

Shakespearean Plays Tomorrow

Student Directors Cast Chapel Plays

Already rehearsals are under way for the first of the series of one-act practice plays to be presented before the college assemblies. Casts for the remaining plays have been chosen and their rehearsals will start soon. The first play, "Of Time and the Blizzard," by John Kirkpatrick, directed by William R. Bittner, will be staged November 7. The members of the cast none of whom have ever acted before a college audience, will fill the following roles: "Cousin Alice," Rose Minnie Probst; "George," Ardon Monson; "Virginia," Sally Loncoske; "Kathleen," Jean Wright; "Eddie," Jim Peet; "a Woman," Marjorie Wise.

Following this production the first Eugene O'Neill play to be presented in Lock Haven State Teachers College, "Where the Cross Is Made," will, under the direction of J. Russell Gabel, appear Wednesday, November 19. The cast for this play includes four well-defined roles for three men and one woman. They are: Ray Hathmell as "Nat Bartlett," "Captain Bartlett," Joel Freedman; George Gamble as "Dr. Higgins," and Doris Huffman in the role of "Sue Bartlett." On December 10 a Christmas play, "A King Shall Reign," by Marian Welter and directed by Frances Moffer is scheduled for presentation. Dates have not been set as yet for two others of the series: "The Eldest" by Edna Ferber, to be directed by Lois Reeder, and Alice Riley's children's play, "Ten Minutes by the Clock," to be directed by Kathryn Draucker.

The College Players held their initial forums for the season on Monday, October 20, when the sub-committee members entered their chosen groups and were given an introductory view of their ensuing work. The Costume forum, in session at 7:30, with Lois Reeder as chairman, was concerned with its first problem of procuring or designing costumes for the coming one-act plays, particularly "Of Time and the Blizzard" and "Ten Minutes by the Clock." J. Russell Gabel, chairman of Staging, explained the stage, technically, as seen from the audience, from the stage itself, and from backstage.

In the 8:30 forums practical demonstrations were given by Chairman Charles Norlund of the Make-up group, accompanied by a lecture on the fundamentals of the technique, while Roger Ferneau, head of Lighting, showed this forum the lighting equipment at the disposal of the club, in addition to giving

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TIMES MEETING

The staff of the COLLEGE TIMES will meet for the first time this year on Tuesday, November 4th, in the evening. The purpose of the meeting is to welcome new members and announce the year's objectives.

Henceforth, COLLEGE TIMES meetings will be on the first and third Tuesdays of each month, breaking a tradition of long standing for Thursday night meetings.

English Student Teachers Confer

Dr. North's student teachers and Mr. Parson's student teachers accompanied by Mr. Parsons, will attend the conference on the Teaching of English in the Secondary School to be held at the Pennsylvania State College, State College, Pa., November 1. They will witness demonstrations and observation sessions concerning: The Reading Clinic, Choral Speaking, Materials of Instruction, The Photoplay, Auditory Aids, and The Speech Clinic. They will return in time for the football game, Lock Haven vs Cortland.

Cooperation — What everybody wants and nobody gives.



ORSINO, VIOLA AND MALVOLIO In Chekhov Theatre Players' Production, "Twelfth Night"

"Twelfth Night" Next Feature of Artist Course

A highlight in the Artist Course this season will be the unique presentation of Shakespeare's "Twelfth Night" by the Chekhov Theatre Players of Ridgefield, Conn., Wednesday evening, Oct. 29, at 8:15 in the new College Auditorium.

The Chekhov Theatre Studio, a non-profit organization, is directed by Michael Chekhov, former leader of the world-famous Second Moscow Art Theatre, and sponsored by Miss Beatrice Straight, a descendant of the very social Whitney family and founder of the Chekhov Studio.

Tour Colleges of Nation

The Lock Haven State Teachers College realized an engagement with the Chekhov Players when the group decided to book a nation-wide tour of colleges, performing "Twelfth Night." Mr. Chekhov's fifth version of that "lusty Elizabethan farce," in preparation for their return to Broadway.

