the Characters were the real actors that had a story to tell.

The fourteen actors in *Six Characters in Search of an Author* will take you on a journey through the complex and fascinating plot of a play about putting on a play interrupted by live characters.

The audience will be put in the position of deciding for themselves what is real onstage and what is just an illusion. The

audience will explore the condition of betrayal, abuse, abandonment, suicide and angry displays.

An unusual stage setting, eerie lighting, strange sounds, tortured personalities wearing clothing that at first glance appear to be rather normal and everyday will arouse your attention for the whole duration of the play.

Professor of Speech and Director, John Gordon said, "This is a landmark play. It is the first existential thought play brought to the theater."

*Six Characters in Search of an Author* will be playing in the Sloan Auditorium tonight and tomorrow and Thursday, November 18th through Saturday, November 20. Curtain time for all shows is 8:00pm.



## Small crowd honors the memory of Veterans

Sarah Beumont  
The Eagle Eye

Gathered around the newly landscaped Marshall Garden Flagpole, students and faculty celebrated Veteran's Day and the freedom that Americans experience because of the triumphs of those who lost their lives in order for others to have liberty.

"We need to take a step back and realize that what we have, freedom and liberty, is from our soldiers," said Lt. Colonel Allan St. Andre, professor of military science at Lock Haven University.

Three members of the color guard and about six third-year ROTC students attended.

Unfortunately, the gathering was small due to the lack of announcement on the part of the University. Something that senior ROTC student Chris Wiley hopes will change next year.

"Veteran's Day is actually supposed to be a day of celebration and Memorial Day is a day of remembrance, but we tend to confuse the two," said Wiley.

Wiley was not required to be in attendance but chose to be present and to wear his uniform the entire day out of respect for those being remembered.

Alan Anderson, director of Social Equality and assistant to the president, began the ceremony followed by the opening prayer read by Louise Phetteplace, Protestant Campus Ministry coordinator.

Hands were raised in salute to the American flag as the national anthem echoed through the wind.

"Veteran's Day began after the First World War to offer thanksgiving and prayer to the men and women who fought," said LTC St. Andre.

"Unfortunately signs of battle have happened again and again throughout history and we've faced the tragedy of war... but the way war is conducted has changed due to certain global situations and technology," said LTC St. Andre.

St. Andre challenged students to ask themselves about those who have served our country, "the glorious country we call

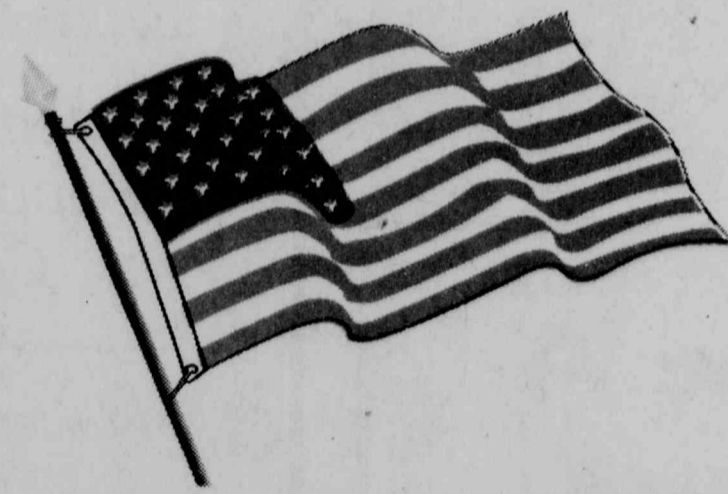
the home of the brave," and to think about the hardships and

suffering they endured. As the flag was lowered to

half-mast, solemn faces looked on while the LHU trumpeters played taps.

"Romans 5 made me think of a prayer to rejoice in our tribulations because we know that suffering produces perseverance, perseverance produces character," said Phetteplace as she gave the closing prayer. "We need to continue in God's word with perseverance and character."

Veteran's Day takes place on the 11th day of the 11th month every year to honor the signing of the Treaty of Versailles that ended World War I.



## New requirements for freshman curriculum

Kelly Ray  
The Eagle Eye

With the start of Fall 1999 semester, a curriculum change that many freshman aren't even aware of has been implemented for all incoming freshmen.

They are now required to take nine credits of courses with a writing emphasis (WE) that is beyond the mandatory Composition 101.

In addition, these students must take six credits that contain a multi-cultural (MC) theme, which will stress diversity. Also, another six credits must deal with information literacy (IL), which will give researching skills by utilizing technology to find what they need.

As of right now, the only courses that are included in the schedule for the Spring 2000 semester are those with a writing emphasis. The other requirements will hopefully be in effect for the Fall 2000 semester.

At this moment, the University Curriculum Committee must approve the changes to various courses already in place, so that they will meet the new standards.

According to Maribeth Hanna-Long, co-

ordinator of Undeclared Advising and assistant professor, "I think that it is very appropriate to have these changes when you look at a student's life experiences. To have

**"We are living in a global village, and with the technology explosion, it is vital that our students stay on top of everything."**

these important issues addressed in our general education curriculum is wonderful. We are living in a global village, and with the technology explosion, it is vital that our students stay on top of everything. And as always, good writing skills have always been a necessity in the job market."

Many first semester freshmen however, are not aware of these changes. Amber Marchesano stated, "I wasn't aware of the alteration to our general education requirements. I think that it is going to be a pain, giving us other things to worry about. In ad-

dition, it will cause us to have more homework which we are overloaded with already."

Rober Baum agreed with Marchesano adding, "I believe it is a waste of my time and as for the writing emphasis courses, most of my classes involve a great deal of writing so why make it mandatory?" Another first semester freshman, David Predko, said, "I don't like the changes very much but I will try to keep an open mind."

For those who are not a freshman, you will not have to worry about these changes because they won't affect you. However, students who are not freshman can take these classes if they want.

According to Art Gray, former chair for General Education Implementation, freshmen will be allowed to double or even triple dip to fulfill these requirements. For example, if a student takes a sociology course to fulfill general education requirements and it happens to have an MC after it, you have taken care of two of your requirements with one class.

Next semester more information should be available to freshman students as changes in present courses are approved.

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# Distinguished Gentlemen celebrate their third anniversary

## A week-long celebratory of events with a movie, a dance, and a pageant

Jennifer Koskey  
The Eagle Eye

November 1st through November 4th kicked off DG week, sponsored by *The Distinguished Gentlemen* of Lock Haven University.

The existing founding members are President Eric Holmes and ex-Officio Jamie Patton. The other seven members are Vice President, Michael Kimry Corresponding Secretary, James Jeanty; Parliamentarian Frantz Souffrant secretary, Eric Neville, treasurer Robert Nicolson, Historian Rory Reaves and Anseron Theronier.

One founding member Doug Oliver has graduated

These nine men all represent something very unique on this campus. The group decided to compile programs that together would educate, entertain, show creativity, and celebrate their third anniversary with the students of the university.

The basic goal of the DGs is to "promote positive images to black males on this campus and show that we can be united and still accomplish things academically and socially without drinking on campus," said Jamie Patton.

The showing of the movie *Rosewood*, on Monday, November 1st proved to be very educational representing the past. The movie centered on a few families during 1923 in the town of Rosewood, Florida.

The movie was a reenactment of the Rosewood Massacre. Exactly seventy years thereafter, in 1993, information was released to the public about the Rosewood Massacre. After the movie students were invited to participate in a discussion.

Tuesday, November 2nd the week extended to include the second annual Male Showcase, in which contestants participated in their version of a male beauty pageant. The event was hosted by Souffrant and Patton and six judges; representing students, faculty and staff. Jen Menges and Taj Brown represented the student body. John Wilson, head basketball coach, Naomi Koths assistant of the Wood Company and Deana Hil, assistant director of Alumni Relations, and Dr. Lopez, spanish professor made up the panel of judges.

The contestants Mike Prestas, Alpha Sigma Phi, James Manser, SCC Vice President who was "representing mankind," Anseron Theronier, a

Distinguished Gentlemen, Pete Keysopi and Nick Lauro, both representing Lambda Chi Alpha, and Lamar Sherman, sponsored by the Distinguished Gentlemen, competed in various categories.

The contestants modeled through four different categories; athletic wear, casual wear, night wear, and semiformal wear.

A highlight of the night was the night-time apparel. Prestas, came strolling out with boxers on wrapped in a comforter and a stuffed duck under his arm holding a plate oreo cookies and a cup of milk. Theronier ran out in his nightwear apparel giving fake money to the judges. The winner was Prestas and the runner-up was James Manser.

Wednesday night the DGs showed some new creativity in the form of poetry in an open mic. night. Reading two poems, Jen Koskey reflected on her relationship with her father and her inner feelings. Resident Director of North Hall, Ralph Godbolt read some selections from his new book, "*Reflections of a Black Man*", reflecting on his upbringing and past experiences.

Thursday night the celebration drew to a close with the Distinguished Gentlemen's dance. Kimry provided the music at the

dance. When asked how the DGs feel about racial relationships, Reeves, says "While I still believe things are getting better, there's a demand of more respect for African-American males on

this campus."

Holmes says that in regards to the future of the Distinguished Gentlemen, "I expect that the Distinguished Gentlemen will still be going strong and will continue to grow as a group."

If anyone would like to find out more about this organization, the Distinguished Gentlemen, seek one of the members or check out their web site at [www.angelfire.com/pa3/DGL-HUP/home.html](http://www.angelfire.com/pa3/DGL-HUP/home.html).



Members of Distinguished Gentlemen are proud to have been able to celebrate their third year of existence here on campus.

Photo Courtesy of the Distinguished Gentleman

### A Look Back

On 7 May 1945 at 2:41 a.m. French time Germany surrendered. This was the end of the war in Europe after five years, eight months and six days of the bloodiest conflict in history. Just a few days earlier on the last day of April, Hitler was deep in a Berlin bunker as allied troops over ran the Germans in the suburbs of the city. At 3:30 that afternoon after a late lunch, Hitler sent those with him--Joseph Goebbels, Martin Borman and his personal staff--into a dark passageway. Moments later Hitler put a pistol in his mouth and pulled the trigger. The Thousand Year Reich, heralded proudly in 1933, had ended 12 years later with one single shot. Within one week Nazi leaders were ready to sign unconditional surrender documents.

On May 8 1945, Victory over Europe Day (V-E) was declared after more than five years of fighting. The cost was extremely high and painful. United States casualties alone were: 139,498 dead, 72,374 missing and presumed dead, more than 400,000 wounded. also, we were still fighting a war in the Pacific at the time.

At this time and some 54 years later, after a decisive victory by America and its allies, the veterans of that war are growing old. The many memories of this war live on in the minds of all who fought there. The sheer brutality of the opposing enemy. We who suffered indignities, lost innocence, and things that cannot be imagined, which were common-place in this time of deadly combat. We were fighting for our very lives. This great country of ours has yet to come to grips with the torturous times fighting for our very lives. This great country of ours has yet to come to grips with the torturous times that the American servicemen suffered in this war. There is not at this time a National Memorial dedicated to all the men and women who sacrificed to win. This country was a different country back in 1941. We had just come out of a depression toughened and tempered to meet the needs to fight for this nation. almost everyone was involved in the war effort, Roosevelt had four sons who served, and sons of other noted government official stepped up to enter the service, it was the thing to do then. Everyone was involved in the war effort. Roosevelt had four sons who served, and sons of other noted government officials stepped up to enter the service. It was the thing to do then. Everyone sacrificed. They accepted less gas, food, education, among other things. They were also able to give up many luxuries to get this country a victory over the tyranny of Germany and Japan.

The esteem of this nation was high. Parents were able to accept, without hesitation the fact that this nation needed their sons and daughters to win the war. Even in small towns the trustees of the townships were stepping up and stating that they would build memorials in the town square, dedicated to the local men and women that had committed themselves to the war effort. Many of these well intended promises never materialized. The memorials were never built. And so it goes. How soon we forget, passions have cooled and war memorials became out of fashion. The debt can never be repaid to these young people that went through so much. There should be one last effort made before the last veteran is gone. Someone, somewhere, should make the effort to build a World war II Memorial in Washington D.C., our nations capital, dedicated to honor the young people that made the sacrifices so we could remain free. They placed their faith in themselves and their country.

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## LHU honors students at 39th Annual Science Convocation

Lock Haven-Lock Haven University of Pennsylvania physical sciences department honored ten students at its 39th annual Science Convocation in October.

Dr. Kathryn J. Boor of Cornell University's Institute of Food Science gave the keynote address. She spoke on the topic, "Food Safety-Sorting Fact from Fiction."

Awards were given to students based on their academic achievements from the previous school year.

The following students received an award: David Confair, senior biology major, Lock Haven, received the Biology Honors Award. Andrew Caruso, CE secondary education major, Lock Haven, received the Earth and Space Science Award. Lorraine Larson, CE, Lock Haven, received the Physics I and II Award. Gary Spotts, junior secondary education chemistry major, Loganton, received the Freshman Chemistry Award.

Matthew Easley, Bachelors of Science in chemistry and secondary education chemistry, Montoursville, received the Rose Witt Kleinman Memorial Scholarship.

Kathryn Stallings, junior biology major, Mechanicsburg, received the Paul and Shirley Klens Scholarship in Biology. Jennifer Simpson, sophomore health science major, Gettysburg, received the Principles of Biology Award.

Michael Pigliacelli of Oaklyn, NJ, senior Applied Geology major, received the Geology Achievement Award.

Jennifer Carmichael, junior biology major, Jeannette, received the Organic Chemistry Award and the Croda Scholarship.

Andrew Crawford, junior coop engineering major, Levittown, received the Intermediate General Physics I and II Award.



Students were honored to receive awards given by physical science department.

Photo Courtesy Public Relations Department



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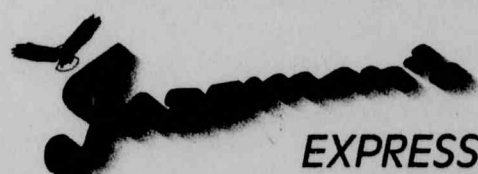
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# World news in brief

## Student assassin receives 112 years in jail

Only a teen-ager, Kip Kinkel shot and killed his parents at home then he shot and killed two students and wounded 25 others in a cafeteria at his Thurston High School a year and a half ago. For his actions, the now 17-year-old Kinkel was sentenced to nearly 112 years in jail on Wednesday, Nov. 10.

