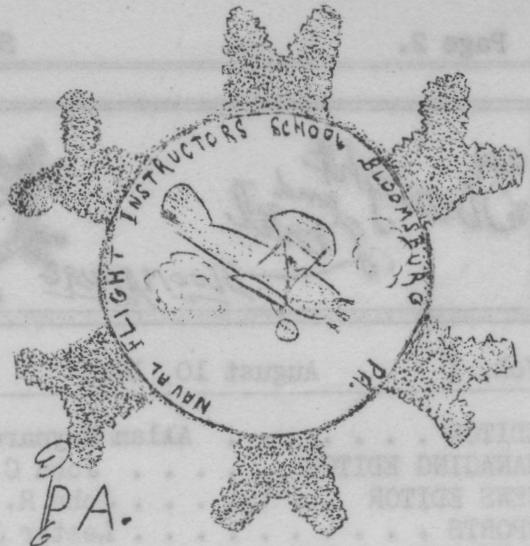


*Straight
and
Level*
BLOOMSBURG, PA.



Volume I.

August 10, 1943

No. 9

GROUP 43 F GRADUATES

A MESSAGE TO
US FROM THE
PUBLISHER OF:



by
J. Fred Henry
Editor, Publisher
— SKYWAYS —

AVIATION'S STARTING GUN

Some time in the not too distant future, the last shot will be fired thus bringing to a victorious end World War No. 2. This last shot of the war must not be the last shot of aviation but rather the starting gun. Aviation must begin where the war leaves off and to the two million men in the air forces and to the millions engaged in the building of aircraft, a definite peacetime future in aviation must be assured. The training given the men in our air forces and factories is one of the greatest assets of this country and this asset must be preserved and protected with all the vigilance with which one protects a most prized possession.

You men who are privileged to attend the Naval Flight Instructors School know the value of your training and more than any who are less informed you must pledge yourselves to the future development of American aviation. You cannot depend on the lay public to carry the torch for aviation, because the average man while thinking he is air-minded actually is still tied to the apron strings of Mother Earth. Lest we forget, an earth-bound Congress passed a War Department Appropriation Bill providing for sixty-six aeroplanes only two weeks before the President asked for fifty thousand aeroplanes.

(continued - page 6)

SMILES REIGN AS GROUP COMPLETES FINAL CHECK RIDES

Climaxing nearly seven months of diligent effort, Flight Group 43 F. prepared today to graduate their final members from the Bloomsburg Naval Flight Instructor's School.

Representing a cross section of ex-professional and business men, as well as the military, the group's accomplishment becomes a testimonial to the success of the flight and academic courses designed for them by Navy and W.T.S. collaboration and administered by the Officer-In-Charge, Lt. C. L. Michaelis.

From Bloomsburg the group proceeds to Philadelphia for further assignment by the Officer-in-Charge, 4th Naval District. It is assumed that they will follow the general pattern of other groups which calls for 10 days leave and then assignment to further training at some one of the N.A.T. Schools, possibly Dallas, Texas, or Glen View, Illinois.

The rapid pace established by Lt. C. L. Michaelis' accelerated flight programs left many members devoid of physical stamina; but good humor, smiles and good wishes have been the order of the day since Lt. (jg) William Leineweber made his last landing and thereby became the first member to complete the course.

Others, including Lt. Leineweber who have, or will graduate are:

BLAKEMAN, Ralph, N. - Age 33 - B.S. & B.Ed. Boston University. Schoolmaster (Phy. Ed. 7 years) Sworn in Boston, Mass., Oct. 31, 1942. Desires instructor assignment to Sqontum, Mass. (Lt.j.g. A-V (P)).

BOYCE, James Stewart - Age 34 - Lt. (j.g.) A-V (P); U. of Virginia; Westinghouse Sales Engineer. Sworn in Washington, D. C. Nov. 12, 1942. Aspires to Ferry Command.

COLE, E. Dargan - Age 28, Lt. (j.g.) A-V (S); Coco Cola bottler Cartersville, Ga. - U. Georgia. Sworn in Athens, Ga., June 20, 1942. Has had enough of the North and desires any southern assignment.

(continued page 4)



Vol. I August 10, 1943 No. 9

EDITOR Allan Maynard Adams
 MANAGING EDITOR John C. Parker
 NEWS EDITOR John R. Feeley
 SPORTS Lester J. Abele
 CARTOONS : William C. Melanson, Jr.

ADVISORS

Lt. C. L. Michaelis, Officer-in-Charge
 Lt. J. J. Boyd, Executive Officer

STRAIGHT and LEVEL is published bi-monthly by the student officers of the Naval Flight Instructors School of Bloomsburg, Pennsylvania.

EDITORIAL--

We recently read an article about the formation of a "club" of student officers who had washed out of N.F.I.S.

The article glowed with the emotion men show who have missed the boat, but who awakened too late to do anything about it.

Not all the members went "down" from lack of effort. Some tried too hard; some just couldn't take the pace.

But in the majority these were the men who bellered first about the food--who yowled loudest about the liberty restrictions - who complained continuously about their "unfortunate circumstances."

They play a different tune today.

They point out with real sincerity and conviction how infinitesimal were those little things--how short was their stature compared to the full height of the opportunities presented.

Their retrogressions are not pleasant.

Yet they do contribute something--for if men learn from the experiences of others there is indeed a lesson here. It is the lesson which teaches you to detour around the ropes which tripped these men. It is the lesson so well illustrated by the story about closing the barn door before the horse gets out--not letting him get away--and then crying about it.



Ed. Note: S&L invited staff officer Lt. Norman L. Rice to be this issues guest columnist. He contributes an article whose title bespeaks of the unusual. The coverage of the subject is interesting and thoroughly informative.