The romantic love theme and the theme of the joy of life are the two dominant themes which will be unveiled in the current production of this immortal comedy by Shakespeare.

Because the Chekhov Players, cognizant of the themes, capitalize on comedy, giving it freshness, "Twelfth Night" is as timely today as it was in the 1600's when it originally was produced.

Visible Scenery Shifts Novelty

Whirling scene shifts before the audience's eyes in the same stride as the movement of the play, without interrupting its cadence whatsoever, creates an innovation which enables the Players to complete eleven scenes with only one lowering of the curtain for intermission during the entire presentation. The physical transitions from mood to mood are made by the actors through the use of drapes, interchangeable screens, and prop sets. All sets are reversible, permitting a street scene to be turned to lady's chamber almost by a twist of the wrist.

In addition to the scenery, the show will carry a proscenium, a portable switchboard, and full lighting equipment. This will allow them to play on all stages, large or small, the minimum size being 10 feet by 30 feet.

Cast of "Twelfth Night"

Under the direction of Michael Chekhov no performer is starred or featured. Members of his company are trained to portray roles of all types. This versatility requires that a particular role in a given production be played by several actors, alternating in the part. In the casting of "Twelfth Night" more than one actor is listed to take the role of some one character while one actor is listed for several parts.

"Twelfth Night," supported by a cast of fourteen indispensable performers, is a story which means little in itself. Its far-fetched plot, laid in Illyria by the sea-coast, thickens when Viola and Sebastian, twin brother and sister, cause tang-

(Continued on Last Page)

Declaration of Editorial Policy

We hold the following to be truths: As is the nation, so is the student body of this college divided on the question of whether or not we should enter the European war. Therefore, as the COLLEGE TIMES is, supposedly, the voice of student opinion, and a respecter of minority and majority rights, and as we have enough in our own back yard to clean up, the COLLEGE TIMES will not discuss the war pro or con except as it affects students now in this college.

It is the duty of the COLLEGE TIMES to utter criticism on any evil or fault in the school, and to comment on quality as befits honest journalism. It is not our desire to tear down, but to bring into the light any occurrence about the school worthy of editorial comment. If the light exposes flaws, it is the duty of the COLLEGE TIMES to point these out.

Emotion has no place in honest thinking. The only "V's" to be expected in the COLLEGE TIMES are those recommended in the spelling of words by Webster. We shall endeavor to have as many of these as necessary.

The staff of the COLLEGE TIMES cannot help being prejudiced by their own opinions. Rather than have them lean over backwards to be fair, they will write as they deem wise, and may be refuted by signed letters to the editor. Any letter to the editor, if written in a serious and sincere vein and signed by the writer, will be published.

Membership on the staff of the COLLEGE TIMES is open to any competent person enrolled in the college.

Year Round Recreational Swimming

Open to students and faculty.
Monday—3:30-5:00, Boys, Bickford, L. G.
Wednesday—3:30-5:00, Girls and Boys, E. Long, L. G., Bickford, L. G.
Friday—3:30-5:00, Girls, E. Long, L. G.
You are welcome.

We hear the athletics department wants more money. So do we all!

Economics Class Attends Conference

Dr. Weber's economics class attended the Bucknell Conference on Education, Friday, Oct. 17.

The theme of the conference was "Education Today for Tomorrow." A very interesting talk was delivered by Dr. David D. Vaughn, Professor of Social Ethics, Boston University. Professor Vaughn was a very interesting speaker—and had something to offer that the youth of today has changed because of four reasons, namely:

1. Machines

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Chekhov Players To Give Matinee Of "King Lear"

Through the College Players, tomorrow afternoon the Chekhov Players will present "King Lear" in addition to their evening performance of "Twelfth Night."

Complete in every detail, the afternoon performance will equal the evening play. Shakespeare's great tragedy of terror and brutality, "King Lear" will combine effectiveness of setting, beauty in lighting and music, and skill in an interpretation in a memorable dramatic event.

