

WINTER COMMENCEMENT

THOMAS FIELD HOUSE

**SUNDAY, DECEMBER 8, 1991
2:00 P.M.**



**LOCK HAVEN UNIVERSITY
LOCK HAVEN, PENNSYLVANIA**

PROGRAM

President Craig Dean Willis, Ph.D., *Presiding*
Edward C. Clawson, Ed.D., *Honorary Co-Marshal*
Dora E. Vandine, Ph.D., *Honorary Co-Marshal*

PRELUDE Lock Haven University Community Orchestra
Robert D. Lynch, M.M.E., *Conductor*
Assistant to the President

PROCESSIONAL University Community Orchestra
"Rigaudon Processional" Andre Campra
Arranged by Vernon Leidig

POSTING OF COLORS Army ROTC Color Guard

OFFICIAL OPENING Mr. William F. Williams
Chairman, Council of Trustees

INVOCATION William L. Smith-Hinds, Ph.D.
Associate Professor of Sociology

NATIONAL ANTHEM Ms. Krystal K. Smith
Social Work Major

GREETINGS President Craig Dean Willis, Ph.D.

ADDRESS James T. Knauer, Ph.D.
Professor of Political Science

PRESENTATION OF GRADUATES Janet S. Gross, Ph.D.
Dean, College of Arts and Sciences
Ira G. Masemore, Ed.D.
*Dean, College of Education
and Human Services*

GRADUATION

ACKNOWLEDGMENT . . . President Craig Dean Willis, Ph.D.

ROLL CALL Mary H. Pursell, Ph.D.
Provost and Vice President for Academic Affairs

ALMA MATER University Community Orchestra
Graduates and Audience
"Alma Mater" Hills and Rouch
Arranged by Rex Mitchell

BENEDICTION William L. Smith-Hinds, Ph.D.

OFFICIAL CLOSING Mr. William F. Williams

RETIRING OF COLORS Army ROTC Color Guard

RECESSIONAL University Community Orchestra
"Procession of the Sardar" from Caucasian Sketches . . M. Ippoliton-Ivanov

The audience will please stand during the Processional, Posting of Colors, Invocation, Alma Mater, Benediction and Retiring of Colors. It is urged that the audience remain seated during the Recessional.

Reception in Rogers Gymnasium immediately following the ceremony.

**STATE SYSTEM OF HIGHER EDUCATION
BOARD OF GOVERNORS**

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(Student)

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(Student)

Mr. Patrick J. Geho
(Student)

Miss Rebecca F. Gross

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Dr. James H. McCormick
Chancellor

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Chairman

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The Honorable Michael K. Hanna	Mrs. Shirley A. Thomas

ADMINISTRATION LOCK HAVEN UNIVERSITY

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President

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Linda D. Koch, D.Ed. Vice President for Student Affairs	Ira G. Masemore, Ed.D. Dean of the College of Education and Human Services
Dean G. Phelps, Ph.D. Vice President for Finance and Administration	John W. Johnston, M.A. Dean of the Institute for International Studies
Jerry L. Updegraff, M.S. Vice President for University Advancement	Robert D. Lynch, M.M.E. Assistant to the President and Affirmative Action Officer

DECEMBER 1991 GRADUATES

MASTER OF LIBERAL ARTS
Janet S. Gross, Ph.D., Dean of Arts and Sciences
Pamela Kay Blesh

BACHELOR OF ARTS

Dr. Janet S. Gross

Allison Britt Banks	Enoka Nanayakkara
*** Joan Frances Bayer	Elizabeth Ann Pressler
Amy Elizabeth Black	Bryan Prushinski
Denise Lynn Bonner	Wilma Leigh Reeder
** Sanjiva Cooke	Erin P. Regan
James Douglas Conway	Karla Mae Reuss
Stephanie Jo Earon	Connie A. Robbins
Jodi Stover Eisenhooth	Angela Dawn Rohrer
Pamela Suzanne Gladhill	Jeanne Marie Ruczhak
Diane Renee Gorham	Crista Lee Salinski
Kenneth J. Jones	*** Sharie Elayne Schon
Danita A. Kauffman	Lisa Ann Seiple
Heidi M. Klemp	Hiromi Shibata
Sean Phillip Leitz	Theresa Helen Speicher
Jean Louise Long	Irfan Yousuf Tareen
Maryanne Marchesi	Debra Ann Valansky
Theresa McMahon	Mark Alan Yapple
Stephen Ernest Middleton	

