

Eagle Eye

STUDENT BOYCOTT

Open Meeting Held to Discuss Budget Cut

Inadequate funding and what to do about it was the main topic of last night's open meeting which was attended by students, faculty and administrators in Ulmer Planetarium.

One of the main points made by administrators was that state colleges are in a fiscal bind because they are approximately \$8,000,000 short of money needed in their current budgets.

Numerous suggestions to help alleviate the current shortage of funds were made by the administration. The best solution, which is very unlikely would be to receive more money from Harrisburg. The administrators went on to list other alternatives such as more faculty productivity, not hiring additional faculty or replacing retiring professors, dismissing faculty members, cutting off services to students such as funding the library and cutting off faculty travel.

"We are trying to ride the middle of the road, not

going to extremes," commented Dr. Robinson, Vice President in charge of academic affairs. He also stated that he recognized the serious overload in the Physical Education Department. Therefore the administration has "gone out on a limb" and hired an additional women staff member for the Physical Education Department. She will be hired for the Spring 1974 term to teach six sections and coach a women's lacrosse team.

Dr. Robinson also stated that there should be avenues open for student input, channels through which student ideas can be passed on.

HELP!

Mr. Powell, a member of AP SCUF-PALTE the faculty bargaining unit, also spoke to students.

Powell noted that every one seemed to be enemies of the state colleges. The SCUD board recently requested college presidents to retrench (fire) faculty members because of severe financial crisis. This re-

trenchment is to begin with first and second year faculty members and extend to tenured faculty members based on seniority. Powell said that there are approximately 20 first and second year faculty members at LHS, and four or five are in the Physical Education Department.

Dr. Milliken proceeded to compare the student/teacher ratio at LHS, with those at other state colleges. (Cheyney 14.6 students per faculty, Mansfield (3,500 students) 17.2, LHS (2568) 18.08, West Chester (10,000) 18.15.) However, Dr. Milliken was not able to break down these figures into departmental student/faculty ratios.

ATHLETIC FIELDS

The condition of the athletic fields was also discussed at the meeting. Contrary to popular belief, the fields are seeded twice a year at a cost of \$11,000 which includes airtaining, seeding, and fertilizing, but constant use of the fields necessitates constant care.

Several things might be done to correct problems facing the use of athletic fields. Less use, which would be nearly impossible would be one solution. Another answer would be new fields, but unfortunately there are no flat areas available near the college, and artificial turf is financially unconceivable.

LOWERED STANDARDS

Dr. Williams on, acting dean of admissions, discussed why admission requirements had been lowered for the present year.

He explained, because of the need to maintain enrollment while applications were dropping, that it was decided that students in the third and fourth fifths of their high school graduating classes would be considered for acceptance. However, these students would be placed in a special program. They would have to attend summer school and be allowed to carry only a limited amount of credits per semester.

And Now The Envelope Please

by Neile

The festivities of a Homecoming weekend are highlighted by the Homecoming football game. At 2 p.m. the teams face each other eye-to-eye, head-to-head, nose-to-nose, shoulder-to-shoulder, tooth-to-tooth for the traditional battle. After 30 minutes of physical combat, these grass-stained mud-smearred football players trudge off the field to make way for another kind of combat.

Following a fanfare by the Edinboro State College

band, the 1973 Lock Haven State College Homecoming Court enters the field on the fifty yard line. At the sound of a faceless, booming voice from the Press Box, the five little lovelies traipse down the 50 yard line like Barbie dolls in a Fifth Avenue dress shop.

Properly attired in current fall fashion, the little lovelies are escorted to the home side for the crowning. Finally the long-awaited moment arrives. Once again the Edinboro

band provides the fans with a fanfare and the new Homecoming Queen is announced.

Admiring a bouquet of long-stemmed roses, Karen Rothermel accepted the Homecoming crown from last year's Queen, Sue Frey.

Surrounded by Karen Benton, Patti Deagler, Georgette Rolley, and Chris Schleiker, Miss Rothermel provided some pause for reflection--should the women students elect a Homecoming King to share in the festivities?

STUDENT DIRECTORIES MAY BE PICKED UP TODAY AT THE RECEPTION DESK IN THE PUB. STUDENTS MUST PRESENT A VALIDATED I.D. TO OBTAIN A DIRECTORY.



Miss Clemmer wishes to thank all students who helped assemble and distribute the Directory.

Letters Letters Letters Letters Letters

A student boycott? Wow! No, I didn't hear about it. Sure, I'll boycott. I don't want to go to classes anyway except for that test and the...

