



BACCALAUREATE SERMON — BY THE PRINCIPAL
 In Trinity M. E. Church, Sunday Eve. June 28 at 8 o'clock

ALUMNI ANNUAL LITERARY EXERCISES
 In Normal Chapel Tuesday Eve. June 30 at 8 o'clock

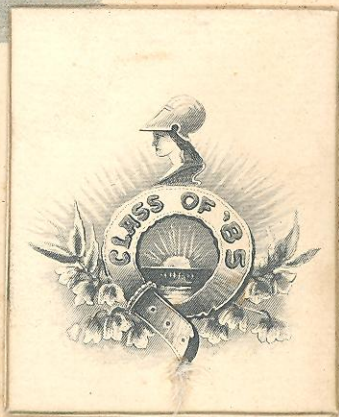
ANNUAL CONTEST OF LITERARY SOCIETIES
 In Normal Chapel Wednesday Eve. July 1 at 8 o'clock

COMMENCEMENT
 In Normal Chapel Thursday A.M. July 2 at 9 o'clock

GRADUATING CLASS RECEPTION
 In Normal Chapel Thursday Evening at 8 o'clock

Your presence is desired

E. A. WRIGHT, PHILA.





C. S. N. S.



LOCK HAVEN, PA.

COMMENCEMENT.

THURSDAY FORENOON,

JULY * 2d,

1885.



PROGRAMME.

MUSIC, Overture, A Summer Nights' Dream,
Stopper and Fisk's Orchestra

PRAYER,

MUSIC, Ave Marie, - - - Miss Belle McClintock
ORATION, The True Riches, - - - Chas. S. Harter
ESSAY, Bricks without Straw, - - - L. May Fergus
RECITATION, The Angels of Buena Vista, - Ella Quiggle
ESSAY, Harvest Time, - - - Annie A. Gummo *
ORATION, Permanence of American Institutions, - J. S. Albert
ESSAY, Beyond the Alps is Italy, - - May L. Nowell

MUSIC, Staccato Polka, - - - Miss Belle McClintock
ESSAY, The Influence of Song, - - - Abbie M. Bailey
ORATION, The Teacher and Temperance, - E. E. Rodabaugh
ESSAY, The Uses of the Beautiful, - - Emma Haagan *
RECITATION, The Wayside Inn, - - May Datesman
ORATION, Andrew Jackson, - - - Wm. H. Graham *
ESSAY, Trees, - - - Grace E. Dunham

MUSIC, Ermani, by Verdi, - Stopper and Fisk's Orchestra
ORATION, The Conflict of Truth and Error, - W. N. Smith
ESSAY, The American Girl, - - - Blanche Moran *
ESSAY, Among the Flowers, - - - Emma F. White ✓
RECITATION, The Death Bridge of the Tay, Maggie M. McCloskey
ESSAY, Character-building, - - - Mame Henry
POEM, Robert Burns, - - - Robert R. Dewar

RECEPTION:

Graduating Class of '85,

NORMAL * CHAPEL,

Thursday, July 2d,

8 o'clock, P. M.

Music by Stoppen and Fisk's Orchestra,

PROGRAMME.

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| 1. OVERTURE, Jubilee, | Bach |
| 2. Selection from Faust, | Gounod |
| 3. WALTZ, See Saw | Crowe |
| 4. CORNET SOLO, Sea Wave, | Rollinson |
| 5. SELECTION, Chimes of Normandy, | Planquette |
| 6. GAVOTTE, My Own, | Catlin |
| 7. MEDLEY, Overture, Investigation | Braham |
| 8. SELECTION, Trovatore, | Verdi |
| 9. GALOP, Fun in a Skating Rink, | Moses |

MUSIC, The Devoted Apple, - -	Miss Belle McClintock
ESSAY, Broader Horizons, - - -	Ada Munro
ORATION, Educated Citizenship, - - -	D. A. Hootman
RECITATION, Brier Rose, - - - -	Allie Lackey
ORATION, Wellington, - - - - -	Peter E. Rose
ESSAY, Humor, - - - - -	Emma Harvey
ORATION, An Honest Ballot, - - -	A. D. Rank
MUSIC, Tell me Beautiful Maiden, -	Miss Belle McClintock
ESSAY, From Harbor to Harbor, - -	Florence Weltner
ORATION, The Indian Problem, - - -	J. B. Runyan
RECITATION, The Bride of the Greek Isle, -	Mary Castles
ESSAY, When the Mists have rolled away, -	Clara E. Wagner
ORATION, From the Acorn to the Oak, - - -	E. L. Smith

CONFERRING DEGREES,

By the Principal

Doxology, and Benediction

MUSIC, Medley Overture, McAllister's Legacy, by Braham,
 Stopper and Fisk's Orchestra
 Prof. Theo. Reimer will play accompaniment to Miss McCloskey's Solos

* Graduates, whose names are marked with a Star, are honorably excused on account of the large number of performers. All have prepared creditable papers.

