

NORMAL TIMES

At Central State Normal School

VOLUME 2

LOCK HAVEN, PA., JANUARY 10, 1924

NUMBER 5

CHRISTMAS CAME TO CENTRAL STATE

**Santa Claus, the Y. W. Party,
Training School Parties,
Program of All Sorts**

Santa Claus—bless his heart!—visited all the people of C. S. N. S. on Saturday night, December 15. At 9 o'clock he came, just when he should have been finishing the packing of his sleigh for his whirlwind journeyings; and, standing by the beautiful big Christmas tree in the center of the gymnasium gave out his presents. No one was forgotten, not even Mr. Drum.

Yes, this was at the annual Christmas party and bazaar of the Y. W. C. A., given by them to raise funds for sending delegates to the spring convention. In addition to the gayety that came in with Santa Claus (who was, of course, Jack Follmer), the Japanese Bazaar furnished part of the good time. Judging by the amount of its sales it was exceedingly popular. The clever incense burners, the unusual writing paper, and the tiny coin purses, seemed to be the best liked articles sold. The greatest attraction of all, however, were the fortune-tellers, Alice Ryan and Marion Lee. Normal Times would be mobbed if it tried to repeat one-half of the things they told.

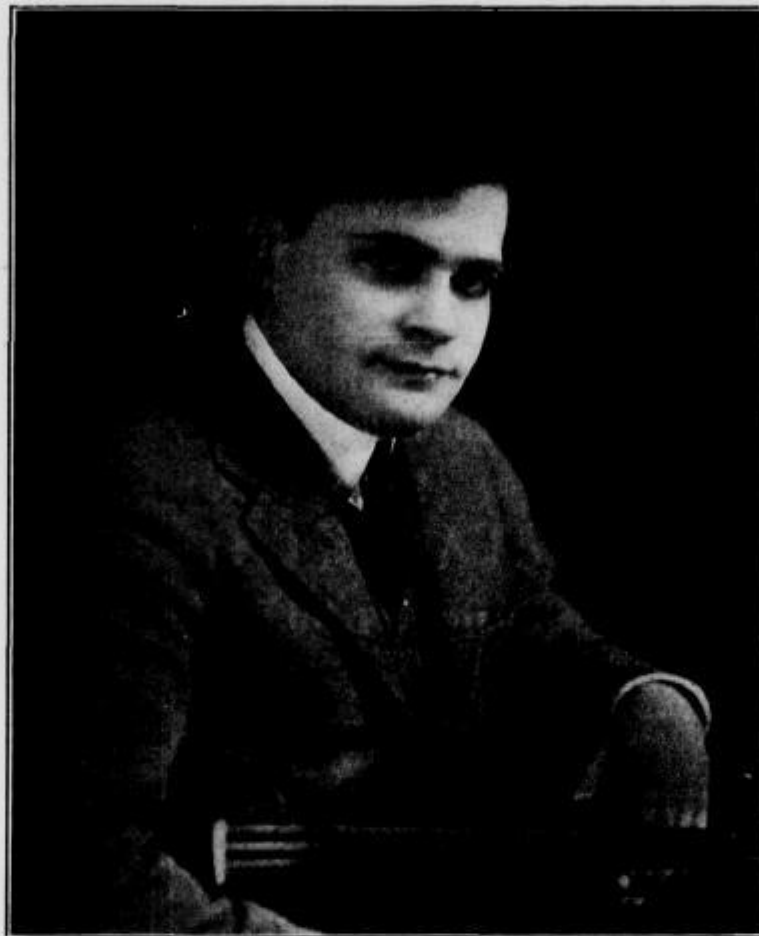
The boys, as a special feature, played for the dancing. It sounded good to hear some full-bodied music, in contrast with the usual victrola harmony.

Ice cream cones, candy, popcorn balls, and an active fishpond helped to create the holiday atmosphere by putting pocketbooks into their holiday condition of emptiness.

The appearance of Santa Claus as scheduled was a distinct relief to all concerned. Byron Blackford and Ruth Gibson had been dampening the whole party by their heart-broken crying; some one had told them that there was no Santa Claus.

Early in the evening two hicks from Beech Creek, or thereabouts, appeared, one a grandmother, the other her granddaughter. Grandmother brought a chicken along in her basket, assuming that she could trade it in for some of the fine goods at the Fair. They left early, however; they were not treated as they had expected to be. People mistook them for entertainers; their feelings were hurt. It was noted that Ann Peters and Dot Savage came in shortly afterward.

Of the many appropriate gifts in Santa's pack, none was more thoughtfully selected than the miniature davenport, given to Belvie so that he might entertain his lady-love—when he finds her. Quoting Belvie's happy epigram, "Everything comes to him who waits."
(Continued on page 2)



TOSCHA SEIDEL

Boy's Basketball Team Will Have Good Season

The basketball season is here and fourteen of Central State's sixteen men started practice. The other two, Vonada and Brehman, have not as yet sufficiently recovered from the injuries received while playing football. Consequently we will be without their valuable assistance.

The men this year are of the light, fast type. Vic Haney, our star forward, is fast getting in tune for the season. Al Hauke will probably assist him in dropping the ball through the basket. Hauke has had some experience with the South Williamsport team. Schrot, although not having played on a basketball team, has had several years of volleyball and track work which makes him pretty speedy on the floor. Woodward has had a year's experience as center on the Roulette High team and has already proved to us a speedy player. Hays, the "home made" football player and a last year's Central Stater, will no doubt show his ability, in checking the plays of the opposing players, as a guard.

The men have not been given their permanent places as yet, so they are all doing their best to make the team. The team last year was probably the best ever produced by Central State, having won ten games out of the thirteen
(Continued on page 3)

MASTERLY PLAYING BY FAMOUS VIOLINIST

**Toscha Seidel Forced to Take Many
Curtain Calls—Fine Program
Pleases Audience**

One of the most wonderful concerts ever enjoyed by local music lovers was the recital by Toscha Seidel, who appeared in our auditorium on Friday night, December 14. The enthusiasm of the audience was so great, and the con-

(Continued on page 6)

Werrenrath Coming

The headline above is short. Don't let that deceive you; nothing more need be said. There is no lover of music, there is no wistful longer after that title, to whom one word more than is in that headline need be said. That intensely human owner of a perfect voice can do to any one who hears him what the Pied Piper is fabled to have done to the children of Hamelin. He sings because he delights to sing, to share all he has with his hearers; and his audiences rise up and go with him wherever he wants to take them. There will be many of you folks here at Central State who will be telling ten, twenty years from now of the night that Werrenrath sang.

GLEE CLUB PRESENTS DIFFICULT CANTATA

**Difficulties of Modernistic Work
Mastered—Triumph for
Amateur Singers**

A disappointingly small house heard the Girls' Glee Club attempt a decidedly unusual and exceedingly difficult Christmas cantata, overcome those difficulties, and score an artistic triumph. On the last Tuesday before the holidays began, in their first complete public program, the girls sang Louis A. Coerne's "The First Christmas," and sang it beautifully. The auditorium was barely half filled. Too many other Christmas programs had evidently satisfied the holiday appetites. Lacking sufficiently vigorous advertising to overcome that handicap, the truly excellent work of the girls and of Miss Whitwell had to be presented to a comparative handful.

The chorus work of the club was excellent. The blending of tones was nearly perfect, and the evident understanding of the thought of the composition unexceptionable. "The First Christmas," following the radical movements that have produced vers libre in letters, vorticism and kindred eccentricities in art, and similar rebellions against form in other arts, is written in no key whatever, and is almost continuous in rhythmic changes. Nevertheless it is musically colorful; and the glee club, despite the handicaps, gave it a rendition it would be difficult to improve upon.