Yes, a total student body boycott of classes is planned for this Thursday but the student attitude displayed above must be avoided if the strike is to be successful. Okay then why the boycott, what's the reason?

Following last night's open meeting between students, faculty, and administrators a concerned nucleus of forty students, headed by Larry Wise, first Vice President of the SCC, decided to organize a total boycott of classes this Thursday. The students decided that the boycott is necessary because

their problems, their needs, and their inputs are just not being acted upon.

What are these needs and problems? Most of the student gripes center around problems in the Physical Education Department. Overcrowded classes student/faculty ratio, reduction in course offerings, and denial of team status to certain sports are just a few of the main concerns. Other complaints are the language and reading requirements in Liberal Arts and the tuition increase.

Well then, why should a non-physical education major really be concerned? All students should be concerned because the problems present in the Physical Education Department can realistically take place in

all departments at this college.

The tremendous financial pinch now being experienced at LHS has no end in sight. The Pennsylvania State legislators must be made aware of our problems. Our administration is powerless to help so we the students must boycott our classes and make the people in Harrisburg hear our story.

The boycott will not work unless ALL STUDENTS jump on the bandwagon. Those students that are afraid of missing classes because of their concern for their grades suffering will ruin the strike. If all the students boycott no one will suffer. We must look to the future if we are at all concerned about the quality of our education.

Specific objectives for the student strike will be

There will be a food services meeting Monday, October 29th, at 4 pm in the cafeteria. All members and anyone interested are urged to attend.

formulated tonight at 7:00 p.m. in the PUB conference room, by the Steering committee. In addition, the Public Relations Committee will meet today at 1:00 p.m. in the PUB for getting the information out to all students at LHS, all state colleges, state legislators, and all Pennsylvania newspapers. All students wishing to help the boycott are urged to attend these meetings.

We must make Harrisburg aware of our problems and we must make some impression on our state legislators. A student boycott is essential for this to take place.

The time to end student apathy, the time to help upgrade our own education is now. Help yourself, support the boycott.
by Lloye Peters

Thanks to everyone who helped with the homecoming editions of the Eagle Eye, especially the ladies in the duplicating department.

MORE LETTERS

To the Editor:

Last night a new dimension was introduced into the student's struggle for improvement of the education they are receiving at this state institution. As has been stated before, our problems are centered around the issues of finances. The control of our finances are in Harrisburg, with the people you elected to regulate such funds. Now we must once again attempt to reach these people and stimulate some concern on their part for our problems at Lock Haven State College. This new dimension in our struggle is a student boycott of classes on Thurs. Oct. 25, 1973.

A boycott of classes, is this possible? Only with the support of every student at LHSC can we make an impact on Harrisburg. You may ask what is being done to get our message to captial hill? We are sending press releases to some fifty newspapers in the state and telegrams to Gov. Shapp and the secretary of education. In these press releases it will state the problems confronting Lock Haven State students. The formal list of these problems will be ready for publication on Tuesday night.

At this time we urge all students to support this movement. This action is being taken for the good of all LHSC students and not just students from one department! In order for this to be a success and have an impact on our legislators all students must participate.

This is not a day for relaxation or merely just to have a massive campus party. Photographers and reporters will be on campus to cover the story. The plan of action is for students to meet outside the classroom buildings while the classes should be in session. A few banners will be helpful to display student discontent with the system. *Be active!*

Once again we urge all students to support this privilege of freedom to express ourselves in a democratic society.

Concerned Students For LHS

To the Editor:

I sincerely want to thank the security guards and our men in brown for making a poor concert even worse. The spectacle that you courageous men made of yourselves confirmed my belief that the use of authority far exceeds the use of the head.

Gabriel Lucisano



RING DAY - Oct. 25

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Wrestling Team Opened Practice Monday Cox Rates Team Dark Horse



By Lloyd Peters

The 1973 Lock Haven State College wrestling team opened its practice sessions Monday with some of the most promising talent seen at Lock Haven in recent years.

The Bald Eagles, under the direction of Ken Cox, now beginning his 4th year as head coach, are preparing for a November 17 home opener with the Alumni

Last seasons 10-5 squad remains nearly intact, graduating only captain Gary Ventimiglia. LHS will be led this season by sophomore heavyweight Jim Shuster who finished fifth in last year's NCAA-College Division

championships, co-captain Rob Johnson, and Lock Haven native, Don Eichenlaub, both 1973 Pa. State Conference champions.

Coach Cox rates his team as a strong dark horse contender for the Pa. State Conference title behind powerful Clarion State and Slippery Rock State on the basis of his returning starters and the many top freshman prospects.

