

Only Eighteen
Weeks to Go

COLLEGE TIMES

Cheer Up!

State Teachers College, Lock Haven, Penna.

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One Hundred and Sixty Dollars Raised For Free Milk Fund

To date the sum of one hundred sixty dollars and ninety-three cents has already been raised towards the 1931-1932 Training School free milk fund. Through the mite-boxes placed in the various rooms before Christmas vacation, the sum of \$22.93 was taken in. The other contributions so far are as follows: Faculty \$80; Student Government Association \$25; Young Women's Christian Association \$10; Young Men's Christian Association \$5; Alpha Sigma Tau \$5; Art Club \$2; A. C. E. \$10; anonymous \$1.

Previous to last year the milk fund drive was made by the Women's Athletic Association. This organization is to be commended for its contribution through sponsoring Stunt Night. Miss Avis Edgerton, adviser for W. A. A. reports that it never fails to give less than \$50 toward the milk fund. Since in the last two years there have been a great many more Training School children in need of proper nourishment, the faculty, the students, and various clubs have been asked to make contributions. Mr. R. S. MacDougall is now in full charge of the fund.

Last year 60 bottles of milk were given daily to the Training School children free of charge. This has been made possible by the interest and work of Miss Edgerton, who has taken charge of the distribution of the milk for the last three years.

"Blue Moon" Proceeds Added to Milk Fund

"The Blue Moon," a dream play by Nellie Burget Miller, was presented at two performances on Friday by the Girls' English Activities Club for the enlargement of the Training School Milk Fund. Miss Mabel-Louise Arey, director of dramatics and instructor of the activities class, directed the play, which was supervised by the students.

Kathleen Conrad played the part of Rosalie, dreaming of her Prince Charming. Plain Robert Gray who later becomes the Prince Charming was aptly portrayed by Hazel Harris. The comedy role, Drusilla, was cleverly handled by Esther Thompson and the model Grandmother, sitting by the fire was characterized very well by Sara Mapes. The poor bent Gorgas the scissors-grinder, played by Maude Brungard, and Pete, the newsboy, played by Olive Shaffer, won the audiences' heart. Isabel Welch portrayed the role of the Blue Moonshine, owner of the famous wishing-pearl.

The dreamers wandered through colorful scenes of a yesterday in a small village. An elusive atmosphere was created by the effective stage settings, which shifted from the street to the Grandmother's fireplace and back to the palace of the "Moonshine."

Those on the committees for the play were: Directors—Marian McCloskey, Aldine Glossner, and Ruth Shaffer; business—Ruth Brown, Geraldine Simpson, Mabel Burd; advertising—Hazel Harris, Beatrice Berg, Wanda Brown, Mildred Murren, Violet Yeager, Madelyn Faulk-

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The Student Teachers Entertain Supervisors

The fourth grade Student Teachers entertained their Supervisors, Miss Bertha Rowe, on Monday evening, Jan. 11. They had dinner at Achenbach's, where the room was attractively decorated for Valentine's Day. After dinner they went to the Roxy to see "The Champ."

The Student Teachers who entertained were Dorothy Radusin, Hazel Myers, Eleanor Phelan, Dorothy Geist, Clara Hellberg, Antonia Palenski, George McMullen, Ray Zaner, and Michael Lucas.

The fifth and sixth grades united in entertaining their Supervisors, Miss Copphine Rooke and Miss Helen Pollock. The party went to the Colonial Tea Room, Monday evening, Jan. 11, where they were served a chicken dinner. Then they divided and some went to the Roxy to see "The Champ" and the rest of the party went to the Garden to see "Delicious."

The Student Teachers who attended were Marion Jones, Lois Lockard, Gladys Gearhart, Amy Burns, Mary Triponey, Thelma Brownlee, Louise Brown, Anna Quigg, Olive Pelton, Dorothy Gustafson, Helen Kollar, Ester Nearhoof, Woodrow Wolfe, James Renninger, and Alton Miller.

Miss Dixon Attends Chalif School of Dancing

During Christmas vacation, Miss Maloise Sturdevant Dixon spent several days at the Chalif School of Dancing in New York City, the only school of dancing whose students are exclusively from the teaching group. About thirty teachers from various parts of the country attended the class, but only about fifteen took the entire dancing course.

Mr. Chalif, the dancing master, is a Russian who came to this country about thirty years ago. He started his work in a small studio but has since founded his own school in an elite part of the city. His particular work was to bring the different dances over here from Russia and set them to different tunes of our music. Already he has written down and fitted to music about 850 dances. The pianist for the dancing is a graduate of the school.