The sentence followed Kinkel's courtroom apology. "I thought about what I could say to make people feel better. Nothing I can do can take away the pain and destruction I caused. I am truly sorry for all of this," he said.

On May 21, 1998, Kinkel killed two teenagers, Ben Walker, 16, and Mikael Nickolauson, 17. He was then wrestled to the ground but not before he injured 25 others.

Earlier that morning, he shot and killed both of his parents.

## Senate voted to increase minimum wage by \$1

The Senate voted Tuesday to increase the minimum-wage \$1 over three years. The Republican-backed proposal calls for the hike to be tied with up to \$18.4 billion in tax cuts to small business owners.

President Clinton said he would veto the Republican measure since it was rife with "unfair and excessive tax breaks to special interests."

Clinton wants Congress to pass a Democratic bill which would raise the minimum wage by a dollar over two years, without large tax cuts. The Senate has rejected the Democratic alternative, which would have provided \$9.6 billion in tax relief, while raising other taxes.

## Israelis are trying to separate from Palestine

An elevated highway cutting 28 miles across Israel, with no exit and electrified fences snaking through the arid landscape of the West Bank are part of a vision for the Middle East that is both futuristic and a throwback to the checkpoints and concrete walls of Cold War Europe.

As Israel resumes final-status talks with the Palestinians, discussions are under way at the highest levels about how Israel will separate itself from the Palestinian state that is expected to emerge. Prime Minister Ehud Barak believes that Israelis and Palestinians must eventually separate as much as possible -- physically, politically and economically.

This separation goes against the American notion of multiculturalism and so the U.S. is not looking forward to it. However, Prime Minister Ehud Barak reassured the State Department that any economic situation would take place gradually.

Geoffrey Aronson, director of the Foundation for Middle East Peace in Washington, said that Barak's preoccupation with separation might be premature, given that nobody yet knows where the final borders will lie between Israel and the Palestinians.

"It is like building doors before you have the walls," Aronson said. "It is at best a prescription for an armed peace."

**WASHINGTON** — In a case that could determine how universities support campus organizations and activities, a divided Supreme Court struggled Tuesday to decide whether students can be forced to help fund groups that are at odds with their beliefs.

The case comes from the University of Wisconsin-Madison, where a group of conservative students sued to stop their activity fees from going to organizations they found objectionable, such as the International Socialist Organization, the Campus Women's Center and the Madison AIDS Support Network.

Jordan Lorence, the students' lawyer, argued Tuesday that the university violated their First Amendment rights by forcing them to fund private organizations that engage in political and ideological speech they oppose.

"Students have a First Amendment right not to speak," he told the justices. "If not, an African-American student can be compelled to support the Ku Klux Klan."

But Susan Ullman, a Wisconsin assistant attorney general, framed the issue quite differently. The university is not violating the students' First Amendment rights, she said, but is furthering the First Amendment rights of all students by encouraging groups to express their views.

"The University of Wisconsin, like public and private universities across the country, has long had and encouraged a wide range of student activities," she said. "This furthers the university's mission and First Amendment values."

The justices seemed torn over the issue, as they struggled to decide whose view of the First Amendment would prevail. The justices weighed competing analytical approaches to solving the dispute, with an eye on the practical impact their ruling would have.

As Justice Anthony Kennedy said, the protesting students were "asking us to do something against the traditions of universities for many, many years." At issue are two

different takes on the First Amendment, which protects the right to speak freely, as well as the right not to speak.

For example, a state can't force a student to recite the Pledge of Allegiance or punish a motorist for blocking the slogan "Live Free or Die" on a license plate.

The students are relying on Supreme Court cases involving mandatory payment of union dues and bar association dues to bolster their argument. In those situations, the court has ruled that those groups can collect mandatory dues, but they can't spend an objecting member's dues for ideological activities that fall outside the group's purpose.

A federal appeals court in Chicago saw the student fee case similarly, ruling that stu-

dentage a broader expression of viewpoints.

Justice David Souter appeared skeptical of Ullman's argument that the university, by collecting the money, simply was creating a forum for students to exchange diverse views. He noted that more than 70 percent of the student groups don't get such funding. He asked why the court couldn't view the case as similar to other funding decisions universities make, such as the selection of classes and invitation of speakers.

Ullman said the difference was that students handled the disbursement of fees, and that the university itself wasn't speaking. About \$15 of the \$166.50 in fees paid by students each semester in 1995-96 was distributed among more than 180 student groups.

With an enrollment of 30,000 students, that created a fund each semester of about \$450,000. The groups got the money through the school's student government organization and through the General Student Services Fund, which administers grants to organizations such as the Campus Women's Center.

The students opposed 17 of those groups. Another group, the Wisconsin Student Public Interest Research Group, received money through a student referendum, and the students protested that as well.

Several justices, however, suggested the referendum raised a different issue and may be sent back to the lower court for further review. The justices appeared sensitive to the impact their ruling would have on student groups, particularly those that may fall out of favor with a majority of students.

Justice John Paul Stevens asked whether a student newspaper taken over by socialist students could be at risk of losing funding if the court sided with the students.

Lorence acknowledged the possibility, which was a concern the Student Press Law Center raised in court papers. It had argued that student newspapers would be confronted with countless threats of funding cuts for writing political editorials.



dent should be able to opt out if they chose. But Ullman argued that the union and bar association cases are different, because in the student fee context, the money is going to a host of groups with many different viewpoints.

A student would not be thought of as associating with one of the groups simply because part of his student fees helped support it. Ullman maintained that the university was not forcing students to speak, but instead was collecting the fees to create a forum to en-

# University trashes student newspaper

**COLUMBUS, Ohio (TMS)** — Ohio State University's athletics director Andy Geiger has acknowledged that an employee trashed 7,500 copies of the student newspaper and said his department will reimburse the paper for its losses.

Managers of *The Lantern* said the athletics department indicated the papers' disposal was done by someone in the department who didn't like the newspaper's coverage of this year's football season. The employee wasn't identified.

Copies of *The Lantern's* special section on the Buckeyes football team — headlined "First Down" — disappeared Oct. 30 after a student manager left them outside the Ohio Stadium for free distribution.

Geiger's acknowledgement confirmed the newspaper staff's suspicions. Witnesses working the stadium shortly after the newspapers were dropped off told the *Lantern* that they watched a group of young men wearing scarlet jackets load the papers on a cart and wheel them away.

Many of the papers — which featured photos of downcast players and scores from the Buckeyes' three losing games — were found in a nearby trash bin, but most were destroyed, newspaper management said.

"I don't condone what happened and don't approve of it," Geiger told *The Columbus Dispatch*. "We do not destroy newspapers and violate the First Amendment as a regular course. A mistake was made, and during my tenure, I hope it doesn't happen again."

The newspaper said it had to

give advertisers about \$2,000 in rebates. The papers that were trashed made up about 15 percent of those printed.

Chris Tribbey, student editor of "First Down," said nothing in the section was meant to show disrespect to the football team.

"Trust me, almost every person who works for this sports section is a fan as well as an objective reporter," he said. "But to cheerlead for this team is not our job."

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<p style="text-align: center;">Delivery or Carry Out <b>893-1772</b></p> <p style="text-align: center;"><b>EXTRA LARGE</b></p> <p style="text-align: center;">1 Topping for only</p> <p style="text-align: center;"><b>\$9.99</b></p> <p style="font-size: small;">With this coupon Not valid with any other offer Limit one coupon per visit</p> <p style="font-size: x-small;">Valid only at participating locations Customer pays all applicable taxes Additional toppings extra.</p>	<p style="text-align: center;">Delivery or Carry Out <b>893-1772</b></p> <p style="text-align: center;"><b>Large 1 Topping &amp; Breadsticks for only</b></p> <p style="text-align: center;"><b>\$10.99</b></p> <p style="font-size: small;">With this coupon Not valid with any other offer Limit one coupon per visit</p> <p style="font-size: x-small;">Valid only at participating locations Customer pays all applicable taxes Additional toppings extra.</p>	<p style="text-align: center;">Delivery or Carry Out <b>893-1772</b></p> <p style="text-align: center;"><b>10" 1 topping &amp; (2) 20oz. Cokes for only</b></p> <p style="text-align: center;"><b>\$6.99</b></p> <p style="text-align: center;">add breadsticks for only \$2 more</p> <p style="font-size: small;">With this coupon Not valid with any other offer Limit one coupon per visit</p> <p style="font-size: x-small;">Valid only at participating locations Customer pays all applicable taxes Additional toppings extra.</p>	<p style="text-align: center;">Delivery or Carry Out <b>893-1772</b></p> <p style="text-align: center;"><b>One Large One Topping Pizza Plus Order of Cheesesticks &amp; Breadsticks</b></p> <p style="text-align: center;"><b>\$14.99</b></p> <p style="font-size: small;">With this coupon Not valid with any other offer Limit one coupon per visit</p> <p style="font-size: x-small;">Valid only at participating locations Customer pays all applicable taxes Additional toppings extra.</p>

# OPINIONS

## Please say please and make everything a little nicer

Every week I try to figure out what it is that I want to write about and I usually have a really hard time coming up with something. This week isn't any different.

So this week I'll ramble on about one of my biggest pet peeves: impoliteness.

There is something about an impolite person that is just a turn-off. And this campus is full of them.

Don't get me wrong there are many very polite, congenial people on this campus, but I seem to notice those who are not.

Just this afternoon I was walking from class back to my hole in the PUB when I came across an incident that made me

ramble to whomever was in the office when I got here.

There were four people walking in a horizontal line with no passing room. It's like somebody driving slowly in the left lane. It was just really irritating.

Another thing I think is so incredibly rude is people smoking in the laudramat. The whole idea of washing your clothes is to get them clean and make them smell better, right?

For me, especially, since I work in a bar, I wash my clothes to get the cigarette smoke out of them. I can't stand the smoke and when the cancerous cloud of dirt floats towards my clean clothes I have to do everything I can to bite my tongue from be-

coming one of these impolite people I despise.

People around here also have the worst telephone etiquette of anyone I've ever come in contact with, besides my sisters 16-year-old friends. Getting someone to say thank you or please is almost an impossibility and God forbid someone holds the door open for you.

Working in a bar I also see the most extreme cases of impoliteness. If you've ever had to deal with a bar full of drunks you know exactly what I'm talking about when someone wants another drink at the very moment six others do too.

There are also some amazingly polite people in this town.

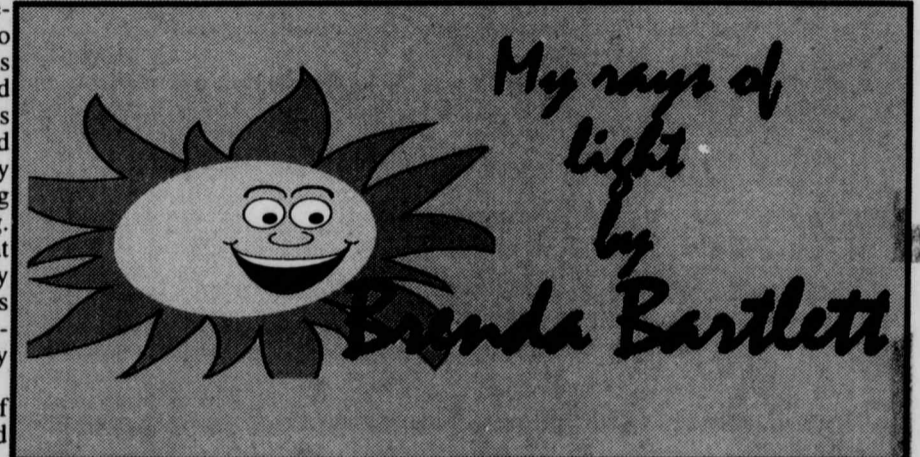
A friend of mine who I spent a lot of time with this summer was almost overly-polite, but what a turn-on it was to hear someone be so courteous and generous to other people. He was truly concerned about their feelings and never wanted anyone to pass by him without asking how they were doing.

It was a nice treat to be in the company of someone who was concerned about humanity and truly cared.

So do yourself and everyone around

you a favor and be nice. The world doesn't need any more synical people walking around. We already have more than we

can handle. Wouldn't it be nice if everyone were just a little nicer? Have a great weekend Lock Haven!



### Eagle Eye staff apologizes for anti-semitic ad

*On behalf of the Eagle Eye staff, as the editor in chief, I would like to apologize for the ad that was run in last week's edition.*

*The ad, which many of you have seen, questioned the existence of the holocaust. This ad was run out of ignorance and irresponsibility.*

*I, as the editor in chief, take responsibility for running the ad because I never read it. Had I read its contents it would have never been printed and for that I apologize.*

*The views expressed in this editorial advertisement in no way reflect those of The Eagle Eye, myself, the staff or those of the University. It was just something that slipped by during the editorial process.*

*This is a paid advertisement and I, along with my staff, have decided that we will not accept the revenue from this ad. Instead, as suggested by Dr. Podol, we will donate the money to The Holocaust Museum in Washington, D.C.*

*For those who were offended by the advertisement, I send my deepest apologies. It was never meant to appear as if The Eagle Eye, myself or the staff condone such views. Please accept this apology and be assured that we have learned a very valuable lesson and will be more cautious in the future.*

*Sincerely,*

*Brenda Bartlett*

*Eagle Eye Editor in Chief*

### Eagle Eye announces open positions for Spring 2000

**Co-Editor in Chief (1)** The co-editor in chief will be responsible for the day to day functioning of The Eagle Eye. They will work side by side with the current editor in chief in order to produce a weekly broadsheet newspaper. This position will require office hours during the day as well as an putting in extensive night hours Tuesday through Thursday evenings. A knowledge of a working newsroom as well as QuarkXpress and Adobe Photoshop are greatly desirable.

**News Editor (1)** The news editor is responsible for finding, assigning and writing stories for the news section of The Eagle Eye. This encompasses covering University events from SCC meetings to dealing with issues concerning all aspects of student life. This editor is also responsible for the production and layout of the news section on a weekly basis. News editors are typically in the newsroom from layout on Wednesday and Thursday evenings.

