

WATCH YOUR
STEP ON TUES-
DAY

The Campus Reflector

CUMBERLAND VALLEY STATE NORMAL SCHOOL

INTER-SOCIETY
DEBATE WILL BE
HELD TO-NIGHT

VOL. II. No. 22.

SHIPPENSBURG, PA., FRIDAY, MARCH 28, 1924

Price Five Cents

COURSES OUTLINED FOR THE SUMMER SESSION

Attendance Promises to Break All
Previous Records; Forty-Seven
Courses Offered to Students

13 ADVANCED COURSES ON LIST

The nine weeks summer session will open this year on Monday, June 16. All indications point to another broken record in the matter of attendance, many having already registered. It is estimated that over eight hundred students will be enrolled for work at C. V. S. N. S. during the coming summer term.

Thirty-four of the forty-seven courses offered may be used either for the Partial, the State or the Normal Certificate. All classes, unless noted, will recite six times a week and carry three semester hours credit.

Seven purely method courses will be offered, including the teaching of Primary reading, reading in the grades, English, mathematics, geography, social science and primary subjects. Besides these a course in music and one in art will include methods of teaching these subjects.

Aids

Aside from the regular method courses, two special courses will be offered to those students interested in rural school work. These are rural school management, which is a required subject, and rural sociology, a course which aims to make an inventory of the conditions of life in rural communities and to study constructively the local and national problems.

The courses in English include English fundamentals, English composition, Juvenile literature, Shakespearean drama and advanced composition. The two latter subjects are advanced courses and college credit is given for either.

The language offered will include two courses in French and two in Latin. The nature of these courses will depend upon the number of students applying. Should a sufficient number of students desire it, classes in both Virgil and Horace will be organized together with first year Latin, while in French courses in second or third-year work will be given, together with beginners French.

Three courses in advanced science will be given this summer. The advanced botany course will be in taxonomy and ecology; advanced Zoology will be in invertebrate zoology; and a general course in geology is the third science course. These courses all carry college credits.

Two history courses, aside from the methods course, will be offered. They are "Europe in the Middle Ages" and "A History of the Latin American Colonies." These two courses are open to graduate students and others desiring college credits.

Two courses in advanced mathematics will be presented to summer school students. These include college algebra and solid geometry.

The history and principles of educational psychology, an elementary course in educational measurements, problems in elementary supervision, and school administration, include courses of study of special interest to all teachers.

Some special courses offered teachers this summer will be in story telling, oral expression, nature study, hygiene, nutrition, and principles of geography. These courses are open to all students. Likewise, courses for girls and boys will be given in physical education. Special training will be given in lesson plans, drills, exhibitions, field meets and pageants. The courses in art include besides

(Continued on Page Four)

HIKING SEASON FOR GIRLS WILL OPEN TOMORROW

Not More than Two Cuts Allowed to
Receive Credit

The first spring hike of the year will be taken Saturday, March 29, at 10:30 A. M. The hike will be a "Song Competition" one. The hikers will sing well known songs and also learn a few new ones.

The schedule for the season is as follows:

March 29, 10:30 A. M.—Song Competition.
April 5, 6:00 A. M.—Hare and Hound Chase (Seniors as hares)
April 26, 10:30 A. M.—Stunt Hike
May 3, 10:30 A. M.—Hare and Hound (Juniors as Hares)
May 10, 6:00 A. M.—Breakfast Hike
May 17, 4:15 P. M.—Marshmallow Toast.
May 24, 10:30 A. M.—Wading Party
May 28, 4:15 P. M.—Hare and Hound (Underclassmen as Hares)
June 3, 4:15 P. M.—Super Hike
All girls who wish to wear knickers may do so on the following hikes.
March 29—Song Competition
April 5—Hare and Hound
April 26—Stunt Hike
May 10—Breakfast Hike
May 17—Marshmallow Toast.
May 24—Wading Party.

Louise Swartz '24 head of hiking, wishes to call attention to the fact that only one cut a season will be allowed those girls who are working for one hundred points and two cuts will be permitted for seventy-five points. No points will be received if more than two cuts are taken. Miss Swartz wishes every one to come out next Saturday morning with plenty of pep in order to make the spring hiking season the finest that the school has ever known.

CHANGE IS MADE IN COMMENCEMENT SCHEDULE

There has been a change in the time of the various activities scheduled for Commencement week. Saturday, May the 7th has been set as the date for the Commencement play instead of the Senior banquet as was formerly announced. The Senior banquet and Underclass dance will be held Monday the 9th. Tuesday, June 10 will be the day for the program commemorating the fiftieth anniversary of the graduation of the first class and after the program the Alumni dance will be held in the gym. The Baccalaureate sermon will be preached Sunday, June 6.