The dances that the students learned during this course were: Natural dancing, advanced folk dancing, ball room or social dancing, musical comedy dancing, tap dancing, Russian ballet, Spanish dancing from a Spanish teacher, and a new German dance. These students learned six complete dances the first two days and four on the last day.

Day Room Girls Draw Up Constitution

At a meeting of the Girls' Day Room on Tuesday morning during chapel period, the Student Council was appointed as a committee to draw up a constitution. It was decided that each girl should pay ten cents towards a fund to be used for flowers.

Hockey Varsity Is Selected for 1931-32

The Honorary Varsity for the 1931-32 hockey season has been picked. The people making up this team are chosen from the class teams and are considered the best all-around players of the year.

THE FIRST TEAM

Forwards

Cora Beck Alice Marie Hackett
Beatrice Berg Betty McKenna
Marguerite Bovard Marjorie Young

Halfbacks

Erma Callendar Ann Oven
Dorothy Drake Mary Thompson

Fullbacks and Goal Keepers

Margaret Dorries Mary Hill
Pearl Drick Anna Seminitis

SECOND TEAM

Forwards

Dorothy Beish Margaret Potter
Marion Francisco Sidney Sauter
Reba Ickes Adelyna Tiracorda

Halfbacks

June Breining Hazel Hanna
Juliet Ellenberger Olive Shaffer

Fullbacks and Goal Keepers

Kathryn Kitko Caroline Laye
Sara Belle Myers Martha Schmidt

Miss Daniel Concludes Her Y. W. C. A. Talks

Continuing her discussion of the pamphlet, "Toward a New Economic Society," Miss Berthe Daniel spoke at the regular Y. W. C. A. meeting on Wednesday, January 6.

Miss Daniel's topic was "Toward a New Economic Order." She impressed the students with the fact that religion is based on the conviction that we cannot live by bread alone. We live by aspirations; yet we are compelled to remember the need of material sustenance. Miss Daniel stressed the fact that each individual should have the spiritual values, such as art, music, and healthy imagination to make their life more worth-while. At the present time we, as students, have the privilege to enjoy the fine things in life, but there are many who do not even have bread.

"Religion, Reinhold Niebuhr has said, is the champion of personality in a seemingly impersonal world. Therefore religion," said Miss Daniel, "needs to be

(Continued on page 4)

Y. M. C. A. Movie Was Well Attended

On Saturday night, January 9, the Y. M. C. A. presented in the auditorium a movie, "The Headless Horseman," featuring Will Rogers. "The Headless Horseman" is taken from Washington Irving's story, "The Legend of Sleepy Hollow." Will Rogers played the part of Ichabod Crane, the new school teacher in the community.

Between reels, Walter Wilkinson and Thomas Scalzo entertained the group with song and music.

The show was well attended and enjoyed heartily by all.

Miss Armstrong Weds Mr. C. E. Kirkpatrick

A quiet wedding was solemnized at the residence of Dr. Dallas W. Armstrong, President of the College, on Saturday evening, January 2, at 8:30, when Dr. Armstrong gave his daughter, Miss Margaret Armstrong, in marriage to Ensign Charles E. Kirkpatrick, of Standardville, Utah, an officer in the U. S. Navy.

Miss Margaret Armstrong was graduated from Lock Haven State Teachers College in the class of 1930, having done special work in the Kindergarten-primary course. While attending the college she participated in Dramatic Club work. She had previously matriculated at Grove City College, where she received her Bachelor of Arts degree. Miss Armstrong has been teaching kindergarten work in Upper Darby, near Philadelphia.

The ceremony was performed by the Rev. William M. Taylor, pastor of the Trinity Methodist Church, in the presence of seventy-five guests.

The bride and her attendants entered the room from the stairway, which was decorated with red roses, snapdragons and ground pine. Lohengrin's "Wedding March" was played by a trio composed of Mrs. Philip R. Kamp, pianist, Garth Kleckner, violinist, and Robert L. Myers, cellist.

Miss Katherine Armstrong, a sister of the bride, was maid of honor. Little Alice Patterson, daughter of Mr. and Mrs. A. D. Patterson, was flower girl. Dale Bauer, of Newark, N. J., a classmate of the bridegroom at the U. S. Naval Academy, Annapolis, Md., was the best man.

Dinner was served at the Armstrong home after an informal reception following the ceremony. A U. S. Navy

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L. H. T. C. Loses Second Game to Potts College

A last half rally by the locals fell six points short of victory in a game played with Potts Business College on the Dickinson Seminary court on Saturday, January 9. The final score was 33-28.

