

Eagle Eye



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Chamber Soloists Offer Unique Performance Here

by Robert Singer

Something happened at Lock Haven State College that has never happened before, and probably will never happen again. Five musicians invaded the place, and through the use of open rehearsals and musical rap sessions, drew enough student interest to perform for a "packed" Bentley Hall Lounge last Thursday night.

So what's so great about open rehearsals? Nothing, except for the fact that when the performers are all within the 22-27 age range, students can identify with them and the sounds they are making. The last time artists came in here and played open rehearsals, the response was sparse, mainly because of the age differences involved, and also because the rehearsals were not held in Bentley, where the vast majority of the students pass through daily.

However, the sounds weren't meaningless, and culminated in a concert last Thursday night. David Barg, his wife Badiene, Steve Berklehammer, Chris Finkel, and Andrew Willis combined their talents on flute, soprano, oboe, 'cello, and harpsichord to produce an interesting performance of music ranging from early Baroque to recent contemporary.

The four instrumentalists form a group called the Philadelphia Chamber Soloists, and their most difficult task is probably finding music to play for their particular instrumental combination. They opened the concert with the Telemann *Trio Sonata* in E minor. And since a trio normally comprises three instruments (in this case, flute, oboe, and 'cello), a fourth part was improvised so the harpsichord could get in on the act also. It was a good move. Willis used the musical effects of the instrument's note-sounding structure to add to the composition. Another change in the standard technique was Finkel's pizzicato using the right thumb (normally the right index finger is used). He explained difference was noticeable, however, is another question. The piece was typical Telemann.

But what was not typical was the next selection. Finkel combined with a tape recording to produce Mario Davidovsky's *Synchronism #3* for 'cello and tape, the likes of which have never

been heard here before. Davidovsky is an electronic composer, and calls upon the artist to produce an incredible variety of sounds. Finkel explained that he had discussed the interpretation before with Davidovsky, who said that he wanted him "to make noise," in any way practical. So Finkel went at it, using col legno (wood of the bow on the strings), notes played on the other (lower) side of the bridge, and tapping the bridge and the mute placed there during the course of the composition, to produce the various noises called for. The idea of the work is to have each "instrument" imitate the other, and in parts, this may have come out. However, the majority of the piece did not reflect this thought.

The next work was actually written for the combination embodied by the quartet. Elliot Carter's *Sonata* was another contemporary work again taking advantage of specific sounds that can be made with various instruments. There was tongue-rolling in the flute part, and Willis made a variety of noises on the harpsichord to add to the effects. An interesting point to be made here is that the program did not give a totally accurate description of the piece ran. The first movement was marked "Risoluto," but this lasted for all of nine measures and the rest of the section definitely was not that. The same applied to the middle movement "Lento." The final Allegro was indeed an Allegro. The quartet responded creditably to the musical demands made of them by the piece.

Miss Magaziner made her appearance to open the second half, singing three arias by various baroque composers, Paisiello, Scarlatti, and Bach. The first two were love songs, the translations of which undoubtedly provided a measurable amount of appeal to the audience.

The third was out of Bach's 187th Cantata. The interpretations in these were quite interesting. There was facial as well as musical performance a fact which Miss Magaziner noted as necessary afterwards. A nasal sound must be produced, especially in the Scarlatti, which involves old men girlwatching on some street corner.

The voice, however, was another matter. She has a powerful voice, but did not use it here. It was well-rounded, but not full. She could have blasted the audience out of the Lounge, except for the fact that the score did not call for it and the acoustics, which she complained about. "Everything soaks up the sound"--the ceiling, the walls--"it even goes into the cracks in the floor," she said. But her voice was still heard--at least four rows back.

The next piece on the program was Mendelssohn's *Rondo Capriccioso*, Op. 14, but the next things played were Couperin harpsichord pieces. The switch was made, so said Willis, who was to perform, because the piano "was not in good repair." That was a polite way of saying that the sustaining pedal, basic to every piano was not working. It is incredible that neither the music department, nor the maintenance department, nor the administration could come up with an instrument decent enough for the performance here. But that's the way it goes. And while the Couperin works were played well enough, they did not make an adequate substitute for the Mendelssohn, which had attracted a few people to the program in its own right.