**Sports Editor (1)** The sports editor is responsible for finding, assigning and writing stories for the sports section of The Eagle Eye. This position encompasses not only coverage of varsity sports but of club sports as well. Sports editors are typically in the newsroom for layout on Wednesday and Thursday evenings.

**Outdoors Editors (1)** The outdoors editor is responsible for assigning and writing outdoors stories for the outdoors section of The Eagle Eye. Stories can range from outdoor recreation to animals and specific destinations to gear recommendations. This editor is also responsible for the production and layout of the outdoors section on a weekly basis. The outdoors editor is typically in the newsroom for layout on Wednesday evenings.

**Classifieds Editor (1)** The classifieds editor is responsible for the layout and design of the classifieds and community page. This is a great position for someone just starting out. The classifieds editor is typically in the newsroom for layout on Tuesday evenings.

**Photography Editor (1)** The photography editor is responsible for taking and developing pictures for the different sections of The Eagle Eye each week. This editor does not need to develop colored photographs but the knowledge of processing black and white pictures is a plus. The photographer is responsible for taking pictures including sporting events, concerts, speakers and pictures related to news stories.

**Circulation Manager (1)** The circulation manager will take the finished pages of The Eagle Eye to the printer (The Express) on Wednesday, Thursday, and Friday mornings. They will then pick up the papers on Friday morning (ideally around 9 a.m. but as late as 10 a.m. depending on class schedule) and distribute them around campus.

**Copy Editor (1)** The copy editor is responsible for looking over every page of The Eagle Eye to make sure that there are no mistakes and make rational suggestions about layout. This editor should have a background in AP style, but it is not necessary. The copy editor will be required to be here every night of production.

**Staff Reporters (3)** The Eagle Eye is looking for three staff reporters. These individuals will be responsible for turning in one in depth article a week. This position is great for beginners who are looking for experience but are not sure that they want a full time position. This is an excellent way for journalism students to get their feet wet and start building a portfolio. Also great for English majors wishing to sharpen their writing skills.

**Business Manager (1)** The business manager will deal with all The Eagle Eye's financial concerns. This person will be required to have good organizational skills as well as the ability to balance the budget. This is a great opportunity for business majors.

**If you have any questions regarding any of the positions, feel free to contact Brenda at x2334**

## THE EAGLE EYE

LOCK HAVEN UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 53, No. 9

LOCK HAVEN UNIVERSITY

PARSONS UNION BLDG.

LOCK HAVEN, PA 17745

PHONE: (570) 893-2334

FAX: (570) 893-2644

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Takiyah Thomas Jennifer Koskey

Justin Houck

THE EAGLE EYE, THE OFFICIAL NEWSPAPER OF LOCK HAVEN UNIVERSITY, IS PUBLISHED WEEKLY IN ACCORDANCE WITH THE UNIVERSITY CALENDAR. THE ARTICLES, OPINIONS, PICTURES AND LAYOUT OF THE EAGLE EYE ARE THE RESPONSIBILITY OF THE STAFF AND DO NOT REFLECT THE VIEWS OF THE STUDENTS, THE FACULTY OR ADMINISTRATION, UNLESS SPECIFIED. THE EAGLE EYE IS FUNDED BY THE STUDENT ACTIVITY FEE AND PRINTED BY THE LOCK HAVEN EXPRESS.

#### ADVERTISING

ADVERTISING INFORMATION AVAILABLE UPON REQUEST. DEADLINE FOR AD SALES IS THE FRIDAY ONE WEEK BEFORE THE FRIDAY OF PUBLICATION. PRE-MADE OR CAMERA READY ADS ARE ACCEPTED, HOWEVER OUR ADVERTISING DESIGN STAFF IS WELL EQUIPPED AND CAN DESIGN ADS AT NO EXTRA COST. PRICES FOR ADS ARE SUBJECT TO CHANGE UPON SPECIAL REQUESTS.

#### CLASSIFIEDS

CLASSIFIED ADS FOLLOW THE SAME REGULATIONS, HOWEVER PERSONALS AND ANNOUNCEMENTS ARE FREE OF CHARGE AND MUST BE SUBMITTED NO LATER THAN WEDNESDAY BY 3 P.M.

#### LETTERS

LETTERS TO THE EDITOR ARE WELCOME. THEY MUST BE TYPE-WRITTEN AND INCLUDE THE AUTHOR'S NAME, SIGNATURE AND TELEPHONE NUMBER. LETTERS RECEIVED WITHOUT THIS INFORMATION WILL NOT BE PRINTED. DEADLINE FOR SUBMISSION IS TUESDAY BY 3 P.M. THE EDITOR RESERVES THE RIGHT TO EDIT ANY COPY.

Position (s) applying for: \_\_\_\_\_

#### Biographical Information

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Year: Freshman Sophomore Junior Senior

Major: \_\_\_\_\_

Minor: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Date and time preferred for interview: \_\_\_\_\_

#### Experience and Qualifications

\*On a separate sheet of paper, please list any previous experience working with a newspaper, yearbook, literary magazine. Include high school, college or professional experience.

\*Please also list any relevant experiences. Include classes. Be specific

\*If you have a resume, attach it to this application and bring it down to The Eagle Eye offices located on the ground floor of the Parsons Union Building (PUB).

\*Interviews will be conducted between 6 p.m. and 8 p.m. on Wednesday, November 17 and Thursday November 18.

**No experience necessary and all majors are welcome to apply**

# The importance of photo albums and "scavenger hunts"

Remember your first bike? How it used to shine when the sun-rays would hit the metallic paint. Remember your first home run? How the ball flew off the bat, stopping your heart for a few seconds until that little ball disappeared over the fence. Remember your first day at the beach? When you chased seagulls for hours and thought that if you dug in the sand deep enough, you might reach China.

I remember all of those things like they were yesterday. Why is that? It's often easy to forget what your professor said in the morning lecture, but yet you remember things like that forever. I'll bet that events like those can be found in picture form in your parent's house, either on the coffee table or somewhere nearby, inviting anyone who visits the house to open it up and take a stroll down your family's memory lane.

Photo albums take you back to that time, making you remember how nervous you felt on your first day of school, how uncomfortable that tree costume was in the 3rd grade play and how innocent you really were when you were five. It always makes me say the same thing "those were the good old days."

Photo albums do preserve the past, but they also symbolize how much we've changed. Whether you've changed partners, schools, or simply hairstyles, you aren't the same person as you were in past pictures.

You change a little bit every day, sometimes when you don't even know it. Especially at this stage of our lives, change happens so much we can't even tell what's changing sometimes. Usually it is inside yourself, and at this point you are embarking on that little scavenger hunt called life trying to collect the little clues that make up who you are. But for the first time in your life, you are finding things and making decisions without your parents looking over your shoulder.

That's why so many people say they change the most in college.

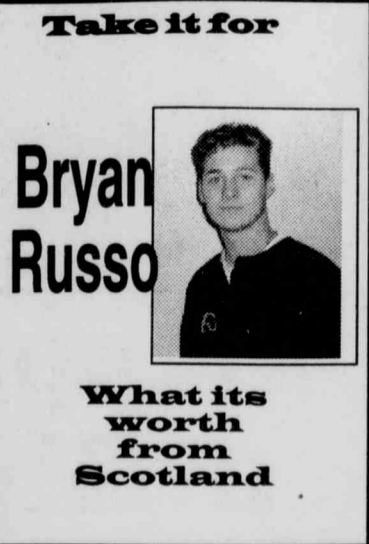
So you're probably wondering where I'm going with this, because I'm not breaking any new ground here. Everyone knows that we change a lot blah blah, blah, yadda, yadda...you might be saying, "give us something new Russo!"

Did you ever stop and think after you talk to your parents on Sundays or whenever, that you are drifting apart a little bit? Like they don't understand you very much anymore? That your conversations sound more like you're talking to your banker and not the people that raised you?

I've been trying to figure out when that exactly happened. When curling up to my mom and telling her what I wanted to be when I grew up turned into pre-rehearsed "go-through-the-motion" conversations consisting of six "fines," four "pretty goods" and around three "I don't knows"(on average, of course).

I love going to family reunions, seeing relatives that you haven't talked to in a year or two. There you are, eating your pasta salad and burger, smiling when you hear everyone on that side of the family tree telling you how much you've grown. You answer the same questions about school, love, and career with simple "yes, no, and thanks" answers with the occasional "we'll see" said in efforts to get through the day. I always leave reunions thinking that my own family has no clue who I am or what I stand for, and lately, I've felt the same thing when I've spoken to my own parents. At what point did this happen in the so called scavenger hunt?

Some people aren't that close with their families, so when they get cut loose from the reigns of restriction, they run as far away as possible. That's not what I'm talking



about though. I'm referring to regular people who are close with their family, but still find their relationships drifting apart as the person develops their own personality.

After thinking about that for a long time, and chatting with people from various countries, my friend Andrea from the beach may have said it best. She said, "You get to a point where you separate from your family and friends in such a way that conversations don't seem real, because it's the future, not the past that offers promise."

To put it in a simpler fashion for people that need things spelled out, you grow as a person to the point where you don't have to keep thumbing through that photo album, living in the past and frantically fearing the unknown.

That relationship between parent and child has to adapt to parent and adult. They are still your parents, you just aren't a kid anymore.

You welcome what the future holds instead of fearing it. That's part of the scavenger hunt that you have to do on your own, and while you are finding those clues, you may feel a little distant from people that have been so important to you throughout your life.

It may seem like you are growing apart, but in reality, you are just growing up.

Change is a good thing, otherwise, there would always be a threat of complacency. And what about your parents, will they recognize and be proud of who you turn out to be? They are your parents, and as Andrea said, "the human spirit is filled with the wonderful capacity for adaptation." So I don't think that you have that much to worry about in that department.

Sometimes I rack my brain trying to find something interesting to write about and keep people reading and more importantly, keep people thinking. Sometimes I feel like I have to drive myself insane in order to benefit others. When drawing observations from my own head can answer some people's inner questions and at the same time, send my emotions in all sorts of directions.

This article is different however. I had been worried about the drifting between parents and students for a long time, and I almost wrote an article about this subject before, but I'm glad I waited until the subject matter effected me. When you are in a place with nothing familiar it makes you do a lot of thinking about everything that is familiar in your life. I realize now that the little scavenger hunt you go on to find yourself will lead you into your parent's loving arms, who, no matter how alone you may have felt along the way, have always been pulling for you.

I guess after that part of the scavenger hunt is finished, your relationship with your parents will adapt and grow more, but you aren't dependent on them anymore as you look for the rest of the clues in your hunt. Maybe that's life's little way of preparing you for the end of that relationship, because your parents won't be there forever. But when that day comes, you'll still have lots of great memories, and of course, that photo album on the coffee table.

This is Bryan Russo  
Take it for What it's Worth



Any feedback for Bryan Russo would be greatly appreciated. Email Bryan at [theruse@usa.net](mailto:theruse@usa.net)

## Letters to the editor

### Outrage for Holocaust ad strongly expressed

Dear Editor,

I am writing to you as editor of *The Eagle Eye* to voice my shock and outrage at your decision both to publish an anti-Semitic, Holocaust denial ad and to do so with no expression of disagreement on the part of yourself and your newspaper. If you buy the argument that refusing to publish such garbage allows hate-mongers to claim that others are "afraid to publish the truth," at least you should ALSO include a statement to the effect that the staff of the paper finds the views expressed in that ad to be reprehensible. Another good way of dealing with such a situation, if you choose to publish such an ad, would be to state that the paper is donating the proceeds to the Holocaust Museum in Washington D.C. I certainly hope that this occurred out of ignorance and that the views stated in that ad are strongly rejected by you and your staff.

Sincerely,  
Peter Podol, Chair  
Foreign Languages Dept.

In response to this letter, please see the apology on page 4  
Thanks, from the American Red Cross

Dear Editor,

The American Red Cross would like to thank the students and the faculty of Lock Haven University for their support of the blood drive which was held on October 28, 1999 at the Parsons Union Building. The drive collected One Hundred and Twenty units of blood, helping to save four hundred and eighty lives.

A special thanks to all of the volunteers from the Greek Council, The Health Science Club, and the Residence Hall Association, which helped to make the blood drive a success.

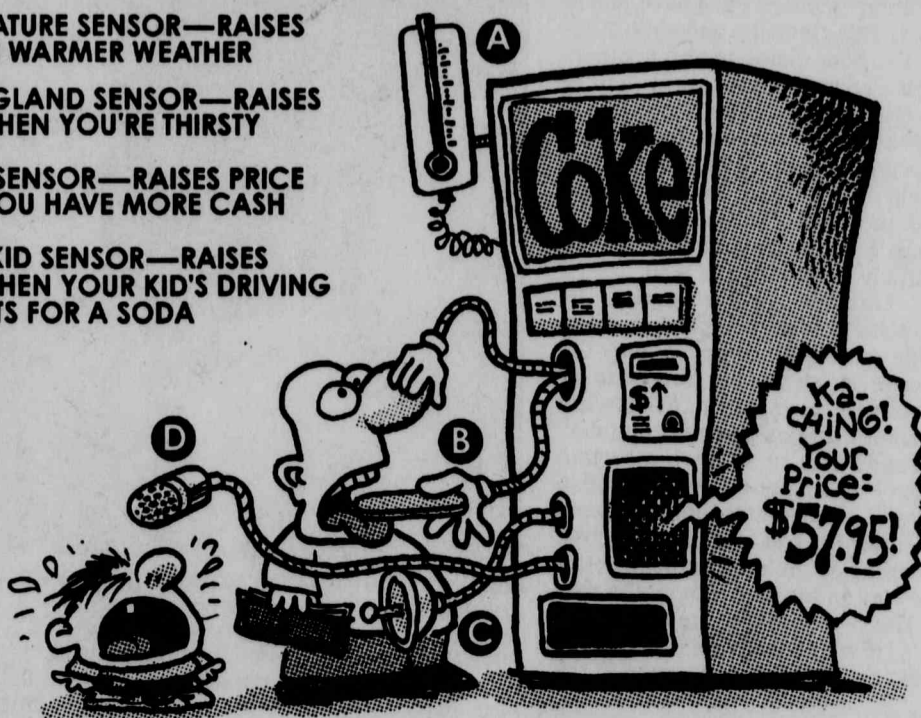
The next scheduled blood drive for the University will be held on February 16, 2000 from 11:00 a.m. to 5:00 p.m. We would like to see a good turn out again for this upcoming blood drive from the donors and volunteers.