The schedule of nine home and six away dual meets is one of the most attractive schedules in LHS's history. Included in the schedule is the Penn State University and C. W. Post Invitationals. The highlight of the home schedule features perennial

national powerhouse Oklahoma State on Jan.9

Coach Cox rates his team as, "The strongest team since I've been here but also wrestling the toughest schedule." In addition to nine returning starters Cox lists this season as the best recruiting year he has had.

Heading the list of top freshman prospects are 113- John Cox, 126- Rod Acton (3rd in Conn. state competition). 134- Gary Walk (Former Pa. state champ), 158- Art Baker (4th in Pa. state competition), 142- George Way (4th in Pa. state competition), and 177-190 Jim Johnson (3rd in N.Y. state competition).

Veterans returning are 118- Brian Kuntz (4th in the conference), 126- Bob Banfill, 134- Rob Johnson (conference champ) and Mike Bertolino (5th in conference), 142-Lou Conway, 150 Don Eichenlaub (co-captain and conference champion) and Dave Crowell (undefeated in JV competition), 158-Don Adams (co-capt.), 167- George Wilhelm (6th in conference) 174- Dave Wasson and Sid Shumaker, heavy wt. Jim Shuster (5th in NCAA-CD).

With all the fine talent present and all the potential talent in the wings a 12-3 season is a definite possibility.

Globetrotters Clown for Overflow Crowd

by Joe Savrock

Can the Harlem Globetrotters lose a basketball game?

An overflow crowd at Thomas Fieldhouse Sunday was convinced that the answer is no. The Magicians of Basketball easily laughed their way past a huge New York National team 85-80.

Led by the humorous antics of Hubert "Geese" Ausbie, the Trotters exhibited a light-hearted cohesiveness which began with the famed Globetrotter circle preceding the game.

Ausbie took special delight in meddling with the fans. However, he was turned down by at least four girls in requests to dance with him to the tune of "Sweet Georgia Brown". All walked off the court, including a tiny three-year-old the size of a basketball.

Ausbie found a pair of eyeglasses perched on the face of a youngster, and decided that they just might be the answer to his lack of scoring punch. Unfortunately, he found that the glasses were as effective as a blindfold.

"Geese" discovered the potency of potato chips as a legitimate offensive weapon. The secret is to distract the opposing player by offering him a potato chip. As he enjoys the treat,

you score a basket.

Ausbie demonstrated the easiest method of blocking a shot—climb the rim of the basket. He displayed his practical value to the team by sinking a 40-foot hook shot.

Marques Haynes is regarded as the best dribbler in the world. He proved the legality of his recognition with several displays of tricky dribbling maneuvers. He also converted a basket by bouncing the ball off his face.

The Globetrotters aimed many of their needles toward the referee. They were particularly amused by his skin head. When the ref requested a basketball to begin the game, Ausbie indicated the top of his own head and replied, "You already have one."

The Trotters used the referee's head for a number of things ranging from a mirror to a backboard.

The Globies converted to football tactics to add to their scoring punch. However, an attempted mid-court field goal was wide to the right.

The Globetrotters were accompanied by some entertainers for halftime. There were three halftime performances.

The first was a tight-rope performance by the Dynamic Dimile. The second

act was an exhibition by juggler Nino Santos of Spain. The third group, the Orlando from Mexico performed springboard and balance strategies.

All three groups drew awe from the spectators who rewarded the performers with rousing ovations. Halftime was indeed a show in itself.

Before the start of the game, two lifesize dolls were wheeled onto center court. They resembled an intimate couple—a man wearing a tuxedo, and a woman with varicose veins wearing a dazzling gold dress. They were posed in a slow-dance position.

Suddenly, to the delight of the crowd, the dolls began dancing around the

basketball court, evidently moving by means of remote control.

After five minutes of executing a close dance routine, the dolls fell apart and out popped a beautiful girl in a red swimsuit.

Only a Globetrotter program could produce so much laughter.

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Long Intermission

Best Part of Quicksilver Concert

by Bill Mahon

For most students Saturday evening's concert by Quicksilver Messenger Service and the James Cotton Blues Band was the highlight of one of the best homecoming weekends Lock Haven has seen in many years.

The crowd was left into Thomas Field House about 7:15 and about fifteen minutes later James Cotton and his band arrived to the relief of the sound engineers. When the James Cotton Blues Band arrived one of the engineers remarked, "This is definitely going to be the highlight of the evening - not Quicksilver."

The James Cotton Blues Band has been in existence for about seven and a half years and three albums. With the exception of James Cotton, most of the band members have joined in the last two years.

