

State Teachers College, Lock Haven, Penna.

Theme for This Issue . . "HERE AND THERE"

## Parents' Day To Be Held Oct. 31

Initial Appearance Scheduled for Campus "Open House"

### DADS, MOTHERS GUESTS

The college is holding its first Parents' Day on Saturday, October 31, under the combined direction of faculty and student committees. Although this program is an innovation on our campus, such events have been held with great success on other Pennsylvania State Teachers College Campuses.

Tentative plans for the morning include registration of parents in the reception room, visiting of regularly scheduled classes, and a tour of the building all under the direction of students. After luncheon, which will be served in the dining hall, a short program has been planned for the general meeting in the auditorium. Dr. Armstrong will extend the greeting to all visitors after which selected students will speak on various phases of college life including clubs, publications, the curriculum, social life, and the lecture course.

At 2:00 P. M. the football game with West Chester will be played on the college field. A musical program will probably be arranged to fill in the time before dinner, which also will be held in the college dining hall. Open house will be held throughout the dormitory from 9:00 A. M. until 5:30 P. M.

The Student Activities Council will sponsor the Hallowe'en dance in the evening. Arrangements for an orchestra and refreshments have been completed. All students are urged to cooperate by attending and bringing their parents.

**WATCH "The Times" for the All State Football Team** which will be selected by State Teachers College coaches through a questionnaire mailed from this college.

## Dramatic Club Launches On Novel Plan of Permanent Reorganization Placed Upon A Competitive Basis

Miss Brong, Chi Kappa Sigma Adviser, Expounds Favorite Theories Concerning Club Reorganization, Including a Three-Circle Plan for the Admission of Students

### MAKE EARLY APPLICATION FOR MEMBERSHIP

The Dramatic Club under the leadership of its adviser, Miss Brong, and President, Rita Pohl, is preparing for an outstanding dramatic season. A complete reorganization has already taken place. This reorganization is based on three favorite theories of Miss Brong. First, the club will be large. Membership is open to all students who have talent in acting or in the various phases of stagecraft. Second, the responsible positions in the club will be held by the most able members. Third, the club will be on a competitive basis. The competition will take place thru a three-circle plan. The new members will compose the outer circle, or "Debs," who will be comparable to a scrub athletic team. These people will study the technique of the drama under the supervision of Miss Brong, and will take part in one-act plays. Before they can be admitted into the inner circle, certain activities are required of them. The actors must have played one lead or two minor parts. Those interested in stagecraft must be chairman of one committee apiece, or members of two. Once inside the charmed circle, the individual begins to accumulate "honors" for all dramatic activity. When he has obtained twenty-five "honors," he may buy a pin. After accumulating fifty points, the member is given a key to attach to his pin. He then belongs to the third circle and is a "key" member. The "key" members constitute the governing board of the club.

Miss Brong has also planned a permanent organization for the club. The club has had a president, vice president, secretary and treasurer for many years. However, new officers have been chosen. They are: artists, Hart Slater, Eleanor Cupp; typists, Helen Eyerly, Carmilla Folmar; stage trustee, Ray Kniss; property mistress, Cleo Howe; make-up artist, Lucetta McKibben; electrician, Bill Brown; wardrobe mistress, Florence Duke; press representative, Helena Silagyi. A program committee and a social committee have also been elected, these being filled by June Freed and Jeanne Lepley, respectively. The organization has also been divided into three parts, acting, staging, and business. Each of these phases has its special officers.

For several weeks, Miss Brong has been conducting "tryouts" and interviewing present members to see what kind of dramatic work they can do. The club has decided that "Neighbors," by Zona Gale, will be the first of a series of practice plays to be presented during

(Continued on page 4)

## Education Club To Sponsor Dance

The Education Club, under the direction of Dr. Rude, will hold its first dance on October 24, 1936.

This club is primarily a scholastic and not a social organization. However, it is sponsoring this dance, which is to be informal, to raise funds to "go national."

Eddie Schadt's orchestra will play for dancing from 8:00 until 11:30 o'clock.

Refreshments will be sold at the dance.

Committees in charge are: Music, Caroline Brown (chairman), Alice Fredericks and Inez Dieffenbach; Decorations, Erling Hauge (chairman), James Brown, Lucille Glossner; Refreshments, Martha Mapes (chairman), Margaret Harman and Rita Pohl; Tickets, Eleanor Wood (chairman), Louise McEntire, Ruth Burkett, Helena Silagyi, Joe McNerney, Dorothy Hamberger, James Finn, Howard Underwood and Inez Dieffenbach.