Again, thank you for your support of the American Red Cross.

Sincerely,  
Charlene Colucci  
Blood Service Coordinator

### NEWS ITEM: COCA COLA DEVELOPING PRICE-ADJUSTING VENDING MACHINES....

- A TEMPERATURE SENSOR—RAISES PRICE IN WARMER WEATHER
- B SALIVA GLAND SENSOR—RAISES PRICE WHEN YOU'RE THIRSTY
- C WALLET SENSOR—RAISES PRICE WHEN YOU HAVE MORE CASH
- D WHINY KID SENSOR—RAISES PRICE WHEN YOUR KID'S DRIVING YOU NUTS FOR A SODA



SUN TRIBUNE

## Its all those little things in life

Each day I am constantly reminded that it is all the little things that happen in our lives, which make it interesting and more exciting.

Yeah right! Its all these little things that are slowly driving me into an asylum and keeping me so on edge that I snap at everybody and end up making them call me "moody."

So, maybe this is my own fault and I should learn to deal with the pressures and the pains of life, but we all go through it and it all takes its toll on each of us.

Yes, it's that time again, time to schedule for next semesters classes. For some of you this will be the last time you ever do this. Great, I'm happy for you, but for the rest of us, we still have several semesters of this left.

As if I didn't have enough to worry about regarding classes and work and stuff for this semester, now I am forced to find time to look through that tiny little booklet of classes and decide which ones I need. Then I have to make sure I don't run any times into each other, but also give myself adequate time to run from Zimmerli at 9:55 to Sloan for 10:00.

And as for that tiny little booklet that we all need, what is so special about it that if you attempt to take more than one from the bookstore, the ladies who work there jump down your throat and make you put the one you grabbed for your roommate back. I felt that I was going to be detained until Law Enforcement arrived when I tried to take an extra one.

Okay, back to this scheduling thing, after you have decided what classes you want and have

picked alternates, just in case those are filled by the time you are ready to call Tel-R, you go on the ultimate search: meeting with your advisor.

Sometimes this is a piece of cake. You get your PIN and you leave. Other times, you must continually go back to their office, play phone tag for days and figure out when a good time to meet would be since you have class during every one of their office hours.

Okay, now we must call Tel-R. If you get in on the first try, you should receive a medal. If not, you try and try and try until the line clears just to be told by that annoying little voice that you cannot schedule more than fifteen credits at a time and to "attempt this after everyone else has scheduled."

Then you wait a few more weeks and try to add that one course that you really need, just to find out that Tel-R will not let you back in. So now, you go get the blue card, hunt down the professor and get the proper stamps and then, finally you are finished scheduling. Unless of course, you forget to do this at the end of the semester and wait until the beginning of the following one, just to find out that the class is full and you have to push this course back yet another year.

Oh yeah, thank goodness for all these little things that make my life interesting. Whatever would I be doing with all my many hours of free time if not for these little episodes that fill my life with so much extra added joy?

Happy Scheduling LHU!

Kelly Bergan  
OP/ED Editor

**SIX CHARACTERS IN SEARCH OF AN AUTHOR**  
by Luigi Pirandello; adapted by Robert Brustein  
Directed by John Gordon

Nov. 11-13 & 18-20, 1999  
8:00 p.m. curtain  
Sloan Fine Arts Center Theatre  
Lock Haven University of Pennsylvania  
For tickets call 570-893-2756.

There will be an Opening Night Reception held on Nov. 11th from 7:30-8:00 pm in Sloan lobby.

The Department of Speech Communication & Theatre and the University Players cordially invite you to the Fall Mainstage production of

# Features

## LHU laughs about life

Kristin White  
Eagle Eye Features Editor

"If you get hit by a train, you should be dead," joked 34-year-old comedian Scott Henry as the infamous shrill of the train whistle penetrated the laughter of Lock Haven students in the PUB MPR.

Born and raised in a blue-collar neighborhood of Milwaukee, Wisconsin, Henry claims he was never encouraged to try different things. "I always wanted to be an actor, but growing up in Milwaukee it just didn't seem like something that you do," he said. "My upbringing wasn't very open."

He arrived on the comedy scene at the age of 23 while working as a tool and dye worker. His employer at the time suggested he check out a comedy club he had visited in downtown Milwaukee, recognizing Henry's inclination towards humor and entertainment.

Learning that there was open mic every Monday night, Henry took the advice and went with his girlfriend to the club. "So I put together some jokes, went up and gave my best three minutes. I got out of there wringing wet, sweaty, nervous, everything," said Henry.

However, it didn't take long before Henry gained confidence and became comfortable on stage. "I just got addicted to it," he said. "I did it every Monday night."

About a year later Henry quit his job and went on the road, eventually ending up in California. Before settling there he lived the gypsy lifestyle, roaming from place to place with no permanent address and standing his

bill to his parents house. "I was out on the road constantly. I did everything but pick-pocket," said Henry.

In addition to his current college tour, spanning 70 colleges and universities, Henry has been performing in the United Service Organizations (USO) tour for about four years. The experience has allowed him to travel to exotic lands around the world which he incorporates into his material. His routine at LHU included an interpretation of mating lions inspired by a safari in Africa, as well as a vivid retelling of his experimentation with a bidet in Kuwait.

He has also performed comedy on the "Dana McCarthy Show," VH1's "Premium Blend" and Comedy Central and will be appearing in an upcoming episode of VH1's "The List."

Henry said he used to perform material on political issues and impressions of celebrities, but he found it to be more enjoyable and became more successful putting a comic spin on his own life experiences. "It's easy to talk about your life every night, so that's what I choose to talk about," he said.

Currently without a website, Henry adamantly claims that he intends to join the technology age as soon as possible. In fact, he touched on the subject during his routine, condemning computers and their spell check feature in particular. "People ask me, 'do you have e-mail?' 'No, but I'm getting it.' I just can't admit that I don't have it and shut up about it," said Henry. He continued to fume, "I never had anything that made me feel so stupid in my life."

## Gospel Choir sings God's praises in Y2K

Janeen Jones  
The Eagle Eye

Through a wide variety of spiritual presentations, the Lock Haven University Gospel Choir performed its annual concert Sunday night to a large crowd in the PUB multi-purpose room. The concert featured a variety of performances in addition to its more traditional presentations.

The concert's theme, "Yet Praise Him in Y2K," was reinforced throughout the program. Hope Mitchell, a member of the choir, read a Bible verse reminding everyone that despite all the turmoil and expectations of the new millennium, God will always be there.

The choir, which connected

to the audience, invited members of the audience to sing along with them. Everyone was encouraged to stand and join in the musical celebration.

The choir's Praise Dancers Group did an interpretive dance to Richard Smallwood's "Holy, Thou Art God." In addition to the dancers, there were several ensembles within the choir. A trio ensemble sang "The Greatest part of Me" and a quintet ensemble sang "Holy and Righteous."

All of the songs performed by the choir were a blend of traditional hymns and new recordings by Gospel artists.

Comprised of about 30 members, the choir is very much a part of the Lock Haven Community.

## Mappapa Acrobats provide a flipping good time

Takiyah Thomas  
The Eagle Eye

Last week in Price Auditorium Lock Haven University hosted the Mappapa Acrobats from Kenya. Based out of Toronto, this is the third year the acrobats have been in North America and already they have appeared on The David Letterman Show and numerous talk shows.

This was not the first time the Mappapa Acrobats have visited the campus. The group of talented gymnasts were hired to perform at LHU last year, but failed to fulfill the obligations of their contract. In order to avoid poor relations, the acrobats agreed to perform a free show this year.

The night started with Tunka Abdurama, the acrobats opening act, getting the crowd in the mood with some comedy and magic tricks. He included the audience in many of his tricks and his portion of the show ended with him eating fire and commenting "no wonder my wife calls me Mr. Hot lips."

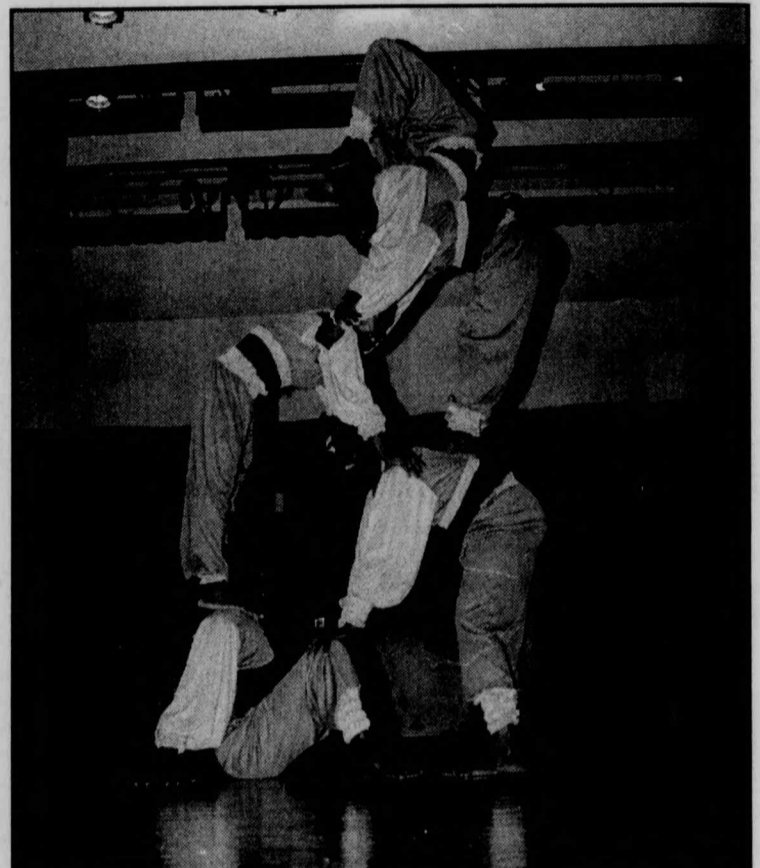
With Kenyan music filling the auditorium, the six acrobats took the stage in bright yellow and green outfits, which symbolized the colors of their country.

Limber does not begin to describe the Mappapa Acrobats. Their show started out with men flying and tumbling all over the stage. One man bent his back completely over and walked on all fours.

A limbo bar was brought onto the stage and was placed no more than a foot off the ground. Then an acrobat made his way under the bar without ever having his knees touch the ground.

They also jumped through plastic rings that were placed one on top of the other while two of the men would jump through simultaneously, demonstrating their concentration and flexibility.

The night ended with an impressive show of agility and strength when four of the men balanced themselves on one man. The tower of men was so high that the man on top was less than a foot from the ceiling. However, this did not stop him from doing a handstand while he balanced himself on the hands of the men below him.



Mappapa Acrobats perform for LHU.  
Shana Grove/The Eagle Eye

## Christina Aguilera may turn out to be more than just teen sensation

Jim Abbott  
Knight-Ridder Tribune

ORLANDO, Fla. — It's an hour before showtime and Christina Aguilera is at the end of a busy day. Yet the teen star is cheerfully greeting fans and doing interviews, perched on the make-up counter in a sweltering dressing-room beneath the West End Stage at Walt Disney World's Pleasure Island.

The publicity grind started at dawn on this particular Friday and included stops at several Disney theme parks. The Pleasure Island concert is a homecoming for Aguilera, who spent two seasons in the early 1990s as a cast member on The Disney Channel's "Mickey Mouse Club," based at Disney-MGM Studios.

Now she returns as a bona fide pop star, with the chart-topping single "Genie in a Bottle" and a new self-titled album. She competes for fans with Britney Spears, who once shared the stage with Aguilera on "Mickey Mouse."

It is a small world after all. "We used to hang out a lot at Pleasure Island," says Aguilera, 18, whose wafer-thin frame is covered in a black midriff, low-hip tie-dyed jeans and clunky platform shoes. "Me and Britney and Justin (Timberlake), who's now in N' Sync. We'd go dance and dance."

Aguilera and Spears don't hang out anymore. Instead, they field questions about whether a show-business rivalry has come between a friendship.

"You would have to ask that," Aguilera says, with the adolescent giggle that surfaces frequently. "We go back, because we were the babies of 'The Mickey Mouse Club.' As the two youngest cast members, we really bonded. After the show, we both went back home. We tried to write and call each other, but we don't get to keep up with each other much."

Although Aguilera dodges comparisons, others aren't as reluctant. A free-lance photographer watching Aguilera and four chiseled male dancers run through songs in an afternoon soundcheck rates her higher than Spears.

"This girl has talent," he says. "She'll be around a lot longer than 15 minutes." Maybe so, but one observer with a finger on the pulse of teen-age fans says Aguilera isn't as big as Spears — yet. "Britney is still the top girl according to our reader surveys,"

said Jackie Jarosz, editor of SuperTeen magazine and a former associate editor of 16. "Britney has been around for almost a year now and kids are very familiar with her. Christina is the new kid on the block."

In head-to-head popularity, Aguilera may benefit because many adolescent fans are rebelling against what they perceive as Spears' more adult image, Jarosz observes.

"We are starting to get letters that are not as supportive of Britney. She might be moving on to get an older audience, but young girls have the money and the inclination to go out and buy records and listen to pop music."

Aguilera is taking a more innocent approach, Jarosz says, despite recent rumors that implicated her in the break-up of MTV VJ Carson Daly and "Party of Five's" Jennifer Love Hewitt. Aguilera says the story isn't true.

"At first I thought, 'Wow, I'm cool enough to have gossip said about me.' Then it was, like, 'Wait a minute, I never said this.'" Although she has been performing for more than 10 years, Aguilera says she never anticipated such scrutiny.

A native of Staten Island, N.Y., Aguilera moved frequently as a child of an Army sergeant. When her parents separated, Christina, then 7, moved with her mother to live in a Pittsburgh suburb.

