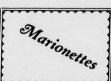




COLLEGE TIMES



State Teachers College, Lock Haven, Penna.

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FRIDAY, OCTOBER 23, 1931

5 Cents Per Copy

Two Performances to Be Given By Tony Sarg and His Marionettes

Great Skill Required In Operating Puppets

The Tony Sarg Marionettes will appear in two performances on Monday, Oct. 26, in the college auditorium, under the auspices of the American Childhood Education Association.

All of which doesn't mean much unless you have seen in action these almost human figures that give you the impression of having gazed at a sure-enough stage and its people through the wrong end of your opera glasses. Then you begin to realize that here is one of the oldest forms of theatricalism brought up to date in a manner almost incredible. Nor is the illusion created when watching these Marionettes from the front of the house as they go through their several parts with the skill of some flesh-and-blood actors lessened one whit by observing from the rear the manner in which they are "animated" by the group of professional actors who also read their lines for them.

But the best built puppets in the world would still be only wooden figures if there was no one to put them through their paces, and it is here that the skill of the puppeteer, as the operator is called, comes into play. Upon a double bridge running parallel with and to the front and rear of the miniature stage on which the characters appear are the human actors upon whom so much depends. There are a half dozen of these actors in addition to the stage director, electrician, accompanist, and others. These operators move about swiftly,

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Præco Dance Well Attended—Many Alumni Present

Approximately 200 couples attended the Annual Præco dance which was held last Saturday in connection with the College Homecoming activities. The theme of the dances, the gymnasium, was simply decorated for the occasion with autumn leaves and a large maroon and grey "Welcome Alumni" sign. The work of decorating was done by Kay Noll, capable committee, and a few freshman boys.

The music was furnished by the Lyric Orchestra, which played a fourteen-dance program of popular songs. The punches, in charge of Clyde Snares and his committee, was served by Hazel McKay and Olive Pelton.

The dance programs for the numerous faculty numbers in attendance were arranged by Hugh Fry, Ruth Harpster, Jacqueline Randall, Gwen Schalles, Florence Farrell, and Mary Steiner. The work of cleaning up was done by Myron Biddle and his committeemen. The invitations for the dance were sent by Martha Zeigler and her committee, and this same committee took charge of the selling of dance programs.

The financial success of the dance has not yet been determined. The proceeds are to be transferred to the treasury of the extension class and used in financing the college annual, the Præco.



Reserve Seats for Show At Frederick's Store

The general topic of conversation for the past week has been Tony Sarg and his Marionettes. The A. C. E., which is sponsoring this entertainment, has published the news far and near: "Tony Sarg's Marionettes will appear in the college auditorium on Monday, October 26."

In order to accommodate both students and the community, the A. C. E. has arranged to have the reserve seat chart at Frederick's Drug Store on Saturday, October 24.

Miss Jessie Scott Himes is pleased with the splendid co-operation that she is receiving from the school body, faculty, and community. Mr. Patterson spoke to the Junior High School students in their last week's chapel meeting about marionette shows and his experiences with them.

One of the underlying motives for presenting Tony Sarg's Marionettes is to unify the Group I students. As it is a very large group, co-operation is a difficult task to secure. Miss Himes feels that in giving this worth-while entertainment to the school the girls will cooperate and become leaders in the college which emphasizes Childhood Education principally.

Faculty to Entertain Students at Annual Halloween Dance

One week from tomorrow will be held the Halloween dance, with which the faculty annually entertains the students. The dance will be informal. Under the new ruling faculty and students only are invited to the dance.

Decorations for the gym will be under the supervision of Miss DuBois and Miss Fox. Miss Conway is in charge of the entertainment.

McKean County Alumni Organize Association

At the suggestion of C. M. Sullivan, head of the social studies department at Lock Haven Teachers College, thirty-one alumni of the college who were in attendance at the McKean County institute met in the library of the Port Allegany High School, on October 15, to organize and elect the officers of a McKean County Alumni Association. Paul Bundy, '31, for President, and Florence Haven, '28, for Treasurer, were the sections made.

