

NORMAL TIMES

At Central State Normal School

VOLUME 2

LOCK HAVEN, PA., OCTOBER 25, 1923

NUMBER 2

EXTENSION COURSE ENROLLMENT

C. S. N. S. Is Operating More Extension Courses This Year Than Ever Before

Mr. L. J. Ulmer is giving two courses at Clearfield, one in Nature Study and one in the Teaching of Geography. He is also giving a Nature Study Course at Phillipsburg. Forty-seven members have already enrolled in his three classes.

C. M. Sullivan, Miss Ivah Whitwell, and H. H. Gage are running courses in Educational Sociology, Advanced Music and Juvenile Literature respectively in Lock Haven. A total of twenty students are enrolled in these classes.

A course in Advanced Music is being given by C. R. All at Jersey Shore, and eleven students are enrolled.

All courses with the exception of one course in Nature Study and the course in Advanced Music are run two hours per week for fifteen weeks. The other two courses are run two and one-half hours per week for eighteen weeks.

Training School Programs

The training school will participate in the Normal School Chapel program on the dates listed below. It will be noted that all of these are Fridays. On these days the training school will be responsible for the entire program except the opening and closing hymn.

Children from the training school participate in each program. For the most part the programs present typical classroom activities, although occasional programs may be somewhat more formalized.

It is well to remind the school that these programs are not entertainments. Please note that: They are not entertainments. Working under abnormal conditions—on the auditorium platform, with hundreds of observers looking on—these training school children are trying to be as nearly natural as nature will let them. The students of the Normal School are asked to co-operate.

Please do not applaud individual performances. Equally, refrain from laughing at natural actions, particularly of the little folks. "Oh, isn't that cute?" and "Wasn't that FUNNY!" are perfectly natural exclamations, but they are entirely out of place. They add to the self-consciousness of pupils, and make some of them acutely miserable. This is especially true when the early graders are on the platform. If Normal School students cannot refrain from embarrassing the little folks, then the Normal School Auditorium is no place for them to appear.

Take these performances, therefore, as a very valuable part of your teaching training. Examine whatever is done to

(Continued on page 3)

MARIE TIFFANY WINS PLACE IN AFFECTIONS

First Artist Scores Musical Success—Unforgettable Voice Generously Used

Marie Tiffany came, saw, and conquered! An audience that filled the auditorium came into it with some skepticism as to whether anything could be offered quite so good as had been promised. They were prepared to be elevated, and prepared to show polite appreciation in the process. They were not prepared to be caught up and carried away, and that is, precisely and unequivocally, what happened. There was, after the first or second number had created it, a thrill and a tingle in the air of the auditorium more nearly like that felt on a football field at an Army-Navy game than like anything else that this writer, who is not a musician, can think of.

It seemed as though Miss Tiffany enjoyed her audience as much as they enjoyed her. She could not have been more generous in the matter of encores. She could not have looked more friendly, nor have shown more pleasure at the pleasure she was giving. It may be that she has sung and will sing again to more keenly critical audiences, but we doubt whether she will ever be able to look back on one whose appreciation was higher or warmer; we believe that she felt just that that evening.

Miss Tiffany's voice is glorious. It is so perfectly controlled, so warm and human, so adaptable to the infinite variations of her program. We believe it to be technically perfect. We know nothing of technique as such, but we do know that we felt at the conclusion of each number that nothing could have been done to enhance the pleasure it gave us. We have sat and frankly yawned through programs selected so that music might exalt technique; we surrender when technique sublimates the melody in which it has lost itself.

Her voice alone did not win her audience, however. The richness of her interpretations was even less winning than the perfect naturalness with which she lent herself to the mood of each selection. "She was acting, I suppose, but she never made you notice that she was acting," said one not usually effervescent Junior, and that seems to cover the exact idea. And golden voice and perfect ease were rounded out by a genuine graciousness that made itself felt increasingly as each conclusion gave the audience a chance to express its feeling.

This comment is inadequate. Just what this Lock Haven audience felt is garbled rather than communicated through it. We can depend upon the memories of all who were there to sup-

(Continued on page 2)

ENROLLMENT RECORDS GIVE 137 NEW NAMES

Senior Class Increased by 31, Juniors Enter 106 Strong—Gain Over Last Year

The completion of the office records makes it possible to see just who we are and where we stand at C. S. N. S. this year. Up to this time estimates have had to be relied upon. It can now be stated accurately that there are 97 seniors and 106 juniors attending this school this year. We have barely passed the 200 mark.

This is not the gain we expected. It is a gain, however. The junior class compares with the total of 91 who entered September a year ago. The senior class is increased by 31, as compared with 29 admitted with that advanced standing last year.

From the city of Lock Haven come ten of the new entrants. Nine are from Altoona, seven from Clearfield, five each from Roulette and Williamsport, and three or four from Smethport, Kane, Kylertown, Beech Creek, Bradford, Johnstown, Jersey Shore, Wilcox, Mill Hill, Salona, and Juniata. The rest are scattered over some fifty communities.

Twenty-four of the new entrants are Clinton County products; of these five enter as seniors. Clearfield County comes in a good second in this matter of contributions, seventeen hailing from there. Center County claims fifteen; McKean and Blair counties, thirteen each; Lycoming, eleven; Elk and Potter, ten. From the other counties come smaller delegations: Cambria, seven; Northumberland, three; Warren, Allegheny, Luzerne, Lackawanna, and New York State, two each, and one apiece from Westmoreland, Union, Cameron, and Jefferson counties. Nineteen Pennsylvania and one York state counties are represented by this year's recruits to the cause of C. S. N. S.

May we all live long—and prosper!

Seniors

Eva Bailey	.....	Millheim
Helen Baird	.....	Lock Haven
Margaret Beam	.....	Kylertown
Helen Blackburn	.....	Versailles
Myra Boone	.....	Beech Creek
Margaret Bracken	.....	McKeesport
Ruth Brehm	.....	Ridgway
Florence Chastian	.....	Roulette
Lois Crays	.....	Beech Creek
Evald Erickson	.....	Allport
Mary Frantz	.....	Munson
Donald Glossner	.....	Beech Creek
Beatrice Harris	.....	Roulette
Jessie Haven	.....	Smethport
Cora Healy	.....	Bradford
Louise Holden	.....	Clearfield
Mary Johnston	.....	Ceres, N. Y.
Matilda Kurtz	.....	Johnstown
Margaret Loy	.....	South Altoona

(Continued on page 2)

CADMAN AND TSIANINA HERE NOVEMBER 9TH

Composer of Indian Songs and Cherokee Princess Are Second Number of Concert Series

Charles Wakefield Cadman and Princess Tsianina will appear in joint concert in the Normal School Auditorium on Friday evening, November 9, at 8:15. This is the second rare musical event of the five promised to Lock Haven and to the school this year by Principal Drum.

Mr. Cadman is a native of Johnstown, Pa. That brings him close to being a personal possession of ours here at Normal, so many of our students having come from there. It causes a good deal of gratification to a loyal Pennsylvanian to know that there is no concert singer in America or Europe to whom the name of Cadman is well known; his fame is international, but he is a Pennsylvanian for all that.

Any one who had heard "The Land of the Sky Blue Water" needs no further introduction to the great composer. In addition to his many melodies, based on Indian themes and true to the Indian traditions (They make him, in a doubly significant sense, an American composer), Cadman is responsible for the American opera "Shanewis," which for two successive seasons was greatly successful at the Metropolitan Opera House. He is engaged in working now on another opera on an American theme, to be known as "The Witch of Salem." He has just completed an orchestra work, "Thunderbird Suite," which bids fair to follow up the successes of his "Oriental Rhapsody" and his eight numbers composed especially for the superfilm "The Rubaiyat of Omar Khayyam."

Cadman is more fortunate than most composers in that he can give his own compositions in concert. He has the vigorous style and technique suited to the spirit of his musical creations. In other words, were he less well known as a composer he would still render an evening just as delightful to musicians and to those not musicians who yet love music.