The cantata tells the Christmas story, but in a unique way. The shepherd boy, Azor, tending his flocks, is awakened from his sleep by a great light, sees the passing wise men, and follows them, mingling in their caravan, to the Inn, where the Babe is lying.

The solo parts were capably handled by Jenn Ingham, Alice Kunes, Marie Crain, and Grace Startzel. Mrs. Philip Kamp accompanied the production. The school has had many occasions to feel grateful to Mrs. Kamp for her willing assistance in musical productions; this one places us deeper in her debt.

Senior Girls Beat Juniors

The senior girls took the juniors into camp just before the holidays, the final score being 27-10. The juniors were there with the spirit (Where were the senior rooters?) but the experience of the seniors told. The lineup:

Seniors	Juniors
Thall	Champlin
Stainman	Morris
Ward	Beas
Burnham	Fisher
Burgeson	Johnston
White	Beaujon

Substitutions—G. Coppersmith for Thall, Staver for Burnham.

Choral Club Gives Nevin's "Adoration"

The Lock Haven Community Choral Club upheld the reputation it has established for effective presentation of musical programs of high merit when it gave George B. Nevin's beautiful "Adoration" in the auditorium on the evening of December 17. Carol singing by the entire audience gave the program a more intimate effect than is customary, a group of four carols making up the second part of the program. The better part of the evening, however, was given over to the Nevin composition, which was excellently done. Extended comment at this date may be unseasonable; it is sufficient to say that every moment of the evening was memorable.

The program:

Part I, "The Adoration"

1. Chorus—O Come, All Ye Faithful.
2. Baritone Solo, John J. Dempsey. Behold, a Virgin Shall Conceive.
3. Contralto Solo, with Chorus, Miss Florence Groff, In Reverent Awe and Solemn State.
4. Chorus for Men's Voices, Then Sweeping Through the Arch of Night.
5. Chorus, Softly the Starlight.
6. Tenor Solo, with Chorus, Mr. Harold Figgles, And Lo the Angel of the Lord.
7. Chorus, Glory to God in the Highest.
8. Contralto Solo and Quartet, Miss Kurtz, Miss Groff, Mr. Figgles, Mr. Dempsey, Hushed at Length the Gracious Song.
9. Chorus, Amen! We Bless Thee.

Part II: Christmas Carols

1. Deck the Hall.
 2. The First Nowell.
 3. Silent Night.
- Choral Club.
4. It Came Upon a Midnight Clear.
 5. Hark the Herald Angels Sing.
 6. O Little Town of Bethlehem.
 7. Joy to the World.

Choral Club and Audience

During the intermission a basket of red roses was presented to our Miss Whitwell, leader of the Choral Club, under whom the program was prepared.

The stage was decorated for the occasion with evergreens and the Christmas colors. Two brightly lighted evergreen trees, one on either side of the platform, helped give the Christmas atmosphere.

Miss Gertrude Ubil was a sympathetic accompanist.

Price Meeting Not So Good

The last meeting of Price Literary Society before the holidays fell way below par. Neta White, the only officer present, presided, and filled the ether posts with pro tem. occupants. Elverda Richardson gave effectively "Preparing for Christmas," and Caroline Prindle did decidedly well with "The Last Snowfall." Jack Follmer presented Price's Gazette. Every other member who had agreed to perform found pressing engagements elsewhere—a poor tribute to Price spirit.

Four new members were initiated, however, which helped to rebuke those who fell down on their promises. These new members are Helen Hayes, Ruth Gibson, Sara Diehl, and Helen Bettens.

State "Y" Secretary Speaks

Mr. Miller, of Harrisburg, the State Student Secretary of the Young Men's Christian Association, spoke in chapel on Wednesday, December 5. Mr. Miller spoke concerning the attitude of the students of America. He appealed to them to take an active part in the problems of the nation. America has been accused of "thinking without acting and acting without thinking." It has been said "If America goes wrong the last hope of civilization goes wrong." It is up to America's students to keep her from going wrong. Mr. Miller cited instances in foreign countries where the students have risen against bad conditions and caused them to be changed, but he said that the students in America do not seem to take interest in their nation's welfare; they simply take things as they are. "Are there no questions to challenge the students? There certainly are! Some are: Law-enforcement, racial problems, economic situation, and international problems." It has been said that the success of a democracy depends upon whether or not it can learn to think; therefore it is very important that America's students learn to think more about the issues before their government for consideration, and since they are the educated they should be the leaders in assisting the government to settle these problems.

If students of other countries like France and China can help to make a better country to live in, by helping to enforce laws, etc., why can't we? We can! And it is our duty to do it.

CHRISTMAS CAME TO CENTRAL STATE

(Continued from page 1)

The first grade room was a picture just before Christmas, the little children having hung their stockings on the wall in readiness for Santa Claus.

The little children in the Day Room also showed their firm belief in the old saint. For many days the most conspicuous object as one came up the main walk was a pair of long, hopeful, red stockings hanging in the subway window.

The mad efforts of those who had not caught up to their requirements in observations, Ed assignments for outside reading, and nature study work, just before Christmas was almost pathetic. No one wanted to spoil his holiday by having to carry them on his mind. Did you notice all those scraps of paper being pushed around the campus by wild-eyed males and females? Those were the campus tree maps going somewhere to get finished.

Wonder where Evald is keeping the marcel-waver that Santa gave him?

Mr. Ulmer brought the Christmas spirit into vesper services on Sunday, December 16. He read part of the Christmas story from the Book, and followed it up by another Christmas reading. Helen Buffington was the leader for the evening.

Miss Alber and a number of the members of her classes provided the Christmas atmosphere for the Y. W. meeting of December 19.

The penmanship classes got into the Christmas season. Two periods were given to making borders and designs to be used on Christmas boxes.

Thanksgiving Pageant Excellent

The Thanksgiving pageant produced in chapel under the direction of Miss Alber was a decided success from start to finish. It pleased the relatively big folks who attend Mr. Drum's immediate institution as much as it pleased the relatively smaller folk who are segregated under Mr. McDougall and his co-workers. The large group of Normal students who participated deserve credit for their skill in creating the large number of novel costumes used as much as for their excellent acting.

Like most pageants, the actual story was a rather slight thing, holding together a number of specialty offerings, and allowing a succession of pleasing stage pictures. The story deals with the pushing family of Anyones, who are planning a Thanksgiving feast more for their own social advancement than for any seemingly thanks-giving. The young daughter of the house, however, has a remarkable dream, which she tells to the other members of the family so vividly that they turn away in disgust from the sort of folk whom they have been thinking to invite, and instead call in to their table the hungry Sally Seamstress, the newsboy, Mr. and Mrs. Clerk, and their own worthy poorer relatives; and even Sally's dog Douglas, who had been caught trying to steal some food for his fainting mistress, is invited to the feast.

The first scene of the play is laid in the household of the Anyones, who live in the Present in the town of Anywhere. In the second scene Ethel Anyone's dream is staged for the benefit of the family, and in the third the return to a real Thanksgiving spirit is evidenced.