Plans for the organization's banquet to be held during the week of January 10, at a place to be chosen later, are under the consideration of a committee headed by Sherman Francisco, '28. Arrangements are to be made whereby President Armstrong, of L. H. S. T. C., will be the guest of honor at this first banquet.

A movement to compile a roster of all alumni residing in or teaching in McKean County was started with the idea

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"The Use of Sunday" is Theme of Vesper Talk

At the evening Vesper Service held in the auditorium on Sunday, October 18, Mr. Ulmer read one of the Dr. Franz chapel talks, from "Facing Life." The subject was "The Use of Sunday." He gave five different criteria that can be used to differentiate between Sunday and ordinary week-day. It should be different from the other days of the week. It should not be commercialized. It should be a day of restoration. It should be a day of worship. It should be a day to help others.

Before Mr. Ulmer's talk a trio composed of Mary Bowers, Carolyn Baker, and Ellen Louise Rook sang "Thou Shalt Love the Lord." Erma Callender and Dean Shirey whistled "The Old Rugged Cross."

University of Ohio to Sponsor Marionettes

The Tony Sarg Company, after playing at Lock Haven State Teachers College next Monday afternoon and evening, will leave immediately for their next engagement, at the University of Ohio, Athens, Ohio.

These uncanny little wooden-headed actors, direct from ten seasons on Broadway, present the quaintest, most novel and most artistic entertainment imaginable. Operated by more than four hundred invisible strings, they dance, sing, play the piano, smoke, play ball, ride prancing chargers, and do a host of other things—just like real people.

Lovely miniature stage sets with elaborate lighting and scenic effects and especially arranged music add to the charm of the performance.

The New York Telegram said that through the performance of Tony Sarg's puppets runs the spirit of childhood, naive imagination, the joy and excitement of plain fun. The things creatures really dance and sing, really ride horseback and see phantoms. They live and breathe for the thrill they give.

It's fun that Tony Sarg had the good sense to revive and has the gift to portray. Young folks from 6 to 60 adore it. Tony Sarg's Marionettes, the first to tour, and the only company to give complete plays in a manner suitable for metropolitan audiences, was the first to be given as a traveling attraction. Now there are dozens of companies, all imitating the master of marionette, many of great merit, but the Tony Sarg Company stands alone, say critics, auspices and public. This company plays each year in December at a leading New York city at \$3.00 prices and more, because the tickets are nearly fifty per cent in hands of brokers, who are the ones who appear. For thirteen years this company has toured from coast to coast, with Margaret Rice, the finest and most managers like Rachel Busey, Kin-solving of Chicago; L. E. Behymer, of Los Angeles; Elizabeth Cuney, of St. Louis; Margaret Rice, of Milwaukee; and others who present the world's greatest attractions, musical and dramatic. They have played in nearly all leading American colleges, universities and large high schools, and under auspices of civic clubs, and others.

Homecoming Day Celebrated by Alumni

The first Homecoming Day was celebrated Saturday, October 17, when many of the 90 alumni who have secured their Bachelor of Science at Lock Haven State Teachers College, returned to campus for the day. The schedule for the day included the Millersville Hotel Haven fourteen-dance in the afternoon; a banquet at the New Fallon Hotel at 6:30, and the Præco Dance in the evening.

The toastmaster of the banquet was George McMullen, '21. The speakers included Dr. Dallas W. Armstrong, Dr. David W. Thomas, as well as representa-

(Continued on page 4)

SPORTS

Maroon and Grey Crush Millersville Teachers —Score Was 32-14

Lock Haven Teachers College steamrolled themselves to another great victory, Saturday afternoon, over Millersville Teachers College, by a score of 32-14. Lock does not indicate how completely the Lock Haven team dominated their opponents. Millersville scored their fourteen points in the fourth quarter when an entire team of reserves represented Lock Haven.

Wespis and Hart were the big gun for Lock Haven. Wespis plowed through the Millersville line like a ship through waves, but with much more damaging results. Included in his runs for the day were short jaunts of 5, 10, 15, 20 and 35 yards. He seldom failed to gain and usually was good for from 5 to 10 yards. Contrasted to the crushing methods of Wespis there were the rapier-like dashes of Hart, who scored three touchdowns and kept the crowd constantly on its feet by his elusive style of running.