"TRUE SERVICE" DISCUSSED AT PRAYER MEETING SERVICE

"What is true Service?" was the theme of Rev. Wetzel's talk last Wednesday evening in prayer meeting. "The term 'service,' which is very often confused with True Service," says Rev. Wetzel, "is doing for others and for yourself that which can not be done except for your Savior and in His name. It means every day in every way doing what Christ did when He walked in Gallilee," concluded the speaker.

A chorus sang "The Lost Chord."

CHRISTIAN CHARACTERISTICS DISCUSSED IN CHAPEL SUNDAY

Miriam Embick '24 discussed the characteristics of a Christian at the exercises held in the chapel last Sunday morning.

"One must possess love, charity, purity, truthfulness and forgiveness in order to have a good character," said Miss Embick.

The orchestra under the direction of Winona Garbrick '25 and the Girls' Chorus under the direction of Martha Hutchinson '24, made its first appearance Sunday morning.

BLACKBOARD DRAWINGS CAUSE MUCH COMMENT

Miss Cox Says, "Just Show Them
That It Can Be Done;" Groups
One and Two Do So

FOUR PICTURES DRAWN SO FAR

Since the first picture that Miss Cox drew on the blackboard in room 24 was completed a great deal of comment has been made. "Isn't it wonderful?" and "Isn't it unusual?" were a few of the many remarks that were heard, but Miss Cox realized that, as she says, "It is not so wonderful and unusual as they think." Valentine Kirby, prominent in art education in Pennsylvania, asked Miss Cox if she didn't think that her blackboard work might discourage her pupils. She immediately took action upon this suggestion and called for volunteers from the Primary and Intermediate Groups to do blackboard work. The reason for this move was to prove that the work is not hard. In answer to the call eighteen people signed up to decorate the blackboard in room 24. The work began and was so successful that people, not knowing that the students did it, began to compliment Miss Cox for the pictures. After this the students who drew the pictures were asked to put their names on them so that the credit should go where it really belonged.

Miss Cox said, "It may be interesting to note that some who signed up were students who had no unusual ability to draw. The gratifying thing is that many now realize that they can draw if they become good observers and work hard."

So far there have been four pictures on the blackboard and each remained less than one week. The first was drawn by Ralph Swan. It pictured a bison with snow capped mountains in the distance; the second, which was drawn by Raymond Cromer showed a deer in a forest.

The third picture was drawn by Marie Phillips. This was a winter scene which showed the sunset reflecting on a boat and shadowary mountains in the distance. The one that has first recently been finished by William Parthemore portrays a lion on a cliff gazing into the valley below.

The general decision of these students on being interviewed was that they were surprised that they could do the work and they would not be afraid to try to draw other pictures.

INTER-SOCIETY DEBATE WILL BE HELD TONIGHT

Philo Will Uphold Affirmative and
Normal Negative

The inter-society debate will be held this evening in the chapel.

The question to be debated is, "Resolved that the present 3 per cent immigration law should continue in effect." Philo will uphold the affirmative and Normal the negative. Normal's debating team is as follows: Harry Slothouer '24, Walter Strike '25, Sara Young '25 and Raymond Cromer '25. Philo debaters are: Helen Miller '25, Clair Smith '24, Peggy Lehman '26 with Reba Shue as alternate.

Twelve minutes will be allowed for each main speech and four minutes for the rebuttal. The judges for the debate are: Mr. Robert Myers, a Carlisle attorney; Professor Rohrbach of Dickinson College and Mr. T. Z. Minerart, an attorney of Chambersburg.

Every noble life leaves the fibre of it interwoven forever in the work of the world.

BASE BALL PRACTICE IS BEGUN ON ECKELS FIELD

Latest Dope Points Toward a
Winning Team

The arrival of Spring and a generous supply of balmy breezes and fair weather have caused Coach Ingalls' diamond proteges to trot daily to the Eckels plot for their initial workouts at the bat and in the field.

Eckels field is fast turning itself into shape for the early practice season. Despite the fact that it was blanketed with snow just a week ago the outfield is in tiptop shape for the preliminary training, and although the infield is still unfit for use it is expected that it too will be put in shape at an early date.