Princess Tsianina (translated "Wild Flower") is a Cherokee-Creek Indian maiden, born in the state of Oklahoma, whose musical abilities were discovered early, and who has sung with unqualified success in hundreds of American cities and in most of the larger cities of Europe. She has appeared with Mr. Cadman in all their American concerts for the last four years, and has won her reputation as a singer of Indian songs; yet she ranks among the greatest artists of today as a singer of operatic songs. Melba, Schumann-Heink, Alma Gluck, and Marie Tiffany, who endeared herself to us last month, and many oth-

(Continued on page 2)

**ENROLLMENT RECORDS
GIVE 137 NEW NAMES**

(Continued from page 1)

Erda Maurer	Kylertown
Erma Miller	Blanchard
Bessie Nearing	Ludlow
Metta Nelson	Oswayo
Hazel Northamer	Kylertown
Jean Peck	Jersey Shore
Ethel Peterson	Wileox
Ida Rearick	Spring Mills
Pauline Schaffner	Falls Creek
Marie Taenler	Ridgway
Constance Tubbs	Port Allegheny
Finola Wiles	Genesee

Juniors

Mary Adam	Houtzdale
Violet Agnew	Mill Hall
Alma Baird	Lock Haven
Lulu Barr	Roulette
Geraldine Beas	Johnstown
Josephine Beaujon	Johnstown
Mary Bennett	Williamsport
Marietta Best	Flemington
Helen Betzens	Flemington
Byron Blackford	Belleville
Edmund Brehman	Williamsburg
Dorothy Brua	Juniata
Catherine Burd	Lock Haven
Hilda Burrows	Williamsport
Veronica Cauley	Turtle Point
Barbara Champlin	Kane
Sara Claster	Lock Haven
Mary Elizabeth Cook	Jeannette
Margaret Cunningham	Aaronsburg
Bernice Day	Renovo
Dora Detwiler	Altoona
Anna Deveraux	Wileox

(Continued on page 8)

The Head Talks on Education

The first of a series of five talks on education in this state was given in chapel, Monday, October 15, by Mr. Drum. The subject of his first talk was "Public Education From the Standpoint of the State."

"The tenth amendment to the constitution of the United States," he said, "gave to the states all powers not delegated to the government. The advancement of education, undelimited to the national government, thus was placed in the hands of the several states."

"Since all citizens must be intelligent if a republican form of government is to have a chance for success, the education and welfare of the children becomes a matter for the state's vital consideration. Hence it becomes the duty of the state to provide adequate funds for education; and it becomes equally the duty of the state to take all such measures as will assure the fullest possible return from the expenditure of those funds. Therefore it is the right and duty of the state of Pennsylvania to fix minimum standards of education, to assure adequate supply of adequate teachers by standardizing minimum salaries and minimum requirements for admission to the teaching profession, to fix the minimum length of the school term in all communities and to compel the maximum attendance of school children throughout that term, to establish minimum courses of study, and to busy itself in whatever will assist in giving the poorest child living in the least favored community of the state an opportunity, as nearly equal as can be to that of the most fortunate child in the state, to make his maximum success of life."

Athletic Association to Reorganize

The Central State Normal Athletic Association is to be reorganized this week. Officers are to be elected, the work of the year planned, etc.

In some ways the Athletic Association here differs from associations with similar names in other schools. It is not organized primarily to support, financially and otherwise, a small group of school teams. Its purpose is to give every one interested in athletics in any way a chance to participate in athletic activities. A point system makes it possible for each student to enter into and receive credit for participation in a wide variety of sports, competitive and non-competitive. Hiking parties, tennis matches, swimming expeditions, etc., are encouraged to supplement the small program of varsity events, class teams are formed in many minor sports, etc., and for each endeavor into which a student enters he is rewarded with a graduated number of points credit, which can be translated at the end of the year into the right to wear the school letters. In details these letters differ from those awarded to varsity athletes; such a distinction is, of course, wise; but the attraction of the right to sport the school name has resulted previously and will likely result this year in lively efforts to amass the necessary number of credits at the earliest possible moment.

MARIE TIFFANY WINS PLACE IN AFFECTIONS

(Continued from page 1)

ply the note of genuineness that always cludes us when we try to tell that which we have very strongly felt.

Miss Tiffany's program follows, her encore numbers only being omitted.

- (a) Oh Sleep, Why Dost Thou Leave Me Handel
 - (b) Pastorale Old English
 - (c) Dove Song (Marriage of Figaro) Mozart
- II
- (a) Beau Soir Debussy
 - (b) Claire de Lune Czuk
 - (c) Fete Galante Hahn
- III
- (a) Maiden Song Brahms
 - (b) In Dance Trunk
 - (c) He Brought Me Roses But Yesterday Marx
- IV
- (a) A Dream (Sung in Norwegian)
 - (b) Are They Tears, My Beloved
 - (c) She Was So Fair
 - (d) Friend, Thou Art Staunch
- V
- (a) The Time of Parting Hodley
 - (b) Nightingale Lane Barnett
 - (c) I Bring You Heartsease Branscombe
 - (d) Joy Winter Watts

"Big Sisters" Visit Students

The students who attend St. John's Lutheran Church had visitors from town Wednesday evening, October 17. This was a result of the "Big Sister Movement" which has been organized in that church. A "Big Sister" was appointed for each of the Lutheran students and they aim to welcome the students and make them feel at home in the church.

Jo Eckenroth's many squabbles often frighten the day roomers, but she assures them that she will never go beyond a Christian fight.

Oriental Traveler to Be Here November 11

Dr. Frederic Poole, a graduate of London College, who has traveled all through Central Asia, China, and Japan, will appear here Sunday afternoon, November 11, to lecture on Changing China.

Dr. Poole lived for many years in central China, has traveled all through all of its provinces, has been the friend and confidant of many of the figures that now occupy the center of the Chinese stage, and is therefore in position to speak with authority on matters affecting the life of the nation of China or of its people.

Dr. Poole was born in Yorkshire, but came to the United States in 1893, and has lived since in Philadelphia, which makes him, to all intents and purposes, an American, and a Pennsylvanian at that.

During the year there will be a number of highly valuable talks on Sunday afternoons, all by national figures, both clerical and secular. Dr. Poole is the first of these. The time has been set so as to avoid conflict with times for church services. There will be, of course, no admission charge nor any sort of collection. All cost is assumed by the school gladly, so that undergraduates, alumni, and friends in and out of Lock Haven, may have the benefits of contact with men of note and worth.

On the course for this year, in addition to Mr. Poole, are Bishop Joseph E. Berry, of the Methodist Episcopal Church, a pulpit orator envied by other pulpit speakers of all denominations, who will be here December 2; Sunshine Dietrick, who will deliver his humorously philosophical "Grasshoppers and Measuring Worms" on January 27; and Dr. William Rader, to be here Sunday, February 3. Other talks by men of equal prominence will be added, all to take place on Sunday afternoons, so that they may be available to the largest possible group of Lock Haven men and women.

Mr. Drum made strenuous efforts to secure also Count Ilya Tolstoi, son of the famous Russian writer. It appears unlikely that he will be here, however.

It is really a miracle how Rita McAlee and Gertrude McDermott can tell Mr. Ulmer that frogs and toads are their main interest. Think of it! And the dance so close at hand.

We wonder why Beth can't force herself to face the class while showing her ability in expression.

Poor Marie! Can't you possibly mount the mouse that ate all your bugs? All Mr. Ulmer cares about is the evidence, anyway.

The Juniors are a buggy lot. These pleasant summer days— A really, truly buggy lot In many sorts of ways. A huntin' for them buggy things In rain, in snow, or sleet, But the buggiest bugs are found in gym, With nothing on their feet.

John Fullmer—"My girl is so dumb she thinks Rex Beach is a summer resort."