In the line Hamaker, Poole, Bossert, and Capt. Detry smothered every effort on the part of Millersville to gain through their positions. Efforts of Millersville to gain through our line were futile.

When Millersville tried to run around our ends, Shively and Baker, they discovered that it was as futile as trying to plunging. Our lads, time and again, pushed off as many as three interferences and then threw the backs for losses.

Lock Haven's scoring was the culmination of five marches. The first march came in the first quarter, when, after an attempt of punts, Hart and Wespis alternately carrying the ball, brought themselves to within a few yards of the goal from where Wespis went over standing up. On this play it was unnecessary for Wespis to find a hole—he merely followed the line, which carried the Millersville boys completely out of the play. A pass, Hart to Wespis, was good for the extra point. Afterward, Wespis jumped the ball around a bit to get the fans excited. Score L. H. 7, Millersville 0.

The second march came in the second quarter and Lock Haven finally scored on a 10-yard dash by Hart after numerous penalties varying from 5 to 15 yards, had momentarily halted the forward advance. In this march from the 30-yard line Hart, Cowler, and Wespis all made gains of from 5 to 10 yards. Wespis waded through center for the extra point. Score L. H. 14, Millersville 0.

The next march came a little later after short gains of 4 to 8 yards, but brought the ball from the Lock Haven 45 to Millersville's 38-yard line. Wespis tucked the ball securely under his armpit and plunged 38 yds. through right tackle for a touchdown.

When the second half got under way Coach Kaiser began rushing in reserves. Poust replaced Baker, and Burd came in for Wespis. From the 45-yd. line the team marched down the field, and Wespis made a penalty and a fumble which Lock Haven recovered. Cowler, Burd, and Hart figured prominently in the game, which culminated when Hart ran 10 yards, for the touchdown. The try for extra point failed. Score L. H. 25, Millersville 0.

The fifth and last touchdown for Lock Haven came in the third quarter when, after consistent gains had placed the ball

on the 25-yd. line, Hart ran over for his third touchdown of the game. An attempted place kick failed. That ended Lock Haven's scoring and started the rush of reserves which left at last only Detry from the first team. The rush resumed now, a quick reverse. Millersville rushed in her star forward passer, Devlin, and he succeeded in finding Kuhns on one long leave from the 10-yd. line which placed the ball on the 2-yd. line from where Kuhns scored. Another pass, Devlin to 50-yd. line, resulted in another touchdown for Millersville, and the pass, Devlin to Emerick, was good for the extra point. The game ended with the score: Lock Haven Teachers College 32, Millersville Teachers College 14.

Of the reserves Bidde, who substituted for McCloskey and played three quarters of the game, deserves much credit for his steady hand game. Torok, with his running and passing, was also very effective. Seiwel's ball toying was of a good grade.

Back of all this Lock Haven scoring, however, is the guiding hand—Speed Hatter, quarterback. Speed is not flashy. He seldom carries the ball, nor does he pass and gallop for touchdowns, but he is always there at the time when he is needed, always steady in the team and guiding them on to the victory.

Girls' Hockey Teams Become Organized

The hockey teams are started. At least the captains are chosen and that is a help. Some of the players look like they are in their abbreviated suits (abbreviated as far as hockey goes) but wait until those games start. They will come covered and padded and go back tired and battered. Nevertheless, we are glad to see so many girls out, and are particularly anxious to see who will take the place of the High Hats.

Here are the captains. Will we have games?

Second year Primary: Dorothy Beish, Marjorie Miller, Kathryn Hartmann.

Second year winter athletes: Cora Beck, Ann Krupis, Mary Thompson.

Second year College: Ruth Sherman.

Third and Fourth year College Combined: Florence Day.

Freshman captain not chosen yet.

W. A. A. Members Hold First Meeting of Year

The Women's Athletic Association held its first meeting of the year on Thursday evening, October 13, in the gymnasium.

Miss Holaway, Miss Dixon, and Miss Edgerton were the faculty members present. Brief addresses were given by the president, Anna Owen; the vice president, Alma Frobst; the secretary, Kathryn Karterman; and the treasurer, Florence Bonner. Edith Sharpe gave two very clever readings.