The James Cotton Blues

Band is out of Chicago and the group plans a new album around the first of the year. The group is now on a record breaking tour that took them to Charleston, North Carolina Sunday.

The sax player, Ken Johnson, has only been with the group six months and says, "We just try to do our best."

Following James Cotton there was a long intermission due to the late arrival of Quicksilver. Because of their late arrival there wasn't enough time for a sound check, but over one-fourth of the audience that left the concert before it was over probably thought Quicksilver could have used one.

The group played some of its bigger hits such as "What About Me," "Fresh Air," and "It's All Right With Me." Quicksilver played two concerts at the Academy of Music in New York the night before at 10:30 p.m.

and 3:30 a.m. and this might have hurt their performance at Lock Haven.

The group was also missing its piano player, Nicky Harkins, who is currently playing session man with THE ROLLING STONES, ROD STEWART, and just recently with CHEECH AND CHONG on their single "Basketball Jones." The group used two drummers and when asked why, guitarist Gary Duncan said, "Why not?"

Greg Elmore, one of the drummers, had an Electric Light Orchestra T-shirt on and remarked, "I think they're a pretty good group - I played moog with them once." When asked if the last minute cancellation of ELO and Todd Rundgren caused the group any problems, Duncan replied, "That's funny, we just saw Todd yesterday - and he looked pretty cancelled."

'Henry V' A Shakespeare Celluloid

by David C. Heverly

"The Globe Theater was an open theater because they had no electricity at that time." Enduring that type of drivel for six weeks would make anyone wince at the mere mention of William Shakespeare. In fact, high school teachers have done more to destroy interest in the Bard's work than Richard Nixon has done to defile his office.

While you could truly discern it from a high school mutilation, Shakespeare's plays were, and are, entertaining. Shakespeare, presented as Shakespeare meant it to be presented, is a true joy.

One person who knows how to present Shakespeare is Lord Laurence Olivier. In 1943, Olivier, that is before he was knighted; he was a common genius then, did some readings from Henry V on the B.B.C. So popular were the broadcasts that

producer Philippe del Guicce persuaded Olivier to make the play into a film.

A side from being a celluloid version of Shakespeare, the film was to be a patriotic exercise of sorts. The film, production having been begun before the invasion of Normandy, was to raise the British sense of nationalism by showing a stout band of fifteenth century Englishmen fighting their way to victory, against great odds on the Continent.

Since the war had diverted almost all resources, obtaining supplies for the film was a real problem. Needless to say, the quantities of metal needed for the armor was out of the question. Instead, heavy twine crocheted Irish Nuns and sprayed with aluminum paint was used to make the suits of mail. Spears, swords and maces were carved out of wood and sprayed as well. Cheap blankets were dyed and used instead of costly satins and silks. Even King Henry's

crowns were made out of paper mache.

In the search for a location not marred by the war, Olivier went to a huge Irish estate outside Dublin. Nearly 200 Irish horsemen from local farms were used to portray English and French knights.

Olivier begins the film in a replica of the Globe Theater. As the action intensifies, he removes the film from the confines of the stage and places it into what almost seems to be the fifteenth century.

While Henry V is not a pure Shakespeare (Some of the stage exposition that would have slowed the film down was excised.) it is a true achievement because it transfers the ageless quality of the play to the screen. One cannot help but feel that Bill would have been happy with what Larry has done with his play.

The film will be shown Tues., Oct. 23 at 7:30 in rm. 408, Raub Hall. Wed. it will be shown at 8 p.m. in Ulmer Planetarium. Be there!!!!

Meeting-Wednesday, Oct. 24 for all members of the entertainment committee for the Halloween party. Time 7:30 Himes 111

Classifieds

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Nero Merely Fantastic

'Man for all Ages'

by Linda Dicks

More today than yesterday or even Friday evening following Peter Nero's performance in Thomas Field House, the memory of Nero's music continues to have a spine-tingling effect.

Nero has a knack for caressing the ivories whether he's pounding out the "Jesus Christ Superstar" overture, or gently embraces the keys with the haunting sounds of "The Summer Knows". "A man for all ages" could accurately describe the music of Nero as he played a medley of Cole Porter, several Burt Bacharach favorites, and improvised on "Autumn Leaves."

Specially featured Friday evening were the bass player and drummer. They provided some interesting variations using "Autumn Leaves" as the main theme. The highlight of the evening as evidenced by the audience reaction was Nero's presentation of "Brian's Song."

The near capacity crowd proved that Peter Nero is not only "a man for all ages", but also a definite crowd pleaser. It was an evening of real enjoyment which will linger in the minds of those who attended.