ARTISTS AT WAR

There is no better evidence of the totality of this war than the extent to which artists, whose energies are usually associated with creation rather than destruction, are called upon to perform important tasks on many military and civilian fronts. They are absorbed into the general military and industrial effort, of course, along with the farmers and bankers, and become proficient in skills for which their professional training has given them no special aptitude. But apart from these men and women, there has been an increasing use of the professional training of all kinds of artists: painters, illustrators, industrial designers, craft workers, package designers, architects, musicians, and sculptors--to an extent which does credit both to the insight of our military leaders and the maturity of the artists themselves.

Soldier Artists Build Morale

The obvious applications of designing talent toward camouflage and war cause promotion (enlistment, Red Cross and war bond posters, for example) is only a small part of the total story. For every camouflage designer there are hundreds of post hole diggers, net stringers and fabric dyers, and industrial camouflage is in large measure a matter of engineering new structures supplementing present ones, and the procurement of materials for building. Early in the war there was an acceptance of the morale value of the work of soldier artists--camp decorations in mess halls and recreation rooms, chapels and other gathering places. It has been adequately demonstrated that the efficiency of men in action is stepped up by means of these rest spots in an environment which is otherwise overflowing with energy consuming tasks.

Special Jobs Performed Distinctively

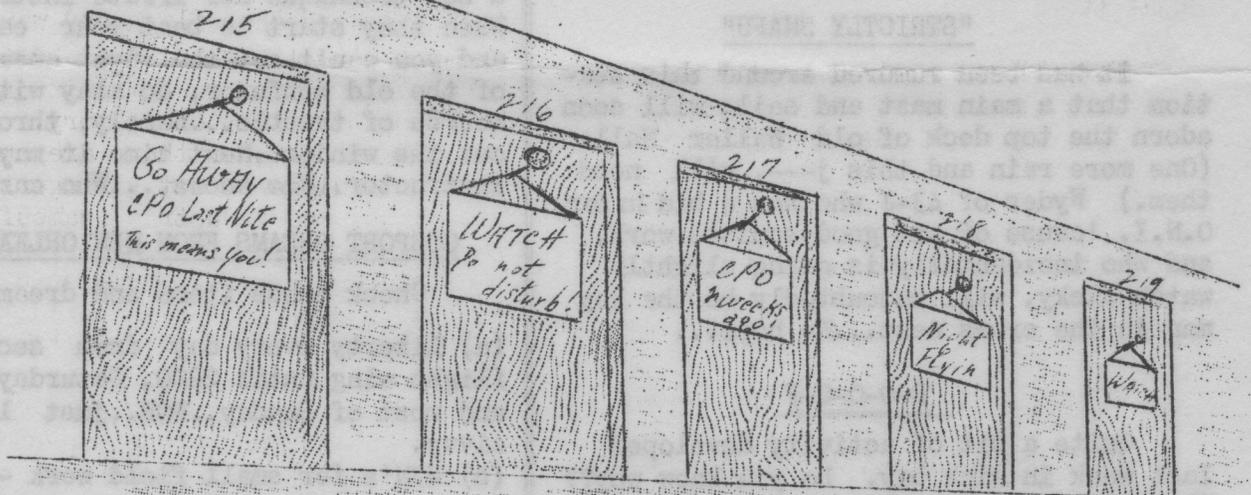
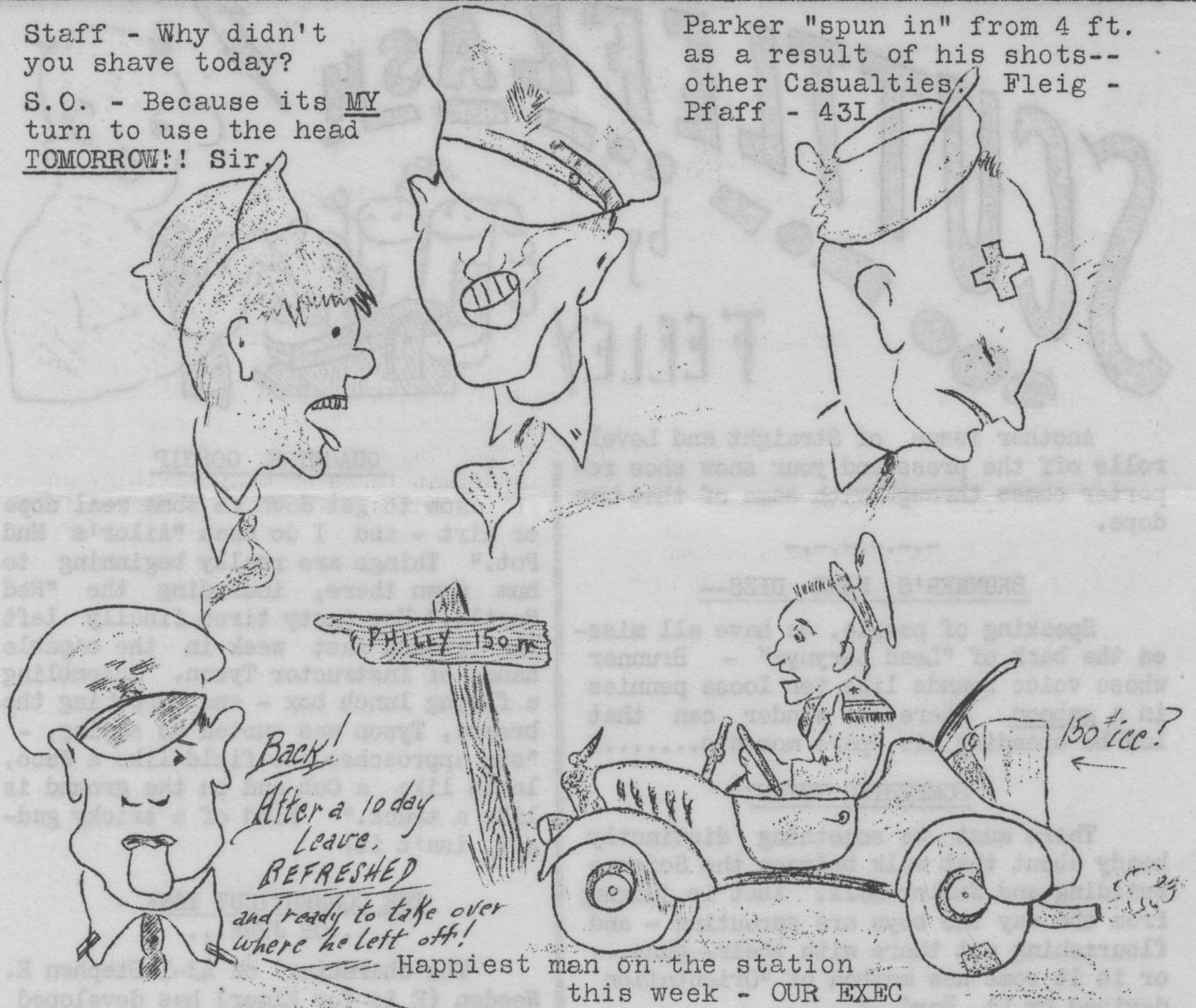
But other special jobs have been given to artists, and they are being performed with distinction. These jobs include map drafting, production illustration to help in the rapid training of inexperienced workers on the assembly lines, medical illustration, operational drawing of troops and vessels in action (forming an invaluable documentation for historical record), photographic interpretation and other military intelligence duties, design of equipment for special uses (such as the steel helmet with plastic liner, developed with the help of an experienced sculptor), all kinds of training aids and special devices,