The point system by which the girls may win letters was discussed. The new members were welcomed and also urged to get others to join this association.

At the close of the meeting refreshments consisting of apples, doughnuts, and cider, were served.

Kaiserites Ready for Kutztown Tomorrow

The fighting Dutchmen from Kutztown will be here tomorrow to average the 13 to 12 defeat Lock Haven handed them last year at Kutztown.

Kutztown did not seem to make a very good start this year, a fact quite evident from their defeats by Bloomsburg and Shippensburg. Their team was poorly conditioned for both the Bloomsburg and Shippensburg games, since they began practice late.

However, after being the underdog for three weeks they are coming to Lock Haven with blood in their eyes, and a determination to upset prediction as to the outcome of the game.

Stump, their quarterback, is one of these heralded triple-threat men. He not only kicks and passes well, but he is a speedy field general. The Stump-to-Loute passing combination will also have to be considered.

Football Sallies

The dogs bark for the ten "RAHS."

Hey! Kay!—That was Heinie. Girls must have made Bardo bashful—he got to cheer last Saturday.

Charlie Thall returns triumphant—as we see at the game.

Our colored blankets should be rewarded for their cheer leading.

Selling candy at the game is profitable to the Frosh. It's their chance to parlay with the fair sex.

Football—candy—blankets—umbrellas—yells—hand—songs—couplets and cheer leaders to make a game.

"What's the matter with Hart? He's all right"—only obviously he's just had the wind knocked out of him.

What's the matter with the Team? They're all right—

Team! Team! Team!

Hurray for the Band!

And then some freshmen were waiting at our own field for the game? They don't believe in signs. Oh, girls!

Y. W. Features First International Program

The Y. W. held its first International Night on Wednesday, Oct. 14. The meeting was in charge of Peg Dorries.

The girls opened the service with the hymn, "There Is No East Nor West." This was followed by scripture reading and the Lord's Prayer in Swedish, given by Ruth Sherman. Julia Silagay said the Lord's Prayer in Hungarian and Ann Polanski recited it in her native language, Polish.

Four girls gave short talks about their respective countries. Katherine Killo took about customs in Czecho-Slovakia, Adeline Tiracora explained the life of peasants in Italy, and Suzanne Ewancho, a Russian, told the girls about the marriage ceremony in that country. Don Francisco played two Spanish folk songs on her guitar. The meeting ended by Miss Rowe's thanking the girls for their splendid co-operation. "America" was chosen as the fitting closing hymn, after which the Mizpa benediction was pronounced.



Guillotine Started Marionette Idea

Tony Sarg's ancestors were among the many hundreds of French nobles who were forced to flee from France during the period when Marat, Danton, and Robespierre held sway there, so the story goes. When the Sarg family fled to England, there was with the other family possessions a miniature guillotine.

This miniature block has remained in the Sarg family and it was while playing with this as a child, that Tony Sarg first conceived the marionette idea. His mother also had a collection of dolls, he said, and observing her hobby, increased his desire to have dolls of his own, which might move as actors upon the stage.

Mr. Sarg told of the many difficulties which first beset him after he came to this country. He finally secured the backing of Winthrop Ames, a wealthy New Yorker whose hobby was marionettes, and who was bewailing the fact that there was no good marionette show in the United States. He gave Mr. Sarg carte blanche and told him to spend as much money as was necessary.

At that time there were few books on the subject in any library in the country. Indeed, he was able to find but one in the London library; and that failed to tell him the figures might be operated. No one who had any knowledge of the operation seemed inclined to impart this knowledge to him, and he was left one thing for him to do; learn to operate the silent actors himself, and this he did.

Despite the fame he has achieved with the marionettes, Mr. Sarg, who is a prominent illustrator, said that they are but a side issue with him now. He has kept up his art work and devoted the greater part of his time to it.

Students Speak at Y. M. C. A. Meeting

The regular weekly meeting of the Y. M. C. A. was held on Wednesday evening, October 14, in the Y room.

Charles Curry presided over the meeting and presented a program which met with the hearty approval of every present.