During the past week Coach Ingalls has been putting the men through light practice, both in the field and at the bat, with occasional track work. He has sent his twirlers through light workouts but it is expected that next week will mark the opening of hard training in every department.

Prospects of a Winning Team

Latest dope secured at the training grounds is favorable and from every indication it is expected that Coach Ingalls will have a winning club. "Pal" Smith, Dan Grove, "Lefty" Walters and Harvey Hamil are prospective twirlers of the season and are making a good set of moundmen for the Red and Blue. Eby, C. Smith, and Bailey, also varsity men of last season, are out in uniform and will be valuable assets to this year's nine. A wealth of material is to be found in the new candidates who are: Bob Line, Chet Miller, Sammy Angle, Harry Smith for infield jobs and Jimmie Swope, Geedy and Blynn for the out field plot. Many other candidates are bidding strong for a varsity position.

PHYSICAL EDUCATION AND PLAYGROUNDS THEME AT TEACHERS' CLUB

The general theme for the discussions given at the fifth meeting of the Teachers' Club held in the Training School, Friday at 8:15 was "Physical Education and Playgrounds in the Schools."

Miss Robb spoke on "Playgrounds" dividing the subject into five parts: first, the selection of a place for a playground; second, the equipment; third, the division of playing space; fourth, the necessity of a definite program; and fifth, the relation between the director and the child. The playground should be a community project and the director can become a live factor in influencing community life.

"Calisthenics" in the schools was discussed by Louise Armstead. Formal calisthenics are valuable for the correction of round shoulders fallen arches and other physical deformities. Because children do not like formal exercises, more emphasis should be placed upon natural activity, games and playing.

Clarence Shuler gave a talk "Athletic Activities in the Schools," emphasizing the importance of balancing studies, athletics and diet in a boy's life.

"Supervised Play in the Schools" was discussed by Helen Crozier. The duty of the supervisor to see that the timid children are drawn into games and plays, was the theme of her talk.

Blanche Straley contributed to the program with a humorous parody on Mark Antony's Oration on the Death of Caesar. Romaine Miller played a piano solo.

Nothing happens to anybody which he is not fitted by nature to bear.

TRAINING SCHOOL CHILDREN GAVE CANTATA LAST NIGHT

"A Dream of Fairyland" Is Directed
by Miss Dorothy Clever; Primary
Children Are Sprites

PROGRAM COMPOSED OF SONGS AND DANCES

The cantata, "A Dream of Fairyland," which was presented in the Normal chapel last night by the children of the Training School, was pronounced a decided success.

The costumes of bright colors, the scenery, the dancing, the songs all blended together to make the "Dream of Fairyland" a reality.

The two little sisters, Wilda Eshelman and Ruth Neff, leave their home to find Fairyland. They loose their way and the good fairies appear. They change the sisters to fairies and welcome them with songs and dances. A solo dance of greeting was given by Troupiere Sipe. Several of the other fairies joined also in a dance.

The happiness of the children in Fairyland is disturbed by the evil fairies who try to win the sisters into their power. There is a conflict of wills and the good fairies are victorious but their victory is not a lengthy one. Little May Scaltos-entices the children by a dance and her co-workers by their luring song. The evil fairies win over the children and sadness falls on all the good fairies. The sisters find that they cannot find happiness with the evil fairies, so they ask forgiveness but are not able to return to the good fairies. The good fairies try to break the barrier by singing songs of forgiveness and they are finally successful after a dance has been executed by Josephine Barbour, Wilda Eshelman, Dessy Mender and Gertrude Main.

The little primary youngsters were not forgotten for they appeared as sprites dressed in red elfin suits and danced their way straight into the hearts of the audience.

In the finale the sisters are once again dressed in gingham and the entire chorus sings "Good-Night."

Miss Dorothy Clever, director of music in the Training School and her corps of helpers are to be commended for their work. They were untiring in their efforts to make the cantata a success.

The children of the Training School presented Miss Clever with a corsage of sweet peas.

The Normal quartet which consists of Roger W. H. Greene, Piano, Stanley V. Bruner, Violin, Alice E. Einzig, Cello and David O. Slyter, Horn, played the accompaniments.

The Chorus sang the following selections.

Part One

1. Opening Chorus
2. On the Way to Fairy-Land
3. In Fairy-Land
4. The Magic Song
5. Around the Fountain
6. The Happy Band
7. Don't Go
8. Song of the Evil Fairies
9. Pray, be Careful
10. The Angel's Warning
11. Behold, We've Found You
12. The Happy Fairies
13. The One Who Hesitates is Lost

Part Two

1. Sorrow Song
2. I Don't Think So
3. Angels Hear Us
4. Come, O Come
5. The Shining Way
6. Song of Victory
7. Sleep and Dream
8. Good Night.