BACHELOR OF SCIENCE

Dr. Janet S. Gross

Christopher J. Allen	Carrie Elizabeth Macri
David Lee Barner	Kimbra Lynn McKinley
Lauren Lee Brubaker	J. D. Messenger
Carol E. Bubb	R. Clair Miller
** Wesley Louis Burket	Daniel Paul Miringoff
Stephany Anne Cockrum	Lorie Ann Morrison
Keith Leonard Corson	Roy Jack Osborne
Michele Judith Cox	Bryan Prushinski
Lisa M. DiBella	Michelle Frances Rakos
Teresa L. Dorman	Elaine Jennifer Reed
Glen Robert Ervey	Anthony Goncalo Ruela
Douglas James Ferguson	Nicolle L. Scanlon
Terry Francis Fike	Matthew A. Sheaffer
Krista Lynne Frankovich	Ranjan Kumar Sinha
James C. Gehrig	Donna Charlene Slopey
Michael Lee Geyer	Bruce M. Smith
Brian James Grenoble	John B. Szokoli
Charles Barry Gustin	Irfan Yousuf Tareen
Patrick Glenn Hawbaker	Michele A. Valentin
Bobbie Jo Hunter	David John Veneziano II
Robert Harry Hyde	Richard Lee Wagner, Jr.
Joseph Kanish	Douglas Andrew Webb
*** Timothy E. Kolbe	Eric Reid Wise
*** Susan Ann Kreidler	Jeffrey Todd Yadlosky
John David Lopinski	

BACHELOR OF SCIENCE IN EDUCATION

Ira G. Masemore, Ed.D., Dean of Education and Human Services

Early Childhood Education

Amy Jo Crowley	Erin Hope Kephart
Doreen Ann Gorbsky	Jodi Inez Parry
Kimberly Ann Hess	Kathleen M. Sierko
MaryKatherine Jenkins	

Elementary Education

Louis F. Barzona	Megan Lynn Lampeter
Lisa Ann Brickley	Jennifer Laura Lord
* Christine C. Cummings	Deborah M. Madrak
Dawn Marie Dembowski	Debra Jean Miller
Todd David Dishong	Jeffrey J. Miller
Jodi Marie Dosser	Jeanne Kathleen Milliron
Mary Teresa Fedele	Eric Samuel Proctor
Crystal Lynn Fritz	Mary Beth Anne Pupo
Julie Ellen Gustin	* Cindy Tawny Schuyler
Jill Marie Hildebrand	Tammy Lee Shappell
*** Michele A. Kaczmarek	Jennifer Joy Snyder
Erin Hope Kephart	Cheryl E. Thern
Stanley Ray Kratzer, Jr.	Stacey Lynn Thompson

Secondary Education

Christopher Robin Amato	Richard David Mills
Scott Martin Baker	Alison Elaine Moulder
Christa Leigh Brigandi	James Patrick Quinn, Jr.
** Russell Harvey Dauberman	Leonard A. Rutecki, Jr.
Susan Agnes Demsko	Tamah Louise Shuey
** Ruben Alexander Giral	Denise Ann Moyer Smith
Chad Douglas Haskins	* James Allen Watson
Brian W. Leuthold	Mark Andrew Watson
	Eric Reid Wise

Special Education

Brian David Baddick	Deborah E. Kulp
*** Thomas Charles Baier	Sandra Ellen Mills
Larena Nicole Bernstein	Kathryn Anne Morgans
** Julie Anne Davis	Chantelle Vivianne Ney
Jodi Marie Dosser	Chryssie Cameron Quinn
Stephanie Ann Fehr	David Staff
MaryKatherine Jenkins	Cheryl E. Thern
Diane Lee Krepps	Julie Ann Zannino

***Summa Cum Laude

**Magna Cum Laude

*Cum Laude

BACHELOR OF SCIENCE IN HEALTH AND PHYSICAL EDUCATION

Dr. Ira G. Masemore

Bennett Max Altland	Marie A. Malandro
Douglas Eldred Atkinson	Laurie Ann McCahan
David L. Boal	Keith Alan Mentzer
Timothy Shawn Bowers	Nicolette E. Miller
Jill R. Boyer-Warg	Timothy Andrew Page
Joseph Anthony Broderick, Jr.	Alicia LenNae Phillips
Mark Joseph Casson	*** Trent Namath Turner
John R. Crayosky, Jr.	Kristin E. Walters
Dennis Carl Fisher, Jr.	Gary Allan Ward
Leslie Elaine Funk	David J. Worrell
Melanie Suzanne Kaufman	
Laurie Alane Kerr	

BACHELOR OF SCIENCE IN HEALTH SCIENCES

Dr. Ira G. Masemore

Bridget Jane Gillespie	* Eric Steven Paules
Bradley A. Long	Edmund Anthony Shelling
Kimberly Ann Mehallow	Charles Michael Steadman, Jr.
Jody A. Myers	Joel Giles Strohecker

BACHELOR OF SCIENCE IN RECREATION

Dr. Ira G. Masemore

Cindy Kim Copenhaver	Darian Eugene Pletcher
Rich W. Harris	

COMMISSIONS

The following students enrolled in the Reserve Officers Training Corps, USA, have received commissions from Captain Ernest F. Jackson:

Kenneth J. Jones	Bryan Prushinski
Joseph Kanish	Matthew A. Sheaffer
Roy Jack Osborne	

The preceding lists are not to be considered official since candidates are granted degrees only if they meet all academic requirements.