Kermit Stover and Millard Weber, who last summer attended the Y. M. C. A. Presidents' School at Columbia University in New York City, gave a short synopsis of their experiences and impressions and Mr. Harold Cronister sang a solo. A program made up entirely of musical selections will be presented at the next meeting.

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OCTOBER 23, 1931

EDITORIALS

COLLEGE BAND SCORES HIGH AT INITIAL APPEARANCE AT FOOTBALL GAME

Everyone was greatly pleased, and surprised too, to see the Band at the Millerville game. Their many appearances and peppy music added tremendously to the pleasures of the game.

The band's uniforms consist of white trousers or skirts, black jackets, and black and white caps.

Congratulations, Band and Miss Larra-bee! The student body hopes to see you out for every home game, and they promise to back you up in order to make for bigger and better school spirit.

The editors of the Football Manual wish to thank the students, faculty, and alumni for their support of the last publication.

They request, however, that the students remember that all manuals being sold by freshmen are charged to the freshmen personally and that the seller is responsible for either the magazine or the money.

FUTURE VESPER SERVICE

Sunday, October 23, The Y. M. C. A. will have charge of Vespers. They have planned to give the "Life of Joseph" with illustrated slides.



The Rose and The Ring Canada Endorses the Tony Sarg Marionettes

Dramatized for Tony Sarg's Marionettes by Hattie Louise Mick

Scenes

(Verses by Thackeray)

Prologue—Outside the door of the Palace of Paflogonia

Gruffanuff is silenced quiet, Don't you think she served him right! All ye footmen, rade and rough, Warning take from Gruffanuff!

ACT I

Scene 1—The throne room of the Palace of Paflogonia

Flourish trumpets! Rattle drums! Royal Bulbo this way comes! Friends if we were princes, too, Drums would beat for me and you, Giglio's jealous of the Crim-Tartar prince, and laughs at him.

Scene 2—The Garden

Shows how Giglio evinces Idle tastes like other princes. How his pretty cousin meets him, And how saucily she treats him.

ACT II

Scene 1—Anti-Chamber of the Ball room Folks with whom we're all acquainted Aren't so handsome as they're painted. Other girls, the author guesses, Love to flirt besides princesses.

Scene 2—Prince Bulbo's Bedroom Poor Betalinda! Much, I fear, Grief's in store for you, my dear! Jealousy, in some men's souls, Warms burns than pans of coals, Even though you wear a crown, Burning love will knock you down.

Scene 3—The Scaffold Of poor Bulbo, how they picked him Out, as usual, for a victim.

ACT III

Scene 1—The woods near the Castle of Crim Tartary King Padella comes a wooing, Here we see what Giglio's done for. Hasten, rescue! Giglio run for Else our poor Rosalba's door.

Scene 2—Hall in the Palace of Paflogonia Bulbo now is happy quiet, Madam Gruff demands her right. Giglio shows extreme disgust, Says he won't, but knows he must. Gruffy, twist the cup and lip, Sure we know there's many a slip.

The Tony Sarg Marionettes have appeared with great success in Canada and have an annual engagement at His Majesty's theatre in Montreal for an entire week. On the occasion of the last engagement, S. Morgan-Powell, dramatic editor of the Montreal Star, wrote as follows:

For a good many years now the fascination of Tony Sarg's Marionettes has exercised its potent lure upon the children of two continents. With his ingeniously contrived puppets this showman of the Old World has provided an entertainment that has had no parallel, so far as contemporary records go, since he first left Charles Dickens' Old Curiosity Shop and fared forth with his dolls on a strange and risky adventure overseas.

The extent of the illusion is amazing. Though you know that the puppets are controlled by strings and that the voices which seemingly emanate from them are in reality spoken by human beings, there is the irresistible impression that these figurines are endowed with life, that they are speaking, and that the entire drama unfolds before us as enacted by them on their behalf.

The presentation at His Majesty's theatre last night was accomplished with smoothness and with an amazing facility of motion and of gesture. The puppets seemed endowed with life and the spoken words came from their lips with quite convincing verisimilitude. The action was imbued with a wealth of comedy.