Difficulties are things that show what men are.

THE CAMPUS REFLECTOR

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The Campus Reflector invites communications of interest to the school. All letters must bear the signatures of the writers. Subscription Price, \$1.00 the school year for resident students; \$1.75 the school year for non-resident subscribers. Office Room, 23 Main Building, C. V. S. N. S., Shippensburg, Penna. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized February 9, 1923.

FRIDAY, MARCH 28, 1924

THE CAMPUS COMMITTEE

The student body of C. V. S. N. S. has suffered a very great loss. Some time between last fall and spring, they lost the Campus Committee, or as it is more familiarly known, the Committee on Campusology.

Last fall a committee to consist of several delegates from the Girls' Student Council and the Men's association was to meet with the Deans of Men and Women to draw up a plan whereby another custom of C. V. S. N. S. was to be invalidated—that of the third party.

The loss was not so severely felt during the winter months when the weather did not permit the students to indulge in one of their favorite sports, but since old Sol has been smiling so pleasantly on the Campus these last couple of days, the students have been sadly bewailing the committee's fate.

It is thought that perhaps the committee lost its way in the maze of improvements, but a committee of investigation reports that no traces of it are to be found in the remodeled sections of the building.

The "Campus Reflector" extends its deepest sympathy to the unfortunate student body. It will be glad to co-operate with the students in their search for the lost committee. If the school feels that the offering of a reward will bring the ill-fated committee to light the "Reflector" will be glad to co-operate with the student body in contributing to the fund.

STUDENT CRITICS

It is upon custom that the world of C. V. S. N. S. rests. It is the center of gravity around which all the activities of the school are compelled to circle; it is an almost unbreakable band that confines the active forces of the school into a world that is frequently and forcibly designated as, "It can't be done, because it has never been done before," or "It has always been the custom to do it thus and so; therefore it will be continued to be done in this fashion."

When the two literary societies of the school were founded, the office of student critic was created. This office has so lived and so embedded itself into the customs of the school that it is almost impossible to imagine the meeting of either Philo or Normal without the critic's remarks.

At the conclusion of the society program, the critic dutifully criticizes the evening's program. It is customary to give a favorable criticism and this the critic usually does whether the program is a good one or a bad one. He says that Mr. So and So's oration was very well given despite the fact that the giver of the oration was prompted at intervals. But then it doesn't matter to any great extent what the critic says as far as the members of the society are concerned, since they hear very little of what the critic has said.

It is evident that every critic at the time of election studies the same book of descriptive adjectives. It matters little whether the critic be a Philo or a Normal one, the identical descriptive words are employed.

Student critics are excellent things when they perform their duties in the manner that they were originally intended to, but the office has degenerated. It is no longer a case of criticizing a program according to its worth, but it is a case of sugarcoating the deficiencies on a program.

If there are student critics, what is the value of the critic teacher? Is it the critic teacher's duty to demonstrate the fact that one thing can be said in two different ways? It is quite the usual order of events to have the critic teacher say "I agree with the remarks that your critic has made."

It seems to be a breach of etiquette for the critic teacher to disagree with the sentiment of the student critic. At least he never does. Originality seems to be a quality that is uncultivated in this part of the society program.

We ask the why and whereof of student critics when their remarks are closely followed by those of the visiting teacher. Even though it is customary for them to both appear on the program, the logical thing to do seems to be to eliminate the one or the other.

As the student critic is the weaker, it would be the best plan to abolish that office. Then the visiting teacher would feel free to criticize the society whether it be destructively or constructively. Without a doubt the societies would be benefited by this radical change, since they would thereby receive the real opinion of the teacher, the opinion that has been unbiased by any preceding criticism.

As for the experience that the student receives from being critic—another position on the evening's program could be profitably substituted. Why not give him a number on the program in which he could voice his opinion—perhaps an oration on some student action or current event.

Because student critics have always been society officers, is no reason why the system should not be dismembered. It is urged, therefore, that steps be taken to stop the whirling of society activities around one of the bug-bears of C. V. S. N. S.

PHILOMATHEANS DEBATE
MUSCLE SHOALS CONTROVERSY

"Resolved that the United States government should sell Muscle Shoals to Henry Ford," was the topic for debate Friday evening at Philo. Those debating affirmatively were Anetta Lotz '25 and Claire Murry '25 while the negative debaters were Martha Dolinger '25 and Robert Snyder '25. The decision of the judges was in favor of the negative side.