Having trailed the Potts five by ten points at the end of the first half, the Kaiser-coached team shook off its shell and staged a real come-back led by Hal Poust, who scored 16 points in an effort to overcome the early lead enjoyed by Potts. If the locals had played the same sensational brand of basketball both halves, there would have been on doubt as to the result.

Lock Haven played its customary man-to-man defense against the five-man defense of the Business College team and succeeded in holding Potts to a low half-time score but could not get its own offense going.

Gair was the high scoring star for the Wolfmen with a total of 15 points, while Bodle scintillated both on offense and defense. In addition to Poust's last half scoring spree, Cook played a spectacular game at guard for L. H. His passing ability proved a big factor in the scoring done by the locals and to prove his ver-

(Continued on page 4)

Mr. Ulmer Speaks on New Year's Resolutions

In a speech at Vesper Service, Sunday evening, January 10, Mr. Ulmer made the point that there are two kinds of resolutions, those made carelessly to be broken and those made in earnest to be kept.

One of the significant statements Mr. Ulmer made was, "All changes come from resolutions made in our innermost hearts."

Cards were passed to the audience with the New Year's thought printed on them, "I will put First Things First." Several illustrations were given of putting first things second. One taken from the Bible was of the rich young ruler. Several were taken from Harry Emerson Fosdick's "Twelve Tests of Character." Another was that of the great masterpiece that was lost and later found in a warehouse, behind some trash, with white-wash over it. Someone had not known the first from the second.

Mr. Ulmer suggested that we take a few minutes each day to weigh things and to decide which were the first things.

Before Mr. Ulmer spoke Fredolyn Walker and Evelyn Livingston sang "I Would Be Like Jesus." They were accompanied on the piano by Hildegard Baer.

Girls Play Interesting Basketball Games

Several basketball games, which proved to be very interesting, were played during the week of January 11 to 16. Six games were scheduled, but three were forfeited, due to lack of players. The outstanding players proved to be Madeline Anderson and Vivian Benson. Both girls made beautiful field shots from any place on the court.

The scores are as follows:

Second Year Intermediate vs. First Year College

Score 2
Captain, Ann Oven.
Score 0
Captain, Madelyn Faulkner.

Second Year Intermediate vs. First Year Intermediate

Score 2 (forfeited)
Captain, Ethel Stanley.
Score 0
Captain, Hazel Singer.

Second Year College vs. First Year Intermediate

Score 4
Captain, Helen Munson.
Score 16
Captain, Vida Goodman.

Second Year Intermediate vs. First Year Primary

Score 0 (forfeited)
Captain, Mary Thompson.
Score 2
Captain, Sidney Sauter.

Second Year Primary vs. First Year Primary

Score 22
Captain, Vivian Benson.
Score 6
Captain, Martha Schmidt.

Second Year Primary vs. First Year College

Score 2 (forfeited)
Captain, Margaret Dorries.
Score 0
Captain, Geraldine Simpson.



"CRAMMING FOR EXAMMING"

Events in the Life of a Co-ed

PART I

'Twas the night before finals
And all through our mind
Ran jumbles of data
And rules undefined.
Not a note-book was finished
Not a term-paper done,
And all hope diminished
When came the sun . . .
Alas and alack, oh grief and oh woe!
Now to the testing of knowledge I'll
Go . . .
And when I return, if a smile lights my
face
You'll know that I managed to keep in
the race.
But if I return with a limp, ragged
frown,
You'll expect me to giggle and still play
the clown;
I'll do better this coming semester, I
swear;
(The prof's heard those words till he's
pulling his hair).
Honestly, truthfully, candidly, man,
I'll do the best that I possibly can;
But profs are hard-hearted and sniff the
ozone-y
When we try to string them a line of ba-
lone-y.

PART II

Hurray! They're over, and now for a
day
Everything's clover; let us be gay.
In a chic new gown and a Paris hat
We'll paint the town—no, not quite
that—
We'll view it through rose colored
glasses
And tell the world that she who passes
Exams like those that we just downed
Deserves a lilting, holiday round.
But while we cut our care-free capers,
Pity those dears who correct our papers.

JUNIOR HIGH SCHOOL NEWS

At Christmas time the Ninth Grade girls made a large illustrative scrap book which they gave to the Orphans' Home on Susquehanna Avenue. This scrap book was a very fine piece of work and the children are enjoying it immensely. Small stocking dolls were made by the girls' Art classes, and were presented to the Salvation Army.

Freshmen, Sophomores Learn the Ways of Gym

Coach Kaiser has had his freshmen and sophomores working just as hard as the regular athletic teams would. The boys have been very enthusiastic and have learned a great deal about the fundamentals of volleyball and basketball.