***Summa Cum Laude

**Magna Cum Laude

*Cum Laude

THE ACADEMIC PROCESSION

The Centuries old pagentry of the academic procession dates from ancient tradition rooted in the early universities. Since the first academic ceremonies were predominantly in charge of the clergy, they followed the familiar order of the religious procession in which the place of highest honor was at the end of the procession. Accordingly, the academic procession is made up of members of the platform party, members of the faculty, and members of the graduating class, marching in that order. After the commencement ceremony, the order of march is reversed.

THE MACE

The staff carried at the front of the academic procession is called the mace. It is a symbol of authority and indicates that the activity is an official function of Lock Haven University. Since responsibility for the ceremony is shared by the co-marshals, each of them carries a mace. The maces were fashioned from wood from old Sullivan Hall which once stood on the present site of Stevenson Library.

ACADEMIC ATTIRE

The traditional costume at commencement exercise is a record of academic achievement of the individuals taking part. Its use which originated at English and European universities during the twelfth and thirteenth centuries came to the United States in 1754 with the founding of Kings College (now Columbia University).

In 1895 the Intercollegiate Commission, a group of leading American educators, met at Columbia to draft a code which would serve to regulate the design of gowns and hoods for various degrees as well as to fix the colors that indicate the various faculties. This code has been adopted by most of the colleges and universities in the United States. It was revised in 1932 and again in 1959.

The level of degree held is indicated by the gown's cut. Doctoral gowns have full sleeves which are round and open. Gowns worn by Bachelors have long pointed sleeves and those worn by Masters have long, closed, somewhat fuller sleeves, which reach nearly to the wearer's knees. The arm goes through a slit giving the appearance of short sleeves.

The color as well as the cut of the gown varies. Although most of the doctoral gowns are black, in some cases their color is that of the university conferring the degree. The doctoral gown is trimmed in velvet, three two inch bars on the sleeves and a five inch border extending from the back of the neck down the two sides in front. Although usually black, the velvet may be of a color that indicates the nature of the degree. Masters' and Bachelors' gowns have no such facing.

The hood seems to have had a more practical origin. During the Middle Ages monks wore them to protect their tonsured heads in the winter and as a container in which to collect alms. It is the most significant part of the academic dress. Its shape and size indicate the degree of the wearer. The color of the velvet border indicates the academic field and that of the lining the color or colors of the institution granting the degree. The Bachelor's hood is three feet long and has a two inch velvet border, the Master's hood is three and one half feet long and has a three inch border, and the Doctor's hood is four feet with a five inch border. The Lock Haven University hood is lined with crimson and white although the old school colors of maroon and gray are still seen.

The mortarboard cap, usually seen, has been conventionalized from the skull cap which was worn by monks of the twelfth and thirteenth centuries. They are usually black. Tassels are worn over the left front quarter by degree holders; candidates wear the tassel over the right front quarter until the degree is conferred.

Representative colors that are often seen are: Silver-gray - Oratory; Sage green - Physical Education; Citron - Social Science; Gray - Veterinary Science; Light blue - Education; Dark blue - Philosophy; Maroon - Home Economics; Gold - Science; Lemon - Library Science; Purple - Law; Pink - Music; Red - Theology or Divinity; Green - Medicine; Lilac - Dentistry; White - Arts and Letters; Apricot - Nursing; and Brown - Fine Arts or Architecture.

LOCK HAVEN UNIVERSITY

ALMA MATER

E. B. HILLS

W. V. ROUTH

1. Where the crystal Sus-que-han-na Shimmers in the sun, Where the mountains
2. Where the iv-ied tow-er meas-ures Time for work and play, Time for sports and

cast their shad-ows When the day is done, Where the hem-lock, pine and ma-pie
songs and laugh-ter Through each pleas-ant day; Where en-dur-ing friend-ships flour-ish

Mur-mur in the night Be-neath a star-lit sky till dawn-ing Brings the morn-ing light,
Stur-dy through the years; Where learn-ing leads to ear-ly wis-dom Sub-stance of ca-reers.

Refrain

There's Lock Ha-ven, Al-ma, Ma-ter, Cher-ish-ed as in *ritard.* days long past! May

we be wor-thy sons and daugh-ters Long as life shall last!