The College Players were rushed in advertising the play, only deciding to back its production at their last general meeting. Nevertheless, tickets have been sold a-plenty, to college students, high school students from nearby communities, and townspeople. On the campus, ticket selling has been mainly handled by J. Russell Gabel, from the office of the COLLEGE TIMES. Heading the student sale committee was Joel Freedman, whose advertising bulletin on the bulletin board may have been noticed by all of you.

A very low price will be the admission for "King Lear," twenty-five cents plus tax for students, and fifty cents plus tax for adults. The above-mentioned bulletin told you how much a saving this will be over other plays.

It is an unprecedented privilege for the college to have two Shakespearean plays in one day, and it is hoped that the student body at large will take advantage of this.

Headline from the Lock Haven "Express": Fish Aide Indicted for Franking Propaganda. Sub-head from same issue: Accused of Perjury in Denying Knowledge of Disposition of Franked Mail. Make up your mind; did he do it or lose it?

COLLEGE TIMES

The College Times is published at the Lock Haven State Teachers College, Lock Haven, Penna., by the Editorial Board of the College Times.

Published Semi-monthly During the School Year

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Acceptance for mailing at special rates of postage provided for in Section 1103, Act of October 3, 1917, authorized June 3, 1923.

Entered as Second Class matter November 6, 1923, at the Post Office at Lock Haven, Penna., under the Act of March 3, 1879.

TUESDAY, OCTOBER 28, 1941

SCHOOL SPIRIT

Just about everyone tells us that, "The thing wrong with this school is that there isn't any school spirit." Every failure is glibly explained by this lack of school spirit. But in spite of complaint, much like Mark Twain's neat bit about the weather, nobody does much about it. At least we are sure that nothing is scientifically done about it. A lot of emotion is tossed to the winds, and a lot of wind is tossed at the emotions, but not much happens.

In our mind, the major difficulty is lack of understanding and a "just don't care" attitude. What is school spirit? Webster doesn't tell us, so perhaps vague attempt at definition would not come amiss. School spirit, according to us, is a desire to better one's school. Bettering was never achieved by saying that we are perfect, and why don't we holler about it. Bettering is only achieved by finding what is wrong, and righting it. Even writing it does some good; so that is what this space is taken up for.

The primary purpose for a college, supposedly, is to diffuse learning. Some application to studies, plus some much needed honesty, therefore, would be a great step toward school betterment.

Also, extra-curricular activities are a definite part of our school. A serious attempt to improve these would be indicative of the presence of school spirit.

This is not all a student job. The faculty and administration are as much at fault as the student body, as we see it. What attempts at a democratic system was the ultimatum of going to chapel and assembly and when there, sitting in a particular place for the benefit of we would like to know just who? Especially un-democratic was this in light of the fact that a poll taken last year showed that the members of the class of 1943, at least, were definitely opposed to compulsory chapel. The administration of this college is surely not so perfect as to have to go out and find new problems for itself.

Equally to blame in the faults of our school is the faculty. Work is assigned by certain teachers with no intention in their minds of ever reading papers handed in on that work. Tests are given that have been in the hands of certain of the student body from long before the test period. Classes are conducted with even the minds of the students being disciplined from original thinking. Some teachers, teaching in fields that change from year to year, use the same tests that were given as many as four and five years ago, even though what may have been true then is no longer acceptable. In many cases these tests were originally made out by students. In this, an institution of teacher training, some of the most slipshod teaching in the state is going on. Mimicing our betters in these cases would make worse teachers than if we would have stayed home and taken that defense job.

But although faults are in both of these preceding to an extreme, what is in the worst condition around here is the student body. Little do the students care whether they learn or pass. More pepsi-cola is imbibed than knowledge. These people are to be the future leaders of our youth! Activities are welcomed as long as they are fun, but when the work sets in, most do just enough to get by, and then go to—well, you know where. A few people do the work—all of the work—that the others don't do. Sometimes they receive the credit.

What to do?—Take an interest in what you are supposed to be doing. That goes for everybody, and that is all that is necessary. Interest in studies will inform you that they are not things to be dreaded, but vastly fascinating. The same goes for activities.