The final number was Mozart's *Fantasia for a Mechanical Clock*, which was also written for this combination, and which also used the piano. (They took their chances and made it do.) The music here was difficult and the result was excellent, but Mozart doesn't seem to have done well in imitating a mechanical clock, unless of course his clocks were different, in this, one of his last works. The music still had to be watched, however, because it was played in such a manner that it could slip away from the listener if his concentration lapsed.

A final note about this group is the background of its members. The wind players both study with the principal players in the Philadelphia Orchestra. Finkel is under the tutelage of Orlando Cole, high among Philadelphia's 'cellists, and Willis currently works with Mieczyslaw Horszowski, Curtis Institute's Mozart expert.

Praeco Offers Poetry Award

THE PRAECO is sponsoring a contest for the best poem written about the discoveries encountered during college. The winning poem will appear in the 1973 PRAECO presently scheduled to appear May 15.

Each poem should convey the human relationships, social problems and new ideas a student faces which is in college the theme of this year's PRAECO. Entries should be submitted to Kathy Osborn or Ginny Schuyler before November 1st.

The style of the 1973 PRAECO is centered around the Mondrian effect. Mondrian was a 20th century painter who used rectangles, lines and bright colors in his design. The yearbook staff, for example is trying to scatter colored

pictures throughout the entire book rather than have them all in the front.

Members of the year's PRAECO staff include Kathy Osborn and Ginny Schuyler, editors; Cathi Crooks and Barb Peterson, assistant editors; Bill Glass and Ellen Hillyer, business managers; Rick Wolfe and Fran Costolnick, advertising editors; Ellen Gutshall, Ron MaNahen and Sue Rosenberry, layout editors; Cheryl Krause, Sue Minor and Betsy Persum, copy editors; Dave Kelly and Rick French, photography.

Other Staff members include Kathy Doehler, Janis Hamberger, Pattie Barbarice, Marge Borsheimer, Renny Miller, Jan Albright, Beth Forsythe, and Tom Erwin.



Republican Ramblings

by J. Scott Landis

In response to my Democratic counterpart's many requests for information ("What has Nixon done about this?", "What has Nixon done about that?", etc.), this is a partial list of the achievements of the Nixon administration. VIETNAM--All ground troops and most air and naval units have been withdrawn from Vietnam. The war is just about over. No doubt, there will be some people who will say that the recent cease-fire news is nothing more than campaign propaganda. These are the people who are more interested in seeing George McGovern elected President than they are in seeing peace in Vietnam.

FOREIGN AFFAIRS--President Nixon has made trade and cultural exchange agreements with Red China and the Soviet Union, two nations with whom we had previously been hostile. In addition, a nuclear arms limitation treaty has been signed by the United States and the Soviet Union--a big step towards world peace!

ECONOMY--While what my counterpart says about the economy may be true, it is not the whole story. What he neglects to mention is that, since the advent of wage-price controls, the rate of inflation has slowed, unemployment is down,

and business has improved. Also, Personal income taxes have been drastically reduced; by contrast, corporate income taxes have gone up. This leads one to wonder: Where are McGovern's tax loopholes?

CIVIL RIGHTS--The percentage of all blacks in all-black Southern schools has dropped sharply during the Nixon administration. Unlike his opponent, Mr. Nixon's stand on busing is clear--he opposes it. He has also pushed plans for increasing Negro employment in construction; he has enlarged federal programs for developing Black-owned businesses; and he has expanded the number of Blacks in government.

WELFARE--Time and again, the President has attempted to institute needed welfare reforms. Time and again he has failed, because the Democrat-dominated Congress vetoed these reforms. The present welfare system is the fault, not of President Nixon, but of Congress and of the previous administrations.

All of the above-mentioned facts are available to anyone whose research extends beyond campaign literature. The responsible voter will take an extra minute for research and he will find that the REAL action party, the REAL people's party, the REAL peace party is the Republican party.