The characters in their order of appearance were:

November Helen Blackburn
Spirit of Romance Evald Erickson
Mr. Anyone Albert Hauke
Mrs. Anyone Isabel Watson
Thomas Anyone Ted Brehman
Peggy Anyone Helen Dittmar
Ethel Anyone Marie Crain
Cora, the Maid Margaret Beam
Spirit of Thanksgiving—Past

Anna Mae Landis
Spirit of Thanksgiving—Present

Jack Follmer
Spirit of Thanksgiving—Future

Alice Kunes
Pilgrims—Caroline Mallison, Lee Smeltzer, E. Woodward, and Grace Startzel.
Mrs. M. T. Heart Veronica Cuneo
Lord Ab Domen Carl Schrot
Miss High Liver Margaret Bracken
The Turkey Jo Sweeney
The Muncey Pie Jean Ingham
Salad Pauline Schaffner
Celery Mary Adam
Cranberry Sauce Frances Cook
Boupons Gladys Mooney
Mr. Poor Relation Byron Schooley
Mrs. Poor Relation Alva Blackford
Pansy Poor Relation Ann Peters
Mr. Clerk Carl Smoke
Mrs. Clerk Cora Healy
Nat Newsboy Jesse Ward
Sally Seamstress Sally Gardner
Douglas, her dog Toodles Stratton

H. B.—"Where do bugs go in the winter time?"

The other H. B.—"Search me."

Our Nature Corner

We are now in the midst of winter, when life is not so abundant. A few of our bird friends are always with us, however, and this is the best time to get acquainted with them.

1. Make a list of all the birds you see in the month of February.

2. Watch especially for the following birds, and observe what they do: Woodpecker, chickadee (with black head); junco (tell him by his white tail-feathers); nut hatch (he comes down a tree head first).

3. Try to find out some of the things these birds eat.

4. Feed them. Put pieces of suet out on the trees, and see how long it will be before the birds discover them.

5. Put up an ordinary box somewhere, with one side open; place food inside. See how many kinds of birds will come to your packing box hotel.

6. Begin now to build bird houses for spring, to have them up and ready when the birds return.

7. Write and tell us what fun you have had doing any of these things. If you have any questions to ask, write them too. Address your letter to the Nature Study Department, C. S. N. S., Lock Haven, Pa.

Dormitory Rules

1—Run, don't walk.
2—Yell, don't talk.
3—Sing, don't hum.
4—From now on there will be no study hour. Students may spend entire time visiting.

5—After lights are out there will be general upheaval. Feeds will be given by all who can afford it.

6—All who are unable to arise at six-thirty can eat self-raising bread for dinner.

7—Proctors will be blind-folded and gagged.

8—All who can get away with it will be able to go out any night.

9—The Blue Room will be thrown open for dates. Screens will be placed around all chairs and davenport.

10—An excellent orchestra will be furnished for Saturday night dances—refer to Boy's Dormitory.

11—Girls will be allowed to go to breakfast in bathrobes and kimonas. Boudoir caps are out of order.

12.—A vietrola will be placed at the end of each hall for use any time of day or night. Good jazz will be furnished.

Advocates Kindergartens

Mr. Drum in chapel on December 10 continued his earnest advocacy of the kindergarten as a necessary part in any public school system. In this short talk he developed the ideas that the kindergarten fits children to do more efficient work in the first grade, enabling them to secure more regular progress throughout their school lives; and that effective training for citizenship is best begun under the conditions found in well run kindergartens. He illustrated his talk with discussions of many common kindergarten projects, indicating their worth to the child in his later school life and in his life outside the school.

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JANUARY 10, 1924

The Top of the Season to You

Principal Warren Nevin Drum wishes to extend, through Normal Times, his hearty good wishes for continuing success in the year just beginning to all alumni and undergraduates of C. S. N. S.

New Year Thoughts

It is customary for harassed editors of school papers and others to seize upon the opportunity offered by the appearance of a brand new year, and to offer to their readers a choice assortment of excellent advice, appropriate to the season of beginnings. The editors are entirely and properly sure that their advice is sound; never having taken any of it themselves, they know exactly why they are just what they are—one-half of what they wish to be.

The editors of Normal Times are leaving their sage wisdom unuttered. It is distinctly unusual so to do: one good reason for doing it. For another: young as they are, the editors have discovered that such advice is totally lost; no one uses it.

1924 is here. 1923 is gone, and for good. In this new year every reader of this paper is going to be just what he was during 1923—almost. He is going to do again the very same things that he regretted doing in the past year—with a few omissions. He is going to enjoy, and to be limited to the enjoyment of, the same pleasures that have been his to date—just a little bit altered. He is going to improve in the lines in which he was developing for several twelve-months past, and he is going to continue to let the innate powers which he has neglected to develop heretofore continue to shrivel with disuse—minor exceptions allowed for.

In other words, being made of human material he is going to continue to evolve; and evolution is a slow process. (Witness how many orators are publicly insistent that they have not evolved from the monkey at all). It is not impossible that one of our readers could, by taking thought, make an immediate alteration in himself so great as to amount to a complete revolution; but—he won't. It is equally impossible for any of our readers to preserve himself through 1924 unchanged; whether he likes it or not, he is due to change.

Advice will make no difference. To those of our readers who have a fair working idea of what they are, a rather clear notion of what they wish to be,

and a stubborn determination to govern themselves accordingly—to them, advice is superfluous. To all others, advice is useless; if they would, they could not profit by it. So, for all of our readers, without editorial interference on our part, we wish simply 366 days of twenty-four full measure hours each, to do with what you will, and many another leap year opportunity to wish it all over again for you.

What Student Government Is

Student government allows no license for each student to do as he pleases. It does not do away with all restrictions, and permits a free choice of action. That would be student anarchy, not government. It is, rather, a means by which each student governs himself. This is accomplished by obeying rules that have been arranged for the benefit of the group as well as for the individual. It offers the privilege of keeping rules for the rightness of their content, and not because they are imposed. It is a government of the students, by the students and for the students. The governing body is the student council who are elected by the students. The constitution has been arranged by the first council, and amendments are made through the council by the students themselves. Any misunderstanding of any law will be cheerfully discussed by the council, and an effort made to make it satisfactory. Student government rightly carried out will give the students a feeling of responsibility for the welfare of the school. It will also give them splendid training in that self-discipline which is needed to carry them through life.

Book Review

The Hero of the Longhouse, by Mary E. Laing. World Book Company, Yonkers-on-the-Hudson, N. Y.

To the many children and adults, too, who have enjoyed H. W. Longfellow's "Hiawatha," Mary E. Laing's "The Hero of the Longhouse" will be a welcome visitor.

How many of those who have enjoyed "Hiawatha" know that he was a real Indian chief of the Iroquois? How many know that his home was in what is now New York and that in his journeys he traveled the length and breadth of that great state? How many know that his "going out" was really in a birch bark canoe, and that Longfellow's description of it was not a poet's fancy? These and many other details of Hiawatha's life are beautifully told in "The Hero of Longhouse." The material, which is the most authentic possible to get, has been collected from the "Iroquois Book of Rites" and from manuscripts written by Arthur C. Parker, who is a descendant of the Indian Tribe, Senecas.

The book is well written. In order to really be able to feel and express the real spirit of the Indians, the author spent much of her time while writing this book at the spots of the scenes she was describing. Many of the Indian prayers and rites are given, making some passages almost musical. The style is interesting and one that children will enjoy. The illustrations, by David C. Lithgow, are unusually good. This book would be a splendid gift to a child interested in Indian life and lore.

ORAL EXPRESSION CLASS RUNS CHAPEL

The chapel exercises on December 18 were opened by Freda Staimen. Catherine Burd spoke about Chemistry. We have thought very little of how much the chemists have done for us—how through them we have conquered disease and now they are even trying to get us a substitute for sleep. They are trying to get a substitute for food when vegetation ceases.

Mary Mitchell spoke about eating on the streets. The most common foods that are eaten on the American streets are chestnuts, peanuts and candy, but in Italy, France, and Spain such food as puddings, fried shrimps, potatoes, waffles, pancakes and pastries are eaten on the streets without even a thought.

Preservation of Forests was discussed by Carl Schrot. In early civilization, our fathers had all the forest products they needed but now because of man's wastefulness of our trees we must economize to insure future wants against the lack of this most essential product.