The club extends a hearty invitation to all! Let's help them make it a success!

## Artists Will Give Second Program

Reserve October 29 for "The Midsummer Night's Dream"

### GRAND ENTERTAINMENT

A complete production of the Shakespearean fantasy, "A Midsummer Night's Dream," will be presented in the auditorium of the Lock Haven State Teachers College on October 29, as the second program of the Artists' Course.

The company of twenty-six actors will include in their presentation the Mendelssohn musical score and the fairy ballet. Special costumes, scenery, and lighting effects have been devised to project the illusion.

Colette Humphrey, who plays the part of "Puck," and Milton Parsons, who portrays "Oberon," direct this production. Both have received their Shakespearean background under inspired teachers and through professional training, both in this country and in England. In addition they have studied modern methods of play production on Broadway and in repertory companies throughout Europe and America.

Hamilton Ward, as "Demetrius," continues in the tradition of the Booth family, of which he is a member. He has supported such well-known Shakespearean actors as Lionel Barrymore, E. H. Sothern, and Julia Marlowe, and, before becoming connected with this company, appeared in many David Belasco productions. Miriam Catheron, who plays "Titania," designed and directed the fairy ballets for "A Midsummer Night's Dream." She received her dramatic training with Richard Boleslawski and at the Provincetown Playhouse in New York City, and has appeared for two seasons with Ruth St. Denis and Ted Shawn, as a dancer. She also was chosen by Massine for a ballet with the Philadelphia Orchestra.

This company was organized by Miss Humphrey and Mr. Parsons to realize their ambition to produce plays of enduring worth. They assembled their company of actors of ability and experience so that their performance in speaking Shakespearean and other classic drama could compete favorably with the high standards of beauty and naturalness of modern dialogue.

### Freshman Class Officers, 1936

President: Joseph Whittaker, Hollidaysburg, Pa.

Vice-President: Marion Arndt, Lock Haven, Pa.

Secretary: Marie Kraemer, Pottsville, Pa.

Treasurer: Clare Antes, Juniata, Pa.

## ORCHIDS

To

1. All these loyal campaign enthusiasts with their supply of stickers and buttons.
2. That special dayroom rat for staying out of our desks so far this year.
3. Whoever so beautifully painted those trees on the mountain opposite the athletic field especially for Homecoming Day.
4. The "dinkies" of the Freshman boys. (Why not some for girls?)
5. Our loudest cheerleader. (The female is deadlier than the male.)
6. Mr. Lehman's superlative song-leading on Wednesday morning in chapel.

## BRICKBATS

To

1. That slippery auditorium floor which makes us lose our dignity.
2. The band's non-appearance at the Bloomsburg game.
3. Some of those much-used records in Music Appreciation class.
4. These students persistently muttering about the work they have to do in Art.
5. The lovelorn who loll in the library.
6. The girls who have begun to take roll in chapel.
7. Those imitative females who have persisted in copying a certain person's hairdress.





COACH BOSSERT



Third Row Reading Left to Right—Kruper, Long, Stewart, Waltman, Sterritt, Giles, Eyer, Bowes, Vogt, Nola... Second Row Reading Left to Right—Trainer Lawrence, Fuller, Hileman, Marks, Mollura, La Rosa, Young, Ko... First Row Reading Left to Right—Asst. Coach Bossert, Head Coach Fredericks, Esposito, McCollum, Spotts, nion, Hodrick, Brazinski, Hochrein and W. Hopkins.

COLLEGE TIMES

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WEDNESDAY, OCTOBER 21, 1936

EDITORIAL

Who Has the Right to Teach?

The cause of our present depression is, partially, our failure to adapt ourselves mentally and socially to our economic and industrial changes. These changes have placed on organized education a burden which has proved it inadequate. We have changed our buildings and our equipment, but we have not changed our method of selecting our teachers. Today, in our larger schools, we have too many incompetent teachers. It is true that we have made the educational requirements of our teachers higher, but we still give little thought to whether that person has the spirit, ideals, and ideas which comprise the character of that person having the right to teach.