Announcements

SENIORS: Dr. Donald A. Webb, Dean of Admissions, Methodist Theological School, Ohio Wesleyan University, Delaware, Ohio, will be in the Bentley Hall Lounge on Nov. 2, 1972, at 4:15 to interview students interested in Graduate Theological Education. Sign up at the Office of Career Services for group sessions.

Notice: There will be an important meeting of all students pursuing a career in medicine on Tuesday, October 31 at 1pm in Ulmer 311.

Tickets for the college players production will be available Friday, October 27 in the PUB Secretary's office. Tickets for the Margaret Mead Lecture to be given will be available beginning Nov. 1.

The Open Classroom Conference at Akley Elementary School, previously scheduled for Saturday, Oct. 28 has been postponed until Saturday, May 12, 1973.

There will be an Election Committee meeting Thursday, November 2, at 1 pm in the PUB conference room.

Attention Food Service Committee: There will be a meeting with Mr. Pronesti in the dining hall Tuesday, Oct. 31 at 1:15.

Attention: The Church of Jesus Christ of Latter-Day Saints, (Mormons) will be having a display in Rogers Gym Nov. 2 and 3. It will consist of information concerning the beginnings of the church and some of the beliefs.



Gridders Make Second-half Comeback, Down MSC 32-30

by Bill Sterner

In a dazzling display of offensive power, the Bald Eagles outscored Mansfield 26 points to 6 in the second half to rally for a 32-30 triumph.

MANSFIELD DOMINATES FIRST HALF

To the small crowd that challenged the cold temperatures and drizzling rains, the first half seemed to remind them of the Edinboro romp the week before. The quarter started with rays of hope when, on Mansfield's punt of the game, Bob Seale, burst through the line and blocked the kick. After three plays, however, the Eagles' offense only managed the Moutie 20 yard line. On fourth down, Bill McNelis' field goal attempt trickled wide.

Moving from their own 20, the Moutie offense came alive. Using the running skills of McDonald and Zoschg, Rich Miller moved his team to the Lock Haven 48 yard line. On the next play, the third member of the Moutie backfield, Joe Cober ripped off the left side of the line and raced the distance for the first score. Three minutes later, however, the Eagles were on the board. Ed McGill, moving from the Mansfield 25, hit Chuck Vennie down to the 15. On the next play, Frank Geiger bulldozed off a possible tackle and raced to the 1 yard line. Two plays later, Kline went in for the LHS score. McNelis' point was missed, and the score still held in Mansfield's favor 7-6.

PLAGUED BY INTERCEPTIONS

After an exchange of punts, McGill again began to move the LHS offense. From his own 47 yard line, he hit Bob Kline racing across the field for a gain of 12 putting them on the Moutie 41. However, on the next play, that familiar disaster struck. John Plunkett picked off a McGill sideline pass and rambled down the field 44 yards before McGill himself bumped him out of bounds on the LHS 4. Three plays later, the Mansfield offense scored.

The Eagles now on the offense, McGill was again intercepted at his own 33. Using the quick snap from center to throw off the LHS defense, Miller moved his Mouties to the 18 yard line. He capped the drive himself by rolling out for the touchdown at 8:49 of the second quarter. The extra point put the score at 21-6, Mansfield.

The fired up Mansfield defense choked off the running game and forced Dave Bower, who had replaced McGill, into quick passes. On Mansfield's next drive, they moved from their own 41 to the LHS 23, where Joe Glenowski booted a field goal, putting the game farther out of reach for the Bald Eagles. The first half clock ran out, with Mansfield ahead, 24-6.

SECOND HALF ACTION

The LHS offense seemed the same the second half as yet another pass ended up in enemy hands. Jerry Tierney's interception gave the Mouties excel-

lent field position on the LHS 47. However one thing did change and drastically for the better for the Eagles. The defense threw the Mouties back, holding them to a -2 yards in three plays. The Eagle offense still looking sluggish, was forced to punt. The defense, on the other hand, continued in its hard changing ways. On fourth and 16 situation, the entire front line burst through and tackled the Moutie punter on his own 12. Two plays later, Kline plowed over from the two for LHS second touchdown. The third quarter ended with the Mouties enjoying a 24-12 lead.