The freshmen boys recently finished eight weeks of volleyball. Four teams formed the league. The Bear Cats, the Wild Cats, and the Twenty Grands had to admit the superiority of the team with the cast iron name—the Railroaders. This team finished the season with eight wins and two defeats. This team was made up of Captain Buchanan, Rader, Tipton, Cooper, Moon, Ammon, Breth, Kamp, and Yoder.

The gym class is now lending itself to the task of learning wrestling. Snare and Biddle, two of last years' mat men, are helping to teach the freshmen the techniques involved.

The sophomores have spent most of their time on basketball and should be in good condition for the intramural basketball contest which begins after the tests have been tackled. They had a tournament composed of four teams. The beginners in basketball had a two-team affair. Captain Haagen's Farmers took Captain Fry's Tigers to the tune of three wins out of five games. The two experienced teams had a rather difficult time. The Majestics, captained by Shishak, whitewashed Hoy's Shooting Stars, by winning five out of five games. Shishak's champions were Kachik, Drick, J. A. Smith, and Shearer.

The sophomores have begun the new year with some boxing. It is hoped that they will last until about the middle of February.

Coach Kaiser expects to have some tournaments in boxing and wrestling in a short time. It is expected that some of the champions of previous years will have to fight for their laurels.

Seniors Make Contact With Supervisors

In a survey of the Training School Department work during the past eighteen weeks, it has been found that approximately 2,500 contacts by seniors alone have been made with the different supervisors. The freshmen surpass these figures with 3,500 similar contacts. These contacts, individual and group, are through the demonstration lessons taught and the observations taken.

In regard to the freshmen observations, it is interesting to note that more are taken in Reading, Arithmetic, Social Studies, and English than in other subjects. This proves that these subjects are recognized as major ones and consequently freshmen concentrate their efforts upon them. They use observations as a means whereby assistance may be sought in order to acquire the more accurate techniques required by these subjects which form the core of the entire curriculum.

The present facilities of the Training Department enable the staff to adequately care for the work involved in the large number of contacts. With a staff consisting of 41 in the Training Department, 41 of the College Staff, 39 of this group doing teacher training alone, and with 56 training rooms, the department of today has made remarkable progress over the department remembered by some of the alumni, which consisted of 8 or 10 supervisors and 8 or 10 training rooms.

In the past, the number of children attending the training schools was 140. What a larger opportunity the training department today offers prospective teachers with its 1,300 children, 900 enrolled in the city schools and about 400 in the campus schools.

Much credit is due to these faculty people who have made possible so many excellent demonstration lessons in order that Lock Haven State Teachers College may graduate efficient teachers. These people have contributed regularly to the demonstrations and observations: Mr. R. S. MacDougall, director of the Training School; Miss Gladys Erickson, who is in charge of the Kindergarten in the Penn School; Miss Lyndall Fox, supervisor of Penmanship in the Training School, and College Art instructor; Mr. H. J. Kaiser, football coach and gymnasium instructor; Mr. George Lehman, music instructor; Dr. Kenton Vickery, of the Foreign Language Department; Miss M. S. Dixon, Miss Nellie A. DuBois, Mr. Ira O. Fleming, Miss Lillian Russell, Mr. Samuel Smith, Mr. J. F. Stemple, Mr. L. J. Ulmer. The supervisors who have aided in this work include Miss Sue Northey, Miss Laura Barkhuff, Miss Mabel Phillips, Miss Helen Leshner, Miss Bertha Rowe, Miss Cophine Rook, Miss Helen Pollock, and Mr. Allen J. Patterson, director of the Junior High School.

Sweet Scene

She clasped a blossom to her breast
And turned her eyes toward the west;
There he was, and here was she
Between them an infinity
Of undulating, deep unrest.

A tear, a silver globule, spent
Its new-found course upon her cheek.
Then shoulders strengthened, lips were
firm,
Vanished the lapse into the meek.
A youth, a charming youth came by,
And seeing him, she turned her eye;
The blossom dropped, a fragile drift
That lay, forgotten, among the flags.
"How slow this silly waiting lags,"
She said to him and merrily,
"One's husband, gone to Reno, tags
One 'married', but temporarily."

—H. L. S.