Student Life in the Thirteenth Century was brought to our attention by Barbara Champlain. The nobles went to school and spent their time gambling and drinking, while the peasants worked from five o'clock in the morning until five o'clock at night, usually studying borrowed books. Compared with the Thirteenth Century students, we the students of today see the great advantages of our schools, for which we should be thankful.

The Vesper services, Sunday evening, December 16, which were held in the chapel were led by Helen Buffington. This being the last service before Christmas vacation, she selected hymns and scripture reading suitable for the occasion. Mr. Ulmer, one of the speakers, referred to the Christmas Story, as told in the New Testament, for the basis of his talk. He stressed the Christmas spirit of the home, and what it should be when the parents life is fading to a close. He referred to Grace S. Richmond's story, "Christmas Day in the Morning," reading a small portion which contained beautiful thoughts of Christmas in the home, and its meaning.

Good Nature Corner

Dear Mr. Ulmer:

Yesterday, while out walking with a dozen of my trained oysters, I happened to stop at the monogrammed asparagus tree on our campus. What followed may interest you to a slight degree and help you keep the Normalites supplied with plenty of nature.

On the topmost branch of the tree hung a red stocking. What deviation from the usual propensities of asparagus trees might this be? In plain American, how come it that that tree sprouted so long a sock? Was it perhaps to clothe the limbs, eh?

Since I saw this while I was standing on the ground, I was bright enough to know that I would have to climb the tree in order to make sure of the ground for my guess. I climbed, I saw, and I tumbled. Then the strangest thing of all happened: Stars began to appear where the stocking used to was. Can you explain all these phenomena?

Naturally yours,
CYRUS CORNSTALK.

Hasty Pudding

Cleona Coppersmith and Iva Livingston are open to congratulation. It was under their direction that the fine Christmas pageant of the training school was prepared.

It is unnecessary to imagine that the strain of work here has broken down our young minds. The boys you see hustling through the halls in girls' clothing, and the girls you see toggled out in anything except Normal outfits, are just on their way to Oral Expression class, that's all. The work of the class for the past few periods has been the making up and presentation of plays.

The little girls in 333 felt more at home after they had secured and had decorated a Christmas tree for themselves.

The First Floor Folks presented Nellie Moore with a beautiful Indian blanket, a Christmas gift from them all. Wish we were all as lucky as Nellie.

The chapel program on December 18 brought out Neta White, Mary Frantz, and Sara Gardner as speakers. Each of them discussed one aspect of President Coolidge's first message to Congress. Erda Maurer acted as chairman.

Immediately after lunch on December 18 Mr. Sullivan called the members of the junior class into the auditorium, to talk over with them the election of class officers, etc. The class is to organize immediately after the holidays.

Mr. McDougall's class in Ed Measurements has been engaged in testing the children in the Castanea schools. The last test to be given was the Otis Intelligence Test. Tests of general intelligence and of accomplishment in school subjects are given, and a thorough survey of the status of the children in the schools made. Last year a similar work was carried through in Flemington.

The Dramatic Club is to present "Two Crooks and a Lady" and "The Dear Departed" early in January. The same plays are to be given by the club in Beech Creek on January 11.

Eighteen girls from the Glee Club took part in a Christmas pageant at the Presbyterian Church on December 11, the occasion being the December meeting of the Women's League. Miss Bertha Rowe directed the preparation of the production.

The class in play production is working on a play entitled "Joint Owners in Spain," by Alice Brown. It is to be given late in January.

Boy's Basketball Team Will Have Good Season

(Continued from page 1)

played. We will make this one just as good. Jack Follmer says we can't unless he gets some togs to fit him. Of course a special order was placed immediately.

Contracts have been signed, by Manager Feit, for four games—one with Coudersport and return, and one with Jersey Shore and return. We are trying to get games with the following schools: Renovo, Kane, Austin, Clearfield, Philipsburg, St. Joseph High at Renovo, South Williamsport and St. Joseph High at Williamsport.

JUNIOR COUNCIL MEMBERS ELECTED

The junior class held a meeting in the auditorium on December 6 for the purpose of electing the two members to the student council which the class is entitled to have. This election was to name the permanent class representatives, the election early in September having chosen merely temporary members until the class should have become better acquainted.

There were eight nominations made from the floor, and some brisk balloting followed. On the final vote Helen Johnston and Gareldine Tietbohl emerged as victors. The girls have both the congratulations of their classmates and their assurance of continued co-operation. Both of them will serve both this year and next, an additional member being elected at the close of this year to make up the total of three representatives which the seniors are allowed.

Mr. Drum preceded the election with a talk on the many improvements in living conditions here which have resulted from the operation of successful student government. Grayce Coppersmith explained the method of balloting. Blanche Smith, a senior council member, presided over the session.

Exchange

A botany class of California State College recently made an excursion to Missouri Cliff Gardens, where they studied plant classifications. The College is fortunate in having the Gardens so near at hand.

The Indiana State Normal at Terre Haute celebrated the Centennial of Teacher Training in the United States, December 6 and 7. Distinguished educators from all sections of the country were present and took part in the program.

At the northern Arizona Normal School on Monday, Wednesday, and Friday evenings at four o'clock, the campus is in reality a playground. Every student is given a choice of one of four scholastic sports, volley ball, chase ball, tennis, and hiking. This hour will soon be called "Recreation Hour."

College Day is celebrated every year at the Montana Normal School. The purpose of this day is to acquaint new students with the organizations of school life. The program consists of explanation and history of all traditions and different stunts are put on representing the big events held during the school year.

How the East Dorm Spent Vacation

- C. Feit—Burning up dad's gasoline.
- J. Ward—Sleeping.
- C. Hayes—Hunting.
- V. Haney—With Her.
- C. Schrot—With the hers.
- E. Erickson—Playing football.
- J. Follmer—Lil' restless; here, there, and everywhere.
- T. Ferguson—Out for dear.
- L. Smeltzer—With the buckwheat cakes and sausage.
- B. Blackford—Aw, you know her.
- E. Woodward—Solitary refinement.

Chats About Children's Books

We have always believed that the boy about thirteen or fourteen years old is entitled to more robust reading than the usual diet of school classics permits him to have. Somewhat sad experience has hammered into us the belief that if he does not get books with some real meat in them, books with plenty of action compressed into not too many words, and those words for the most part words that he can understand without recourse to the dictionary, he simply will not read. We have held equally to the belief that such books need be in no sense unworthy of the reading of robust boys.

John Masefield's "Jim Davis" is exactly the sort of book that we would have schools supply, not for serious class analysis, it is true, but for tasting and sampling in school and for unhampered enjoyment outside.

"Jim Davis" is the story of a Devonshire lad, and of his adventures with smugglers along the Devon coast. Old Marah Gorsuch, with his ugly temper; smugglers crying to each other with owl-hoots and pheasant-calls; revenue officers hunting down the smugglers and their store houses in the caves made by tin miners in ancient times; an attempt to rescue a coast guard from the cave in which he was held prisoner, an attempt which failed, and which landed Jim in the smugglers' hands; "either you'll have to become one of us, so as if you give us away you'll be in the same boat; or—you'll have to walk through that window there, and that's a long fall and a mighty wet splash at the bottom"; the escape from the French fleet; the punishment of the traitor; wild dashes to little ports in France or Spain; the great battle on the beach; Jim's escape from the smugglers, and his further adventures trying to get home—Yes, there is plenty in "Jim Davis" to keep the robust boy reading long past bed time, unless his father takes the book away to finish himself.