(Continued - page 6 - column 2)

Staff - Why didn't you shave today?

S.O. - Because its MY turn to use the head TOMORROW!! Sir.

Parker "spun in" from 4 ft. as a result of his shots-- other Casualties. Fleig - Pfaff - 431

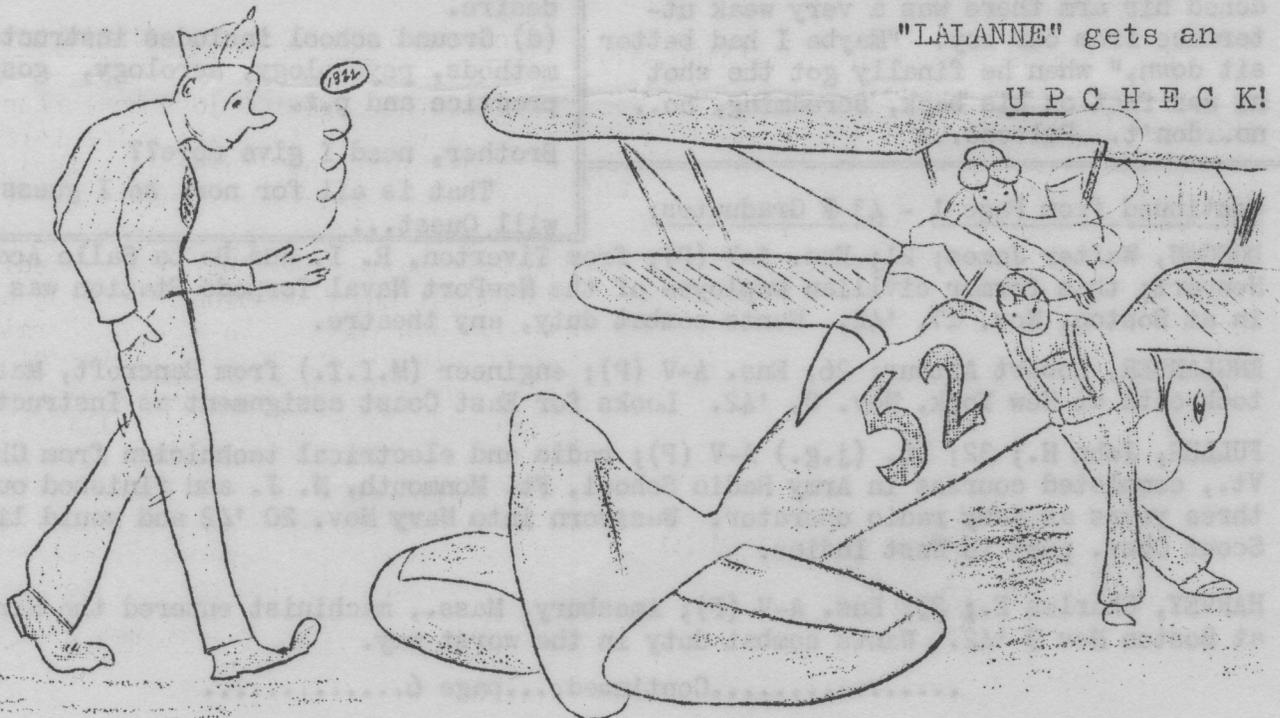


SATURDAY MORN - Everyone had the same idea (after the picnic)

S. O. McCarthy - Just got a new "silver buck"

"LALANNE" gets an

UPCHECK!



SCUTTLEFLASH

by
FEELEY



Another issue of Straight and Level rolls off the press and your snow shoe reporter comes through with some of that true dope.

BRUNNER'S BARK DIES--

Speaking of people, we have all missed the bark of "Lead Larynx" - Brunner whose voice sounds like ten loose pennies in a gaboon. Where, we wonder can that lad be spending his spare moments.....?

SOMETHING THERE?