What will be done?—"Get out there and YELL on Saturday!"

FACULTY PERSONALITY



DR. WILLIAM R. NORTH

In an attempt to portray the faculty of our campus we have this time tried to picture a member whom we all like and respect, Dr. William R. North. For the most of the freshmen the sight of this bustling figure around our college halls is novel and disregarded, but for the upperclassmen this gentleman with the mustache is a well-known and loved personality. Those who have been in this institution for some time invariably end in one or more of his classes, and if they did not they could hardly have escaped meeting him. Wherever you go the majority of the people will say that their contacts with him were both enlightening and cherished experiences.

Dr. North was born at Marcellus, N. Y., and inaugurated his extensive education by attending the local grammar school and Solway High School. For higher education he chose Syracuse University, where he received his A.B. and Ph. B. Degrees followed by a term at the University of Edinburgh. From the American University in Washington, D. C., he obtained his Master's Degree and he completed his schooling at the University of Pennsylvania.

As a teacher, Dr. North's career is just as conspicuous. He began teaching at Ilion, N. Y., at the local High School, and then was a member of the faculty at Dickinson Seminary, located in nearby Williamsport, for two years. His teaching career was interrupted by a year in the Army during the World War.

This experience was followed by one more year at Williamsport and another at Bordentown Military Institute, two years again at Dickinson, this time as Dean, and then he began to travel in 1923. Incidentally, during his travels he taught English in the Chung King High School, which was no easy job with pupils who had no occidental background.

He returned to the United States where he again taught at Bordentown Military Institute until 1935, when he accepted the position which he now holds.

Dr. North lives on North Fairview street with Mrs. North and his two sons, William and Robert, plus their two dogs, Waddle and Mungo. Many of you can recall the many pleasant parties made so much more pleasant by the charm and sociability of Mrs. North, along with her excellent refreshments. Others appreciate getting good books from the lending library, which Dr. North helped to found. One will always find him willing to discuss the books in the library. Those who belong to the English Club and other groups which he advises find him congenial and entertaining.

If any of you do not know Dr. North, then proceed to the third floor of the library and you will find a room inevitable filled with many books and papers. Don't hesitate, but go right in and introduce yourself, and when you go away, see if you don't agree with what I have said in this column. In case you do not have any idea which is Dr. North, let a small black mus-

IT SEEMS TO ME

By DICK HARTZELL

For three years I have been subjected to the process which the state proscribes as one necessary for the training of competent teachers for its public schools. Theoretically, I, along with forty-odd other seniors, am now prepared to guide that mystery which distinguishes man from the lower animals, thought.

It is to be hoped that in the course of time and repeated exposure to educational theory that students will formulate some sort of philosophy. Unfortunately I feel that I have pieced together such a philosophy.

Perhaps I should explain why the word unfortunately is used. First, what are the things which are repeatedly named as being necessary to successful teaching?

1. A scientific attitude. (A search for cause and effect).
2. The test. (Achievement, intelligence, and abilities).
3. A case history of every child, covering his entire development.

How many of the foregoing necessities can a student teacher in our junior high school command?

The highest possible answers can truthfully be given: none. Unless one has managed to gain the scientific attitude one is completely unequipped. And then supposing one does wish to go at his teaching scientifically, what good is the mere desire to do so? The whole situation is reminiscent of the pianist who spent 15 years studying piano and then the evening before his debut lost his index finger in an automobile accident.

For this lack of equipment we must probably blame the state. It seems that supply houses sell tests and things; they are not to be had for the asking. And the state follows the barbaric custom of granting funds on a per capita basis: i. e., the more students, the more money. The local administrators cannot help it if the state feels that 325 students aren't sufficient reason for supplying the minimum essentials for good teaching and an even break for both student teachers and their pupils.