Tim Ferguson—"That's nothing, mine is so dumb she thinks a football coach runs on wheels, and Puget Sound is a new name for the radio."

Trinity M. E. Gives Reception

Trinity Methodist Church held a reception for the Normal School students, Thursday evening, October 19. Nearly one hundred of the student body went, and, from the talk about the place, nearly two hundred of that hundred must have had an unusually good time.

Rev. J. Merrill Williams, the pastor, extended a hearty greeting and welcome, as did Dr. N. P. Benson, Lock Haven's superintendent of schools, into whose class go most of the Normal girls who attend the M. E. Sunday School. Mr. McCloskey sang two beautiful solos. Edith Morrall recited a Dutch version of Barbara Fritchie. Nellie Moore recited in a charming manner "The Goblins Will Get You," and "The Raggedy Man." Ruth Langford helped along Normal's contribution to the festivities with "Katrina and Yawcob." The Auto Male Quartet, who made their first appearance last year, were again on deck, with a number of new tunes, some of which stood the wear and tear, rather well. Messrs. Satterly, Winters, McCloskey, and Rothrock, the members of the quartet, insist that they are not open to professional engagements. Rev. Williams added to the gayety with "The Debating Society."

A mighty good time, good eats, and a warm welcome mark all of these Methodist receptions, which have come to be annual events eagerly awaited by C. S. N. S. folk.

CADMAN AND TSIANINA HERE NOVEMBER 9th

(Continued from page 1)

ers have given her voice ungrudging praise.

It may be hoping to highly to hope that Cadman and Tsianina will duplicate in every detail the unqualified success that Marie Tiffany made in the first number of this year's course. They present something decidedly distinct in character from the usual concert program, so much so that comparisons can be drawn with difficulty. It is not too much to believe that there is another night of real joy in store for us, another opportunity excelling any offered here for many a long year, to hear, see, and know another of America's most famous and most deservedly famous people.

Outlook Good for Girls' Varsity

The senior girls have been turning out strong for basketball practice and prospects for a real winning team look bright.

A number of the seniors played last year: Sally Hanna, Neta White, Hettie Staver, and Mutt Burnham were all varsity players, while Grace English, Frieda Stomen, Edith Morrall, Ruth Ward and Ruth Langford were members of class teams.

We hear the Juniors have some very good basketball material, so no doubt there will be more than a little competition between the Juniors and Seniors for a place on the varsity.

Miss Denniston says, "forwards and centers are plentiful, but guards, people, we need guards." Miss Denniston is some coach for she makes us all step lively to her tune.

Come on, Normal, "Let's Go!"

NORMAL TIMES

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OCTOBER 25, 1923

Well, Why Not?

A little junior thinks it would be a good idea to hold a mass meeting in chapel, elect cheer leaders, and learn some good new songs and cheers. We have only one fault to find with her: She doesn't think it done enough or loud enough to get it done. We second the motion, little junior. A pepless Normal School is only two jumps ahead of being a pepless one. We have the rep right now, but the old pep—where is it? We want a mass meeting. We want a cheer leader. We want some cheers, just a few of them, and just good ones. We want three good new songs. Get busy, gang:

"Your pep!"
"Your pep!"
"You've got it, now keep it! Doggone it, don't lose it!"
"Your pep!"

Who Makes Normal Times?

Is Normal Times just what you like it to be? If you were the boss of the whole works, is there something about this paper that you would improve? If there is, get busy right now. We pay mighty little attention to those who go kicking to little groups of twos and threes. We pay mighty little attention to anything small, and the kicker who is just a whiner is so small that the term "microscopic" is too big to fit him.

There is a kicker we like. He comes right up to us and says, "Why don't you get some real live sports news?" or "Can't you find a name for the paper that has more pep?" We do our level best to please that sort of person, because he isn't a kicker; he is a builder, really interested, working for our good.

Get this, gentle reader: This paper is just what you make it. If you have anything to suggest, tell it in meeting. If we cannot do it—and we cannot do everything, of course—we shall say so, and say why, and we will understand each other. If we can do it, we will, right away, the very next issue.

This paper belongs to the whole school, and it will be what the school wants or "bust" in the attempt.

Play Up

This issue of the paper indicates that the merchants of this city are supporting this school paper, that they are doing all that any Normalite could wish. If they did not do so, every one of us

would be likely to complain of the treatment given us.

Ever hear that turn about was fair play? Ever occur to you that a merchant who advertises here has every right to expect us to work for him? Are you a real sport, or just one of those who get everything due them and never reciprocate?

Watch our advertising columns. If you can buy what you wish from these firms just as advantageously as elsewhere, do so. Play the game!

Incidentally, it will do us no harm if you say, once in a while, where the merchant can hear you, that you come to his store because of his interest in the activities of C. S. N. S.

TRAINING SCHOOL PROGRAMS

(Continued from page 1)

see whether it was the product of good teaching. Much of it is certain to be bad. Some of it may look very satisfactory, yet be produced by the worst kind of teaching procedure. The reverse is equally true. Keep your eyes and mind open for good points to copy and for weaknesses to avoid. Study what is given. However pleasing it may be, don't take it as amusement.

Applaud if you like when the pupils leave the platform. At other times, show that you have good judgment enough to be permitted to associate with and train children.

The schedule, subject to no change unless all the people concerned—Mr. High, the Director of the Training School, the training teacher, and the student teacher in charge—are ALL consulted:

Nov. 2.....	Miss Denniston
Nov. 9.....	Miss Whitwell
Nov. 16.....	Miss Jackson
Nov. 23.....	Miss Raffle
Dec. 7.....	Miss Lockhart
Dec. 14.....	Miss Rowe
Jan. 4.....	Mr. All
Jan. 11.....	Miss Leshner
Jan. 18.....	Miss Barkhuff
Jan. 25.....	Miss Denniston
Feb. 1.....	Miss Whitwell
Feb. 8.....	Mr. All
Feb. 15.....	Miss Raffle
Feb. 22.....	Miss Lockhart
Feb. 29.....	Miss Rowe
March 7.....	Miss Jackson
March 14.....	Miss Leshner
March 21.....	Miss Barkhuff
March 28.....	Miss Denniston
April 4.....	Miss Whitwell
April 11.....	Mr. Gage
April 25.....	Mr. Sullivan
May 2.....	Miss Lockhart
May 9.....	Miss Rowe
May 16.....	Miss Jackson
May 23.....	Miss Leshner
May 30.....	Miss Barkhuff

The most popular person around here these days is she who has something someone else can wear to a State House dance.

Proud Ma—"Mary got into a sorority the other day."

Audacious Aunt—"Just like the poor girl; she's always getting into things."

Junior—"Gee, Tremmy's smart!"

Senior—"For that matter, so is his hand-book."

Chapel Programs

Columbus Day, Oct. 12, was observed by a special program given by three members of the Modern History class. Mr. Ericson conducted the devotional exercises. Sarah Gardner gave a short talk on "The Achievements of Columbus," directing our attention to the many obstacles which he had to overcome before attempting his famous journey. Jessie Haven mentioned many of the problems facing us today for the present day Columbuses to solve, which will be of as much importance as the achievement of Columbus.

An interesting talk on "Fire Prevention" was given by Mr. Ulmer, in the Chapel, Oct. 9. He said in part: "It was a great day for civilization when man first learned to make fire. Before that time people were mostly confined to the tropics, but the discovery of fire made it possible for them to live in almost any climate. It was also a great day for civilization when man first learned to control fire. The destruction caused by fire as compared with the destruction caused by war, is possibly greater.

"During the period from 1915 to 1919 the cost of fire destructions was \$1,416,375,845. The annual loss amounts to \$300,000,000. There is not enough insurance carried to cover this loss.

"The greatest cause of fire is electricity. The annual loss from this is about \$16,000,000. Other causes of fire are matches, defective flues, furnaces, steam pipes, lightning, sparks on roofs, and gasoline. We should teach little children the danger of fire for the safety of humanity."