There must be something distinctly heady about that walk between the Science Building and Waller Hall. That is judging from the way the boys are sprouting - and flourishing out there with their--guns... or is it some new method of "Orientation" devised by Lt. Boyd...?

"STRICTLY SNAFU"

It has been rumored around this station that a main mast and sails will soon adorn the top deck of old Waller Hall. (One more rain and this j---, will need them.) Wyder of 43-J who has a bid in for O.N.I. 'cause of his good scuttle work, and who incidentally is going slightly wacky, will undoubtedly be the key man in the crows nest...We hope...

P-O-O-O-F

Quite a bit of activity developed last week in sick bay. Do you know why?? Or have your bumps left your arms yet?? Baby Snooks Pfaff (or is it Pfoff) with the emphasis on the ooof came very near to pulling a Lady Bessie at the sight of the ugly needle. When the needle approached his arm there was a very weak utterance from our boy. "Maybe I had better sit down," when he finally got the shot he was flat on his back, screaming, no.. no..don't...Puleeze...

QUAGMIRE GOSSIP

Now to get down to some real dope or dirt - and I do mean "Ailor's Mud Pot." Things are really beginning to hum down there, including the "Red Beetle." Her musty tires finally left the ground last week in the capable hands of Instructor Tyson. Resembling a flying lunch box - and batting the breeze, Tyson was quoted as saying, - "she approaches the field like a Waco, lands like a Cub and on the ground is like a truck." Kind of a tricky gadget, isn't it?

THE CONNECTICUT YANK - ...OR JERK...

The character of 43-I Stephen E. Weeden (E is for Elmer) has developed a new technique for irrate instructors. When they start to beat your ear pans and you can't get the right answers out of the old confuser, do away with the source of trouble...Namely, throw it out the window..Next time it may be the instructor..Who knows....Who cares???

GOSPORT DREAMS FROM NEW ORLEANS--

Check these items and dream:

- (a) Liberty every day from secure of flight wing until 2200. Saturday nites and most of Sunday..WOW..just like a civvy.
- (b) N3N's for small field work - N2S's for aerobatics. Planes are in perfect shape, too.....Strictly Navy.
- (c) I.U.T.'s, (new designation--instructors undergoing training) are permitted to sandbag with classmates anytime they desire.
- (d) Ground school includes instructors methods, psychology, aerology, gosport practice and p.t.

Brother, need I give more??

That is all for now, so I guess I will Queet...

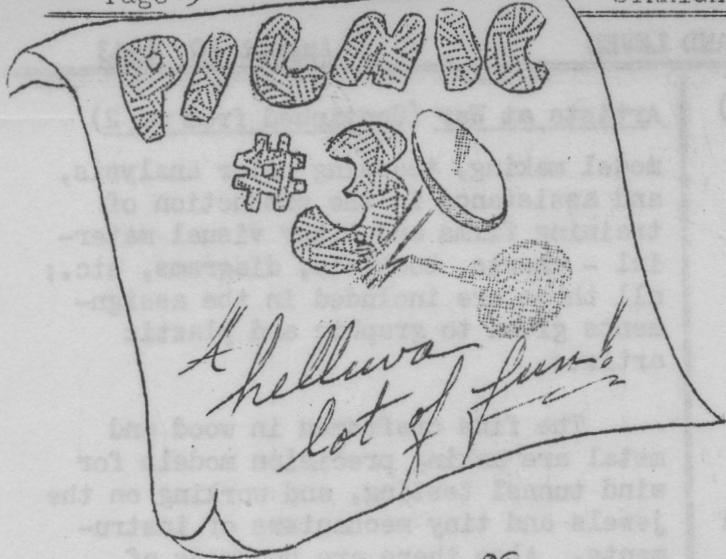
Continued from Page 1 - 43-F Graduates:

DUGGAN, Walter James; 21; Ens. A-V (P); from Tiverton, R. I. and De La Salle Academy, Newport; this former civilian employee of the NewPort Naval Torpedo Station was sworn in at Boston, Nov. 17, '42. Wants combat duty, any theatre.