COLLEGE TIMES

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FRIDAY, JANUARY 15, 1932

EDITORIAL

Most college girls are described as hard, brainy, fisty. Other adjectives attributed to them are: Supercilious, pedantic, strong-minded, dictatorial, emotionless, and masculine. College girls are said to lack charm. What people who make these charges would say if they knew them more intimately is that they are too honest with themselves. College girls do not lack charm. They have only convinced themselves that to be sickeningly polite and gracious is to be hypocritical; that to be smiling and agreeable, when in their hearts they feel morose and surly, is to be untrue to their higher selves. Doubtless people think these girls lack charm because, instead of presenting a fixed false smile when they do not enjoy a man's company, they let him know that he is boring them to death. They are supposed to lack social grace because they believe in telling what they think in arguing for their opinion. Perhaps the modern college girl is rather assertive—but why should she persist in living up to false standards?

The charge has been made that she is daft on developing a personality. This

has become more or less a mania with some of them; however, the same accusation can be made against the girl who does not go away to school. Everyone, regardless of sex, who is aware of the possibility of personality development is interested in attempting it. The reason why the college girl is more noticed for developing a personality than the girl who does not go away to school is that she has more and better means through which to expand it: a further advanced and more intensified curriculum; a wider, and in the majority of cases, a more intellectual circle of acquaintances; a chance for leadership, initiative, and development of special abilities through club activities; the opportunity for learning to like good music, good literature, good art. The fact that the college girl has these privileges and ways to find an outlet for her creativeness, her taste, abilities, and originality, accentuates her personality expansion and makes it appear like a Sears-Roebuck order, a thought-out, chiseled and well-planned job, instead of a natural, logical development.

College girls are accused of being social hybrids. This is the most justified imputation that can be made against them. A college education, an important part of which is dormitory life, teaches them discipline and adaptability, respect for order through sheer force, compelled consideration for others. But as for promoting a humane attitude and a kindly love for people in general—this factor is likely to be neglected somewhat. When they go "back home" most of them have an open contempt for the commonplace existence of their former friends. At college they usually develop an acute sense of superiority which presumes to look down upon anybody and anything that does not have the college stamp and accent. They put themselves on a plane from which they will not descend to the common ground of those "back home." They make themselves appear to have lost all enthusiasm for those interests and pleasures which they pursued before going away to school. They speak of themselves as a class apart, because, instead of going to work at the nearest A. and P. or Five and Ten, or instead of taking a six-months' course at a commercial college, they have gone on to assimilate a few more irregular verbs and a few more facts concerning the history of our nation. Without a doubt much of the antagonism against the college girl is brewed from her attempt to be what she thinks is a true college product.

"Blue Moon" Proceeds Added to Milk Fund

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 ner; stage—Rachel Markley, Catherine Pipes, Earline Eraytor, Bertha Rolla, Colette Colquist; costumes—Myra Burd, Charlotte Heineman, Ruth Lakin, Anna Snyder.

Miss Arey and the girls wish to thank the boys who helped with the stage setting.

The proceeds of the play, which are for the Milk Fund, amount to a sum between twenty-five and thirty dollars.

Quintet Tramples Purple And White; Score 34-24

Coach Kaiser's quintet trampled upon the Purple and White at the Lock Haven High School gymnasium on Tuesday night, January 5. The locals displayed the results of the intensive practice they've put in since the Potts College game before the holidays.

The final score, 34-24, left the High School on the short end. It was a hard fought, fast game every minute of the way. At the half the score was 19-9. This part of the game was featured by some nice passing and shooting on the part of the Kaiserites. In the third quarter, the High School began to find the basket, and they gradually began to creep up. The quarter ended with the score 24-18; however, in the last quarter, Condo helped maintain the ten point lead originally held, when he caged four baskets. Condo showed up quite well in this game and the coach can expect better things from him. Hammaker scored the last two points when the whistle blew to end the game at 34-24.

Teachers College

	G.	F.	T.
McLean, Forward	1	0x0	2
Plummer, Forward	0	0x1	0
Hager, Forward	0	0x0	0
Condo, Forward	4	0x0	8
Weber, Forward	4	1x1	9
Poust, Center	3	1x3	7
Cooke, Guard	1	0x1	2
Stehman, Guard	0	0x0	0
Hammaker, Guard	2	0x1	4
Bardo, Guard	1	0x0	2
	16	2x7	34

High School

Passell, Forward	4	2x5	10
Crowley, Forward	0	3x4	3
Sullivan, Forward	1	0x0	2
Mervine, Center	2	0x1	4
Baker, Guard	0	0x0	0
Poorman, Guard	0	1x2	1
Henly, Guard	2	0x2	4
	9	6x14	24

The Origin of Leap Year

Many theories have been framed as to the origin of leap year. Some look on it as a reference to the fact that the gentleman whom we are enjoined to take by the forelock—Old Time himself—instead of passing over his accustomed ground during that period, takes an extraordinary leap to the extent of a day more.