The negative debaters proved their question by the following points: (1) We would be giving away one of our natural resources and (2) Henry Ford intends to use Muscle Shoals for his own interests. "Selling Muscle Shoals to Henry Ford for one hundred years would be illegal. It would cause more scandal than the Tea Pot Dome," declared the negative speakers.

Miss Dolinger stated, in discussing her second point, that Ford would sell the potash and sulfuric acid that is given off and obtain aluminum for his "flivers" at no cost whatever. She added that the government would be practically giving Muscle Shoals to a millionaire to add more to his millions. "Henry Ford himself admits that he knows nothing about getting nitrates out of the air. He promised to obtain or produce more fertilizer but does not guarantee fertilizer at cheaper rates," continued Miss Dolinger.

Mr. Snyder stated that in giving Henry Ford Muscle Shoals, Tea Pot Dome would be made look like petty larceny.

Those debating the affirmative side argued that "The selling of Muscle Shoals to Henry Ford would aid the entire industrial world. They brought out the argument that the government must sell Muscle Shoals because it is the government's best insurance in time of war. There is no better location for a munition plant to make armament in case of a sudden call for arms," the affirmative speakers maintained.

The music on the evening's program was in charge of Annabelle Chilcote '25, who presented a vocal trio, composed of Margaret Ickes '25, Thelma Wise '25 and Mildred Yingling '25. The trio sang "Those Evening Bells" by Lumis.

"Ethelinda's Recitation" was humorously recited by Gertrude Deibler '25, and the Philo Review came out of Jack Horner's pie which was baked by Harriet Rhine '26.

SHAKESPERIAN SCENE GIVEN
AT NORMAL SOCIETY

Shakespeare's "Merchant of Venice" was presented by the Dramatic Committee of Normal Society last Friday evening. The Committee was aided by Miss Carrie Belle Parks. William Parthemour '25, was chairman of the play. Beatrice Myers and Pearl Witmer had charge of the costuming. Scenes 1, VII, and 1 from Act II were used with Scene II, Act III as an ending. Edith Williams, took the part of the queenly Portia. She wore a court gown of pale green taffeta and lace. Her beauty and grace had the desired effect on Bassanio who appeared very much smitten by Portia's charms.

Bassanio was played by Harry Gardner, whose deep bass voice resounded through the chapel. The remaining two suitors of Portia were Arthur Filler '25, Prince of Morocco; Russell Coover '25, Prince of Arragon. Nerissa, the ladies maid, was portrayed by Blanche Straley '25. Nerissa's lover, Gratiano was William Parthemour '25. The man servant was Claude Mellott '27.

All the scenes were acted in a superior amateur manner. Miss Arnold, visiting teacher, remarked that it is a splendid thing to bring a work of Shakespeare before the society.

First say to yourself what you would be; and then do what you have to do.

The most completely lost of all days is the one on which we have not laughed.

REFLECTIONS
Reba Shue "Boots" Shuler '24

Why do we love our native land,
The home of the free and fearless
Under the flag of the Stars and
Stripes,
Long may they steer us.

We laud our mighty army
The best of all the lands.
We also laud our Navy
Who for our protection stands.

We have our Secret Service,
And often a County Jail.
And lastly we must not forget,
The dear old U. S. Mail.

We love our Alma Mater,
And each recitation room.
The long departed fire-escape,
Dust-pan and broom.

When one says "Student Council,"
Alert becomes our ears.
For what is said is vital,
And composes our hopes and fears.

We're proud of our Dormitory,
In our rooms we should not smoke.
We give all our money for every
dance,
It is indeed a joy to be broke.

We prize our letters greatly,
None other than our Varsity "S."
Tennis, croquet, and lastly golf,
There are also chances in chess.

We like the looks of our large build-
ings,
As we occupy the Old Main Step,
And watch the boys on the Campus,
Display their stored up pep.

A fence around the fountain,
For safety I would suggest.
For fish the same scale will use the
same pale.
And Oh! What a watery rest.

An internal mail is what we ask,
A good system from Dorm to Dorm.
Sure this would help without a doubt,
And improve our letter form.
To make free communication,
The kind without a stamp,
Causes Physical Exertation,
As the buildings through we tramp.

We do not ask for a "Pony Rider."
Already we have many,
But that system without a stamp,
That costs us many a penny.