A great number of teachers are teaching because they do not know what else to do. A great number of the students in our own college are here for that reason and they will carry an indifferent attitude into their profession. They do not recognize their responsibilities and have no enthusiasm. Such people do not have the right to teach.

Part of the blame for maintaining such teachers rests on the general population. Society as a whole has accepted a person as a teacher when he maintains discipline and equips the student with enough knowledge to graduate and pass college entrance examinations. If with these aforementioned instructions the teacher has instilled no ideals, encouraged no self-expression of individual opinions and abilities, invited no enthusiasm for learning and meeting life's social and personal problems, then he has failed. He doesn't belong in the teaching profession.

In my opinion, one who has the right to teach is one who is inspired with the desire to teach, who is conscious of his responsibilities, and who is trained to teach. He is progressive in his thoughts, high

L. H. Ties Kutztown On Saturday

Well, students, the team did not beat the Kutztown boys down there at the Dutch City last Saturday afternoon, but they gained any amount of yardage they wished whenever they felt in the mood. The team went into the game with plenty of fight, and scored in the first four minutes of play. Bill Hopkins carried the ball down the field for great gains every time he took the apple, and when it rested on the two yard strips, he carried it over.

During the second and third quarters Ringie Smith carried the ball on many of the plays, and with Bill Brown and Abe Hochrein, they worked the apple deep into the Hexers' territory, but lacked the final scoring punch. Yohe and Kruper got off a lot of very nice kicks which put the Maroons deep in the Kutztown territory.

Late in the fourth quarter the Dutchmen, in their greatest offensive drive, carried the ball to the one yard line where they were held for three downs. On the third down, Kutztown scored and kicked the extra point. Johnsonis had converted the Havenite extra point, so the score was tied 7-7. With three minutes to play, Captain Bill Hodrick drove the team from his own twenty yard line to the Dutch 32 where the final whistle blew.

in his ideals, and is able to invite the desire to learn in others. Besides intelligence, some of his characteristics should be patience, sympathy, and understanding. All these are important, but the most necessary are the desire to teach and the belief in the value of his teaching.

The aim of progressive educators today is preparation for an intelligent, accurate citizenship, but they have not succeeded in this aim. Until the time comes when we eliminate the wrong teacher and select the one having the right to teach, our education cannot be a complete success.

Football's Growth Traced Primitive Rise To

A Perennial Answer to Prayers for Shin-Kick ball's First Birthday Came in 1830; P Meet in First College Mat

THE FINAL RESULT A GAME C

Man at his best is still an animal, even though the desire for combat, be it mental or physical. This still it is there.

This yearning has undergone many varied changes taken place in the great game of football. This desire by having a suit of metal riveted around you after v lance through an opponent similarly clad and mounted been so developed into a fine art that we have football ball is a game where the ability to out-think and out

Our English cousins claim that it is an American honorable games of Association Football, Soccer, and cent American clings to the theory that it is an orig however, are wrong, for it is mainly English in for involves many changes that neither originators ever

The earliest known record of football is the diary back in the good old times of 1801, in which he me because "sometimes the plaiers kick each other upon monie, and with all their might, inflicting much dar pended entirely upon the size of the field in which although the average size of the field was 80 to 100 ya der such conditions the game existed until 1850 when in England began the organization of football under tion.

In 1830, football was gaining prominence in the the colleges along the Middle Atlantic seaboard. They as Harvard, Princeton, and Rutgers. The only diff games of that period was that each college was playi pretation of the rules as played in England; some fav the Association; while still others favored methods ar however, they came to the conclusion that they woul ditions, and in 1830 they formulated the rules that Football. By 1878, the game was firmly established on ifications to meet American originality.

The main requirement of the player was the abili "give." Hacking was the main requisite of "giving," different meaning from the hacking of today. Hacking opponent on the shins as hard, often, and viciously i to disable your opponent as quickly as possible. Ther Doctors and hospitals were always rushed during and

Such was football until 1875, when it was reduce work then became pronounced. Dribbling was permi carrying the ball (the ball was still perfectly round at the sweater so that the fists would be free to "tap" you at you. To pass the ball to a team-mate was considere nothing could rectify, and the passer left the field in s

It was not until 1869 that the first inter-collegiat being played between Princeton and Rutgers. Followi tered into a league with these two, and formulated set the present game. My, what a difference!

Why football? Your guess is as good as the next of mind, ability to think in an emergency, is healthfu combat.