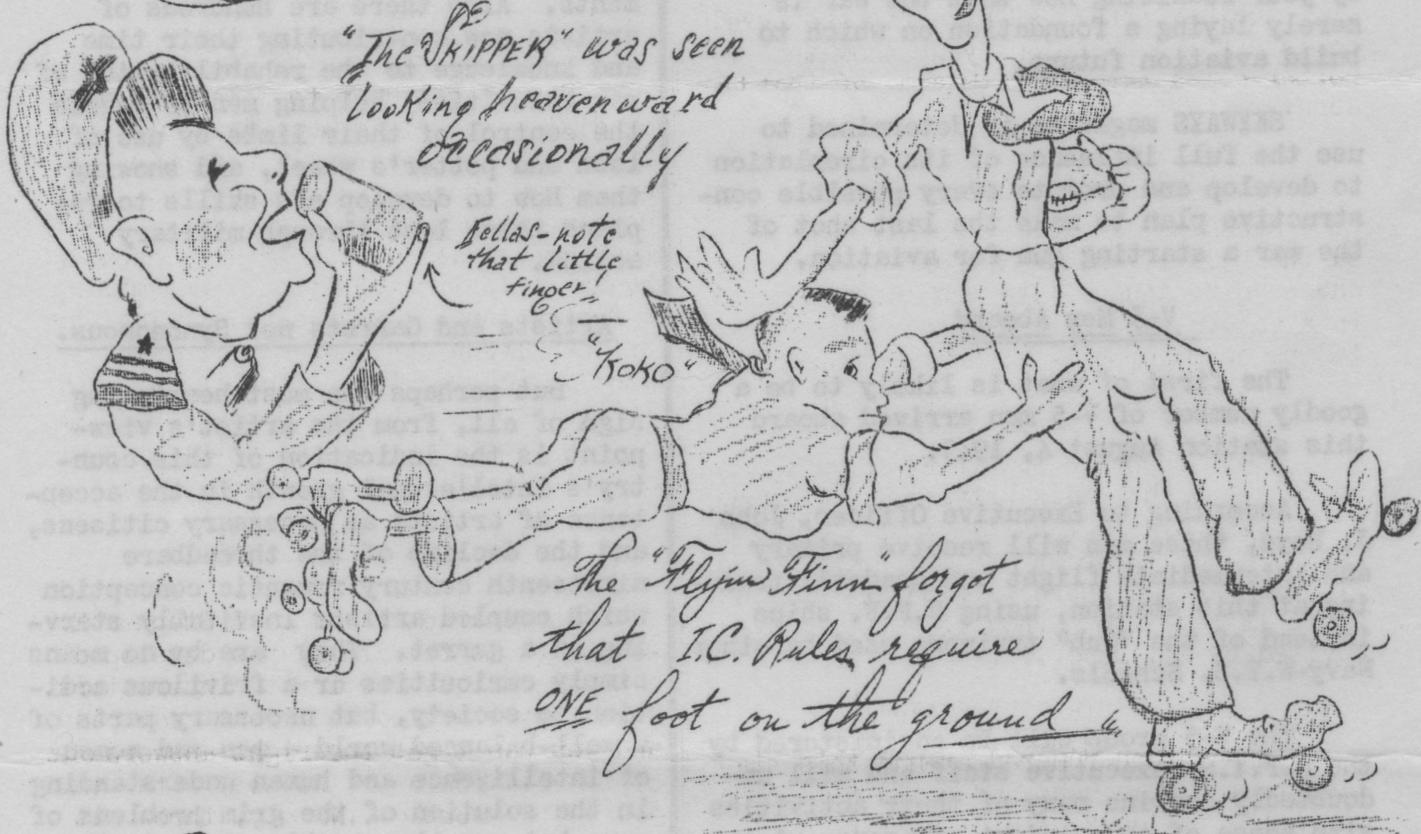
ENGLANDER, Robert Arthur; 26; Ens. A-V (P); engineer (M.I.T.) from Bancroft, Mass., took oath at New York, Nov. 8, '42. Looks for East Coast assignment as Instructor.

FULLER, John H.; 32; Lt. (j.g.) A-V (P); radio and electrical technician from Chester, Vt., completed courses in Army Radio School, Ft. Monmouth, N. J. and finished out three years as Army radio operator. Was sworn into Navy Nov. 20 '42 and would like Scout Obsv. post in West Indies.

HARVEY, Charles E.; 23; Ens. A-V (P); Amesbury, Mass., machinist entered the Service at Boston Nov 9 '42. Wants combat duty in the worst way.



"SNAFU" BAXTER

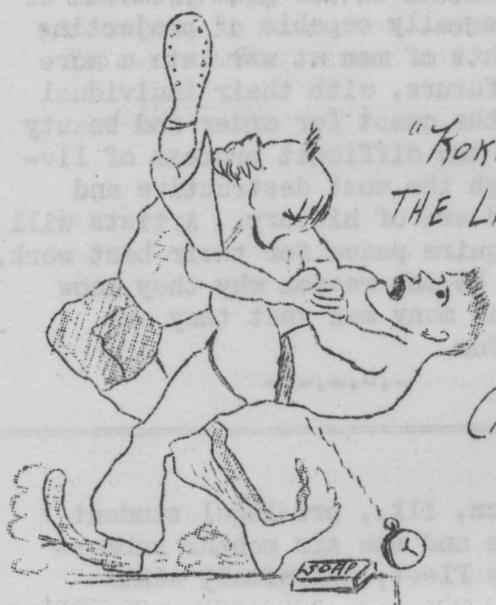


"The SKIPPER" was seen looking heavenward occasionally

fellas-note that little finger

"KOKO"

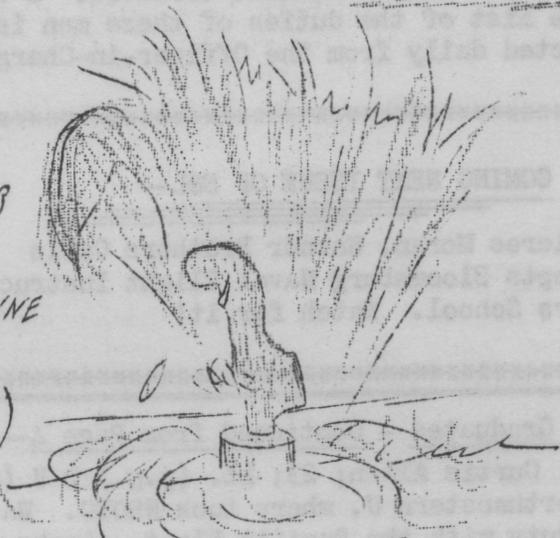
The "Flying Finn" forgot that I.C. Rules require ONE foot on the ground



"KOKO" GOT INTO THE LIMELIGHT LATER

WITH LT. (jg) LALANNE

(They both went IN!)



MELANSON NEVER DID FIGURE THIS ONE OUT!

APOLONES TO LEINWEBER

Throw Him in



Guess Lt. Rice was told when young = "not to go near the water" FOR HE P stood -- BENTY CLEAR



Some PARTY!

ANONYMOUS VOICE

SKYWAYS, Publisher...(continued from p. 1)

The future of aviation demands that the leaders of our government must be men whose thinking is no longer earthbound and who are champions of the cause of aviation's position in world affairs. Those who represent our country at the peace table must be sufficiently air-minded to realize the need for bases and routes throughout the world for our transport companies. There must be a place in peacetime aviation for every man in our air forces. This can only be accomplished by your realizing now that the war is merely laying a foundation on which to build aviation future.