There may be some things which could be done, however. I, for one, feel that we are attempting to teach some of the Junior High school students a batch of things that will never be of any earthly good to them. Of course, we have nothing to go by, but it is being assumed every day in the training school that some people can't learn anyway. Why waste their time and ours by cramming them with the facts concerning the ancient Egyptian empires?

You have a perfect right to ask then, what shall we teach? That particular question is a great controversy among educational leaders today, and I don't pretend to that title. But I am willing to make some suggestions. Perhaps indoctrination would be a better word than teaching for the following knowledges:

1. Simple hygiene—cleanliness, balanced diet.
2. Enough writing to be able to write their names.
3. Enough reading to read a newspaper.
4. Respect for law.
5. A trade.

These things may seem simple, but they are only intended as a core which can easily be elaborated. For example, some instruction in harmless and entertaining use of leisure time might well be added. Neither would I suggest the application of such a curriculum without suffi-

tache be the sign by which you will recognize him.

STUDENT PERSONALITY



NED FAIRCHILD

was born in Watsonstown, Penna., on Dec. 27, 1920. He graduated from the Watsonstown High School. After graduating, Ned's one ambition and only desire was to attend college and participate in college sports. He has always liked anything that has had to do with physical education. But of the many colleges which offered Ned opportunities to attend them, he picked Lock Haven because of its outstanding course in physical education. Now his ambition is to be a successful teacher and coach.

THINKS

That Lock Haven Teachers College is one of the best schools as far as student personality goes, but thinks the Freshmen that come in from year to year are too fresh. Athletics are the prime reason for most of the male student attendance in College. (What do you think?) Says that Physical Education is one of the best ways for students to get together and learn to cooperate. That athletics are the big future whether in the teaching field or outside of the teaching profession.

WHAT THE STUDENT BODY

THINKS OF NED

Ned is a swell guy. He is well-liked on the campus and on the football field. He is considered a good sport.

CLUBS

He belongs to the Varsity Club and to the Naturalist Club.

He is doing his student teaching as a Physical Education teacher.

cient testing and understanding of the individual.

The instruction in the training school might further be improved if some study were made revealing the probable futures of its pupils.

As it stands now, with few exceptions, the same material is taught in all sections of a given grade in a given subject. One supervisor even goes so far as to demand that the same test in a certain subject be given to the A, B, and C groups. Now, even supposing that the homogeneous grouping in the training school is effective (the fact that it is based on past records and not on testing invalidates it for me), can there be any sense in a system which requires the C group to cover the same material as the A group in relatively the same time? When one stops to think that while some people in the A group may find their ways to college, the C group will unanimously to labor to learn a livelihood, the system is even more useless.

Use the swimming pool; the cost and upkeep runs to quite a figure. Shoot yourself; the price of bullets is going up.

Bloomsburg Snowed Under By 27-0 Score

After being held to 7-0 at half time, Lock Haven gathered up steam and completely annihilated the spirited but loose Bloomsburg eleven, 27-0 under the lights at Bloomsburg Athletic Park.

This was the Eagles' second straight conference win on their way to a possible state championship.

The small crowd which came out despite threatening weather was almost half Lock Haven students. A bus was chartered for the trip in addition to many private cars that were used.

Leo Rafferty, Bob Hopewell and Walt Marusiak were the key men in the heartless attack against the Bloomsburg team. Rafferty, big fullback, fast developing into one of the best in T. C.'s gridiron history, scored two of the four touchdowns on off-tackle plunges. In addition the Osceola Irishman place kicked two extra points.

Hopewell scored the first touchdown in the first quarter, also on an off-tackle slant. Marusiak, Rafferty's successor, showed his old form of last season in adding the fourth touchdown just before the final gun.

The Maroons' first tally was made near the end of the first quarter. After Bloom's punt to L. H., taken on their own 45, the Eagles marched steadily to the goal in alternate thrusts of Hopewell and Rafferty. Hopewell went over from the one and the Osceola Mills lad added the margin point to make the score 7-0.

Again in the second quarter our team came near scoring. Little Tommy Galitzki, on the best run of the game, zig-zagged 28 yards to the 5. Marusiak drove forward to the 2 and then the half ended.