FARM PROJECTS SUBJECT
OF ILLUSTRATED LECTURE

The Parent-Teachers' Association of the Training School held its monthly meeting Tuesday evening, March 25.

Prof. Ralph Jacoby, Cumberland County Superintendent of Schools in speaking to the meeting, praised the members for the permanence of their organization. He also commented on the presence of so many mothers, for there was a larger per cent of mothers and fathers in attendance. He emphasized the great influence which parents have on their children from the age of one to six in aiding them to form the right attitude of mind and to acquire good health habits.

An illustrated lecture on "Farm Projects" was given by Prof. Willis Skillman, County vocational director. Pictures of projects valued at the sum of one thousand dollars were shown. Prof. Skillman defined the five sign posts of progress in the carrying out of projects as being "to learn, to earn, to enjoy, to travel, and to win."

The musical part of the program consisted of two vocal solos, "Come Away at the Break of Day" by Gladys Huber and "Night Fall" by Catherine Orner.

Dr. Lehman expressed his enjoyment of the program and commented on the parts that women should take on such a program.

Prof. Harley announced that definite farm projects are being carried out and that school gardens will be added to the project program this year.

The man who believes is the man who achieves.

Some people have been wondering if the weather man is in alliance with the Student Council. Snow falls at sufficiently short intervals appear to be an ideal way to forestall a too sudden revival of Campusology. A gradual development is considered more dignified.

Due to conflicting ideas, it is feared the equilibrium of the student body will lose its balance. The faculty should plan their campaign more consistently. After our constant reminders and efforts to gain the "professional attitude," we were obliged to play "fire engine" and "soldier boy" at Tuesday's chapel. Ta-ta-ta-ta. Just a reminder—"If you talk in your sleep, don't mention my name."

The Training School pageant must contain some very enjoyable parts if the snow's persistence in being present at the time of the production is any indication.

A certain student of the course in agriculture would have us believe that a lively imagination is more necessary for that subject than good eyesight.

Indications in the form of assignments by the English department seem to point to a large attendance of Juniors at the inter-society debate.

It is quite probable that on last Tuesday morning the members of the Junior High Group noticed the notice meant for them.

It is difficult to ascertain whether Tuesday's lunch would have produced spectacular flights of oratory for the debaters or not. Does such a flight require wings?

MILLERSVILLE VICTORIOUS
OVER LOCAL LASSIES

Last Saturday on the gym floor the fast Millersville five defeated the local varsity by the score of 24-17. Acting on the belief that immature girls can display the most speed, the lineup for the game was completely changed. Barbour, exhibiting her usual speed opened the struggle by netting a one-pointer from the freeline. With easy rapidity both Barber and Barnhart evaded their respective guards but were not so accurate.

The first quarter was certainly not the deciding one for at its close Millersville led by only a few points. At the finish of the first half the score was 12-7 in Millersville favor.

The C. V. opponents started the last half with a string of accurate tossing and close besieging and scored 5 points. Barber almost lost all hope when she failed to score on a foul but by persistent effort she managed to net one in spite of the close guarding of her opponent. The next 3 baskets went to Millersville. Barbour closed the quarter by neatly netting one on a technical foul.

Barber opened the last quarter by shooting a foul while Millersville evened it up by getting one also. At this point Smith and Lehman were substituted and had scored 6 points in the last few minutes when the whistle blew.

Betty Minehart, sidcenter, exhibited unusual speed while the rest of the defensive line was strong.

SENIOR CLASS WILL BUY
CURTAINS FOR SCHOOL

The Senior class established a precedent when they decided to present the school with velvet curtains. The graduating classes have been accustomed to waiting two years before donating anything to the school.

The chapel which has been almost entirely remodeled was spoiled by the effect of the present curtains. The class of '24 is giving a gift to the school, with the aid of a fund started by the class of '17. The gift will be a pair of blue velvet theatrical curtains.

It is expected that the curtains will be here in time for Philo Re-Union.

Dickens' Works--25c

per volume. Also, at same price, these standard authors:—J. Fenimore Cooper's Works, George Eliot's Works, Sir Walter Scott's Works, A. Conan Doyle's Works, Julian Hawthorne's Works, Jules Verne's Works, Washington Irving's Works, Rudyard Kipling's Works, Marion Crawford's Works, Robert Louis Stevenson's Works.