If these puppets do nothing else, they certainly serve to prove to us how long a road the talking pictures have to travel before they can attain in their particular meter, the same certain measure of illusion. The link between the visualized figure and the voice that comes from the screen is not always so close as that between the manipulated figurine and the voice that sounds from above it.

Scenic backgrounds, costumes, color and lighting—all of them executed with skill and to perfection. In the event, the children find in Tony's little folk a source of never-fading delight. And who are we that we should challenge the verdict of the tiny folk?

S. MORGAN POWELL.

Klub Corner

It was a big event last Thursday when the Art Club got together for nice parties of Miss DuBois and Miss Fox. The artists are going to use their various talents in making Christmas cards and in doing craftwork of different kinds. And what do you think? They intend to show their school spirit by decorating the gym for the Halloween dance!

The W. A. met on Tuesday night not to make plans for another nice party but to plan for a party of a different nature. Beware, new members, of initiation night!

At their meeting last Friday the A. S. T.'s elected Margaret Dorries treasurer for the year. They decided to have a coon pour on Saturday for their alumni members. Needless to say, the alumni were thoroughly warmed after freezing at the game.

The R. O. L.'s met last Monday afternoon and held a short business meeting.

On Wednesday night last week, the B. E. X. members met at Miss Edgerton's home for a business meeting after which Miss Edgerton insisted that they partake of cider, and pumpkin pie with whipped cream.

The Educational Club held a meeting on Monday evening at which plans were made for the year. Under the excellent guidance of the adviser, Dr. Coppens, the members of the club are working out a profitable program.

The L. A. L.'s had their first rushing party of the season when they went on a ride and Hound Chase" on Thursday, October 8.

The senior members and their guests met in the day room at 4:30 and set out on a trail marked with green and white ribbons, which finally ended at Dorothy Bickel's home on South Jones Street. Here a program of games and dancing was enjoyed and later refreshments were served. Faye Bittner, last year's president, and Miss Avis Edgerton, faculty adviser, were guests of honor. Mary Simon, present president, was in charge of the entertainment.

"Favorite Book" Meeting Held by Day Room Y. W.

The first October meeting of the members of the Day Room Y. W. took the form of a "Favorite Book" meeting. Each girl present told the story of one of the books she had liked best during her lifetime, and pointed out its fine points; she, why she had liked it, in such a way that the others might be inspired to read it, if they had not already done so.

Last Wednesday, in a very impressive and inspiring candle light service, the new members were received into the organization. Kay Noll, the president of the Dormitory Y. W., presided with Mary Sharpe, the Day Room Y. W. pres. Miss Lillian Russell, the faculty adviser, made the prayer. The girls followed the same program that was used Sunday evening in the candle light service for the Dorm Y. W. The meeting made a deep impression on all those who attended.

The plans for the work of this organization are well under way. Committees have been appointed to take up the various phases of the work—social service, music, social, etc. These committees are planning some great things for the future.

McKean County Alumni Organize Association

(Continued from page 1)
of inviting every alumnus to participate in the activities of the Association.

Tentative plans were also formulated by which the organization could demonstrate their active interest in it. It is C. by subscribing to the Gage Memorial Fund. At the suggestion of Mr. Francis McKean Alumni are embarking on an intensive drive to make a substantial donation to this worthy project. Prof. Sullivan, in an informal talk at the gathering, conveyed greetings from the College to the alumni and expressed his delight that the movement to organize the association had met with such impetus and approval at its start. He also extended an invitation to the alumni to attend the Homecoming game and dance, assuring them of a hearty welcome by the faculty and student body.

The alumni who initiated the movement toward organization and who were in attendance are as follows: Paul Bundy '31, Alice Long, Christina Thomas, Alice Hall, Geneva Anderson, 30, Jeanette Anderson, 30, Eihoy Houck, 26, Dent Bowser, 26, J. A. Henaman, Katherine Shea Luke, 10, Elsie Lundgren, Mrs. Sherman Francisco, 27, Beate Engstrom, 26, Maxine McMillan, 31, Anna Cott, 26, Beatrice Richardson, 27, Florence Haven, 28, Maria Lund, 31, Royce Johnson, 20, Edna Ernest, 29, Lucy Geary, 10, Sherman Francisco, 28, Fred C. Barr, 29, Joseph A. Hensley, 30, Rupert Fitzsimmons, 30, Alice Herbeth, 31, Beatie Olsson, 30, Marguerite Stickle, 30, Mary Crowley, Robert Neff and Joseph Jones.