Two years later, she made her national television debut on "Star Search," where she lost. Three years later, she was selected for "Mickey Mouse Club."

She left school in eighth grade in favor of private tutoring, though she returned last spring for a highly publicized visit to her high-school prom. The moment was spoiled, Aguilera says, when girls at the school left the dance floor as the DJ played "Genie."

"The girls were really mean to me," Aguilera said. "It would've been fun if they hadn't done that."

The singer had no such problems with the audience at Pleasure Island. "I love you toooo," Aguilera cooed at numerous points in her 50-minute show. She even took the opportunity to convert the pint-sized crowd into blues aficionados with the tune "At Last."

"It's a song by Etta James, you know?" she told the audience, with that familiar giggle. "It's really cool." That's probably not how Etta would have described it, but maybe she never got shunned at the high-school prom.

## 'Bone Collector' offers chilling experience

My fiancée accompanied me this past weekend when I went to see "The Bone Collector." It's safe to say that I saw a whole lot more of the movie than she did, since she spent most of her time burying her head in my shoulder and clenching my arm.

If that kind of suspense appeals to you, then there's no reason that you shouldn't enjoy "The Bone Collector." The latest film from director Phillip Noyce ("The Saint") stars Denzel Washington as Lincoln Rhime, a former star forensics officer who's been rendered quadriplegic by a freak accident. When New York City is itself paralyzed by a series of horrifying murders, Rhime must enlist the help of a reluctant Youth Services officer (Angelina Jolie) to figure out the pieces of the puzzle, which seem to have been left especially for him by the killer.

Washington's performance is understated here, but his low-key approach is suited to the character. Jolie's performance is a bit more gripping, and she's capable of bringing sufficient depth to a role that could easily have been cliché. When the two leads are on-screen together, they produce a chemical reaction that makes you forget about the inconsistencies in the script.

Those inconsistencies in the script are actually what keeps this film from being just a little better than it is. The dialogue is unintentionally laugh-

able at some points, most notably when the killer is asking Rhime what kind of vegetable he'd like to be. The plot is riddled with implausibility, and the "final confrontation" scene, a must have in any thriller these days, is anti-climactic and almost devoid of suspense. The poor dialogue also hampers Jolie and Washington somewhat; we know they're both terrific actors, but some of the lines they are

forced to sputter out are embarrassingly corny. Fortunately, the pair are talented enough to rise above such nonsense, because this film's supporting characters are largely forgettable, as well.

Director Noyce makes as much effort as the actors to make the audience forget about the script. He shoots the film quite effectively, using straight-forward camera angles and dim, underground sets to achieve a certain level of suspense. You can also credit cinematographer Dean Semler for some of that effective creepiness; he's in much better form here than he was on his own movie, the risible "Firestorm." The suspense that the two create is one of the film's crowning achievements, as evidenced by the claw marks left in my arm after the movie.

In the end, "The Bone Collector" emerges as a satisfying piece of entertainment. What hinders this film even more than its script though, is that it fails to break new ground. It's an effective story,



Denzel Washington and Angelina Jolie join forces in "The Bone Collector" to solve a series of murders.

one that the audience can become involved in, but it's also a story that's been done much better in the past, particularly in "The Silence of the Lambs" and "Seven." Still, the cinematic lead performances and above-par direction make for a worthwhile evening at the movies.

Rating: ♦♦♦ out of ♦♦♦♦

By the way, a trailer for Washington's upcoming biopic of boxer Rubin "Hurricane" Carter is previewed before the film. Based on what I saw, predict a Best Actor Oscar nomination for that one.

**Movies in Review**  
by  
**Wesley Chicks**

# Media Madness: News from around the world that you won't normally read

**MAN, I HAVE TO GO REAL BAD:**  
John Carlin was arrested for drunken driving in Pennsylvania last year and refused to take the Breathalyzer test because he had to urinate so badly that, if he blew too hard, he would've wet his pants. He was found guilty, but a judge overturned his conviction when the reason for Carlin's refusal was presented on appeal. "I would have taken the test, but I couldn't," he told reporters.

**ALL RIGHT, ALL RIGHT, BREAK IT UP!**  
The death of the leader of an elephant herd at the Rotterdam Zoo sparked a fight for supremacy between two groups of the mighty beasts. A zoo official said that the rival elephants never really got along in the first place, and that the power struggle made the situation much worse. The constant fighting got so bad that zoo officials finally shipped one of the groups out of Amsterdam to a wildlife park in England.

**HOW MUCH WITHOUT THE SUN ROOF?**  
While undergoing colon surgery under local anesthetic at Queen Mary Hospital in Hong Kong, cab driver Chung Chi-cheung became alarmed when he heard his doctor talking to a car salesman on a mobile phone. Chung said later that his surgeon was talking about "how much (a car would) cost" as he operated. The physician has been sus-

pending.  
**A REAL BREAK IN THE CASE:**  
A young woman robbed the K&W Video Store in Whitmire, S.C., but accidentally left behind a telephone pager in the book bag she had been carrying. The cops traced the pager number to the man they believe drove the getaway car, and arrested both suspects at a motel.

**LOOKIN' SHARP, WALUBITA:**  
Keli Walubita, the foreign minister of Zambia, who has a reputation as a snappy dresser, has sued British Airways for making him look bad. He says the airline lost his luggage when he flew to a summit of the Organization of African Unity in Algiers so he was forced to wear the same suit for 10 days, a humiliating ordeal. As a result, Walubita claims, his "status was reduced" among his fellow ministers because he looked "shabby." He is seeking \$15,000.

**EVER HEAR OF MUTUAL FUNDS, LADY?**  
A widow in Treviso, Italy, who didn't trust banks, stuffed her \$125,000 fortune in plastic bags and put them in a tomb in the local cemetery for safekeeping. But, her stash was discovered by a gardener, who turned the money over to the cops. They, in turn, gave it back to her when the sheep-

ish woman went to the police station to claim it.  
**COOL THEIR JETS? NOT MARIAH & LUIS**  
The romance between Mariah Carey and Luis Miguel apparently hasn't cooled. Not if you can imagine the temperature of a bubbling hot tub in which the two singers are very close and completely naked.

On Monday, we wondered aloud whether the couple was still in harmony after they scrapped a planned duet on Carey's new CD, "Rainbow." But since then we've heard about the steamy getaway they had on Italy's isle of Capri. Carey had gone there with the Latin heartthrob to put the finishing touches on her album.

After a long day, they decided to unwind at a local spa. A doctor there prescribed a hydrobath — where hot-water jets would pummel their aching muscles.

Spa rules demand that patrons bathe separately. But Mariah had other ideas. "Hey, it's a big tub for one person," says one friend.

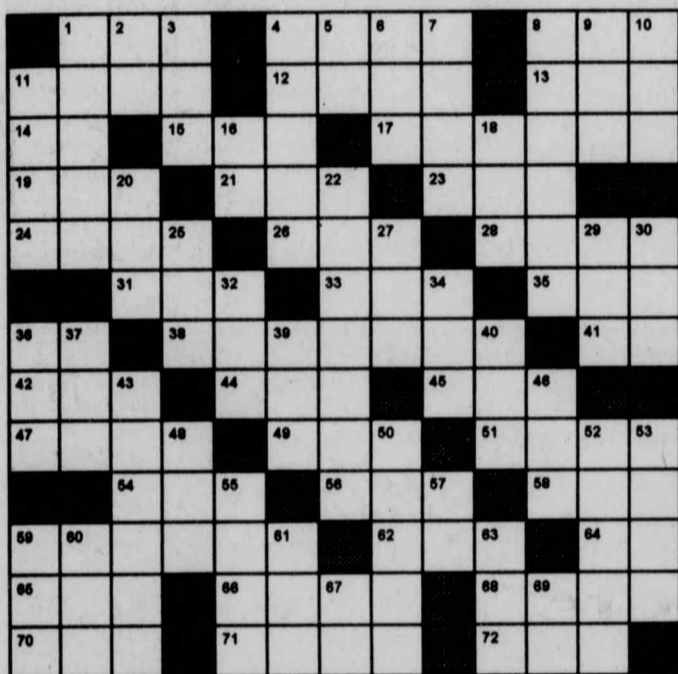
Carey, when we called her, admitted she couldn't resist sneaking into Miguel's tub. "Other people who worked there didn't care," she said. "Luis and I weren't going to do anything bad. We just thought it would be fun to go in together. But I guess I broke the rules and the doctor got mad. I hope I'm not banned from the place. It was really

nice."  
Carey, this decade's best-selling female artist worldwide, vouches that she and Miguel are still dripping with love. As for that scrapped duet, she says, "It just wasn't the right song. We do sing together in private. That's much more important to me than trying to exploit a relationship by doing a duet." What do they sing? Says Mariah: "Whatever comes to mind."

**KATHIE LEE SENDS HOWARD PEACE NOTE**  
Kathie Lee Gifford has offered an olive branch to her early-morning tormentor, Howard Stern — and his listeners are waiting to see whether he'll throttle her with it.

The shock jock revealed on his show that he had received a heartfelt letter from Gifford about his separation from his wife, Alison. Stern said that Gifford's co-host, Regis Philbin, who lives in the same upper West Side building as Stern, personally delivered the missive, which made mention of "the Lord." Stern explained that he didn't bring the note to the station on Wednesday because he didn't want to be tempted to poke fun at it. But he did promise to read it aloud. That is, he said, unless Gifford asks him not to. Gifford's rep wouldn't comment beyond saying, "It was a personal note."  
© TMS Campus, 1999

## Crossword Puzzle



**ACROSS**

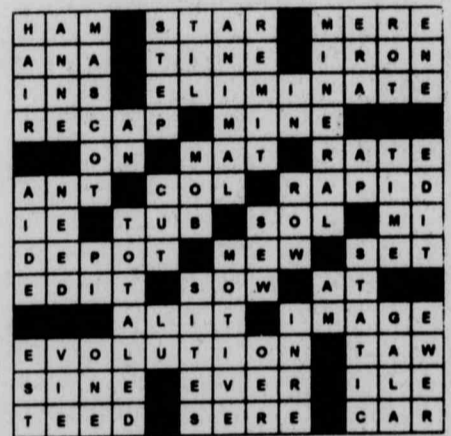
- 1 7th Greek letter
- 4 Inevitable event
- 8 Number
- 11 Image
- 12 Above
- 13 Fish eggs
- 14 Two (pref.)
- 15 Shellac ingredient
- 17 Fur bearing animal
- 19 Frozen water
- 21 Chewed again food
- 23 Plant fluid
- 24 Asterisk
- 26 Dry, as in wine
- 28 Flower
- 31 Unite
- 33 Drunkard
- 35 Beetle
- 36 Indefinite pronoun
- 38 Thrive
- 41 Plural pronoun
- 42 Steal
- 44 Is (plural)
- 45 Pave
- 47 Break suddenly
- 49 Make a mistake
- 51 Stab

**DOWN**

- 1 Decree
- 2 Preposition
- 3 Total
- 4 Make plain to see
- 5 11th Hebrew month
- 6 Prepare golf ball
- 7 Makes mistakes
- 8 Three-legged stand
- 9 Forever
- 10 Born
- 11 Wading bird
- 16 Actinium symbol
- 18 Damage
- 20 Consume

- 22 Chocolate pie
- 25 Tear
- 27 Policeman (slang)
- 29 Plant seed
- 30 Before (poetic)
- 32 Age
- 34 Vietnam offensive
- 36 Federal tax agency (abbr.)
- 37 2,000 lbs.
- 39 Iron
- 40 Tattered cloth
- 43 Cereal
- 46 A line
- 48 Green vegetable
- 50 Mechanical man
- 52 Pours
- 53 A way out
- 55 Pierce
- 57 Egyptian sun god
- 59 Energy
- 60 Collection
- 61 70s rock group
- 63 Rodent
- 67 Tantalum symbol
- 69 Preposition

### Last week's answer



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# Horoscopes

## For the week of November 15 - November 21

**Aries (March 21-April 19).** On Monday, expect a slowdown. Don't expect to get the job done then. From Tuesday through most of Thursday, contemplation and meditation are recommended. On Friday, the pace picks up, but you still have obstacles through Saturday. Keep a lid on your temper. That's easier on Sunday.

**Taurus (April 20-May 20).** Partnerships are important. Defend your position on Monday. Do your planning from Tuesday through Thursday. By Friday, you may start to worry that the job won't get done on time. You'll kick into high gear then, through Saturday. Sunday's your most relaxing day this week.

**Gemini (May 21-June 21).** Service to others is still your overriding theme. There's a snag on Monday, but be patient. From Tuesday through Thursday, speak less and listen more. Actions speak louder than words then, anyway. Friday and Saturday, a team effort works. If you're stuck again on Sunday, breathe deeply and make the tough choice.

**Cancer (June 22-July 22).** It may be hard to have fun on Monday, but Tuesday through Thursday look good for love and travel. If possible, avoid a dominant person on Friday and Saturday. This weekend your house is the best place for the party on Sunday.

**Leo (July 23-Aug. 22).** Plan with your partner on Monday. Get the best value for your dollar from Tuesday through Thursday. Travel looks easiest on Friday and Saturday, and those are your best days for a break. On Sunday, go along with somebody else's agenda even if you don't feel like it.

**Virgo (Aug. 23-Sept. 22).** Monday's your best day for getting organized. Get a partner's feedback from Tuesday through Thursday. Do your best to listen. Get your finances into order on Friday and Saturday so you can take a trip on Sunday.

**Libra (Sept. 23-Oct. 23).** Get your finances whipped into shape this week. Make a romantic commitment on Monday. Do creative work from Tuesday through Thursday. Accept an exciting invitation on Friday or Saturday. Take care of practical matters on Sunday.

**Scorpio (Oct. 24-Nov. 21).** Start new projects this week; don't put them off any longer. Focus on home and family Monday. Schedule romance for Tues-

day through Thursday. Don't plan a date on either Friday or Saturday. Sunday might be good, especially if you're in a committed relationship. If you're not, that could happen, too.

**Sagittarius (Nov. 22-Dec. 21).** Hopes, dreams and fears are on your mind. The sun's going into your sign next, so finish old projects this week. Study on Monday. Fix things at home from Tuesday through Thursday. Schedule a date for Friday or Saturday. Go ahead and get serious, too. Check things off your list on Sunday.