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16 East King Street Shippensburg

WILLIAM ANGLE WRITES ARTICLE FOR "PERKIOMENITE"

William Angle, a former student of C. V. S. N. S. and a member of the Reflector Staff, who has been elected to the year book staff of the Perkiomen school, Pennsburg, Pa., wrote an article which appeared in "The Perkiomenite," the official school magazine. The article is based on a statement made by Dr. William T. Ellis that Woodrow Wilson reached more nearly universal fame than any man who ever lived.

Proof of this statement lies in the fact that the principles of no other man has spread so far as Wilson's ideals. The Wilson creed which formed the basis for the establishment of New Turkey, has offered a solution to many Balkan disputes and is well known to Egypt, the Holy Land, China, Japan, and Russia.

ALUMNI NOTES

Edward F. McGuire '23 is teaching in the High School at Martinsburg, Pa.

J. Russel Gardner of York Springs, is teaching in Tyrone Township, Adams County, Pa. Mr. Gardner was graduated from the C. V. S. N. S. in 1917.

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"MY BOOKHOUSE" IS ON EXHIBITION IN LIBRARY

A new set of books, "My Bookhouse for Children" is on exhibition in the Library. The books were placed in the Library by the Chicago Publishers to give the students a chance to examine them. They are a set of books edited by Olive Beaupre Miller, beautifully bound and illustrated, containing children's readings of every grade from nursery rhymes to biographies. The first book, "In the Nursery," contains a large collection of Mother Goose rhymes, Stevenson's children's poems and folk talks from various nations.

The second volume, "Up One Pair of Stairs," is a compilation of children's stories by outstanding writers of children's books. "Through Fairy Halls" contains children's poems and fairy tales by such authors as Shakespeare, Shelly, Bryant, Joaquin, Miller, Galsworthy and Amy Lowell. Volume five, "From the Tower Window" dwells mostly on medieval literature. There are adaptations of Don Quixote, Beowulf and the Odyssey. There are also history stories of Bannockburn, Robert Bruce, Joan of Arc, Alfred the Great and William Tell. The last book of the series, "The Latch Key" is a collection of biographies, historical sketches of poetry, Mother Goose rhymes, fairy stories and folk tales.

The set is not yet listed in the library catalogue. Everyone of the student body is invited to come to the library and familiarize themselves with the new books. The Primary Group should find them especially attractive and the Rural and Intermediate Groups will find in them much helpful material.

THIS MAN CLAIMS TO BE HIS OWN GRANDFATHER

"The Mountain Echo," the semi-monthly paper of Altoona High School, has printed a complicated paragraph on how a man became his own grandfather. The man's predicament is thus: "I married a widow who had a grown daughter. My father visited our house very often, and fell in love with my step-daughter; so my father became my son-in-law and my step-daughter my mother, because she was my father's wife. Some time afterwards my wife had a son; he is my father's brother-in-law and my uncle, for he is the brother of my step-mother. My father's wife, namely my step-mother also had a son; he is of course my brother and in the meantime my grandchild, for he is the son of my daughter. My wife is a grandmother because she is my mother's mother. I am my wife's husband and grandchild at the same time, and as the husband of a person's grandmother is his grandfather, I am my own grandfather." Try and figure this out.

We cannot conquer a necessity, but we can yield to it in such a way as to be greater than if we could.

Many a man fails to become a thinker for the mere reason that his memory is too good.

"THE PERILS OF USELESSNESS" TOPIC OF Y. M. MEETING

"The Perils of Uselessness" was the topic of the discussion at the Y. M. C. A. meeting Sunday evening, which was led by Clarence Bricker '24.

Mr. Bricker stressed the value of service in the work in school and after the students are out in the world. He also proved that uselessness was one of the greatest perils and leads to the downfall of America's young manhood.

Dr. Heiges, Herbert Sheetz '24 and Wilson Dodd '24 gave talks in the general discussion which followed that of the leader of the evening.

"FOOD STRIKE" STARTED BY TEMPLE GIRLS

The Temple University girls have started a "food strike." Because the potato salad which always graced the dorm menu on Sunday evenings, failed to make its appearance the sojourners there staged a dramatic exit at the supper hour. Almost twenty girls proceeded in a body to a restaurant where they partook of various viands. Upon their return the entire crowd was campused indefinitely. The reason given by the girls for the "strike" is the alleged inadequate lunch served Sunday evenings.

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COURSES OUTLINED FOR THE SUMMER SESSION

Continued from First Page) the regular Junior course a special course in intermediate and one in industrial arts. These courses are open to all students.

The music department is preparing to offer four courses in music including the required Junior and Senior work with the privilege of taking special lessons in piano, voice, violin, cello or other orchestral instrument.