To tender souls, afraid of fiction that is very much alive, it is only fair to say that the story will stand all reasonable tests of good writing. It is not over-drawn. It does not glorify smuggling. It is impossible to boil the story down without making it sound like a shilling shocker; the same thing would happen to "Treasure Island," given the same treatment. It is not another "Treasure Island"; it is not so good. (How many books are?) But it is a rattling good yarn, both in matter and manner; by any test superior to the sort of reading adults while away time with. It is the sort of book that does a boy good to read. Once he starts it, you won't be able to take him away from it. If you doubt that, get yourself a copy, and a boy, and try it out on him.

The Boy Scout edition of the story can be purchased from Grosset and Dunlap, New York City. Incidentally, the book is listed on the outside reading list of the State Course of Study.

On the Old N. Y. C.

Conductor—"Beech Creek! Beech Creek!"

Esther S.—"Shut up, you kids; don't you hear him asking you to please quit, please quit?"

Training School Notes

A circulating library has been put into operation in the junior high school. The books are out all the time. From having to labor to get children interested in books it may be necessary for the teachers to put their disapproval on overdoing it. This is not likely to become necessary, since most of the reading is done outside of school hours. The results, however, justify the belief that about all that it is necessary to do to get boys and girls to read is to put the boys and the girls and the books together.

The children in the primary grades frequently conduct their own assembly exercises from start to finish, without teacher assistance. No, not the intermediate grades; the primary grades, in their regular Wednesday assembly in the kindergarten room.

The kindergarten equipment has been joyfully increased by the addition of little white and blue tables and chairs, of just the sort that only little children in the most fortunate homes ordinarily possess.

Recent projects in the early grades have been a reservoir, an Indian village, a section of Lock Haven, streets and all, a toy shop, an Eskimo village, and Christmas presents to be given to parents.

The training school pupils were very generous in their gifts to the local hospital. The tables, in the halls were stacked high.

Model Letter of Application

Hoboken, Japan.
Right Now.

Superintendent Important,

At home, if any.

Dear Sir—and wife, as the case may be: Have you any positions vacant lately? No? Well, I just wondered. You see, I happen to be looking for one, and I thought you might like to fill one up. I weigh 210 pounds.

I use Pond's cold cream regularly, and have my hair waved twice a week.

Of course you will be interested to know that my father is a Democrat and smokes. Also, our town went dry at the same time Cuba did.

By the way, I used to play pinochle three miles from your city, so I think I am well qualified to bring my teaching within the experience of the children.

I hope you will think favorably of my application, but don't stop at thinking.

Devotedly yours,

JENNY APPLEBLOSSOM.

P. S.—I forgot to say that I have been attending Normal for the last six years. I have made many acquaintances here, and all my teachers know me. J. A.

Miss Denniston makes the hygiene class hum and spin when she begins hurling her words. "Are your vasomotor reflexes functioning properly?" "People who are the victims of kyphosis, scoliosis, or lordosis—" (I can't get any farther with this; my powers of spellation have begun to collapse. Anyhow, you have no idea how wonderful it sounds).

Observation Tower

What was that awful accident in Johnstown we hear so much about, Alice?

Which reminds us that one of our junior correspondents said that Miss Raffle's classes in penmanship had been practicing putting boarders all around the room.

Miss Yale's art students are ordinarily dutiful, and they did their level best to continue to be so on the day when she requested them to spread out their luncheons and condense their breakfasts.

Mr. Trembath insists that words, in order to be put into quotation marks, must be the exact words which fall from speakers' lips. Lucy Mitchell, the irrepressible, wants to know what she is to do when quoting some one who talks through his nose.

Before letting the faculty off from their weekly raps, we must pass on that command of Miss Alber's to a student in Story Telling: "Put your stocking further front, please."

Jo Eckenroth cannot be squelched since one of her summer session heroes wrote to her. If her elation is so great now, what will we be able to do with her when he says it with candy?

Mae Smith had her tonsils removed recently. She is now going around showing where they ain't.

Holy Smoke! Some of the Day Room mascots have been shot. Fortunately "Thomas," "Roy," and "Homer" are still among the living.

Just what does Miss Love really have on her mind when she talks of "shedding teeth"?

Helen Bettens received a doll baby for Christmas. Ah hab, Helen, Santy knows you!

Miss Denniston and Miss Albert almost came to blows the other night while discussing the man in "The Cathedral." Aw, why can't they fight about a real one?

We obtained the information above from Ruth Ward. She is frequently questioned by Miss Denniston, Miss Alber, and Miss Whitwell as to how much of their nightly gossip she hears.

Christian Feit's sitting posture proves beyond a doubt that he could qualify with any ericus as an aerobat.

It is hard to determine what color Ted Brehman's mustache may be. At the rate it is coming, however, Feit thinks that it will be gray.

Alma Walsh has contributed a new one to World Problems in Geography. She has discovered the Horseshoe Curve—saw it herself—somewhere between Jersey Shore and Lock Haven.

Haney is hard to move away from the foot of the steps. He is getting pretty good at catching the girls who fall down.

Mr. High (explaining a problem): "Now, class, watch the board closely and I'll run through it again."

Abie Smeltzer wonders what any one else would do who was in his shoes. Feit says he'd shine them.

We Gather That—

The University of Chicago has recently instituted a plan of recognizing students with A and A-minus grades, which might be used successfully also in Normal Schools. According to this plan, instead of serving flunk notices at intervals, during the year, congratulatory notices are sent to the students making A's and A-minuses. This plan brings the better students into close contact with the officers of administration.

Chemistry golf is the newest kind and most popular sport among the freshmen of Kansas Agricultural College. The object of the game is to see who can make the greatest number of holes in his clothing during the least number of laboratory periods.

Madame Lucchise, soprano, and Mr. Ringling, baritone, were heard recently at Central Missouri State Teachers' College. Madame Lucchise, formerly with the New York Metropolitan Opera Company, is said to be a coming Galli Curci. Mr. Ringling is the son of one of the Ringling Brothers, of circus fame.

Arcadia consolidated high school in the northeastern part of Oklahoma county, Oklahoma, is the first school in the state to receive a certificate from the State Superintendent of Public Instruction designating it a superior model school.

The Campus Reflector has solved the problem of "Blue Mondays" for us. Cumberland Valley State Normal requires all athletes in training to hike ten miles every Sunday. As a result of this Sunday hiking system, the students are in much better spirits on Monday and there is no loafing. Take a suggestion from the successful.

There may be some C. S. N. S. students who in the bygone days have taken Spanish and who would like a little review of it? If there are they should go to Shake hall and look among the Exchanges until they find the "Fomm"—DuBois High School. The Spanish Club of that school publishes its news in Spanish.

Yale is planning to drop its famous song, "Bright College Years," and competition is now open to Yale alumni. The prize has been set at one hundred dollars.

The Student Government Association of the Western State College of Gunnison, Colorado, has decided that according to the rules of the organization, mid-week dates were not allowed.

A new organization has made its appearance on the campus at Wabash College. It is called the "League of Nations" society and has as its purpose the uniting of the supporters of the League of Nations. It is a national organization and branches have already been formed at Yale, Harvard, Dartmouth, Cornell, Smith, Chicago, and Columbia.

Southern Illinois State Normal University is furnishing its students with actual work in country school teaching. The University at the present time is maintaining three country schools with a University Superintendent and an assistant. This is the only State Normal that gives such practical training.