**Capricorn (Dec. 22-Jan. 19).** On Monday, find ways to make money, or at least to stir things up. From Tuesday through Thursday, you may find the answer you're seeking. Change things around at your house on Friday and Saturday. This week your best day for romance is Sunday.

**Aquarius (Jan. 20-Feb 18).** You'll be tested again this week, and then you'll move on to the next phase. You're strong on Monday; evaluate a tough problem. You'll have an intuitive edge this week, so ponder from Tuesday through Thursday. Things should come together on Friday and Saturday. Stay close to home and rest on Sunday.

**Pisces (Feb. 19-March 20).** Travel if possible this week. Monday may be difficult, but you should be able to get away from Tuesday through Thursday. If you can't leave, at least make contacts with foreigners then. Study ways to make money on Friday and Saturday. Meditate on your problem on Sunday, and you could have an inspiration.

If You're Having a Birthday This Week ...  
Nov. 15: Settle in and make your dreams come true. A jolt in December wakes you from your lethargy.  
Nov. 16: Your planning pays off, and satisfaction's your reward. True love may be there, too.  
Nov. 17: Love is your prize and your salvation. Money's available, but don't take it if it's tainted.  
Nov. 18: This year you're in for major changes if you'll let them happen.  
Nov. 19: Your energy level's intense; take care you don't get burned.  
Nov. 20: Take on an impossible challenge this year, just for the fun of it.  
Nov. 21: Partnership's your theme. Give and take to create the future of your dreams.

# PAINTBALL SUCKS.

PLAY AIRSOFT INSTEAD.

### What is Airsoft?

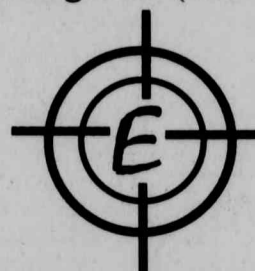
Airsoft is the basically the same game as paintball only with a few improvements:

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- \* Airsoft guns are capable of shooting both semi and fully automatic, which means superior fire power!
- \* Airsoft guns shoot 6mm plastic BBs which hurt less, leave no mess, and are 6x cheaper than paintballs.
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## Classifieds

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## Personals

PSU girls: Had a blast this weekend. Can't wait to do it again! Love, Nikki

Kristi: No more bottle theifing! Love, Nikki

Random

QB Random

Renee: We are just a couple of pool sharks aren't we? Love, Nikki

What do you mean Alpha Gamma Rho is an agricultural frat?

Girls: I had a great weekend. Love, Lauren

Jule: I love you big sissy. Love little lala

Thanks for letting us your your house Julie, Natalie, Trish and Brigit. Love, Megan, Kim, Kathy, Hamer, and Lauren.

Megan: Did you have a nice fall? Love, Pruiksma

Lisa: Thanks for being my date for Centennial. The one with the crazy mother.

Chrissie: Smile! Tau Love, Jess

Kerri: But do you really like Scotty's laugh? I love ya! Jess

Becky H. Breathe! I am always here to listen or laugh. I love you! Jess

Sue: "Suzie Q. Baby I love you, my little Suzie-Q."

Chestibles: Where ya been? Sugar

Becky H. and Kerri: Thanks for coming for Kelly (and us) on Friday night. Love, Jess

Katie: YYou can't leave. Love, Jess

Scotty: Nice laugh! Love, Kelli

Beky T. We need to hang out more I miss ya roomie. Tau love and all mine, Kelli

Colleen: You're doing a great job! Just remember no matter what I'm here for you. I love you lots. Love your big sis

Keep up the good work Phi Mu Delta assimilates. Love your sweetheart

Happy Founder's Day ΣΚ!

Megan: Stairs, what stairs?

Tara: You're doing a great job. Love, Julie

PSU crew: Our mission was accomplished. Can't wait 'till next time. Love, Suz

Can anybody say random?

Shelly: Where's Matt? Love, your roomie

Big Trish: I miss you. Love in ΣΚ Your Little

Kerri and Becky: I love you girls. Thanks for always being there for me. Thanks for hanging out with me. Tau love, Kelli

Jess: Happy Birthday! Can't wait to see you at the bar. Love, Angela

Chrissie: I missed you last week. I'm glad that I get to see you this weekend. I love ya babe. Tau love, Kelli

Paul: Smile! Tau Love, Jess

Scotty: Smile! You're the best. Thanks for being you and making

me smile. Love, Jess

Petryk: It was weird this weekend without you! Love, Jess

Matt: Please don't go in January. I'll miss you too much.

Meg & O'Mal: Mommy loves you even though mommies get mad sometimes. You're almost there! Love, Jess

Erin, Megan and Christina: Phone calls anyone?

Megan: Kiss and then diss. Is that how it works?

Lou: You had to mention the Stupid flower didn't you? Love, Jacks

Phee and Trevor: The moon is over the rainbow! Love, Gweniverre and Dirt

Erin and Munch: Is it a Bizz or Buzz?

Tough Guy Ted: Way to go! You kicked some A\*\*! Love, the Downstairs Girls

Munchkin: We're off to see the Bohemians! Can't wait! Love, Erin

Thanks everyone for a great birthday! Love, Megs

Christina: Love you babe!

Thanks! Love, Megs

Becky: I had an awesome time hanging out with you the Saturday. we'll have to do it again. ZLAM, MaryBeth

Nicole: I've very proud of you! Why do we always end up talking to randoms? Love, Erin

Hey Senseneg: Need a ride? Love, Becky, Kelli and Kerri

Meghan and Amie: Keep your spirits up! You're doing great. Love, Becky H.

Chrissie and Kerri: All I have to say is Dairy Queen. Love, Becky

MaryBeth: Glad we finally got to hang out together. Becky

Megan and Jackie: How about that Jello?!! Love, Becky

Katie: Soon we'll actually see a true smile on your face! Thanks for everything...especially your sense of humor. You can always make me smile. You are a great little. Love Ya! Love, Becky

Digwood: I'm full of surprises! Love, Erin

Stoermer: You better be coming with us! Love, Erin and Munchkin

Dan: Do you enjoy this or some-

# Sixth Sense



Showing 11/14 & 11/15  
8 p.m. **PUB MPR**  
\* Sponsored by HAC and SCC

## Announcements

# BLOODLESS HIV/AIDS TESTING

November 16 from 8:30 a.m. until 6 p.m.  
Testing is done by appointment only.  
To schedule an appointment for your free confidential testing call **893-1740**

# Domino's

## 748-3100

<div style="border: 2px dashed black; padding: 5px;"> <p><b>Meal Deal</b></p> <p><b>\$849</b></p> <p>Medium 1-Topping Pizza, Breadsticks &amp; 2 Cokes Deep Dish™ Extra</p> <p><b>849</b> Expires 12/31/99</p> <p>*Please present coupon Ad featured in The Eagle Eye</p> </div>	<div style="border: 2px dashed black; padding: 5px;"> <p><b>Large Deal</b></p> <p><b>\$799</b></p> <p>Large 1-Topping Pizza Deep Dish™ Extra</p> <p><b>799</b> Expires 12/31/99</p> <p>*Please present coupon Ad featured in The Eagle Eye</p> </div>
<div style="border: 2px dashed black; padding: 5px;"> <p><b>BEAT THE CLOCK</b></p> <p><b>\$650</b></p> <p>ONLY \$6.50 for a large one topping pizza Valid from 9 p.m. - close Deep Dish™ &amp; Double Portions Extra</p> <p><b>LC</b> Expires 10/24/99</p> <p>*Please present coupon Ad featured in The Eagle Eye</p> </div>	<div style="border: 2px dashed black; padding: 5px;"> <p><b>LARGE DEAL</b></p> <p><b>\$699</b> each</p> <p>Two Large 1-Topping Pizzas Only 6.99 each</p> <p><b>U27</b> Expires 10/24/99</p> <p>*Please present coupon Ad featured in The Eagle Eye</p> </div>



# Outdoors

## High ropes courses break into new comfort zones

One of the first things the staff at the *Eagle Eye* asked me, when I interviewed for this position was, what is a ropes course?

Hopefully, most of you have had the opportunity to try a low ropes course, and even better a high ropes course.

I hope I can explain some of the benefits and just what exactly a ropes course is.

To begin, one needs to understand something about safety. From my own observations and the experts I've been around that run and build ropes courses would all say that safety is a key factor to the overwhelming success of ropes courses.

You would be more likely to fall and get injured while walking on a sidewalk in the middle of the desert, than get hurt while being on a ropes course.

So, what is a low ropes course? Without getting into too much detail here, which I very easily could, because there are books written on this stuff, low ropes courses are a series of group activities developed to promote things like leadership and team building using different low-to-ground structures and pieces of equipment.

They do this by challenging, usually a group of people to

you have probably heard before.

The facilitator of the activities, either in the high or low ropes courses, usually incorpo-

rated for any reason.

The second "S" is Support, the members need to put all egos and criticism behind them.

The group needs to agree that support of their peers or group members is why ropes courses exist to build self esteem and challenge themselves to relate their experiences on the course to overcome a situation in life.

Stretching your limits into a new comfort zone is perhaps one of the biggest assets to someone who comes to a ropes course.

I've been on quite a few high and low ropes courses in the past few years and I am always challenged by them.

I've pushed myself to new levels and this has helped me immeasurably in overcoming some of the trials in my life.

Speaking and communicating to each other is also a benefit to this contract. Everyone agreed that they would communicate the intentions they had. "I want to come down," "I need more slack in the rope," are all common things heard.

However the more important aspect to the speaking variable is saying things like great job and way to go.

This aspect relates back to the support function, but being comfortable with your group to articulate these emotions and feeling part of the group is a primary goal for a positive self-esteem boosting experience.

So, now that you know a little bit about the benefits and about low ropes, high ropes are a personal favorite activity for me.

In relation to what low ropes are, high ropes are similar, except that the elements are high in the trees.

Equipment for high ropes include cables, bolts, ropes, supports, and platforms.

The elements are set-up so that as you climb to the element, you're harnessed in and spotted by a belayer until you reach that element.

Now there are many differences in ropes course design as you very well can imagine, but the two main high ropes designs are element to element or single element set-ups.

I'm going to focus on element to element, because it's probably just easier to explain.

Once you reach your first element, by climbing to it, typically you are at least 40-50 feet in the air and on a platform attached to a tree.

Most elements have a primary and secondary support system. For instance a primary support system of an element involves a cable that should you fall or need to traverse the element this cable would be the main line to catch or hold you in the air.

A secondary system backs up the primary system and basically is a mirror of the system and is designed to overly redundant.

At this point if you're getting

### The Great Adventure

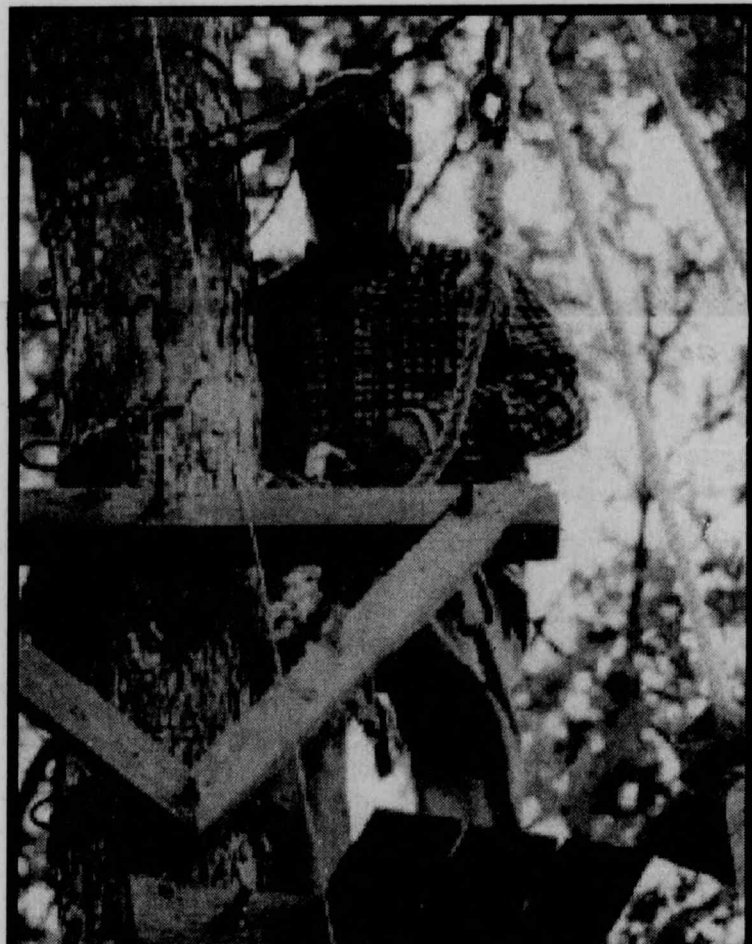


**Matthew Widder**  
Eagle Eye  
Outdoors Editor

rates this philosophy. It involves the notion that, if at any time, I want to stop the activity I can by making the choice to stop.

The group is prepared to accept this choice because a full value contract is in place.

Full value contracts are verbal agreements by ALL participants to encourage each other



LHU Recreation student Jeremy Meck links himself to the next element in this high ropes course at Krislund Camp in Renovo, PA

overcome an obstacle in the course. A debriefing period usually completes the experience by talking about the processes that the group went through, the emotions and feelings of trust that were involved.

Now would be a good time to talk about trust. The term "Challenge by Choice," is one many of

and support the challenge by choice notion.

At the ropes courses I went to with my fellow block students for class, they have everyone agree to a four "S" contract, which is a full value contract.

The first "S" is Safety, everyone agrees that safety is paramount and not to be sacri-



Above is Kris Zelusky attempting the "Surf Walk", which is approximately 45 feet in the air. Below is Sue Deliberto, shortly after taking a 2-3 second free fall only to be caught and swung by her harness attached to the "Giant Swing", which was the final element for students of the Recreation block trip to Krislund Camp.



a little confused about the set-up, you really have to see the course to understand that everything is backed-up twice.

