

# Eagle Eye



Vol. XV, No. 21 LOCK HAVEN STATE COLLEGE Tuesday, October 19



## Grass Roots In Concert

Robert Ellis and Associates present "The Grass Roots" in concert! For more than four years the group has been one of the top recording acts of the country and on Sunday, October 24 they will perform at LHS.

"The Grass Roots" began in Israel and, after drifting around the Continent, returned to Los Angeles where they put their sound together. The group has worked to blend their own personalities into their music. Their music is primarily soft rock with a hint of soul, rather than underground.

"It's really quite simple," commented Warren Entner, group member. "Certainly music is our life and our art, but it's a responsibility. We try to always give our best to our fans, the ones who buy the records and go to the concerts and then come back again."

The Roots have recorded on the Dunhill label since 1966 and have built a solid sound with that company. One of the best aspects of their solidity has been their stability as a group. Since the formation of the group, three of the four original members are still Grass Roots. They are Rob Grill on bass, Warren Entner on guitar and their drummer, Rick Coonce. Their original lead guitarist left and was replaced by organist, Dennis Provisor in September of 1968.

Their first hit, "Let's Live for Today", sold a million copies and since then they have made popular "Midnight Confessions", "Where Were You When I Needed You?", "Temptation Eyes", and "Sooner or Later" to name a few.

Warren Entner

Warren has been into music for a long time, picking up the piano at the age of seven. The piano then led to the drums which in turn led to his beginning a professional career in music.

At UCLA, he gathered a BA in cinematography, then took off for Europe. In Europe he actually paid his way through with music, so when he returned to the States, it was only natural for him to get a group of his own going.

Rob Grill

Like Warren, Rob has also been in music for a long time, playing the guitar for more than ten years. Rob alternates between his onstage bass and composing on an acoustic guitar. He was one of the first bassmen in rock to use the bass within a song's melody line, occasionally expanding its use into a lead instrument.

Ricky Coonce

In addition to playing the drums since he was 12, Ricky has also taught percussion at Ventura College, washed dishes and has been everything from a steelworker to a farmhand. In his spare time, he works with his guitar and five-string banjo, writes songs, is interested in antiques, reading and fixing things.

Dennis Provisor

Dennis joined "The Grass Roots" late in 1968 after passing through Santa Monica City College, Woodbury College for formal education, and the Hook, the Peanut Butter Conspiracy and the Blue Rose Band for a practical musical background.

Dennis has brought to the group not only his talents as an organist, but he composes, arranges and writes lyrics for the group.

## Poster Exhibit

To Be Held At

Duquesne U.

A chance to exhibit student talent and express opinions on contemporary issues is being offered by Duquesne University's Intercollegiate Poster Exhibit.

The posters submitted by various colleges will be hung and judged during the Regional Conference to be held November 12-14 at Duquesne University. After the conference, the posters may be available as a traveling exhibition. Colleges which submit entries first will have preference in booking the exhibition.

The regulations for the contest are as follows:

1. The topic of the posters must reflect a contemporary concern.
2. Posters must be the work of a student at your college or university.
3. No size limitation on posters.
4. No more than five posters

per school.

5. Each poster must have the name of the artist and the school clearly marked on the back.

6. The posters will be juried.

7. Return of entries cannot be guaranteed. Fast action and your participation are needed to make this poster exhibit a success. The deadline date for entry is Friday, November 12, 1971. Mail your poster to

POSTER EXHIBIT  
Mr. George Preisinger  
Director  
Duquesne Union Information Center  
Duquesne University, 1000 Locust St.,  
Pittsburgh, Pa. 15219  
or: Deliver on Friday, Nov. 12 to  
Duquesne Union Information Center  
Mr. George Preisinger

Convertibles are still needed desperately! Anyone having one or knowing where to locate one, PLEASE contact the PUB Reception Desk.

## New Course Added; Titled Comparative Ed.

This spring Mr. Arden Holland will be teaching a new course entitled Comparative Education (Ed 450). It will be a three credit course and requires no prerequisite.

The course will deal with problems and educational issues as they pertain to school systems in various countries. Through cross studies on topics such as education related to social class, religion, economic growth, political socialization, nationalism, and modernization, it is hoped

the student will gain a better understanding of the function of education.

In addition to class lectures, the course will include discussions, role playing and simulations of characters in specific situations, and talks with visiting speakers from foreign embassies as these visits can be arranged.

Students in Comparative Education will have an opportunity to do study of a topic or specific geographic location that interests them. One project of the course will be to design and carry out a small scale research study.

Mr. Holland studied for one year at the University of East Africa and taught for two in a secondary school in Tanzania where he gathered extensive experience in the British educational system.



Eagle Eye will have a campus society section this year. Anyone desiring an announcement concerning pinning, engagements, etc. must turn it in to the Eagle Eye office in person.

For Homecoming Weekend the Bookstore will be open Saturday, October 23 from 9 a.m. to 1 p.m. and from 4 to 8 p.m.

The Snack Bar will be open Saturday, October 23, from 8 a.m. to 8 p.m.

## McEntire Hall Expects Two T.V.s

"Two TV sets will be installed in McEntire Hall by the end of October," Mr. Arthur Reardon, Learning Resources Director, has stated.

At the present time, the Dorm Council will be able to supply only the two sets, which will carry all major networks. These sets are to be placed in the lounges of the second and seventh floor. However, Mr. Reardon said, more sets may be used if any of the girls have their own. They can do this by using the electrical outlets that are being put in all the lounges on each of the seven floors.