Another hypothesis makes the name a misdemeanor. If the fourth year had consisted of 364 days, if the difference had been one of defect instead of excess, a day would really have been leaped over. As it is, the three ordinary years would more properly be denominated leap-years. Probably the most worthy supposition as to the origin of the term, is that at first, the extra day in the fourth year and the one before it were one in the eye of the law. Accordingly, the regular day was considered that one, and the additional day, though civilly held as a day, was legally not so. It was missed or leaped over altogether. So the legal year as opposed to the civil was in reality a leap year.

And now for the history of this curiosity. In the year 1288 the following law is said to have been passed in Scotland:

"It is statut and ordaint that during the rein of hir maist blissit megeste, for ilk yeare knowne as lepe yeare, ilk mayden ladye of bothe highe and lowe estait shall hae liberte to bespeke ye man she likes, albeit he refuses to taik hir to be his lawful wyfe, he shall be mulcted in

Klub Korner

DAY ROOM Y. W. STUDIES PENNSYLVANIA DUTCH

At the meeting of the Day Room Y. W. on Thursday, January 7, there was a discussion of the characteristics, origin, and language of the Pennsylvania Dutch. Pauline Graden read a story, "The Amish Man," by Elsie Singmaster, which gave an interesting description of Amish customs and church service.

The Social Service committee of the Day Room Y. W. has added a new feature to the work of the group. Every Wednesday several "Y" girls go to the Children's Home for an hour of games and stories.

A. S. T. HOLD FORMAL INITIATION

On Saturday afternoon, January 9, the Alpha Sigma Tau Sorority formally initiated twelve pledges.

The Alpha Sigma Tau's announce the following new members: Dorcas Tressler, Meyersdale; Kathryn Peters, Bellefonte; Myra Evans, Altoona; Claire Wade, Emlenton; Martha Schmidt, Wilk-insburg; Ruth Henninger, Davidsville; Mildred Sechrist, Williamsport; Ruth Schmoeyer, Allentown; Ruth Savage, Jeanette; Mary Louise Borland, Rockland; Alice Lillibridge, Smethport, and Thelma Yingling, York.

R. O. L. INITIATIONS

The R. O. L.'s held their informal initiation last Thursday afternoon in their sorority room. Following the initiation the pledges gave their seniors and Miss Arey a chance to try their skill at eating at a dinner they served them in one of the music studios. The menu was Italian spaghetti, Waldorf salad, sandwiches, pickles, coffee, and popcorn balls.

At 5 o'clock on Monday afternoon, Rho Omega Lambda held its annual formal initiation ceremony in the sorority room. After the service the new members were entertained at a waffle supper. The new members of the sorority are Beatrice Berg, Marjorie Dice, Helen Krape, Martha Hamman, Florence Hunt, Jean Ma-teer, Lynn Norman, Elva Powell, Olive Quiggle, Geraldine Simpson, Jean Swayne, Isabel Welch, and Naomi Wentz.

EDUCATION CLUB

The Education Club wishes to remind its members that Mr. MacDougall's discussion of tests and measurements will be given at 7:15, January 18, in Mr. Williams' classroom, R-26. Everyone is cordially invited to attend.

ye sum ane pundis or less, as his estait may be; except and awis gif he can make it appear that he is betroitht ane ither woman he then shall be free." Part of an English law is: "That as often as every leap yeare doth return, the ladyes have the sole privilege during the time it continueth of making love either by wordes or lookes, as to them it seemeth proper; and, moreover, no man will be entitled to benefit of clergy who doth in any wise treat her proposal with slight or contumely."

Up to within a century ago it was another unwritten law of leap-year that if a man should decline a proposal he should soften the disappointment which his answer would bring about by the presentation of a silk dress to the unsuccessful suitor for his hand.

A curious leap-year superstition is still to be met with in some parts of New England, and that is that in leap-year the beans grow on the wrong side of the pod.

Among the Plots

All Ye People..... Merle Colby

Writing of a period once popularized in the works of Emerson Hough, Merle Colby depicts the pageant of America moving westward, forcefully, realistically and vividly. Mr. Colby is descended from families of Vermont and New York State farmers and clergymen. He uses, as prototypes in his narrative, experiences native to his own ancestors. This feeling of authenticity gives the book its most commendable quality.