Mr. Drum spoke in Chapel, Monday morning, Oct. 8, about the proper conditions of the rooms in the dormitories. He visualized the artistic room, with cretonne draperies, trunk and cot covers to harmonize, and referred the students to a book in the library entitled "Interior Decoration." His urgent plea was for the care of the rooms, which have been papered recently. He asked the students to take special care of the number and type of pictures upon the walls. "One good picture is better than a lot of trash," he said. He would have the rooms as homelike as possible, clean, orderly and comfortable.

Marian Shaw and Geraldine Beas spoke in chapel on Tuesday, October 16, concerning the actual and the desirable attitudes of the American people toward the American Indian. The occasion was the observance here of National American Indian Day. During the same exercises Violet Agnew expressed her ideas concerning the sort of books which one should make his companions, and Dorothy Lynds told of her experiences on a trip to Cape Breton several years ago. All of the talks were by members of the Oral Expression.

(Continued on page 6)

Kan U Imagine:

The breakfast food containing turnips?
Mr. Ulmer with black hair?
Silence while soup reigns?
Mr. Trembath wearing glasses?
A dinner without sherbet?
Miss Yale without that blue pencil?

HAPPENINGS

Last Wednesday immediately after the Y. M. C. A. meeting the Boys' Dormitory Association held a special meeting. The purpose of this was to elect two junior members to the Student Council. After the opening address by President Victor Haney, the following students were nominated: Vonada, Ward, Brehman, and Schrot. A secret ballot was cast, by which Schrot and Vonada were elected council members.

Price Literary Society held its regular meeting Friday, October 5, and initiated a number of Juniors. The new members were called upon to entertain the Senior members. Catherine Rank sang "Love Sends a Little Gift of Roses," which was enjoyed by all. Carl Schrot gave us his opinion on women in general. At the conclusion of his selection a voice in the back of the room piped out, "And that isn't all." Evidently Mr. Trembath doesn't think Schrot said enough. How about it, girls?

Another society has organized to make C. S. N. S. even more lively than it has been. A group of lassies met, Oct. 11, in the auditorium to formally and foreverishly bind themselves together by ties as strong as those constituting the main support of the railroad tracks. These officers were elected: Grace English, President; Iona Garbriek, Vice President; Harriet White, Secretary; Hetty Staver, Treasurer. Under the title, "W. I. N.," the charter members and the members soon to come will provide enough thrills and shocks to throw C. S. N. S. into a state of permanent hysterics.

The meeting of the Girl's Glee Club was held in the auditorium on Thursday, October 11. The officers elected were as follows: President, Alice Kunes; Secretary, Grace Startzel; Treasurer, Helen Cherry; Librarian, Dorothy Savage. The Glee Club consists of about fifty members. After singing a few songs, the meeting was adjourned until next week.

Price Literary Society initiated thirty new members, Friday evening, October 19. The oath was administered to groups of five, who later entertained with various selections; some musical, some dramatic, and last but not least—the baryard chorus. Our magician, Carl

(Continued on page 4)

Jubilee Singers Draw Many

Several rather large groups of Normalites attended the concert of the Williams Jubilee Concert Singers on Monday evening, October 22, in the court house auditorium. Brought here by the local African M. E. church, with the endorsement and active support of the Lock Haven Ministers' Association, because of their reputation the singers drew a big house. They gave a well balanced program, of which the negro spirituals and the lullaby numbers seemed to please most strongly. Mrs. Williams, with her pleasing personality, aided by a very good contralto voice, and Mr. Williams, a natural impromptu comedian, scored heavily. The students, who returned to Normal after lights-out, carried back a new impression of the beauty of negro music and melody.

Observation Tower

Miss Love, in Hygiene—"You will find all those references in your appendix. (The class howls, but she persists, desperately). They aren't in mine, of course, because mine is an old edition."

Dorothy Lynds wishes all laundry bags brought to her room and placed on her bed. Wonder if this polite sarcasm owes its inception to anything that may have happened in the shady past.

Evelyn Ross—"Say, Esther, how do you make the earth and sky?" Oh, wirra, wirra, that Art!

Louise Holden rehearses her oral expression assignments before an assembly of brooms and dustpans. She claims that this practice enables her to continue at ease when other audiences prove equally dumb.

Snapshots That Should Be Taken

Haney in football togs, attending efficiency class.

Day roomers celebrating St. Pat's Day in October.

Tim Ferguson in those cute knickers. Evald Erickson, with the gold tooth very upstage.

Mr. High with his new way of combing it.

Beans, rolls and milk, with Hetty Staver for atmosphere.

First Little Junior—"I have eight insects for Mr. Ulmer."

Second Little Junior—"Oh, is he the dietician round here?"

Jo Eckenroth has quit scratching her head when observers are about; Sara Kift accused her of looking for bugs for Mr. Ulmer.

Helen Baird says that she is beginning to have a little more respect for the opposite sex. Yeh, everybody feels that way as Hallowe'en gets nearer.

Selma Levander recently paid another visit to the Woolworth concern. Her latest sparkler is even larger than the five others that the summer sessionites know all about.

The scrub faculty is commencing to feel that any Monday is a fine day for a murder.

Football

Our football team is coming along splendidly, and we hope they keep the good work up.

Friday afternoon the High School freshmen met their defeat at the hands of our team. Due to the rain, conferences, etc., very few rooters were on hand but just the same we are back of the team and hope to see more games soon.

We hear that the three football men who work in the dining room have difficulty in getting their tables ready for dinner after practice in the evenings. It is usually necessary for them to hire some one to work for them. Surely there are some boys in school who do not play football; where's your school spirit, gentlemen? If the fellows fail to lend a helping hand, surely these football players have some girl friends in the dorm. Did you say girl friends? Lets see if they are friends.

Get out your little blue hand book girls, in the second verse it says something about doing a man's work when the need occurs.

Lets show them we can do it.

"Music Hath Charms"

One Sunday afternoon a group of us girls, carrying our musical instruments started up the girls' glee to look for insects. The old adage says that music hath charms to soothe the savage beast so we decided we would try it. As we are not all born naturalists like Carl Schrot, we are apt to take the easiest way to gather our insects. We thought that by luring them from their hiding places by means of enchanting strains, would be about the easiest way we could find. Such an assortment of instruments! A drum, mandolin, violin, jew's harp, mouth organ and a jazz-ook made our collection. We found a delightful little spot a short distance from the road. There we stationed ourselves, and began our task. We glued our eyes, so to speak on the surrounding rock, but no insects came forth. At last we had to give up in despair. The only kind we could attract were two or eight-legged ones and we are required to have those with six. Who or what could resist such unearthly sounds is more than we can figure out.

Miss Denniston—"A great number of girls use dumb-bells to get color in their cheeks."

Neta White—"Yes, and a great number of girls use color on their cheeks to get dumb-bells."

HAPPENINGS

Continued from page 3

Schrot, and Ann Heiges, who assisted him as inspector and censor, deserve honorable mention. (We're willing to recommend them for the stage at any time). Miss Whitwell entertained us with two delightful solos, "Out Where the West Begins," and "Smilin' Thru." A motion was made and a committee appointed to see that the piano was carefully tuned and repaired.

The Senior Class meeting was held on Wednesday, October 24, in the chapel for the purpose of electing officers for the Praeco Staff. Mr. Glossner called the meeting to order, and Miss Margaret Larkin read the minutes of the preceding meeting. Nominations and election of officers then took place. Miss Ruth Ward was chosen as Editor-in-Chief, and Miss Cleona Coppersmith as her assistant. Miss Grace English was elected Business Manager, but she refused and was elected Joke Editor. The meeting then adjourned.

Shake pleased a number of new students by an entertainment given in the auditorium on Friday evening, October 19. The program which had just enough sense and nonsense to make it enjoyable was:

One-act play—Dr. Make You What You Want to Be—Flossie Smith, Amy Baker, Esther Wardrope.