Like I said earlier, engineers and architects design these things. Load bearing and strengths of these things are more than what will ever be needed.

But back to the high elements. In an element to element course, you would attach a caribeaner (the little clip thingies that you see a lot of outdoorsy people carry for key chains, but bigger ones) to your primary line, or another way as instructed by your facilitator.

From there, you go through the course, and like I said before, there are so many different challenges associated with each kind of element it'd be impossible to explain them all.

I think one of the most interesting points about ropes courses is that so many people have no idea what they are, and they are becoming one of the most popular therapies in demand.

When I say therapies, I'm not saying that if you go on a ropes course you've been through therapy, but the benefits are very similar.

They are sometimes used to help break through to troubled youth, helping them to learn to depend on others and conquer deep and hidden fears.

Teams on campus use them to help build teamwork and dependence on each other which is good to do in different ways other than typical sport methods.

Some people have a fear of heights and they may want to see if they can stretch themselves more.

The last aspect I mentioned is probably the greatest part about ropes courses.

Being experienced in ropes courses, I may have reached a limit to the reaching out of my comfort zone and thus I don't get as much out of the experience.

However someone who is afraid of heights and attempts to climb to the first element and does at least one element, may realistically accomplish far more than I could do by sprinting through a course.

I'm really just trying to encourage groups and organizations at the University and beyond to schedule a ropes course experience soon.

The benefits are so varied person to person, but it has

changed peoples' lives in the past. Conquering fears is never something that comes easy, and without a creative outlet like this, one may never reach to new heights (literally and figuratively).

Luckily for those of you that think you might want to give a course a try, students in the Recreation Department are composing a proposal for the construction of both a low and high ropes course on campus.

From what I hear the plans are moving along quite well and some positive support from the administration is encouraging to the students.

The groups should have their proposal to make to the University by the end of the semester and knowing the quality of the students working on the projects, LHU should have a low and high ropes course soon.

As a matter of being the Outdoors Editor, I'm looking for anyone who is interested in writing stories or contributing to this page.

If interested, contact the *Eagle Eye* office at x2334 and leave a message for Matt.

## Eagle Wing Snack Bar

Check out our daily specials!!

Open Monday - Friday 8 a.m. - 4 p.m.

## Calendar of Events

<p><b>November:</b></p> <p style="text-align: center;"><b>12-15</b></p> <p style="text-align: center;">Resort and Commercial Recreation Association 19th Annual National Conference Crowne Plaza Resort Hilton Head, South Carolina</p> <p style="text-align: center;"><b>14</b></p> <p style="text-align: center;">Project Feeder Watch Training Shaver's Creek Environmental Center Stone Valley (Penn State) 1-4 p.m. <b>FREE</b></p>	<p style="text-align: right;"><b>15</b></p> <p style="text-align: right;">Outing Club Meeting 8 p.m. Robinson Hall 317</p> <p style="text-align: right;"><b>17</b></p> <p style="text-align: right;">Lock Haven University Recreation Society Meeting Ulmer Planetarium 7 p.m. Speaker: Gary Smith Department of Conservation and Natural Resources (DCNR)</p>
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The Eagle Eye  
**Sports**

# The Try Zone

**Five Bald Eagles make EPRU All-Stars**



**1999 EPRU All-Stars** Shawn Nugent, Aaron Lankford, Chris Celia, Nick Zaleski and Tom Baughman.

**Jay T. Reeder**  
Eagle Eye Columnist

Having finished the fall season as Eastern Pennsylvania Rugby Union Division II Champions, many Lock Haven rugby players were encouraged to try out for the All-Star Team in Philadelphia last weekend.

Of the five that tried out, all made the starting squad. Shawn Nugent, Tom Baughman, Aaron Lankford, Nick Zaleski, and Chris Celia will represent LHU this weekend when they take on the Virginia Rugby Union All-Stars on Saturday and the Potomac Rugby Union All-Stars on Sunday in Philly.

The EPRU All-Star Team is comprised of both Division I and II players from such institutions as Shippensburg, Bucknell, Villanova, East Stroudsburg, Tem-

ple, Kutztown, Scranton and St. Joe's.

The Bald Eagles are proud to have a majority representation in this weekend's action in light of such distinguished competition.

Steve Cohen, head of the EPRU, said, "There is no reason to believe Lock Haven wouldn't have beaten most of our Division I teams this season. They are an exceptional team despite being a club sport and not receiving much recognition from their school."

The biggest challenge will come from the Potomac Union All-Stars. They will have players representing Penn State, Virginia Tech, the Naval Academy, as well as other big name schools.

This weekend's action will take place at Memorial Hall Field, Fairmount Park, in Philadelphia at 11:30 a.m.

# Hinton and Anderson honored again

The season may be over but the honors keep coming for members of the Lady Eagle field hockey team, as Becky Hinton



**Becky Hinton**

and Cori Anderson were selected to play in the National Field Hockey Coaches Association Division II North/South Senior All-Star Game.

Hinton led all scorers with 38 points on 13 goals, including a pair to propel the Haven past Shippensburg in the semifinals and into the finals versus Bloom. The senior midfielder, gave as much as she received, adding 12 assists to round out her season figures.

Her career statistics stand at 31 goals and 35 assists. She was named to the First Team All-PSAC squad this season to go along with her Second Team All-

PSAC and All-American nominations last season.

Anderson led the Lady Eagles in assists this season (13)



**Cori Anderson**

and notched six goals in her final run with the team.

She finishes with with 20 goals and 28 assists for her career.

In addition to making the NFHCA All-Star Team, Anderson was also voted to the All-PSAC First Team for the second consecutive season after making the second team her first two seasons at the Haven. She earned Second Team All-American honors in 1998.

The game is slated to take place at Parsons Field on the campus of Northeastern University on Saturday, November 20 at 5:30 p.m.

## Scoreboard

**X-Country**  
NCAA East Regionals  
November 7

**Men**  
1. Edinboro 42 2. Southern Conn State 115 3. LHU 117

**Individual results (10K):** 4. Moyer 31:18, 15. Mortensen 32:12, 25. Gomes 32:32, 35. Comstock 32:50, 38. Stager 32:57, 53. Smolinsky 33:15, 75. Eagler 33:49

**Women**  
1. Edinboro 35 2. Ship 94 3. ESU 137 7. LHU 264

**Individual results (6K):** 32. Kauffman 23:32, 42. Stoltzfus 23:55, 59. Brown 24:11, 60. Bechtel 24:12, 71. Johnson 24:23, 78. Olsen 24:31, 142. Abel 25:50

**Soccer**  
Men

**PSAC Championships**  
November 7  
Lock Haven 0  
E. Stroudsburg 3

**PSAC Standings**  
(as of Nov. 8)

	PSAC	Overall
	W L T	W L T
ESU	8 0 0	18 2 0
LHU	6 1 1	12 7 1
Bloom	4 4 0	7 12 0
Kutz	4 4 0	12 7 0
WCU	3 4 1	8 9 1
Cal	3 5 0	12 7 1
Ship	3 5 0	9 8 1
Ville	2 6 0	9 11 0
SRU	2 6 0	7 10 1

**Women**  
PSAC Championships  
November 7

West Chester 1  
Lock Haven 2  
**Championship MVP:** LHU defender Rebecca Nichols

**PSAC Standings**  
(as of Nov. 8)

	PSAC	Overall
	W L T	W L T
LHU	9 1 0	15 3 0
WCU	8 2 0	15 5 0
Bloom	7 3 0	15 6 0
SRU	7 3 0	13 4 0
IUP	6 3 1	9 8 1
Edin	5 5 0	9 9 1
ESU	4 6 0	11 8 1
Ville	3 6 1	10 8 1
Kutz	3 7 0	7 11 0
Ship	2 8 0	3 15 1
Cal	0 10 0	6 14 0

**Volleyball**  
November 5

	1	2	3	Score
LHU	15	15	15	3
Clarion	5	4	8	0

**PSAC West Standings**

	PSAC	Overall
LHU	10-0	28-5
Edin	7-3	20-9
Cal	6-4	23-12
IUP	4-6	19-9
SRU	2-8	13-21
Clar	1-9	16-18

**Football**  
October 30

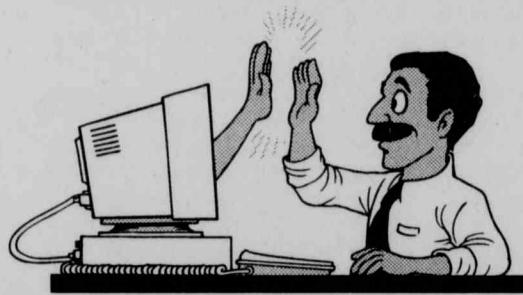
Quarter	1	2	3	4	OT	F
LHU	14	13	0	0	14	41
Clarion	17	0	3	7	17	44

# Good Luck Bald Eagles

From the Eagle Eye Sports Staff

## LHU Bookstore

### Computer Technician



**Saturday, November 13th**

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Friday, November 12th

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Bookstore Open Mon. - Fri. 8 a.m. - 4 p.m.

The Eagle Eye  
**Sports**

# All-PSAC soccer honors awarded

Five women and four men selected

Five women's soccer student-athletes were awarded top conference honors, with three garnering First Team honors and two notching Second Team accolades, as selected by the league's head coaches.

In addition, senior midfielder Georgina Adams was named the Athlete of the Year and first year Head Coach Peter Campbell earned Coach of the Year honors.

The 1999 PSAC Women's Soccer Athlete of the Year, Adams has been one of the Haven's most formidable scoring threats all season, recording six game-winners among her 11 goals and nine assists.

Adams can be found near the top of all the Haven's offensive charts, some of which include seconds in career points (94), career goals (34) and career assists (26). Her First Team honor this season makes it four straight for the senior from Cardiff, Wales.

Also making First Team All-PSAC along with Adams are senior goalkeeper Jen Foster and freshman defender Rebecca Nichols.

Foster wrapped up the regular season as the leading keeper in the conference and currently displays a 0.778 GAA with eight shutouts. She has allowed only 14 goals this season and is the Haven's career leader in shutouts (25.5) and saves (277). This is her second time on the All-PSAC charts and her first time on the First Team.

Nichols played a large role in helping Foster accrue her eight shutouts this season, using her quickness and tenacity to turn

away opponents' attacks. Nichols, the only freshman to earn First Team honors, was selected the Most Valuable Player of the PSAC Championships last Sunday for helping the Lady Eagles win their first conference title by containing West Chester's top scoring threat.

The two players earning Second Team honors are junior defender Kerry Gross and senior forward Rachel Clemens.

Gross was a key component in the Haven's staunch defensive front, who along with Nichols, limited opponents to just 0.778 goals per game. This is her second time on the All-PSAC team, having earned First Team honors in 1997.

Clemens, Lock Haven's record holder for career goals (49), single season goals (17 in 1997), and career and single season points (117; 38 in 1997), makes her fourth appearance on the All-Conference list. Clemens notched ten goals and two assists this season, including the Haven's first goal in the PSAC Championship game last weekend.

Not only did the players receive recognition, but Campbell was voted by his peers as the Coach of the Year for the 1999 season. Campbell, who came to Lock Haven from Baldwin-Wallace College, led the Lady Eagles to one of their best seasons yet, carving out a 15-3 record (tying a school record for wins) and earning their first PSAC Championship and berth to the NCAA Division II post-season tournament.

Boxing

# New season; same old Fields

Mussachio wins big in Baltimore

Karlo X. Ruiz  
Eagle Eye Sports Editor

The post-Elmer (Eric) era got off to a stunning start for the Bald Eagle brawlers as the dynamic duo of Dave Fields (132 lbs) and Chuck Mussachio (185 lbs) put together a pair of impressive performances, upending two of the Navy's top cadets in the season opener last Thursday.

The standing room only crowd at the Maryland Club, in downtown Baltimore, was treated to what was arguably the finest performance of Fields career.

The three-time national runner-up stepped up in weight for the season's first bout and won a unanimous decision (5-0) over the Naval Academy's All-American Daryl Horton (147 lbs.).

Using an array of stiff left jabs and uppercuts, Fields kept the crowd on its feet, taking all three rounds from the hard hitting Horton.

"He used the ring very well and frankly just outboxed the rugged cadet", said Head Coach Dr. Ken Cox.

This was the second time the Bald Eagle out-duelled Horton, having stolen a 4-1 decision in

their previous meeting in 1998.

Mussachio, the Haven's 1999 National runner-up at 185 pounds, scored the biggest upset of his young career, earning a 3-2 split decision over the Navy's two-time National Champion Nic Wisecarver, and handing the cadet only his second career loss.

"Actually, I thought Chuck won all three rounds," said Cox. "Wisecarver wanted Mussachio to stand in there and slug toe-to-toe so he could feed him that deadly overhand right. Chuck used his hit and run tactics effectively."

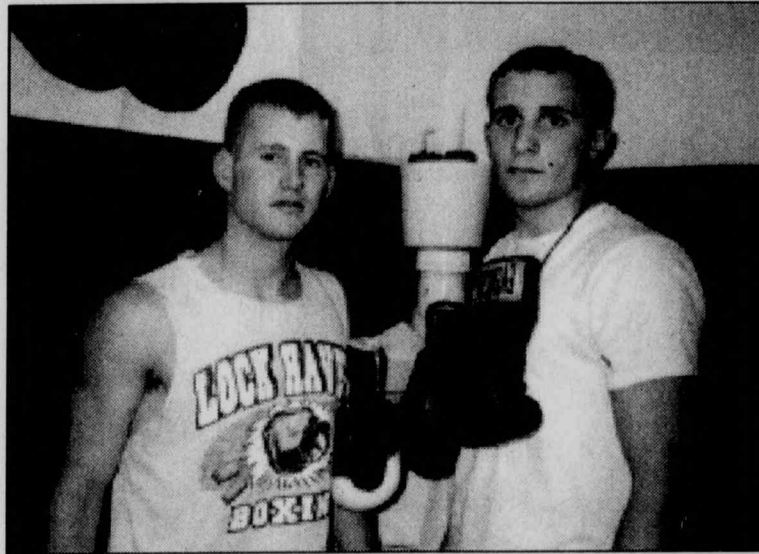
Mussachio was able to stun the midshipman midway through the bout, almost flooring him with a solid right cross.