Frosh, Sophs, and Juniors Elect Officers

As a result of the Freshman and Sophomore class meetings held Tuesday morning the following officers were elected: President of the Freshman Class, Elwood Rohrbach; vice president, James Florus; secretary, Isabel Welsh; treasurer, Robert Hunter.

Dean Shroat was elected president of the Sophomore Class; Richard McCloskey, vice president; Tom Smith, treasurer; Alice Marie Hackett, secretary.

At a meeting of the Junior Class the following officers were named: President, Hal Post; vice president, Edith Sharpe; secretary, Madeline Anderson; treasurer, Floyd Blum; class representatives, John Haberstroh and Isadore Ziff.

Homecoming Day Celebrated by Alumni

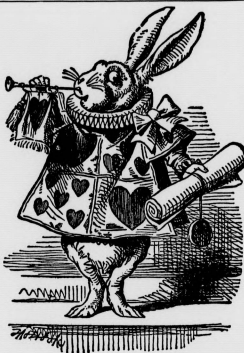
(Continued from page 1)
tives of the various classes. A quartet composed of Mr. A. D. Patterson, Mr. George Lehman, Mr. I. O. Fleming, and Gordon M. Williams sang.

The feature of the banquet was the showing of the motion pictures which were taken by Mr. Levi Ulmer at the Commencement last year and the year before. These motion pictures included the tree planting ceremony, the academic procession, and numerous close-ups of informal groups.

Many members of the alumni were seen at the Franco Dance. Among them were Bill Sweet, Anna Sigmond, Bernice Moran, Mildred Kyler, Einar Ellison, Margaret Lundy, Margaret, Lillian Rohde, Warren Scott, Alice Reed, Harold Rohrbach, Ivah Thompson, Eleanor Sauer, Esther Hostetter, Lillian Caldwell, Margaret Gal, Alice Ankeny, Emma Jane Lohr, Eileen Phillips, and Grace Marks.

ANSWER TO "ALICE IN WONDERLAND" CROSS WORD PUZZLE

Across	Down
1. Rabbit	1. Rod
7. Hole	2. Alice
8. Fun	3. Beg
10. Dig	4. "B"
11. "H"	5. "H"
12. "C"	6. Turn
13. Fan	7. "H"
15. Tea	9. "N"
17. "S"	13. "N"
	14. As
	15. "H"
	16. "A"



CAMPUS CHATTER

On Thursday evening, at the L. A. L. party, some of the dignified upperclassmen were evidently trying to instruct the "Ruhases" on how to eat. If the frosh took their advice, you can expect no relief from depression.

To the Upperclassmen:

"Don't become alarmed if you pass a Freshie murmuring in a hissing monotone, 'Out-t of the night-t that-t cover-z-e mee.' He's only having a little Oral Explosion. Or, perhaps, he may be muttering about 'Earths' last picture." But never mind! It's all in the same course.

We wondered why the Day Room girls had such slim silhouettes, and now we know! They thrive on pickles and potato chips between classes (and sometimes during, we don't doubt). Try it for yourself!!!

Then there is the girl who can't last through the church service.

Don Francis manages to obtain that husky Helen Morgan voice just a little too often. Don't you think?

It's a good thing the girls learned the Alma Mater for their gym exhibit last spring. Otherwise there wouldn't be anyone all to sing it in chapel.

History of some progress:

Eddy Dettry doesn't blush nearly as much when he makes a speech in our chapel as he did when he went to high school.

Look Haven High School Alumni, remember the time he sang "My Wild Irish Rose" in chapel?

Mam-my, hel-p.

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Surely you have heard the story-telling class practice.

Voices heard in the day room:

"This desk looks terrible. A rat must be living in it."

"Swede, 'I haven't been in your desk all day.'"