Vocal Solo—The Lass With the Delicate Air—Marie Crain.

Piano Solo—Under the Leaves—Veronica Cuneo.

Romeo & Juliet—Cleona Coppersmith and Edith Burgeson.

Vocal Solo—Pirates' Dream—Marie Crain.

Song—America—All.

After the program, Cleona Coppersmith gave a short talk on the constitution of the Shakesperian Literary Society and an invitation was extended to all who wished to join.

Our Nature Corner

This is the time of year when nature revels in color. The orange and red predominate for a few days only; then Mother Nature asks her children to wear less conspicuous garbs. The brilliancy of colors disappears, and the beauty and harmony increase as the browns and deeper reds clothe the valleys and mountainsides.

The oak is largely responsible for this more somber, mellow, and enduring color. There are three oaks very common in our vicinity: The white, the red, and the chestnut oak. The white oak leaf is the deeper red, and has the points as well as the notches rounded. The red and scarlet oaks have sharp points and rounded notches; while the chestnut oak (also spoken of as the rock oak) has a wavy margin around the leaf.

To be able to distinguish these forms by other leaf marks, acorn, or bark, is well worth while.

Observations

1. Make a collection of these leaves. How near the schoolhouse or your home did you find them?

2. Which leaf do you find the prettier? Which the larger?

3. How can you tell these trees by their bark?

4. Do these trees grow on high land or on low land or on both?

5. Do you know of any other kinds of oaks? How can we tell them from these three we have just talked about?

Don't forget to write about what you do to the Nature Study Department, C. S. N. S., Lock Haven. Maybe your letter will be published here next month. If there are any questions you want to ask about anything, write; we will answer them for you—if we can.

Music in the Air at C. S. N. S.

Songsters in C. S. N. S.? Well, I should say so! Following are a few of the Melbas, Marie Tiffanys, and Farrars, who succeeded in making the Girls' Glee Club this year: Helen Blackburn, Margaret Bracken, Veronica Cuneo, Julia Fisher, Virginia Harnish, Louise Holden, Jean Ingram, Ina Kilmer, Alma Knisely, Margaret Larkin, Margaret Loy, Dorothy Lynds, Erma Miller, Helen Mizener, Blanche Manger, Bessie Nearing, Catherine Rank, Evelyn Ross, Mabel Sargent, Pauline Snyder, Freida Staiman, Margaret Ulsh, Neta White, Dorothy Savage, Grace Startzel, Helen Cherry, Esther Fyock, Margaret Gledhill, Anna Heiges, Alice Wiesen, Beatrice Harris, Emily Miller and Catherine DeWalt.

These new members will make quite an addition to the club. They will be welcomed by the following old members: Junita Kelsey, Isabel Watson, Alice Kunes, Edith Burgeson, Marie Crain, Harriet White, Catharine Deveraux, Edyth Morrall, Beatrice Van Zandt, Ella Forecy, Grace Coppersmith, Cleona Coppersmith, Esther Wardrope, Blanche Smith, Anna Mae Landis, Helen Gregory, Alva Schooley, and Ruth Langsford.

All are now busy practicing the music to be used on the concert trip after the holidays. They are working hard, and will be a credit to the school. Three cheers for the Girls' Glee Club!

Seniors Start City Teaching

Eight members of the senior class started teaching in the city schools of Lock Haven about the first of October. Each of these teaches under the direct supervision of a skilled teacher, Normal trained, recommended for the work by Dr. N. P. Benson, city superintendent of schools, and endorsed by the Normal School authorities; and also under the less direct but frequent supervision of the training school supervisors.

This co-operative arrangement between the schools of Lock Haven and the Normal School is a continuation of the plan in effect for the first time last year. The teachers of the city, naturally inclined to be dubious at first, found that the plan worked very much to the increased good of the pupils in their grades, and at the end of last year they lent their hearty endorsement to a continuation of the scheme.

Mr. McDougall has just completed his first circuit among this year's training teachers. He talked with each of them, and with the city superintendent, and found them once more pleased with the way the Normal School girls are working and with other features made possible by the redirection of the training teacher's time. The success of the plan is due, of course, to the effective co-operation of the city teachers and superintendent in their organization of the work. Lock Haven Normal is fortunate in its location.

Alice Kunes is teaching in the fourth grade at the Roosevelt School, under the direction of Miss Salome Harmon; and Beatrice Van Zandt is in the same school, working with Miss Florence Van de Bogart, in grade one.

In the Lincoln school are Esther Wardrope and Florence Chastain, under Miss Esther Lowry and Miss Edna Rich, in primary and intermediate grade work respectively.

In the primary grades of the Robb School are Beatrice Van Zandt and Edith Burgeson, assigned to the supervision of Miss Hazel Grey and Miss Isabella Mann; and in the same school, in intermediate grades, teaching for Miss Martha Lay and Miss Dessa Dresser, are Hazel Northamer and Ina Kilmer.

In February these girls will give way to eight or nine other seniors, who will likewise have the benefit of a half year's carefully directed teaching in an actual classroom under all the actual conditions of such work.

The Proc's Walks

"In, girls?" But the brooms did not answer.

"In, girls?"

Miss Yale—"Yes, I'm in—what next?"

"In, girls?"

"Yeh, all in."

"In, girls?"

Miss Denniston (dreaming)—"Fall in."

Helen Baird sat weeping at her desk. When Ione approached her and said, "Why weepst thou, my maiden fair Has anyone, I pray, dropped dead?" Helen ceased her weeping then And with a look of ignorant bliss, answered, "You see 'tis this: I used to go to bed at six When I was young and clever, And had some hair to grace my head— Them days is gone forever!"

WE GATHER THAT—

Another campus has some new trees. In observance of Arbor Day, the Senior and Junior classes and the Junior High groups of Cumberland Valley State Normal school planted three trees on the campus. They were: Texas Umbrella tree, Mordsmans' Fir and a Silver Leaf Maple.

Several students at C. V. S. N. S. are conducting rural Sunday School work at Cleversburg.

The following discourse on "Campusology" is taken from a Normal School paper:

"Campusology" is a science, a regular fine art practiced by every student. No admission credits are required. Although no degree is given every one has a place for it on his schedule. The essentials of the course are: One Co-ed, one member of the Boys' dorm, sunshiny weather, two cushions, and one large tree. Ukes, banjos and a book of poetry may be added to render the course picturesque, but they are not absolutely necessary for excellent results have been obtained without these accessories." What a life!

The Anemone states "Senior picnic during rain." No wonder—they are Spearfish.

The total enrollment at the University of Kansas is 3,501. 1,027 of this number are freshmen.

The magnificent new gymnasium at Louisiana State Normal College was dedicated October 6. The 1,016 students of the school are very proud of it.

Madame Gray-Shevinne, the story-telling violinist, was to have appeared at Slippery Rock Normal School on October 3, but having met with an automobile accident in Pittsburgh, she will not be able to appear until December 8.

C. S. N. S. students are not the only ones who suffer because of the work of Thorndike. The Thorndike Test prepared especially for colleges, has just been given to the students of San Diego State College, California, and psychology students with the members of the faculty are assisting in the scoring.

Since San Diego State College has become a four-year institution, women's athletics are being promoted on a purely college basis. Last week a class in fencing for women was started and rowing was resumed. Students working for the college's "S," which requires 500 points can make 100 points by rowing twice a week. Tennis, swimming, and basketball will be started at once if there is a sufficient number of women interested.

The Senior girls of Shippensburg State Normal School have been granted the special privilege of going to church in groups of four, unchaperoned and also of attending the movies one Saturday night a month with young men.

As an emblem of the old days, the Kansas State Teacher's College at Hays has a fine specimen of a Buffalo in its museum, and to typify the spirit of by-gone days has a herd of live Buffalo pastured on the campus.