Coach Cox described the bout as "the best performance of Chuck's career."

The novice card was not kind to the Haven as the four other fighters that made the trip all fell by way of the cards.

Jeff Kerby (125 lbs) moved up one weight class and dropped a unanimous (5-0) decision to the Navy's Arthur Ball.

Former Marine Comanche Garcia and freshman Jon Parrish fared much the same in the nights action.



LHU boxers Fields and Mussachio both upset opponents at the Maryland Club in Baltimore.

-Photo courtesy of boxing club

LHU's third open division boxer, Steve Eppley (156 lbs) ran out of gas facing All-American midshipman Ben Zuber falling 4-1 in his first sophomore debut.

Despite the loss, Eppley will be accompanying Fields to the New York Athletic Club on November 22 as both were invit-

ed to participate in the National Collegiate Invitational. This will be Fields fourth consecutive trip to the Big Apple, where he is slated to battle Army All-American Dan Aria.

Eppley will box the University of Nevada-Reno's Josh Kamasee.

Not to be outdone, four men's soccer players brought home All-PSAC honors of their own.

Defender Gjermund Mathisen was a first-team selection in his debut season for the Haven, because his hard-nosed play was an integral part of a young defensive front.

He made an impact on both sides of the field adding two goals and two assists to his de-

fensive prowess.

Joining Mathisen on the First-Team will be sophomore forward Jon Davy who led the Bald Eagles in scoring (seven goals and four assists) after making the transition from defense.

Davy finished the season with five goals in LHU's last five games including three game winners.

Heading the Second-Team will be Richard Melchior and

Morten Brorby.

Melchior, a midfielder, appeared in all 20 games for the Haven and proved to be the most generous player of all, leading the team with six assists on the season.

Brorby's six foot, two inch frame proved to be a valuable asset to the Haven offense as did his four goals and three assists. This is Brorby's second time on the All-PSAC list.

## Swimming Chernyl leads Lady Eagles over visiting Mansfield

Lock Haven--The swim team defeated Mansfield University Wednesday by the final score of 126-98. With the win, the Lady Eagles move to 2-1 for the season in dual meet action.

Sophomore Beth Chernyl led the Haven once again, recording first-place finishes in three individual events and was a member of the winning 200-meter freestyle relay. Chernyl captured the win for the Lady Eagles in the 50 freestyle ((25.87), 100-meter freestyle (56.44) and 500-meter freestyle (5:34). She also swam the last leg of the Haven's 200-meter freestyle relay team, which finished first with a time of 2:00.21.

Also aiding the winning effort was senior Stacey Lebo. Lebo placed first in the 100 and 200-meter breaststroke (1:13.95, 2:41.97) and was also a member of the winning 200-meter freestyle relay.

Other members of that winning 200-meter freestyle relay include freshman Kristen Maksinchuk and sophomore Jennifer Ruchlewicz.

The Lady Eagles have off until Saturday, November 20, when they host Slippery Rock University at 1 p.m.

## 2 minute warning

Football

Nov. 12 - The squad travels to the Rock looking to upend the conference's top team and end the season on a high note. Season finale starts at 1 p.m.

Volleyball

Nov. 12-13 - The Lady Eagles are on the verge of sinking their talons on the PSAC crown at Millersville. Both games (if needed) start at 5 p.m.

Women's Soccer

Nov 13 - The Lady Eagles head into the first round of the NCAA tournament against C.W. Post at 1 p.m.

Wrestling

Nov. 12 - The Haven looks to start the season off with a win, when they travel to Nebraska for a 7:30 p.m. matchup.

You have been warned!

## AP Top 25

As of Sunday Nov. 7

	W/L
1. Florida St (65)	9-0
2. Virginia Tech (4)	8-0
3. Tennessee	7-1
4. Florida	8-1
5. Kansas State	9-0
6. Penn State	9-1
7. Nebraska	8-1
8. Mississippi State	8-0
9. Wisconsin	8-2
10. Texas	8-2
11. Alabama	7-2
12. Marshall	9-0
13. Georgia Tech	6-2
14. Georgia	6-2
15. BYU	8-1
16. Michigan	7-2
17. Michigan State	7-2
18. Mississippi	7-2
19. Miami Fla	5-3
20. Minnesota	6-3
21. So Mississippi	6-3
22. Purdue	6-4
23. Washington	6-3
24. East Carolina	7-2
25. Ohio State	6-4

Cross Country

# Men head to nationals after close third place finish at the NCAA East Regional

Shawn P. Shanley  
Eagle Eye Sports Editor

After a close second place finish to Edinboro by just two points at the PSAC Championships the week before, the men's cross country team was confident they would qualify for nationals going into last weekend's NCAA East Regional Championships, an honor that went to the top-three team finishers.

Narrowly edging Bentley College by nine points for third place, the Bald Eagle harriers, for the first time since they entered Division II competition in 1980, will represent the Haven at the NCAA Division II National Championships on November 20 in Joplin, Mo.

"With nobody in the region appearing even close to us with the exception of Edinboro," said Assistant Coach Aaron Russell, "I think our men went into the meet a little too comfortable that they would qualify for nationals. They were lucky to even qualify at all, which opened up their eyes a little. Ultimately, this experience has worked to their benefit, getting them fired up for nationals."

Senior Steve Moyer and sophomore Rob Mortensen both received All-Region honors with their fourth and fifteenth places respectively.

Other Haven finishers include juniors Mike Gomes in 25th place and Ryan Comstock in 35th place, senior Chris Stager with a 38th place finish, fresh-

man Jason Smolinsky in 53rd place and junior James Eagler in 75th place.

"Some of our guys seemed a little out of it," said Russell. "There was some confusion with the course and a couple of them didn't even realize they were finishing."

"Give or take a few points, I think we could've gotten Southern Connecticut but that doesn't really matter too much because I think they'll get them easily at nationals," said Russell.

The women finished their season on a high note at the East Regional meet with a seventh place finish in the 32 team field, a much improved performance from their ninth place finish at the PSAC Championships.

Freshman Jana Kauffman led

the way for the Lady Eagles with a 32nd place finish, helping her team significantly after her absence the week before.

"The women really did well to come back like they did from PSACs," said Russell. "Jana was there, but all of them ran much better than the week before. I think their poor showing inspired them to go after it this week."

Jessica Stoltzfus moved up her role on the team, coming in next for the Lady Eagles in 42nd place. Freshman Katrina Brown (59th), senior Lauren Bechtel (60th), freshman Meghan Johnson (71st), sophomore Katrina Olsen and freshman Sue Abel (142nd) rounded out the top-7 for the Lady Eagles.

See full results on page 10

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Women's Soccer

# If at first you don't succeed...

## Lady Eagles capture first PSAC crown

MaryAnn Simkewicz  
The Eagle Eye

Runner-up is no longer in the Lock Haven University women's soccer team's vocabulary after defeating West Chester University 2-1 for the Pennsylvania State Athletic Conference championship.

This is certainly not uncharted territory for the Lady Eagles, who have appeared in the title game previously in 1997 and 1996. However, this is the first time LHU has managed to capture the PSAC crown.

LHU came out firing in the first half when senior forward Rachel Clemens put the ball over WCU's keeper Stacie Benciven-go, putting the first point on the



Tournament MVP Rebecca Nichols

board with just under two minutes on the clock.

That goal set the pace of the game and the intensity level shot up. With the aggressive play of winger Erin McKasson, intensity wasn't the only thing shooting up.

McKasson was able to dodge the elbows and suck-up the blows of her defenders to score the Lady Eagles' second goal off of a feed from teammate Georgina Adams.

West Chester kept LHU's goalkeeper Jen Foster on her toes by sending six shots her way, half of which soared over the crossbar.

The Haven entered the second half with a 2-0 lead, which Head Coach Peter Campbell says "is the worst lead to have in a soccer game."

McKasson agrees, "When it's two to nothing, you start to lay back."

The defense of both teams was stellar in the first 15 minutes of the second half during which there were no shots recorded.

Clemens sparked the offense as she broke away from the defenders to carry the ball down the field and take the first attempt of the half. Nailing a shot that could have given the Haven a three goal cushion, her shot

just missed, ricocheting off of the post.

West Chester rode LHU's shirt tails until there was less than 20 minutes remaining in the game, when Lisa Maurer headed the ball through a crowd and past Foster off of a corner taken by Megan Ulrich.

"We really focused on our defense in the last minutes of the game," said McKasson. "We just tried to maintain our lead and regain our momentum."

WCU continued to attack, launching five more shots Foster's way but were unable to penetrate the Haven's net.

Campbell said, "The defense played really well, but they got a little tired in the end."

The Lady Eagles were able to contain the Golden Rams until the final buzzer, despite a 13 to nine shot advantage for West Chester.

LHU's record now stands at 15-3 overall and 9-1 in the PSAC, boasting a .883 win percentage, the best in the six-year history of the program.

West Chester finished their season with a 15-5 record, tying the school record for wins (last set in 1996, 15-5) and 8-2 in the PSAC, with their first ever appearance in the PSAC championship game.



The 1999 PSAC Champion Lady Eagles after their 2-1 win over West Chester. Photo courtesy of sports information

The game's MVP honor was awarded to LHU's Rebecca Nichols, a freshman defender who shut down West Chester's leading scorer Heather Allgyer.

Foster, Nichols and Adams were named to this year's first team All-PSAC team, while Kerry Gross and Clemens earned second team honors.

First-year Head Coach Campbell was honored as this year's PSAC Coach of the Year and Adams was awarded Athlete of the Year.

Lock Haven is scheduled to host C.W. Post tomorrow at 1 p.m. in the first round of the NCAA Division II national tournament.

Volleyball

## Post season looks promising for Lady Eagles

Shawn P. Shanley  
Eagle Eye Sports Editor

With the volleyball season winding down, just four teams in the conference have survived and will play at the PSAC Championship Tournament this weekend at Millersville University.

Posting an overall record of 28-5, the Lady Eagles have

earned the No. 1 seed in the PSAC West going into the tournament and are expected to walk away with the championship trophy.

"We're seeded first but the pressure is on the other teams," said Head Coach Tom Justice. "We beat each of these teams in three straight games more than once. We just have to keep do-

ing what we've already been doing, which is serving strong, passing to target and terminating the balls with a great deal of velocity and precision. It's what has made us successful and it is what we need to continue doing."

The Lady Eagles will first face off against No. 2 PSAC East seed West Chester University tonight in the semi-final round.

The winner of that game will face the winner of tonight's game between No. 1 eastern division seed Millersville University and No. 2 western division seed Edinboro University in tomorrow's PSAC final.

With a 3-0 win in their final conference game of the season against Clarion last Friday, the Lady Eagles finished with an unblemished conference record of 10-0. Since then, they have been

working hard in preparation for this weekend's tournament.

"Championships are won on fundamentals," said Justice. "We've been spending a lot of time on passing, hitter specialization, developing our attackers ability to terminate the ball and serving."

The Lady Eagles have maintained a No. 1 ranking in the region all season and recorded their longest winning streak with 19.

If the Haven wins tonight, it would mark their fourth straight appearance in the title game and a win would mark their second PSAC title in four years.

"On any given day, any team in this conference is capable of beating any other team," said Justice, "but I like our chances a lot better than anybody else's."

Football

## Clarion proved themselves to be the 'Golden' Eagles

Shawn P. Shanley  
Eagle Eye Sports Editor

The football team traveled to Clarion University last Saturday, both teams battling for their first conference win of the season.

Both the Bald Eagles and Golden Eagles showed that they wanted that win, changing leads five times throughout the course of the game. The Golden Eagles of Clarion wanted it more though, winning in triple overtime, 44-41.

In the third overtime, Clarion's Frank VanWert put his team up by three with a 34-yard field goal.

With the NCAA Division II overtime rule, Lock Haven was given the chance to score one last time, starting their downs 25-yards from the endzone. Clarion's Erik Williams denied Lock

Haven that opportunity, forcing a fumble by Jamie Allen.

The turnover marked the end of the game as Clarion took their first conference victory from the Haven and sent them to the bottom of the PSAC West standings.

Junior Jamie Allen tallied 28 carries for 159 yards and one touchdown. Tight Ends Jason Kundtz and Freddie Joye led Lock Haven in receiving with a combined ten catches for 168 yards and three touchdowns.

Quarterback Ed Galiczynski passed for 219 yards and three touchdowns going 16 for 26 on the day, while Clarion's Adam Almashy passed for just 146 yards and two touchdowns.

The Bald Eagles travel to Slippery Rock University tomorrow for a 1 p.m. game against the top-ranked football team in their conference.



Men's Soccer

## ESU defeats Bald Eagles on both sides of the ball

East Stroudsburg--The men's soccer team took all their confidence and a five game winning streak into their 24th appearance in the Pennsylvania State Athletic Conference finals, but came up a bit short, falling 3-0 to East Stroudsburg University.

The Haven was unable to get things going, as a tough Warrior defense held the Bald Eagle offense to just four shots on goal. East Stroudsburg notched two goals in the first stanza, opening play with a goal just 3:33 into the contest, a hard shot by Channing Swears that LHU keeper Manola Dorado tipped, but could not stop.

Later in the half, the conference leader in goals, Pat Stanco, laced his 20th goal of the season on a breakaway, following a pass from Kurt Nusschag, to give the Warriors the commanding first half lead, 2-0.

The bulk of the second half was a defensive battle until ESU's Ahmet Kose drove a ground shot past Lock Haven keeper Dorado for the third and final goal putting the contest, and the Bald Eagles' hopes of winning their 16th conference championship to rest.



Forward John Davy outruns a defender in an earlier game this season. Davy was recently named First Team All-PSAC (story page 11).

The Haven defense was under constant pressure, allowing 10 cornerkicks and 16 shots on goal overall. Dorado posted seven saves in goal for Lock Haven, but was out-matched, on this day, by a relentless Warrior offense.

Lock Haven finishes the decade with three conference championships (1990, 1991, 1996) with East Stroudsburg

grabbing the other seven. The win was the Warriors' 13th in a row to take its season record to 18-2, tying the team's single-season victory record (18-4, 1994).

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