A course in penmanship, open to all students, will also be given this summer.

The high school branches offered include English classics, rhetoric, English history, botany, general science, algebra, French, Latin, music, art, American literature, ancient history, and modern history.

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ALUMNI

Charles Lee Weigle, a member of the class of 1913 and a graduate of the University of Delaware, has just received the degree of Master of Arts in Political Science from Columbia University. Mr. Weigle is now employed as an instructor of history in West Orange, New Jersey.

Born to Mr. and Mrs. Levi Gilbert, on Saturday, March 22nd, a daughter, Margaret Marie. Mr. Gilbert was graduated from the C. V. S. N. S. in 1917, and is now a member of the faculty and Dean of Men in this institution.

Born to Mr. and Mrs. Odin Blondell, of 19th street, Philadelphia, Pa., on January 14th, a daughter, Jean Marie. Mrs. Blondell was formerly Miss Duncan of the class of 1919.

Earl B. Emler of Loysville and Miss S. Rae Hockenberry of New Germantown were united in marriage on March 19th by the Reverend Glenn W. Foulke of Blaine. The bridegroom is the second son of Mr. and Mrs. David E. Emler of Loysville, and the bride is the daughter of Mr. and Mrs. Bruce Hockenberry of New Germantown. Mrs. Emler was a member of the class of 1920.

The Alumni of the C. V. S. N. S. residing in Allentown, Pa., have formed the See Vee Nor Club which meets semi-weekly. Those who were present at the last meeting of the club were: Elsie Hausman '21, Edith Kennedy '21, Katherine Fogel '22, Mildred Warnicke '22, Naomi Dreisbach '22, Mamie Ebert '23, Grace McKee '23, and C. Martha Wahrman '23. Miss Harris, a member of the present C. V. S. N. S. faculty, has been elected as an honorary member of the club.

Harry W. Schwartz of the class of 1922 is teaching in Hatboro, Pa.

Nellie F. Boyce of 500 Haverhill St., Wilkensburg, Pa., is teaching at Wilkensburg. Miss Boyce was graduated from the C. V. S. N. S. in 1918.

H. C. Coleman '20 is assistant file clerk in the Pennsylvania Highway Department at Harrisburg, Pa.

Miss Helen Fisher of Greencastle is teaching in the Harrisburg schools. Miss Fisher is a member of the class of 1922.

John Moore '22 was a visitor at C. V. S. N. S. this last week end. Mr. Moore is teaching in the Dillsburg High School.

"The News"

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"FRIENDSHIP" TOPIC OF Y. W. C. A. MEETING

"Friendship" was the subject discussed at the Y. W. C. A. meeting held in the court of the Girls' Dormitory, Sunday evening. Two talks on friendship were given: "What is Friendship?" Naomi Gibbs '25; "Value of Friendship," Martha Crozier '25. The fact emphasized in the discussion was: to be a friend one must be trustworthy and share his joys with his friends and if need be give his life for them. "Friendship is eternal. Jesus Christ showed true friendship when he was on earth by being a friend to all," declared the speakers.

Mildred Yingling '25 recited "Let's Be Brave" by Edward Guest. Miriam Embick '24 gave a reading "A Thought" by Bryan. A sextette sang "Jerusalem the Golden."

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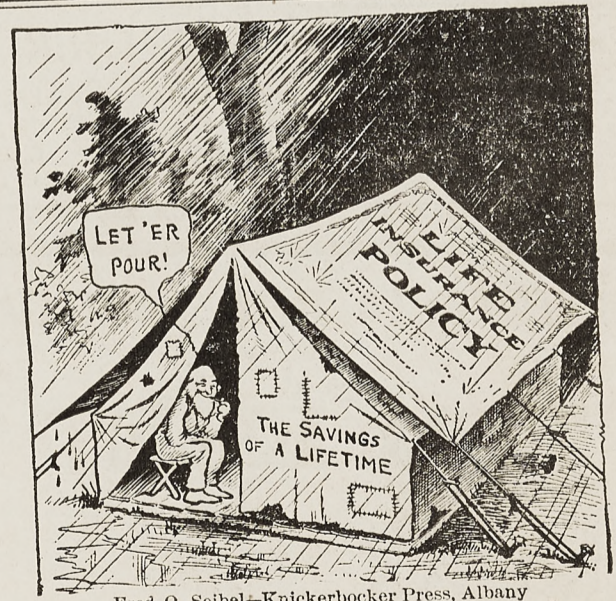
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