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Pool-e is fond of ham, we find. Especially if it is a cunning ham.

We suggest that Charlie Hager be given an important position on the football team. From his demonstrations on

saturday at the game, we are assured that he would be very capable.

Miss Barbara Rhodes is an enthusiastic admirer of the scenic beauty of L. H.; especially the peaks. Ask Barbara about it.

Hazel—Next time you talk about county courts and townships, don't mention courtships!

The freshmen still don't know how to do such a simple thing as use the drinking fountain.

It's a good thing some of the Freshmen girls have Senior pals who are willing to act as interpreters.

It's a shame how the students pick on these conscientious raisers of the mustache.

Jim Harlan has run out of dance steps. All ideas are accepted.

The Franco dance turned back the clock of tradition. Dances were cut to two selections.

R. Rude—"How much brain work is necessary to enjoy a movie downtown here?" Not much, eh?"

Eddie—"Not much! Quite a bit when they start cutting out."

Some of the freshmen seem to be able to change color over night.

Ask Hammaker why he picks on the freshman girls to seal his letters.

Ask Gladie McLain to show you some funny pictures.

Kay Noll has been walking in a dream for years. Who is the cause?

Achenbach thinks the song should be "I found a Million Dollar Baby Waiting in My Papa's Dining Room."

In the reception line at the convention reception: Dr. Rude—"Good evening, Miss Priddy. How are you this evening?"

FlO—"Same to you, Dr. Rude."

Miss Edgerton—"We don't have enough ties left to take up feet today. They're too big a subject."

Dr. Coppens—"Oh, I see, most of you

Observe Projects of Teaching Alumnae

Olive Livingston and Dorothy Dunlap visited Loganton Friday afternoon to observe some of the art and handwork projects that Marguerite Welshans, an alumnae of this college, has supervised in her teaching this year. Miss Welshans is teacher of all eight grades at Loganton School near Loganton. Miss Welshans' pupils exhibited their projects at the Loganton High School Thursday afternoon as an activity of the Community Day Program.

Great Skill Required In Operating Puppets

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changing places with one another as the action progresses. Each grasps at least one wooden device to which are attached many fine cords, and at the lower end of which is suspended one of the figures that the audience watches as they make their way on and off the stage, laughing, talking, singing, dancing, scolding, weeping, protesting, just like human beings. With a skill that bespeaks long and arduous practice, and a nimbleness of brain as well as of digits, the actor with his disengaged fingers manipulates these strings so that the wooden-headed player down below simulates a life in a strikingly realistic manner. At the same time the human actor delivers the lines pitching his or her voice to the proper tone and height, the illusion that these are real people.

To them it is serious business, and well it may be. Every changing movement of the marionettes finds its reflection in the faces as well as the tones of these invisible players. The puppeteer, so intent on the doings of their little charges down below that they live the roles themselves. One of the charges, the bridge, goes through his part, and disappears, to be whisked around and hung on a line with other members of the cast, so that there he can be reached on an instant's notice. While this is being done with one hand, the operator is busy with another figure about to appear, watching his associates, waiting for the cue that he has to give himself, and seeing to it that his part of the performance moves without a hitch.

For ambidexterity your seasoned puppeteer has the best sleight-of-hand artist relegated to the amateur class. They need to be below, for, like his flesh-and-blood brother, the puppeteer is temperamental and given to misbehaving, although in a somewhat different way. Sometimes the strings get tangled (little wonder) and the poor puppet cannot move as he should, necessitating lowering of the curtain and restricting him from his predicament. However, these occurrences are so infrequent as to be a negligible factor, and the performance move with amazing smoothness when the complicated nature of the mechanism employed is taken into account.

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come from families where there are babies younger than yourself.

If you want to see the equivalent of a baby whose toes have been stepped on, him, try taking one of Ed Dettry's baked potatoes.

Bovard Tomlinson wishes to know if you can be injured internally and not know it. Some people are that way at birth, the head usually being affected. No offense, Bovard.

Romances seem to bloom like geraniums on the window sills of the Training School.

Hammaker thinks you shouldn't make a wise-crack about anybody, for it might hurt their feelings. Tush, tush, Hanny!