## Coming Attractions

"What Ever Happened to Baby Jane", plus an added attraction, "Spook Spectacular", will be shown Oct. 31 in Price Auditorium at 7:30 p.m. by the Student Co-op Council of Lock Haven State College.

The thrilling suspense story, "What Ever Happened to Baby Jane", will have everyone sitting on the edge of his seats to the very end.

Not only are these campus movies free, they are informal which allows the students to attend them in whatever attire they choose.

Coming attractions include "Up the Down Staircase" on Nov. 7 and "Three on a Couch", on Nov. 21. Lock Haven students are urged to check the Daily Bulletin and the campus calendar for the time and place of the movies.

## W&J Journal

Once again the Washington and Jefferson Literary Journal is soliciting students for new materials that will help to compose this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to:

The Journal  
Washington & Jefferson College  
Washington, Pennsylvania 15301

All manuscripts must be received no later than December 17, 1971. All material to be returned should include a self-addressed stamped envelope.

The Homecoming parade will assemble at McGhee Elementary

School on Saturday,  
October 23, at 10 a.m.





by Rick Mitz

The list of relevant issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations . . .

That's a lot of problems for only 8.4 million R.S. college students to solve. And since education almost always has meant fighting for causes as well as—or instead of—grades, it's no wonder that indepth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded mutilated, and stapled. For about the last ten years, students thought it was their responsibility to un-fold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era: evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated. . . . and we continued to demonstrate vehemently for and against what we did and didn't believe in, and the nation listened. Not to the message of the student protests, but only to the message of the medium—the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer: an occasional rally, an occasional march, but quieter.

Why the change?

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the working-class man, and so they are dropping out and trying to find jobs," he said.

The Attica incident, and the continuing war are a few of the on-going frustrations that, Olim said, "have produced feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-disent, self-exploratory way. The result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give Peach A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling handmade, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car . . . and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if—through the vote and working within the system rather than without it—students can't be effective in changing our environment, another stage of disillusionment—one punctuated with apathy, discouragement and 1950's nostalgia—may set in.

The list of relevant issues is growing longer and longer.

Attention: All Psychology majors and any interested student: A Psychology Club is in the process of being formed. An organizational meeting will be held Monday, October 25 at 7 p.m. in Raub 206.



Anyone interested in help to build the sophomore class float, please contact Steve Fish: 119 High Hall or Gwin Krouse: 121 McEntire Tues., Wed., or Thurs.

Suesser's Huehnerhof offers to LHS students a 5% discount on all natural and organic vitamins and minerals as well as an organic breakfast cereals, marmelade, herb teas, and various seeds. Call your order in between 7 and 8 pm: 748-5621.

The Thoreau Ensemble Company of Williamsport will present two Strinberg works tonight at 8 p.m. Under the direction of Rudy Carangi, the intimate theatre productions will be "Playing With Fire" and "Creditors". Anyone wanting to go should meet at the PUB no later than 7 p.m.

Start the Homecoming Weekend off right - attend the hot dog roast at McEntire Hall at 9 p.m. Thursday. Live entertainment will be provided.

Chance to release all your frustrations: Come to the "Car Smash" Homecoming Weekend sponsored by the TKE Pledges. Location: circle between Thomas Field House and Rogers Gym.

#### SWIMMING

Sunday - 2-3 p.m. faculty, staff, children (Field House Pool)

- 3-5 p.m. college students only (Field House Pool)

Monday - 7-9 p.m. college students only (Field House Pool)

Tuesday - 12:00 noon to 2:00 p.m. college students and faculty (Zimmerli Pool)

Thursday - 12:00 noon to 2:00 p.m. college students and faculty (Zimmerli Pool)

### Social Corner

#### Pinned

Eileen Banta (AST) to Rick Terrell (LCA)

#### Engaged

Joyce Callahan (AST) to Tim Crompton (TKE)

Maxine Cordrey (AST) to Carl Baumgardner (TKE)

Bonnie Martin (AST) to Tom Mahoney (Carlisle)

Sarah Wallick (AST) to John Krupa (Woolrich)

June Witmer (AST) to Tom Baker (KDR)

#### Married

Ethel Bush (AST) to Gary Finken (TKE)

Barb Eckenrode (AST) to Tim Foley (KDR)

Karen Lewis (AST) to Dennis Wagner (former KDR)

### PORTRAIT SPECIAL

1—8x10

1—5x7 B+W

4 Wallets B+W

\$14.95

includes setting

Appointment Necessary

Wolfe Studio

Bellefonte Ave.

## Intramural Football

A 0-0 stalemate between Iguana House and First Floor High Hall was finally broken by Iguana 6-0 on October 11, in the first intramural football overtime.

A battle of defenses was evident early in the game as each team's offense managed only one first down in the first half. Iguana's front four, Jim Clark, Merl Campbell, Dave Watson, and Jim Miller, held High Hall deep in their own territory. High Hall counterbalanced Iguana, however, with their own potent defense spearheaded by Mike York.

Neither team could penetrate the other until the third quarter when High Hall's quarterback connected with Jim Landon for a touchdown only to be called back

when a penalty cancelled it.

High Hall's passing was held in check as key interceptions were made by Rod Tate, Sam Adams, and Ken Rosko of Iguana's tough defense.

Brian Winters sparked the Iguana offense late in the third quarter as he hit Scott Clapper, Steve Kyper and Chuck Rannels on three consecutive passes but failed to score.

The game went into overtime tied 0-0. Each team had four plays to score. Iguana had the ball first on High's 20 yard line. A short pass from Winters to Clapper on the second play resulted in a touchdown. The PAT failed and Iguana's defense held High to win their first game of the season.



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