A Very Human Document

Do you recall in the second edition of Normal Times this year we published a letter from one of last year's graduates, narrating one or two of her first experiences? Lest you should have forgotten, we reprint this much:

"Before coming to (Smalltown) I had always heard that this was a Swedish settlement. So the first day I opened school by singing 'America' in Swedish. The pupils all looked blank, but I thought this was most likely natural. Then I tried to take their names. Here are a few of 'em: Marcowitch, Sileni, Horalampus, Matoveski, Derossa, Servedi and Straneva. No, I didn't try to pronounce them; I just sneezed them. Out of my forty-five cherubs thirty-one are Polish, Greeks, or Italians. When I discovered this (that they were not Swedish) I dismissed them by howling, 'Wuss ko, buddy.' They proceeded homeward immediately, so it must be that I got the Polish accent half way right."

There was more like this. It caused the faculty member to whom the letter was addressed the many chuckles that were intended. It also caused him some mild anxiety. He thought he detected in it a note of disillusionment, of disappointment with the new position. He had no wish to let a discouragement at the very outset of the teaching life of one who should make a real teacher cause her to lose heart in the work. He was not sure of the note of disillusionment; nevertheless he addressed a reply, rather caustically calling down his correspondent for her inability to see the joy in teaching grubby little folk who appreciate everything done for them in a strange land, rather than nicely starched children from so-called good homes, with plenty of spending money in their pockets, and a blase acceptance of excellent teaching performances as part of their proper heritage. One of two results he expected, it mattered not which: either his letter would hit the spot, and would be of some real worth in encouraging a new point of view; or it would be entirely incorrect in its assumptions, in which case it would elicit a very lively response. Here is the response:

My dear Mr. *****:

That verbal spanking hurt, but I have recovered enough to defend myself. Honest, teacher, I didn't do it.

You have a mistaken idea of my attitude toward my work here. I am absolutely satisfied. You know how little Susy usually tries to show off and get a desired effect. (Don't you dare agree with me). Well, I thought I could make you laugh more by telling you the ridiculous side of my story. I didn't take time to tell you that I already love every dirty little kid in the bunch, and would not trade them for all the Vere de Veres, Danas, and P. F. V's. in your whole city. Don't you suppose I've found it flattering to have them take it for granted that I'm just it, and to have three or four of them follow me home every time I go down through Polock field? They really like me—yes, they do—and I know what good work I ought to be able to do here.

Please don't think that I'm going to be a piker. I like (Smalltown) and I

like my work. There, Uncle Dudley, do I have you convinced?

I think you know I do not think seriously 100% of my time, but I want you to know that your spanking made me think seriously for—well, up until this minute, and who knows how much longer.

Sincerely,

E. B.

P. S.—I've found that fresh air, soap and water make a wonderful change in the atmosphere.

P. S. No. 2—Since reading your letter for the fourth time, I've almost decided that garlic is my favorite fruit.

E. B.

Now when any one gets off the customary half-thought (borrowed, at that) about the frivolity and general mental feather-headedness of this present generation, just pull out this letter and let it prove its own case. If every class room in this state held a teacher like this, the Commonwealth could well render public thanks. If this is the sort of girl who is coming out of the Normal Schools today, the time for that thanksgiving is not far off.

Skelton Writes In

Bill Skelton, '23, has transferred himself from a private school position in Essex Fells, New Jersey, to a principalship of schools in Heidelberg, a suburb of Pittsburgh. "I have eight teachers and about five hundred pupils," Bill says. "I also teach the eighth grade." Quite a job, Bill, we should say; we hope you have all the success you deserve.

"I see by Normal Times that everything is going along nicely at the Normal. Glad to hear it." You see that Bill shows himself to be a progressive teacher; he takes Normal Times. All the live wires do.

"I shall certainly never forget the Normal. Have any of the boys been campused yet?" Bill, why speak of this at a time like this?

"I am going to take some work next semester at Pittsburgh University." Atta Boy, Bill! If you don't get yourself along, we see slim hopes for some of the rest of us. Write again.

Shake Meeting Good

A very pleasing program was presented at Shake's regular meeting on December 7.

The first number was a short playlet, "Guess Who," written by an anonymous member of the society, and read by Nellie Moore, the various characters appearing in pantomime. Faye Lord followed with an odd and humorous reading. As one of the members expressed it, "She had a little bit of everything in that speech." Marguerite Gschwendtner then appeared dressed as a little Dutch boy, and gave a reading in keeping with her costume, which was one of the best things put on in Shake this year. The final number was a short play, "Matchmaking." In it but two characters were required, Emily Miller taking the part of "Ethel Carlson," and Albert Hauke appearing as "Capt. Charles Carew."

A troupe of French singers had been scheduled to perform, but their boat did not reach port in time; they will be present at a later meeting—maybe.

Us and Others

Franklin Ulf and Frederick Dickman, of Kane, Pa., students at Penn State, were guests of Frizzle Feit on Friday evening, December 14.

Edythe Morrall chose Florida as having the sort of climate in which she could enjoy Christmas best. Well, we had very little snow here, either.

Caroline Prindle visited her aunt in Williamsport over a recent week-end.

Mrs. J. C. Hayes was here to see her daughters, Helen and Meriam, on December 12.

Jean Peck has been called upon to act as Mr. All's first assistant pianist in the morning chapel exercises.

Vivian Gummo, a student at Bucknell, visited many of her friends here on the twelfth.

Grace Dittmar, of Williamsport, helped to pass Helen's time on December 15 and 16.

Alice Weisen, Blanche Smith, Dorothy Lynds, Geraldine Tietbohl, Grayce Copersmith, Joanna Sweeny, Marie Crain, and Alice Ryan acted as ushers at the Garden Theater when the Lock Haven Community Choral Club brought here the opera, I Pagliacci.

The fair village of Howard was well represented in the West Dorm on a recent Saturday when Elizabeth Wolfe and her sister, Bertha, Rosetta Schenek, Kathleen Bowes, and Vonda Johnson were entertained by Sara Gardner and Mary Mayes.

Hetty Staver and Ione Garbrick have rejoined the Dayroom Disturbers after having been on the sick list for a short time.

Alice Kunes again entertained her mother and little brother. Do you like Alice so much, or is our sweet little selves that brings you, Mrs. Kunes? In either case, come again and often.

Mrs. Mizener spent the morning of December 5 with Helen. She was pleased with the school, and thought that every one she met was just lovely. That is a good reputation to live up to.

Sue Thomas spent the week-end with her mother at State College. (We have about decided to ask our printer to keep this note set up, so that he may use it at any time; it is always appropriate).

Sunrise—A Tone Poem

Night had scarce withdrawn the earliest of her filmy, sable veils, when above the level of the purple hills up-shot a single golden ray. Wrapped in his flaming robes, the sun was rushing on, to give to the now sleeping world the daily miracle of light. Slowly the mists which hid the mountainsides rolled up; a moment clung; dispelled. The dimpling surface of the lake, from the myriad tiny wavelets that fled before the morning wind, flung back in multi-colors the greetings of the sky; and whispered to the rocks, with cool caress, the tales of ocean old, of water fays and guarded jewels in the azure depths. Song birds, awaking, carolled matin sonnets to the dawn. So did the earth, eyes dewy yet with sleep, bestir herself and welcome back the day.

KLEWANS'



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\$3.50 to \$7.50

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Training School Gives Christmas Program

The pupils of the training school gave a beautiful Christmas pageant in the auditorium on the morning of December 20. The stage was set to suggest the manger scene at Bethlehem. The shepherds, wise men, angels, and others, appearing in the order indicated in the program given below, contributed their bits to the pageant, then knelt at the manger in adoration, the final tableau thus gradually built up, being very effective. Maria Reish, costumed as a medieval lady, and the two angels first appearing acted as *announcers, prologue, and epilogue*. The Christmas carols by the entire audience were blended into the pageant as a whole.