The Home Economics Department of the Central Missouri State Teacher's College won firsts and seconds on all classes of exhibits entered at the State Fair last summer, with the exception of one, which took third place.

Graduates Taste the World

Lives of graduates remind us Teaching is not all sublime. Make the most of present pleasures; Woes will come to us—in time.

The oft-parodied Psalm of Life gets another lick. The occasion for this brutal treatment is the receipt of a letter from one of last year's grads, out in the wide, wide world, and appreciating the change. With suitable abbreviations, the letter follows:

"I am sending you a check for one dollar and fifty cents for my Normal Times this year. I'm anxious to hear whether C. S. N. S. is still on the map since the 1923 convicts graduated.

"Before coming to Smalltown, I had always heard that this was a Swedish settlement. So the first day I opened school by singing "America" in Swede. The pupils all looked blank, but I thought this was most likely natural. Then I tried to take their names. Here are a few of 'em: Marcowitch, Sijeni, Horalampolus, Matoveski, Derossa, Servedi, and Straneva. No, I didn't try to pronounce them; I just sneezed them. Out of my forty-five cherubs thirty-one are Polish, Greeks, or Italians. When I discovered this (that they were not Swedes) I dismissed them by howling. "Wass ko, buddy." They proceeded homeward immediately, so it must be that I got the Polish accent half way right.

"I would like a little help in grading oral composition work. One of my saints came up to my desk and said, "Miss B—, Fanny said, 'Heeka, heeka, ring the bell; Teacher, teacher, go —.'" (Have Mr. McDougall fill in the blank spaces with the proper form).

"Send my Times to E. B., Smalltown, Pa."

Wonder whether she'll bless us when she gets her copy and sees this in it?

This Is the Life

Life at Normal is a big mistake, The very biggest a human being could make,

Bells ring for rising at half past six If you don't get up, you're in a fine fix. At seven we feed on toast and oatmeal And then they say that our meal is real First class begins on the stroke of eight. Woe be it to those who come in late. Ten minutes of nine to chapel we roam Each one thinking, "There's no place like home."

Classes continue the rest of the morn Then we are filled up on soup or on corn,

The rest of the day 'tis the same old thing

Until the dinner bell doth ring. Study hours we steal about,

At ten, the lights are all turned out. There's only this that gives me sorrow— Sure the very same thing will happen tomorrow.

Anna Heiges broke all the rules of etiquette—to say nothing at all about the boards in the floor when she deliberately proved that chairs are unnecessary in a dining room.

See the pretty shiner on Haney's nose?

The school is lost! Even our sedate Marie Crain has had her hair bobbed and gentle little Emily Miller. Who can Marie's poise and dignity acquire?

The Working of the Cut System

Despite the announcement from the platform by Mr. Drum of the rules governing cuts, and of various other interpretations that have from time to time been made, many of the students and some of the faculty seem to be in some doubt as to how the system works. This explanation may only add to the confusion; still, to put it down somewhere in black and white will make it possible to study out how one's own case is affected.

All cuts (and by cuts we mean all absences from class, excusable or inexcusable) are recorded against each student by each instructor. No instructor has the privilege of granting the right to be absent from any recitation, or of excusing any absence. Every time a student is absent from any recitation section for which he is scheduled, he must be given a cut.

No attention need be paid by any student to his cuts until they are equal in number to the number of recitations he has in one of his subjects. If he wishes to be given credit for the work he missed in those first absences, he must seek out the instructor, convince him that he was absent for good cause, and be given permission to make up the work. If he is willing to take a failing grade for the work missed, he may do so.

As soon as a student has one more cut in any subject than he has classes in that subject per week, then he has cause to worry. The instructor must (there is no way out of this) report him to the office as overcut. Whether those cuts are excusable or not has no bearing whatever on the instructor's action; he must report the student as overcut. It is then up to the student to file with Miss Ritter a complete statement of his causes of absence, with whatever evidence he can secure in the way of notes from Mrs. Cresswell, excuses from Miss Yale or Mr. High, physician's certificates, etc. This statement will be presented to a committee of the faculty late in the term, and that committee will excuse the student or refuse to grant the excuse, according to the nature of the case. The faculty committee is not disposed to be lenient, it is well to state.

Meanwhile the student continues to attend classes. If he is absent again he again must explain his absence in writing, and support it by evidence. At the end of the term he will be notified whether his excuse was acceptable. If it was accepted, he gets credit for the course. If not, he receives no credit whatever. Until he knows, he continues to attend classes, and to worry—perhaps.

Any student at any time, however, who cuts classes for trivial reasons causes a reflection to be cast on his professional spirit. While he may not be directly punished, yet he cannot be regarded as having proved himself to be a dependable teacher, and his undependability if known is faithfully reported to inquiring employers. An employer wishes to know something more than scholastic records, and so do the school authorities when judging the probable value of our annual crop. Incidentally a reputation for careless (or uncaring) undependability is of very little help to a student while here; it fre-

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quently rises up against her and determines the judgment of the person with whom she may be in difficulty.

All absences just before or just after a holiday are counted double.

Understand just where you stand now!

The students who attended vespers on Sunday evening, October 14, were pleased with Miss Himes' short address. Her topic was "Small Things in Life That Count."

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Chats About Children's Books

We believe in pictures. We know that a book may become well loved even though it is as barren of pictures as a school book; but in creating the abiding love of books in a child's heart we feel sure that there is no more powerful aid (except a teacher or mother who loves both books and children) than imagination-stirring pictures.

When we picked up Thornton Burgess' Bird Book for Children (Little, Brown & Co., Boston, \$3.00), we knew we had found something. A book that felt like that; a book with a bubbling meadow-lark perched on a fence-stake, singing his heart out—you could hear him singing—for everyone who looked at the front cover to hear; and with sparrows, bluebirds, Jenny Wrens, and ever so many others, living, living, between its covers, just had to be good.

When you add to those Louis Agassiz Fuertes bird paintings, attractive type setting, the feel of a well-made book, and above all Thornton Burgess, tale-telling art, you have an unbeatable combination. For this is not another of those unnatural nature books, written down to children, so much so that any child for whom there is any hope says, "Don't read me such stuff." Far from it! Peter Rabbit, Sweetvoice, the vesper-sparrow, Skimmer, the tree swallow, and all the rest of Peter's bird friends do talk; but their talk is real; it is as true to bird life as are the bird's feathers, and every child knows it. Also, he loves the stories; they are that kind.

No less an authority than Dr. William T. Hornaday, director of the New York Zoological Society, guarantees the truth of the natural life of each of the fifty-eight birds who flit about in the book's pages; no less a nature lover than Fuertes guarantees its value as a stimulator of bird-loving. (How? Well, just try to get him to employ his talent to trim up a trashy bit of nature-pap); and I guarantee it to be a genuine bit of children's literature—if that be conceit, make the most of it.

We recommend this book for Christmas giving to the seven to ten year old son or daughter of any nature lover. We recommend it equally for the library of any fourth, fifth, or sixth grade; or for material for the teacher two grades lower occasionally to read to her charges.

The affirmatives seem to have won in the debate—Resolved—That Normal School will make babies instead of old maids of us all. Some of the affirmative facts make us think hard to imagine:

Faye Lord with the colic.

Hilda Burrows singing her room-mate to sleep.

Thelma Krumbine crying for her mamma.

Carl Schrot using infant insects for companions.

Albert Hauke keeping his eye on the milk pitcher.

Nellie Moore reading Anderson's Fairy Tales.

Geraldine Tietbohl eating lolly-pops. Alas! Sad, but true.

G. McDermott—"Do you think raw oysters are healthy?"

A. Walsh—"Well, I never knew of any complaining."

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CHAPEL PROGRAMS

(Continued from page 3)

sections, and were given under the aegis of that course.

Miss Love gave a much appreciated talk on "Nutrition," Friday morning, Oct. 26, in chapel. She took up different phases of the subject of "eating the cause of many diseases," which can be remedied by correct diet. She also explained the discovery of vitamins which are so important in the planning of the menu today.