Coach, Nolan, Asst. Mgr. Bonebreak, C. Weaver, Klepper, Asst. Mgr. Huston, Dettrey, Young, Kolner, Thomas, Montague, Nevins, W. Brown, Mann, J. Hopkins, J. Brown, Frethy, Kalina, Spotts, H. Smith, R. Weaver, Goles, Myers, Conrad, Blankenship, Hoffnagle, Yohe, Johnsonis, Man-

## Praced From Rise To Present Glory

Shin-Kicking Combat, Collegiate Football 1830; Princeton and Rutgers College Match in 1869

### GAME OF TALL THRILLS

Even though an educated one. In him beats physical. This desire may be but imaginative;

varied changes, as many changes as have. This desire for combat was once quenched you after which you try to push a long steel and mounted. This desire for combat has now football as a means of expression. Football and out-do your opponent is necessary. An Americanized form of their ancient and Soccer, and Rugby, while the hundred percent is an original American game. Both sides flourish in form, Americanized to suit, and it stores ever conceived of.

is the diary kept by Joe Strutt, of England, which he mentions it falling off in popularity other upon the shins without the least serious damage." The size of the field in which they intended to hold the game, 100 to 100 yards on each side of the field. Until 1850 when the players of the various teams ball under two types, Rugby, and Association

in the United States, especially among the board. These colleges included such schools only difficulty about the intercollegiate was playing football under its own intercollegiate; some favored Rugby style, others favored methods and rules of their own. Gradually, they would get nowhere under these conditions that are now the basis of Collegiate football published on the model of Rugby, with modifications

is the ability to "give and take," especially "giving," but this hacking had an entirely different. Hacking then consisted of kicking your viciously as possible, the main idea being to fumble. There were no substitutes permitted. Tackling and following a game.

was reduced to 15 men to a side, and team play was permitted, and a favorite manner of play (round at this time) was to tuck it under your "tap" your opponent as he came "floating" considered to be a form of cowardice that was field in shame.

intercollegiate football game was played, this was followed. Following this game other colleges formulated set rules which have developed into

is the next one. It does develop quickness and healthful, and an answer to the cry for

## Numerous Clubs Reorganize For Future Activities

### PARLEZ VOUS FRANCAIS?

The Y. W. C. A. held a candle-light service for its new members Wednesday evening, October 7. The soft light afforded by the candles made the service very impressive.

The meeting of October 14 was in charge of the freshmen. The theme of the program was Love. The meeting opened with the reading of the Scriptures, followed by a duet by Clair Antes and Doris Anderson. Eleanor Smith read "The Power of Love," from "Living Creatively," by Kirby Page. Each freshman offered a sentence prayer. The program ended with everyone singing "Follow the Gleam." Ruth Baughman was in charge and Elizabeth Jamison was the pianist.

### Shakespeare Society

The Shakespeare Society will again resume its activities in the very near future under the leadership of Weldon McDonald.

The club plans to again sponsor Stunt Night as it has done in the past.

A marker for the campus showing how high the water was during the March Flood will be laid very soon.

The members plan to continue their debating activities and also the work in the field of Shakespeare.

### Alpha Sigma Tau

On Saturday noon, October 10, 1936, Alpha Sigma Tau held a luncheon at Herlocker's Restaurant. The following were guests: Mrs. MacDougall, Miss Bottorf, Miss Himes, Leonore Dick, Helen Kohler, and Katherine Smith.

Each one received a corsage of chrysanthemums with emerald and gold pom poms. Miss Howe, the president, extended to the guests a warm greeting and gave news

from the Cleveland Convention, which she attended this past summer. Miss Himes extended a welcome to all at her home on Susquehanna Avenue. After the luncheon every one attended the football game.

### Pi Kappa Sigma

The Pi Kappa Sigma Sorority has received some new members this fall. Bids for upperclassmen went out on Monday, October 12. Those girls who accepted the bids are: Frances Taylor, Ann Pyura, Jane Stehman, and Marguerite Smith. At 4:30 P. M. on Monday afternoon, after the bids had been accepted, a reception was held in the sorority room. Sandwiches, pretzels, and ginger ale were served. Following this, a business meeting was held.