The program:
Medieval Lady Maria Reish
Carol—O Little Town of Bethlehem,
Junior High School.
The Angels—Ethel Gahagan and Ethel Shope.
Shepherds—Lehr Eckert, Carl Hill, and Walter Seylor.
Carol—We Three Kings of Orient Are, Sixth Grade.
Carol—While Shepherds Watched, Alice Kunes.
Lepers and Blind Man—John Killinger, Warren Schreiber, and Gerald Fisher.
Song—Calvary Grace Startzel
Tiny Angels—Marion Dice, Mary Jean Trembath, Peggy Stouck, Ruth Salmon, Barbara Furst, Margaret Herman.
Carol—Silent Night Audience
Carol—Joy to the World..... Audience
The Spirit of Christmas
Frances Armstrong

Coolidge's Message Discussed

Mr. Sullivan spoke in chapel early in December on a subject which should interest us as American citizens more than it seems to have done. On December 3, when the sixty-eighth session of Congress met, President Coolidge delivered a message which had been all the more eagerly awaited since he had never previously expressed his opinions upon the subjects which are agitating the people of this country most at this time. He expressed himself in favor of this country's joining the League of Nations, as in favor of drastic reduction of taxes, and as opposed to the soldier's bonus bill on principle, committing himself definitely on each question. These were the high lights in his message. Many other sections dealt with questions only less pressing, and these are to be discussed by members of Mr. Sullivan's classes from the chapel platform on successive Tuesdays.

Day Room Needs

More talk and less noise.
Shade for the floor lamp.
Masterkey for forgetful folks.
News for Normal Times.
A piano to practice the do-ti-do's.
Electric sweeper—and a pusher.
A dentist and a surgeon.
Ten more Vi Agnews—then hurrah for Danville!
A rocking chair for Ione and her knitting.
Curtains, to close off the gaps from the gapers.
Heat. More heat. Also yet still some more heat.

MASTERLY PLAYING BY FAMOUS VIOLINIST

(Continued from page 1)

tinued insistent curtain calls at the supposed conclusion of the program so many, that Mr. Seidel was almost forced into giving two encores; and one of these, the tuneful Paraphrase of Paderewski's Minuet, was so well received that Mr. Seidel was fortunate to escape after taking three more curtain calls.

His technique was superb, and his tones remarkable for sheer beauty and expressiveness. His program covered a wide range; and to each number he, closing his eyes so as better to give his whole self to his playing, gave such an interpretation that it was almost with a sigh of regret that his audience acknowledged that it had to end.

It did not appear, to most of the audience, that Mr. Seidel was in an entirely happy frame of mind when he first came on the platform. Certainly it could not be said that he was giving much attention to efforts at graciousness. Throughout the entire powerful Handel Sonata in E Major he seemed to be ignoring his listeners rather conspicuously. It may have been, of course, that he was giving himself up to the emotional conditions necessary to the fullest interpretation of his selection. However that may be, the responsiveness of the packed auditorium, floor and gallery, worked on him as it has on others who have appeared here this year, won him over completely. He could not have played as he did throughout the second part of his program had he not been giving everything that was in him to please a house that he could certainly feel sway with every mood his violin was voicing.

Lock Haven is able to understand now why it is said that Toscha Seidel, after but two seasons in America, has established himself in this country as one of the greatest violinists of all times, and this despite his youth—he is only 23 years old, having been born in Odessa, Russia, in 1900. He is not yet the equal of Mischa Elman, perhaps, nor of Kreisler, but the difference is slight; the time is surely coming when he, with his marvelous artistry and his passionate devotion to music, will be ranked with the greatest violinists of all times. His program here:

I.
Sonata in E Major Handel
Adagio Largo
Allegro Allegro.

II.
Concerto in D Minor Bruch
Adagio ma non troppo
Recitativo, allegro moderato
Finale, allegro molto.

III.
Nocturno Chopin-Auer
Indian Snake Dance Burleigh
Turkish March Beethoven-Auer

IV.
Gypsy Airs Sarasate

No account of the concert would be complete that did not acknowledge the perfect blending of the accompaniments of Wladimir Liachovsky. Not once did they distract from his audience's absorption in the playing of Seidel, not once was their a moment of inadequacy; in tone, color, and mood they were one with the song of the violin.

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Shopping Center**

We invite the student body of Central State Normal to make this store your shopping center while in Lock Haven. ¶ A complete line of Hosiery, Underwear, Dry Goods, Notions, Books and Writing Papers.

Gift
Department
Second
Floor

**Smith & Winter
Dept. Store**

Overheard at a Basketball Game
"Say, Ward isn't much at jumping, is he? He hardly gets off the floor."
"Well, he's good when he's on it."

H. D.—"I found it while I was looking through my cedar chest."
L. H.—"Don't you think it is about time you began to use your eyes for that sort of thing?"

*Let your Photograph
say Merry Christmas
for you*

What other 12 gifts as acceptable as photographs can be bought for the same amount of money?
Your friends can buy anything you can give them except your photograph.

**Brion's
New Studio**
21 S. Fairview St.

**Magazine Articles of
Much Interest to All**

The December issues of magazines seem to be particularly rich in good articles and fiction.

Students in sociology will find a most interesting article in the "Current History" entitled "America's Opportunity in Siberia," written by Mr. H. Hughes. In the "Atlantic Monthly" is found "Our Changing Journalism," by Bruce Blivens, a very good article for English students to read.

"First Grade Geography," by Col-lano is to be found in "Kindergarten and First Grade." This article will appeal to those taking geography methods.

As we all intend to teach and as no one knows whether or not a rural school will be theirs, we can all read "The Rural Music Teacher," by W. L. Clarke in the "Etude."

In the "Nature Study Review" is found "Winter and Springtime With My Bees," by H. L. Sherwood. It is of special interest for Mr. Ulmer's pupils.

If the students in play production class run out of plays, they can find a good one in "Drama." It is entitled "Flight of Heroes," by Reunard, and is a one-act play. For the same students is an article in "McClures," "What is the Matter with the Theater?" by Walter Pritchard Eaton.

Miss Denniston's favorite exercise catches the reader's eye as he looks through the "Popular Educator" "Physical Exercise," by Rice, tells us a lot of things about exercise we have always wanted to know and never had the gumption to find out.

An interesting article in "McClures" is part of a recently discovered autobiography of F. W. Woolworth, founder of the "five and ten." The article is entitled, "From Dimes to Millions," by Meredith Nicholson, a writer of some note, a little witty, serio-comic article, "Our Grandfather," found in "Harper's Magazine."

Good fiction is to be found in almost every magazine. Make a special note of "The Coming of Amos," by W. J. Locke, in the "Good Housekeeping"; "The Eliot's Katy," by Margaret Deland, in "Harpers." Both are serials.

Perhaps your favorite magazine has not been mentioned, but then you will read your favorite anyway, and this may suggest something of interest outside your usual range.

Nellie M. (looking at the sentences for correction reflected on the screen in Shake Hall)—"I can't see anything wrong with that sentence."

Mr. T.—"Wait a minute; I'll give you a little light."

**Here's a word from
the Wise:**

*"I ordered Normal
Times for one whole
Year."*

Are You Wise?

Send \$1.50 to Normal Times,
Lock Haven

Training School Play a Success

The fourth grade of the Training School presented "The Ugly Duckling."

Scene I

Time—One Summer Morning.
Place—Farmyard of the Moor Farm.

Characters

Mother Duck Eleanor Smart
First Duckling Jeannette Gardner
Second Duckling Frank Allen
Third Duckling Vincent Bowes
Ugly Duckling Julia McGhee
Turkey Julia McGhee
Goosey Beatrice Ebert
Wild Goose Kathleen Gallagher
Plymouth Rock Hen Margaret Paul
Red Rooster Norma Quigg

Scene II

Time—The Next Morning.
Place—A Peasant Cottage.