Lock Haven scored early in the third quarter. A bad kick gave the Eagles the ball on Bloom's 44. Hopewell and Tucker in drives took the ball to the eleven where Hopewell fumbled but the alert Bastian recovered. Rafferty then went thru center for the tally and also added the bonus point, making the score 14-0.

Again in the third quarter the Maroon squad scored. In a sustained drive from midfield Hopewell and Rafferty carried the ball alternately to the 8 yard line where the Irish freshman made it the third touchdown. His try for placement was wide.

In the last quarter the playing of Ludge Marusiak dominated the field. His alertness in intercepting three passes and his hard charging through the opponent's line were a pleasing sight to everyone who saw him in action last season.

After throwing Bloom back 20 yards on an attempted pass, the Eagles took possession on Bloomsburg's 18. Ganz shot a bullet pass to Dash Domico good for 8 yards. Then Marusiak and Ganz worked the ball to the one where the veteran DuBois fullback went across. Domico's placement was good, making the final reading 27-0.

Defensive work by the line was outstanding throughout. The fact that Bloom's net gain was a minus 17 yards proves this.

Paul Renne stood out at guard. Flanagan, who subbed for Fairchild, injured in the first quarter, showed up well at the other guard position.

Bastian, starting at end for the first time this year, showed some of his last season's form.

Blake and his alternate, Don Bloomen, and Jim Larkin, played air-tight football at their tackle slots.

Lock Haven has an open date this week. However, next week they meet the strong Cortland (N. Y.) Teachers here.

SPORTLIGHT

By DON RATHGEBER

ODDS AND ENDS—

After listening to an announcement in assembly by Dr. Flowers I took a walk over to the field house and looked in the swimming pool. I found it totally devoid of students. It seems to me that with the opportunity that is presented to the students that more of us should take advantage of it... Well, this week there are about 14 players out for soccer. It is a shame that a Physical Education school can't get enough men out for a sport... This fishing is a tough racket. It seems that a fisherman out in Washington state had one more trout to get for his limit, so while waiting for a bite he fell asleep and when he awoke, there was the fish lying in his lap. The fish, while struggling to get off the hook, had slipped itself out of the water and almost into the sportsman's fishing basket... Did you know that a good reverse makes yardage about once in a ball game.

We look at this statement then remembering the Bloomsburg game we saw the same reverse run at least six times with very little or no yardage made at all. We believe that this was very poor judgment on the part of some one... Brother Arthur Sherman tells me that he is going to carry the school colors against Joe Louis some day.

WHAT DO YOU THINK?—

Sunday night following the Bloomsburg game Custred Esposito met Gene Stine down in front of the Dairy Store and here is the conversation that took place. Quote: "Hello Eugene." "Hello, Custred." "That was a good game at Bloomsburg, wasn't it, Gene? I didn't see the game, but you won, so it must have been good."

Dashing Don Bloomen is looking better every game he takes part in. There you are "Bloomy;" that will cost you a quarter. ...Black Jack Bastian minus any limp did not look too bad in the Bloomsburg game... Pat O'Neill did justice to his position as captain of the Eagles a 27 to 0 setback. Far be it for me to throw stones, but I think that the football team should go back to the all black uniforms. I have talked to a number of people from the school and from town and these seem to be the opinion that the new uniforms look cheap... I had a letter from the publicity office of Mansfield State Teachers College and it looks to me like the Mountaineers are preparing to avenge the setback the Eagles gave them last year.

SCHOOL SPIRIT

Pepsi Berevidge was installed

with school spirit last week. As the story comes to me, "Pepsi" made the trip to Bloomsburg and throughout the entire time Mr. Beveridge was yelling "Yea Lock Haven, Yea Lock Haven." "Pepsi" explained to me that since all this talk about school spirit is going around he was going to do his part. Believe me he did.