SKYWAYS magazine is determined to use the full influence of its circulation to develop and promote every possible constructive plan to make the last shot of the war a starting gun for aviation.

V-5 Men Aboard

The first of what is likely to be a goodly number of V-5 men arrived aboard this station August 4, 1943.

According to Executive Officer, John J. Boyd, these men will receive primary and intermediate flight and academic training at this station, using U.P.F. ships instead of the "Cub" trainers used by other Navy-W.T.S. Schools.

The V-5 group will be administered by the N.F.I.S. executive staff and will undoubtedly combine many of their activities with those of the student officers. A complete list of the duties of these men is expected daily from the Officer-in-Charge.

* COMING NEXT ISSUE OF S&L-- *
* Dolores Moran, Warner Brothers Cutie *
* Adopts Bloomsburg Naval Flight Instruc- *
* tors School. Watch for it! *

Artists at War (Continued from p. 2)

model making, teaching color analysis, and assistance in the production of training films and other visual material - charts, booklets, diagrams, etc.; all these are included in the assignments given to graphic and plastic artists.

The fine craftsmen in wood and metal are making precision models for wind tunnel testing, and working on the jewels and tiny mechanisms of instruments. Also there are hundreds of artists now contributing their time and knowledge to the rehabilitation of war casualties, helping men to regain the control of their limbs by use of loom and potter's wheel, and showing them how to develop new skills to replace those lost through military action.

Artists and Garrets not Synonymous.

But perhaps the most heartening sign of all, from the artist's viewpoint is the indication of this country's intellectual growth in the acceptance of artists as necessary citizens, and the decline of the threadbare nineteenth century romantic conception which coupled artists inevitably starving in a garret. They are by no means simply curiosities or a frivolous addition to society, but necessary parts of a well-balanced world - men and women of intelligence and human understanding in the solution of the grim problems of war, but equally capable of projecting the thoughts of men at war into a more creative future, with their individual right to the quest for order and beauty earned by the difficult process of living through the most destructive and disordered era of history. Artists will always require peace for their best work, which may be one reason why they know better than many men what they are fighting for.

-.-.-.-.-

43-F Graduates - Continued from Page 4--

HUFF, Curtis Allen; 23; Lt. (j.g.) D-V (G); from Evanston, Ill., pre-legal student at Northwestern U. where took NROTC. Was sworn in there and saw six months submarine duty with the Pacific Fleet. Looks to return to the Fleet; definitely wants combat duty.

HULL, Robert Cowles; 27; Ens. A-V (P); from West Cummington, Mass. through Syracuse University and Columbia - to be sworn at Boston Nov. 12 '42. Another who'd like Ferry Command.

JACOBSEN, Charles Peter; 21; Ens. A-V (P); Washington and Lee - Business Administration student sworn in home town, Washington, D. C., Nov. 19, '42. Hopes for Air Transport Command, preferably out of New York.

JASINEWSKI, Joseph M.; 22; Ens. A-V (P); toolmaker (General Electric) from Schenectady, N. Y. was sworn at Albany, Dec. 9 '42. Again, Ferry Command.

LA REAU, Roland Ralph; 29; Ens. A-V (P); textile designer from Woonsocket, R. I., into service at Boston Nov. 3 '42. Would like patrol duty out of Quonset or Air Transport Command.

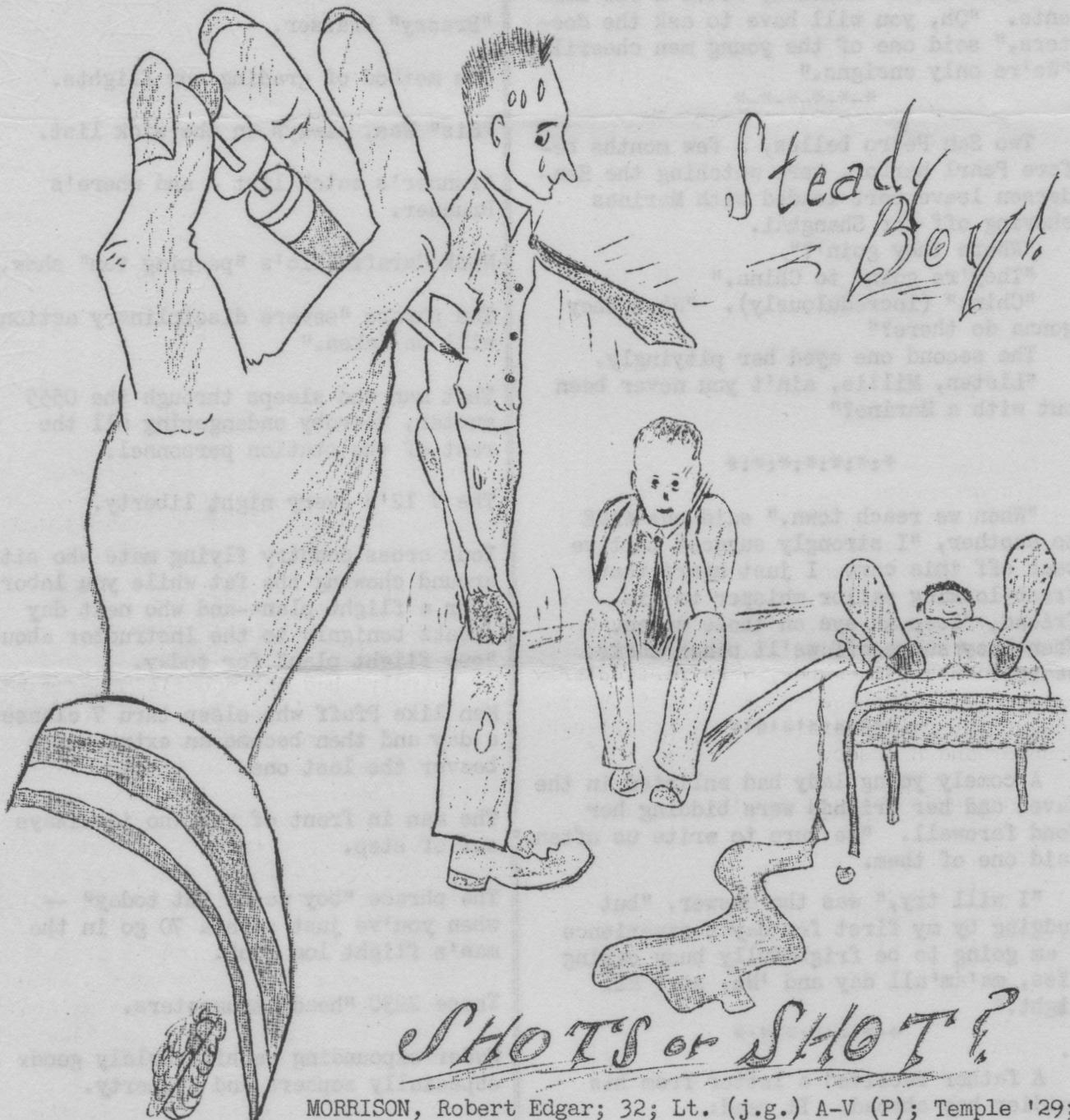
LEINEWEBBER, William Frederick; 21; Lt. (j.g.) A-V (S); from Baltimore, Md., was sworn in at Chicago while still Aero. Eng. student at Purdue, June 14, '41. After graduation served in New York and at Norfolk Naval Air Station. Wants Ferry Command or duty with VR Squadron.