Characters

Peasant William Bryan
His Wife Lorena Burnell
Elizabeth Ruth Gardner
The Hen Mary Ulmer
The Cat Fay Conklin
The Ugly Duckling Julia McGhee

Scene III

Time—The Next Spring.
Place—A Brook on the Moor Farm.

Characters

Mole Rosie Fillinger
Ugly Duckling Julia McGhee
First Swan Jeannette Gardner
Second Swan Franke Allen
Third Swan Vincent Bowes
First Child Paul Laubseher
Second Child Margaret Paul
Third Child Verna Zeagler
Fourth Child Beatrice Ebert
Father William Bryan
Mother Lorena Burnell

Director—Frances Cook.
Stage and Costume Directors—Cath-reine Deveraux, Juanita Kelsey.

January Lectures

The month of January does not bring to the Normal School any of the wonderful musical numbers which we have been lucky enough to hear this year. The next number on the musical course is Reinald Werrenrath, but he does not arrive until the middle of February.

By way of partial compensation, there are a number of unusual Sunday afternoon lectures that no one should miss. The first of these brings to the school perhaps the most noted pulpit orator in the Methodist Episcopal denomination, Bishop William Berry, who is due here January 12. Two weeks later, on January 26, Sunshine Dietrick brings on his bundle of inspiration and laughs, which he labels "Grasshoppers and Measuring Worms." On the first Sunday in February Dr. William Rader will speak on National Aspirations, a challenge to clear thinking. These, with the basketball games, should put routine to route.

Student Teacher—"Spell weather."

Pupil—"W-e-t-t-e-r."

S. T.—"Well, that's the worst spell of weather we have had in some time."

(And the funniest part of this joke is that the junior who handed it in as his own thought he could get away with it. Lf'l innocent!).

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Trust Co.**

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County

P. S.—"Don't you have any toothpaste, Alma?"
A. W.—"Why, yes; why?"
P. S.—"Well, I noticed that you weren't eating your huckleberry pie."

Miss Jackson (teaching sixth grade English)—"And what does this little Japanese boy have on that most American boys don't wear?"
Spontaneous Pupil—"A clean shirt."

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LOCK HAVEN, PA.

Alumni Notes

Mrs. Charles Lose, wife of the former principal of this school, died at her home in Montoursville on November 25, 1923. It is with sincere sorrow that we report this to the many alumni of this school who have come into close relationship with her. Mrs. Lose was a woman of notable gifts, having contributed fiction and articles to many leading magazines. She took an active interest in public work in this city, and was particularly active in civic club work. She was chairman of the Clinton County Woman Suffrage Party. During her life here she was a faithful friend to all who came to this institution; there are many among us who will feel a sense of personal loss.

Prof. John J. Hamilton, a former Lock Haven resident, and instructor in the schools of this city and Clinton County, and for many years a leading educator in Altoona, where for 28 years he was a principal in the public schools, died at his residence in Altoona of acute dilation of the heart. He graduated here in the class of 1880, and taught in Clinton, Elk, and Jefferson counties, prior to going to Altoona.

'81. Clara H. Waggoner is teaching in the Lock Haven High School.

'86. Mrs. G. H. Tubbins, formerly Clara M. Kelly, is living in Beech Creek.

'88. Sadie McCabe is a saleswoman in Flack's store, here in Lock Haven.

'89. I. B. Hills is a coal dealer here.

'02. Ruth A. Hunter is teaching in Williamsport.

'05. Randolph Thompson lives in Salona.

'07. Jane R. Cossert is teaching "Somewhere in Connecticut."

'07. Jean B. Elder teaches in Mill Hall.

'11. Mrs. Julian Roche (Blanche Teyling) lives in Shippensburg.

'13. Ruth Kessinger is teaching in Plainfield, New Jersey.

'15. Jay Bossert is in the employ of the New York Central Railroad. He resides in Lock Haven.

'15. Elmer Corter lives in Mill Hall.

'16. Elizabeth Kyle and Edith Davis are teaching in Mill Hall. So is Florence Laubsher.

'16. Hiram Coffey runs Mill Hall's leading drug store.

'16. Marie Garth teaches in the public schools of Altoona.

'18. Muriel Schweitzer is supervising principal of the Morrisdale Township schools.

'18. Isabel Barnhart is now Mrs. Miles Wetzel, and is living in Chicago Heights, Ill.

'19. Merwin Nolan is teaching in the schools of Pittsburgh this year.

'20. Lillian Garbrick is helping the treasurer of Penn State take care of the finances of the institution.

'21. Mary Ellen and Ruth Carstetter teach in the grade schools at DuBois.

'21. Blanchard Gummo is a sophomore at Yale University.

'21. Priscilla Williams recently came back for a short visit. She is teaching in the public schools in State College.

'21. Lina Stonemetz and Geneva Stull are both teaching in the suburbs of Philadelphia.

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Where the Normal Students Shop

Alumni Notes

'21. Bernice Barrett was recently married to Mr. Leslie Nearhoff.

'22. Irene Bauman is again in the Johnsonburg Junior High School.

'20. Millard G. Reedy, better known as "Buck," shot a seven-point deer on December 3. He was hunting in Union County.

'22. Ask either Marg Farwell or Corny what happened in the Blue Room not so long ago.

'23. Zelma Newcomer, Martha Dice, Mary Mowrer, Alice Martin, Verna Shank, Ernest Schrot, Mary Powers, and Mary McLean have been recent visitors here.

'23. Helen Parsons is teaching in the junior high school grades at Mahaffey.

'23. Guy Luck is assistant principal in the high school at Roulette.

'23. Fred Hunter finds time to run over from State College frequently.

'24. Ruth Summersgill is teaching in Bridgeton, N. J.

Another group of summer school workers have been located. How many of them have you been lucky enough to number among your acquaintances? Sharon Lambert, Loganton; Bernice Robacker and Rachel Ward, Penfield; Grace Chambers, Rockton; Marie Rieker, Avis; Stella Brush, Kinzua; Verna Reams, Osceola Mills; Marian Seigfried, Philipsburg; Amy Johnston, Shinglehouse; Alice Johnson, Ceres Township; Virginia Flanigan, Akron; Gladys Terette and Mildred Crums, Ceres; Elizabeth Waltz, Bald Eagle; Margaret Faulkner, Rew City; Muriel Lewis, Westbrook's Business College; Hilda Jolly, Laurelton; Frances Plunkett, Corydon; Helen Rice, Eldred; Marella Cauley, Durant City; Ruth Corwin, DuBois; Cora Holmes, Port Allegany, and Louise Ireland, Eldred.

Born, to Mrs. Edward Barnes (our own Miss Charlton Locke, as was) a beautiful, bouncing baby girl.

First Basketball Game of Season

A smashing good basketball game was played in the gym on Tuesday, November 27. The Dayroomers had challenged the Dormers, for the purpose of speeding up school spirit, and in the firm intention of handing out a first class beating. The Dayroomers played a speedy game, but the denizens of the West Dorm were too heavy and too fast. The game ended with the Dayroomers ahead 98 to 6 on cheering, but behind 30-10 in the score. The Johnston girls took the game entirely seriously, and had much to do with the result.

The combatants:

Dorm	Dayroom
E. Burgeson f	H. Staver
J. Beaujon f	H. Bettens
R. Ward e	G. English
H. Johnston se	F. Staiman
E. Morrall g	L. Gross
M. Johnston g	H. White

Dayroom—"I want my shoes to be plenty large enough, but at the same time I want them to look neat and trim, you know."

Ditto—"I see; you want them large inside and small outside."