### Sigma Sigma Sigma

At the regular meeting of the Sigma Sigma Sigma Sorority a new treasurer, Geraldine Mertz, was elected to fill the unexpired term of Gretchen Dickey. Jean Kunes, the Sorority's delegate to the convention in Washington in August, gave an interesting report of the five days of activity. Aside from the regular sorority work and the business, the delegates enjoyed a boat trip to Mount Vernon and a Sigma swim.

The social activities of the Sorority, so far, have included a steak fry at the reservoir on October 5, and the informal entertainment of alumnae of their local sorority on "Homecoming" Day.

### Carnet Mondain

Ni la promenade du Naturalists' Club projetée pour le 25 septembre ni celle projetée pour le 30 septembre n'a pu avoir lieu. Celle-ci a dû être déferée parce que M. Ulmer n'a pas pu y venir, et celle-ci à cause de la pluie.

La réunion régulière de la Y. W. C. A. des Externes, qui devait avoir lieu jeudi 1 octobre, a été déferée à cause de la Convention de la P. S. E. A.

La réunion régulière d'affaires de la Société littéraire de Shakespeare a été déferée aussi, mais on se réunira bientôt pour discuter



COACH FREDERICKS

les projets de l'année. On veut surtout avoir des débats avec les orateurs d'autres collèges, apprendre des passages choisis de Shakespeare, et étudier la vie de ce célèbre écrivain.

Les membres de la Y. W. C. A. des Internes se sont réunies mercredi soir, le 7 octobre, pour installer les nouvelles membres. Puis on s'est amusé en se promenant et en chantant sur l'herbe à la lumière de chandelles.

A une réunion du Dramatics Club le 8 octobre on a discuté un projet de réorganisation pour le Club. On a aussi discuté le sujet de l'initiation des nouveaux membres et des sommes dues au Club. On s'est décidé à donner un déjeuner en l'honneur de la nouvelle Conseillère.

Le Glee Club Bel Canto, qui se réunit régulièrement deux fois par semaine, s'occupe à présent à chanter ces chansons: "Chinese Lullaby," de la comédie musicale, "East is West," de Bowers; "Good Night, Good Night," de Riegger; "Slumber Song," de Gretchaninoff-Aslanoff; et "Whither Going, Shepherd," chanson populaire d'Hongrie. Voici les membres du Cabinet du Club pour le trimestre: Ruth Simon, présidente; Vera Lyons, vice-présidente; Mary E. Ringler, secrétaire; Ruth Foulk, trésorière et Dorothy Shelley et Florence Duke, bibliothécaires.

Mlle. Anna Margaret Corson, de Hughesville, a passé le fin de semaine avec Mlle. Julie Cronister, en assistant à la célébration de Homecoming au Collège.



## Alma Mater May It Live Forever!

The Freshman Boys Know It:  
Let's Learn the College Yell  
And Support the Team

### BOOST LOCK HAVEN STC

#### ALMA MATER

Fair Lock Haven, Alma Mater  
All thy sons and daughters see  
Joining hands in loving service,  
Turning back once more to thee.  
We thy children, now before thee  
Gratefully our voices raise,  
Sending forth in benediction  
All our honor, love and praise.

Alma Mater, may thy blessing  
Still on all our labors be.  
May we through our lives remem-  
ber

All our loyalty to thee.  
May we carry with us ever  
Old Lock Haven's strength and  
pride,  
Deep within each heart to linger  
And forever to abide.

#### Lock Haven Yells

- (1) **MAROON AND GRAY**  
Maroon and Gray  
Fight, Maroon and Gray  
Fight, Maroon and Gray  
Fight, Maroon and Gray
- (2) **SKYROCKET**  
S-s-s Boom! Ah-h-h  
Lock Haven—Rah!
- (3) **LOCOMOTIVE**  
L-o-c-k H-a-v-e-n, Lock Haven  
L-o-c-k H-a-v-e-n, Lock Haven  
L-o-c-k H-a-v-e-n, Lock Haven  
Team! Team! Team!

- (4) Fight, team, fight!  
Fight, team, fight!  
Fight, team! Fight, team!  
Fight! Fight! Fight!

- (5) Ali-Ki-Ni-Ki-Na-Ki-Na  
Ali-Ki-Ni-Ki-Na-Ki-Na  
HOORah! HOORah!  
Team! Team! Team!

- (6) Hit 'em high  
Hit 'em low  
Come on, Lock Haven,  
Let's go!