ECONOMICS CLASS

(Continued from Page One)

2. Scientific Spirit
 3. Democratic Ideals
 4. Individualistic Ideas
- He summed up his talk stating that youth is always striving for four things:
1. Recognition of ego
 2. Response to sex
 3. New experience
 4. Security
- Stating that if these are not recognized in a legitimate way, youth will find them in an illegitimate way.

If we had Joe Palooka, Flash Gordon and Superman as an army. Jungle Jim and Dick Tracy as spycatchers, Sonny and Dagwood as civilians to buy defense bonds, and all the parlor tacticians as generals, perhaps Hitler would do the same as Hess. Unhappily, most of these are fragments of the imagination.

MODERN JOHNSON

Chapel—Place for further faculty digression.

STUDENT DIRECTORS

(Continued from Page One)

elementary instruction on using the controls. The Director's forum, under the chairmanship of Richard Hartzell, discussed the pertinent question of selecting plays for club production, since choosing a play is a major problem facing any director.

The play selection committee met Thursday evening, October 22, and decided upon the two plays to appear on the boards this season — Thornton Wilder's fantasy, "Our Town," for production December 4 and 5, and the popular stage and screen hit, "Stage Door," by Hart and Kaufman, for second semester production.

It's nice to know that we enjoy the sing-song and current events discussions.

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"TEXAS"
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DEANNA DURBIN

"UNFINISHED BUSINESS"
IRENE DUNNE CHARLES BOYER

"LITTLE FOXES"
BETTE DAVIS

ROXY | MARTIN

LOCK HAVEN'S LEADING THEATRES

Oct. 29-30-31 Nov. 1
JEANETTE MacDONALD
GENE RAYMOND
BRIAN AHERNE
—In—

'Smilin' Through'

November 2, 3, 4, 5
CHARLES BOYER
OLIVIA DeHAVILAND
PAULETTE GODDARD
—In—

"HOLD BACK THE
DAWN"

—COMING SOON—
ROSALIND RUSSELL
—In—
"THE FEMININE
TOUCH"

TYRONE POWER
—In—
"A Yank in the R. A. F."
ALICE FAYE
"Week-end in Havana"

November 1 Two Features
KEN MAYNARD
—In—
"WHIRLWIND
HORSEMAN"
—AND—
WARREN HYMER
—In—
"CONFIDENTIAL"

November 2-3 2 Features
LLOYD NOLAN
—In—
"DRESSED TO KILL"
—and—
ANOTHER BIG FEATURE

November 4, 5
DOROTHY LAMOUR
—In—
"ALOMA OF THE
SOUTH SEAS"

November 6, 7
ERROL FLYNN
FRED MacMURRAY
—In—
"DIVE BOMBER"

CAMPUS CHATTER

.... WE GO STATISTICAL

Well here we go again, only this time we have a purpose—maybe. This column is being written on one of the most dreary days your columnist has ever seen, and to top it all off, yours truly is waiting to go to the Bloomsburg game; a lovely combination, what? How many of you have seen the notice on the bulletin board concerning the Student Council Budget; or maybe it should be put this way first: How many of you have looked at the bulletin board? Then; How many of you that have looked at the bulletin board have seen the notice concerning this year's budget? To go on, how many of you that have looked at the bulletin board and have seen the notice concerning the Student Council Budget for this year have taken the time to figure just what your individual ten-buck activity fee has to do with it? I believe that I would be safe in saying that I am the only one that has gone this far, and the only reason that I did it was to get some material for this column.

The results are interesting, in a way, and seeing that I did it for this column I might as well get on with divulging my findings. I will take them in the order that they appeared on the bulletin board.

The first item on the list is that of the Art Club. According to the Council they will get \$35.00 for the year, and after carefully adding the total of the money to be given out by the council this year and dividing it into the Art Club's \$35.00 we find that each student contributes a total of \$.04.

The next item on the list is that of Men's, pardon me, but I just made a slight mistake. It seems that instead of a ten buck activity fee the budget is made out on a basis of twenty bucks per student; in other words, the total fee for two semesters. Now I have to multiply all of my results by two—there; now that that is done we can go on. Where were we? Oh, yes, Men's Athletics. Well, they get \$3500.00 for this year; when this figure is boiled down it comes to a total of \$7.85 per student. My, my, I guess I will go out for wrestling.