43-F Graduates - Continued from page 6.....

LEWIS, Harry Leroy; 29; Ens. A-V (P); furniture salesman from and sworn in at Pittsburgh, Pa., Nov. '42. Would like to instruct for about a year (somewhere south) then, Ferry Command!

LIBERATORI, Gus M.; 29; Ens. A-V (P); inspector machine tools, C.A.P. Costal patrol flyer, and former Army machine gunner (3 yrs.) from Springfield, Mass., sworn in at Boston, Oct. 14 '42. Wants combat - anywhere!

LINBERG, Roger E.; 26; Ens. A-V (P); steel productionist from Bristol, Conn. Sworn in at Boston, Nov. 20, '42. Another Ferry Command-er.



MORRISON, Robert Edgar; 32; Lt. (j.g.) A-V (P); Temple '29; from and sworn at Philadelphia Nov. 21 '42. Carries pilot certificate with 5 digit number dating from '26. Would like Ferry Command.

PAJAK, Chester Michael; 28; Ens. A-V (P); representative of Navy supplier (pumping machinery) from Ware, Mass., sworn at Boston, Jan. 12, '43. First choice-carrier.

SHERMAN, Howard M., Jr.; 27; Ens. A-V (P); this representative of the Canning Industry from Cambridge, Md., was sworn at Washington, D.C., Oct. 29, '42. Has no particular preference, just wants to fly.

SUBACK, John George; 28; Ens. A-V (P); from Hudson, Mass., via Wentworth Institute, Boston to 2 yrs. as civilian employee of Boston Navy Yard running electrical tests on destroyers. Sworn at Boston Oct. 22, '42. Would like patrol duty--East coast.

WARNER, Charles Denniston; 32; Ens. A-V (P); from Southville, Mass. to Amer. Inst. of Banking and Savings Bank in Boston where sworn Nov. 11, '42. Instruc. duty N.Eng.

WILLIS, Harlan F.; 33; Lt. (j.g.) A-V (P); University of Maine, in Lumber and building Materials business at Auburn, Me. Was sworn at Boston Oct. 9, '42, and hopefully looks for Ferry Command.

ZIMMERMAN, Glenn Ellsworth; 41; Ens. A-V (P); U. of Pittsburgh and Inst. of Industrial Arts, Gardenville, Que. from Erie, Pa. as Industrial engineer with General Electric to Navy at Philadelphia Dec. 1, '42. Wants Air Transport!



SPORTS

by
L. V. Abele

LAGER BY THE LITER

A welcomed innovation in the matter of picnic provender was that of bottled beer and ale (quarts at that) surreptitiously procured by "Coke" Cole. In dearth of openers, "Handy" Dahl demonstrated prowess with materials at hand. ...Food..... a-plenty....and good, too!Seegars (12 centers), provided at special request of "Phinque" Leineweber, were particularly enjoyed by the three "B's" - not the musical trio, you understand--but Bodisbaugh, Brunner and Brasser.

SKIPPER'S PRESENCE GRACES OCCASION

'Tis highly gratifying that our jovial C.O. joins in as one of the boys in these periods of extra-curricular activity. Mr. Michaelis was very much on hand and could usually be found as the center of interest of some laughing and joking group. His stories, himself the butt of some, and his unique glass grasp (thumb and little finger, stein-like) were heartily enjoyed.

SKATEFEST FURNISHES HILARITY

After a warming up session (settin' down exercises) of Crack-the-Whip, Jas-niewski and Duggan skated seriously to cop top prizes. "Bumpy" Brunner was all over the floor, of course, and later appeared in warpaint. Boobies "Coco" and "Bodi" (since incapacitated) were commended and decorated for their "will to win."