In 1810 the movement toward the West became a contagious fever infecting the people of seventeen states. In their desire to see and claim the new lands of their recently won nation, people from all walks of life left their work and homes and pushed westward. On every portion of the way into the Ohio country history was being made. In shays, Conestoga wagons, coaches, barges, on foot and on horseback people formed their part of the pageant. This much of Mr. Colby's novel is not new to us. Even the sparkling touches of originality, such as the peculiar tang that he injects into his dialogue, do not relieve the setting of his book of its quality of redundancy.

It is in the story of John Bray, a Vermont preacher, who leaves his home to go west, that we are most interested. Bray enters Ohio with two great desires—one, for land, the other, his love for a runaway girl with a price on her head. Through Bray's eyes we see the thrilling panorama of America's growth. We ride with him on his Morgan mare, we travel through cities, across prairies, forests and uncut mountains. As a book that might be used in conjunction with a historical study of this period in American history, "All Ye People" is indeed valuable. It is, moreover, a tale of true adventure; the union of these two merits comprise a worth-while creation and one of which Mr. Colby may be proud.

Mr. Colby has contributed articles to the Atlantic Monthly, but this is his first novel. He is thirty years of age and a native of Wisconsin. His alma mater is Harvard University. At the present time he is living in Paris, working on a second novel.

L. H. T. C. Loses Second Game to Potts College

(Continued from page 1)

satellite "Cal" rang the bell for three baskets. Bardo, who replaced Hammaker at guard, also played a bang-up game, sinking one goal and two fouls for a total of four markers.

Lineup:

Potts College			
	Fld	Fl	T
Gair, f.	7	1	15
Rabinovitch, f.	0	4	4
Bodle, c.	1	1	3
Good, c.	1	1	3
Gulliver, g.	0	1	1
Hughes, f.	3	1	7
Totals	12	9	33

Lock Haven S. T. C.

	Fld	Fl	T
Condo, f.	0	0	0
Weber, f.	0	0	0
Poust, c.	7	2	16
Cook, g.	3	0	6
Hammaker, g.	0	0	0
Plummer, f.	0	0	0
McLean, f.	0	2	2
Bardo, g.	1	2	4
Stehman, g.	0	0	0
Totals	11	6	28

CAMPUS CHATTER

Dr. Coppens in Child Study Class:

"And the child liked the tiger you drew for him? It's remarkable, isn't it, how little it takes to satisfy the child?"

One of our alumnae to a primary pupil:

"I asked you to draw a 'see saw' and you drew two dots."

Pupil:

"The first dot is the eye I see you with now and the second dot is the eye I saw you with yesterday."

Those of us who were in the library Friday afternoon were forced to listen in on a concert broadcasted by station G-D-R (Girls' Day Room) which sounded remarkable like station D-a-n-v-i-l-l-e.

The Day Room's most popular expression "Close the door" was changed to "Watch out for the door; it'll close on you."

It's the New Yale Door Check.

Fry must not be a very good shot. All he can hit with a pillow is the wide open spaces (campus).

Pity the poor motorist who is confronted by Cooke and Stover at the same time. What should he do, go or stop?

Oh, the distress of one poor lady who got up for an eight o'clock class and then remembered she didn't have one.

Men's Student Council Nominates Officers

At a meeting of the Men's Student Government on Monday evening, in the "Y" room, the following candidates were nominated for officers and representatives of the Men's Student Council for the second semester: President, Frank Kitko, Clarence Cowfer; Vice President, James Harlan, Allen Sekula; Junior Representative, Kermit M. Stover; Sophomore Representative, Clyde Snare, Myron Biddle, J. Paul Drick; Freshman Representative, Harry Benton, Dan Robinson, Wilmer Dressler.

Election will be held Friday evening at 7:15.

Miss Daniel Concludes Her Y. W. C. A. Talks

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alert for a vigorous defense of the material and spiritual values in a society sick with ethical blindness and indifference."

Miss Daniel concluded her series of discussions with the following thought: "Collective action engaged in the quest, organized as producers, consumers, and citizens, will be a long step toward the realization of that society. It is quite true that no social arrangement can ever be a substitute for kindness, integrity, and imagination. But it is equally true in society such as that which we have briefly indicated. In our complex world the welfare of each is extricably intertwined with the welfare of all. To understand and act upon this principle injects an ethical consideration into the function of bread-winning and regulates that function to its proper sphere in the art of living."

After an extensive survey we see that a majority of the boys who received gold footballs are still in possession of them. What's wrong, girls, are you losing your power?

Sleepless nights are with us again! No, not a stampede—just examinations.

The talk of the campus—Cooke's red trousers.

CAN YOU IMAGINE—

Mr. Smith without a cigar in his mouth? Johnny Marshall sneaking a date?