- (7) Yeh Lock Haven, rah!  
Yeh Lock Haven, rah!  
HOORah Lock Haven  
HOORah Lock Haven  
Yeh Lock Haven, rah!

#### VICTORY SONG

Lock Haven, cheer for her name,

### CALENDAR

October 24—Don't forget the  
Education Club Dance. Help  
them "go national;" it's a  
worthy cause.

October 29—Remember the  
Boston Sinfonietta? Here's the  
second program on that Artists'  
Course—A musical and dram-  
atic presentation of "A Mid-  
summer Night's Dream."

October 30—The BIG day  
for students and student teach-  
ers in the Junior High School—  
The annual Hallowe'en party in  
the Gym.

October 31—Parents' Day.  
Bring your parents. Here's hop-  
ing we win the West Chester  
football game at home. Win or  
lose, we'll celebrate with a Hal-  
lowe'en dance.

## THE GOAL POST

Comment from the Sidelines . . . Here and There with the  
Squad . . . Heard in the Huddle

By JOE SARAFINSKI

LOCK HAVEN—14  
BLOOMSBURG—8

T. C. came through another  
hard fought game with the score  
again in its favor. The Maroon and  
Gray gridders of Lock Haven played  
a strong defensive game; led by  
Bill Hodrick and Johnny Goles,  
the linemen stopped just about  
everything that came their way.

In the backfield "Ringie" Smith  
was the big noise. Jack Yohe made  
several nice returns of Bloomsburg  
punts.

The football season is slowly  
passing by, and Lock Haven is  
seen on top of the Teachers Col-  
lege Conference; Shippensburg  
and Mansfield are also in the lead-  
ing group. (All three teams are  
undefeated.)

Bill Hodrick, former backfield  
man, is playing a wonderful game  
at a guard position. In the Blooms-  
burg game Bill figured in practi-  
cally every tackle that was made.  
For a new lineman this young man  
performs his duties as well as any  
experienced guard in the Confer-  
ence.

The cheering section on the  
Lock Haven side of the field was  
all right, but EVERYBODY was not  
cheering. At the next home-game  
we will let the team know we are  
there. Don't forget the next home-  
game is with West Chester.

"Leo the Lion" did not see  
much action in the Bloomsburg  
game. He has an injured foot or  
toe. Which is it, Boris?

The Homecoming brought back  
some former heart-throbs. Didn't

Let the echoes ring with her fame  
Far and wide on every side.  
Loyalty burning, thoughts are  
turning back to  
Lock Haven, sing the refrain,  
Lock Haven, shout it again,  
Leading ever, conquered never  
Lock Haven S. T. C.

#### FIGHT ON

Fight on, L. H. T. C.  
Our men fight on to victory  
Our Alma Mater dear  
Looks up to you.  
Fight on and win, L. H. T. C.!  
Fight on to victory!  
Fight on!

## Do You Know . . .

Who can get more out of "Old  
Black Joe" than Mr. Lehman?

How all your assignments man-  
age to pile up at the same time?

What makes Myra Glossner such  
a good cheerleader?

Where a certain musical organ-  
ization of our college is?

That we are going to wipe up  
the field with West Chester?

Why the 33 leaky faucets in  
College don't run dry?

That Rita Fleming is a problem  
child?

How many students are en-  
rolled in this College?

Why some teachers think that  
their subject is the only one in the  
curriculum?

you notice the way Bill McCollum  
and "Punch" Brown were strut-  
ting around after the game?

Len Johnsonis, Al Brazinski,  
Bill Hodrick, "Mike" Mannion, Bill  
Hopkins, Jack Yohe, Tom Conrad,  
Mac Noffnagle, and even "Ringie"  
Smith have turned social. They all  
brought their "gals" with them,  
and did they go to town on "Tiger  
Rag!" Especially "Big John."

Practically all of our injured  
football players will be in good  
shape when the West Chester game  
arrives. George Frethy, Johnny  
Krupe, Bill Brown, Eddie Hoch-  
rein (or should we say "Izzy"),  
Bill Hopkins, and of course, Leo.

"Pete" Mollura is a lively fellow  
in spite of his size elevens. He  
really can shuffle his feet in a  
manner that DOESN'T remind  
you of Fred Astaire. "Junior" can  
also play football.

Lingenfelter, former T. C. cen-  
ter, returning to his old stomping  
grounds on Homecoming day. His  
old side-kick, "Ronnie" Aldrich,  
returned also. Did anyone see Al-  
drich dance to his favorite tune at  
the Varsity Dance?