EAGLES CLOSE THE GAP

With the start of the fourth quarter, the Eagles defense did not let up. They forced a fumble, and Bill McNelis recovered on the Moutie 31. Two plays later, McGill hit Tommy Allen at the Mansfield 16. Vennie ripped to the five, and two plays later, Bob Kline scored his third touchdown of the day. McGill passed to Allen in the corner of the endzone for two points, and suddenly, the Eagles had pulled to within four points; 24-20.

The defense again forced a Moutie punt, and the Eagles took over at their own 30. On the first play, McGill took the ball, faded to a pass, and lofted one to the racing Chuck Vennie for a 70 yard pass and run combination. The Eagles led for the first time in the game. 26-24. However, the Mouties were not to be shot down so easily. Using brilliant passing and running combined, Rich Miller moved his team to the LHS one, where with 1:28 remain-

ing, he snuck up the middle for the score.

Moving from his own 35, McGill attempted a pass to Frank Geiger which fell incomplete, but the official spotted interference. This gave LHS new life at the 45. Kline hauled in the next pass with 52 seconds left and went to his own 49. On third down McGill took the snap from center and rolled to his left, dodging a strong pursuit from Mansfield. He stopped and screened back to the left to Chuck Vennie, whom, with four blockers in front of him, ran down the field for the winning touchdown.

With only 41 seconds remaining, Mansfield tried every desperate play they knew, but to no avail. With 20 seconds left, Steve Glass intercepted a "throw away" Miller pass to end any threat from the Mouties.

This week, the Bald Eagles meet powerful Slippery Rock. The kickoff is at 1:30 in Spring Street Stadium.

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Booters Tie Mansfield 3-3

by Robert Singer

LHS managed to score four goals but ended up with a tie on Friday as the booters fought Millersville State College to a 3-3 deadlock.

How did that happen? Well, it amounts to the fact that on the Marauders' first goal, their direct free kick bounced off fullback Len Long and went into the net. Technically, the goal is attributed to Long.

This was in the first half, when both teams were making attempts to get things together and not doing particularly well. The passing was nearly a disaster and the defense was not sharp either. Goalie Craig Dawson, who normally plays a fairly steady game, let a couple balls go by which nearly ended up as goals.

For the most part, however, it was the long ball that was hampering the game. Very often a hefty boot would come from the middle of the LHS side of the field, only to land amidst a bunch of Millersville players and be returned. Also, several good opportunities were missed by both teams, in that half.

The second half was better played as both teams seemed to be on top of the game more. During a flurry of action around the net, the Bald Eagles got on the scoreboard when Steve Steffen sent a pass to Barry Johnson, who got it by the goalie. A little less than four minutes later, Johnson again scored when Galen Hess gave him a beautiful shot, which he easily netted.

Thus the team's morale shot up at that point, now carrying a 2-1 lead, and cries of "they're dyin'" filtered out from the sidelines. Indeed, Millersville was tiring out, but there was one problem--so was LHS. Both teams had run the other off the field. A defensive lapse led to a Marauder goal. From then on the game was rather evenly played.

Another flurry of action at Millersville's goal kept the ball batted around for at least a minute. Nobody keeps a ball there that long and doesn't score, and indeed, LHS did, when Tom Rowan passed it to (who else?) Barry Johnson. Barry then accomplished his second hat trick of the week, and it looked like the game would be Lock Haven's. It was simply a matter of hanging onto the lead, slim though it was, for a lousy five minutes.

But it was not simple. An offensive drive by MSC culminated in a goal at 41:35 which went right by Dawson into the top corner of the net. End of lead. And three minutes later, end of half. Nothing of significance happened in the two five minute overtimes that followed, other than the fact that Millersville blew a pair of corner kicks (they had three the entire game) and still didn't score.

Coach Karl T. Herrmann was disappointed with the result. So was his team. (All soccer players hate ties. They'd rather lose first.) Later he said, "We should have won the way we played."

Indeed, LHS had outplayed their opponents, at least according to the statistics--shots fell 23-9 to the Bald Eagles, and the same for corner kicks, 9-3. Herrmann commented that "the first two goals were mental mistakes." And he still praised Hess and Johnson, for their "good jobs on defense."

Jerry's

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