Bob Emery buying cigarettes?

Charlie Hager arriving at an 8 o'clock class on time?

Clint Swoyer sitting in an unheated room?

To be or not to be! The Praeco Dance.

Definitions from the Nit Wit Vocabulary:

Milch: A popular present-day beverage, especially given to babies.

Ossicle: A long pointed formation found on roof edges in winter.

Serial: A breakfast food.

Salary: A vegetable grown in stalks.

Carat: An edible vegetable.

Debit: First appearance before society.

Prism: A structure in which violators of the law are housed.

Waver: Method of greeting friends.

Miss Armstrong Weds Mr. C. E. Kirkpatrick

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sword, owned by the bridegroom, was used by the bride to cut the wedding cake.

The bridegroom is a son of Mr. and Mrs. R. R. Kirkpatrick, of Standardville, Utah. He is a graduate of the Carbon County High School at Price, Utah; of the U. S. Hall Preparatory School at Columbia, Mo., and of the U. S. Naval Academy at Annapolis, Md., in the class of 1931. He is stationed at San Diego, California, on the Naval Destroyer U. S. S. Broome, with the Pacific Coast Squadron.

Ensign and Mrs. Kirkpatrick left Lock Haven, January 6, for the Pacific Coast, stopping en route to visit the bridegroom's parents. Ensign Kirkpatrick will assume his duties on the Naval Destroyer on January 16.

Where We Spent the Week-End

Patty Bonner spent the week-end in Williamsport visiting at the home of Eleanor Sauers, '31.

Peg Gardiner was at her home in Renovo.

Mae Allen week-ended at her home in Williamsport.

Julia Cornely spent Sunday with her parents in Madera.

Rosalind McConnell visited her roommate, Pearl Drick, of Williamsport.

Dot Cunningham and Gwen Schalles spent the week-end at their homes in Altoona.

Barbara Sloop and Jerry Jones were with their parents in Bellefonte over the week-end.

Snatched From the Blotter

A friend of mine recently acquired a copy of Rockwell Kent's edition of "Moby Dick," beautifully bound and printed. I looked in vain for the name of Herman Melville, either on the back or the backbone. Why? Can we attribute this to neglect on the part of the author, or to superb egomania? (Much the same thing happened in the case of Wilde's "Salome." Recently it has been heralded as John Vassos' "Salome." Egomania or neglect, my admiration for the book was lessened. It seems as if the artist were using Melville's immortal work as a soap-box upon which he might stand and exclaim "See how I have grown!"

Pebeco toothpaste deserves the month's biggest "hoot" for advertising ineptitude. They describe their product as "far above the average" and dig up a photo of Caruso to evoke a comparison between tenors and toothpaste. May we all unite in saying "ho-hum."

Naturalists and Dorothy Parker remind us that the elephant has a better memory than any other animal. Imagine the memoirs of an elephant and take consolation in the fact that, at least, we have been spared that much.

Random Observations:

Maristan (Happy Mountain) Chapman continues her sagas of mountaineer life in her latest novel, "The Weather Tree."

Edgar Lee Masters has written a poem in memory of Vachel Lindsay, "Let Us Build America Again." It's to be found in last Sunday's "Books."

Our instructors are gleeful (or the opposite) over an afternoon free (or the opposite).

The Praeco dance was a grand idea and a stubborn one. Don't fret, co-eds; the boy friends will respond to the next one. Christmas does things to one's pockets . . . or have you a better alibi?

"Life," commenting on the eighth marriage of a persistent man, aged ninety-five, says: "Wisdom may come with age or age may come alone."

The Radio program that brought Clark Gable, Marie Dressler, and Paul White-man to the microphone couldn't resist repeated bally-hooing for its own product. Mr. Gable, after speaking his piece (he insisted that his fame was a dream and that someone would pinch him, etc.) spent three minutes lauding his sponsor's product. And if that doesn't prove that radio is on the decline so far as advertising merit is concerned, hearken to the "music that satisfies" program and hear a dozen mentionings of the product in a dozen and three minutes . . .

Trials of a teacher . . . number one:

Prof.—"That composition is positively terrible. I'm going to show it to your father."

Student (thinking out loud)—"Better not, he wrote it."

The production of Sophocles' "Electra" (and we are mean enough to believe that it was an attempt to cash in on the O'Neill trilogy, which featured Blanche Yurka and Mrs. Pat Campbell was not, according to Atkinson, a successful venture. We remember the praise heaped on Margaret Anglin's production of some years back and imagine that this present production proves our contention that Miss Yurka is merely a so-so actress.