Mr. Bossert is looking for fresh-  
man candidates for his boxing  
squad. He is trying to arrange a  
schedule for a Freshman Boxing  
Team. Come on, you freshmen,  
show your best girl friend that you  
can take it—and give it, too. Re-  
port to Mr. Bossert now, get into  
good shape and make the coming  
boxing season a banner one.

What person pleaded with the  
dean until light globes were fur-  
nished for the "Little Day Room?"  
There are no names on the mail  
boxes in the girls' day room?

That a whole class regrets the  
resignation of a certain class  
president?

That it's "immoral" to visit  
with your neighbor in class? (Ac-  
cording to Dr. Rude.)

That the nine weeks period is  
almost over?

That the "How to Do It" and  
the "How to Say It" columns are  
to be read and heeded?

### DRAMATICS CLUB

(Continued from page 1)  
the first semester. Try-outs were  
conducted recently, and plans are  
being formulated to present this  
play in chapel in the near future.  
The cast selected is as follows:  
Grandma . . . . . Florence Duke  
Mrs. Abel . . . . . Lucetta McKibben  
Inez . . . . . Carmilla Folmar  
Mrs. Moran . . . . . Helena Silagy  
Mrs. Trot . . . . . Martha Halbrook  
Mrs. Elsworth . . . . . Ann Pyura  
Peter . . . . . Ray Kniss  
Ezra . . . . . Jack Livingston

Understudies for the feminine  
parts are: Madeline Hettler, Julia  
Cronister, June Freed, Helen Ey-  
erly, Rita Pohl, and Clee Howe.  
The stagecraft committees are  
now being organized.

## "Times" Snooper Reveals Secrets!

Go'ng Here and There About  
the College; Seeing All and  
Reporting Everything

### YOU MAY BE THE NEXT

Did you ever write an "I No-  
tice" column? That's all right;  
neither did I. You really should  
try it sometime, though, just to  
see how much you do notice. The  
nice part is no two lists would be  
quite alike.

Well, one of the first things I  
noticed the other day was that  
almost every one attended chapel.  
Checking the roll couldn't have had  
anything to do with that, could it?  
Then, after chapel, do you note  
how many hang around the halls,  
only to dash madly into class one  
minute after the last minute. Tish.  
Tish. Is it still fashionable to be  
late?

Did you notice how Marg Grif-  
fith looked at a certain young man  
when she sang at the Varsity  
Dance? Maybe it was just part of  
the act. Anyhow George Frethy  
makes a grand announcer. Now if  
we only had more things to an-  
nounce around here.

Did you know that Caroline  
Brown took a carload of T. C.  
maidens to State the other Sun-  
day? I wonder if there could be  
any connection with that and the  
way Walt Nolan fixed his Varsity  
dance program.

Did you notice that colder wea-  
ther is cramping the ankle sock  
display? Certain members of our  
faculty must be too—too grateful.  
Have you discovered that the Li-  
brary is giving the Arbor competi-  
tion? How we do love our pret-  
zels.

I see Jeanne Lepley is wear-  
ing a certain football player's cap.  
Wonder if it means anything. Say,  
did you notice the tricky hats, not  
to mention other bits of finery,  
that our dear departed wore for  
Homecoming Day? Ah, me, but to  
have a job.

I do hope that you note The  
Times is coming out regularly now.  
Service super charged—free gratis  
for nothing. I wonder why Marian  
Deise has that faraway look in her  
eyes. Ah, Notre Dame, where for  
art thou?

Did you notice what a valuable  
addition is to the receiving line?  
Ah, these social lions. By the way,  
did you see Slonaker at the first  
home football game? His signal-  
lings had us all guessing.

Did you know that Hugh Bagley  
is that way? That's not the half  
of it—the disease seems to be  
spreading.

Have you noticed how Betty  
Bryerton entertains the day room?  
How it's getting harder and harder  
to get up for eight o'clocks? How  
some people sing in chapel? How  
certain make-up-less student  
teachers look? How strung out  
this column is getting to be?—so  
notice, all ye faithful, that the end  
is at hand.

With such comprehensive plans  
already under way, the members  
of the college can anticipate a bet-  
ter dramatic season than it has  
been their fortune to witness in  
the past two or three years.