The misses Lanterman and Ackerman performed prettily to take women's honors and prizes. In the matter of contending couples, Ralph Blakeman and Miss Annis won under the pressure of Bob and Mrs. Glenn placing so close as to furnish almost photo-finish.

FLEIGS WIN BOND

High spot of the presentation of the evening's prizes was that of a War Bond to Mrs. Fleig who held lucky number 8 or somewhere thereabouts.

SPLASH MEET FEATURES --

FULL DRESS DUNKINGS --

"Hardly" had the aquatic program begun when "Coco" appeared to be taking his final swimming fitness test--at least, he was seen entering the water fully clothed--seems he was pushed, but "Hard"! Moreover, he proved his ability in such a test by teaming with Jones (after the last time, too) and Myers to take the semi-"Mae West" relay.

Valentine and Jones fought it out in the two lap free style lunge. Who beat whom, and by how much, we've really not the slightest idea; at the time we were about making our first lap turn, shamefully outdistanced, our drag being increased proportionately to the square of our negative velocity, 'er sumpin'!

Festivities, for us anyway, were concluded when Melanson was dunked, then followed into the pool, by Howard and Dahl--all khaki clad--we didn't envy them their wet rides home.

"MUSCLE MEN" CONFOUNDED BY

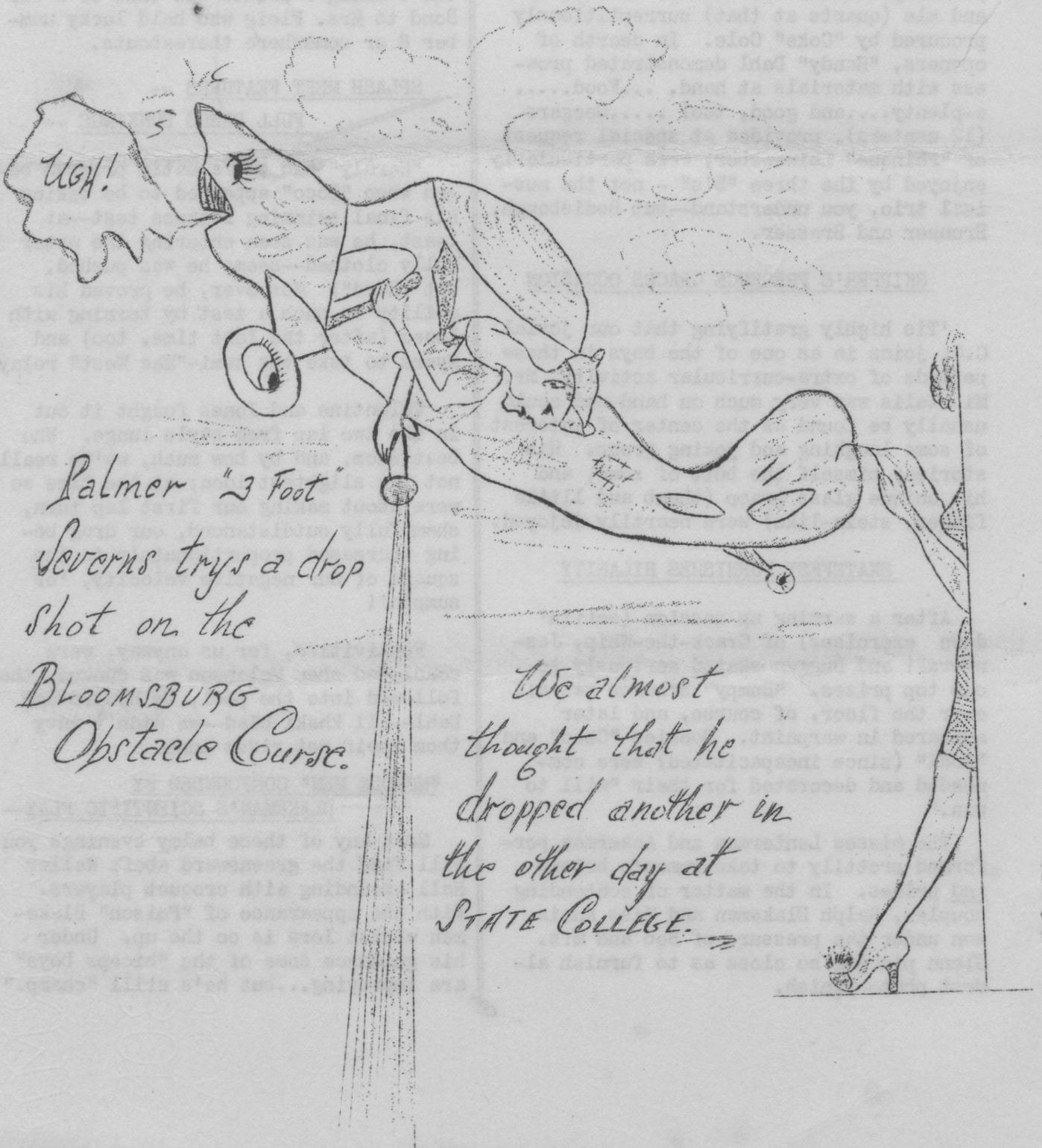
BLAKEMAN'S SCIENTIFIC PLAY--

Most any of these balmy evenings you will find the greensward abaft Waller Hall abounding with croquet players. With the appearance of "Poison" Blakeman wicket lore is on the up. Under his guidance some of the "biceps boys" are improving...but he's still "champ."

JONITE Mr. B. vs Mr. M.



"STAFF
COÖPERATION -
Mr. B. vs Mr. M.



Palmer "3 Foot"
Severns trys a drop
shot on the
BLOOMSBURG
Obstacle Course.

We almost
thought that he
dropped another in
the other day at
STATE COLLEGE.