Friday morning, Oct. 26, the third and fifth grades of the training school presented an interesting and appropriate program. This day being Arbor and Bird Day. The fifth grade program was in charge of a little boy, who introduced each speaker. They gave speeches concerning trees and their care. The third grade sang two songs with a recitation by a little boy. Both students and teachers deserve credit for the program.

In an informal talk on Languages by Mr. Gage in chapel, October 24, the relation between the different languages and the roots of many English words were discussed. Mr. Gage stated that there are between five and seven thousand languages and dialects. These are divided into five families. The most important of these is the Indo-Germanic, from which many English words are derived. It is because of the similarity of the words in the different languages that it is not difficult to master many languages. After one has been thoroughly mastered, it is an easy matter to learn others.

Vesper Service, Sunday evening, October 7, was conducted by Anna Mae Lundis and Marie Crain. Very much interest was added to the service by the use of the Victrola in playing some of Rodeheaver's solos. Another special feature of the meeting was a solo by Miss Whitwell, head of the Music Department.

Pauline—"Why, Nellie, what are you doing?"

Nellie (standing by paper can, swinging the lid)—"Well, this thing says 'push' and I'm pushing."

Wonder what Nellie does when she sees a fifteen mile speed limit sign?

Ione Garbrick—"Sure, that's her."

Bright Junior—"She, you mean."

Ione Garbrick—"No, Her—Isabel Herr."

PERSONALS

Is it any wonder that we had blue Monday on October 15? The following students were absent from C. S. N. S. over the week-end:

Alice Kunes, Sue Thomas, Helen Gregory, Alva Schooley, Isabel Watson, Helen Cherry, Cleona Coppersmith, Hazel Berrett, Dorothy Savage, Mae Masden, Margaret Beam, Mary Bennett, Helen Hayes, Marion Hayes, Dorothy Robb, Alberta Tobias, Blanche Smith, Melva Lockart, Pauline Snyder, Beth Llewelyn, Margaret Uish, Dora Detwiler, Myra Boone, Gladys Harm, Adeline Fenton, Alma Knisely, Helen Mizener, Mary Mayes, Caroline Mallison, Sara Gardner, Beatrice Van Zandt, Margaret Larkin, Edith Morrall, Thelma Krumbine, Victor Haney, Paul Vonada, Christian Feit, Byron Blackford, Lee Smeltzer.

Misses Margaret Beaujon and Rose Harrigan, of Johnstown, visited Josephine Beaujon over the week-end.

Marguerite Peterson, Virginia Harnish, Dorothy Robb, and Margaret Loy were visited by their parents over the week-end of October 13. Wish we could all be so lucky. Don't you?

Peg Braeken, Helen Blackburn, Alice Kunes and Alice Weisen went to State College, Saturday, October 20, to see the football game. And still we hear of State and its wonders.

Edna Fitzsimmons, Alice Ryan, Ann Peters, Mary Mayes, Margaret Gledhill, and Mary Mitchell were the absentees over the week-end of October 22.

Gus Freberg, Emma Sherlick, John and Elizabeth Herrington visited at C. S. N. S. on Sunday, October 14. The lucky ones this time were Gladys Mooney and Mary Adams.

Russel Fisher, of State College, Pa., came to C. S. N. S. on October 14 to see if Julia was still here, as Julia failed to accompany Sue Thomas to State on Friday.

Lemoyne Cornely has deserted the teaching profession and entered Bucknell University where he is taking a pre-medical course.

1918—Anna Simecox came back to visit C. S. N. S. on October 19, 1923. We always like to see the former students come back. Anna, so please come again.

The Nature Study Classes have been tramping the campus searching for all available knowledge concerning leaves. They have discovered the Norwegian, Sugar, Silver, and Red Maples right on our own campus. Besides these, we have several trees foreign to this locality. An interesting one is the Jinko tree which is a native of Japan. Its most distinguishing feature is the absence of a mid vein and its fan like shape.

After the trees of the campus were looked over, the class traveled on up the boys' glen to the reservoir. Such trees of interest as the beech, white oak, and iron wood, were pointed out by Mr. Ulmer. Specimens were discussed and interesting points on them brought as the class gathered together at the top of the hill. At the end of the period the class claimed to have learned ten leaves well enough to recognize them anywhere, but we doubt it. However, they had a chance to prove it by means of a test at the next class meeting.

SENIORS

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A Chunk of Lamentation

Hail, hail, the gang's all here. What gang? Why, the fat girls who must get thin. Dame Rumor has it that Miss Denniston wants all her classes to be of uniform size, for the sake of the uniforms.

Woe unto us fat girls; diet ahead! No candy, no potatoes, no bread, no cake, no sherbet, no pie, no nothing! Some of us will have to inform our parents, in self-offense, that boxes from home will be perfectly acceptable—if they contain no eats.

Please, when we get real thin—re-eal thin—may we eat as much as we want to, and get ourselves just comfortable again?

No one in the school has more deeply regretted the loss of those curly tresses than Helen herself. Her unceasing lamentations inspired this verse or worse—mostly worse.

Evelyn Ross, who had been expecting her "brother" for the Hallowe'en dance, received a telegram two nights before. It read: "Can't send you a man for the dance; am sending you a new sweater instead." Mother.

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US AND OTHERS

Mrs. MacElwee, Miss Helen Startzel, Miss Florence Gardner, Mr. George Snyder and Mr. John Roadarmil, of Shamokin, spent Sunday at C. S. N. S. visiting Grace Startzel.

Miss Denniston and Miss Whitwell motored to Williamsport on Saturday afternoon, October 6. Do your winter shopping early. It pays.

Thelma Krumbine was pleasantly surprised on Sunday, September 30, by an unexpected visit from her mother, Mrs. H. B. Krumbine, of Northumberland.

Julia Fisher and Sue Thomas spent the week-end of October 5 with the latter's parents at State College.

Mrs. C. R. Morrall, of Northumberland, visited her daughter, Edythe, at C. S. N. S., September 30.

Room 235 held two happy girls on Sunday, September 30. Mr. and Mrs. Myers, of Bellwood, and Mr. and Mrs. Kilmer, of Williamsport, motored to C. S. N. S. to visit their daughters, Margaret and Ina.

Mr. Franklin E. Ulf, Mr. Gordon Harold, and Mr. Hugo Nyquist, freshmen at Pennsylvania State College, were guests of Christian Feit and Jesse Ward over the week-end of October 5. They made our Saturday night dance more interesting by their presence.

Judging by appearances, our new juniors and seniors have learned how week-end permits can be obtained. Over the week-end of October 5 the following girls were among the absent: Virginia Harnish, Erda Maurer, Katherine Morris, Alta Shoenfelt, Mary Bennett, Mary Mayes, Geraldine Tietbohl, Margaret Ullsh Margaret Gledhill, Katherine DeWalt, Mae Masden, Elverda Richardson. Dot Savage was royally entertained at Bellefonte on Sunday by her father. Dot reports that they did not miss visiting any ice cream parlors they passed. If only we had been with you!

Dramatic Club Is Busy

Reports from this year's Dramatic Club indicate that last year's fine record is in serious danger. Officers have been elected, plays for early presentation have been chosen, plays for the remainder of the year are being outlined. Miss Alber is getting the best out of the present members. All in all, things look good for a big year.

The officers of the club are Sara Hanna, president; Isabel Watson, vice president, and Edith Morrall, secretary-treasurer. The members are almost entirely seniors at this time. Ordinarily there would be no election of junior class members before Christmas, since the club desires to elect only those juniors who have demonstrated ability. Due to the small number of boys in this graduating class, however, the club has had to make an exception. Seven boys have been elected since the tryout last Wednesday, five of these are juniors: Lee Smeltzer, Jesse Ward, Albert Hauke, Elbridge Woodward, Jack Follmer, and Carl Schrot. The two seniors elected this year are Donald Glossner and Evald Ericsen.