The third item is that of the Artist Courses. The Council has given them \$1700.00. Divided by the total it comes to \$3.68. According to this figure I have missed my last Artist Course, and how.

The band and orchestra get the huge sum of \$25.00, which is a total of \$.06 per student.

And in comparison to Men's Athletics, the women get \$150.00, for which we each pay \$.32.

Next on the list is that of the College Players, Dramatics Club, or whatever they decide to call it this year. To put on their productions for the year they are allotted a total of \$350.00, or \$.76 per student.

The Praeco gets a total of \$1100 to put out our year book, which when completed means a total of \$2.36 invested in each copy given to the students. I wish I could get my text books at that comparative rate.

To go on, we find that the Shakespeare Literary Society has been allowed \$100.00, or, in other words,

\$.22 each. The Y.M.C.A. and the Y.W.C.A. each get \$25.00; we pay \$.12 for the two of them.

And then our own little paper, The College Times, has been given the generous sum of \$350.00 to last through the year. After you figure this out you find that the paper costs you about 5 cents a copy or a total of \$.76 a year.

So far this column has looked like a stock market report, but don't get discouraged as there is more yet.

After the College Times comes the Social Committee. After much arguing the Council decided on \$400.00 for their large schedule of events. For which we each pay \$.76, which is less than ten cents per event.

And then for the College musical organizations other than band and orchestra, we find that \$125.00 was given out; or \$.28 per student.

And then for Mr. Hudson's salary we find that the council has given \$400.00. The next time you go in the book store remember that the fellow that waits on you, and takes care of the Council's money, as well as the ordering of the books, etc., is worth \$.86 to you.

The Council has set aside \$20.00, or \$.02 per student, for supplies. The publicity department gets a total of \$100.00, or \$.22 out of each fee.

For transportation the Council decided on \$690.00, which comes to about \$1.50 per student; \$40.00 of this is for the New York conference, and the rest for miscellaneous, or Athletics.

For this year's conferences, the Council set aside \$130.00, for which we each pay \$.28.

Now that we have the complete list of items let's add them up and see if we made a mistake.

\$.08
	7.58
	3.68
	.06
	.32
	.76
	2.36
	.22
	.06
	.06
	.76
	.86
	.28
	.86
	.02
	.22
	1.50
\$21.16	Total

According to this the Student Council is short \$1.16 per person. My goodness, we can't have that. Hey! Has anyone got a dollar and sixteen cents? I had better get that paid, can't have the Council going bankrupt.

In closing, when a student in the training school raises his hand how is the student teacher going to know whether it is V for victory or something else?

"TWELFTH NIGHT"
(From Page One)
ling misunderstandings because of their identical dress when they are separated after a shipwreck.
Mis Straight, the patroness of the

Studio, plays the role of "Viola"; John Flynn, who plays "Orsino" was engaged in a role supporting Ethel Barrymore in "The Constant Wife." The part of "Olivia" is enacted by Mary Lou Taylor, while that of "Sebastian" is portrayed by Ronald Bennett.

Other Roles
The remaining roles are played by Woodrow Chambliss, as Sir Toby Belch; Hurd Hatfield, as Sir Andrew Aguecheek; Blair Cutting, as Malvolio; Sam Schatz, as Fabian; Margaret Draper, as Maria; and Alan Harkness, as Feste.

The composer of the original music for "Twelfth Night" is John Wood, a composer, pianist, and conductor who directs the incidental music for this presentation. Ludmila Chirkova designed the costumes, and Herbert Lutz heads the setting committee.

Included in the repertory of the Chekhov Theatre Players are Dickens' "Cricket on the Hearth;" two

original fantasies: "Troublemaker-Doublemaker" and "The Mother," and Shakespeare's "King Lear."

Heard on the auditorium steps a few weeks ago: "And that, kiddies, is how the Germans grew their horns."

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