Victor Haney and Paul Vonada spent Sunday at their homes. They report having a very peaceful rest. Oh, those lesson plans, Haney!

At a recent meeting of the junior girls, Dorothy Lynds and Geraldine Tietbohl were elected to serve as the junior representatives of the Student Council. Juniors, you certainly have made a good choice.

Albert Hauke spent the week-end visiting his parents in Williamsport.

Helen Blackburn spent the week-end of October 12 visiting with her parents at McKeesport. Notice, we say parents?

Grace Startzel, Anna Mae Landis, and Alice Kunes attended a banquet given by Mr. All at his home on October 10 in honor of Mrs. Camp of Lock Haven. Any vacant places in the choir, Mr. All? We would all like to apply.

Hazel Northamer, Florence Chastain, and Alice Kunes have given up their classes this semester and are doing their training teaching in the town schools. After a week of observations, they started their teaching October 15.

Mary Dittmar, of Williamsport, came to C. S. N. S., October 5 to see that Helen has had all her wants satisfied and is busy enough to keep out of mischief. We could all see that company behavior, Helen. Wonder if Mary noticed it?

Grace Dunn and Ellen Day spent a few hours at C. S. N. S. on Saturday, October 6, visiting with Bernice Day. Bernice, unable to see her sister returned home without her, accompanied them to her home in Renovo, where she spent the week-end.

Beth Llewellyn and Alma Walsh, two more of the junior girls, yielded to that call to go home and spent the week-end of October 13 at their homes.

Anna Heiges and Grace Startzel spent the week-end of October 13 at Jersey Shore renewing old acquaintances.

One of the three plays for the first performance is "Two Fools and a Lady," a farce comedy by Doris Holman. The other is to be determined this week, and tryouts began.

The Dramatic Club two years ago changed itself from an open body, non-secret in nature and unlimited as to membership, into a semi-secret organization, and assumed the Greek letter name of Chi Sigma Kappa. Membership in this organization has become one of the most sought after honors in the school.

Very few of us know that C. S. N. S. shelters a promising young author in the person of Caroline Wein. Caroline has had some of her short stories published in McClures, one of the best magazines in the United States. The best one being "Mr. Gray Seeks a Stenographer," was published about three years ago. We hope that soon some of her stories will appear in the Normal Times.

The Day Room has a wonderful musician in the person of Blanche Manger. She delights us with selections at different times. We all believe that in the future we will have a great soloist.

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- C. Schrot One nose bleed
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- C. Smoke One grand run for home
- Fullmer One grand spill

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Alumni Notes

Already we have told you where a good many of the students who were here this summer are teaching, but our reporters have just dragged in some more news.

Nina Tyler, instead of teaching this fall, went home and married Orwin Gross. We surely hope that you will like your new position, Nina.

The following didn't do what Nina did, but are teaching at the places mentioned:

Ruth Schrot Clearfield, Pa.
Hazel Conrad Grampian, Pa.
Orie Lovell Glasgow, Pa.
Eugenia Mallison Nicktown, Pa.
Bernice Caldwell Curwensville, Pa.
Max Norris Sizerville, Pa.
Ruth Kidney Borie, Pa.
Daisy Williams .Andrew Settlement, Pa.
Gladys Terrette Myrtle, Pa.
Margaret Cooney St. Marys, Pa.

The class of '24 are all interested in knowing where the girls who did not return are teaching. We have found out where most of them are and we would be very glad to hear from the rest of them.

Mae Dillon is teaching at Ridgway, Pa., Helen Nace at Duncansville Borough School, Virginia Shanley at Portland Mills, Gretchen Williams at Waddle, and Mildred Erickson at Wetmore School.

1921—Madge Carnen is teaching at State College, Pa.

1922—Gladys Miller at Sidman, Irene Bauman at Johnsonburg, and Romayne Embick at Altoona.

Oscar Larson, class of '20, and Russell Fiske, of '19, have entered the Wharton School at the U. of P.

1908—Maude Florniss is teaching her third successive term in the Lock Haven High School.

Helen Kelsie is teaching the second grade at Flemington.

1922—Helen Walters has accepted a position in Holidaysburg.

Samuel Diehl is on the teaching force of the Potter Township High School.

Athen Berry is teaching successfully in the Juniata Borough Schools.

Lena Stilson Judd is living in Emporium and her sister, Emily Stilson Densmore, is living in Olean, N. Y.

Reva Harris is teaching in the Wild Cat Rural School. We wonder if it is as wild as it sounds.

Margaret Farwell is teaching in the Bellefonte High School again this year.

A Junior's Observation Report

"The teacher was a big, tall woman without glasses an—I forget her name. She taught this lesson in one of the grades on first floor of that school near the Arbor. The children seemd to like their teacher because she had a green tie on. They sat straight in their seats, held their hands behind their ears and recited to the tie. The children were not at all conscieus of the presence of observers. One little girl, in particular, never forgot to grin at anything funny. The teacher called her Mary Jean, and I know I saw that grin some place before. On the whole, the lesson was well taught."

ENROLLMENT—137 NEW NAMES

(Continued from page 3)

Katherine DeWalt Cresson
Sara Diehl Nittany
Josephine Eckenroth Fleming
Christian Feit Kane
Adaline Fenton Emporium
Timothy Ferguson Genesee
Julia Fisher Clearfield
Edna Fitzsimmons Port Allegheny
John Follmer Lewisburg
Esther Fyock Johnstown
Ruth Gibson Bradford
Margaret Gledhill Howard
Lydia Gross Lock Haven
Margaret Gschwendtner Kersey
Virginia Harnish Wingate
Edna Hartsock Clearfield
Albert Hauke South Williamsport
Carl Hayes Hublersburg
Helen Hayes Salona
Miriam Hayes Salona
Anna Heiges Scranton
Isabel Herr Salona
Margaret Heylman Newberry
Naomi Jenks Philipsburg
Helen Johnston Ceres, N. Y.
Sara Kift Jersey Shore
Alma Knisely Altoona
Thelma Krumbine Northumberland
Irma LeBaron Lock Haven
Marion Lee Irvona
Beth Llewellyn Nanticoke
Melba Lockard Altoona
Faye Lord Emporium
Dorothy Lynds Bradford
Rita McAlee Johnsonburg
Gertrude McDermott Jermyn
Grace McKinney Juniata
Annabelle McLean Mill Hall
Mae Masden Jersey Shore
Twila Matthew Clearfield
Blanche Mauger Lock Haven
Mary Mayes Howard
Miriam Mervine Lock Haven
Emily Miller Roulette
Helen Miller Mill Hall
Lucy Mitchell Mahaffey
Mary Mitchell Portage
Helen Mizener Juniata
Dorothy Moody Paxinos
Gladys Mooney Houtzdale
Nellie Moore Bradford
Catherine Morris Altoona
Marguerite Peterson Wilcox
Genevieve Pierson Austin
Caroline Prindle Jersey Shore
Ruth Quigg Mill Hall
Catherine Rank Williamsport
Sara Rearick Spring Mills
Elverda Richardson Smethport
Dorothy Robb Clearfield
Evelyn Ross Karthaus
Dorothy Savage Warren
Esther Schofield South Fork
Carl Sehrot Clearfield
Mabel Sergeant Johnsonburg
Marion Shaw Lock Haven
Alta Shoefeld Altoona
Lee Smeltzer Bellefonte
May Smith Youngdale
Carl Smoke Moshannon
Pauline Snyder Altoona
Grace Startzel Shamokin
Jessie Stravino Smethport
Sue Thomas State College
Gareldine Teitbohl Allenwood
Roberta Tobias Clearfield
Marguerite Ulsh Altoona
Paul Vonada Coburn
Alma Walsh Pittston
Jesse Ward Kane
Madeline Weakland Altoona
Carrolyn Wein Williamsport
Elbridge Woodward Roulette

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